

# Talon Marks

Vol. XX No. 13

Cerritos College, 11110 E. Alondra Blvd., Norwalk, Calif.

Wednesday Jan. 21, 1976



**LIGHTS, CAMERA ACTION** — "Meet the Press," (or a reasonable facsimile) moved to the Cerritos Campus last week when KCEB-TV reporters Alicia Flannery, Ray Martinez and Jim Figueira taped a live interview with Dr. Wilford Michael, President of Cerritos College. Interviewers questions ranged from

the auditorium issue, calendar changes, the probability of tuition at Cerritos in the future to parking problems. It was described by Martinez as, "KCEB in action, an exercise for the TV station, a type of 'Meet the Press'."

TM Photo by STEVEN B. DAVIS

## Big auditorium killed in surprising 4-3 vote

*Banas musters Trustee block as Nordback, HARRIS bury facility; Hastings, Nottingham, Tredway favor*

By PAUL BRADLEY  
TM Associate Editor

Cerritos College Trustees voted 4-3 last night in a surprise move not to approve the proposed construction of an auditorium/cultural center on the Cerritos campus.

A public hearing last week had indicated overwhelming support.

The proposal, made through an agreement with the Cerritos Redevelopment Agency (CRA) in February 1975, called for a 2,000 or

more seat auditorium to be built with funds from the CRA that had been generated through frozen school taxes.

The board instead decided in favor of a motion by Trustee Louis Banas — the only board member to oppose the auditorium concept from the beginning.

"I move that we have the staff inform the CRA that the college intends to collect the funds due us from that agency."

This now means that Cerritos College will accept increments each year over the length of

the 20 year agreement with the CRA, starting with the first year of the agreement — February 1975 — for \$151,217.

The four Trustees voting against the auditorium were Banas, Jan Harris, Charles Harris, and Board President Katie Nordback. Harold Tredway, Louise Hastings, and Leslie Nottingham remained in support of the proposal.

In his presentation to the board concerning the proposed construction as a opposed to receiving the tax monies, Banas said, "I think it is a Trojan Horse if I've ever heard one."

Banas pointed out that the college would be devoting far more time and money for an auditorium in the long run than the CRA.

"First of all," explained Banas, "Cerritos would be contributing the land (for the site of the building) which I estimate to be worth about \$500,000."

"At present we are spending more than \$100,000 in maintenance and operational costs for the Burnight Center. The community services budget is being taxed to the 5% increase limit now. The money (for the maintenance and operational costs of the proposed auditorium) would have to come from some place else."

Banas also calculated that the monies to be accepted from the CRA over the 20 year period would amount to more than \$9 million rather

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## News Items

### Class dropping

Students wishing to drop a class should go to the Counseling Office and officially withdraw before the last day of instruction which is Jan. 23, advised Don Siriani, Dean of Student Personnel.

### Final Exams

Final semester final exams are scheduled for Jan. 28, Monday, through Feb. 3, Tuesday.

### Judo class

During the spring semester a Beginning Judo class will be offered at 7:00 p.m. Tuesdays and Thursdays. The Advanced Judo class, only for those with experience, will be at 8:00 p.m. Tuesdays and Thursdays.

The Judo classes are open to both men and women. Beginning Judo is one unit while Advanced Judo is a two-unit class.

### Semester break

Semester break vacation this year is scheduled for Wednesday, Feb. 4, thru Friday, Feb. 6. No classes are scheduled.

### Overdue books

Reminder to all students that overdue library materials and books must be returned before the end of the semester. Students with overdue books will not be able to register for the Spring Semester until all library materials have returned.

### Art exhibit

The annual Cerritos Open Art Exhibit may be viewed now through Jan. 23 in the Art Gallery. Admission is free.

### Harambee

Harambee, a local chapter of the Black Student Union (BSU) is a new club on campus advised by English instructor, Charles Tilghman.

Meetings are held every Tuesday at 11 a.m. in LA 20. With Black History week coming up Feb 8-14, Harambee plans to exhibit a band and some art. Anyone interested should contact Ann Matthews at 926-6176, Lee Sanders at (714) 523-1448 or Tilghman at 860-2451, ext. 415.

### German Club

Edelweiss, the German Club, will present an hour of story and song at their last meeting of the semester Thursday, Jan. 22 at 11 a.m. in room LA-28.

Everyone is welcome.

### "Ten Little Indians"

"Ten Little Indians" opens at Cerritos College for a five day run, Jan. 21 through 25. Curtain time is at 8 p.m. Wednesday through Saturday and on Sunday at 7 p.m. in BC 31.

Admission is \$1.50 and students and special groups are \$1.00.

### Hair award

Donna Lawson, Cosmetology student at Cerritos won Second place at the Los Angeles Hyatt House Hair Show on Dec. 17, 1975.

## Proposed auditorium receives strong support; 21 presentations made, only two opposed

By PAUL BRADLEY  
TM Associate Editor

The proposed construction of an auditorium/cultural center on the Cerritos campus received strong support at a special public meeting of the college's Board of Trustees last week.

Of 21 presentations made by members of the audience, only two offered any objections toward the project. Proportionately, of the seven member board only one, Louis Banas, showed definite opposition.

While trustees Louise Hastings and Les Nottingham strongly favored the idea the rest of the board remained uncommitted.

## Baseball coach Wally Kincaid receives award from Senate

By DAN CABE  
TM Staff Writer

Praise was the issue at the last ASCC Senate meeting of the fall semester as baseball coach Wally Kincaid, was presented a resolution.

The meetings improvisational theme was carried on as ASCC President Linda Hickman, and Richard Robinson, Dean of Student Activities, addressed the body.

Kincaid was recently named the 1975, J.C. Division, Coach of the Year, by the American Association of College Baseball Coaches.

In recognition of this honor and his impressive record at Cerritos, which heralds a win-loss mark of 555-128, Kincaid was presented the resolution by Hickman, at last Wednesday's meeting.

The resolution refers to such achievements as Kincaid's perfect 40-0 season in 1966-67, and his five California State Community College Baseball Championships.

Three of these championships were successive, 1973, '74, and '75.

During the presentation Kincaid referred to the players as the ones that really deserved the credit.

Prior to the presentation Hickman encouraged all senators to run for office again next semester.

Hickman stated that this semester, the senate has shown "What student government can do".

This was in reference to such items as the work Mike Popovich has done on the grievance policy for student rights; the involvement Jess Reese has had with the newly formed women's group, and other persons and issues too numerous to mention.

Referring to his eleven years at Cerritos, Robinson reminded the senate of some of the progress that has been made over the years.

"When I first came here it was felt that students shouldn't even have a voice," he said. This has changed drastically. Documenting this fact Robinson related that, "Students were involved in the selection of the present college president, Dr. Wilford Michael. A student also now sits on the board of trustees."

Robinson went on to say that the quality of the senate has increased over the years. "Most of the senators have a 3.0 G.P.A. or higher," said Robinson.

"There has been more senatorial work done this semester than ever before," added Robinson.

He advised all senators to run as incumbents next semester.

A \$1,500 transfer of funds in the athletic budget comprised senate bill 1340.

Don Hall, Athletic Director, addressed the senate and related that in the past, Coca Cola has picked up the tab on the eight page

Board President Katie Nordback questioned whether the cost of constructing a 2,000 or more-seat auditorium would be within the limits of the compact made with the Cerritos Redevelopment Agency (CRA).

After signing an agreement with the CRA in 1971, legislation was passed allowing school districts to request revenue funds collected by redevelopment agencies through school district tax rates.

A new agreement was drafted in 1975 making it possible for the college to either have the CRA construct a building(s) or to receive tax increments, which led to the concept of the auditorium.

Jan Harris and Charles Harris were concerned whether the estimated \$100,000 or more a year maintenance and operational costs could be sustained by the college.

Trustee Harold Tredway made no comment on the issue, but rather "directed a verbal attack at Banas, who said he felt that some of the people who signed more than 40 letters of support for the project may not "have heard both sides of the story."

Banas based his statement on a talk he had with a member of one of the college's community advisory committees who told him that the staff had made an apparently "one-sided" presentation on the college's options.

"That's a cheap shot," said Tredway. "Any one of us could quote the remarks of people who are not here and make a case for our cause."

Nordback also pointed out that anytime someone makes a presentation like that it's going to be a little one-sided.

Political science instructor Roy Tucker was the most outspoken member of the audience, extending his "speech" well over the three and one half minute time limit.

"(Gov. Brown's) cap on receipt of state funds to cover student growth is now confounding Cerritos College as well as similar institutions in the state," argued Tucker.

"Already emergency plans are being formulated that may for the first time in history begin to limit student opportunity to receive an education at this institution."

"I would hate to see the college... notify students that trustees feel that it is more important to build an edifice for rock concerts and political rallies than provide education."

College President Wilford Michael later said

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**ACHIEVEMENTS AWARDED** — ASCC President Linda Hickman and Vice President Donna O'Neill present Wally Kincaid a

resolution in recognition of his baseball coaching achievements over the past 18 years. —TM Photo by DAN CABE

## Reading skills improvement to be offered

The Reading Program will again be offering courses including Basic Reading Skills, Developmental Reading and Speed Reading. Basic Reading Skills is concerned mainly with word attack skills, emphasizing phonics. Developmental Reading deals with various comprehension skills.

The latest rapid reading methods which has tremendous success in significantly increasing the reading rate of the average reader is emphasized in Speed Reading.

The Reading Program uses an individualized approach in aiding adults to improve their reading skills. Reading students are given a battery of diagnostic tests to determine exactly what their reading problems are. The results of these tests are analyzed by expert reading instructors and each student is given a program to follow which will help to strengthen the areas where weaknesses are found.

The Reading Center provides the most modern equipment available, is constantly at work on new supplies and up-to-date materials. The main concern is to find materials of interest to students that can be used to aid persons who read with difficulty. The latest addition is the THINK Program which teaches students to read through several natural thinking processes.

For persons who cannot attend a regularly-scheduled class period the Reading Program offers a Walk-In Reading Clinic where anyone may use the materials and equipment of the Reading Center at their own pace. The Reading Clinic student, after an initial sign-up, can come into the Reading Center anytime during its regular operating hours, including Saturdays.

Anyone interested in discovering their reading level is welcome to visit the Reading Center, Room LC 102, located downstairs in the library building. A free reading test is given any day 8 a.m. to 4:30 p.m., daily, and 11 a.m. to 2 p.m. on Saturdays.

Registration for these classes begins Jan. 28 in the Cerritos College Administration Building and continues through the first week of class. For more information, call 860-2451, extension 449.

## Fall Awards banquet

The Fall Awards Banquet will be held Friday, Jan 23, at the Queensway Hilton in Long Beach. Tickets may be purchased at the Box Office.

Deadline for tickets is today, Jan. 21. The \$5 fee includes a steak dinner. There will also be a dance immediately following the Banquet.



Rings 'n things

# Personal designs mark jewelry class

By MICKEY STOKELY  
TM Campus Editor

So you have that ring or necklace all ready, the design is really you, and if you could only afford to have someone make it, you'd really be thrilled. . . or perhaps you think you could make some money on a design. Either way, Cerritos' jewelry class is the answer.

It's not as expensive as you might think either, according to instructor Joe Girtner. "The whole semester will cost a student around \$50. That's not bad when you consider there are five projects. That also includes the basic tool kit."

That kit, sold at the bookstore for \$33.50, contains such items as various sizes of files, solder, flux (used to clean the solder and make it flow more easily), metal wires and other tools. Girtner feels this kit to be well worth the cost, as it equips the student with the basics to construct jewelry by almost any method.

Students begin by learning to work with copper or brass wire, later proceeding to sheet metal and, as the last project of the semester, a casting by the lost wax method.

## TV history offered here for credit

A special television class on American History from 1758 to 1978 will be offered through Cerritos College beginning Jan. 20 on Channel 28 with the outstanding Public Broadcasting Service series, "The Adams Chronicles."

The 13-week series, critically acclaimed in Time magazine this week, is a premier example of the joining of entertainment and education in a single program.

The series, plus an additional five-week program on campus following the conclusion of the "Adams Chronicles," will satisfy the history requirements for graduation from Cerritos College and will transfer as college credits to four-year institutions.

Registration at Cerritos does not begin until Jan. 26 so students interested in taking the televised class should tune in for the opening program at 9 p.m. Tuesday, one week prior to registration. The program is repeated at noon on Fridays and again at 8 p.m. on Saturdays.

"The Adams Chronicles" is American history through a study of a family who helped design, preserve, and expand a nation. The offices that John Adams and his descendants held parallel the history of the nation.

Other college courses available on home television this semester include "From Chant to Chance, Music in Western Culture," "Connie's Clothing Corner," and "Law for the 70's."

More information on exact course requirements, testing and receiving appropriate credits is available by calling the college's Instruction Office at 860-2451.

The televised courses are offered through the Southern California Community College TV Consortium and are tuition-free.

## Papa John, Midnight Sun



PAPA JOHN

By DAN CABE  
TM Staff Writer

Heading the bill at the Troubadour last week was Papa John Creech. Papa John, of Hot Tuna and Jefferson Starship fame, played his electric violin to a packed house while backed by his band, the Midnight Sun.

Well on in years, but still possessing an inner glow, Papa John, at times, moved slowly about the stage.

Suddenly, the lights went low but the electricity remained high as Papa John played, "Somewhere, Over the Rainbow." Virtually unaccompanied by his five piece band which consists of an organ, bass, drums, percussion, and guitar, the old master played.

At the end of the song, a strong ovation showed the audience had discovered their pot of gold.

Previous to playing "Git Fiddler," Papa John related that he and his band had recorded the song on the Red Octopus album by Jefferson Starship.

Coming back for one encore, Papa John had the audience primed for his second nightly show.

Preceding Papa John was Johnny Guitar Watson, powered by his band, "A Thousand Watts."

The Cosmic Cowboy strutted on stage dressed to kill. Wearing a white star-studded cowboy suit and sprouting a white Ten-Gallon hat, Johnny Guitar most definitely looked cool.

Playing the blues with a soul influence from his three-piece horn section, Johnny Guitar shot off, "Gangster of Love."

The rest of the juice for "A Thousand Watts" was supplied by a bass, drums and organ.

Johnny Guitar's musical ability is only matched by his showmanship. Playing his guitar in a style much like that of Chuck Berry, Johnny Guitar held his instrument in every way but traditional.

Papa John and Johnny Guitar put on one of the best shows around. If they should be billed together again, it would surely be an evening well spent.

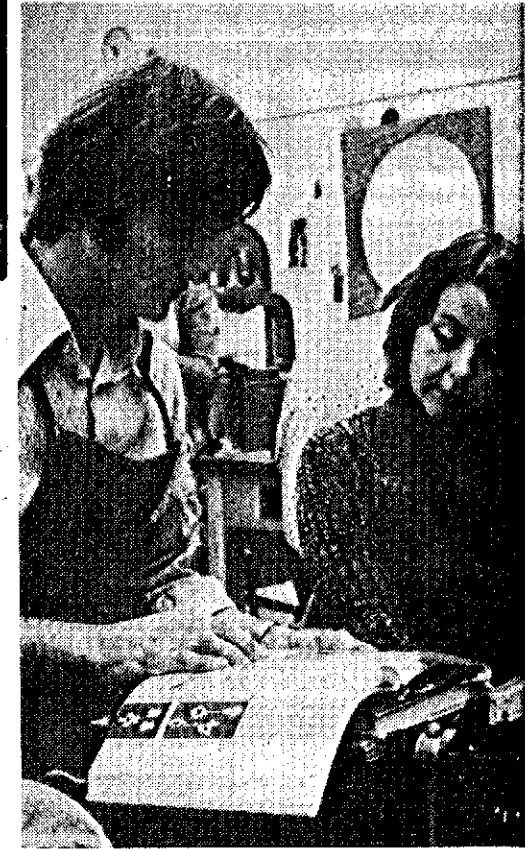
## Semester 'newsmakers' to be named

Two major awards naming the "Fall Newsmaker" and the "Spring Newsmaker" have been added to the semester awards program sponsored by the Associated Students of Cerritos College. Fall newsmakers will be announced at Friday night's ASCC Awards Banquet.

Talon Marks, the campus weekly, and Beta Phi Gamma (BPG), campus journalistic society, will recognize both a student and a member of the faculty administration as newsmakers of the semester, with each award to be given twice a year.

"This is our way of paying tribute to the two persons, one student and one faculty or administrator, who have made significant contributions to the college by virtue of their newsworthy accomplishments and activities," TM editor-in-chief Al Benton said.

"People contribute to the positive, construc-



WHISTLE WHILE YOU WORK — And students in Joe Girtner's jewelry class work a lot. Here they are shown sizing (upper left), sawing (upper right), sculpting (lower left) and learning techniques from the instructor (right.) Center, a student solders a jump ring. —TM Photos by Rick Tilton

ive news of the campus in many ways," Benton said, "and it's not always in big headlines or in overt ways so that people readily recognize it."

"These awards are 'depth' awards," said Dan Cabe, president of Beta Phi Gamma. "They represent not only significant contribution, but signal achievement. They are not political or social—but are based on hard, telling newsworthy involvement on the part of the individuals chosen. The newsworthiness is campus related, whether it goes local, state or national."

Cabe said the two recipients are chosen solely by the TM Editorial Board and the BPG Executive Board. "They are strictly the opinions of the Talon Marks editors and the Journalism group officers. We don't claim to speak for anyone else . . . just those of us who cover the news," he said.

"These two awards are not in any way intended to take away from the fine list of awards the ASCC already has," Benton said. "We just want to add our own special insight and news awareness—as does the professional press in many communities. Sometimes, the recipients may be persons already recognized, but not necessarily."

Official name of the Newsmaker awards is "The C.C. Falcon 1978 Fall Newsmaker" for this semester.

"C.C. Falcon" is the campus Journalism mascot/symbol/hero who appears in Talon Marks cartoons and whose byline may become a regular feature. A detailed personality feature is in the upcoming edition of Wings magazine, due out this week.

Written recommendations for the spring and future newsmaker awards will be considered by the selection panel.

## Health series continues here

Dr. Kenneth Cooper, president of the Institute for Aerobics Research in Dallas, Texas, continues Cerritos College's outstanding health lecture series tonight at 8 p.m. on campus in the Student Center.

Cooper, former director of the Aerospace Medical Laboratory at Lackland AFB in San Antonio, Texas, will speak on the aerobics physical fitness program.

The Health Lecture Series, sponsored by the college's Community Services Office, offers continuing education credits to doctors and other health care professionals but are also designed to allow non-professionals to understand and learn from them.

Upcoming topics in the series include: Athletic Injuries; Prevention of Cardiovascular Disease; Life-Saving Techniques; Anybody Who Goes to a Psychiatrist Should Have his Head Examined; Rehabilitation and Pulmonary Disease.

Further information on ticket availability either singly or in series is available by calling the college's Community Services Office at 860-2451.

## Entertainment

### 'Hissing' part of Joni's circle game

By RICK RUIZ  
TM Feature Editor

Joni Mitchell has finally run through her own circle game, as shown in her latest Asylum Records release *The Hissing of Summer Lawns*.

Joni started as a moody, temperamental and artistic singer/musician, telling us about love, life and the mixture of the two. She has moved about in the music world singing and telling us her stories, making us cry at our own cruelty, making us laugh at our foolishness and generally letting us see the world through her eyes and hearing it through her.

Joni's new album, "Hissing" seems to be a new vein in her psyche, previously unexplored by an album or song. It seems a darker, more pessimistic world view than she has shown in the past. Known lately for works like *Court and Spark* which has been her most commercially successful album to date, Mitchell is associated with a serious yet optimistic style.

One surprise offered by the album was the infusion of a jazz-like style of music, something she hasn't done in the past, with the exception of her live album, *Miles of Aisles*.

The style compliments Mitchell's exciting vocal range but will need to be refined to a more subtle level if it is to gain popular success. Her highs and lows blend with and sometimes become part of the music itself, causing one to lose the lyrics at a couple of points during the album.

But as usual it is Joni's dynamite lyrics which are exploding some of our old images of her.

The first song on the album, and perhaps the

most like her old work in its youthful optimism, is *In France They Kiss on Main Street*. It's a tale of youth that leaves you "rock and rolling, rock and rolling," to quote a line.

*Jungle Line* is a dark, primitive song, the music overpowering lyrics which may be too abstract for some.

*Edith and the King pin* is the tale of a woman locked into a cycle of despair with her man and her drugs.

The title cut *The Hissing of Summer Lawns* is about our screwed up American sense of priorities and values, but unlike many of Joni's older songs it leaves no hope, gives no happy ending, just the status of a stale relationship that has become the American dream.

Harry's House—Centerpiece is another put-down of a peculiar American way of life. It is a sobering vision of life ala the corporate philosophy, car, house, position, possessions, etc. In the middle of Harry's House is Centerpiece, which is without a doubt the nicest piece on the record. It's a simple jazzy tune with a quick beat that wakes you up to the other side of the dream, Harry's idyllic vision of his mate. Then comes the clincher, the whole album rolled into one verse: . . . Shining hair and shining skin

### The Rainmaker

There will be two performances of "The Rainmaker" Feb. 13 and 14 at Burnight Center. Tickets will be available Feb. 7 at the student store box office. General admission is \$2 and students \$1.

There will also be group and field rates available.

Shining as she reeked him in To tell him like she did today Just what he could do with Harry's house And Harry's take home pay.

This is one of Mitchell's powerful works. It, like so many of her other albums, is one which must be listened to in order to be appreciated. If you're a Joni Mitchell fan you will undoubtedly like this new album.

If you're not, try it, you'll like it.

## Christie play set to open here tonight

Agatha Christie's play "Ten Little Indians" will open at Cerritos College in BC 31 Wednesday, Jan. 21 for a five-performance run through Jan. 25.

Director Dan Rosenblatt calls the play "pure escapism."

"It's just good mystery," said Rosenblatt. "There is no social message."

"Ten Little Indians" has been depicted on film three times and is one of the most produced plays ever written.

Curtain is 8 p.m. Wednesday through Saturday and 7 p.m. Monday. Student and group admission is \$1.00 and general admission is \$1.50.





