

ASCC elections

today, tomorrow

VOTING URGED

Talon Marks

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Tuesday, Feb. 15, 1977

Students come from far-away places to here

By RICHARD GOUL
TM Staff Writer

From many lands they came. From places far off and exotic, and those near.

By bus and train and car they came, north over great stretches of land on curling ribbons of concrete and parallel poles of steel from Chile and Columbia, El Salvador and Peru.

Over the seas they came, from lands so far east that they are west on glistening metallic birds from Japan and Taiwan, Micronesia and the Philippines.

From the nearer east they came, skimming the water by wind and by steam from the roots of civilization, from Greece and Israel, Kenya and Ethiopia, Turkey and Iran.

They came from the great cities and around them. From Paris and Vienna, Calcutta and Geneva.

From many lands and for many reasons and in many ways they came to Cerritos College.

According to Mrs. Betsy Kekich of the Admissions Office, whose specialty is relations with foreign students, 157 students from 40 nations were attending Cerritos in the fall of 1976. And this number is expected to increase greatly during the next few semesters due to a new quota system recently adopted by the school allowing a maximum of 40 students from each country admission to Cerritos.

"This particular school has a super reputation for international students, particularly Middle Eastern students," said Mrs. Kekich.

"We receive letters from all over the world, and send out three to four hundred applications a year."

Of these, she said, about 200 are returned, many students being discouraged by the fact that they must be financially self-sufficient and demonstrate a command of the English language before admission.

There are nine main criteria for the admission of an international student. They include a score of 500 on the test of English as a Foreign Language, a score of 21 on the SAT Q or a passing mark on the advanced math test, and a score of 36 on the CEPT.

Transcripts and recommendations must be included; no more than 40 students may have already been admitted from the applicant's nation, and the student will be expected to maintain a G.P.A. of 2.0 in at least 12 units and pay all costs without work or financial aid.

According to Mrs. Kekich, these last two criteria are well-enforced, with no student currently receiving financial aid and all foreign students maintaining an average G.P.A. of 2.8.

And according to the foreign students inter-
(Continued on Page 4)



Making Waves—Communication Arts major Cristina Santos enjoys recent heat wave by making waves of her own in the fountain out-

side the Student Center. Sailboat was made by plastics class.

TM Photo by RICK TILTON

AA degree requirement change proposal is rejected

By PAT KENNEDY
TM Editor-In-Chief

A proposal by a General Education Subcommittee that suggested dropping several mandatory requirements from the Associate in Arts degree requirements was rejected and replaced with a memo to the subcommittee calling for more stringent requirements than before.

The subcommittee plan given to the

Curriculum Committee was to drop the Health 7 or 8, History 27, and Political Science 5 requirements and to allow students to choose what classes they wanted from the Natural Science, and Social Science divisions which offer these classes.

In turning down this suggestion division heads were said to be concerned that the quality of education would suffer if certain courses weren't mandatory, and that class enrollment levels would drop.

The subcommittee asked the curriculum committee composed of all division heads, faculty representatives, and two students to offer suggestions as to what the requirements should be.

The committee returned a memo retaining all the courses that the previous proposal had recommended dropping and added an English requirement (under the Learning Skills division).

The new proposal calls for proficiency in English to the level of qualification for the English I composition course — either by passing the College Entrance Proficiency Test (CEPT), the Academic College Test (ACT) or the Scholastic Aptitude Test (SAT) with adequate scores, or by passing English 50.2.

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Turnout spurred by issues, blocs

By PAT KENNEDY
TM Editor-In-Chief

Today's election for the Spring Senate has the necessary ingredients for exciting campaigning because of the impact of the annual Spring budget session, several special interest coalitions, and the controversial contingency issue.

The full and part-time ASCC registration fees total some \$215,000. Add to that the \$112,000 input from ASCC sponsored programs (such as the bookstore, student activities, and athletics) and the approximate sum of \$327,000 is reached, which is the amount the Senate controls and allocates to different areas.

The budget sessions are always held in the Spring semester and for this reason the second semester Senator not only has influence for his term of office, but for the entire following year also.

Although only one group has publicly declared itself a coalition, there are several special interest blocs among the comparatively large turnout of 92 candidates.

By far the largest bloc of candidates sharing common interests is a group of 14 Cerritos football players.

If elected, there is one issue on which their votes could be predicted with high accuracy; the ASCC budget presently allocates over \$36,000 of the \$70,000 athletic fund to the football program, and last semester there were various suggestions to direct to it a larger percentage of the ASCC treasury.

At first glance this matter would appear to be the football block's only special interest.

The other two interest groups are five cheerleader candidates, and numerous fraternity and sorority members.

Their interests are more nebulous than the athletic bloc, being basically centered around social activities and the annual Homecoming celebration.

However it must be mentioned that in the past year leaders have been known to be sympathetic to athletes, and could perhaps be a sister bloc on issues of special concern.

The only publicly acknowledged coalition is a group of eight candidates running under the banner of "Concerned Advocates for a Responsible Effective Senate (CARES)."

Their seven plank goal sheet includes the promise to work towards a child care center at night, more police protection in parking lots, less student restrictions involving reserved

parking, and the elimination of the ASCC contingencies on the school newspaper — the most controversial student issue in years, and one that has undoubtedly added several names to the candidate list for this election.

The much discussed contingencies attempt to give student government the right to dictate content and format to the press and to exercise the right of prior restraint.

Talon Marks refuses to abide by these strict by-laws which violate the freedom of the press and the traditional separation of newspaper and government, and continues to publish under guidelines which coincide with professionalism and ethics as formulated by the Junior College Journalism Canons (Editorial Policy published elsewhere in this issue).

The TM editorial policy was studied for six
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Bill stresses elimination of course overlap

By COY STEWART
TM Managing Editor

School districts throughout the state are being required to review their educational and vocational courses offered with the aim of eliminating as many as possible due to recent legislation.

Last year, Gov. Jerry Brown signed into law Assembly Bill 1821—known as the Montoya Bill—requiring all state-funded college and school districts to form Adult and Vocational Education Councils (CRAVE) by June 30, 1976.

The major purpose of the Montoya Bill would be to eliminate any duplications of classes or courses within each district. The CRAVE councils would be permitted to form Advisory Committees of 18 members. Both the Council and the Committee would be funded by the state.

The CRAVE Council was formed by Richard Whiteman, Dean of Vocational Education; Dean Paige, Director of Extended Day; Louise Hastings, Board of Trustees, and Martin Wenman, Chairman, Business Education Division.

Whiteman, Chairman of the Council, states
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Cerritos Veterans program endangered by cutbacks

By PAT GRIFFITH
TM Staff Writer

The Cerritos College Veterans Affairs office may be headed for some serious cutbacks, according to Tony Duran, acting coordinator of the campus program in Bob Hille's absence. Hille is currently in Washington D.C. attending a conference with President Carter's staff members for the purpose of discussing veteran's affairs.

Current enrollment figures are not available

College Info Day slated in March

Nearly 50 colleges and universities will be represented on campus when Cerritos College hosts its fourth California College and University Information Day on Tuesday, March 15, 1977, from 10 a.m. to 1 p.m.

The event will take place in the Student Center where each College will have a representative. Included will be the University of California, the State University and Colleges System, many private colleges, ROTC and Financial Aids representatives. Students planning to transfer to a four year college should plan to attend.

at this time, but if the enrollment drops off significantly, as expected, it could mean the end of the veterans services program at Cerritos.

The program, which provides many services including counseling, military discharge upgrading, financial aid, job placement, and an extensive outreach program, is funded by the federal government. The amount of money the program receives is proportional to the number of veterans attending the college during the fiscal year.

The Cerritos Veterans Affairs Office was opened in 1973 to inform the veteran that he was entitled to educational benefits. Until this outreach was instated, few vets knew the benefits were available.

"In 1973 the enrollment of veterans at Cerritos College totaled about 2400," said Duran. "In about a year and a half that figure jumped to 6000 veterans enrolled. We go out to the employment lines and talk to the vet, informing him of his benefits. We go out door to door, leaving veteran related literature, and go talk to the guys in the factories during their lunch breaks."

The outreach program also sets up booths at swapmeets, supermarkets, and any place else a veteran might be reached and informed of his

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CANCER VICTIM

Betty Cowan remembered

By RICHARD M. GOUL
TM Staff Writer

"She was unusually dedicated. We could come and ask her to do extra work, and she was always ready to help."

So recounted Rosemarie Dozier of Betty Cowan's eight year tenure as Language Lab Clerk in the Humanities Department. Mrs. Cowan succumbed to the cancer she had battled for months on January 23rd.

"It's a great loss for all of us because we don't have that kind of employee very often."

"We were very close. We confided in each other. She was a friend of language teachers. We became dependant on her — we'd rely on her."

Betty Cowan was born Oct. 11, 1922, in Wisconsin. She attended St. Mary's Academy from 1935 to 1939, then L.A. City College from 1939-41 as a business major. She first joined the Cerritos College Staff in 1968 as a part-time registration clerk in the Admissions Office.

Mrs. Cowan's condition was discovered several months ago, and had since become a cause of great concern among her friends, family, faculty members — and students.

"When we gathered to collect money," said Dozier of the \$1000 fund to aid Mrs. Cowan, "it was not only faculty but students as well. It was children who raised money (for her). One Spanish student who hardly knew her promised to match every dollar we could raise — and he did."

Mrs. Cowan had seven children and had raised them by herself for the ten years since the death of her husband.

"She was a hard-working woman, dedicated," said Dozier. "She was wonderful — raising children and working at the same time."

"She was strong, very strong. And proud. She would listen to our problems and never tell us her own."

"At the funeral I watched her family, her children, march up the aisle at the Mass. They were strong, erect. She raised them well. They were like their mother."

The funeral was held at St. John's Church in Norwalk, the city in which she had lived for the past several years, on Jan. 26.

Presidential welcome

Welcome Cerritos College students. On behalf of all the students, student government, administration and faculty I would like to personally welcome you to the 1977 Spring Semester. This semester should prove to be one that is both exciting academically and socially. The ASCC has many activities and programs planned throughout the Spring Semester and I encourage you to attend and participate in as many as you can. One way to further your college career is to get involved socially outside the classroom. I feel this

semester we are offering the ample opportunity you will need.

If throughout this semester any of you have any difficulties with any situation and feel you have no where to go, please see me or come by my office in Student Activities so I may help. Again, a most sincere welcome and best of luck with any endeavors you shall hold.

Sincerely,
Jess Reese
ASCC President

News Briefs

Club Booth Day

Approximately 30 clubs, as well as the United Crusade, American Red Cross, and Army and Navy recruiters will have a booth on the Quad on Club Booth Days, Wednesday and Thursday, Feb. 16 and 17.

Students can gather information on various clubs on campus from 10 a.m. to 2 p.m. both days. Free food and refreshments will be served.

German Film shows

"Die Buddenbrooks" will be shown Thursday, Feb. 17 at 7:30 p.m. The German film is based on Thomas Mann's novel about a Patrician family and will have English subtitles. Admission is free.

Senior Citizen show

The third annual Senior Vaudeville Show will be held on Friday, Feb. 18 at 8:00 p.m. in Burnside Center Theatre. Senior talent in the local area will be showcased, highlighted by Florence Berby's Aloha Senior Citizen Band. Admission is \$1.00.

Washington's birthday

Washington's traditional Feb. 22nd birthday will be celebrated a day earlier on Mon., Feb. 21 to provide a three day holiday for everyone.

Career film for women

"The Woman's Game," a 28-minute film by the U.S. Office of Education, will be shown in the Board Room from 11 a.m. till 12 noon Thursday.

The film, dealing with career opportunities for women, is sponsored by the Center for Today's Women and admission is free.

Peachy Judges auditions

Theatre arts director Bert Peachy has just returned from a trip to Cedar City, Utah where he helped judge the auditions for the University-Resident Theatre Association.

Spring dance Friday

The 17th annual "Ye Olde Fox Hunt" Spring Dance will be held Friday from 9 p.m. to 1 a.m. in the Student Center.

The "Chelsea" band will be featured, and there will be free refreshments and a chance to win a door prize.

Admission is free with current Student Body card and only Cerritos students will be admitted.

'Back Fence' Noon Concert

The Noon Concert being held Feb. 22 will feature the group Back Fence. The concert, which is open to everyone, is held in the Student Center.

...Montoya

(Continued from Page 1)

that CRAVE has met eight times since the initial session in September and it meets on a monthly basis.

At present the Council is in the process of assembling and cataloging each class and course within the district "... which is a pretty big job because it not only concerns the colleges and adult education schools, but also the high schools, the private schools — everything," said Whiteman.

It is necessary to know what even the private schools are offering because the state does not want to pay for any classes if it does not have to.

"Even the CETA — Comprehensive Employment Training Act — which concerns itself with people who can't get jobs normally, like the Vietnamese refugees now here, for instance, are being required by the Montoya Bill to submit a list of all classes offered by them," Whiteman says.

The Council has already drafted and approved "what we call a 'Delineation of Function Agreement' which basically says 'our college will do this, you will do that, etc.'"

The Delineation of Function Agreement has been adopted by the Council and has went to the Boards of the respective education institutions concerned for their approval.

Although the Council is still a long time away from reviewing the catalogued classes and courses within the district, Whiteman does not foresee any threat to Cerritos College of classes or courses being eliminated.

"For one thing, it would have to be determined whether the class or course, although in the same district, served the same public with the same course outline and on the same level ... and then some circumstances might require a duplication of classes within the district — the enrollment in one course for instance could be too large for one school to handle.

"But again, when the catalog has been assembled it is also possible that we may very well discover a need for some classes which are not now offered, so it is an advantage," said Whiteman.

Magazines 'Journey' and 'Wings'

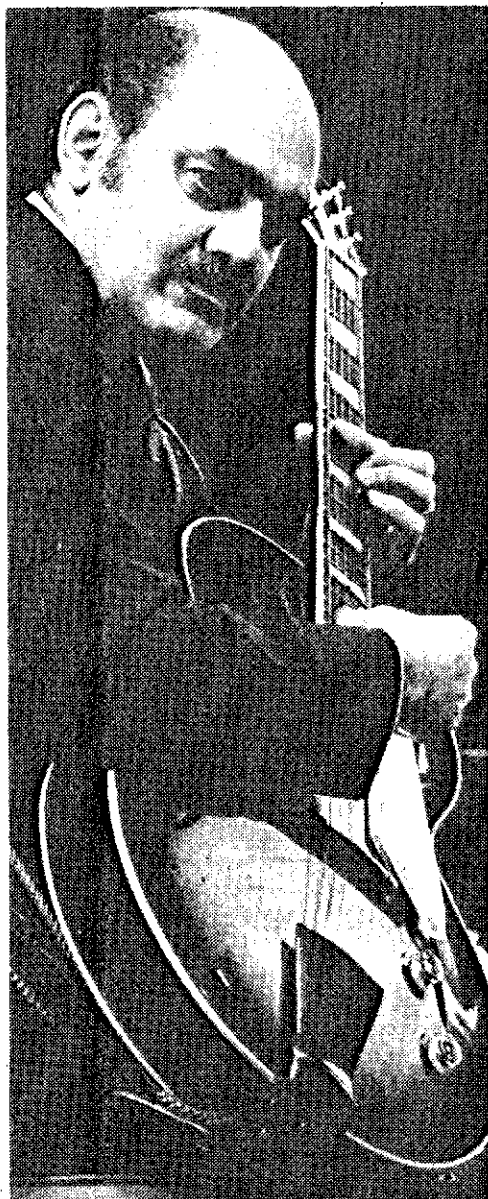
This past semester two literary publications were produced by students on campus — "Wings" and "Journey."

"Wings" is produced by students in the Department of Journalism and Photography, and is advised by C. Thomas Nelson, department chairman.

Editor-in-Chief, of the 1976-77 issue of "Wings" is Paul Bradley.

The magazine is filled with various articles,

Bellson Heard Peterson Pass in jazz rock-out



By PAT GRIFFITH
TM Staff Writer

Anyone who didn't attend the Oscar Peterson, Joe Pass, Louis Bellson, John Heard concert Dec. 21 may well have missed one of the West Coast jazz happenings of the decade.

Peterson, Pass, and Bellson have all played for Cerritos College audiences before, but never in a quartet together.

It was an event I had been anticipating for weeks. The evening's program promised a musical experience of improvisational jazz. It read, "Don't anticipate, don't expect," but I had the feeling in my gut one has at the highest crest of the rollercoaster.

It's 8 p.m. and Bellson's drums are in place, Pass has already tuned the piano, John Heard comes on stage ... applause ... the lights dim. Bellson appears and we're on our way.

The rest is history. Big Oscar Peterson, leading the way, setting down a home base for the quartet to weave their particular musical fabric around. These four made it seem so natural and fluid the audience responded with warm enthusiasm, feeling quite a part of the music and the performance.

The second half of the show saw Oscar Peterson solo for a few pieces reinforcing the belief that he may be the best jazz pianist in the world followed by a solo performance by, as Peterson put it, "The maestro of the guitar himself, Joe Pass." After another set of two and an inevitable encore the show came to an end. I was a little sorry to see it come to a close, but I am happy I found a new friend — jazz.

After the show I talked to a few of the other people about the concert including two of the performers.

"I can't imagine anyone becoming that proficient," said one student of music, herself a jazz performer. "It seems as easy to them as getting out of bed ... no that's too hard ... like falling off a log."

Another person who was obviously pleased with his twelve dollar and fifty cent investment, the most ever charged for a Cerritos College concert said, "My ears are in heaven. Things like this just don't happen."

John Heard, bassist for the evening, got the workout one could expect playing with three jazz greats. "They tried to bury me in that first half, man; they threw everything at me, changing tunes and everything. I'm so wide awake right now I could find a way to the moon if I had to."

In sharp contrast to Heard's expression of the evening, vintage performer Louis Bellson simply said, "I was just getting warmed up," and, wiping his brow, "See, only a couple of little beads of perspiration."

FORENSICS

Abortions and grading subject of debates

By PAT KENNEDY
TM Editor-In-Chief

"Abortion is every woman's right, and it's criminal to force one to have an unwanted child."

"However, all life is precious and god-given and abortion is tantamount to murder."

Or try this ...

On the other hand the traditional ABC grading system shifts motivation to learning only for a test score, rather than learning to gain knowledge.

"Perhaps, but grades are the only way to reward the more intelligent and harder working students and are needed as a form of reference for graduate schools and employers."

Airing both sides of such issues as mentioned (both recently presented at Cerritos) is the reason Director Donna Grossman and Wendell Hanks of the Speech Department began the new rhetorical activity known as the Campus Forum.

The Campus Forum is a monthly program aimed at responding to requests to air controversial issues and to give the audience a chance to participate by asking questions, making statements and casting their votes on the issues.

Campus Forum programs tentatively scheduled include capital punishment and environmental concerns.

Besides the Campus Forum which is presented by students and non-students alike, there are two other aspects of Grossman's program—Community Forum and Forensics, both totally staffed by students.

The Community Forum is just that, and in presenting ideas before the community at large the program has an added dimension — the Woman's Program, which deals with special concerns of females.

For example, the La Mirada Democratic Club recently requested and heard four students debate the issues of traditional grading versus credit/no credit; and the newly formed woman's program is slating such presentations as divorce adjustments, child development, abortion decisions, employment

opportunities, baby sitting exchange, etc. These latter programs are planned for both the community and the Cerritos campus, and are to be presented by women only.

Concerning the campus and community aspects of the Forum, Grossman stated, "We want people to feel free to come to us with a problem or issue and ask us to sponsor a structured, neutral format to present opposing sides of any given issue—we're especially interested in student input and feedback."

The traditional forensic competition is the third section of the Campus Forum and consists of rhetorical presentations audited mostly by competing speakers.

The classifications of this competition include Debate (This years topic concerns consumer safety), prepared Persuasive and Informative speeches. Extemporaneous and Impromptu speaking on randomly drawn

political and philosophical topics with limited preparation time, and Oral Interpretation and Reader's Theatre which orally present plays and works of literature.

These events are judged by qualified forensic people and trophies are awarded for winning efforts. Every spring a National Tournament is held with students throughout the nation competing for honors.

Cerritos is holding a forensics tournament on February 18 and 19 with the Social Science building being the main center of activity.

Any student interested in becoming involved in any of the Forum activities should contact Grossman or Hanks in the Speech Department.

Grossman stresses that the goal of the program is to provide an academic service to those involved in presenting the issues and to those listening, and that she welcomes any ideas, suggestions, or comments.



CERRITOS MAGAZINES — English Prof Francine De France and student Sue Paulino

look over the two campus publications, "Journey" and "Wings."

ASCC Senate Candidates

EDITOR'S NOTE: Included here are the names and statements of those candidates who turned in statements — exactly as they wrote them — as requested on the press release form given to each candidate at the Student Activities Office.

The Talon Marks moved up its publication date this week in a special effort to publicize the candidates and their qualifications so the voting public will have a more informed reference from which to cast their votes.

The idea was/is to accommodate both candidates and voters.

Unfortunately not all candidates were motivated to provide a capsule description of their accomplishments and qualifications for you the voters.

Hopefully, next election will see ALL candidates making a campaign statement for the public through the press in this kind of format.

As the campus press, Talon Marks has a responsibility to print for the public any pertinent input that 1) will encourage students to vote, and 2) will help voters to make more informed and aware choices.

STEPHEN D. MERRIT—Designed booth for Alpha Phi Beta (club booth), designed float for Alpha Phi Beta. Homecoming. I believe in communications with the students. To voice their exact majority work to our senate. To stand on student involved issues. Working through difficulties with others to achieve the common good.

SHEILA ANN TROUGHTON—Being elected would give me an opportunity to take part in the governmental process of Cerritos. I really would like to get involved in Cerritos College.

ALEXANDRA SCHULTZ—I would like to be part of the ASCC government because I feel I could voice the older student attending Cerritos College.

DAN THOMPSON—In high school I served as an I.C.C. representative house of representative; Jr. class pres.; A.S.B. Pres; Key Club officer. At Whittier College, frosh vice pres; (Pro temp). At Cerritos student senate, awards committee; Activities comm. Attended leadership conference. As a senator, I want you to use me as your direct line to the Senate.

TERRI HARGROVE—I really like Cerritos College, it has a lot of very nice programs. It's a good J.C. to get your AA Degree. I will be transferring to a four-year College. I would very much like to get in Cerritos student government.

LIZBETH M. POLO, To keep an open mind and to strive to keep integrity in the Senate.

DONNA SPENCER, I am very active in L.A.E. One of the reasons I'm running for Senate is to get L.A.E. involved on campus more. I've been in the fraternity for one semester and I feel it needs more involvement on campus.

I was also very active with student government in High School and would like to get more involved in college.

CAROL MORROW, I am running under C.A.R.E.S.

PATRICIA STECKEL, Founder of Psyc. Club. Gold Falcon Award Fall 1976.

DON COLLINS, I am asking the student body to elect me because I have experience to solve campus problems.

My past problem solving experience has been: Senator, Ri(SIC) Co-Founder and Vice President Veterans Club, Rio Hondo; Retail Manager; Private business Owner; Partner Private Business;

While attending Cerritos my experience has been: Dean's list two Semesters; Senator 1976-77 Fall Senate; member student grievance committee, budget committee and others.

Co-founder and Co-chairman of Who C.A.R.E.S. (Concerned Advocates for a Responsible Effective Senate), Co-planner and worker of senate survey of problems on this Campus.

I will make this promise to all students that vote for me; I will not be a senator that you will see only when election time arrives.

MICHAEL WILSON, Co-holder of world record for longest scrabble game played.

JOHN HUNTER, I am seeking a third term in the Senate. My previous and current philosophy is I am an Independent senator interested in

... Senatorial candidates: resumes, photos, etc.

(Continued from Page 2)

representing students.

I have served on numerous committees including the Curriculum, General Education, Talon Marks Editorial Policy, and Campus Beautification Committee.

I take and will continue to take my office as an ASCC Senator very seriously. I am interested in what the students have to say and in serving their best interests.

SCOTT ECCLES, I do not belong to any club, so I am running Independent. My votes will not run for teams, clubs, organizations, but for the general student body.

(-) **RAY MARTINEZ**, I'm 21 years old born July 21 years old born July 31, 1955. I'm a Leo. I'm also majoring in Broadcasting have had past experience in radio broadcasting working with the Rams, Dodgers, L.A. Strings of World Tennis, Calif. Angels, also have appeared on 3 National Telethons for Easter Seals, Cerebra Palsy and Jerry Lewis Muscular Distrophy. Pre-enrolled 12 units and I'm running for my 3rd term in the Senate.

GARY ESTRADA, Member of L.A.E. 4 years. I am the president. This semester very active.

ARTHUR J. BECK, Very active in L.A.E. I have been voted on the exicubiye (sic) board after one semester of being an active. I have a 3.0 grade point average and am worthy of the job.

DARLENE THOMPSON—Involvement w/ Student Activities, Student a (sic) Theatre Arts Dept and Womens Program. I would like to represent the Women (sic) on campus who are returning to school to resume pursuit of higher education and the Theatre Arts Department in expressing the various needs of both programs.

JILL LUNDBERG—Alpha Gamma Sigma President, A.G.S. — past secretary, Inter-Club-Council Representative.

(✓) **KIM MCDUGALL**—Attended Spring Leadership.

ROBERT PAZ—I am running under C.A.R.E.S.

MIKE BOWMAN—I am a member of C.A.R.E.S. (Concerned Advocates for a Responsible Effective Senate). Why? Because for too long the Student Body Senate has acted as if it is the ruler over Cerritos College students, untouchable and unaccountable to the constituents it derives its power from. The Senate has control of more than \$300,000. Shouldn't the students who contribute this "till" from their student body fees have a say over how the money is spent? C.A.R.E.S. represents communication between the student and his elected officials. Return the government to the people where it be by voting for the students who represent C.A.R.E.S.

MICHAEL PATRICK COUCH 1st—I feel that I am one of the common people, and that the common people should be the ones to have their voices and opinions heard. By running for Senate I feel this is the first step in having my views and the views of all "unknown" students heard. There are many problems which have to be dealt with, and hopefully I will be one of the student senators which make some of these decisions. We must keep a constant contact from student to Gov't in order to keep Cerritos College on the top of the issues.

PRESTON ROSSER—Ran for Senate last year last place for lack of campaigning.

(+) **MICHAEL DIAZ**—I was on Senate in the fall of 1976-77. Worked on different committees such as food services and security at the dances sponsored by the senate.

LENORE PERAULT—Leadership for Spring Semester.

GINA ALLISON—Held school offices at Downey High and in junior high. I was also a senator in my senior year. I was in a girls service club (Normaneers) and served as secretary and historian. Achieved scholastic recognition by earning a gold certificate.

(+) **JENNY HERNANDEZ**—I was in the Senate last semester. I am interested in what they are saying.

RICHARD M. GOUL—As a member of Concerned Advocates for a Responsible, Effective Senate and a reporter of student affairs who has actively observed student senate action, I feel that I am qualified by experience and concern for this position. I feel we must put

reason, not emotion, into the senate to make it serve the students' needs. We must resolve the contingencies problem immediately and work out reforms in parking and registration and move on to dealing realistically with the third-of-a-million dollar budget.

LESLIE EVANS—I am a member of C.A.R.E.S. and the basic issue is communication. I promise, if elected, to be a liaison between the students and Senate. I also won't accept a parking sticker if elected. I am president of the speech club, Phi Rho Phi, a debater by heart, and will strive to represent the best interests of the student body at large.

(-) LORRAINE GEBHARDT

HECTOR SALAZAR

DAVID SUAREZ

STEVE RILEY

(✓) D. MORENO

STEVE DEARDEUFF

JANICE HOBBS

BEVERLY BRODERICK

PHILIP TIMOTHY GROOM

KAREN BROWN

PAUL MADSEN

(-) JEFF PALMQUIST

(-) ROBERT BOARDMAN

JOHN IHLLI

DONALD (RICK) MACIEL

HAWLEY SMITH

TIM RICHMOND

(+) MIKE ONO

PAULO V. MORRIS

WILLIAM MADISON

ARTHUR VALERO

(+) MARK BOWLER

JACK GESTON

SAM BOUMAN

MARIO CARDA

JUAN VASQUEZ

DAVID HERNANDEZ

ANDY SLAJER

MIKE FRENCH

THERESA LOUISE GARCIA

KATHY LONGSHAW

(-) SERGIO GONZALEZ

(✓) TAMARA OLIVER

LINDA SHAMBLIN

DEBBIE ZUNIGA

JACK CHADDICK

OLGA REYNOSO

THOMAS GRAY

JOE PACHECO

CINDY FARKAS

DEAN R. WALSH

(-) MARK JONES

LINDA BARCELONA

LINDA WHITE

CORA PONCE

JAMES CORBETT

MIKE DAVIS

CARIN ELIASSEN

RALPH G. WELCH

DEBBIE BAUER

(-) RONALD REGAN

BARBARA GREENBERG

JAY LUKACS

LISA GARRETT

KELLEY CASS

MARIE GRIFFITH

KATHLEEN RAFTER

BOB MOREY

KEVIN DAVIS

HOLLY WALLENG

(-) PAMELA VALENTI

Editors Note: All incumbents are denoted by a symbol which represents their vote to override the presidential veto that would eliminate Talon Marks funding.

Those Incumbents in favor of cutting press funds bear the minus (-) mark before their names, a check (✓) indicates those in favor or sustaining his veto, and (+) are for abstentions.



MERRITT



STECKEL



PAZ



MORROW



COLLINS



BOWMAN



GOUL



PERAULT



RAFTER



GREENBERG



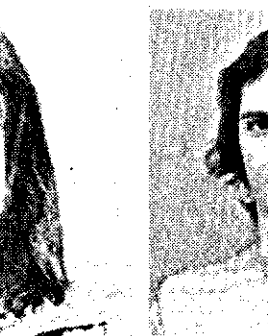
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TM Editorial Policy

EDITORS NOTE: Published in the first edition each semester, this is the Talon Marks Editorial Policy by which the newspaper operates. These guidelines agree with the highest principles of the Junior College Journalism Canons.

The policy has been accused by the ASCC Senate as being unacceptable because it doesn't include reference to the ASCC as having ultimate authority of how and what will be printed. They have used as example the fact that the policy rarely uses the words "must" and "shall" and that therefore editorial practices are "unenforceable" and free from "government control."

Although after six weeks of study this policy was unanimously approved by a government committee chaired by ASCC President Jess Reese and comprised of Administration personnel, ASCC members and Talon Marks

representatives, and was also unanimously approved by the executive Cabinet, and passed by the Faculty Senate — the ASCC rejected it 30-3-2 in favor of Senate contingencies.

The contingencies include the words "shall" and "must" often, and in fact demand the right of prior restraint, and control over content and format, and are therefore acceptable by the Senate.

When TM refused to be dictated to by government, the ASCC attempted to use their ultimate power and voted 19-7-3 to kill the campus press by removing all student body funds.

This action was vetoed by Reese, and the veto override — motion fell short of the 2/3 majority needed, by the count of 12-12-4.

TM stands by its published policy which is ethically and professionally sound, and will continue to serve the college as a free-reporting newspaper — regardless of any government pressure.

Talon Marks EDITORIAL POLICY

The Talon Marks is a student-oriented newspaper produced by students in Journalism 52 (College Newspaper Production.) Funding is provided by Cerritos College District and ASCC as designated annually in their respective budgets.

Any reproduction of Talon Marks' news content by any outside agency shall be considered unlawful unless written permission is obtained from the writer and Talon Marks advisor.

1. The functions of the newspaper are:

A. **INFORMATIONAL** — To serve as a communications medium providing newsworthy information about the entire college community, including students, faculty, and administration.
B. **INSTRUCTIONAL** — To provide practical journalism laboratory experience for Journalism majors and other students interested in developing editorial skills for use in the Journalism profession and in other areas where a working knowledge of effective communications techniques would be helpful.

2. Since Talon Marks is a college newspaper, campus and campus-related news shall have priority over non-campus news and advertisements. However, this shall not preclude coverage of off-campus news and issues affecting the students and/or the college.

3. The Talon Marks recognizes its ethical and legal responsibility to adhere to the highest standards of academic and professional journalism. The newspaper staff further recognizes its obligation to be objective in its news columns, to report as accurately and fairly as possible, to exercise fair play in all matters, and to comment honestly, fairly, and constructively. It will not print matter that causes substantial disruption of education or otherwise violates the canons of community college journalism.

4. The Editorial Board is an internal operating part of Talon Marks; however, students shall not hold final authority in matters relating to the production of the paper.

5. The faculty advisor of Talon Marks is responsible for the production of the paper and is held accountable to the Board of Trustees through regular channels for the academic training and conduct of the staff, and the ASCC for its Talon Marks allotment as defined in the ASCC constitution, Code Section IV, Financial Code.

6. Talon Marks editorials are the opinions of the editorial board. All other opinion is that of the individual writer, not of Talon Marks, its advisor, or the college. With the exception of editorials, all personal opinion articles are signed or bylined, and when appropriate, may appear on any page under a clearly designated format.

7. Letters to the editor are encouraged and shall be allotted a reasonable amount of space for publication. Guest editorials and columns will also be considered, although only students enrolled in Journalism classes may be staff members and contribute copy on a regular basis. All contributions must meet the same standards as indicated in Article 3 of the Editorial Policy. Readers are invited to submit story ideas or make recommendations to the Editorial Board, and to discuss with the Talon Marks staff members or advisor matters relating to the content of the paper.

8. A reasonable amount of space shall be allotted for publications of viewpoints opposing those of Talon Marks. These views must be received no later than 2:00 p.m. the Friday following publication of the disputed article.

9. Advertising published in TALON MARKS shall be germane and/or of interest to the student-at-large. TALON MARKS reserves the right to refuse any advertising in the interest of space, content, propriety, taste, appropriateness, and libel. TALON MARKS assumes no responsibility for the validity or truthfulness of ads published, and will not knowingly run ads which are questionable, misleading, or false.



—TM Photos by RICK TILTON



... Foreign students at Cerritos College

(Continued from Page 1)

viewed, this last requirement is perhaps the least difficult part of being a student living in this country, away from home.

While the language proved an obstacle at first, said Mary Givargiz of Persia, "Schools at home were more difficult. We were required to take many more classes, such as chemistry."

She said that she would compare the 12th grade in her country with two years of college in this one.

Melissa Givargiz, also from Persia, concurred with her sister's opinion, as did Gerlinde Wittig, who is 20 years old and attending Cerritos from Austria.

"In Europe not everyone goes to college," she said. "When you go to the University you don't work because of the difficulty. Here it seems that you work and go to school, there you do one or the other," Wittig said.

A foreign language major who speaks English, her native German, and "a little Italian," she continued, "The schools are good here but not as difficult. I've been doing pretty easy. It's too easy to get A's B's. It seems like you start with a C, and you get that just for showing up."

Mrs. Kekich explained that education in many countries, such as the British System, is highly competitive. In many such nations, a cumulative test of all learned in the last term, or high school and 2 year college equivalent, is required before admission to the university.

According to one instructor who has taught under both systems, "The British System wouldn't work here. I could see a rash of suicides. Our culture is very competitive and many students I fear couldn't take the pressure of that one test which determines their future."

Wittig continued that she felt that "the levels are much different. If you have 10% of the people as students like in my country the level is higher than, say, 50% here...It brings the level down."

The greatest adjustment that the students mentioned was that of a kind of "Cultural shock" inherent in moving into this country.

"This country seems...mechanical," said Givargiz, "the people seem so busy in themselves that they hardly have time to look for others. Back home, they care more about life and enjoy themselves...more social life."

"The lifestyle is much higher in the United States than home," added Wittig "for instance,

instead of one car there, a family here will have two or three.

"The average family here might have a three or four bedroom house...there they have a two bedroom apartment.

"Wages are about a third less there, so people can't afford this lifestyle..."

Mrs. Kekich said that while most of the students are "Very happy," there is the separation from home.

"The lifestyle here is very fast," continued Wittig, "I feel myself in a rat race. It seems to be faster here. At home the big cities always rush but the country is still."

"My grandfather never owned a car, rides a little bike around...It's a great slowdown going home."

Her strongest criticism of this country was one of its people, one which was reminiscent of a page out of Alvin Toffler's "Future Shock."

"People here are different. They are very busy. People are friendly but not very concerned, they're in a hurry...It seems...shallow..."

"It's hard making friends. People don't really care. They say 'How are you?', but they

really don't want to know. At home they might answer and try to help.

"Here you seem to have more but less deep friendships. You call people to break in. It seems that people are too afraid to enter each other's personal lives."

The question of how relevant the education the foreign student receives actually is and the impression this country makes is tested by what the student does after graduation.

According to Mrs. Kekich, the majority of students are in technically-related fields such as architecture, engineering, and mathematics, and these often go back to their own country.

But many, such as the Givargiz sisters and Wittig, will probably remain.

"I love my country," said Wittig "Austrians are very closely-attached...Music and culture...I come from Vienna...old buildings and music..."

"Everyone will miss some part (of home)." In the end, she said, "The language is different, but it is the people who make the culture...I'd like to stay in the U.S."

People...They left many lands, crossed many seas. Some will return and some will remain.

BofA Awards go wanting

By TIM CARTER
TM Features Editor

Despite the fact that a possible \$2000 award awaits students, so far only two students have applied for the annual Bank of America Community College Awards Program.

The awards, which range from \$250 to \$2,000, are open to second year, full time students.

The awards are in the four fields of Social Science-Humanities, Science-Engineering, Business, and Technical-Vocational.

One representative is chosen from each of the four fields, who then proceeds to the Area Selection Events. The four finalists automatically receive \$150.

The one thing that makes these awards different from many others, is that any money received can be used in any way that the recipient chooses.

Final first place winners in each field can

earn the top award of \$2,000, with the second place students winning \$1,000, and the third place winners receiving \$500.

All other finalists receive \$250.

The deadline for applying is February 18. Applications are available in the Administration Building at the office of Don Siriani dean of academic affairs.

... Veterans

(Continued from Page 1)

entitlement to benefits, according to Duran.

At present the Veterans Affairs Office will be open as usual. Funds have been appropriated until June of this year, but if cut-backs do occur and the program is discontinued in the future, it would mean the end of a very successful outreach program, further alienating the unknowledgeable vet from the enrollment lists at Cerritos College, Duran said.

Although the future of the Veterans Affairs Office may seem in the balance, the conditions of the individual veteran have been improved somewhat.

Veterans received an increase in benefits in October, and as of this semester the veteran will receive his first ten hours of tutoring from the Tutorial Services at no cost. In the past the veteran was expected to pay for all tutoring from his educational benefits.

A new procedure has been adopted for every veteran enrolling this semester to curb abuses of the program which are to protect the individual and the program according to Duran. It consists of a form listing eight regulations and procedures that each veteran must read, date, and sign.

The form includes the proper procedure for withdrawal from classes without loss of benefits, and enrollment requirements that the veteran must meet to insure payment for classes attended.

Anyone having questions or wishing to contact the Veterans Affairs Office can do so by visiting the office located in the Admissions building or by phoning 860-2451, ext. 328.

Students would also have to pass 2 units in Mathematics, 3 units in Humanities, 2-5 units in Natural Sciences (Health 7 or 8) and 6-units in Social Sciences (Political Science 5 and History 27).

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'Rich Man' and famous at bookstore

By TIM CARTER
TM Features Editor

Dick Clark, Irwin Shaw, Dan Rather, Dr. Atkins, and Rex Reed — what do all of these personalities have in common? The obvious answer would be that all of them have had a book published at one time or another.

But, there is one more similarity that will hopefully be of interest to many Cerritos College students. All five are slated to appear at the Cerritos Bookstore in the near future to autograph their newest literary accomplishments.

These modern authors will fit in nicely with the new arrangements manager Dave Ruston made last semester. Ruston completely rearranged the paperback selection adding hundreds of new selections and has been rewarded with a surge of paperback sales. Ruston also has gone mass market with the paperbackby subscribing to a new computer system that enables quick reorders and the automatic shipping of current bestsellers.

Ruston is also pleased with the way the bookstore has been able to handle the increase of customers with a minimum amount of problems, because of the new semester.

Ruston would like all students to know that the bookstore does not set the price of text books, the publishers do, "so blame them," he said.

... Big election turn out

(Continued from Page 1)

weeks by a committee composed of three Administration personnel, four student government members, four Journalism students, and chaired by ASCC President Jess Reese.

The committee voted unanimously to replace the contingencies with the policy guidelines. The ASCC Executive Cabinet also unanimously approved the policy and it was subsequently passed by the Faculty Senate.

However, the ASCC, led by spokesman Senator Bob Boardman, rejected the policy 30-3-2 because the words "shall" and "must" were seldom used, and that apparently TM was "attempting to remove itself from any control by the Senate."

When TM published that it would ignore the contingencies as an unconstitutional restriction and would continue to practice under its published policy, the Senate voted 19-7-3 to kill all ASCC newspaper funds, and to thus theoretically eliminate the campus press.

The bill was vetoed by Reese, and in the semester's last Senate session, following 2½ hours of heated debate, an override motion by Boardman fell short 12-12-4, leaving TM funds intact and the issue unresolved.

Six of the twelve votes to override Reese's veto and to eliminate the newspaper were cast by football playing Senators, the only other football players in the Senate, Dave Katzenmeyer and Mike Ono, abstained from voting.

It is interesting to note that Boardman, the leading opponents of the TM editorial policy (he also opposes the existence of the press under

this policy is also a member of the football squad, and while the non-incumbent, gridiron candidates have not publicly stated or written their position on the contingency-controversy, it is expected that this particular bloc will huddle together on the matter.

Boardman is on record as saying T.M. funds could be given to athletic programs.

Besides being of public interest to the incumbents and the CARES coalition of eight, this controversy has brought forth a candidate with past involvement in the contingency issue — returning student George Woodson, former Editor-In-Chief of TM.

Woodson was Editor when the contingencies were instituted 5 years ago and he claims he will work to have them removed and that he still has a grudge with the office of Student Activities over the matter. "The contingencies were forced upon us — I didn't agree to them, but at the time, we had a weak advisor, and the Senate Advisor (Richard Robinson) wanted them to be law," he said.

The ASCC Senate controls a great deal of money, from which they derive legislative power.

Senate decisions can affect entire academic programs, thereby affecting individual students also.

For the Senate to be representative of you, your ballot must be cast.

There are three voting booths, one by the Elbow Room, the student center, and the Health Science/Auto Tech area. Voting ends 9:30 p.m. Wednesday.

TEMPERS FLARE AT MIDCOURT — Falcon hoopsters confront Fullerton Hornets during contest Wednesday night at home. Hornets squeaked by Cerritos 58-53 in tight contest. Falcons rebounded Saturday night with last-second 82-80 defeat of Mt. San Antonio.

TM Photos by DAVE NELSON



Women's softball shapes up with opener set tomorrow

Coach Nancy Kelly's Cerritos College Women's softball team swings into action this Wednesday, Feb. 16 at 3 p.m. with a pre-conference game against Orange Coast.

Kelly feels that the Cerritos team, undefeated last season, can look forward to another winning season.

The return of outfielders Julie Morrison and Theresa Moen and nationally ranked pitcher Barbara Reinada will help the Falcons in their bid for the league crown this season.

According to Coach Kelly, softball is much stronger in the junior colleges than in the four-

year schools. Said Kelly, "Any of the teams in the Southern California area could play and win on the national level, and that's the kind of competition we'll be up against this season."

In addition to the returning players the Falcon team will include Artesia High School's "Woman Athlete of the Year" Donna Schultze at shortstop; La Mirada High's "Woman Athlete of the Year" Lynn Crist at shortstop; Warren High School's All CIF catcher "Rin" Swearingen; and Pam Sokolick at first base. Two exhibition doubleheaders have been scheduled with the UCLA Bruins and Cal Poly Pomona. The Falcons confront the Bruins April 22 at 1 and 3 p.m. and Pomona April 29 at 1 and 3 p.m.

Kelly was pleased with the fact that the UCLA team asked to play on the Falcon diamond. New facilities for the Falcons include a scoreboard, press table, stands, and complete dugout facilities.

Track winners

With only a few returning lettermen from last year's squad, the Falcon track team, under 18-year coach Dave Kamanski and newcomer Gary Gaudet, defeated Rio Hondo 95-53, Thursday Feb. 10 there.

"We are not blessed with any returning lettermen," said Kamanski, "but we will be stronger in the sprints, quarter-mile, 100 and 200 and both relays."

The squad does sport such promising frosh runners as Aunie Crosby, who ran a 9.9 hundred with the Cerritos High Dons, Mike O'Malley from Bellflower, and Richard Van Dycken from Neff who are both hurdlers.

Returning is jump star Jeff Clingan from Warren who owns the Falcon triple-jump record.

Gaudet, who ran the 100-yard dash in 9.9 in 1961 at Cerritos College, will be in charge of sprints, replacing Lefty Pendleton, who quit coaching after 18 years as football and track coach for the Falcons.

A graduate of El Rancho High School and Long Beach State where he posted a 9.6 100-yard effort, Gaudet formerly coached at St. John Bosco High School in Bellflower and Long Beach City College.

Also joining the staff will be instructor Gene Martin, who has been with the college for 20 years. Martin will be in charge of field events.

Wrestlers pin 6-0 perfect; make SCC title grab Saturday

By PAUL NOBOA
TM Staff Writer

The Cerritos College wrestling team wound up a perfect 6-0 season Wednesday, defeating Santa Ana by a score of 30-17 to end the season and come out on top in the rugged South Coast Conference.

Coach Hal Simunek attributes the success to plenty of hard work and practicing seven days a week all through the season.

Pat Devine, wrestling in the heavy weight division, went undefeated through Conference play.

John Ihli leads the conference with most falls.

A Freshman, Ihli has won 13 of his 14 matches.

Coaches put basketball team together in surprising package

By STEVE EAMES
TM Staff Writer

Can the Cerritos College Falcons, a basketball team of diminutive size and limited experience, win this season's South Coast Conference title or at best, play competitively against larger, more seasoned opponents?

Head coach Bob Foerster's Falcons have not only defeated many fine teams this year, they are still very capable of taking the SCC title.

At press time, their conference record of 5 wins and 3 losses (16-9 overall) was third best behind league leading Fullerton (7-1, 11-11) and second place Santa Ana (5-2, 17-8).

Of the 15 players on the roster, only two are returning lettermen: David Chavez (6-6, 195, center) and Ron Williams (6-1, 170, guard). But neither are in the starting line-up, although Chavez is the Falcon's leading scorer with a 21-points-per-game average.

"We've found that David plays much better coming off the bench," Foerster explained. Subsequently, the entire starting line-up is comprised of first-year men.

Though they boast a front line of Harold Homsher (6-4, 185, center), Greg Riphagen (6-4, 170, forward), and Chavez, The Falcons collectively are relatively small in comparison to other junior college basketball teams. Thus, size is their worst weakness in that they are frequently outjumped for the ball as well as outmuscled during aggressive action.

With five undersized freshmen starting their games, how can Foerster be very optimistic about his Falcon's prospect for a SCC title?

The following four points justify his outlook:

First of all, Foerster, Falcon head coach since the 1971-72 season, has had experience leading an unseasoned crew to the top. He called attention to his 1974-75 squad who with four freshmen starters won nine-out-of-ten conference games on their way to the state finals. There they upset the state's top-ranked Compton College Tartans but lost in their bid for the state championship.

Secondly, they make up for their weaknesses with an excellent ball handling and shooting record. The Falcons have been hitting nearly 80 percent of their shots from the foul line. In fact, Brian Lumsden (6-2, 190, guard) has an in-

credible 94 percent free-throw average.

According to Foerster, in addition to their talented starting line-up, Tom Day (6-4, 175, Forward), Willy Sonnsma (6-1, 160, guard), Homsher (center), Riphagen (forward), Lumsden (guard), the Falcons have a "very fine bench" consisting of "good team players" particularly Chavez.

And lastly, this year's team possesses extremely fine character and the proper winning attitude.

In praise of his team Foerster said, "This may be the best group of people we've (Foerster and assistant basketball coach Jack Bogdanovich) ever worked with."

With only four games remaining to be played this season, Foerster emphasized how crucial it was for the Fullerton College Hornets to lose at least two of its games to enable the Falcons to reach the state finals, assuming that they win all of theirs.

His team will win all four games, Foerster predicted, "If they continue to concentrate on one game at a time and avoid all possible emotional letdowns."

The Falcons play away games at Mount San Antonio College Saturday Feb. 12 and at San Diego Mesa Wednesday Feb. 16 before returning here Saturday, Feb. 19 to meet the Orange Coast College Pirates.

Golfers drive out of fog to card season debut win

A thick gray pillow of ocean fog was but an extra obstacle on the already tough and unfamiliar Huntington Seacraft course as the Falcons made their 1977 golf debut with a resounding 33-21 come-from-behind effort after trailing 17-1 after the first foursome.

Frank Rodriguez spearheaded the Falcon attack, slicing the blinding fog for a team-pacing low score of 73.

"Frank did an excellent job," said Coach Frank Mazzotta. "The team had to play conservative because of the conditions. All of them did a good job considering the fog, but we should have four or five others shooting in the low 70's like Frank under better conditions."

As it was, Rick Myer was the only other Falcon to break 80 with a score of 79. Larry Leake shot 82, Allan Schlom 85, Bruce MacDonald 86, and Richard Langton rounded out the squad's fight with the fog with a score of 89.

"We can't tell how we'll do in league competition on the basis of this match," said Mazzotta.

"This wasn't a good indication. We've got some good kids and expect a good season."

Cerritos golfers' home course will be Rio Hondo Country Club in Downey. They will meet Cypress there Wednesday, Feb. 16 at 1 p.m., and East L.A. in their home opener Thursday, Feb. 17, also at 1 p.m.

Tennis squad smashes ELAC

Coach Ray Pascoe's tennis Falcons are off to a fast and sure start as intercollegiate play opened this past week with one-sided decisions over East Los Angeles City College 8-1, winning all but one singles match and all doubles, and following it with a solid 6 1/2 to 2 1/2 decision over rival Long Beach City College.

Perry DiGiulio, Brad Landreth, and Scott George remain unbeaten in singles competition after two matches.

Paul and Perry DiGiulio, Brad Landreth, and Nick Ananias are also undefeated in doubles.

Cerritos will host three non-conference matches this week beginning Tuesday with L.A. Harbor, Thursday with Cypress, and Friday with Golden West. All matches will begin at 2 p.m. on the Falcon courts.



FALCON FLIES HOME—The Cerritos baseball team took the Casey Stengel Tournament in a three-game sweep, swamping opponents with a total of 34 runs to 2. Game margins were over LACC 19-1, Pierce 6-0, and

Rio Hondo 9-1. Kirk Wilson, Greg Moyer, and Steve Swartz were winning hurlers. Next outing is at Cypress this afternoon at 2:30. Photo shows Falcon run scoring on the slide.

—TM Photo by DAVE NELSON

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Talon Marks

Tuesday, Feb. 15, 1977

Page 6

Game of the name . . .

"A nation of sheep . . ."
That is the way one writer once described such a strange breed as the Americans; moving and gathering in flocks, each acting as the other does so they all look alike with very little, if any, thinking involved and acting more by instinct . . .

"A nation of sheep . . ."
And while we hope that writer was in error concrete evidence to the contrary may be found right here on campus.

We can play the numbers game — but it spins like the wheel of fortune, and if the ball lands in the right place it is by luck and not design.

There is the top figure of just over 22,000 . . . this number represents the student body on campus. The next figure we summon is the magic number 1,016 — this bloc is the number that voted in the last senate election.

This last figure opens up a large Pandora's Box — or can of worms — with the numbers scheme because it is a mere 4 1/2% — or 1,000 of 22,000 is 1/22 . . . one slash 22 — as in Catch 22.

Thus, last semester's senate did not represent 22,000 students, they only represented 1,016 students, but they had the \$327,000 to play "catch" with that 22,000 students had given them.

But last semester's senate did resemble Sherlock Holmes though — all of their decisions were elementary.

Now here, in the best tradition of Hugo, we must needs digress from this line of thought to pursue and care for another matter that will add another dimension that should be of special interest to some, or the subjects of the student body, and the senate would not have been completely controlled in the paper.

It is widely known, at least within the student government, that a candidate can be elected — or re-elected — on the ballot merely because the voter recognizes his name, and not the names of any others.

But hark! from where and from whence is thy name recognized? Pause but a moment, and ponder.

"Take care, for my memory it seemeth to me doth recognize one Idi Amin, but I canst recall . . . ah! and thee, is that not the name I saw on the jacket as the author of 'Mein Kampf' last Tuesday week? If memory serves

"Do I care to have these men on the senate

From such simplicity of not thinking are great machines made, or if you do not like the term 'machine' because it tends to dehumanize human values, call them "special interests groups," because only a very small handful last semester were not on the senate to protect the concerns of some clubs, organizations or activities — that is who most of them were there to represent.

But, of course, there is always the fool on the hill silently laughing outrageously and proclaiming to himself "they can't represent me, because I didn't vote," and he thinks he has just pulled off one clever move.

But who outsmarted whom?

For the fool on the hill has handed them a check for \$327,000 to do with as they will, and that is what they will do . . . and he doesn't know.

Or perhaps he doesn't care, just let the numbers fall where they may.

Welcome back . . .

Sure signs of a new semester are evident as students search the horizon for that last available close-in parking slot, usually only to make that harried hike to class.

New students circle the mysterious AC Building in hopes of finding that one classroom that seems to be missing, while others camp out in the lines at the bookstore.

Instructors assure everyone in class that with a little effort they can't help but do well.

At first, some may be overwhelmed by the number of activities that will be offered by various campus organizations, the volume of homework, and the crush of bodies moving about with apparent purpose.

Your attitude may change from one of think-

ing you can do it all, to wondering if you can possibly do any of it at all.

Education is a campaign, and like all campaigns there will be casualties. In only a few weeks — as if by magic — parking spaces will become more abundant and the thought of trimming off a few of your optimistic 16 units may very well appear to be in your best interests.

As the weather warms, parties, the beach and other distractions such as tests, homework, and alarm clocks, all take their toll. Some will extend spring vacation until next September.

To those who stick it out until June, and to those who are only passing through . . . Welcome back.



ENGLISH PROF TRACEY

CERRITOS COLLEGE

Talon Marks

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College is a place to bust those high school balloons

By TIM CARTER
TM Features Editor

Cerritos is not a high school campus. It is a college.

And being a college, many of the things that did not have too much importance or responsibility on the High School level takes on a new meaning of importance at a college campus.

One of these is the Student Senate. At high school, about the only thing the student government had any control of was what color of balloons to hang up at a dance.

At Cerritos College, the Senate is in charge of a budget over \$300,000. Several instruction related programs such as the campus radio station, newspaper, drama and theatre, and music get funding from it.

They also are involved in the funding of the athletics program and the bookstore.

These are not light responsibilities that should be summarily dispensed with irresponsible and arbitrary decisions.

Of over 22,000 students, all of 1,016 bothered to make their way to the ballot box to cast a vote last semester. This is only four and one half percent of the total student body.

Does this mean that the other 96% doesn't care?

Does the funding of one of their programs have to be dropped before they can be troubled with such a trivial matter of voting as to whom will dispense and control the purse strings?

As a result of this small percentage of concerned students that voted, many Senators apparently felt no direct responsibility to the student body as a whole. They felt they had a free hand to look out only for their own interests, such as the various clubs, organizations and special interests that many of them represent.

In fact, many Senators have been elected with less than 100 votes. That could mean that mainly the members of their own clubs and groups were required to get a Senator elected.

Hopefully, this election can be different.

As a direct result of the confusion and controversial actions at last semester's student Senate, there are many prospective senators who are either running alone, or as a bloc with a legitimate platform with no secret allegiance to any group.

We urge you go investigate all of the candidates, and to select the ones that will represent the best interests of the school and the student body, as you see them.

At the very least, turn out in numbers and vote. Give the new Senate a feeling of responsibility to all students, not just a voting few.

But vote wisely, so that some heads are not blown up like balloons at a high school dance.

\$Million 'Kong' takes fall

By Luis Lucero
TM Staff Writer

Dino De Laurentiis has proved once again that a great amount of money cannot guarantee the production of a great movie, but it can insure a great deal of advertising.

Beginning with massive ads a year before the scheduled release date and culminating with a cover story in "Time" magazine, "King Kong" was hyped up as the major film event of the decade.

The film itself is an artistic failure, but a triumph for mass media advertising.

The movie while entertaining is no better than a \$24 million budget B-grade production, and certainly not as good as some others. The movie has been puffed up way above the level of its merit and so must be judged at that level. The films most glaring flaws stem from the

Foreign trips for studying now possible

By MARTIEAL WILLER
T.M. News Editor

Today Europe is no longer a far-off place and the European heritage in each of us beckons us to see those places that Columbus, the Pilgrim fathers and our pioneer ancestors left behind in their search for a new life — that life which was the foundation of America; so one big enticement being dangled before Cerritos College students for summer activities is a variety of overseas travel courses offering anywhere from three to 16 units of valid transferable credit.

Classes range from sailing the seven seas to traversing the continent. A wide variety of destinations, prices and styles of travel are available through sponsoring U.S. Colleges.

Shakespeare's burial place, Napoleon's Tomb, the Vatican, Buckingham Palace and Trafalgar Square all influence our lives and Cerritos students have the opportunity to see and learn about these through student study travel programs.

Although Cerritos does not offer a specific program, many local colleges do. For example, California State University, Fullerton; LaVerne College, Newbury Park; Orange Coast College, Costa Mesa and Saddleback Community College, Mission Viejo, have made trips available through their Fine Arts, History, Social Science and/or Humanities departments.

"An encounter with cultures other than one's own is an important part of a student's college or university experience," stated Cerritos Fine Arts instructor Manuel De Leon. De Leon has accompanied Cerritos students on similar trips and indicated that he would be happy to assist any interested student. "There is a real need for Cerritos students to be made aware that these opportunities are available," added De Leon.

One such study travel program advertised on an art department bulletin board is sponsored by the Consortium for International Education (CIE) and features a five-week economy trip beginning June 20 and extending through July 24. This program is designed to introduce the student to the people, music and history of London, Paris, Salzburg, Vienna, Venice, Athens, Rome, Florence and the Swiss Alps.

European Course outlines are provided upon request and upon completion of the course material, assignment of credit hours must be approved by the college.

Students interested in summer study trips should contact the department head in this particular field of study.

Former 'army brat' Tracey enjoys English, rock, theatre

By DARLENE LOHWASSER
TM Campus Editor

New to the faculty this Fall semester is Richard Tracey, 26, the youngest full-time instructor at Cerritos College.

He teaches Eng. 1, 50.1, 50.2 and CR 11.

Born in Washington, he received his BA in English/Broadcasting from the University of Washington, and his MA from UCLA.

While at Washington he worked on the campus newspaper, was on the Board of Student Publications, produced and directed a live consumer affairs show, and was a disc jockey.

Between the ages of 10-12 he lived in England as an "Army Brat." His engineer father was in the Air Force Reserve, and he attended school on the base. What he remembers most is that, "I was the only kid who didn't have PX privileges."

Married, Tracey lives in Westwood, but plans to move to the Cerritos area next fall. Most of his leisure time is spent attending the theater. He recently saw "Travesties" and "Chorus Line."

He likes all types of music, but his preference is Rock and Roll.

When time permits he likes to run, and enjoyed bicycling in Washington, but "not here." A minor drawback to being a faculty member at 26 is that it is also approximately the medium age of the student body, and he is sometimes mistaken for one of the students.

This summer Tracey will spend his vacation in England, Ireland, Egypt, Israel, and various other countries.

He is looking forward to "revisiting sites of my youth," and "actually seeing the setting of

pieces of literature I've read about."

Tracey plans on attending a lot of theater because the prices there are very cheap, an average seat costing about 85¢.

While in England, he will visit relatives in Liverpool, and friends at the BBC in London. He hopes to bring back material he can incorporate into his fall classes, and in this way his students will benefit from his trip too.

As for the future, Tracey would like to teach a literature class, but says "literature is not too popular now; students today are more vocationally orientated."

Tracey said he was attracted to a community college because "I like being and feeling a part of a community."

