

Talon Marks

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April 7, 1976



CAMPUS CONFRONTATION — Four representatives of the Farm Labor Union set up shop on campus Monday without required authorization from the college to solicit signatures for the Farm Workers Initiative. When campus police explained that they would

need permission, Lupe Murguia became angry and refused to leave, in fact calling out even louder for signatures. Murguia later claimed that a "language barrier" prevented him from understanding campus police coordinator Brad Bates, in white shirt on left. As crowd

gathered, Bates was able to convince the petitioners that they needed permission—which they subsequently got. Campus officer Scott Swenson, far right, helped disperse the crowd.

—TM Photo by STEVE DAVIS

BYPASS POLICY

Union solicitors confront officers

By PAUL BRADLEY
TM Editor-in-Chief

PATRICK KENNEDY
TM Features Editor

A crowd some 50 students witnessed a confrontation between campus police and representatives of the Farm Labor Union near the northwest corner of the quad Monday morning.

At approximately 11 a.m., police department co-ordinator Brad Bates approached Lupe Murguia, a Farm Labor Union member who was soliciting signatures for the Farm Workers Initiative.

Murguia and three other representatives had set up a table earlier without written authorization from the college.

Bates attempted to explain to Murguia that campus policy prohibits any soliciting or circulation of petitions without proper written clearance from the office of Dean of Student Personnel, Don Siriani.

Murguia ignored Bates and proceeded to call for signatures in a much louder tone of voice. He later claimed that he did not fully understand what Bates was saying because of a "language barrier."

"He just thought the guy was trying to take away his rights," said one of Murguia's companions, Joe Lopstain. "You've never seen those teamster goons out here beating people with clubs . . . a man loses his temper . . ."

Murguia resisted, and Bates had to physically escort him aside as a large crowd gathered.

Two other campus policemen arrived and asked the students to disperse as Bates informed the other petitioners that they had to get official authorization if they intended to continue.

"We didn't realize that we needed per-

mission," Lopstain stated. "We've been to lots of other colleges in the area, and this is the only one we've ever been harrassed at."

Some of the other campuses included East LA, Compton, UCLA and USC. The union has nearly 100 people campaigning for the initiative throughout the state.

The Farm Workers Initiative is an attempt to permanently secure the right of the farm workers to use secret ballots in choosing their own union representative.

Under the present law, a committee set up to insure the secret ballot procedure has found itself without sufficient funds to adequately fulfill their obligation, according to one of the representatives.

Beginning their campaign just last week, the Farm Labor Union has secured over 35,000 signatures. They will need 600,000 by April 30 if the initiative is to be placed on the upcoming ballot.

The representatives did later receive the proper clearance and set up their table near the student center.

Ad Hoc Committee gets compromise in student grievance chairmanship

By AL BENTON
TM Associate Editor

The Ad Hoc Committee on Student Rights has reached a compromise proposal on the issue of the formal hearing committee chairman in the Student Grievance Policy.

The proposal, which will be sent to faculty and student organizations for feedback, calls for the Chief Justice of the ASCC Supreme Court to act as chairman, with no vote, and the Vice-president of Instruction to be designated as executive secretary and advisor to the chairman.

The proposal was forwarded by Don Siriani, dean of student personnel, after discussion of the faculty senate's objections to the fourth draft submitted to the Board of Trustees.

On Jan. 13, the faculty senate voted unanimous disapproval of the fourth draft stating that the composition of the formal committee should be changed to three students, three faculty, with the Vice-president of Instruction

as the chairman, according to Howard Taslitz, chairman of the faculty senate.

"The faculty senate feels that the informal portion of the policy is alright as it stands; but the formal procedure needs the Vice-president of Instruction as chairman to keep the chain of command in tact as well as to insure confidentiality and documentation. The Instruction office has more facilities at their disposal, such as confidential employees," Taslitz said.

Other objections raised by the faculty senate concerned access to information for subsequent meetings; who has the most knowledge of state laws and board policy; the question of chairmanship continuity and the setting of precedence by the chairman, which may require the experience and maturity of the Vice-president of Instruction, according to Taslitz.

"The present (fourth) draft of the policy was reached through compromise in this committee," said Donna O'Neill, ASCC vice-president.

"This policy is for students, and students are more comfortable with the Chief Justice, another student, as the head of the committee. Students should be more involved; it is a learning experience as well," said Eric Williams, ASCC court justice.

The committee is not for students, but rather to try and settle problems that may arise, according to Taslitz.

"Students have certain rights, according to the statement initiated by the faculty, but the faculty seems to be saying that the students do not have the right to have a committee. It is an injustice to say that the committee is not for students," Siriani said.

The Chief Justice would add continuity to the entire grievance process, making it run on a student to student basis, according to Chris Mars, student on the committee.

"Students would be intimidated by the presence of the Vice-president of Instruction," Mars said.

"It is odd that the students feel that an administrator would side with the faculty while the faculty feel that he would side with the students," said Dr. Wilford Michael, Cerritos College president.

It's hoped that a grievance will not be filed on a personality basis, but rather on the basis of the violation of a right or the infraction of a rule, according to Michael.

"The issue not who has the edge, nor who is

(Continued on Page 2)

Student Senators tighten up on lagging attendance marks

By AL BENTON
TM Associate Editor

Attendance has again surfaced as an area of concern in the ASCC senate, with eight of 36 senators absent from last Wednesday's session.

"Senators took on the responsibility of the senate and they should be here," said Debbie Moreno, ASCC senator.

"Senators must be responsible for themselves, after six absences the attendance committee will look into the matter," she said.

In other business, the senate a bill (SB 1353) approving the appointment of Sally Luna as an ASCC senator.

Luna, a sophomore, was a member of the senate last semester and said that, "I feel I can help out by being a senator." The bill passed 28-0.

Senate bill 1354, calling for the approval of the appointment of Lee Thompson as Commissioner of Extended Day, was approved 28-0.

"People at night have problems and there is no one here to help them solve them," Thompson said.

"I will make myself available to night

(Continued on Page 4)

LIBRARY CLOSES EASTER

The library will be closed during Easter Week vacation, April 12 through April 16. Regular hours will continue beginning Monday, April 19.

'Cry of Players' here tomorrow

Some more Shakespeare with a different light is in store tomorrow night when William Gibson's "A Cry Of Players" opens at Cerritos College for a three-day run in the college's Burnight Theatre 31.

The play, directed by Dennis Wilkerson, is interpreted as being about a period in the life of William Shakespeare. "It is about that part of each of us that dares to dream that there might be something special about ourselves," Wilkerson said.

"It is also a play that is fun-filled, bawdy, lusty, filled with action and backed with moving music," he said.

The author of the play also wrote "The Miracle Worker," and "Two for the Seesaw." Curtain each night is at 8.

Board decides to call it Health Sciences Building

By PAULA BLAMEY
TM Staff Writer

The new paramed building has been officially re-titled the "Health Sciences Building" by the Board of Trustees.

The building is still incomplete.

With construction falling into place, there are three departments which have not been completely moved in.

The move-in date for cosmetology, prothesis/orthotics and the dental departments is April 5. During Spring recess.

It is after that week when the architect, contractor and other officials will meet to evaluate the building and go over the "punch list."

The punch list includes things that need to be redone, over-looked mistakes and minor touch-ups.

Major touch-ups are handled through change

orders which are approved by the Board and then submitted to the State.

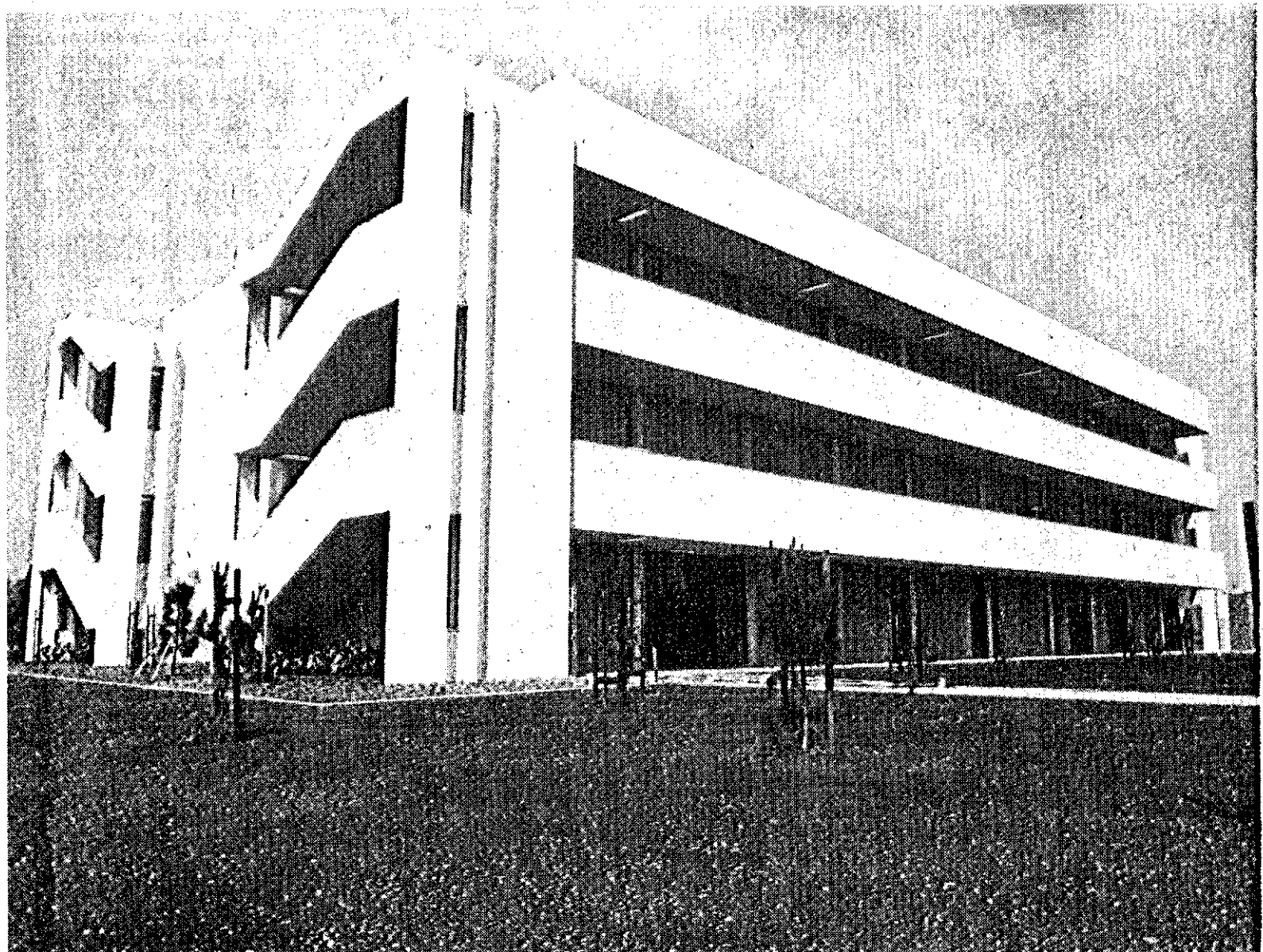
Funds for the building are furnished by state (60.4 per cent) and the permissive override tax levied for community college construction (39.5 per cent). At present there is still \$100,000 available in state funding.

Approval has also come about for the use of the vacated dental, cosmetology and home economics departments.

The old departments will be used for Child development, math and biology facilities.

These remodeling projects are hoped to be under way for use by the Fall 76 semester, according to Magnuson.

Magnuson, who has worked closely with architect and contractor, said completion of the building with dedication ceremonies is set for May 27.



HEALTH SCIENCES' BUILDING — The college's new Health Sciences Building, formerly known as the Paramed Buildings, is

complete enough that classes are being held in most of its rooms and facilities. Dedication ceremonies for the building are scheduled for

May 27.

—TM Photo by DAVE NELSON

Move would set count for foreign students

By J.R. RUIZ
Managing Editor

"There is a move afoot (at Cerritos) to limit the number of foreign students allowed to enroll," according to Howard Taslitz, Chairman of the Faculty Senate.

The administration has been making enquiries of the faculty senate and other instructors as to whether there is any reason the foreign students enrollment should be curtailed further from the two per cent limit now imposed.

Taslitz also told the Senate the proposal came from the office of Student Personnel and that the reasoning behind the proposal may involve monetary considerations.

Elwyn Safertie, faculty senator, addressed the senate on the point after Taslitz indicated that there have been some complaints regarding the foreign students:

"I've had foreign students in my classes who have been very good students and I've had some who weren't, but it's no different with the native students. And as far as language barriers go, it's about the same."

The proposal from Don Siriani's office would

TM takes No. 1; Wings gets 2nd

Talon Marks has been named the No. 1 college newspaper in the state in its division by the Journalism Association of Community Colleges.

Wings is the No. 2 magazine.

Both Cerritos College student publications were awarded the General Excellence honors at the state convention over the weekend at Sacramento.

Staff members winning top All-State awards were chief photographer Steve Davis, news editor Mickey Stokely, and cartoonist Danny Bluman.

A record nearly 700 junior college Journalism students attended the conference, representing 60 colleges throughout the state.

TM editor Paul Bradley headed a delegation of 10 students who competed in on-the-spot and mail-in journalism contests. Adviser C. Thomas Nelson accompanied the group.

The newspaper came up from No. 2 last year.

Appointments needed for fall semester now

Continuing students planning to register for the Fall Semester 1976 should make appointments with their counselors now, according to Dr. Robert Bos, Chairman of Counseling Department.

In speaking with their counselors, students should remember several steps in their education goals. Progression towards an A.A. degree, progress as to State University and Colleges General Education List, intelligent course selection and keeping updated on changes in requirements which have occurred are just few items students should keep in mind.

Anyone currently on scholastic probation must see a counselor before registering for the fall semester.

limit the number of foreign students to 75 regardless of the total enrollment of the school.

Another faculty senator pointed out that the foreign students are an education in themselves for the other students here and the exposure to other cultures, languages and ways of life could be very valuable to our students.

In other student related business the senate listened while Taslitz explained what happened with the student grievance policy at the last Board of Trustees meeting.

Though there has been much discussion lately on changes in the grievance policy proposed by the faculty senate, Taslitz related to the senate that there seemed to be "no animosity between students and faculty due to differences over the grievance policy."

Taslitz reiterated the faculty senates position that the Vice-president of Instruction should chair the Grievance committee which would hear formal grievances. "Again," Taslitz stated, "we don't argue that the grievance should be filed with the ASCC chief justice, which would leave the students first avenue of approach with another student."

The motion to ask the administration to rescind its policy of not allowing instructors to work after age 65 which was tabled at the last senate meeting was passed unanimously this week. There was little more discussion on the subject other than Oscar Littleton's statement that there was "no reason why the faculty should support such a policy."

Littleton again spoke up a few minutes later when he moved that discussion of the proposed change for the periodical room be allowed for at the next senate meeting.

Littleton informed the senate that the Office of Instruction under the direction of Dr. John Randall, had asked the library to study the possibility of moving the periodicals room downstairs.

The senators seemed generally unaware and concerned about the possibility and they will discuss the move in the future. Most also seemed not to favor such an idea, saying that the facility was well used and that once moved it might never be of the same value.

Dr. Randall said he asked the library to study the proposal because he feels the periodical room is underused and he would like to see better use made of the space.

The next Senate meeting will be held April 8, 1976.

Chairmanship compromise...

(Continued from page 1)

the chairman — to guaranty integrity and security," said Siriani.

"I hope that all members of the committee would go in with an open mind and decide an issue by the evidence presented and not through a faculty/student polarization," Michael said.

Taslitz said that this compromise proposal would answer some of the problems cited, but not others.

"I don't think the faculty will go for it," Taslitz said.

Dr. Michael said that "if the formal hearing is not conducted strictly by procedure, there are provisions for appeal, and this would be more than sufficient grounds."



'MURDER' TALK — Lauren Bacall and Ingrid Bergman chat in a scene from the film, "Murder on the Orient Express," based on the novel by famed mystery writer Agatha Christie.

The movie, which also stars the likes of Sean Connery and Richard Widmark, will be shown in Burnight Theater tonight at 7 and 9:30.

Orient Express comes tonight at Burnight Center station

By COY STEWART
TM Staff Writer

The Orient Express is due to arrive at the Burnight Center tonight with the First Class car full of first class suspicious suspects—and murder.

A murder that began 12 years before. As did "Chinatown," so "Murder on the Orient Express" recreates with magnificent precision not only the sight and sound but the very atmosphere of time and place.

A time and place when people of irreproachable breeding would not even contemplate having anything but white wine with their fish, so murders were to be solved only with the most impeccable etiquette.

Albert Finney is beyond mere praise as Agatha Christie's classic detective Hercule Poirot; and he is matched each step of the way

by an equally high-powered ensemble of professionals.

But, of course, anything less than the best will not do.

In the deft hands of director Sidney Lumet the frustratingly complex plot unfolds through Lauren Bacall, Martin Balsam, Jacqueline Bisset, Jean-Pierre Cassel, Sean Connery, John Gielgud, Anthony Perkins, Vanessa Redgrave, Richard Widmark and Michael York.

And in a small role Ingrid Bergman, once again on the screen where she belongs, has only a few scenes but she makes them count as she earns her third Oscar and almost steals the show—which, in this case, is tantamount to grand larceny.

And, while revealing the solution would be a crime, an innocent clue would be that the "who" in this who-done-it do it to Richard Widmark. That's why he only has a small role too.

The "Orient Express" rolls twice, at 7 p.m. and 9:30 p.m. and the fare is free with validated I.D. Card.

Michael favors decision on age limiting

By PATTI KENNEDY
TM Staff Writer

Cerritos College President Dr. Wilford Michael is standing by the Board of Trustees on the issue of a teaching limit for faculty members over 65 years old.

Dr. Michael said the Education Code states that a teacher loses his tenure rights at 65, and the school Board of Trustees has the final decision on either rehiring the teacher on a year-to-year basis, or terminating him from the faculty.

Michael said the Cerritos Trustee Board has chosen the latter alternative because it doesn't want to choose one teacher over another. The chief administrator feels that no one can really determine what faculty members are more qualified to teach than others at age 65.

"This way we are treating them all the same," observed Michael.

He also pointed out that somewhere along the line there were going to be hard feelings, but made mention of the fact that teachers can appeal the Board decision if they are dissatisfied.

Dr. Michael feels that students look at a faculty member from a qualification, rather than an age standpoint, and if that teacher's instruction is not benefitting the class, he feels they should not be rehired when their tenure is expired.

However, Michael states that some teachers are more qualified to teach at 65 than others much younger. The basic question remaining is the selection process of teachers. Who's to say one instructor is more qualified than another?

The administration, nevertheless, is aware that the Faculty Senate has requested several times that the policy be rescinded, but Dr. Michael does not recommend changing the policy at this time.

"This is an administrative prerogative," said President Michael, and he has chosen to stay with the Education Code provision that the Board can choose to retire a teacher after 65.

The issue is "not unique to Cerritos," Michael added. He stated there are other junior colleges where the Trustee Board terminates teachers after 65.

Dr. Michael said that since this is a policy of the Board of Trustees, it has the ultimate decision whether to change it or not. If the policy is not changed Cerritos faculty members can look forward to retirement after their 65th birthday.

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There has been a lowered phone in the Liberal Arts building and now two others are available in the quad. The new Health Sciences building is also planning to have at least two lowered pay station phone booths installed.

Luckily for those who never could reach the dime slot, or dial a number without asking for assistance, Cerritos now has lowered pay station telephone booths.

—TM Photo by DAVE NELSON

Tickets warrant action; Senators... serious parking problem

By PAULA BLAMEY
TM Staff Writer

Negligence on the part of students ignoring to pay parking citations may find a warrant out for their arrest, according to Brad Bates, police department co-ordinator.

"One of the main parking problems is how seriously students take—or don't take—the campus citations they are issued," said Bates. Bates said that citations are handled on campus just as they are off campus.

After an auto is ticketed for illegal parking, 21 days is allotted to pay the \$5 fine.

The citation is processed to Downey Municipal Court, and after the 21 days a typed list is returned to Cerritos with names and addresses of those failing to pay their fines.

The citation at this point becomes delinquent as another list is sent to Sacramento where the

Department of Motor Vehicles (DMV) files Cerritos information.

A notice of intent to issue warrant is sent to the violator granting an extension of ten days to pay the fine. After the ten days a warrant is issued for arrest.

According to the DMV, state law requires that all fines be paid before registration or licensing of any automobile can take place for the following year.

"Students accumulating more than a fair share of citations may find their parking privileges revoked," said Bates.

Campus police and officials are fully aware of all the improvements as well as hassles resulting from changes in campus parking areas.

Included in the parking changes were removal of all 51 parking spaces between Studebaker Road and the West side of the Electronics Building.

Lot C-3 acquired an additional 27 reserved spaces, while Lot C-7 lost 26 spaces along its West side fence.

Lot C-11 saw the greatest change when 61 reserved spaces and 137 non-reserved spaces were installed.

Students accustomed to parking in the non-reserved section between Gridley and Lot C-9 will be at a disadvantage on April May 13-15 when this area will be blocked off for the US Archery competition.

Another event inconveniencing student parking is the ASCC Carnival.

The carnival, scheduled for May 5-10, will require the use of Lot C-1 and 2 which will be roped off, eliminating the area for parking.

Student parking has been under campus police supervision for the past three years.

"Before the campus police program, Cerritos was patrolled by the Norwalk County Sheriff's Department which was very restricted," said Bates.

Bates frankly explains that the campus police are subject to making mistakes like anyone else. However, he noted it's usually the negligent students who are first to complain about campus police professionalism.

Shepard presents 'movies! Movies!'

Richmond Shepard, acclaimed as one of America's foremost Mimes, will present "Movies! Movies!" a mime extravaganza, at Cerritos College's Burnight Theatre, April 21, at 8 p.m.

Shepard, author of "Mime, The Technique of Silence," will bring his entire company with an orchestra to present the mime history of the cinema—from silent to the new morality.

Flip Reade, the well-known Shepard-trained mime, will be featured on the program which will depict the zany, hilarious events that led to the development and maturity of the film industry.

The one-night appearance, by special arrangement with the Cerritos Theatre Arts Society and the Theatre Arts Department, will present this distinguished and exciting mime company prior to their professional appearance at Westwood Playhouse in late April and early May.

"The Company has played for the past years at the Mark Taper Forum and has thrilled and enlightened audiences everywhere. Cerritos students have an unusual opportunity to see this intriguing art at very special student prices of \$1," said Lee Korf, chairman of theatre arts.

Tickets are available at the box office or from members of the Theatre Arts Society.

Nine-week classes offer alternatives

Did you pick some bum classes this semester? Are you bored with the slow pace of school? Do you feel a need to learn the metric system, self defense or cabinet making?

If you answered yes to any of the above you may be interested in registering for one of the several nine-week classes offered at Cerritos.

Registration for the nine session begins on April 7 and lasts until April 23. During Easter recess the admissions office will be open until 4:30 p.m.; classes will begin April 19, following the break.

The nine week agenda includes such classes as welding, plastics manufacturing, speech, nursing, theatre production, machine tool operations, speed reading and developmental reading, dental insurance, fundamentals of electricity, personal development, and office occupations.

Complete programs are available in the admissions office.

Boone home destroyed

(Continued from page 1)

took the fire department so long to get there," said Boone.

Five stations responded to the first alarm fire, according to Captain Arnold Pribblee of the Artesia Fire station, one of the stations that responded.

"Theoretically, we will respond to a fire—from the time we get the report to arrival at the location—in three to four minutes, said Pribblee.

Pribblee can't legally divulge specific information about the Boone fire—except to the home owner or a court order. That information is not public record, he said.

"My wife was in the bathroom when she smelled smoke, said Boone. "When she came into the living room, the drapes were burning, so she got a pan of water and tried to put out the fire.

"Then the flames flashed out and singed her hair. She ran outside with very little on because she didn't have time to put any more clothes on. One of our neighbors brought her a sweater to put on."

The house can't be fixed, said Boone. "We've had contractors come out and estimate the cost of rebuilding it, some wouldn't even go in and estimate. It's a total loss."

"My son Dan (Boone, 1974 Junior College All-American pitcher from Cerritos College) watched the fire for ten minutes (Dan was also at the Falcon baseball game). By the time I got there it was over," said Boone.

"What an empty feeling I had when I saw it.

The first thing I thought of was my wife," he said.

"We lost 30 years worth of things that can't be replaced," Boone said. "We moved into the house next door; we have all the necessities. At least, we have our health." "The people from Cerritos College and our church, St. John's Lutheran, have been wonderful. The church brought us clothes, mattresses, sheets, blankets, towels," said Boone.

"The college has started a fund to help us, as well as giving us a stove to help us through this. We sure are grateful," he said.

Donations to the fund to help the Boone family are being accepted at the switchboard and the Maintenance department.

One of the biggest losses for the Boone family was the loss of son Dan's numerous athletic awards, including his Junior college All-American award, which was displayed near the front door of the house. "I think that one meant the most to him," said Boone.

"We were covered by Allstate and have been paying on it for twenty years, but they say we failed to notify them of our change of address five years ago, so we won't be covered for all of our home furnishings, said Boone.

"If we had left the stuff in the other house, we would have been covered, they say. They got us on a technicality—I guess that's why insurance companies are so rich," he said.

"We're covered for \$15,000 with Farmers Insurance, but you can't build an orange crate for that," Boone said. "I was meaning to increase the coverage this year, but I guess it's too late now."

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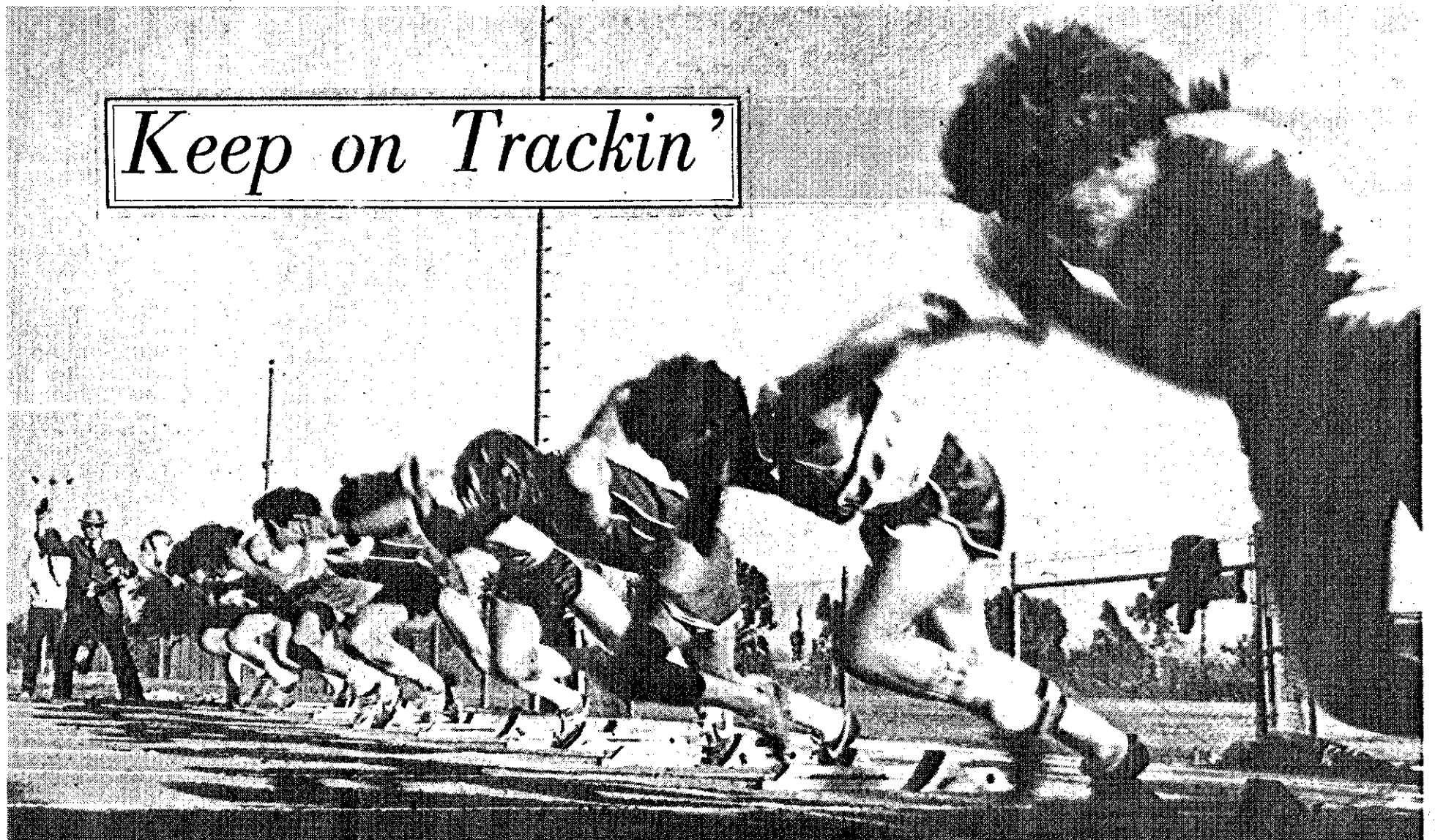
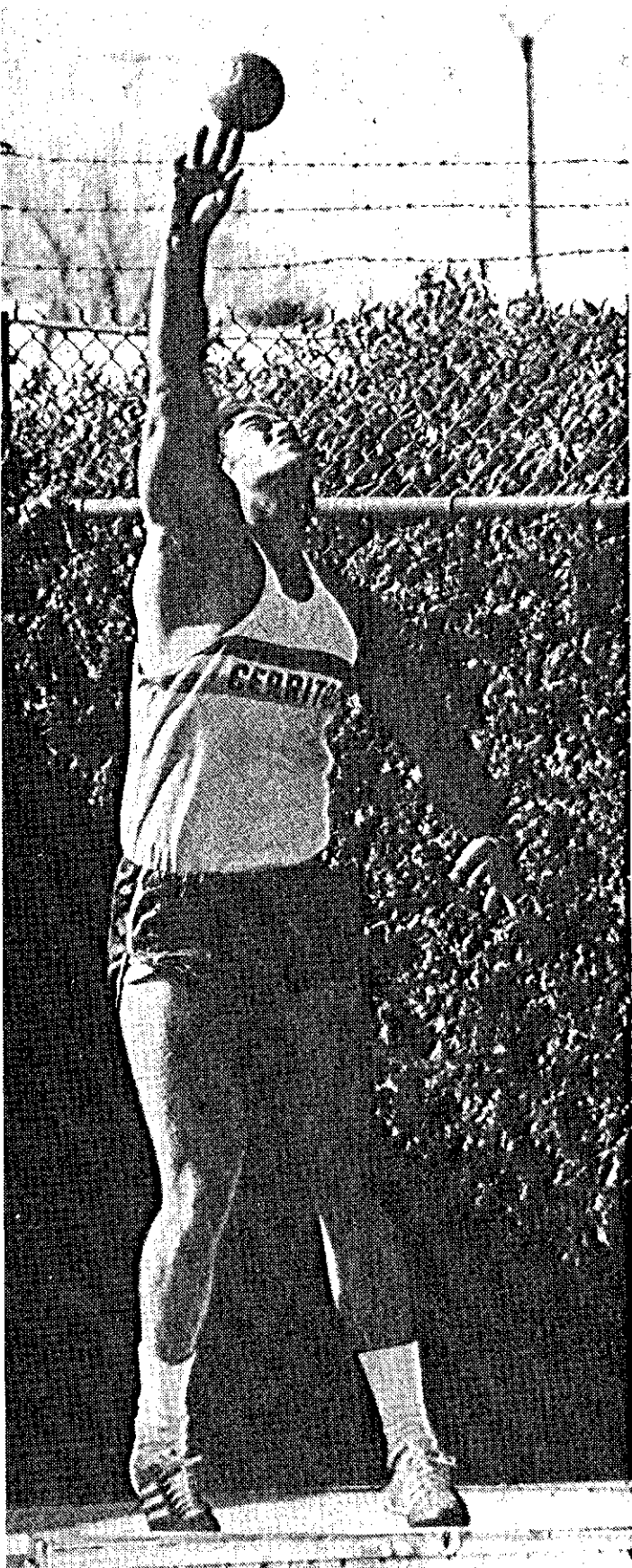
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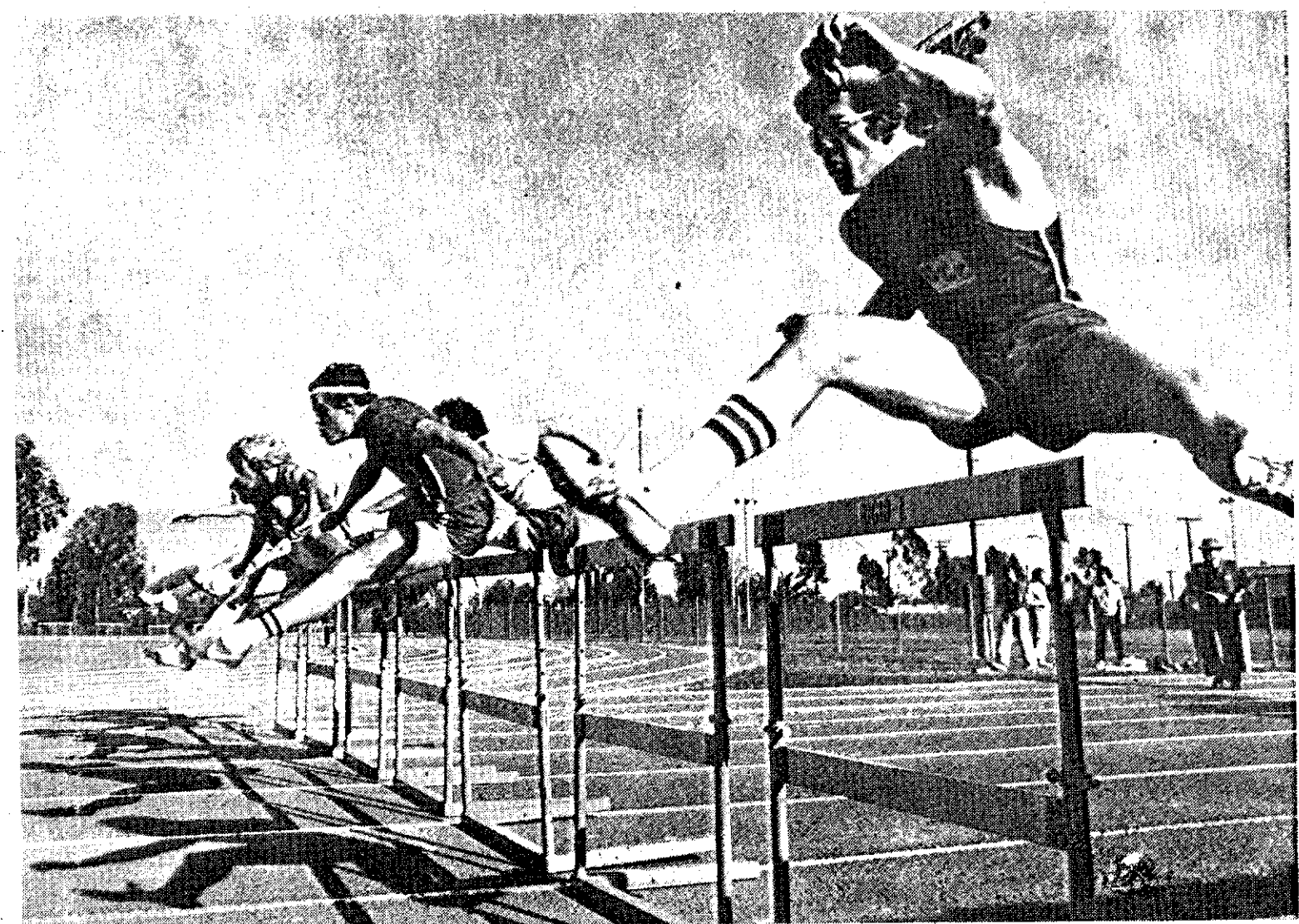
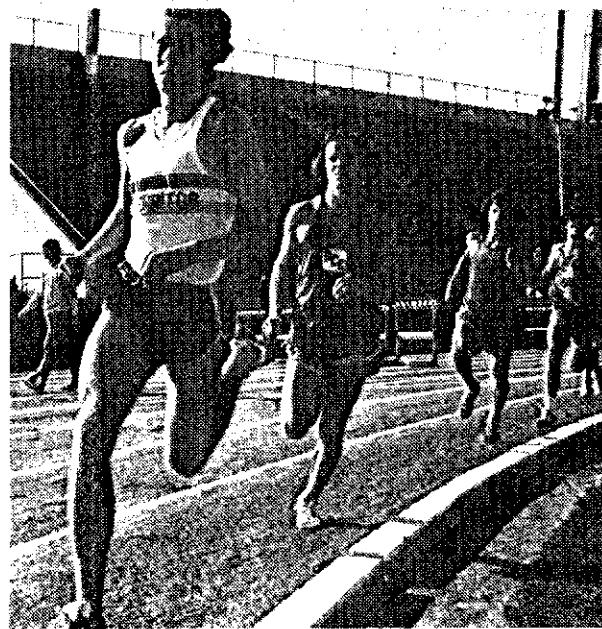
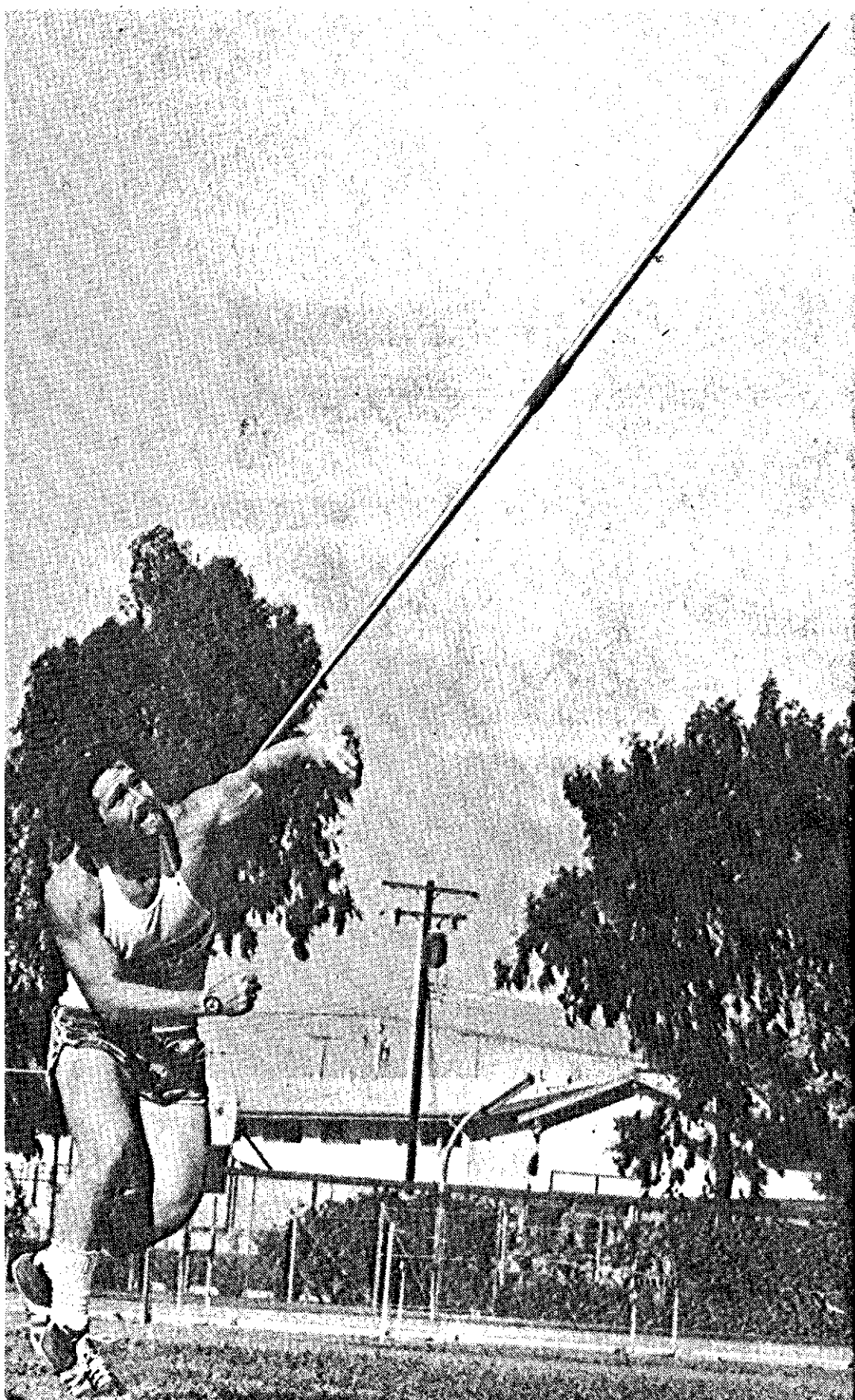
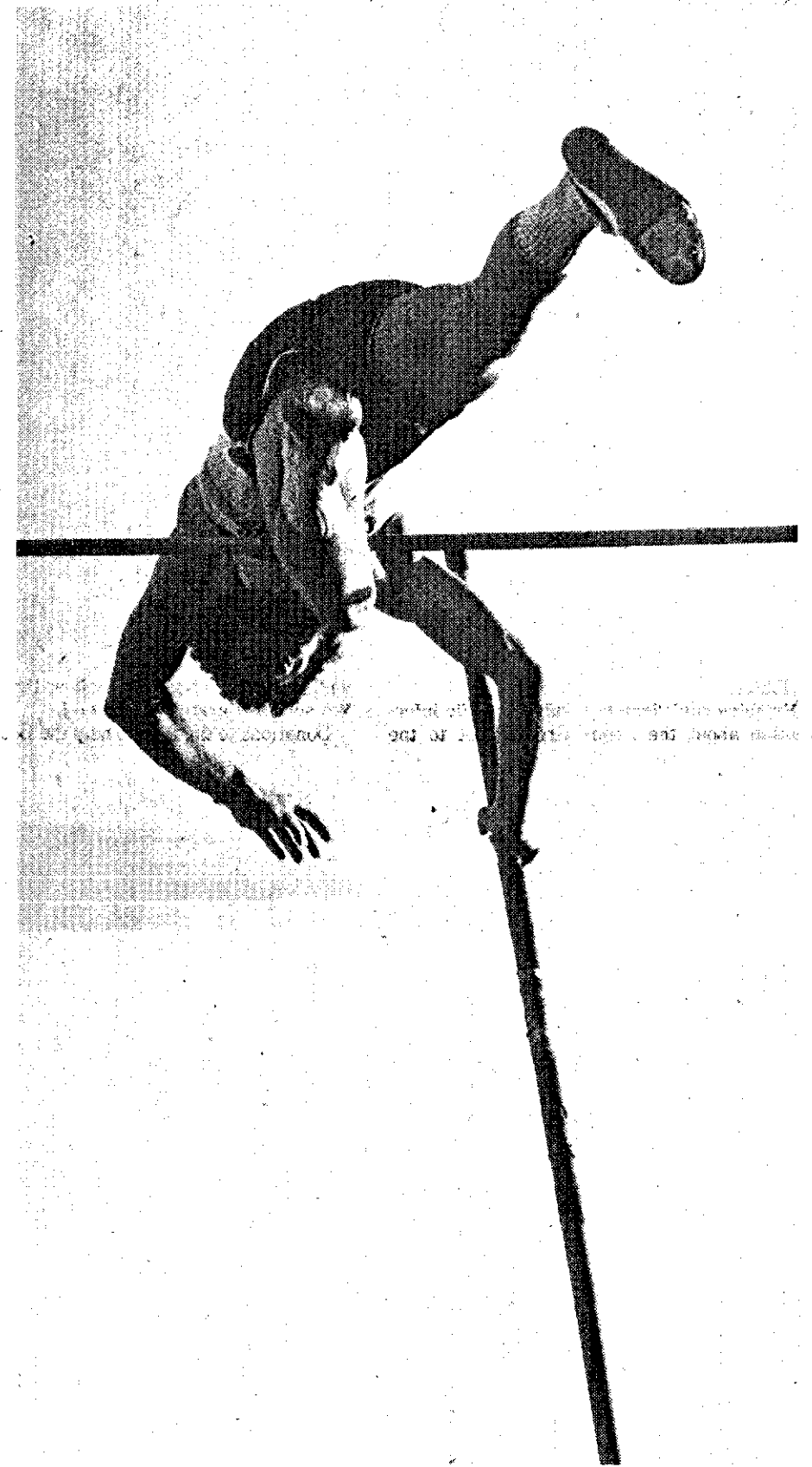
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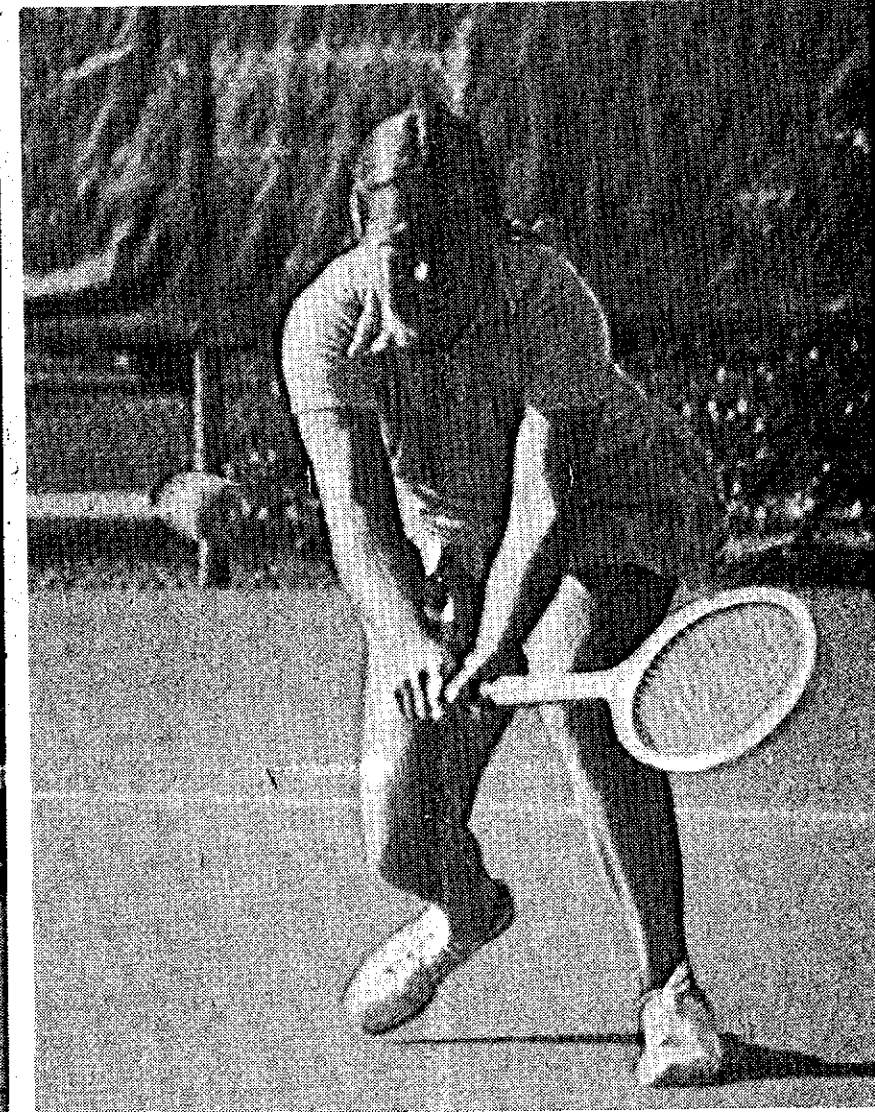
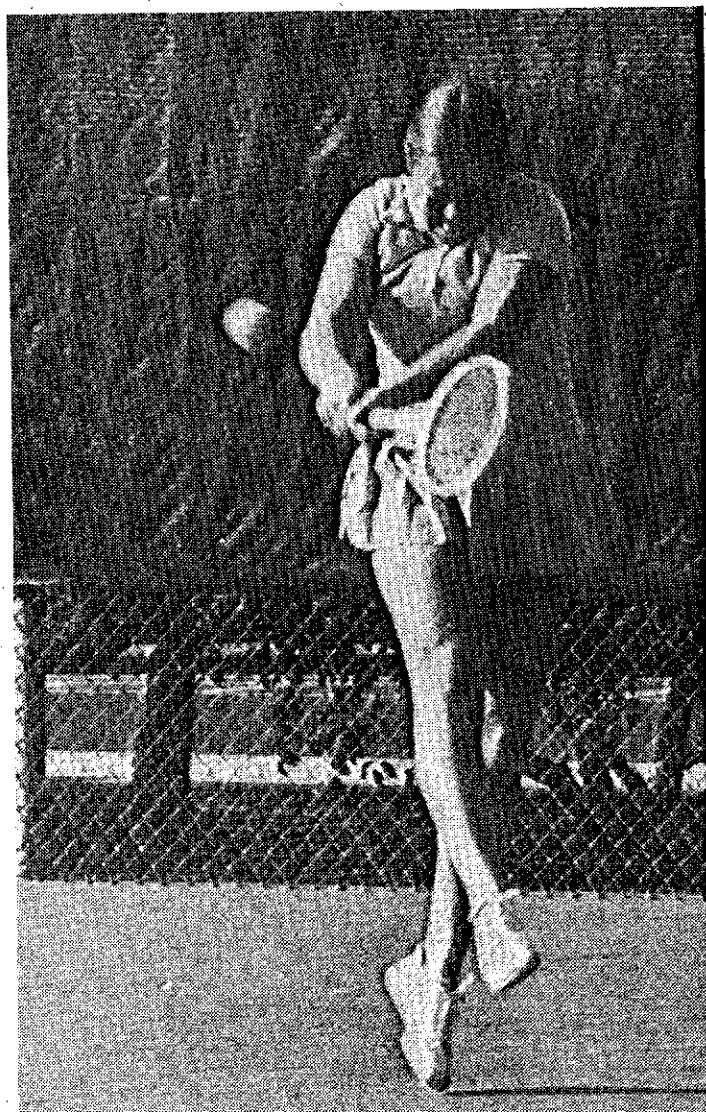
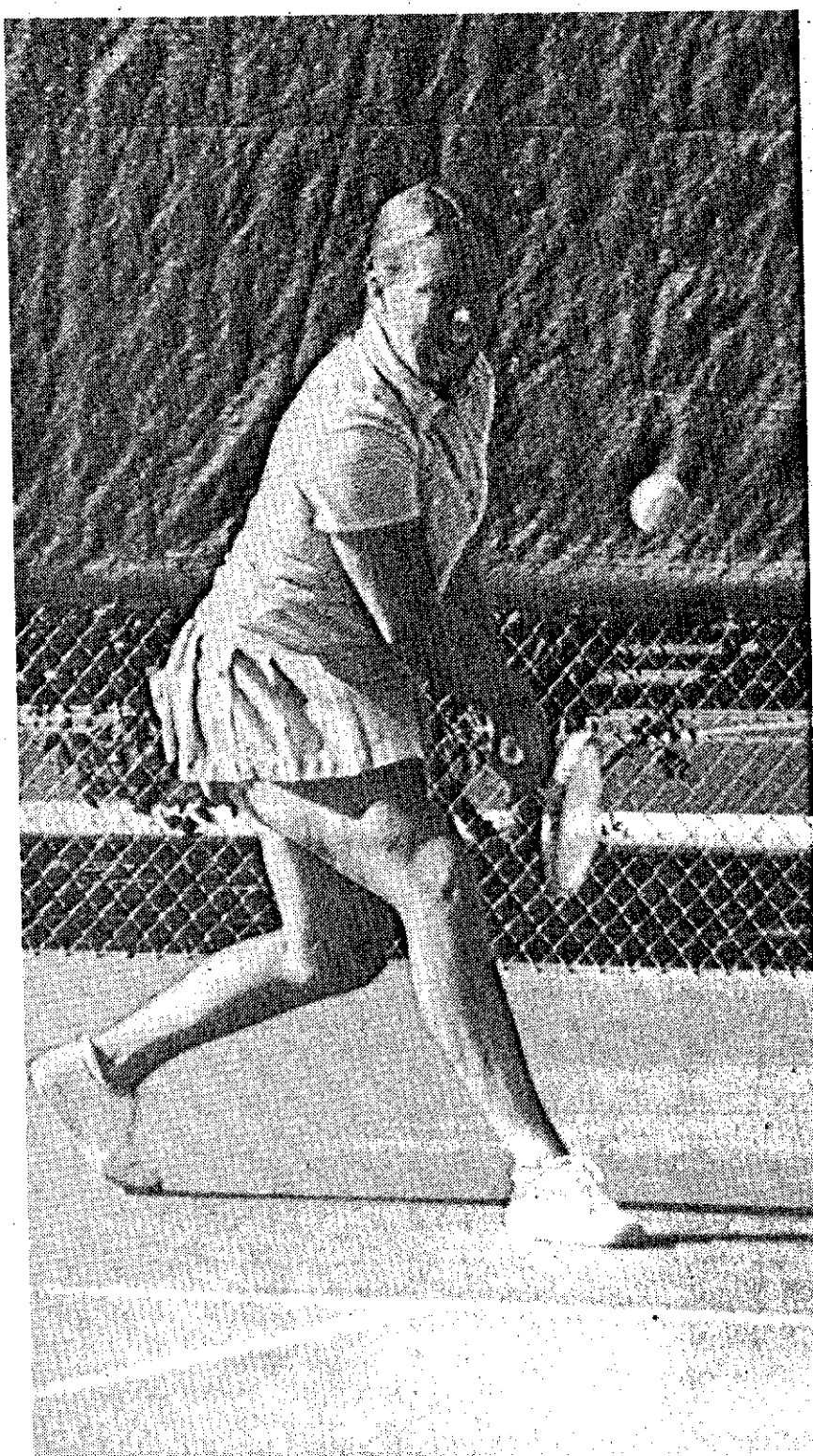
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—TM Photos by DAVID NELSON





RACQUET ATTACK — Team Captain Kathie Evers, No. 1 singles star of the undefeated Cerritos College women's tennis team, is shown playing the kind of aggressive game that has paced the Central League leaders. Coach

Dick Juliano's squad, after a 4-3 scare from upset-minded Glendale the last time out, met Long Beach City College yesterday afternoon. No. 2 singles player Molanda Williams won the deciding match 6-4, 4-6, and 7-5 in the Glendale

clash to keep the Falcon record intact. Team will go into regional championship playoffs.

—TM Photos by DAVE NELSON

One-sided loss awakens horsehiders; Easter recess no break for Falcons

By CRAIG MOZLEY
TM Sports Editor

It took the 1976 Cerritos College baseball team exactly one week to erase the memories of a dismal seven-run loss to Grossmont College in the tight South Coast Conference title race.

Since coach Wally Kincaid's Falcons stumbled to an 8-1 defeat to Grossmont on March 25, Cerritos has rolled to four consecutive conference victories with a combined run total of 36-4. The impressive rally has placed the Falcons a full game and a half ahead of defending conference co-champion Mt. SAC with eight games remaining on this year's SCC slate.

The three-time state champs, winners of 20 or more games in its past 18 straight seasons, are 20-2 on the year and 8-2 in the conference.

Hoping to close out its league schedule successfully before the Easter break, the Falcons host Santa Ana College Tuesday, April 6 at 2:30 p.m. The contest will pit the 17-8 Dons against the high-flying Cerritos squad who have bested Santa Ana nine straight times.

Coach Jim Reach's Don team hopes to get back into the thick of the race with a win as his club rests only two and a half games behind Cerritos with nine games remaining.

During the Easter break Cerritos is scheduled to compete in a pair of tournaments. The Falcons open play in the annual Fullerton In-

vitational, Wednesday April 7 at 5 p.m. against the Golden West Rustlers at Brookhurst Field in Buena Park. Cerritos captured the tournament title last year with a win over San Bernardino.

Cerritos will compete in the annual Allan Hancock Tournament beginning April 15-17 in Santa Maria. Cerritos has won seven Hancock tournament titles including five straight from 1970-74 before losing the championship game last year to Canada College, 3-2.

Cerritos has won 42 tournament titles since 1958 and captured the annual Casey Stengel Tournament at the outset of the current season.

The Falcons moved back into sole possession of first place with a trio of wins last week. Cerritos stopped the Mt. SAC Mounties five-game winning streak, 6-0, with a six-run eighth inning; toppled San Diego Mesa, 10-2, and two-hit Orange Coast, 9-0.

The Falcons sought revenge from Mesa on Thursday. The Olympians, who had defeated Cerritos five of its last nine meetings, dealt the Falcons their initial loss of the year in San Diego, 5-4. Starter Dave Patterson hurled eight innings for Cerritos in picking up his fourth conference win and eighth on the year against only one loss. Patterson struck out nine to maintain his lead in the strikeout derby in the conference as he was backed up by his teammates 11 hits.

Shortstop Frank Vilorio went three for three at the plate with three RBIs, two runs scored and two stolen bases. He was on base five times after collecting an additional two walks.

He was followed by first basemen Mike Carpenter with three hits in five at bats for two RBIs, two stolen bases and a run scored.

Second baseman Bill Springman had one of his most productive days at the plate with two hits, a stolen base and three runs scored.

Vilorio and Carpenter once again collected three hits each in Saturday's 9-0 blanking of Orange Coast College. Vilorio blasted two doubles for an RBI while Carpenter had one double for two RBIs. Leftfielder Mike Sammons had the big hit of the day, a run-scoring triple on the seventh inning. Sammons had two RBIs on the day.

Righthander Pat McGehee turned in his best conference performance on the mound for Cerritos. Going seven full frames, McGehee yielded only one hit and struck out eight Pirate batters.

It was McGehee's second win in the SCC and fifth on the year against only one loss.

Cerritos put the game away with a big four-run seventh inning when Vilorio, Carpenter, Sammons and catcher Jesse Baez all collected run scoring hits.

It was Cerritos' 14th straight win over Orange Coast, 30th win in its last 33 games, and 20th of the year.

Husband, wife team plays cupid for CC

By RAY ALUSTIZA
TM Staff Writer

Marlene Silcocks enrolled as a beginner in an archery course here at Cerritos without any prior knowledge of the sport.

An early education major, her interest in archery expanded to where her husband Bill became involved. They are now a championship team.

Bill, a business administration major, is employed by Douglas Aircraft in Long Beach. They are both carrying nine units.

Marlene's practice involves some 25 hours a week; Bill's schedule is evenings, Saturdays and Sundays. Both have qualified for the State and National Intercollegiate Archery Championships.

Phoenix, Sacramento and Las Vegas are just a few places where competition has taken the pair. In the Las Vegas Indoor Classic, Marlene placed 8th out of 700 shooters.

When asked about a future as professional archers, the couple said they are strictly amateurs and prefer to stay that way.

After three years in collegiate archery, Marlene is looking for entrance in the 1980 Women's Olympics.

Members of the Long Beach Archers and the Southern Archers of California, the Silcocks practice rain or shine.

"It's a very relaxed sport," says Marlene.

Bill uses a 39 lb. bow and Marlene a 35 lb.

"Intense concentration and complete muscle control are just a few of the requirements," says Bill.

"People should try it; fellow archers are

always willing to teach and guide anyone who is interested in the sport," he said.

Even though the Silcocks' archery, school, and work schedules are quite busy, they still find the time to raise a family. They have two children Valerie, 9, and Robbie, 5.

Bill is a native of Alabama and Marlene of Long Beach. They have made their home for the last seven years in Cerritos. Bill is a veteran of the U.S. Air force where he served as a flight engineer.



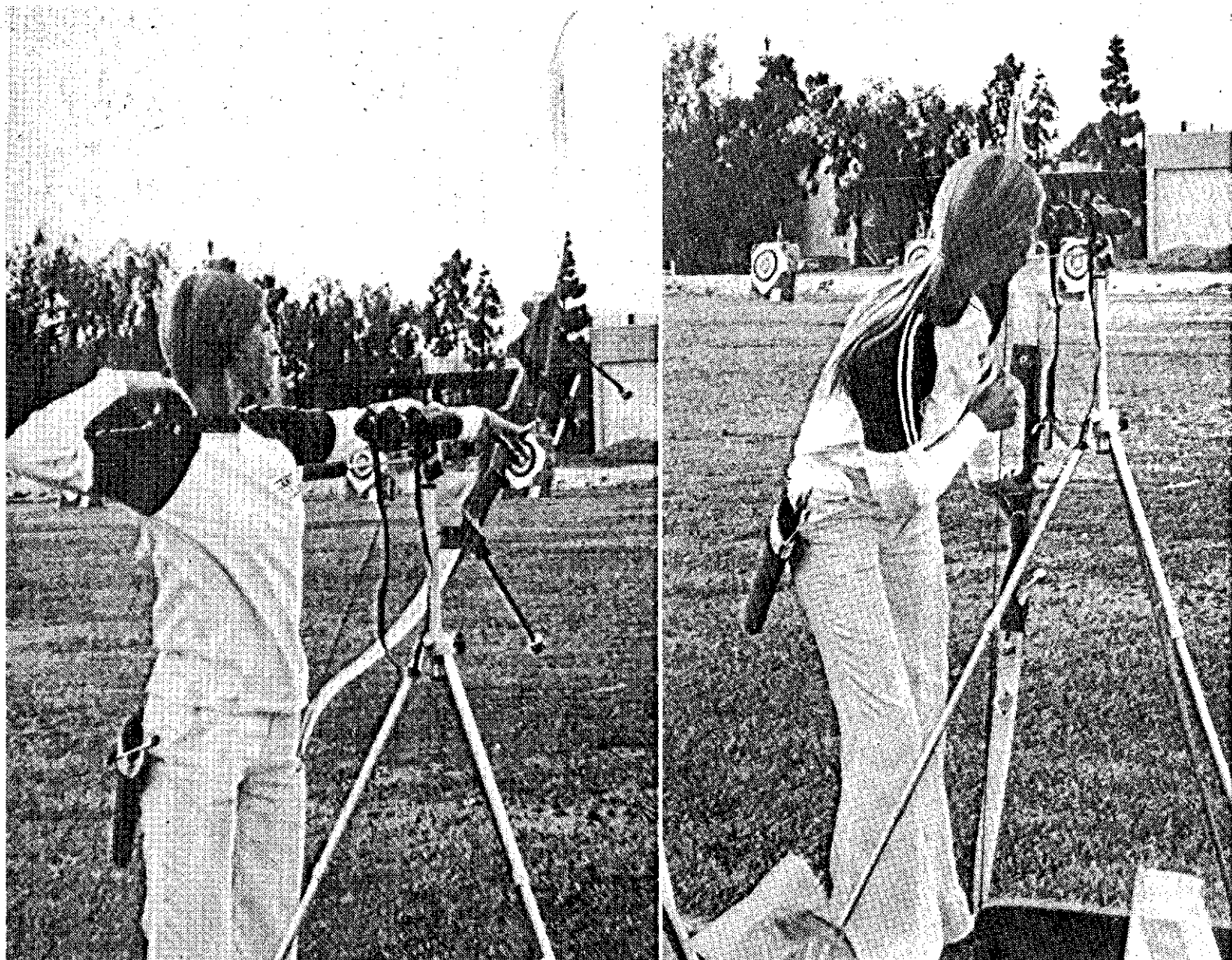
MARLENE AND BILL SILCOCKS



BEACH BOUND — Coach Pat Tyne's swimming team is awaiting South Coast Conference Championships at Mt. SAC this Thursday, Friday, and Saturday. The splashers placed fourth in the SCC with a 3-6 mark in dual meet competition as Fullerton College took first. Tyne's squad won two meets this year in the last event as no one team beat the Falcons by

any large margin. Their victory over Orange Coast was the first over the Pirates in six years. Mark Montgomery, individual medley, and Bill Stone, breast stroke, were Tyne's most consistent performers. "They all did the best they could and that's all I asked of them," said Tyne.

—TM Photo by DAVE NELSON



ROCKET ROBINHOOD — Janet Rocket fires and then sights her progress in last weekend's state championships held at Cerritos College. Rocket, who placed third in

the women's competition, was also on the co-ed team that took number one in California. She scored 1495 out of a possible 1800 as teammate Marlene Silcocks placed first with 1550.

Mike Deming and Jerry Higgenbottom scored 1518 each as the male members of the co-ed squad.

—TM Photo by BERNICE SEQUEIRA

Soccer approved, gymnastics next?

Page 7 Talon Marks

Sports

Wednesday, April 7, 1976

Co-ed archers place first

By RAY ALUSTIZA
TM Staff Writer

Cerritos College's co-ed Archery Team has placed first in the California Intercollegiate Championships over the weekend.

As host of the fifth annual event, Cerritos competed against 17 colleges, five of them four-year colleges, with a total representation of 77 men and 48 women.

Marlene Silcocks won the state Women's Individual competition with first place. Her combined score of 1550 out of a possible 1800 got her the honor.

Janice Rockett placed third in the Women's Individual Competition scoring 1495. Filling the slot as number one in team effort was the co-ed squad featuring Silcocks, Rockett, Mike Deming and Jerry Higgenbottom both scoring 1518.

Bill Silcocks who was one of the first of the team to qualify for the event, collapsed during Friday's competition but returned Saturday to finish the meet. Bill placed sixth in the league. He will go on to compete in the nationals later in the year.

Cerritos will host the U.S. Intercollegiate Archery Championships for the second consecutive year May 13-14-15.

Foerster named head of hoopster coaches

Bob Foerster, head basketball coach at Cerritos College, is president of the California Community College Basketball Coaches Association for the 1976-77 athletic year.

At Cerritos since 1969, Foerster will oversee the activities of committees and special organizations created by the CCCBCA.

Foerster's primary concern for the present is the revision of the state basketball playoff system. New proposals, discussed at the meetings, will help establish a 16-team playoff 1978 for 1977-78 rather than an eight-team tournament. Foerster's appointment as president was at the annual meeting of the CCCBCA in Fresno.

Also on Foerster's itinerary will be updating the CCCBCA constitution and compiling and printing a comprehensive handbook with complete schedules and listings of colleges in California for the new season.

Voted the 1974-75 South Coast Conference Coach-of-the-year in all sports, Foerster is the most successful coach in South Coast Conference basketball history with a 61-17 mark in five years.

Board seek changes; 'new' sports program brings soccer to CC

By BERNICE SEQUEIRA
TM Staff Writer

A soccer team has been unanimously approved by the Board of Trustees for the Fall of 1976. Coed tennis and coed volleyball teams will be discontinued. Volleyball, permitting both men and women to compete under the state athletic code, will become a regular South Coast Conference sport in the Fall.

Also recommended was the addition of women's gymnastics, and that all intercollegiate sports be under the direction of the California Community and Junior College Association (CCJA) beginning the 1977-78 college year.

Currently, the CCJA directs only what were formerly known as men's sports. The South Coast Conference operates under their rules and regulations.

The SCCCIAC began primarily as an organization for women's intercollegiate sports. According to Vice President of Instruction John D. Randall, "The inclusion of all intercollegiate sports under one set of rules and regulations will be beneficial to all concerned."

The estimated \$6,200 soccer program was formally presented to the Board by Randall, following a written request by Athletic Director Don Hall. However, four months earlier, Trustee Louise Hastings had made an informal inquiry into the possibility of such a program. "Soccer is recognized as a community college sport," indicated Hall. "The changing of the eligibility rules has enabled foreign students to compete," he added.

At this time South Coast Conference colleges fielding teams include Mt. San Antonio, San Diego Mesa, Santa Ana, Fullerton and Orange Coast. Grossmont is the only college which has not shown an interest in creating soccer into the SCC athletic program next season.

Community colleges fielding teams include Golden West, East Los Angeles, Santa Monica, Chaffey, El Camino, Long Beach, Compton, Cypress and Los Angeles Pierce.

"There has been a great deal of interest in the local area and among students attending the college," said Hall.

He pointed out that ten district high schools are engaged in soccer programs: Mayfair High, John Glenn High, Gahr High, Artesia High, Cerritos High, Excelsior High, Valley Christian High, Neff High, La Mirada High and St. John Bosco High.

"This growth in interest would assure Cerritos of skilled players as a number of the local teams are rated in the competition as provided by the local leagues and C.I.F.," he explained.

If the CCJA is put into effect, the following would be under their direction for 1977-78: Football, Water Polo, Cross Country, Basketball, Wrestling, Baseball, Golf, Swimming, Tennis, Track and Field, Volleyball, Soccer, Women's Basketball, Women's Volleyball, Women's Softball, Women's Tennis, Coed Archery, Coed Badminton, and possibly Women's Gymnastics.

At this time, cross country, golf, swimming, tennis, track and volleyball all allow men and women to compete under the State Athletic Code.

Tennis tournament held at Cerritos; intramurals might include free swim

By PATTI KENNEDY
TM Staff Writer

The Cerritos College Tennis Tournament will be held on April 22, 27, 29, according to intramural coordinator Rhea Gram.

Entry deadline will be at 3:00 p.m. on Wednesday, April 21; with the first round of play beginning at 11 a.m. on Thursday, April 22. Entry blanks will be available from tennis instructors or Rhea Gram, and can be turned in at the PE Office.

The tournament will be divided into three brackets for beginning, intermediate, and advanced players. Beginners will be categorized as those who have had no tournament experience. Players who have had beginning classes or feel average will be classified as intermediates, and advanced are those who are above average with prior tournament experience, or have played with a team or club.

Competition will be on a mixed doubles basis only, and those who do not have partners will be matched up with other players. Teams will play one pro set.

The tournament is open to both student and faculty, and winners will have a chance to play in the Buffum's Kodel Mixed Doubles Tournament on June 4-6 at the Billie Jean King Tennis Center in Long Beach. Cerritos tourney champions will also receive plaques.

Entry fee in the Cerritos tournament is one unopened can of quality balls per team, and all players must attend the first meeting on April 22 at 11 a.m.

Weight training continues each week with about 15 or 20 participating both men and women.

In the beginners division of the recent rac-

Brad Landreth back; netter's beaten again

Brad Landreth got back on the winning track March 23, even though the Cerritos tennis team suffered its 12th straight defeat, 6-3 to the Mt. San Antonio College Mounties.

Opening the South Coast Conference, Landreth was victorious over Mr. SAC's Ron Castillo, 6-4 and 6-0 in the singles match. Scott George also had a victorious singles match over Mt. SAC's Alan Harvey, 7-5 and 7-6.

The Falcons lost five straight to record their eighth straight conference loss. Cerritos is now 0-8 in the South Coast Conference and 2-13 on the year.

In the first round of conference action, San Diego Mesa College defeated the Falcons 8-1.

quetball tournament, winners were Bernard Pregre and Tracy Woolery in the men's doubles competition. Pregre, a native of Paris, only started playing in February. Woolery also won the singles event.

Golf is also being played on Wednesday at Norwalk Golf Course at a cost of 50 cents. Players can finish a round in about an hour, and clubs can also be checked out from the PE cage for practice. All interested students are encouraged to participate.

In last week's social dance competition at USC, Margo Stanley and Art Neilson placed an impressive second in the Latin category for cha-cha and samba dances.

A third place in the International division for waltz and quick step went to Paula Kilgore and Art Neilson, who also received fourth place in the Swing category.

Curtis Abshier and Diane Lee, first time entrants in the competition, placed fifth in the Latin classification.

Volleyball play was reduced to doubles last week, with basketball and karate continuing in the gym.

Gram says after Easter she also hopes to have the pool open from 11 to noon on Tuesdays and Thursdays for all interested swimmers.

Spring clinics return

The spring basketball clinics will be held at Cerritos College, beginning Wed., April 7, 7:30 p.m., under the direction of Bob Foerster, head basketball coach.

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SOCCER ACTION — Pictured here is the kind of hectic activity Cerritos sports fans can expect when the college fields a soccer Team in the South Coast Conference for the 1977-78

season. College previously had soccer, but disbanded Team due to the then lack of interest. This shot, taken at Los Angeles City College in January, is the No. 1 sports action photo in

Southern California community college competition.

—TM Photo by RICK MARTINEZ

Opinion

Editorials • Letters • Columns • Features • Etc.

Unsigned editorials are the responsibility of the Talon Marks Editorial Board. Other views are solely those of the author of the article and are not to be considered opinions of the Talon Marks staff, the editorial board, the advisor, the Cerritos College administration, or the Board of Trustees.

Talon Marks

April 7, 1978

Page 8

On the way to the forum

Donna Grossman, Director of forensics at Cerritos, is making plans to spread the academic excitement of forensics competition to the campus and community at large. In the past this public-speaking program has been mainly limited to its participants.

However, Grossman's plan calls for what essentially will be an open forum to discuss campus-related issues and national voting concerns.

On campus issues, such as the Student Grievance Policy, the multi-purpose auditorium controversy (there is no auditorium), student government contingencies on the newspaper and the calendar change proposals, Grossman envisions each position represented in public debate with an audience question and answer period afterwards.

Also, under this new program, representatives of the various U.S. Presidential candidates would be invited to Cerritos to participate in political debate with their representative counterparts.

Other issues that Grossman would attempt to clarify by public discussions would include the Nuclear initiative, Senatorial elections, and the coastline environment.

It is stressed that the program would be objective with the purpose of presenting information—not "slanting" it.

Since any student could participate and learn from this type of program, we feel it will be a great academic addition to this college.

We support the public forum concept and are anxious to see it move from the planning stages, into action.

Letters

Career Day was here...

DEAR EDITOR:

Yes, Career Day was here. But did we really take it seriously?

I think that we, the student of Cerritos College, should start asking ourselves what we really want to do for a living. A trade or some type of job that we're going to be satisfied with and be able to support ourselves in a decent manner.

Really think about it; you can't afford to go to school the rest of your life. I thought about it

and just that alone is forcing me to bigger and better goals in my life.

I hope you think about it soon because life is too short.

I just thought I would share this because it did me a lot of good and I hope you take this seriously.

Thank you.

Steve Trapschuh
m-2038

Forensics comes on strong after frustrating year

By PATRICK KENNEDY
TM Feature Editor

Until the last week of May, the Cerritos forensics squad was suffering through one of its most frustrating schedules in recent years. However, the State championship tournament at Orange Coast College, where over 400 students from 35 schools met to win state honors, changed this dismal trend.

The forensics program at Cerritos is multifaceted with many events offering students learning opportunities for various professions including law, journalism, politics, and research related field, literature and acting.

Three Cerritos students were recognized for individual achievements at the tournament. Roy Okimoto and Mary Jo Murdoch each won two silver, second place plaques.

Okimoto received his awards for "extemporaneous" and "impromptu" speaking; both of which test the speaker's ability to analyze, on short notice, world and national developments. Murdoch was successful with her "persuasive" speech concerning pet owners respon-

sibilities to their animals, and she also received notice for her "communication analysis" on the correlations between a salesman and Jehovah Witness recruiter.

Dan Savage was awarded a bronze plaque for his 10 minute "Oral interpretation" of a collage of works from Walt Whitman.

The Readers Theatre, under director James Dighera, group of Savage, Murdoch, Jim Whaley, Debbie Brownell, Jan Shumaker, Leslye Evans and Chuck Frisco won fourth in the state for their performance of Stephen Vincent Benet's "They burned the books."

Bennet's play deals with a big brother type society personified by the Nazi powerfully portrayed by Jim Whaley.

Donna Grossman, the Director of Forensics, was understandably pleased by the rags to riches finish of her squad. "It's been a frustrating year for these people but they finally got it together. Since we've done so poorly this year we withheld our request for funds to go to the National tournament in Chicago, so everyone was happy to do so well in our final tournament of the year."

paper for reclamation and recycling which in return brings cash.

Aside from the environmental and economic benefit of any recycling effort, this program helps to provide scholarships and low interest short-term loans to students here at Cerritos. GAP also sponsors a club competition to see who can collect the most trash for cash.

So far this semester 11,375 pounds of glass, 9,291 aluminum cans and 9,708 inches of newspaper have been turned in by the participating clubs. These figures do not even include individual contributions brought by the "pit" in lot C-9.

The last GAP day for this semester is Saturday, May 1. So keep those cans and bottles coming.

PITCH IN!

CERRITOS COLLEGE

Talon Marks

Production and printing of Talon Marks is funded by the Associated Students of Cerritos College. Facilities and supervision are provided by the College. It is produced by students enrolled in the academic journalism program.

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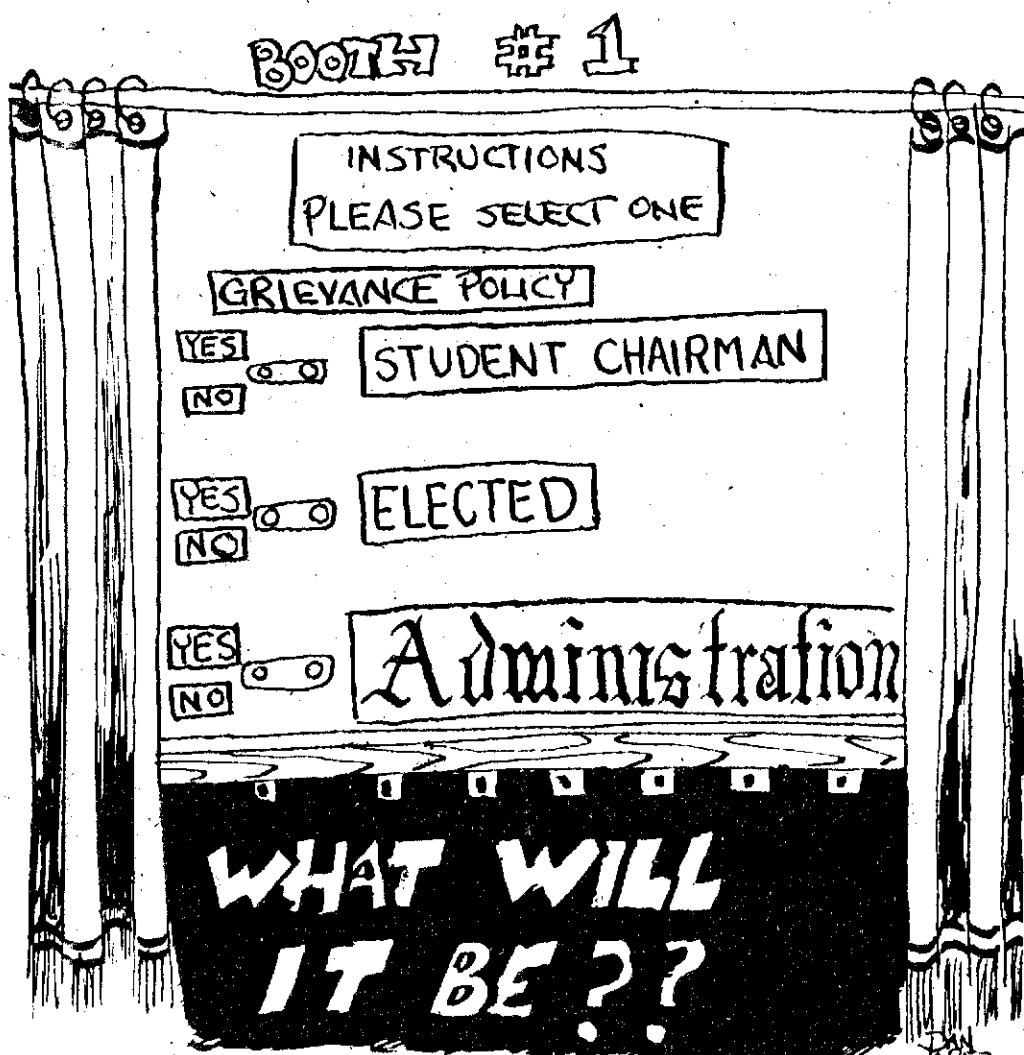
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Rucker finds 'handicap' no athletic barrier

By J. R. RUIZ
TM Managing Editor

Mike Rucker was a self confessed "street rat" at 13.

"When I wasn't playing baseball I was just hanging out on the street causing trouble."

But something changed Rucker's life in a very painful and dramatic way. One day he and a friend were playing around with a shotgun when it suddenly discharged into his lower right leg.

There wasn't much the doctors could do except amputate.

It was hard on Rucker at first — it's not easy for a young boy to begin a new life when he hadn't really lived the first.

"It was pretty hard on my mom, too," he recalls. "There was a lot of anxiety involved about what I was going to do with myself."

It took him about two months to start walking, but he says, "I was a pretty obnoxious kid-I thought I still had something to prove, that I was still intact."

It took a few years for Rucker to get himself back together.

"I waited a long time to do a lot of things," he said, "other people seemed to be more conscious of my leg than I was."

He still feels that he has room for progress, but "as far as getting around goes I'm at my peak."

Rucker truly is at some kind of a peak according to some of the people he plays tennis with.

Besides tennis Rucker snow skis at about "an intermediate level," and is enrolled in a boxing class here at Cerritos. He also swims.

"I keep finding new things I can do, and I'm always surprising myself," he says of his athletic adventures.

Rucker will hesitate to say that losing his leg has actually helped him but he does wonder aloud sometimes.

What Rucker wants to do is help people like himself — people who have lost a limb or two — who need an artificial replacement.

He first discovered his ambition while he was attending college in Washington. With the help of a counselor Rucker found out about the Prosthetics and Orthotics program here at Cerritos.

He came here in 1974, and as an out of state student paid \$29.00 per unit. Fortunately the tab was picked up by a vocational rehabilitation program.

Rucker is now four units away from his associate of arts degree and plans to go back to Washington State University to get his bachelor's degree.

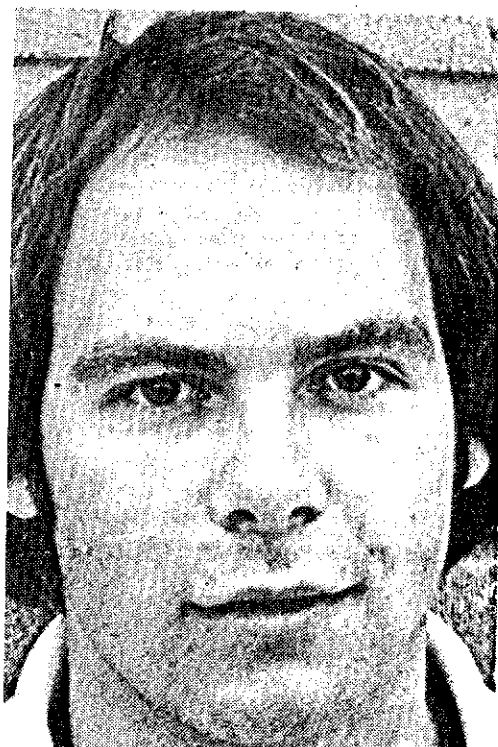
When Rucker looks back on all his experiences he says he is very lucky person to be where he's at today.

His own rehabilitation was not that difficult because of his circumstances — his leg was amputated eight inches below the knee, which makes learning to walk again much easier than it might have been. It took a lot of work but he made it and he feels that there are many other

amputees that could lead a normal life if they had the right kind of help.

Also concerning amputees he says they are "not out of commission, many can lead normal lives."

In the end all Rucker wants is to be happy. He is now.



Motion picture potential still prostituted for profits

By COY STEWART
TM Staff Writer

Only a few years before his death, Leo Tolstoy viewed one of the first moving pictures. Being the genius he was, he saw immediately the immense, unlimited potential of this medium.

But knowing mankind as intimately as he did, he sadly foresaw that the potential would never be realized, that "...it will be prostituted."

And so it came to pass. I can remember a short time ago when, at year's end, the critics would complain of how hard and unfair it was to pick a Top 10 from a yearly harvest of fine films.

Now they cuss because there haven't been 10 good films.

And almost all of today's films have a gimmick and are aimed toward fantasy. And gimmick and fantasy are the old cons you use to prey on children — but no longer for 50 cents and two boxtops.

Nostalgia? Well, the romanticism of Fitzgerald and "The Great Gatsby" or "The Sting" and now "Gable and Lombard" is acceptable. But what about the grim, often ugly truth of "The Grapes of Wrath"? Why the "Summer of '42" and not Auschwitz?

I am not against fantasy. What I am opposed to is consumer fraud. It is hard to pinpoint the beginning of the public's obsession with escapism, but suppose we begin with the year 1961.

The year of "The Guns of Navarone." Carl Foreman, that great screenwriter of classics like "High Noon," "Champion" and "Bridge on the River Kwai," wrote and produced "Navarone" and was disappointed with it because, serious filmmaker that he is, it's anti-war theme never quite surfaced, but was lost amid the excitement, suspense and high adventure.

"Navarone" did surface as the number one box office hit of 1961, and this was not lost to other film-makers.

A short time later, an English lad named James Bond was flying to Jamaica to confront the evil "Dr. No." Jimmie Bond was to own the '60's as Scarlett O'Hara had owned the '30's.

But it was after this that things seemed to go wrong.

On stating the state of the artist...

By PATRICK KENNEDY
TM Feature Editor

What is art? I've often dreamt of being an artist, but never being handy with a sketch pad and pencil caused me to keep it a dream.

However, upon hearing that the art gallery was presenting an "Invitational Painting Show" I decided to go check out the creations of an unobtainable skill.

On my way I ran into Fuzzy, a friend of mine who has owed me twenty dollars for two years. After again listening to his explanation, we both walked toward the gallery.

"Art! You try'n to be cultured or somethin'?"

"Not really, but it'll only take a few minutes. Besides, you might enjoy this."

"Sure."

The first room we entered had foot-high block letters spelling the name Merion Estes on the wall.

"Hahaha... ahhh... Look at that! My ol' lady has shower curtains like those! What the hell is this supposed to be, Mr. Culture?"

"Well, Fuzzy, they do look like shower curtains hanging half-folded, but not just anyone could do that... I mean, these people are highly paid professionals."

"Are you kidding? With your shower curtains and mine I could do that. Lets get outta here."

"No, this way, Claude Kent's exhibit will have paintings."

"Paintings! You're nuts! I did better stuff than this in kindergarten. You call a green box and a blue box a painting? I always thought you were smart."

"Say man, you don't have to stay. I'm gonna look at the last exhibit."

"What is it?"

"Judy Simonian's... its in here..."

Jeeese, what's with all this crumpled note book paper? People who buy this stuff must be real jerks. Are those butterfly nets hanging from the ceiling?... I'm leavin'. See ya Culture..."

With my concept of art a little cloudy, I was aimlessly heading for the door as I overheard a voice explaining one of the exhibits.

"It's completely objective," he said, "that's the beauty of art. It means something different to everyone. All it is, is visual stimulus; you either like it or you don't, but if the artist would have never arranged this room, we would have never seen it. It's not good, or bad; it just is."

Stepping out the door, I again ran into my friend as he was busy discussing finances with a new creditor. Seeing me, he laughed... "Art! That stuff's not art."

I too laughed, thinking it ironic that I wanted to say: "But, what isn't art?"

Psychiatrist, wit speaks

Well-known psychiatrist-humorist Dr. Murray Banks will speak at the Student Center tonight at 8 on the subject, "Anyone Who Goes to a Psychiatrist Should Have His Head Examined." A sell-out crowd is expected. Student admission is \$1, with general fare at \$1.50.

The success of the Bond pictures illustrated brilliantly the selling power of the gimmick. But they also kicked the door wide open for fantasy and, consequently, science-fiction.

Soon filmmakers began to believe that all you needed for a good movie was 37 motorcycles.

When that gimmick died people flocked to theatres to see love stories so thick with suds that the viewer left the theatre wearing the soap-film from his toes to his neck (but the brain was left untouched).

The public could have had "For Whom the Bell Tolls" but it settled for Erich Segal.

And there was a succession of gimmicks, now forgotten.

Now we have disaster epics and epics that are disasters.

I was pleasantly surprised with "Towering Inferno" because it was executed with an almost flawless precision and technical expertise. The men who made it were actually doing their jobs. The writers were writing, the director was directing, the actors were acting, and so on.

The improbable was routine and the impossible was probable. It was as polished a piece of storytelling as had appeared in years.

But take a second hard look at the technical virtues (or lack of) in "Jaws." The dialogue is so dumb, the acting absurd, the entire production so static that the public is having its pockets picked.

Compare the mechanical shark in "Jaws" and the resulting farce to the mechanical whale in John Huston's superb, beautiful adaptation of "Moby Dick."

There is a world of difference—a difference in every department of movie making.

And this is what made "The Guns of Navarone" and the James Bond pictures so memorable and others so painfully forgettable.

In a word: skill. The standards of motion pictures today are so low that anything with even a modicum of skill and intelligence can become a classic.

Fantasy is fine, and I love to escape from reality for a while as much as anyone else. But I do believe filmmakers like anyone else should be required to work — to make a well made movie, instead of being surprised when one is made.

It is permissible to use a gimmick, but not at the price of craftsmanship.