

# Talon Marks

VOL. XXI, NO. 16

Cerritos College • 11110 E. Alondra Blvd., • Norwalk, CA 90650

Wednesday, March 8, 1977

## Literature drops as media picture takes control

BY COY STEWART  
TM Managing Editor

The evidence is found on the walls of caves throughout the world. That there was a time when Man could not write, perhaps even communicate, except awkwardly through the use of pictures.

And the alarming drop to the cellar of enrollment in literature classes and the increasing popularity of television and the cinema may be the harbinger of Man's return to communication with mere pictures, and that the pendulum has swung full cycle.

The literature classes at Cerritos are not merely threatened "with the axe" but they are, according to Charles Tilghman, chairman of the Humanities department, "gasping for air."

"We are down to a minimum of 20 students per class and we can't even fill that... we have had to cancel another section of English 2 and a section of English Literature," Tilghman said.

Approximately late in 1971 the Universities dropped their third quarter or second semester English requirement and since then the literature classes have taken a dive.

Hardest hit has been English 2 — Freshman Composition and literature — but the decline has hit all of the classes severely.

Tilghman believes the reason is due to the four year schools dropping the requirement of a second English class, and his assertion is supported by a recent survey which shows that almost all of those who do take literature classes are English majors, or are in majors that require a second English class.

"...this was back in the late '60's and early '70's when students were yelling we don't need this, it's no longer relevant... give us 'Beginning Science-Fiction'."

And Tilghman believes that the Universities will reinstate a mandatory second class requirement in English.

But the answer lies not only with the four year colleges and the increasing trend toward vocational orientation in schools, but also the failure of our high schools.

Tilghman gives a reading aptitude test to the students in his classes and while the average for a community college should be on the 12.5 grade level, the actual average reading level at Cerritos is about 11.3.

Some students on one particular graph read on the sixth, seventh and eighth grade levels, and a few on the second, third and fourth.

"But somehow these students have found their way into college... and this class here is pretty good, actually..." Tilghman said.

"And within the last two years one mother sued the state of California because her son was given a high-school diploma and he could not even read or write," Tilghman states.

There are now less than 300 students enrolled in all of the literature classes combined, and the coming Fall semester is expected to be even worse, seeing the cancellation of English Literature and more sections of English 2.

English instructor Jack Lackman states he "is at my wits end; each semester I feel like giving it all up but each semester we try again... there must be some way of getting the students into the classroom, of reaching them; so next semester we'll try again..."

"If television is what it takes to get the students to read, then fine — I'm planning a television program that will cover literature up until the Renaissance to be shown on

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## 50 employee hunters here for job information day

Job Information Day, formerly known as Career Day will be held March 16 between 9 a.m. and 1 p.m. with 50 Southern California businesses and corporations being represented by their personnel directors.

After an ASCC sponsored luncheon for the

## Missed spelling makes headlines

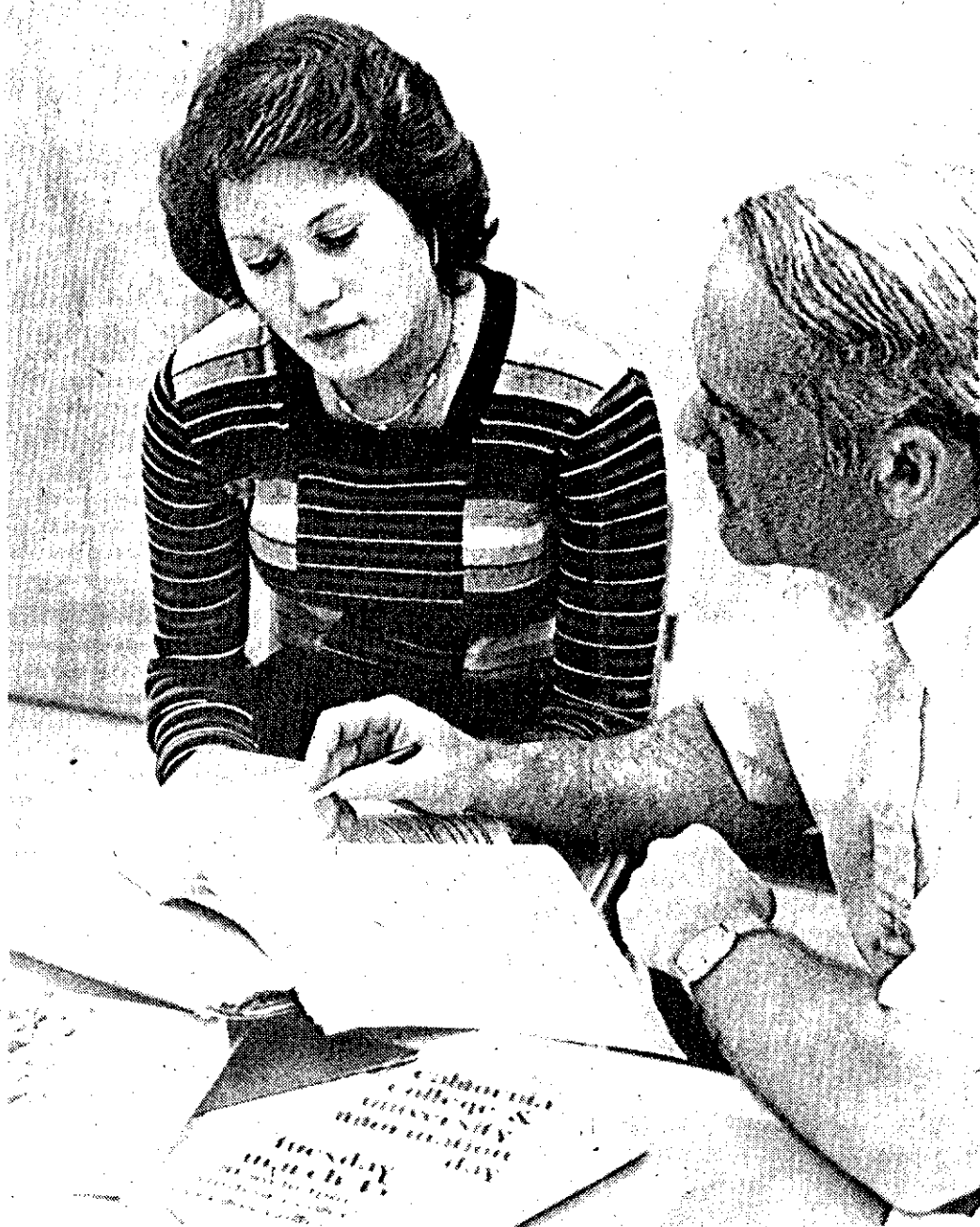
Talon Marks proof readers got a little counseling this week after the editorial council neglected the counsel of the spelling counselor and spelled "counsel" council — in the lead story, no less.

Several folks called and jibed us, good naturedly we trust — since practically everybody knows the difference in "council" and "counsel" and other such similar words as "consul" and "console"....

It just wasn't our week—make that week—anyway. We spelled "squawk" "squack" and "choking" "chock" "g" to mention a few more heirs we hope nobody scene.

Actually, the misspelling was downright embarrassing....

Make that MISspelling.



UNIVERSITY CHECK—Counselor Don Montgomery helps female student find information about transferring to a 4-year institution. Others will have a similar opportunity March 15 at College Information Day, in the quad. TM Photo By RICK TILTON

## Student Senate acts on five bills, several senators appointed to office

By MARTIEAL WILLER  
TM News Editor

Senator Debbie Moreno wants more student protection on campus at night and Senator Don Collins sees the necessity for regularly scheduled monthly meetings to ascertain the needs of extended day students.

These two proposals and the introduction of five bills asking for approval of appointments constituted the make-up of the agenda for the March 2 ASCC Student Senate meeting.

Senate Bill #1418 authored by Collins and Pat Steckel called for amending Section 2.740 Government Organization Code, in order that the college better meet the needs of the student who attends Cerritos at night.

The bill asked for regularly scheduled monthly meetings to be held outside the Elbow Room with assurance that result of said meetings be communicated to ASCC and in turn back to the extended day student.

After lengthy discussion, the bill was adopted by 33-1-0 vote.

Moreno and Ron Regan, authors of SB-1417,

in their bid for more campus police security in the area of the Health-Science Building and Parking Lot C-10 during the hours of 9:45 to 10:45 p.m., were turned aside as the bill was tabled for further consideration.

Instructor Patricia Regan spoke to the senate, reinforcing the need for more security. She also cited the need for lighting in C-10.

Senator Dean Walsh, thinking the bill "poorly written", made the motion that it be tabled and referred to committee for further study.

Richard Robinson, Dean of Student Activities and advisor to the senate, addressed the group explaining the availability of parking permits.

He asked senators to use caution in applying for a second permit. Those who occasionally drive a second car to school should remember that "that's the car you must drive when you park it in the lot," he pointed out.

He went on to say that the campus police state that if duplicate stickers are given out, the person who is entitled to the sticker must use it—not a brother, girl friend or buddy.

"If you abuse the privilege, you will destroy our credibility with the campus police," he warned.

In addition, he mentioned that applications for lockers were available to all senators.

Robinson also made note of a mistake in the total column of the 1976-77 budget. Stating that the error was made by a clerk who inadvertently transposed the figures, he reported \$327,492 as the correct figure for the budget total.

Robinson advised the chair that through an eligibility check, all 36 newly elected senators had been legally seated.

"All have met the constitutional requirement for being seated. This is the first time in many semesters that we have not had at least one who didn't meet the requirements," he said.

Student Body President Jess Reese also spoke to the senate. In regard to the controversial Talon Mark contingencies he commented, "I want to clear the air on the contingencies and what is going to be done. I have all the information from last semester. I am getting it all back together. It will be sent through my cabinet again back down to the senate for action."

## 'Good Doctor' play makes Burnight call

Based on short stories by Anton Chekov, Neil Simon's "The Good Doctor" will be presented at Burnight Center March 25, 26 and 30, and April 1 and 2. Directed by Lee Korf, the Theatre Arts presentation weaves 11 short pieces into a combination of farce, intrigue and sensuality.

Tickets are \$1 for students

## School can't name ineligible senators

### County Counsel says revealing status violates rights of privacy

By PAT KENNEDY  
TM Editor-in-Chief

The L.A. County Counsel has interpreted the "Family Educational Rights and Privacy Act of 1974" as granting student government a cloak of secrecy concerning why a representative is disqualified from office.

According to a memorandum from Dr. Magnuson to College President Dr. Wilford Michael the counsel stated: "Faculty or faculty advisor cannot give information to the newspaper or others even if that fact is that the senator is not qualified."

President Michael requested the counsel recommendation when Dean of Student Personnel Don Siriani and Dean of Student Ac-

### Hastings, Doty in; 3rd seat uncertain

Louise Hastings and Merle Doty appeared to have clinched seats on the Cerritos College Board of Trustees by press time late last night.

Unofficial counts showed Charles Fuentes, Howard Watson and Richard Duarte in a close three-way bid for the two remaining seats vacated by Jan Harris and Charles Harris who did not run again.

The winners may not be determined until the final count is in.

tivities Richard Robinson both refused to divulge to Talon Marks the names of senators disqualified from last semester's Senate.

Both administrators cited the Buckley Amendment which grants students 18 years of age and over control of their "educational records" as their reason for concealing the information.

The privacy act allows faculty or school administration access to student records, but they cannot publicly release the information.

President Michael stated that if faculty or administration released any portion of a student's educational record without his permission the Board of Trustees could be sued for libel.

Under this structure no official word was released when last semester senators Mike Diaz and Mark Butcher were disqualified for dropping below 10 academic units.

The only visible sign of their forced resignation was that their names did not appear under "present" or "absent" in the last Senate session's minutes.

TM learned the names of the disqualified senators from an ASCC government source after the administration refused to disclose any details other than "several" senators were disqualified for becoming part-time students.

Diaz recently won re-election to the Senate. According to Michael the administration would probably respond to a press request to investigate the academic status of student government members but the results could not be released.

Thus, the only way the newspaper would know if a representative is disqualified is if he no longer participates in the functions of office.

Then, Michael said, the press could "assume" that he was disqualified and ask the removed government member for verification.

Stating that a privacy law is a good concept, Michael commented that in some instances, such as whether or not posting student body numbers with final grades is a violation, he found the Buckley Amendment "strict and constraining."

"It's unfortunate that in teaching government it's unrealistic that students (government members) aren't responsible to the people," he said.

The president also said that the ASCC is actually a "quasi-government" which could be dismembered by the Board of Trustees and that therefore the office is as much a part of a private organization operating with student funds as it is a public position, and that therefore in this matter it cannot be considered analogous to the U.S. Senate.

## Campus 'Faire' fetes olde flair

By SUE PAULINO  
TM Staff Writer

"Hear ye! Hear ye! All ye fine lords and fair ladies are encouraged to participate in the second annual Cerritos College Renaissance Faire which will be held Tues. May 24-Thurs. May 26 from 8 a.m. to 7 p.m."

The faire will take place on the grass in the area between the Student Center and the library.

The faire will be a place where individual students or clubs can sell anything that they have handmade. Food may also be sold, but it does not necessarily have to be homemade.

Pat Barczykowski, Commissioner of Conventions and Fine Arts on campus, who is chairman of the faire this year, has started his

(Continued on Page 2)

## Spaced-out speaker coming with 'Flying Saucer'—for real

"Flying Saucers are Real," will be the subject of a film lecture tonight by Stan Friedman.

Friedman, a nuclear physicist, is the only space scientist in the western hemisphere known to be studying unidentified flying objects full time.

Since 1972, he has lectured at more than 225 colleges. Friedman appeared in the NBC documentary, "UFO's, Do You Believe," and the film, "Mysteries from Beyond Earth."

He also worked on the NBC film, "The UFO Incident," and has appeared on television and radio talk programs numerous times.

Friedman's background includes 14 years of industrial experience in the development of advanced and nuclear rockets, compact nuclear reactors for space applications, and fusion rockets. He also worked on the Pioneer 10 and 11 spacecraft.

"I am convinced that the evidence is overwhelming," Friedman has said, "that Planet Earth is being visited by intelligently-controlled vehicles from off the earth."

The lecture is sponsored by Community Services and will be held in the Student Center tonight at 8 p.m. Admission is \$1 to all students.



## News Briefs

### FLYING SAUCERS ARE REAL

Tonight at the Student Center Mr. Stan Friedman, who is the only space scientist in the world known to be devoting full time to UFO's will lecture on the subject of flying saucers. The lecture begins at 8 p.m. and admission is \$1 to all students.

### SADIE HAWKINS DANCE

The "Dogpatch" Reunion featuring the big 8 piece Disco Band along with Winfield Summit will be the highlight at the Fourteenth Annual Sadie Hawkins Dance Friday, March 11th at the Student Center from 9 p.m. to 1 a.m.

Get out bib overalls, polkadot shirts, straw hats.

Admission is free with current I.D. card and school dress or "Dogpatch" attire is acceptable.

### COLLEGE INFORMATION DAY

Forty-six colleges and universities will be represented at the Student Center Tuesday, March 15 from 10 a.m. to 1 p.m. Students who are interested in first-hand information from representatives of transfer institutions should plan to visit.

### ASCC MOVIE "MAHOGANY"

The movie "MAHOGANY" starring Diana Ross will have two showings on March 17 at 7 p.m. and 9 p.m. at the Burnight Theater.

### BAGEL SALE

There will be a Bagel Sale at the Student Center tomorrow from 11 to 12 noon. It is sponsored by the Campus Club Hillel.

### OPEN DANCE

Tau Rho Beta presents their first dance of the year featuring "Nightfall" Friday, March 18 from 9 p.m. to 1 a.m. Admission is \$1.50 anyone is welcome.

### PLAY #3: THE GOOD DOCTOR

NEIL SIMON'S hit play "THE GOOD DOCTOR" will be shown on March 25, 26, 31 and April 1 at the Burnight Theater.

### JOB INFORMATION DAY

Personnel officers from 50 companies will be on campus to interview students for job openings now and in the near future on Wednesday, March 16 from 9 a.m. to 1 p.m. in the Quad.

## Rice and Webber strike success—musical Evita

By RICHARD M. GOUL  
TM Staff Writer

The musical drama team of lyricist Tim Rice and composer Andrew Lloyd Webber who shocked the world five years ago with JESUS CHRIST SUPERSTAR have struck again, proving themselves again to be of startling imagination, unorthodox talent, overwhelming ambition and a deep-grained cynicism beyond their years with the release of EVITA.

While their portrayal of Christ as an exploited man who rose on a wind unplanned and beyond his control to his place in history was heretical to many at worst, that portrayal is soft indeed compared to their vision of Eva Duarte Peron, the actress who at 28 became the second most powerful person in Argentina catapulting a Colonel Juan Peron to the Presidency and by her death at 33 was the most idolized woman in South America after the Virgin Mary.

Like SUPERSTAR, you must separate the story of Evita and its music to judge it honestly. While you may be repulsed by the revisionist, pedagogical picture of Eva as a woman consumed with ambition who knowingly lied to the peasants—the descamisados—who loved her as a saint, the Cinderella plot-line is engrossing and the music of Webber as biting and as impressive if not as hard-hitting in its mellowness and insistence on melody.

Like SUPERSTAR, you must separate the you tend to wish that Rice would either learn to be objective when looking at historical characters, or use fictional ones to put forth his views that men have basically base desires at the source of their actions.

And when looking at both of the works, you marvel at the beauty of construction of story and music that two men not yet thirty have been able to produce.

Particularly impressive cuts include the sensitive "Another Suitcase in Another Hall," the reggae "On This Night," the rollicking "Rainbow Tour," the seductive "Good For You," and, above all, the almost tearful, almost inspiring rendition of Evita's last speech, "Don't Cry For Me Argentina."



ROBIN HOOD—Junior Theatre performers weekend in performance of "Robin Hood." TM Photo By LUIS LUCERO

## Junior Theatre Robin Hood act, hit with children

By LUIS LUCERO  
TM Staff Writer

Fast paced action and well spaced musical numbers marked this weekends Cerritos College Junior Theatre presentation of Robin Hood.

Intended to be family entertainment the play succeeded in keeping the attention of the younger members of the audience by rarely allowing the dialog to slow down the action on stage.

Well designed costumes in a variety of bright hues, usually in constant motion and the absence of delay between scenes kept the story moving along at a steady clip.

During the dance sequences the complex routines were a credit to the abilities of the younger members of the cast.

Whenever a cast member made slight error, such as to where on stage he should be, he improvised his new position as to give the appearance that it was intended to be just that way. One error in the Sunday afternoon presentation rather than detracting from the play, added a very real touch.

This occurred during the confrontation between Robin Hood and Friar Tuck at the bridge, when Rick Ricketson as Friar Tuck missed deflecting the staff wielded by Mike Rizzo as Robin, and received a sound clout on the ankle. The grimace on his face looked very real.

The writing by Richard made the play accessible to all members of the audience. The Sheriff of Nottingham is really a bad guy, but not evil, and Robin and his crew quite clearly are the good guys without being overly heroic. A worthwhile effort by all those involved.

## Divorce seminar

Using divorce as a positive, creative experience rather than one of despair is the emphasis of a five-week workshop led by Cerritos College counselor Pat Lewis.

The workshop, "Divorce: A New Life," opened last week and will continue four more Wednesdays from 5:30 p.m. to 7 p.m. in the Bookstore classrooms.

Topics to be covered during the seminar include "coping with stress," "anger," "loneliness" and the "single experience."

According to Lewis, the workshop has been designed for men and women who are either divorced or in the process of separating from their spouse. The group will provide the opportunity to meet other people in a similar situation and discuss topics of common interest.

## ... Renaissance Faire

(Continued from Page 1)

planning well in advance to make this a successful event. He plans for "a lot of music and entertainment and hopes to get all of the different departments on campus involved."

He stresses that he would also like to see more involvement of the individual student rather than just only clubs.

There will be a \$5 bond fee to be put up by students wishing to sell at the faire, but it will be returned at the end once their area has been cleaned. The "spots" will be given out on a first-come, first-served basis. Students wishing to "sell their wares" should sign up in the Student Activities office.

The faire will not just be limited to buying and selling. Students are also encouraged to set up game booths. A student might also use a booth as a kind of "exhibit" for his or her crafts which they might not want to sell, just show.

Barczykowski also welcomes anyone who desires to play musical instruments at the faire but specifies that it not be amplified sound. "Aspiring" musicians should see him for arrangements.

He is also encouraging the newly-elected

student senators to be present at the faire with name tags on to introduce themselves and get acquainted with the student body.

ASCC President Jess Reese sees the faire as something the entire campus should, and hopefully will, get involved in. He, too, with Barczykowski, would like to see more involvement by the individual students at Cerritos.

Reese believes that the main purpose of the faire is to give "a different experience" to college students. Most students too often just come to school, attend classes, then go home. Reese feels that the faire will give these students the opportunity to meet and see other college students. He says, "What better way to meet people than through their creativity."

Last year some students made up to \$200 and \$300 at the Renaissance Faire at Cerritos. That should be somewhat of an incentive to students who are considering participating this year.

Barczykowski summed up the upcoming Renaissance Faire as "three days of good entertainment with a variety of shows."

Students having any questions concerning the faire should see Barczykowski or Carey Marlow in the Student Activities office.

## Cabinet members requested to attend next senate meet

The ASCC Executive Cabinet meeting Monday saw President Jess Reese ask all commissioners to attend the next Student Senate meeting.

This request evolved from complaints by a few senators that they "know the names, but not faces, of the commissioners."

The Cabinet, also heard Donna Grossman, director of forensics, seek their approval of partial funding to send two Cerritos students to speech tournaments at the national and state levels.

Grossman reasoned that these students,

Leslye Evans and Debbie Mueller, have both done exceptionally well in competition against community and four-year colleges. The Cabinet approved the idea and sent it on to the Senate for final action.

Reese also announced two of his appointments. The first was Terä Trafford to the ASCC Supreme Court. Trafford rounds out the court, giving it four female and five male justices.

The second was Thomas Gray to Commissioner of Public Relations. He is a member of Circle K.

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## ... Literature

(Continued from Page 1)  
Channel 7, PBS, etc., and if it is successful I hope it will bring the students back to class..." said Lackman.

American Literature is the only literature class that seems to be "holding its own" and both Tilghman and Lackman agree this is due to the fact that "it is American" and students "feel more comfortable and at home with it."

Another aspect could be the requirements of American history, where the students become familiar with many of the authors.

According to Tilghman several ideas are being considered at division meetings, such as the recruitment of students and teaching literature from the present day back to the early works.

"I don't believe our instructors ever reach Graham Greene, so we could start there and then. 'Of Human Bondage,' say, so that by the time we reach Chaucer the student will be prepared.

"The disadvantage here is that the student would not know what has happened before, so some literature would not make sense or he wouldn't be able to fully understand and appreciate it... still, the idea is being considered," Tilghman explained.

And while "Masterpieces of World Literature" will be offered in the Fall, it too is doing poorly.

"One problem is that when you say masterpiece or 'literature' students automatically think of 'Julius Caesar' or 'Macbeth'..." Lackman says.

"And if the students like to read what they have already seen compressed into two hours or whatever, it is rather like the Middle Ages when people were illiterate, they couldn't read or write, so the stained glass in the windows told stories..."

"Or if they wanted to tell a story they would virtually have to perform it, to act it out because they couldn't write it down, and the English Drama was virtually born out of those circumstances..."

"Either the reason is because of the universities, or today students just aren't interested in reading, which I don't believe..." Lackman said.

And Dave Ruston, manager of the campus book store, confirms that students today are reading, "...we are selling more novels now than ever before... about a 60% increase."

But almost all of it is media oriented "...you bet, television sells books," Ruston said.

Illustrative of the impact of the media upon books is that "All the President's Men" didn't sell when it had Nixon's picture on the cover—but it has been selling very well since they put Robert Redford on the cover.

"And it is the same thing with 'Marathon Man'—it began selling after Dustin Hoffman appeared on the cover," Ruston said.

"Once an Eagle," "Marathon Man" and "Captains and the Kings" have all done good and "Sybil" is still selling very well.

Books on the supernatural do well ("Audrey Rose" is selling extremely well), science-fiction, self-help and religion do well.

Alexander Solzhenitsyn does so poorly that his books are always sent back, and the classics also sell very little.

"I don't believe that the importance of the classics has been sufficiently stressed," Ruston said.



HORN BLOWER—Roto Rooter band member airs saxophone tube during recent noon concert at the Student Center. TM Photo By LUIS LUCERO

## Faculty Senate reaches agreement on grading policy recommendations

By DARLENE LOHWASSER  
TM Campus Editor

At the March 1 Faculty Senate meeting, the proposal on the grading policy was revised, and will be sent to the Administrative Council for approval.

The following is the Senate Recommendation on the Grading Policy proposal:

**Philosophy** — The objective of the instructional program at Cerritos College is to assist the student in acquiring skills and knowledge for personal and occupational growth. Grades are statements that should reflect a student's success in meeting goals and objectives established by the instructor for each course.

These standards should be based on the practice within the individual discipline and the instructor's professional experience. It is recognized that methods of evaluation differ from one discipline to another, as well as from one instructor to another.

Grades and grade-point averages are used as a basis for transfer requirements, scholarships, graduation honors, and employment consideration, therefore the single letter grade must reflect achievement in

written, oral, manipulative, or mechanical performances as applicable to that individual discipline and also conform with accepted standards and practices that prevail throughout the higher education system.

The instructor should be objective and fair by setting clear goals and objectives for his course, making these known to the students and grading them according to the degree to which they meet these objectives.

Assignment of grades is a serious responsibility and the instructor is professionally accountable. Student, peer and/or administrative evaluation of instructor performance, including grading practice, are valuable procedures for achieving this end.

**Guidelines** — Criteria applicable to most college courses shall include all or some of the following:

- Mastery of subject matter as shown by meeting the objectives stated in the course outline.
- Individual progress substantiated by appropriate measuring instruments at the beginning and end of the course.
- The completion of all requisites and

assignments regularly and on time.

d. Good attendance, especially where the absence of students is detrimental to the progress of the class.

**Policy** — 1. The system of letter grading will have the following definitions:

- A—Excellent
- B—Very Good
- C—Satisfactory
- D—Poor
- F—Failure
- E—Incomplete
- CR—Credit earned
- NC—No Credit
- W—Withdrawal

2. A student may withdraw until the last day of classes. When a student does not complete a course and fails to withdraw, the instructor may withdraw a student at his option.

3. A student has the option of taking courses approved on a credit-no credit basis in accordance with existing Board policy.

4. A student is entitled to the instructor's estimate of his progress in a course.

Other business discussed at the senate meeting was: Measures to counteract drop in enrollment (information on this will be forthcoming at a later date); Rotation of Division Chairman—Humanities Division (a discussion on a resolution by Ron Tabor on Jan. 18, to be followed up and continued and parking for Theatre Arts Department Faculty.



## Last year, the story of their early years won 11 Emmys. Now, see them in their White House years.

One of the most celebrated events on television last year was the story of Eleanor and Franklin Roosevelt in their early years. Now, Jane Alexander and Edward Herrmann continue their portrayals of the Roosevelts in "Eleanor and Franklin: The White House Years." Don't miss it.

'Eleanor and Franklin: The White House Years' Sunday, March 13, 8 P.M. on KABC-TV-Channel 7.

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## Visiting psychologist Shows 'how to be alive'

By ELIZABETH HARRISON  
TM Staff Writer

"It's a sin in our society to admit being lonely, and the ultimate sin is to enjoy yourself," stated John White, biocentric psychologist, at a lecture here before the Psychology Club.

"The biocentric or life-centered approach to psychology stresses that self-esteem is vital to a human being's survival and well being, and effects an individual's personality and life," related White.

While studying to be a Biocentric Psychologist, White underwent three years of therapy and read over 200 books. He now holds group therapy sessions at the Biocentric Institute in Santa Barbara.

White no longer accepts individual clients. "I've found I don't work well one to one," he explained, adding with a laugh, "with my performer's nature, I need an audience!"

An outspoken critic of Existentialism, he argues that contrary to that philosophy, we don't always have control over our decisions.

"If a man is starving, he must become aware of it."

"I keep my interpretation of a clients actions and disclosures to an absolute minimum," he said.

"This way the client discovers and confronts the true nature of their problem themselves."

He continued, "Then they can begin examining and questioning the adaptiveness of their responses to life, developing better alternatives."

In answers to questions from the audience about loneliness, the therapist warned, "The longer you are unhappy, the easier it is to stay unhappy. To someone who has been alone a long time, intimacy is so disorientating, they don't want it!"

White states that while men and women have problems like loneliness in common, their reactions to them are different.

"Ninety percent of the 'craziness' is caused by repressed anger," believes White. "And in our society, men handle fear by getting angry or running away, while women handle anger by weeping."

The therapist elaborated, "Women have been taught not to be assertive, that it's alright to be sensual but not sexual, to repress their body movements, and above all, not to wiggle!"

If fact, White encourages his women clients to remove their shoes during group therapy sessions. "It's amazing," he relates, "to watch a woman sit calmly speaking with little facial expression and seemingly quite composed, and yet her toes are tightly clenched in anger, digging into the carpet. They're usually quite surprised when I direct their attention to it!"

After a short intermission, White invited those who wished, to join in a demo-experiential session.

Participants were requested not to talk unless so instructed, and then he led the group in various verbal and non-verbal methods of communication and self revelation.

In one exercise, people were instructed to finish sentences like, "If I didn't have always to be strong..." and "When I get angry...", with the first thought that came to their mind.

At the conclusion, White and the group expressed their enthusiasm by jumping in the air and shouting "I'm glad I'm alive."

Pat Steckel, Psychology Club president, said she was very pleased at the reception and enthusiasm John White received, and that he has agreed to return to Cerritos as soon as his schedule permits.

## ... Senate

at-arms. Reese spoke on the bill, explaining that the matter has been referred to student court for ruling.

As co-author of the bill, Senator Steve Merritt moved that the bill be tabled until next session.

Chairwoman Karen Falcon in appointing new parliamentarian John Martinet, read from Code Section II (2.437), Page 5 which states, "A senate parliamentarian shall be appointed by the vice-president of the Association Students with the consent of the senate, and shall not serve as a senator."

She pointed out that although she could make the appointment without their vote, she wished for their approval. No provision is made in case the group does not give approval.

The Senate also passed Senate Bill #1418 reinstating Carey Marlow as Commissioner of Athletics and Bill #1419 naming Julie Emerson Court Justice.

Marlow was disqualified for dropping below academic units last semester.

Senators Mark Jones and Lorraine Gebhardt were not in attendance at the meeting.

This was the second absence in a row for Jones.

## CERRITOS COLLEGE BOOKSTORE PRESENTS AN EXHIBITION AND SALE OF ORIGINAL ORIENTAL ART

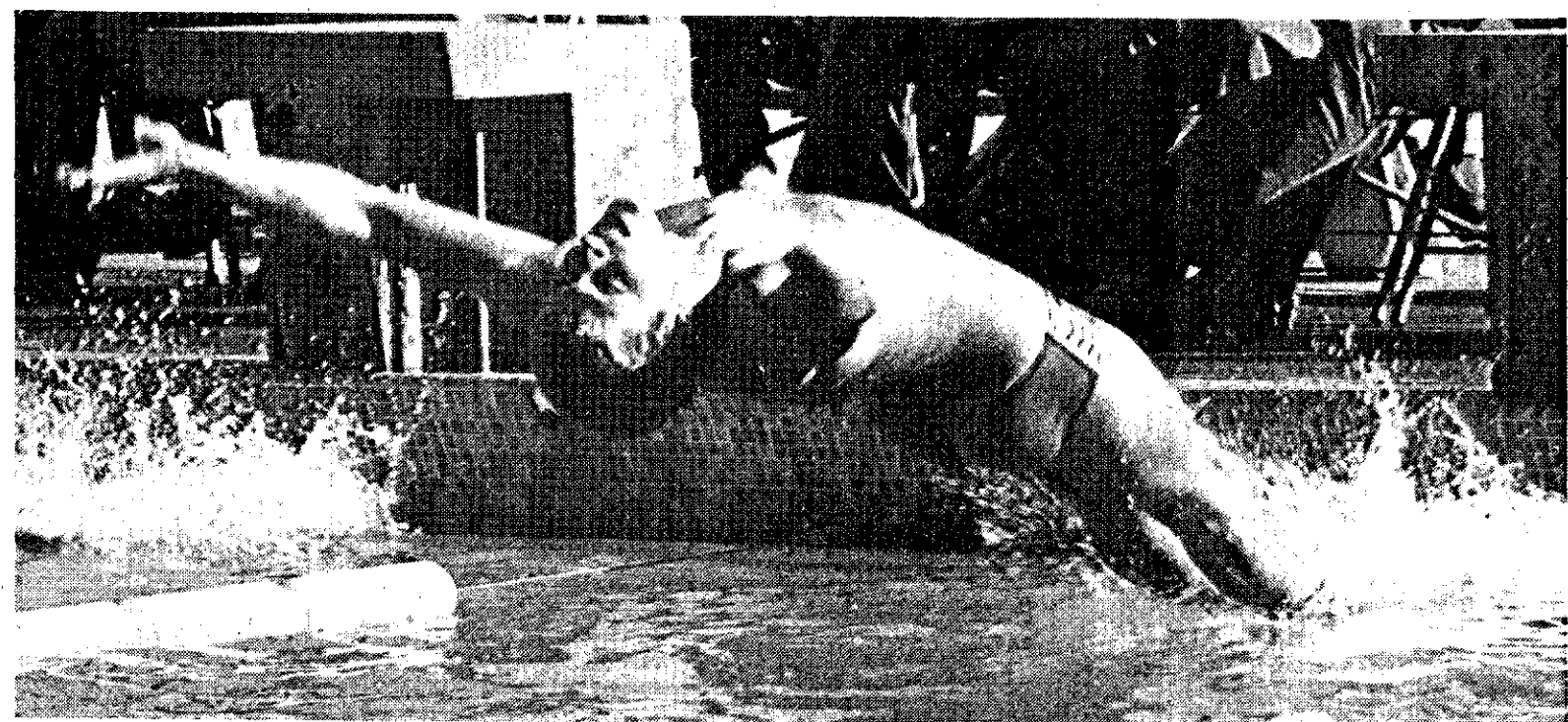
MARCH 17th-9 A.M.-7 P.M.  
MARCH 18th-9 A.M.-3 P.M.





**TAKING A HIGH DIVE**—Diver Bill Stone, captain of the Falcon swim team, practices the fine art of taking to the air from a diving board.

TM Photo by ANITA CORRAL



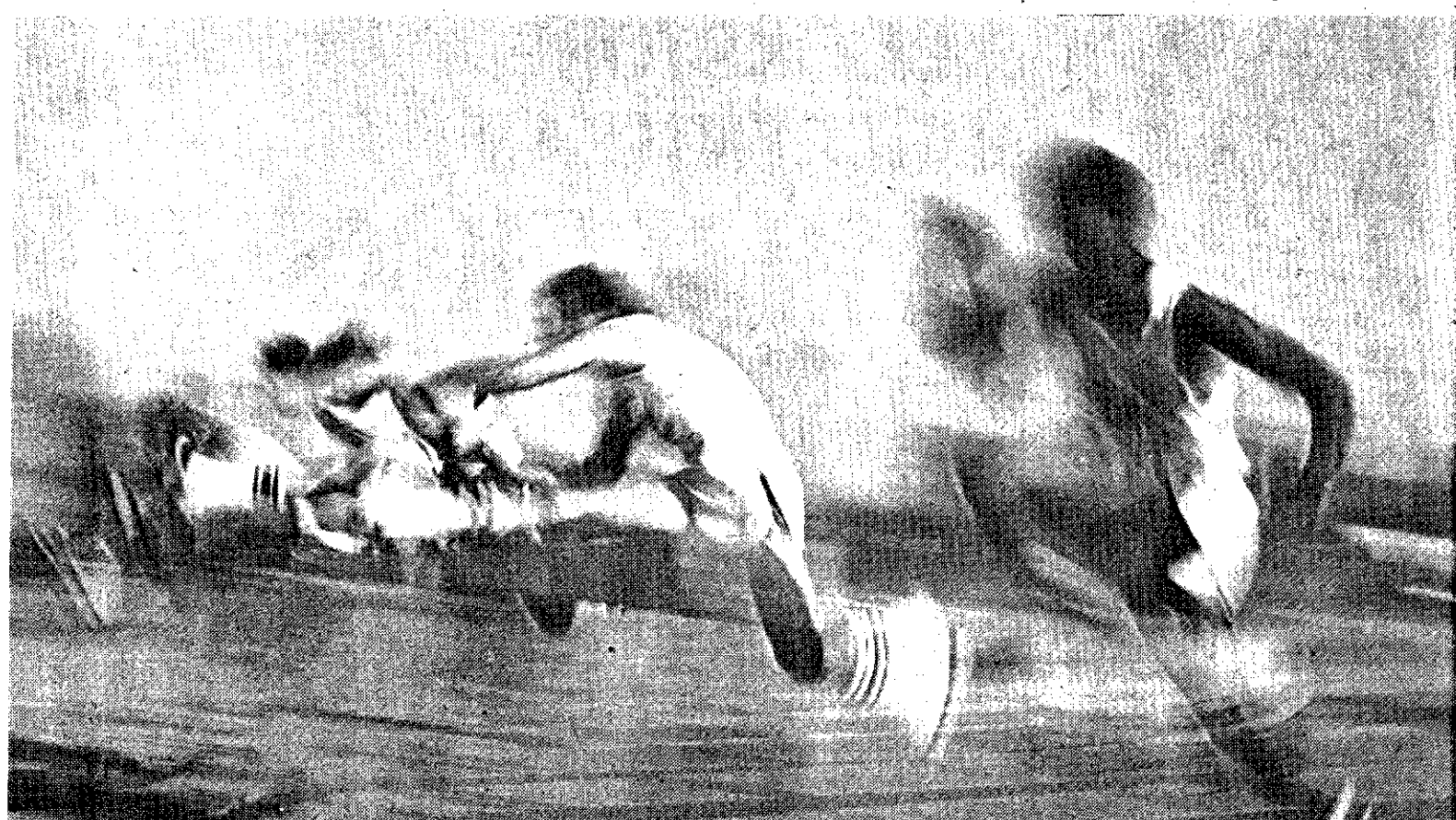
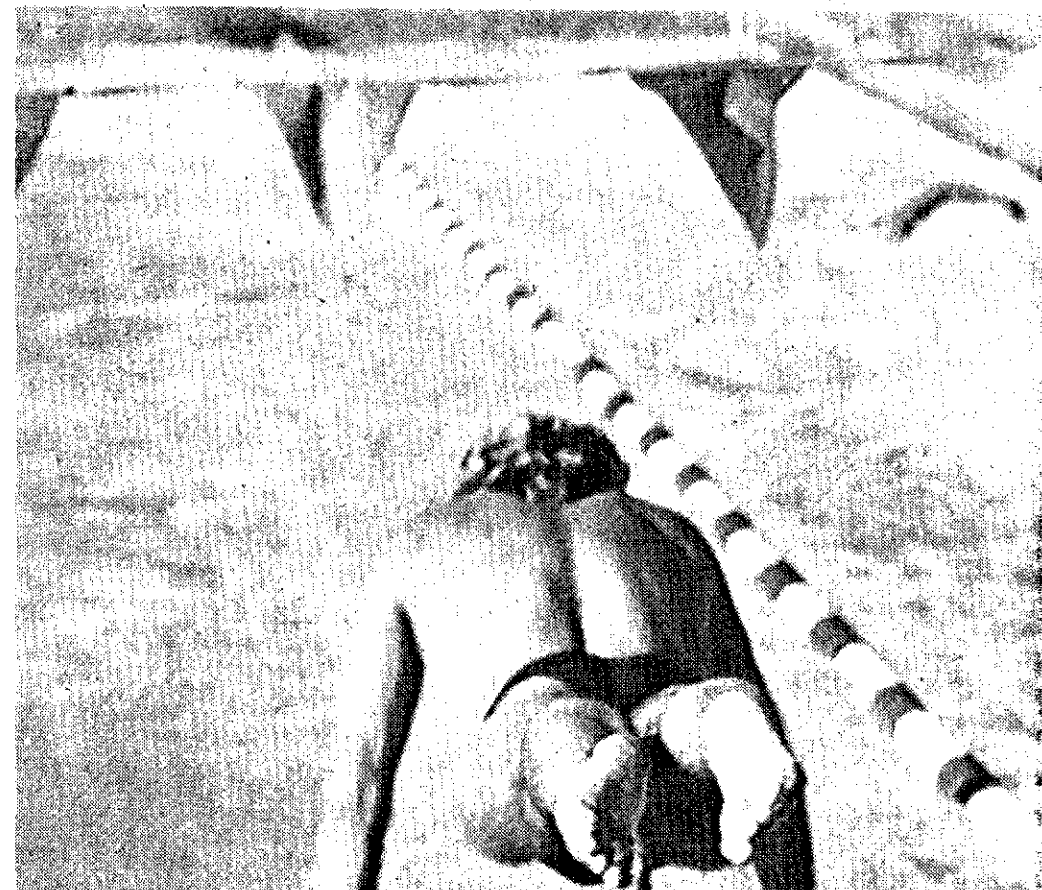
**OFF AND SWIMMING**—Falcon swimmers, left and below left, hit the water in competition in Southern California Relays at home pool.

TM Photo by DAVE NELSON



**STRAIN OF COMPETITION**—Jumper's pole bends under tension of weight (top photo) as relayers stretch to pass baton (above) and hurdlers leap in blur of speed in Falcon track action last week.

TM Photos By DAVE NELSON





## Home court advantage no help to golfers

By GEORGE SONEFF  
TM Staff Writer

There really isn't much difference in basketball courts or football fields. In most sports, the main advantages to playing at home are the attitude of the fans and the confidence of the home scene in general.

But all golf courses are unique, creating what should be, and usually is, a formidable advantage for the home team. However, the Cerritos golf team failed to capitalize on in Monday, placing sixth out of seven on their own course.

Cerritos' score of 464 would have won a couple of tournaments last year, but the conference has improved so much this year that it fell 27 strokes short of Mt. SAC's winning 437.

The Falcons just didn't get the solid performances they needed. Al Scholm was the only one to turn in a good personal performance, shooting 74. Frank Rodriguez shot 75, Bruce MacDonald 77, Richard Langton and Rick Meyer 79, and Larry Leake 80.

"We're in a bad slump right now. I know our team is much better than they showed today," was the only way coach Frank Mazzotta could explain his team's performance.

Monday's tournament, combined with a fifth place finish a week ago, gives the Falcons six conference points. Mt. SAC is leading the SCC with 22 points.



MOEN MAKES SLIDE—Falcon centerfielder Theresa Moen takes diving stretch back to

third in 8-0 Cerritos win over San Bernardino last week.

—TM Photo by PAUL BRADLEY

## Speed sparks softball to 18-0 spurt

By RICHARD M. GOUL  
TM Sports Editor

Nancy Kelly's Women's Softball team overwhelmed its opponents 8-0 over San Bernardino and 10-0 burying Santa Ana in two contests at home last weekend, hiking their 1977 record to 4-0.

Pitcher Barbara Reinalda was at the top of her form in the two shutout contests, one-hitting San Bernardino in a polished performance before being relieved by short-stop Lynn Crist in her first mound effort of the season — but the Falcon offense bombarded the opposition also.

Cerritos batters touched home three times in the first and four more in the second inning in the SB match to score a victory which Coach Kelly attributed to "tremendous pitching, great fielding, fantastic batting" and the hit and run offense which stole eight bases in the home field opener.

Crist, La Mirada High's Outstanding Athlete of the Year and new Falcon team captain, was a major factor in the win, driving in three runs and swiping two bases while scoring twice. First baseman Julie Morrison clubbed the team's first triple of the year and scored once, and centerfielder Theresa Moen contributed one hit, four steals, and two runs to the effort.

Reinalda, leftfielder Linda Shamblin, and rightfielder Donna Schultz each collected one hit while secondbagger Jodi Broadwater scored once and stole one base in walking twice.

The final Falcon run scored in the sixth inning in the contest which sported 11 free rides to first given by the San Bernardino pitchers.

Kelly was particularly pleased with Crist's no-hit inning of work, terming her a "fine pitcher."

The team will meet East L.A. away today before facing National Champion Golden West there on Friday.

## Suarez second in Cal mat final

By PAUL NOBOA  
TM Staff Writer

Dave, the "Little Tank," Suarez at 118 took a tough 7-5 loss in the California finals to come out 2nd in the state. His team garnered an outstanding 6th place victory out of the 83 teams wrestling for the state championship Friday and Saturday in Cypress.

Along with Suarez, three others placed in the state finals for Cerritos. Alvan Morita at 134 taking 5th, Joaquin Malando at 128 with a 4th and Marty Maciel at 142 grabbing 4th boosted the team's standings.

This has been a strong season for Coach Hal Simonek's squad. They placed in all major tournaments and regained the top spot in the rugged South Coast Conference.

Coach Simonek said he looks forward for next season, although Cerritos will lose several outstanding wrestlers. There are several promising freshmen on the team, and a number of valuable seniors in high school wrestling in the area.

### MEET OCC FRIDAY

### 1977 FALCON BASEBALL STATISTICS THROUGH 13 GAMES

#### BATTING

PLAYER	AB	R	H	D	T	HR	RBI	BA	SB
Schurer	21	5	11	3	0	0	4	.524	1-2
Curry	31	8	13	5	1	0	12	.419	0
Costello	48	15	20	4	1	0	9	.417	0-1
Spehair	6	1	3	0	0	0	1	.500	0
Lupo	27	10	10	2	1	0	9	.370	4-4
Wilkenson	57	13	21	5	1	0	9	.368	13-16
Baez	49	14	18	4	1	2	14	.367	0
Sammons	45	8	13	1	2	0	12	.289	5-7
Carpenter	54	13	15	0	0	0	3	.278	14-17
Krauss	40	8	10	2	0	0	4	.250	1-2
Moteyor	4	0	1	0	0	0	2	.250	0
Popovich	4	2	1	0	1	0	2	.250	0
Wilson	47	12	9	0	2	0	9	.191	2-2
Ruiz	2	0	0	0	0	0	0	.000	0
Other	1	0	1	0	0	0	2	1.000	0

CERRITOS	435	113	146	26	10	2	82	.414	40-51
OPPONENTS	431	44	84	5	5	3	56	.289	12-15

#### PITCHING

PLAYER	G	IP	H	W-L	K	BB	PCT	ERA
Watkins	4	7	3	1-0	6	4	1.000	0.00
Wilson	5	15	10	1-0	11	7	1.000	0.00
Swartz	4	26	18	3-1	29	8	.750	1.38
Gordon	2	5	4	1-0	1	0	1.000	1.80
Costello	3	12	12	1-0	14	10	1.000	2.25
Mullins	2	4	2	0-0	1	2	.000	2.25
Moyer	5	39	28	4-1	28	15	.300	2.30
Wills	3	4	5	0-0	2	5	.000	4.50
Hodge	2	4	2	0-0	1	4	.000	6.75

CERRITOS	13	116	84	11-2	73	56	.846	1.85
OPPONENTS	13	110	146	2-11	38	82	.159	7.45

## Cagers Lumsden, Chavez named to All-Star roster

The Falcon's freshman guard Brian Lumsden and sophomore center David Chavez have been voted to the 1977 All-South Coast Conference basketball team.

A 6-foot-2 guard from Warren High Lumsden was selected to the First Team roster by SCC coaches after a brilliant freshman career with the Falcons. An ALL-CIF "AAA" selection in 1976 and voted Warren's Most Valuable Player, Lumsden was Cerritos' top scorer on an 18-11 ball club.

He scored 197 points in 12 conference games to rank third in the league and won the conference free throw title with a 88 per cent clip at the charity line. Lumsden connected on 51-of-58 free throws in the SCC and 96-of-110 on the season in 29 games. All told, he scored 390 points in 29 games for Cerritos for a 13.4 average, highest on the 1977 team.

Chavez, 6-foot-6 center from Artesia High School, was voted the best center in the South Coast Conference by coaches. Although he only made the Second Team roster, SCC

coaches failed to pick a center on the first team and elected to nominate three guards and two forwards.

Chavez was Cerritos' second leading scorer on the year hitting 196 points in conference play for a 18.3 average, fourth best in the league. He tallied 368 points in 29 games on the year and hit 67-of-82 free throws in 12 conference games for an 82 per cent margin. Chavez was an All-Suburban League performer at Artesia High averaging 17 points per game and 13 rebounds. He was named his team's Most Valuable Player as a senior in 1975.

Lumsden averaged 19 points per game at Warren High School and was selected to the All-San Gabriel Valley League, All-Southeast and ALL-CIF rosters.

Cerritos finished the 1977 season with an 18-11 record and third place finish in the rugged South Coast Conference. The Falcons won third place honors in the prestigious 16-team Modesto Tournament to highlight a year where five freshmen started for coaches Bob Foerster and Jack Bogdanovich.

### 1977 ALL-SOUTH COAST CONFERENCE BASKETBALL TEAM

Player	College	Ht.	Wt.	Year
Steve Smith (G)	Santa Ana	6-2	180	S.
Jesse Wallace (G)	Fullerton	6-0	175	S.
Brian Lumsden (G)	Cerritos	6-2	180	F.
Jay Lucas (F)	Fullerton	6-3	178	F.
Jeff Weber (F)	Fullerton	6-6	203	S.

PLAYER OF YEAR: Steve Smith (Santa Ana)  
COACH OF YEAR: Ezra Van Horn (Fullerton)

#### SECOND TEAM

Player	College	Ht.	Wt.	Year
David Chavez (C)	Cerritos	6-6	190	S.
Geoff Worley (F)	San Diego Mesa	6-4	180	S.
Earnar Mays (C)	Mt. San Antonio	6-6	200	S.
Phil Bolden (F)	Orange Coast	6-6	190	S.
John Bobof (F)	Grossmont	6-6	190	S.

## Falcons dump Mesa, Mounties to hike court record to 3-1

By LUIS CAMPOS  
TM Staff Writer

Playing on a "very windy day" the 1977 Cerritos Tennis Team defeated visiting Mt. San Antonio, 6-3 last Tuesday.

Two days later the Falcons obtained a good victory over San Diego Mesa College, 6-3 to hike their South Coast Conference mark to 3-1.

"We played very well, on a bad day," were the words from Cerritos coach Ray Pascoe,

## Seven win in 93-52 pitfall to Mt. SAC

The Falcon tracksters notched up seven victories in separate events while losing their meet to Mount San Antonio College 93-52 last Friday.

Cerritos gave a solid showing in team events, winning the 440-relay with a 44-second time and pacing the mile relay with a tight 3:26.5 mark.

Triple-jumper Jeff Clingan again led in his specialty with a 46' 11 1/2" leap, and hurdler Mike O'Malley continued his past successes into the meet with a 55.7 finish in the 400 event.

John Martin clocked in at 49.3 in the 440-meter run, Keith Hendricks at 23.3 in the 200, and Tim Powell 1:56.4 in the 800-meter endurance-speed race.

"The kids did a good job. They did as well as we could expect as the Mt. Sac team kind of mobbed us with about 60 people...We did real well in some individual events," said Coach Dave Kamanski.

The squad will meet San Diego Mesa at home Friday at 3:00 p.m.

### RECORD NOW 4-0

## Talented tennis ladies take two

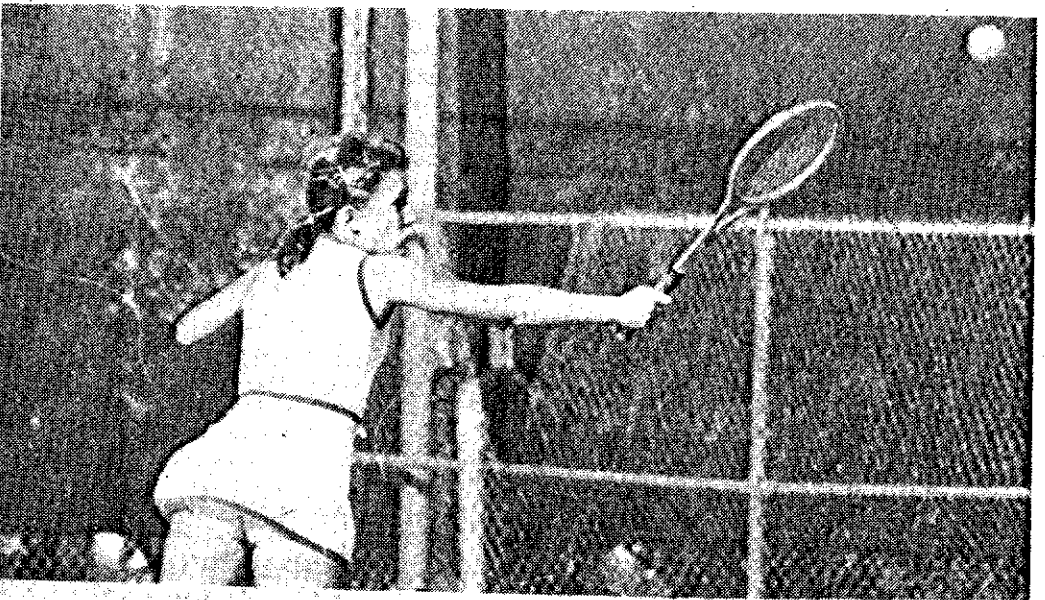
By RICHARD GOUL  
TM Sports Editor

The Women's Tennis team racked up two victories over West L.A. and Santa Ana and suffered their first loss of the season in a practice match against Fullerton to hike their league record to 4-0 in racket play last week.

Meeting West Los Angeles at home the Falcons notched up six successive wins in singles play as top-seeded Rita Silver won 5-7, 6-1, 6-2, number two Melinda Williams swept 6-

2, 6-1, Marla Sheehan 6-1, 6-3, Dee Gamboa 6-2, 7-5, fifth-rated Debbie Bauman 6-0, 1-6, 6-1, and Nancy Agopian 6-3, 6-1. Lucy Mottola was handed the only singles loss in a hard-fought practice match, 1-6, 7-5, 5-7.

Williams-Sheehan and Gamboa-Silver both won their doubles contests in two sets each. "Fullerton is a real tough competitor," said Coach Dick Juliano, "I knew they would be, they had more depth than we did...a very good squad..."



SILVER SMASH—Falcon Women's Tennis star Rita Silver slices backhand volley. Top-seeded Silver will meet rival teammate

Melinda Williams in challenge match Thursday.

—TM Photo by LUIS LUCERO

The Agopian-Holtz pairing was dealt the Falcons final loss in the 8-1 victory.

Fullerton, who the Falcons will meet next year in league play, overpowered Cerritos 7 1/2 to 1 1/2 in the practice game there.

Thursday, however, the team bounced back in another away contest at Santa Ana, soundly a decisive 7-2 victory as Silver won 7-6, 6-2, Williams 7-5, 4-6, 6-0, Sheehan 2-6, 7-6, 6-2, Gamboa 6-2, 6-2, and Bauman 6-2, 6-3. Santa Ana landed their only singles win in two close sets over Agopian.

Williams-Sheehan and Gamboa-Silver again had doubles victories in the full three-set distance while Agopian-Holtz absorbed the last Falcon setback in two close sets.

"It looks like the league championship will be between Long Beach and us if we can beat Glendale," said Juliano, "The first round will be ending next week. We have practice matches against some real strong teams—Golden West is one of the top teams in the state."

"The girls have been playing well — even against Fullerton...several of the matches were close and tough."

If the competition against other schools has been intense, it has been rivaled by the intra-squad court battles which have shaped up as the season has progressed. Rita Silver last week displaced Melinda Williams from her top spot but the pair will again be meeting in a challenge match this Thursday.

"Our first four positions are very close and could move and change seedings almost any time without greatly affecting the team's play," said Juliano.

He commented that while the team has shined in singles play, "doubles are coming along real well."

"It's a net game and some of the girls are reluctant to play up close to the net to play it. Lately they seem to be coming along and playing up closer."

The team will be hoping to move closer to the championship in their match today against what Juliano terms "a real good indicator" of the team's potential, Orange Coast College, there at 2 p.m.



# Opinion

Editorials • Letters • Columns • Features • Etc.

Unsigned editorials are the responsibility of the Talon Marks Editorial Board. Other views are solely those of the author of the article and are not to be considered opinions of the Talon Marks staff, the editorial board, the advisor, the Cerritos College administration, or the Board of Trustees.

TALON MARKS

Wednesday, March 9, 1977

Page 6

## Privacy or secrecy?

The democratic concept of an open, representative student government is being threatened in the form of an unbending and closed command privacy law.

The Buckley Amendment guarantees that students 18 years and older have control over their educational records — which cannot be looked at without their permission, except by administration or faculty.

This is a good concept because it guarantees an individual's right to privacy.

However, this law has been written in such a way that it also mandates student government secrecy because it doesn't distinguish between the private citizen/student and the citizen/representative of the student body at large.

In other words, an ASCC senator elected by his peers to represent their interests and to direct their cumulative student body funds is not responsible to explain actions which may cause disqualification from office, and a waste of students' votes.

In fact, under this law, not only does the administration refuse to give any reasons or to even acknowledge when a senator (or any government member) is forced to leave office — but the same senator may run again for office, be re-elected, disqualified, and then run again in a perpetual circle without any official word as to his disqualification.

A similar case happened last semester when two Senators were disqualified for academic reasons and no official statement was released.

One of the representatives ran for and won re-election.

Besides violating the right to an open government this type of practice denies the voters adequate information by which to cast

their vote — and a disqualified Senator's vote isn't worth a grain of salt.

When a student runs for public office he is no longer just an average citizen. He is responsible to over 22,000 people whose student body fees he helps to direct.

And the total of \$327,000 makes this responsibility a very real burden indeed.

To say that the academic society should not abide by the law of the society which surrounds it, is the same as saying that a college or university is an island free from the responsibilities of the constitution, and immune from similar corruption as Watergate, Korean pay-offs, government sex-scandals, bribes and other misconduct in office.

Granted, the magnitude of these examples will probably never occur at Cerritos. However the Buckley Amendment structure is such that it invites abuses of office, because it insures anonymity.

The concepts of democracy should be practiced and taught as realistically as possible at any instructional institution.

Cerritos is no exception. Government representatives of the campus population are responsible to those they legislate for.

As a free press TM will attempt to keep the public informed about campus events and campus politics.

However, it is important for law-makers, administrators, and elected ASCC government members to recognize that the rights of the student population are the same as the rights of others in our society.

In a free democracy, at any level, there is no room for government secrecy or concealment, which by its very nature in this type of political environment is the same as conspiratorial lying and is unacceptable.

## Power and the story

In January the Board of Education voted almost unanimously (one vote against) the passage of a bill protecting the security and freedom of the high school press.

Besides giving budding high school journalists more freedom to cover campus news the measure went even further by severely restricting the power of the high school Principal to kill the newspaper.

If a high school principal — the last tryant this side of Uganda — dared kill a newspaper, the new measure demanded that he have good reason (and it listed the reasons that were acceptable) and even then he would probably get an argument from the Board of Education.

Why can't we do this in college? Once again the issue of the infamous TM Contingencies has come before us all because it is known that Senator Don Collins will this afternoon present before the Student Senate a bill to drop the contingencies.

It is an issue that, in the words of an editorial in a La Mirada newspaper "... has gone on too long ..." and the issue is not one to be taken lightly.

The new Student Senate has before it a semester of heavy responsibilities and decisions — more so than the last senate.

In the first session of the new senate Dean of Student Activities Richard Robinson told them:

"Power revolves around money. Power is money. Tom Hayden was the father of the SDS movement back in the late sixties. And one of the tenets of the SDS platform was to get control of student government and the newspaper

... that was the number one and number two goals of the SDS during that revolutionary time in the late sixties and early seventies, because there's where the power was, in the media and power with the money ... that's where your power lies — in the money."

It is to be hoped that this was a reminder of the responsibilities that lies before them, but it is sadly disappointing that he did not caution them on the abuse of power.

For like a page out of Huey Long or the SDS, the Student Senate last semester attempted to control the newspaper by using the power of the money they handle.

And the statement is incredibly naive because power is not money or vice versa — the world watched as all of the power in the Kremlin was unable to silence Solzhenitsyn.

And there is where the real power lies, for Solzhenitsyn was not like Javert in Hugo's "Les Misérables," he knew there were such things as bad laws, but he lived in a country where the truth was treason — because the law said it was.

"A law is a law is a law" ... is not valid.

Galileo knew there were bad laws, so did Clarence Darrow, and we live in a country where bad laws may be changed; Americans do not give "unquestioned obedience" — not at Valley Forge, not at the Alamo and not at Corregidor — we don't goose-step.

And it is not only the responsibility of our elected officials to change bad, unfair or unjust laws, it is the responsibility — and therefore the power — of us all.

The decision is once more before us.

## Higher quality noon concert acts

More money will be spent on noon concerts in order to secure higher quality acts following ASCC Cabinet approval of Activities Commissioner Gary Beckum's recommendation. "The Don Harrison Band" will appear at the noon concert to be held Tuesday at 11 a.m.

"The Harrison Band" contains two former members of "Credence Clearwater Revival", Stu Cook and Doug Clifford, and has two

albums and a hit single ("Sixteen Tons") behind it.

Although not a noon concert, but going along with that change of emphasis, comedian and star of "Good Times," Jimmy Walker will appear March 31 in Student Center at 8 p.m.

Like the noon concerts, this one will also be free to all students, and seating is available on a first-come, first-served basis.

CERRITOS COLLEGE

## Talon Marks

Production and printing of Talon Marks is funded by the Associated Students of Cerritos College. Facilities and supervision are provided by the College. It is produced by students enrolled in the academic journalism program.

PAT KENNEDY — EDITOR-IN-CHIEF  
COY STEWART — MANAGING EDITOR

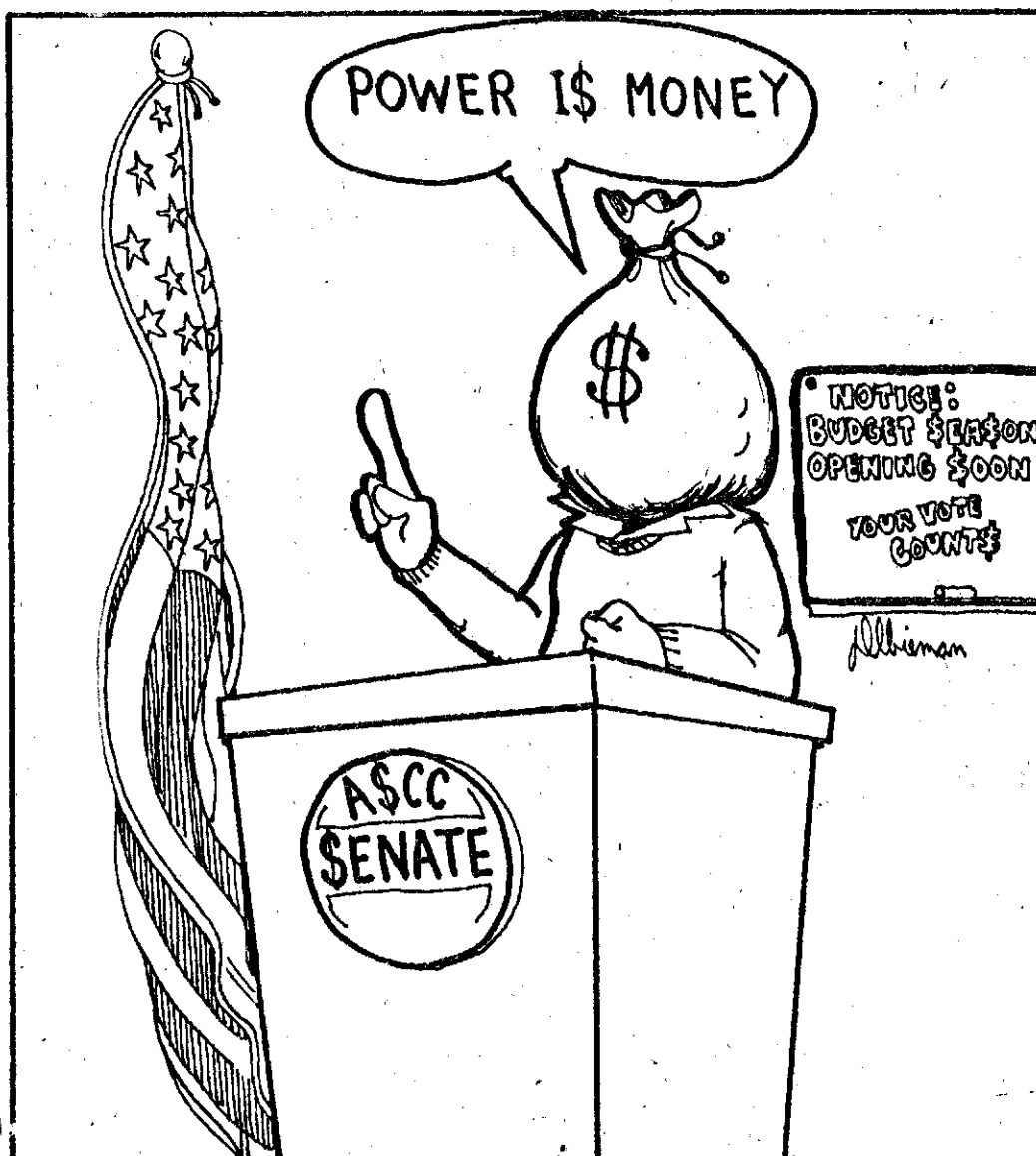
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Talon Marks is published weekly except during holidays, examinations and vacations by the Department of Journalism and Student Publications, C. Thomas Nelson, Chairman. Offices are located in Arts and Crafts 42 Cerritos College, 1110 Alondra Blvd., Norwalk, CA 90650. Dr. Willford Michael, president.

Telephone (213) 860-2451, Ext. 376-377-378. Advertising rates will be sent on request. Talon Marks reserves the right to refuse any advertising or editorial matter in accordance with student publication and academic policy.



## LETTERS to the Editor

To whom it may concern:

Recently, and in fact the March 2, 1977, edition of the Cerritos College Talon Marks, you ran an article on the con side of the Veterans Mandate Bill, #94-502, re: Veterans; Education and Employment Assistance Act of 1976. As a concerned Veteran and one enrolled in a full time course of instruction in Architecture, with 15 units, I would like to comment and would like to share my views with you and possibly the readers of the Talon Marks, if this is at all possible.

I would like to state at the onset of this letter that I do not completely agree with the way this bill reads, in the layman's terms I presume, but I do think that there are completely too many Veterans taking a free ride at the Government's expense, and I believe that this is the purpose of this Bill.

Do not get me wrong, I think that there may be, as you stated, mitigating circumstances that would prevent many Veterans from completing a particular course of study in the allotted time period, as set up under this system, but in all, I feel that the Government is attempting to cut down on some of the "free-loading" Veterans that are costing the Government many millions of dollars per year in taxes spent that would otherwise be spent on other programs that actually need the money. Also it may in some small way ease the inherent grumbling that the people of this country, many with good cause, seem to lavish upon the Government every year.

I would also like to state that the income that I receive from the Government in the form of my V.A. check each month, is the sole source of income as I don't own or operate a motor vehicle and it would be most difficult to hold down a part-time or a full-time job for that matter.

Consequently my financial security is dependent, as well as my stomach for that matter, on those checks and I certainly would not like to see my checks cut-off because I could not complete my major in a hardfast length of time. I feel that it would be unfair to continue these limitations without regard to a Veterans problems, and I feel that it is up to our representatives both in Washington and here on Campus to bring these problems to the proper attention of our Senators and Congressmen.

Don't allow injustice to hurt the serious Veteran, definitely punish the Veteran that is taking 15 units of basket weaving. There should be many ways to help us, re-word but help us by all means.

Thank-you  
Frederick Walter Matteson  
Student #30429

Dear Editor:

Re your article "Speaking on Speaking" (TM February 23, 1977), it is interesting to watch history repeat itself.

The banner for a Free Speech Area in the quad has been picked up a number of times in Cerritos College's history. Most recently, this same proposal was pushed by Talon Marks in 1969 and 1970 when I was its Executive Editor.

Unfortunately that drive did not succeed due to the same administrative attitude you noted. It is no coincidence that Deans Robinson and Siriani are still at the helm protecting students from full exposure to the joys of thinking and then speaking about student problems in a free exchange of ideas in the open air.

I wish you luck in your endeavor and hope that our "new" Student Senate will take effective action to encourage the approval of such a Free Speech Area, and will rid Cerritos College of the backward and repressive "Talon Marks Contingencies" that have shamed this college too long.

I would have been a candidate for the Senate myself, as TM noted, but for a possible conflict of interest between that job and my membership on the ABC Unified Board of Education.

George Woodworth  
Student no. 87650

Dear Editor:

I am appalled at your recent story of Debbie Moreno. Your newspaper has glorified her. I understood that the paper didn't do stories on students on campus. What's so big about getting the highest votes? What the elections usually turn out to be is a popularity contest!! There is nothing that I thought was out of the ordinary. Now that you did your story on one Senator are you going to give equal time to the others? What about the courts? What about the executive? Club members? It seems that this story makes a good resume for the next presidential elections or the next Senate elections, very fishy. Is this how Talon Marks will gain advocates in the Senate? To Talon Marks side on the Contingencies (sic) matter? Who will you feature next week? Please print this letter to give equal time.

Sincerely,  
C. Trendall #211743

Editor's Note:

It has been the policy of the TALON MARKS in the past to do features on students who distinguish themselves. We have done features on both Jess Reese and Karen Falcon recently, for instance. We found success noteworthy, particularly in being number one three semesters consecutively, and actually getting more votes than the present ASCC President in the race last Spring. This is unprecedented, therefore it is out of the ordinary and newsworthy.



Instructor Westin

## Abortion speaker

Jean O'Toole will be the guest speaker in a slide presentation on the subject of abortion titled "The Right to Life" tomorrow in LA 21 from 11 a.m. until noon.

The presentation is sponsored by the Newman Club, a campus Catholic organization. Everyone is welcome to attend.



WESTIN CREATES...

## Orchestrations the first love of instructor

By PAT GRIFFITH  
TM Staff Writer

Once while conducting a piece by well known 20th century composer Aaron Copland with Copland in the audience, Philip Westin was approached by the elder composer after the rehearsal. Copland informed Westin that he wasn't conducting the piece as written, that it was too slow.

Westin replied that he was conducting what Copland had written, and that the metronome marking was 148.

Both men went into a back room where Westin found a metronome to illustrate the point, and he was right...Copland later said that Westin's performance was the best he had ever heard.

Westin, at 31 years old, has accomplished a lot in the competitive world of serious music. He is currently Chairman of the Music Department at Cerritos and he teaches classically oriented theory classes in addition to many outside musical pursuits.

In the classroom Westin expresses an intense interest in each student's progress and understanding of the subject. One former student of Westin's said, "He's the best instructor I've ever studied with. One thing about a Westin class, though, miss just one day and you're playing catch up all week."

Westin studied at the University of Southern California where he earned a masters in composition and a bachelors in conducting. While at USC he also served as assistant conductor of the USC Concert choir and the USC symphony Orchestra.

It is unusual to find a conductor who can interpret for the choir's smooth lyrical style and for the strictly marked tempos instrumental musicians depend on, and yet, Westin has performed proficiently at both.

For two years Westin served as Music Director and Conductor of the Los Angeles Chamber Choral, and it was his talents as a choral conductor that landed him a job at Cerritos when choral director Stan Porter left on sabbatical in 1970.

That first year the Concert Choir performed the difficult "Requiem" by Verdi, and a performance aired on Channel 2 by Cerritos Madrigal Singers landed them an Emmy nomination.

Westin's first love, composing, is a talent recognized and respected by many of American's most distinguished composers.

Russian-born composer Igor Stravinsky once asked for Westin's opinion of the "Requiem Canticles."

When Westin met composer Ray Harris and asked if he took students Harris said, "No, but I'll take you."

Later, Harris' wife, Johanna Harris who is a very accomplished pianist, performed a soon to be released Westin piece.

Composer William Schuman asked Westin to arrange for a band performance of his "Credendum" which was presented at the California Wind Symphony's premier concert at the Dorothy Chandler Pavilion with Westin as conductor, music director, and founder of that organization.

Copland, Elmer Bernstein, Walter Piston, Vincent Persichetti, Henry Mancini, and many other renowned composers served on the board of directors of the Wind Symphony before it folded two years ago after using up its \$25,000 Rockefeller Grants.

"Professional musicians are very expensive," Westin said, "and such a project can run into a lot of money, more than \$25,000."

Interest in the project hasn't completely died yet. Two months ago the Rockefeller Foundation offered another grant, and the composers on the board of directors have offered to write original compositions for the Wind Symphony.

Westin's own compositions include a piece written for band entitled "In Memoriam," dedicated to the memory of his primary teacher at USC, Ingolf Dahl. Dahl starved himself to death after his wife succumbed to cancer while the older couple were in Europe on sabbatical.

"Song of Adoration," written for chorus, childrens choir, and orchestra was completed by Westin last February and a recording was made at the First Presbyterian Church of Anaheim where he is music director for six choirs.

After the music stops, the rehearsals are over, the students and the choirs are left behind, Westin, his wife, and their two children often climb aboard his boat, "Phil's Pholly."

"Boating and camping really help me keep my head together," he said. To survive in Westin's world, keeping his head together is imperative.