

Reese vetoes Senate bill killing newspaper funds for next year

By PAT KENNEDY
T.M. Assoc. Editor

At last Monday's Cabinet session ASCC President Jess Reese celebrated his twenty-sixth birthday by vetoing Senate bill 1410 which proposed to cut off the \$27,000 Talon Marks and Wings magazine printing funds for 1977-78.

The Senate voted 19-7-3 last Wednesday to discontinue all ASCC funds for the award winning campus publications (Talon Marks is rated number 1 in the state and Wings number 2 in their respective classifications).

This action came about because of TM's refusal to abide by Senate contingencies which they claim constitute prior restraint and man-

date government control over content and format of the paper.

TM is and has been operating under a published editorial policy statement patterned after the Canons of Community College Journalism.

Reese said there was a "good chance" that his veto would be over-riden at the Senate meeting today, but said he felt more time is needed to iron out the differences between the two factions, and that it is a "student matter and should be handled by students," rather than forcing the district to supply financing.

After six weeks of study, this policy was unanimously approved by a committee compris-

ed of Reese, Dean of Student Personnel Don Siriani, Dean of Student Activities Richard Robinson (Senate advisor), Talon Marks Advisor C. Thomas Nelson, four student government members, and four journalism students.

The Cabinet also unanimously approved the policy, but when it was brought before the Senate last November, they rejected it in favor of the controversial contingencies 30-3-2.

Although Wings was not involved in any way with the contingency turmoil, its funding was incorporated into the paper's allocation and the Senate eliminated its financial support also.

The Senate's insistence on retaining hand-book control over the press by the strictly worded contingencies, with such senatorial suggestions as clearing news stories with the legislative body before publication, has drawn widespread attention to the Cerritos campus.

Several newspapers including the Long Beach Independent Press Telegram and the L.A. Times (twice) have recently published detailed articles of the situation and its development.

TM editorial spokesmen termed the senate action as "emotional" and stated that despite government pressure the paper would continue to operate under ethically accepted journalism

standards, as written in the editorial policy.

In a January 4 letter from college President Dr. Wilford Michael to the Senate, he suggested that a Publication Board composed of two administration members, two Faculty Senate members, four student government representatives, four publications area representatives (including the T.M. advisor) and chaired by Dean of Student Personnel be set up to "evaluate and interpret policies established by all student publications of the college."

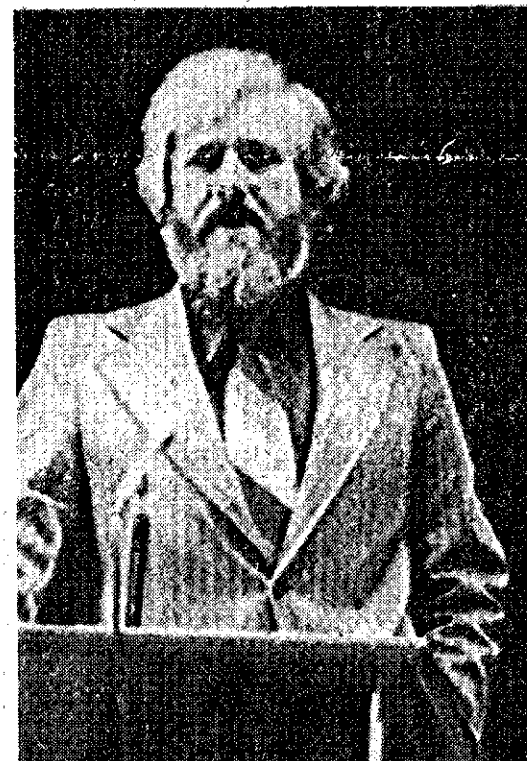
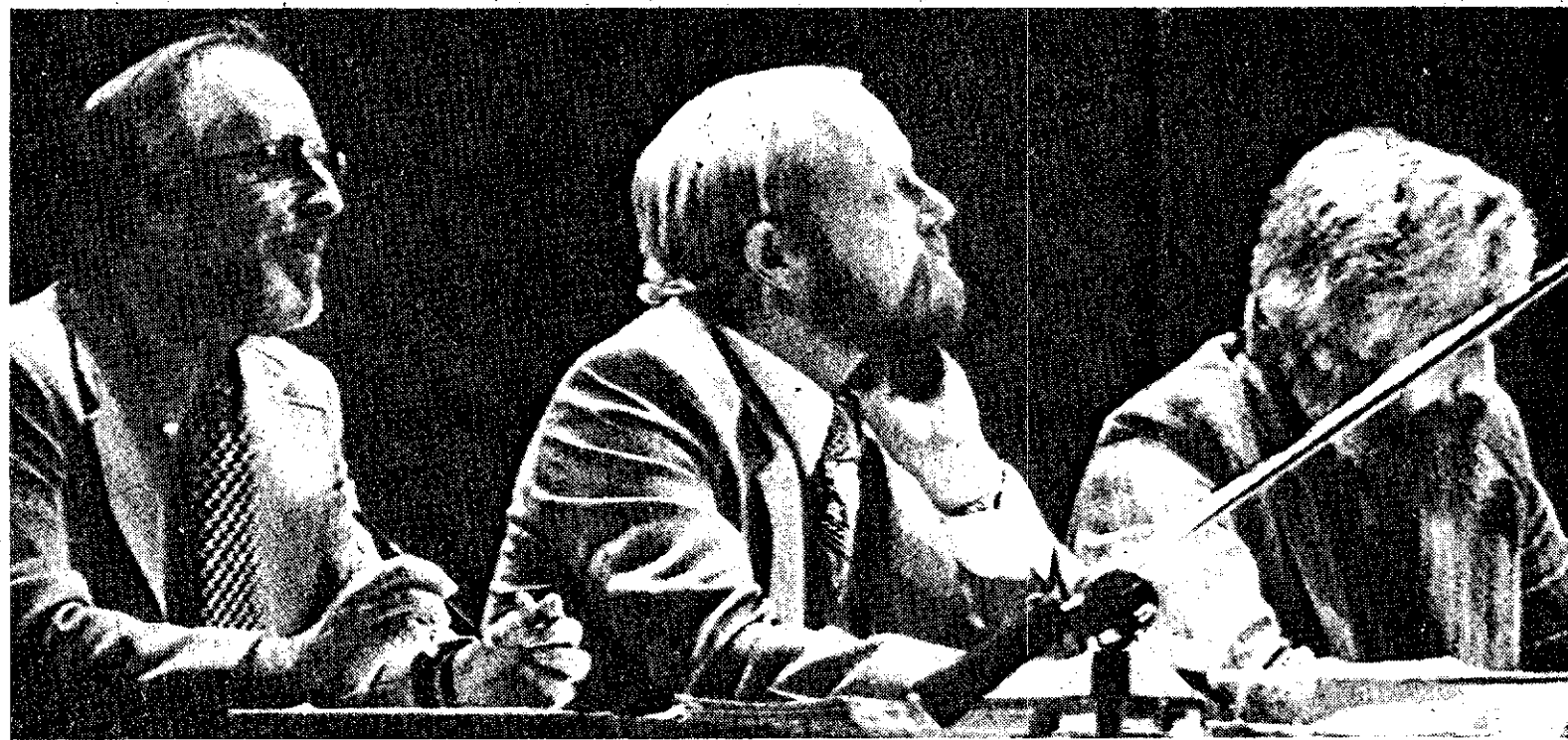
The letter stressed in detail that the purpose
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Talon Marks

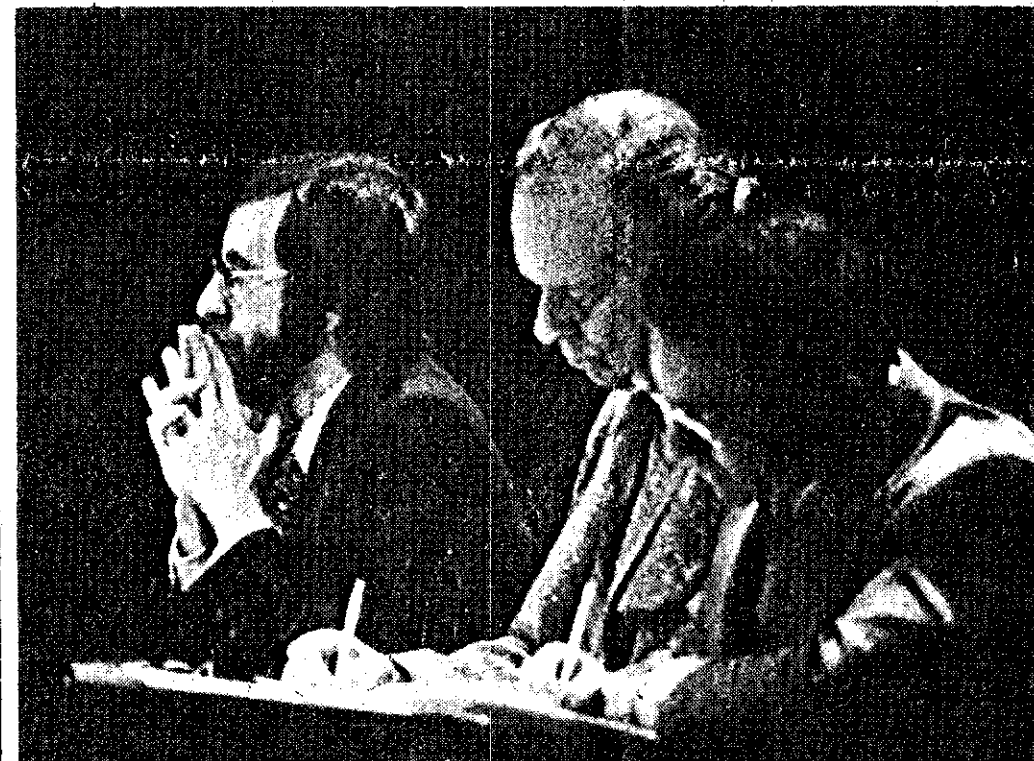
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Wednesday, Jan. 12, 1977



THE GREAT DEBATERS — Debating the issue of credit/no credit as opposed to current A,B,C grading are "credit" proponents Speech instructors (top photo from left) Bill Lewis,



Wendell Hanks, Ron Tabor. In favor of the present system are Board of Trustees members Lou Banas, chairman of Humanities Selden Cummings and English instructor Dr. George

Jaeger. The debate was held at Burnight Center.

—TM Photos by STEVE DAVIS

'Grade Inflation' policy put to test

By MARTIEAL WILLER
TM Staff Writer

The ABC's of the Three R's are still being argued following the recent campus debate which put the conventional letter grading system to the pass/no pass test. This concept is part of a total grade issue being looked at by the college.

The topic was "Resolved: all measurement of student learning at Cerritos College be pass/no pass." It pitted affirmative speakers Ron Tabor, Speech department chairman; and speech instructors Bill Lewis and Wendell Hanks, against Selden Cummings, Humanities division chairman and member of the ad hoc grading committee; Louis Banas, member of the Board of Trustees, and Dr. George Jaeger, English instructor, who favored retaining the conventional letter grading system.

The speech pros, with Tabor and Hanks uncharacteristically in suit and tie for the occasion, reflected their profession with polished presentations.

The debate, co-sponsored by the College Forum and Associated Students, was triggered by a prior request from the Board of Trustees.

Concerned about the dramatic rise of the overall Cerritos student grade point average and the nationwide trend of "grade inflation," the Board directed the college to study the schools existing grading policy and make recommendations.

Tabor, leading off the debate, remarked that he had heard that Junior College grades are like root beer—"A" and "W". Continuing in a more serious vein, he stated that he felt all six panelists have the same goals in mind.

"Our differences lie not in goals but in means of achieving those goals," he added. "We will have better prepared students at Cerritos if we encourage them (students) to learn, not just get grades," he continued.

Speaking in opposition to the pass/no pass grading system, Cummings told the audience that grades are a remarkable tool of education.

"They are universal throughout the world," he said, asking, "What does a passing grade mean? What are the standards?"

He expressed concern that if all students worked only hard enough to pass a course, the results could throw the world of education into chaos. He cited problems at the University at Santa Cruz as an example.

Affirmative speaker Bill Lewis disagreed with Cummings' opinion of Santa Cruz and quoted Dr. Gordon Brown of the college as saying that "Graduates here have no more difficulty getting into graduate school than any other school."

Lewis added that 28% were accepted at various medical schools last year.

Lewis maintained that grades aren't an accurate method of recording learning. They don't properly communicate what is learned," he argued. He used the example that no two teachers grade the same way, adding that some teachers cannot grade the same paper the same way twice. Using fatigue as a variable, he stated that a fatigued teacher will grade more severe or more lenient. He claimed that variation can be as high as 39 to 49 percent.

Reminding the group that a grading study committee was created because of the dissatisfaction of things as they presently are at Cerritos, Lou Banas extended his concern beyond the school level and asked, "Do you think that the hassle with grades is over after a person is out of school?"

Answering his own question with "no" he went on to explain that an employee is graded by his employer through appraisal forms similar to school grades.

He concluded by stating that he felt that grades are one of the most relevant tools in learning and that the pass/no pass system would be a detriment to learning.

Hanks, final speaker in favor of the proposition, reflected on problems that grades create. He asked the group if they knew the one question most often asked on campus by students.

Said Hanks, "In reference to a test it is
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News Briefs

'VEGETABLE' OPENS

"The Vegetable," the second production of the school year by The Theatre Department, will open Friday and run through Jan. 15, 20, 21, and 22 in Burnight Center at 8 p.m. Tickets are available at the Ticket Booth in the Student Lounge.

CO-REC NIGHT SET

A Co-recreational Nite will be held Jan. 16, at 7 p.m. in the Cerritos College Gym. The evening will feature volleyball, basketball, badminton, ping-pong, racquetball, free cokes, door prizes, and fun for everyone.

SEMESTER BREAK

No classes will be held Wednesday, Thursday and Friday, February 2-4. Spring Semester begins Monday, Feb. 7.

INCOME TAX COURSE

"Income Tax For the Public," a six session short course on preparing state and federal income tax forms, begins Jan. 20 at 7 p.m. in the Board Room on campus.

The course will focus on the new federal regulations designed to close loopholes in the tax laws. Most tax experts have agreed that the new forms are the most difficult to fill out since the words "ten forty" became a part of the national vocabulary.

The class will meet each Thursday evening through Feb. 24 for three hours. It is offered free as a public service by the Community Services Office.

PARALEGAL CAREER

"Career Opportunity as a Paralegal," a new class to be offered in the Spring, will be the topic of an Earbender presentation tomorrow at 11-12 a.m. in BC 47.

Speakers will be Rex Barney, president of the LA Paralegal Assn.; Paula Ward, legal secretary, and Mary Wright, legal assistant.

Seating is limited; free tickets must be obtained from the Career Center.

TM funding cut in Senate decision; ASCC 'taking the bull by the horns'

By DEBBIE JOHNSON
TM News Editor

The ASCC Senate made another landmark decision last Wednesday by voting to discontinue student funding of Talon Marks beginning next year.

Following lengthy discussion, the Senate elected by a 19-7-3 vote, to give the problem of paying for the student newspaper to the Board of Trustees.

However, ASCC President Jess Reese later vetoed the bill (See lead story).

"I think we should take the bull by the horns and do something about it. I think it's time one Senate stands up and makes its own decision," stated Senator Bob Boardman, author of the bill, in reference to the long deliberations over the TM Contingencies.

The Senate actions would require administration and Trustee approval for im-

Jazz artists return to Burnight Center

Oscar Peterson will return to Cerritos College on Monday, Jan. 24, at 8 p.m., in Burnight Theatre. Featured with him will be guitarist Joe Pass, drummer Louis Bellson, and bassist John Heard. Peterson is returning after a sellout performance last year.

Admission is \$12.50 per person. Tickets and further information is available at the Ticket Booth in the Student Lounge.

plementation. Neither is expected to "support the move."

Boardman reminded the Senate that the hotly debated Contingencies originally were adopted to restrict any "radical influences" which may have been present in the paper. He also added that if any Senators are now embarrassed about the Senate's position in the issue, "They shouldn't have voted like they did in the first place."

TM Advisor C. Thomas Nelson was invited to appear before the Senate. Nelson clarified that the purpose of this appearance was not to advocate any position, but to answer the Senate's questions.

"I would like to see Student Government participate in the funding of the newspaper," Nelson said in response to the question by Senator Debbie Moreno. However Nelson explained that the "least hassle" would be to have the college district fund the paper.

He called the Contingencies "unnecessary" since the only control they gave the Senate was the power to pull newspaper funds, a power the Senate already possessed.

Some Senators said they felt the money previously allotted the TM could be spent in a capacity where the Senate has more control.

"If we don't have control over our money (in TM), let's use the money where we can control it," stated Senator Jeff Palmquist. Palmquist added that with any money taken from Talon Marks, "We could get our own newspaper."

Other uses Palmquist saw for the money were the athletic funds and a car for student activities.

Boardman also stated, "With the \$27,000 (from TM), we can start our own newspaper."

Some \$5000 of that amount is allocated to Wings Magazine. The remaining \$20,000 covers

(Continued on Page 2)

Slapstick comes to Cerritos in 'The Vegetable' Friday

By TOM SMITH
TM Staff Writer

The Theatre department's second production of the year, "The Vegetable" by F. Scott Fitzgerald, will open this Friday, Jan. 14, in Burnight Center at 8 p.m. and run Jan. 15, 20, 21, and 22.

"The Vegetable" is a slapstick comedy that takes place in the 20's during prohibition. The show evolves around the unhappy life of railroad clerk Jerry Frost. Jerry's dreams is to become President of the United States. Unbelievably, Jerry's dream comes true in the most insane way imaginable.

Included in his dream are his wife, father, sister-in-law, friend Shooks, and some of the strangest personalities ever seen.

As president, Jerry does make mistakes, but never has a president sold the State of Idaho

and all its people to a bootlegger in the exchange of the Buzard Islands. Fortunately the end of the show proves to be a happy ending for everyone, including Idaho. Jerry is no longer the President, but a carefree postman. Jerry couldn't be happier.

Jerry Frost, the lead role in the show, portrayed by Phil Ward, always finds himself saying something that gets a member of his family or a member of the White House staff upset at him. This point is climaxed in the third act in a chase scene where each member of the cast is involved.

Jerry's wife Charlotte, portrayed by Michelle Stevenson, is never happy with any of the decisions that her husband Jerry makes. Charlotte is a very large, powerful woman whose strongest characteristic shows when she opens her mouth.

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...Veto

(Continued from Page 1)

of the Board would be to insure to the campus community and the Board of Trustees that responsible journalism in accordance with campus concerns would be practiced. And that the newspaper would not suffer "undue pressures within and without the College community."

Michaels went on to state, "Since the Student Senate has rejected the proposed Talon Marks Guidelines as presented by the ASCC President's Committee and since proposed changes in the current contingencies still have sections which have potential conflicts with the instructional program, I would like to suggest another alternative. . . . The ASCC desires to have a student newspaper which will give priority to college and student sponsored events, activities, personalities, and other campus news. And, that such a newspaper should adhere to the Canons of Community College Journalism or to an Editorial Policy including these Canons."

TM editorial spokesmen stated that they found Michaels' four page letter a well-thought out and workable alternative to the existing situation.

In a memo explaining his veto, Reese expressed concern that the bill wasn't clear as to if the contingencies were permanently eliminated now that funding is to be discontinued next year. It also stated that he was against the district funding the paper with taxpayers' money — something there is no guarantee it will do anyway, thus leaving Cerritos without a campus publication.

"Just because we can't find the answer it doesn't mean we have to hand it over to someone else," Reese said.

If the veto is over-ridden, the matter will go before the Board of Trustees who must approve such matters.

The Board has refused to approve the entire student handbook until the contingency controversy is adequately settled, and it is expected they would consider the issues implications closely.

As to what the Senate will do with the \$27,000 printing allocation, two suggestions were made by Senator Jeff Palmquist who said the Senate could produce their own newspaper, staffed by senators, or could even perhaps "buy a station wagon" for student activities.

A TM spokesman pointed out that the campus publications are a tangible item which a large portion of students receive for their student body fees and that the senate action could have an adverse effect on the number of students who will pay the voluntary fee.

He also stressed that a newspaper operated by the Senate would be a direct violation of the traditional separation of government and press and that such a paper would probably suffer a lack of credibility — especially when reporting government actions.

The TM spokesman added concern that if the Senate can't so easily eliminate the educational program of journalism "with one fell swoop," they could do the same to programs as diverse as athletics and health sciences, or any other program supported by student body fees.

Today will be the last meeting of the current Senate before spring elections. The public meetings are held every Wednesday at 2:00 p.m. in BK 112.

Other issues discussed Monday by Reese and his cabinet included upcoming concerts, legal services for students, and benches for the Health Science building.

Tentatively scheduled for February 25, and April 22, are well-known comedian George Carlin, and country singer Emy Lou Harris respectively.

According to Commissioner of Fine Arts Pat Barczykowski, both the Carlin and Harris performances can be arranged for \$15,000.

Under the direction of Commissioner of Student Services Dave Sivert, some sort of legal service to students is currently being worked on.

Although it was originally hoped that students might be able to receive free legal advice, the Cabinet discussion Monday centered around the fact that it may be cost prohibitive, with the theoretical possibility of 2,300 students using the service per week.

The most recent proposal is to set up a student referral service to attorneys in the immediate area. Sivert is currently recording those lawyers interested in being listed.

Also discussed was the delay in the long-awaited benches to be placed outside the Health Science building. A shipping mix-up caused the delay and the benches have been purchased from a local source and will be installed by February 7.

...To Pass/No Pass

(Continued from Page 1)

always, 'What did you get?' never 'What did you learn?'"

He explained that students don't take notes on what other students offer to a learning situation in class because they know they're not going to be graded on that part. He emphasized that grades don't indicate initiative.

Last to speak for the opposition, Dr. Jaeger summed up the debate with the statement, "Today we've heard excellent debate, good rhetoric, but no hard facts."

He added, "The point I wish to make is that the use of a discrete grading system, using symbols A, B, C, and so on, to reflect relative degrees of success in higher education is an absolute necessity."

"Any attempt to homogenize students into groups of pass/no pass would be an enormous step toward penalizing the brighter, more capable students...denying individual recognition and reward for hard work, imagination, and intelligence."

Jaeger pointed out that he was aware that the existing grading system has its imperfections. "And," added Dr. Jaeger, "Not even the proponents of the pass/no pass system say that their system is without shortcomings."



Kids at the Child Development Center keep plenty busy. — TM Photos by STEVE DAVIS

Benefits of low-calorie foods stressed by student committee

By KIM KEARNS
TM Staff Writer

What do you want, when you gotta have something, and it's gotta be sweet, it's gotta be a lot, and you gotta have it now?

What do you want? Cracker Jack? No, because it also has to be low in calories.

For the past two semesters, the Student Health Advisory Committee, along with head nurse Shirley Jankowski, have been working with Food Services in an effort to establish a place on campus that will offer low calorie, dietetic, and healthy foods.

"It's not exactly health foods we're after," said Jankowski, "we want 'healthy' foods."

According to Jankowski, there is only one fruit vending machine on campus, and the age of the machine makes the fruit unappealing. The Elbow Room is just beginning to supply apples and oranges and diet drinks because of student request.

But, although Jankowski calls the coffee shop and cafeteria food, "gourmet," it leaves something to be desired as far as health and diet are concerned.

So far, the committee, which meets on pre-arranged Tuesdays at 2 p.m., has had little success in their efforts, possibly because of the lack in student awareness and involvement.

Although they did succeed in getting salads available through the coffee shop, it hasn't been completely satisfying, explained Jankowski, because of the type of salad being prepared.

"Although avocados and bacon are very gourmet," she said, "they could hardly be considered low-calorie."

Some of the ideas Jankowski and the committee are working on include having a corner in the cafeteria that offers "just plain cookin'" which would stress the benefits of broiled or baked food rather than fried, or having a microwave oven installed so that prepared lunches could be heated.

They also would like to see a Soft Serve low calorie ice cream machine installed. Soft Serve, which Jankowski claims is "delicious," is calorie count controlled to be only 100 calories.

It is bought by the gallon, and within 6 months to one year will pay for itself by its \$9.18 gross profit per gallon.

"This is a project that should interest everyone," Jankowski said, "because everyone eats, and everyone is interested in their own health."

Jankowski urges any club or individual on campus with an idea or suggestion that might speed the process of healthy foods on campus to contact the Student Health Advisory Committee or to attend their next meeting.

Three Trustee posts open; Hastings files, Harrises quit

Board President Louise Hastings of Bellflower finishes her first four year term this year and is joined by nine other candidates seeking to fill the three available seats.

Board members Jan Harris of Downey and Charles Harris of Bellflower will become the first trustees in the college's history to serve only one term and chose not to serve a second term on the board of trustees.

Elections will be held March 8 and winning candidates will be seated at the April 12 reorganization meeting.

Other than Mrs. Hastings, the candidates include John Hill (Downey), Merl Doty (Downey), Richard Duarte (Downey), Charles

Spring sign-ups to begin Jan. 25

Spring semester registration at Cerritos College gets underway Tuesday, Jan. 25. Classes begin Feb. 7.

Some 20,000 students are expected to enroll, about the same number that registered last year in the Spring.

Nearly 1000 different courses from Administration of Justice to Zoology are listed in the schedule and most courses offer several choices of meeting times.

Cerritos makes classes available at 27 satellite locations throughout the district making attendance as easy as going to the corner grocery store.

... 'The Vegetable'

(Continued from Page 1)

Charlotte's problem is that she doesn't get along with anyone except her younger sister Doris, portrayed by Cynthia Meza. Doris is a beautiful young girl full of life whose past-time is getting engaged.

Doris is a very social person; unfortunately her lack of charm and patience shows while arranging her wedding reception at the White House for her and her fiancé, Fish.

Fish, portrayed by Jay De Baun, comes from a town named after his family, the Fish family. Fish is a typically handsome young man in the mortuary business whose only ambition at the time is to marry Doris.

Complications keep coming their way which restrain the wedding plans. One of the complications is a senile man in his 80's, Jerry's father.

AA Degree requirements to change?

By PAT KENNEDY
TM Assoc. Editor

Thursday, a General Education Subcommittee headed by Counseling Division Chairman Robert Bos will present to the Curriculum Committee a controversial proposal to change the general education requirements for the Associate in Arts degree.

The recommendation will have special impact upon the Natural Science division because it suggests dropping the mandatory requirements for Health Education 7 or 8, and will also effect the Social Science division by recommending that History 27 and Political Science 5 no longer be mandatory for the A.A. degree.

It is expected that these divisions will be opposed to the recommendation.

According to a committee source, learning skills requirements will also be affected by an amendment which will place more emphasis on written communication skills by changing the AA degree requirements from one mandatory composition class to requiring a student to complete English 1.

According to committee member ASCC Senator John Hunter, the committee feels that some of the present requirements are less pragmatic than the composition skills which teach a student how to write reports, resumes and other documents which could be helpful in future activities.

Conversely, the history and health requirements are more academic, and the committee feels the student should have more freedom of choice in these areas. And much of these course's information is already required for high school graduation.

Students will still be required to complete 15 units in the Social Science, Humanities, Natural Sciences and Learning Skills areas, but with the proposal will have more freedom of choice.

The sub-committee is composed of Bos, Hunter, Dean of Academic Affairs Olive Scott, Division Chairman of Fine Arts Alan Boodnick, Division Chairman of Technology Ralph Chadwick, Chairman of Social Sciences Carl Specht, and Pat Reagan of Health Sciences.

If the Curriculum Committee composed of all division heads, faculty representatives, and two student representatives approves the recommendation, it will go before the Administrative Council, and then the Board of Trustees for final approval.

...Senate

(Continued from Page 1)

printing only. One observer suggested that apparently no one had pointed out the practical impossibility of the ASCC "starting its own newspaper."

Senator Sergio Gonzalez felt the money could be used for other things in student government. "We'll have that much more money to use," he said.

There was some hesitation to turn the problem over to the Board of Trustees.

"How can we preserve our power if we give this to the Board?" asked Senator Don Collins.

Debbie Moreno added, "Having a paper run by the students is a privilege and we should take care of it. I don't think we should give it to the Board right now."

Party Whip John Hunter saw the problem as a student problem. "We haven't solved it, so we are asking the Board to solve it. I think we should come to a decision. It's a student paper, so the students should pay for it."

In further action, the Senate gave all Golden Key Card holders the same admission privileges to student activities as full-time students have. Senior citizens, age 55 and over, who live in the college district are eligible for the card.

The Wrestling team received \$500 in a transfer of money from the Game Management fund.

Pops doesn't do much but read the bible, but when he is put in charge of the country's treasury department, he does a great job of spending all the money on a "lady of the evening." This only leads to a catastrophe and everyone is involved including Snooks, portrayed by Jim Williams.

Snooks is the Ambassador from Irish Poland who wants Idaho and all its people for the exchange of the Buzard Islands.

Mr. Jones, portrayed by Robert Guth, is the President's secretary who disagrees with most of the President's decisions. Jones might be seen falling down a lot, but actually he is one of the smarter characters in the show.

General Pushing, portrayed by Paul Richardson, plays a strong tough military man. His military tactics on stage are very convincing.

Judge Fossile, portrayed by Bob Matthews, plays a rugged, deep-voiced, judge. When he speaks, people really listen. The temperamental orchestra leader, Stutz Mozart, is portrayed by Ray Padilla.

The show's senators and bouncers are being portrayed by Tom Bengard and Scott Walters. George Fernandez plays the newsboy and Mark Richardson is the White House gardener, who hears too many private conversations between the President and his aids.

There are six beautiful White House maids who, besides washing windows and setting up the croquet game, listen in on the conversations along with the gardener.

The six unassuming spies are portrayed by Linda Allen, Karin Anderson, Dianne Dailey, Frances Petrella, Nancy Pickett, and Karen Ward.

"The Vegetable" is directed by Burt Peachy. Tickets for all five performances are available at the Ticket Booth in the Student Lounge. Tickets also will be available at the door.



FLYING FALCONS — Cerritos takes to the air in last Wednesday's 71-61 loss to the Pierce College Bramhas. Brian Lumsden (No. 52) takes to the wing as he grabs a Pierce rebound. Gregg Riphagen goes over, everybody's heads for

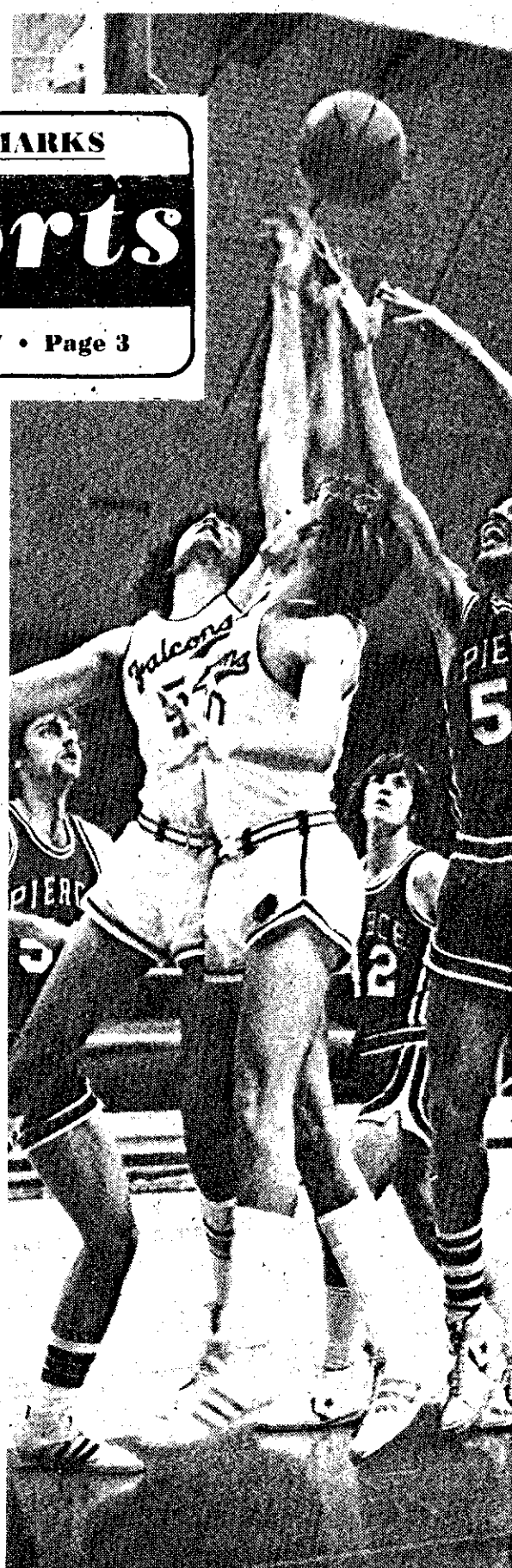
a Falcon score. Dave Chavez (No. 54) and freshman Tom Day (No. 50) takeoff after a missed Bramhas shot. Falcons, 11-6, play tonight at Grossmont.

TM Photos By DAVE NELSON



TALON MARKS Sports

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Cerritos takes on Griffins

Coach Bob Forester's Falcon basketball team opens the season series of conference play tonight against the Grossmont Griffins on the Grossmont home court.

Tipoff is set for 7:30 p.m. The Griffins, rated eight in the pre-season Southern California polls, are the favorites to win the SCC crown this season. Cerritos is currently the winningest team in the SCC since its inception in 1969.

The Cerritos College basketball team, starting five freshmen, upset defending state champion Long Beach City College Friday night (Jan. 7) in the final pre-season game for both teams. Cerritos, 11-6 on the season, dealt the powerful LBCC Vikings their first loss at home in two years snapping 19-game homecourt win streak, 84-79.

However, the surging Falcons can take all 17 pre-season games and write them off as valuable experience since the run for the coveted South Coast Conference championship doesn't begin until tonight.

At the outset of the 1976-77 season, Forester claimed that the Falcons would be a "very representative team" at this time and a "definite conference contender" in 1977-78. In the pre-season, Forester and the Falcons proven they can compete against the best.

Cerritos has rolled to impressive wins over highly regarded Long Beach, Los Angeles Harbor, Los Angeles Valley, West Los Angeles and defending conference champion Santa Ana. The usual South Coast Conference "dogfight" will produce at least five top contenders this season spearheaded by Santa Ana, Grossmont, Mt. San Antonio and Fullerton. Orange Coast will be a definite threat under new coach Tandy Gillis and San Diego Mesa proved they could win the big ones with an upset over Saddleback College in the pre-season.

Cerritos has been sparked by the talents of several players in the pre-season. The starting lineup of guards Willy Sonoma (St. John Bosco) and Brian Lumsden (Warren); forwards Tom Day (Downey) and Gregg Riphagen (Gahr), and center Harold Homsher (Gahr) have produced better than 80 points per game with one of the finest shooting clubs in Falcon history.

The bench has proven to be a large factor in the success of many Falcon wins this year spearheaded by center David Chavez (Artesia), guard Ron Williams (Cerritos), guard Dan Kincaid (Downey), forward David Wilburn (Banning), guard Lorenzo Romar (Pius X) and center-forward Roger Swaving (Valley Christian).

In Friday's upset over Long Beach City College, the Falcons were paced by Lumsden and Riphagen. Lumsden poured in 22 game-high points followed by Riphagen with 20. Riphagen connected on 12-of-12 charity throws to hike his total.

It was Cerritos' success at the four line that enabled the Falcons to pull off their biggest upset of the pre-season. Long Beach, which had defeated Cerritos 86-77 earlier in the year, watched the Falcons connect on 28-of-30 free throws in the second half. All told, Cerritos hit 34-of-39 on the night. Cerritos' last 11 points in the game came at the foul line.

Sonoma hit 15 points for Cerritos to aid the Falcons in the second half. Trailing 32-30 at the half, Cerritos took the lead for keeps with 5:20 remaining to play. The Falcons raced to a sizeable 10-point spread (71-61) with two minutes to play and hit only one field goal the remainder of the way. The Falcons connected on 11-of-11 free throws in the final 1:35 of the game.

1976-77 Cerritos Pre-Season Scores		
64	Cypress	72
80	Golden West	66
73	Laney	68
70	Cypress	83
85	Citrus	79
81	Los Angeles Valley	69
76	Los Angeles Harbor	64
68	Modesto	56
82	San Diego City	78
77	Long Beach	86
93	Santa Ana	91
99	Alumni	88
74	El Camino	83
82	West Los Angeles	73
66	Los Angeles Pierce	88
61	Los Angeles Pierce	71
85	Long Beach City	79
1316		1294

Falcon wrestlers meet Griffins in league opener

The Cerritos College wrestlers open the 1977 season against a powerful Grossmont squad in the Falcon gym Tuesday, Jan. 18 at 7:30 p.m. The Falcons will meet the Griffins coming off an impressive third place finish in the 31-team San Luis Obispo Tournament held last week.

"We'll be down with injuries for awhile but nothing can be measured until after we meet Grossmont," said Cerritos College wrestling coach Hal Simonek.

The matchup will be a classic rematch of last year's conference dual meet where Grossmont shocked the Falcons robbing them of the SCC title. It was Cerritos' only second place finish in the SCC since the conference began in 1969.

Cerritos boasts a 7-1-1 dual meet record and met Moorpark College in the final non-conference meet Tuesday (Jan. 11) at Cerritos. Cerritos' solo loss came to powerful Palomar College (champion of the CP San Luis Obispo tourney). The Falcons tied El Camino College but defeated the Warriors later in the season.

Simonek was pleased with the performances of several Falcon wrestlers at San Luis Obispo.

He pinpointed the hard work of David Suarez (118 pounds) with a third place finish; Joaquin Maldonado (134 pounds) with a sixth place finish; Marty Maciel (142 pounds) with a third place finish; Rick Maciel (158 pounds) with a second place finish; Mike Couch (167 pounds) with a second place finish, and John Ehli (190 pounds) with a fifth place finish.

Cerritos golf tourney set

Entries for the 1977 Cerritos District Golf Tournament must be submitted to Cerritos College athletic director Don Hall by Friday, Jan. 28, to be eligible for this year's competition.

The annual event is scheduled for Friday, Feb. 11, and 150 reservations have been made for the competition.

An entry fee of \$7.50 is required. The tournament is open to all employees of the Cerritos Community College District on a first-come, first-serve basis.

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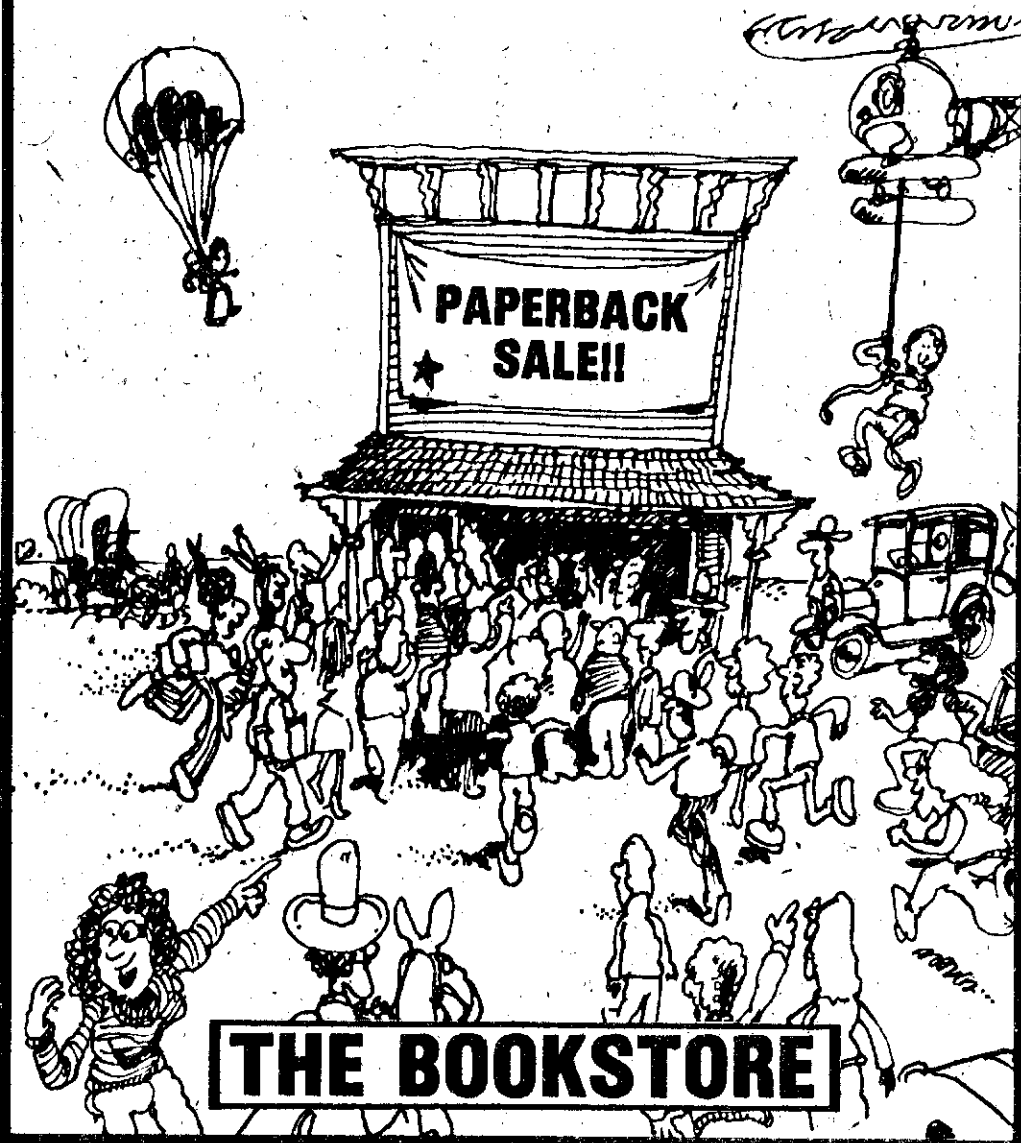
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Opinion

Editorials • Letters • Columns • Features • Etc.

Unsigned editorials are the responsibility of the Talon Marks Editorial Board. Other views are solely those of the author of the article and are not to be considered opinions of the Talon Marks staff, the editorial board, the advisor, the Cerritos College administration, or the Board of Trustees.

Talon Marks

Wednesday, Jan. 12, 1977

Page 1

Pandora's Box

A vicious circle has arisen since the Student Senate voted away their credibility but leveled yet another "mandate"—to 23,000 students—that they want the student body to continue to give them \$27,000 to spend as their fancy takes them, without answering to anyone.

It is not our money, nor theirs—it is YOURS. Because the Student Senate has decided to make a "stand" by giving the problem to the adults and leaving the imagination to explore the other possibilities set by the precedent. If a future senate is composed of enough "representatives" who do not like the Athletic program—or even sports—they simply cut funding for the Athletic program ... but keep the money.

As the bookstore is under Student Activities, it may per-chance happen that the senate feels itself in a better position than the faculty to judge the books the store will carry—and if not, then no bookstore.

But they will keep the money. And indicative of the arbitrary "fell-swoop" decision they made last week is that unknowingly they cut funds to the award-winning magazine Wings, which had never entered into the argument because it was not affected by the Contingencies.

But in the passion of the moment, details and information were in the same proportion to judgement—conspicuously absent. And it is ironic that the attitude of the senate is that they should have the full and final power, without supervision by the Board of Trustees ... because that is why the Contingencies were adopted in the first place.

But rather than "storming the Administration Building," they feel that as student senator's they should have inherited it. And their move has pasted the story on the pages of national newspapers.

But with or without the Student Senate, there will still be a Talon Marks and a semester Wings.

There exists several channels open to us to secure funds and guarantee publishing—indeed, by being independent of the Associated Student Body we would have less hassle in reporting the activities of the Student Government.

But the Student Senate, if it does not buy a \$27,000 station wagon, has threatened us with a newspaper of their own—bringing in the question of the democratic separation of government and press, or does the senate believe this too is mere philosophy?

And, as the senate would have to enroll in journalism classes to learn how to publish a newspaper, they would be taught the Canons of Journalism, an Editorial Policy and the ethics of the profession.

But the Student Senate has already termed these mere "philosophy"; do they intend to learn them in class and then directly proceed to violate them in print?

And the question arises: if they will not tell us what they are going to do with our \$27,000, and are not going to reduce the student body fee, then what will they tell us in their newspaper?

We on the Talon Marks would like to continue operating as we have been: As a part of you, funded by you via the Student Government.

But the Student Senate has drawn the battle lines—they do not want to fund us unless we are willing to violate law and professional ethics and cower to them.

Money is not made holy merely because it has been handled by the young lions in BK-112, and we shall continue to refuse to pretend that it has.

And that may be the worst of the issue for the students here and future students.

The Student Senate has declared it feels that if you want to learn and practice the standards and ethics of your profession, then: Go to another school.

Fortunately, some others are more wise.

LETTERS to the Editor

Dear Editor:

Robert Boardman's refusal to recent Talon Marks articles regarding the TM contingencies is typical of the paranoid behavior on the part of many people during the Leftist Movement in America, at which time the contingencies were introduced. It was during the same period that Richard M. Nixon carried out his vendetta against the national press.

Today, it is seldom that one hears the word "radical" as quoted in the context used by Mr. Boardman ("to prevent radical viewpoints from dominating and controlling the newspaper"). It was this type of language that was wide-spread during the McCarthy era and the Nixon Administration.

As a former editor-in-chief of Talon Marks, I realize what the present staff is going through. Mr. Boardman and all of the other vain, immature student senators at Cerritos College are totally unknowledgeable and misinformed about the meaning of freedom of the press and First Amendment rights.

They fail to understand the difference between a newspaper article, which reports the facts, editorials which state the newspaper's point of view only and a column which states an individual's opinion. The latter two items do not necessarily represent the views of the student body, the student senate, etc. as specifically stated by Talon Marks. Those who disagree have the opportunity to express themselves as Mr. Boardman and his comrades in arms did in the December 8 issue of the newspaper.

Mr. Boardman foolishly implies that the Student Body and the Student Senate serve as publishers of Talon Marks. This is totally absurd — that's like, saying that the U.S. Congress is publisher of the Washington Post.

That may have sounded a little facetious, but let's face the facts — most colleges and universities are financing their newspapers only because it is obvious that a publication serving only a small number of people will not obtain the amount of advertising revenue that most newspapers need to function profitably.

Ever since I can remember, the TM Contingencies, in addition to the threat of the new-

paper advisor not receiving his tenure, have been held over the editor's head like a giant club. This clearly constitutes an abridgement of freedom, not only against the newspaper staff, but also the student body which the Talon Marks must serve.

What this means is that if the Senate is given the authority, it will be able to censor articles which include information the students have a right to know, regardless of whether or not it is complimentary to the senate or the administration.

The U.S. Supreme Court, in handing down its many decisions relating to freedom of the press, has ruled time and time again that prior restraint on the part of any governmental body — be it college, state, or federal — is unconstitutional.

In closing, I would like to recommend the following to the staff of Talon Marks: never give in to pressure from the student senate, continue to publish articles and editorials without regard to any actions the senate may decide to take and if necessary send the newspaper out in mimeographed form if funds to support the campus newspaper are withdrawn. I will continue to hope that some day the student senators will emerge from their cradles, grow up and finally face the realities of the outside world.

Frank J. Daly, Norwalk

Dear Craig:

Congratulations on your stand for freedom of the press and exposing the horrifying experience of government behind locked doors in your Catch-23 editorial.

The hidden agenda of political organization is preservation and self-serving irrespective of what is fair, what is right, what is true and what is in the best interest of those that the administration and student government are attempting or purporting to serve.

You are involved in an important issue. Unfortunately, some of the student body administrators, not only condone such unsavory conduct, they encourage it. Unfortunately, most students and teachers, and students — don't give a damn.

Don Desfor
Instructor

CERRITOS COLLEGE

Talon Marks

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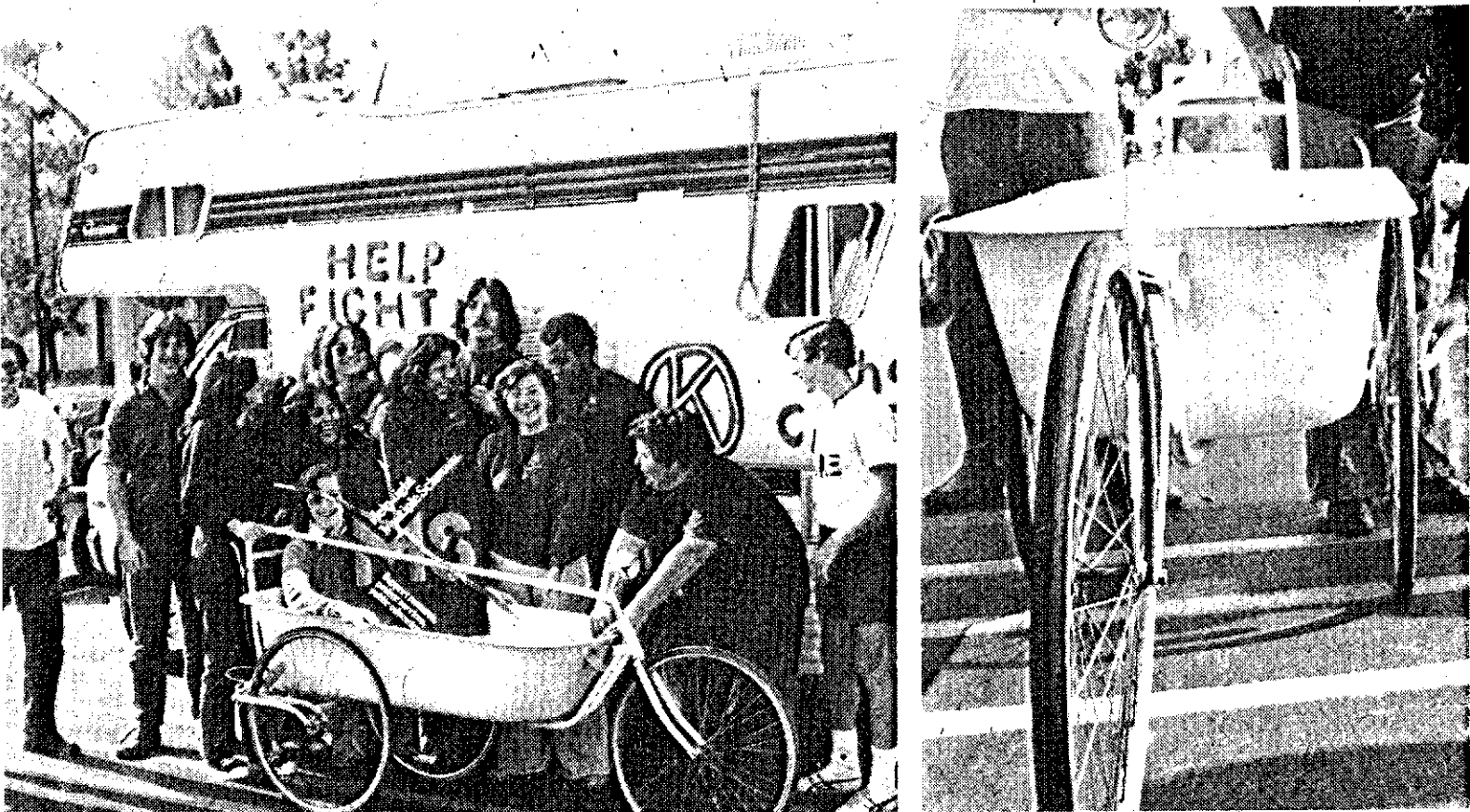
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THE BIG PUSH — Circle K raised some \$2,000 pushing a bathtub down the freeway to San Diego and back over Christmas vacation.

— TM Photos by TOM GRAY

I found it?

Acapulco pondering—searchless find

By PAT KENNEDY
TM Associate Editor

The vacation fun and excitement which I'd been anticipating began at a snail's pace—and got worse.

Traveling plans were washed out as my Ford's radiator flooded the street, my girlfriend left me, my best friend's dog died of starvation because he moved to Canada with my ex-girlfriend, and to top it off, the LA Rams blew another play-off game.

I was seriously considering that 1976 wasn't my year.

To add to my consternation I noticed something I'd seen before but never really thought about—seemingly thousands of happy people adorning their cars and bodies with bumper stickers and buttons spelling out the words, "I found it!"

This particularly bothered me because these people seemed happy and I wasn't. And besides, I didn't even know what "It" was.

Not knowing what to expect, I asked a woman who'd "found it" just what she'd found and if it was worth looking for.

She smiled at me in a way that made me feel uncomfortable and handing me an envelope replied, "Why, it's the glory of the Lord. Come to our gathering tonight at the address on the donation envelope you have there, and accept Jesus into your heart."

I awkwardly thanked her and explained that I had to do my laundry tonight, adding my heartfelt belief that cleanliness is next to Godliness.

Disappointed at still not knowing what "It" was, I headed towards the Acapulco Inn thinking I might raise my spirits some.

SPECIAL LETTERS

(EDITOR'S NOTE: Betty Cowan, who has worked in the Language Lab some eight years, was stricken with cancer four months ago. She is at home undergoing chemo-therapy and radium treatments.)

Editor:

I wish to extend my sincere "Thank You All" to the Cerritos Faculty, the Cerritos Classified, and the Cerritos Students for your generous contributions to the fund for Betty Cowan. Because of your combined effort, the fund exceeded \$1,000. Thank you, thank you.

Rosemarie Dozier

To all our friends Cerritos College:

It is hard to put into words how grateful and appreciative we are for the kindness and generosity you have shown to our family.

The donation we received was an overwhelming display of your kindness at our time of unexpected misfortune.

We sincerely thank you for your thoughtfulness and good wishes.

We will always remember the kindness of the people of Cerritos College.

Sincerely,
Betty Cowan and
Linda Cowan Granillo

As I was approaching the Inn I saw a beautiful, long-haired girl approaching me on the sidewalk. As we got closer I noticed by her button that she had also "found it."

Smiling I said, "Merry Christmas, can you tell me exactly what it is and where I might find it?"

When she realized what I was talking about, she also smiled and said warmly, "Well, brother, I sure can't tell you exactly what it is, but you'll know when you find it because you'll stop looking. I've stopped, and that's why I'm happy."

Later, as I was raising my spirits at the Inn, I couldn't deny to myself that what the girl had said had made sense, but somehow it sounded like a Catch 22.

I mean, if you don't know what you're looking for, how can you find it? or even look for it?

And then once you stop looking, you've obviously "found it."

Rags to riches film 'Rocky'

By RICHARD M. GOUL
TM Staff Writer

"His whole life was a million-to-one shot." And so is making a film work as beautifully as this one does.

The first scene is a fight and so is the last, but this is not a movie about boxing. It is about a man who can: it celebrates life, and is a sharp left against the existential trend in film that man's condition is hopeless.

Rocky Balboa (Sylvester Stallone) is a 30-year-old nickle and dime boxer in Philadelphia who picks up a few extra bucks collecting debts for an underworld loan shark. He's big and strong, known by everyone on the street, and lives alone with his "exotic" domesticated turtles and fish.

He calls himself the "Italian Stallion," and a picture of what he wanted to be, Rocky Marciano, glares down from the wall not far from a picture of himself, the kid who could have been.

Rocky looks imposing and threatening, but the film begins to unravel him as a kindhearted guy who is a cut above the "bums" who populate the deep-city corners late at night. He possesses a morality and adheres to it.

He can't bring himself to break the thumb of one of the loan shark's clients, reasoning that the guy would be layed-off and not be able to pay anyway.

Rocky may not look too smart, but Stallone has created a character finely etched in subtleties. He is Rocky. He has internalized the mannerisms of this down-and-out boxer and delivers his lines with amazing naturalness and casual intensity.

Talia Shire is Rocky's girlfriend, the spinsterish clerk at the pet shop which he visits every morning in hopes of winning her attention. They are both losers.

She, hiding safely behind her glasses, the girl who was told to develop her mind as she didn't have much of a body and he, who was told just the opposite.

Finally, I think I've figured out what she meant, and in a non-religious sense I accept it.

It's simply that many people spend lifetimes looking for happiness, and are so involved in the search that they don't let it happen. They believe in order to find anything it has to be tangible and easily recognized.

But how many times have you gotten something you've always wanted, like a child at Christmas, only to realize that it's not that big of a deal?

And to you few interested readers and masochistic types who occasionally read my column, I wish you a happy new year free from any frustrating searches for happiness...

If you stop looking for it, chances are you've "found it."

But don't ask me any questions. I still don't know what "It" is; and I can't help anyone look for it.

She is metamorphic, developing from a shy, withdrawn, restrained girl to an assertive and vibrant human being.

They fill each others gaps, as Rocky describes it.

And as these gaps are filled, Rocky's one great shot comes in the form of the Muhammad Ali caricature of the heavyweight champion of the world, Apollo Creed. It seems that Creed, "in honor of the bicentennial," has decided to give a total unknown a shot at the title.

Immediately Rocky goes into training, and those who formerly rejected him are on his side. Through Burgess Meredith's portrayal of Rocky's trainer, who a week before had kicked him out of the gym where he'd worked out for years, we see even another aspect of Rocky's character: he had once had the talent to be something great, but instead chose the easy money of working for the racket. This is Rocky's one flaw, and a highly forgivable one.

In the end when Rocky marches into the ring for the championship fight to prove above all that he is somebody and not "just another bum," his girlfriend and his manager and even the pitiful brother of his girlfriend are with him.

This is the pinnacle and test of the hopes and dreams of all, and the belief that dreams can come true, that we have some control over our own destinies, that the loser can win.

What happens in that ring you'll have to see for yourself, but it has left audiences cheering and standing in the aisles.

Praise must go to John G. Avildsen (Save The Tiger), the director who put this film into the ring, the performers and technicians in the corners, and above all to Sylvester Stallone, the down-and-out actor who wrote the story in a one-shot chance to make his career. Stallone made this film last the distance and deliver a knock-out blow for moviegoers everywhere.