

Talon Marks

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Wednesday, March 30, 1977

Frogs to find price of glory in Thursday jump

By RICHARD GOUL
TM Staff Writer

Contestants are beginning to arrive on campus for the "First Annual Cerritos College Incredible Jumping Frog Contest", to be held Thursday March 31 and sponsored by the Cerritos bookstore.

The event, to be televised by ABC, has, according to one observer, sent jumping zealots into anatomy and biology labs throughout the area, leaving an insidious trail of empty formaldehyde jars in an attempt to find opposition for the highly-touted, unnamed frog being secured by Coordinator of Student Activities Norm Price.

Price, who has already claimed victory, will face stiff competition from the likes of Howard Leopold the Third, a third-generation South Australian Spotted Leaper whose father and grandfather once held the National Australian Championship, according to Jim Tiffin, the front for the alleged syndicate-backed Leopold.

According to Tiffin, "Harold is in training doing road work near Sydney. He's on an all-fly, low carbohydrate, high protein diet and is doing a lot of uphill jumping to build up his back legs, which are of course a frog's propelling legs."

Leopold will arrive by chartered 747 Thursday evening, spend the night at the L.A. Hilton under close security, and be motorcaded in a formaldehyde resistant limosine.

Tiffin was quick to point out that Leopold "is an individualist, and we've gone to great lengths to get four or five female frogs for him. We believe that sex is a driving influence in athletic competition. Harold's idol is Joe Namath and he loves to be surrounded by beautiful women frogs."

Leopold will be disguised to look like "any other frog" to avoid tampering at any Price. Since he speaks an Aboriginal dialect only, a translator will be available on the day of the jump, though Tiffin doesn't know yet what color trunks he'll be wearing.

Other competitors include the highly controversial "Contingency", whose pedigree is highly questionable and is sponsored by the Journalism fraternity, Beta Phi Gamma, and managed by Tim Carter. Contingency, a gelding, does not have to worry about as strict training regulations, said Carter.

"My frog is taking it one leap at a time and beyond Norm Price's tadpole," croaked Carter.

Several biology students have already mentioned entering some highly-ranked jumpers, and yet to be seen is the mysterious slime-covered leaper which is rumored to wear a black cape and WWI flyer's goggles.

Each frog will make three leaps in the competition, with the cumulative distance winning.

The entry fee is \$1, and frogs may be rented on the day of the event.

Applications may be picked up in the Student Activities Office or the bookstore for the event which begins at 11:00 a.m. in the quad.

At press time, two professional jumpers under the auspices of the Biology Department, Francis, a two-year-old, and Rana Sapient, an Arizonan, were entered in the competition. Trained by Steve Cary and owned by the advertising sector of Fisher Scientific Company, Rana is rumored to have a leg reach of 79.4 centimeters.

The secret of the Francis/Rana attack, said Cary, is a combination of a tape recording of a female frog's mating call, a tea-shirt cheering section, and a spirited cheer, "Rana, Rana, Top Banana, Francis Hop, Francis Hop, Yeah!"

Still other strong contenders are expected to be on hand for the starter's croak which will get the stellar leapers legging it.

National journalism fraternity hears TM vs Buckley Act

By PAT KENNEDY
TM Editor-In-Chief

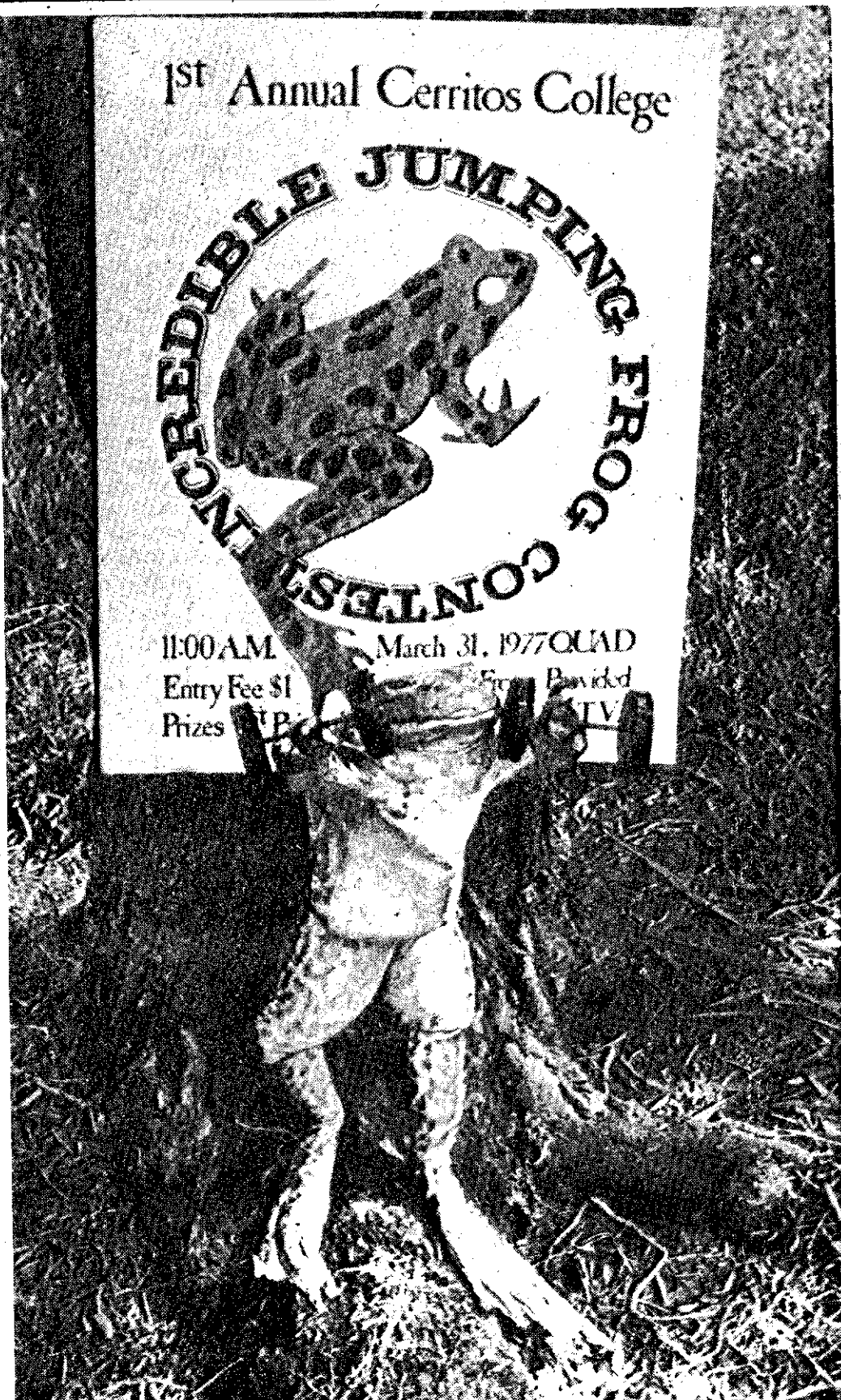
Talon Marks has been asked to appear before the Board of Directors of the National Chapter of Professional Journalists to discuss run-ins with the "Family Educational Rights and Privacy Act of 1974."

The privacy act also known as the Buckley Amendment, states that a student's "educational record" is closed to everyone except school personnel.

"Educational record" applies to any identifying information held by the school.

This law has caused conflicts between administration and press over information concerning disqualifying actions by student government members, throughout the state.

At Cerritos, two ASCC senators were forced to resign last semester for academic reasons and under the Buckley Act no information was



LEGGY LIFTER—A surprised TM photographer recently came across this hard-working hopeful training for tomorrow's televised (ABC) "Jumping Frog Contest." The dumbbell lifter stated that he expected to leap to victory, but when asked his name he croaked something about the Buckley Privacy Act and refused to make any comment except to say that if he won he would stand by the Buckley law and never speak again.

—TM Photo By STEVE DAVIS

Yes, a 'Good Doctor' is in the house; prescribes pathos and humor to audience

By LUIS LUCERO
TM Assoc. Campus Editor

Outstanding performances by Jay DeBaun and Alice Gadiot highlighted the Friday night presentation of Neil Simons' play "The Good Doctor," which continues tonight, Friday and Saturday.

The nine stories by Anton Chekhov which Simon has adapted to form his play are woven together by the thread of universal human experience.

From Cherdyakov, the insignificant fawning clerk, a Madam Shukin, the obnoxiously pushy woman in the bank, a cord of recognition is tugged and the viewer sees someone he has met or knows or perhaps even a bit of himself.

The play began with Chekhov (Joseph Predisik) speaking to the audience which has somehow been transported to his study. In presenting his monologue Predisik's voice was

at times not up to the task and those in the further reaches of Burnight Center may have missed some of the entertaining dialogue.

The first story "The Sneezes" had Thomas Smith, as Ivan Cherdyakov, deliver a stiff and what appeared to be tense performance. Smith at one point became a bit tongue-tied and muffled a line, but carried on after recovering without hindering the pace of the scene. Jay DeBaun as General Brashilov was properly irritated.

"The Governess" found Michelle Stevenson as the Mistress using every conceivable ploy to cheat Julia the governess (Nancy Pickett) out of her just earnings. The conclusion of the story shows the Mistress trying to be benefactor to a (perhaps intentionally) unresponsive Julia.

The third story was undoubtedly the most hilarious event of the entire play. Thomas Smith gave a good showing as the beleaguered subject of an untitled dentist's premiere pulling, the desire to extract and the wish to depart intact result in a knockdown dragout fight as the dentist, pliers in hand, wrestles his patient to the ground. The end finds both characters resigned to their respective roles of bungler and victim.

The singing in "Too Late for Happiness" would have been better as a solo. The dripping sentimentality and out-of-synch duet combined to make this segment the low point of the play. The set and characters were almost too reminiscent of the old Artie Johnson, Ruth Buzzi bench scene in the Laugh-In television program.

In the "Seduction," Alice Gadiot gave an excellent performance as Irina. Her timing and delivery were exceptional, and were carried on at the same level in the "Audition" segment of Act II. Gadiot's acting was as evident in her non-speaking roles as in her vocal parts as she appeared to fit the character molds nicely.

"The Drowned Man" had a predictable ending and the point of the "English" accent in the sailor, presumably speaking Russian, remains a mystery. The story, however, was entertaining.

"The Defenseless Creature" found Jay DeBaun giving a fine performance as the harried bank official, Kistunov. Linda Allens' Madame Shukin would be enough to test the

patience of the most tolerant member of humanity.

The final story "The Arrangement" has a father (Jack Medoff) taking his hesitant son to a prostitute to experience physical love for the first time. Medoff's sympathetic portrayal is quite effective.

Apart from the aforementioned flaws and a little too visible stage crew, the play was respectively done.

Three more performances are scheduled for the play. One tonight and again this coming Friday and Saturday.

Tickets may be obtained at the college box office. Prices are \$1 for students with current I.D. cards and \$2.50 for general admission.

AGENT VETOES CONTRACT

Executive cancels Harris, recontacts Flo and Eddie

By SUE PAULINO
TM Staff Writer

The Emmylou Harris concert has been cancelled. Her agent refused to sign the contract which would have had her here in April. The cancellation now frees \$10,000 to the Executive Cabinet, which up until now has been in some financial difficulty.

Last week the Cabinet's budget was \$3,500 in the red, which ASCC President Jess Reese explained was partly due to the fact that a good deal of the concert contracts that had been sent out had been accepted.

But now, with the Harris commitment gone, the \$10,000 can be added to the cabinet's budget, which as of last week was \$8 in the black. The total \$10,000 will be used to plan other activities to be determined.

The first action to use the new funds was an 8-2 vote to recontact Flo and Eddie to perform at the carnival. As of last week, they were informed that they had to be cancelled because the college could not afford them. Commissioner of Fine Arts and Convocations Pat Barczykowski did not think that Flo and

President of the Cerritos College Faculty, English instructor Camelia Weigel said she was in favor of part-time tenure but regardless of seniority full-time tenured employees should have first priority concerning sparse class hours.

Although the landmark proposal would guarantee class hours and job security to part-time faculty, it says nothing about the pay scale except for a "policy statement" attached to the recommendation that states the Board of Governors' support for the concept of "equal pay for equal work."

The policy statement is not meant to be part of the bill.

The statement also recommends that full-time instructors be limited to one hour per semester of "overload" teaching.

According to a Montoya aide, several things such as funding, seniority rights and a standard part-time contract will be worked out on the Senate floor.

If it passes the Legislature and is signed by Governor Brown the proposal will go into effect January 1978.

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## Comedian Walker to 'dyn-o-mite' Student Center

Jimmie "dyn-o-mite" Walker, star of "Good Times," will appear tomorrow evening as a stand up comedian at the Cerritos College Student Center, at 8 p.m. An all girl band, the "New Miss Alice Stone Orchestra" will open the show.

The show will be free to all Cerritos students with a current student identification card. Seating is limited, and is available on a first come first served basis.

Besides his own show, Walker has appeared on many variety shows (Bob Hope, Cher, Mac Davis, Donny and Marie, etc.) and talk shows (Mike Douglas, Merv Griffin, Johnny Carson and Dinah Shore).

The word "dyn-o-mite" has become almost a household word through its almost constant use on television and stage by Walker.

In March of 1976, he made his Las Vegas debut at the Riviera Hotel. The engagement proved so successful, he was booked for two return engagements before the end of the year.

A record album was recently issued by Walker, called "Dyn-o-mite." The comedy album was recorded live before sell-out crowds at the "Cellar Door" in Washington D.C.

Walker also starred in the movie "Let's Do It Again," with Sidney Poitier and Bill Cosby. Poitier later said of Walker, "He's a rare gem, a star, a superstar!"

After leaving college, Walker worked at small clubs and was later hired to warm up audiences for CBS-TV's "Calucci's Department."

To see Walker tomorrow night, have your current semester's student identification card and arrive early.

Eddie would re-accept the offer. However, when he contacted them later on, they agreed to perform.

Barczykowski says that it is probably too late to have a major concert because of the 4-6 weeks planning time needed to have one. But he says that he will now work on lining up some mini-concerts.

As far as noon concerts are concerned, the cabinet approved the \$1,000 appearance of the Latin musical group El Chicano who is scheduled to perform on April 28.

More noon concerts are expected to be reinstated because of the \$10,000 surplus.

Announced at Monday's meeting was the resignation of Mark Caswell, commissioner of the extended day program, because of a job commitment.

Commissioner of Financial Aids Gary Junge told the cabinet that he was "about G.A.P.-ed out" as 16 tons of newspapers were contributed to the Glass, Aluminum and Paper (G.A.P.) recycling program on campus.

He said, "It's outstanding. I thank all of you for your help."



# News Briefs

## JUNE COMMENCEMENT

Although students may petition for graduation anytime during the semester in which requirements are to be satisfied, positions for June Commencement should be filed by April 2. Students who are uncertain that all graduation requirements have been satisfied should ask for a counseling appointment.

## REGISTRATION CARDS

Registration appointment cards for the Summer Session will be available for continuing students Friday, April 1 in the Admissions Office. Student I.D. will be required.

Appointment cards for new and re-admit students will be available April 15.

## TRUSTEE FAREWELL

Jan Harris and Charles Harris, the two members of the Cerritos College Board of Trustees who have completed their terms of office will be toasted by the five remaining trustees at a dinner Tuesday night at 7:30 at the Saddleback Inn.

Both Harris, unrelated, won board seats four years ago and chose not to run for reelection this year. Merl Doty and Chuck Fuentes will take their seats replacing the departing trustees next month.

The Tuesday fete includes the college's top administrators and the five continuing trustees; Katie Nordbak, Louise Hastings, Les Nottingham, Harold Treadway and Lou Banas.

## NEW WOMEN'S CLUB

Beta Theta Gamma is a new sorority on campus for returning women students, sponsored by the Center for Today's Women.

It was formed as a social and service organization for women who for one reason or another have had their education interrupted, and are now returning to school.

The first meeting was held March 22, and succeeding meetings will be held monthly.

Both day and evening meetings will be held. Plans are already underway to participate in the upcoming school carnival and frog jumping contest, and also planned are scholarship fund-raising events.

No dues are required.

Pat Lewis is the faculty adviser, but for further information regarding time and place of upcoming meetings call Nancy Welter, President, 864-3576; Elizabeth Harrison, Vice-President, 925-8986; or the Center for Today's Women, 860-2451, Ext. 530.

## CIRCLE-K CHARITY

Over the weekend, the Circle K organization joined with celebrities to raise money for the Easter Seals Telethon.

Members that answered telephones, sorted letters and ran errands were Tom Gray, Kathy Hiebert, Cheryl Rogers, John Martinet, Gilbert Salazar, Cora Ponce, Julie Emerson, Coral Jacoby, Fred Matteson, Dorothy Vermuelen and Lauri Boyd.

Easter Seals raised over 2 million dollars in this giant effort.

## SONG, FLAG AND YELL TRYOUTS

Students who are interested in trying out for pep units should report to the Student Center April 28 at 2 p.m. Practice will be held from 7 to 10 p.m. Monday through Thursday nights.

## Registration begins April 13, personal development classes

Registration for all second nine-week classes runs April 13-22. Classes begin April 18.

A variety of interesting and stimulating topics can be explored through Counseling and Guidance (CG) classes. CG courses are small group classes designed to provide students with an opportunity to meet in a relatively unstructured atmosphere for the purpose of developing and attaining personal growth goals such as increased interpersonal effectiveness, increased learning potential, increased self-awareness, enhanced feelings of self-worth and a greater sense of self-identity.

They meet two hours per week for nine weeks for one unit of credit, and may be repeated for a maximum of three units credit.

According to Joyce Thigpen, counselor, one of the most important aspects of a CG class experience, is, "Students having the time, place and space to explore and become reacquainted with the most fascinating person they can ever know really well—themselves. Relatively little time gets set aside for reflecting on and sharing ourselves being ourselves."

"This is a process that I like to call 'letting it unravel,' which must take place if we are to have a choice in deciding and/or planning what we want to do next. 'Letting ourselves unravel' in a positive sense opens us up to seeing alternatives and learning ways for meeting our individual needs for more effective coping strategies."

Following is a list of course section to be offered during the second 9-week session, along with a brief description.

### CG 3 — PERSONAL DEVELOPMENT

Open Forum — 9-11 AM T, 11-12 Noon T-Th-Sa (8032, 8041) — Designed to provide students with an opportunity to meet for the purpose of developing awareness of themselves and their feelings. Participants determine focus.

Starting New Relationships — 9-11 AM T-Bodnick (8033) — Designed for persons who

## Senate hears Sirani on parking, security, funds

By MARTIEAL WILLER  
TM News Editor

"Cerritos has the best parking in the world." In a record 49 minute meeting on Wednesday, the Associated Students Cerritos College (ASCC) heard Dean of Student Personnel Don Sirani commenting on the ever-present parking picture, along with two other pressing issues.

"Two things around here that take priority is welfare and safety of students," he said. And, "There's gamesmanship going on."

## Jazz, soul singer McRae at college to continue trend

By PAT GRIFFITH  
TM Staff Writer

Carmen McRae, jazz-pop-soul singer, will perform in the Cerritos College Burnight Center Friday, April 15 at 8 p.m., to continue the college's highly successful series of jazz concerts.

Tickets are available at the box office for \$6. Students and faculty members will receive a \$1 discount for this concert.

Past jazz concerts in the Burnights have shown the community some of the world's finest jazzmen available: Louis Bellson, Joe Pass, Oscar Peterson. The performances were memorable, and McRae's appearance should be no exception.

Manhattan born, McRae began realizing her musical dream at an early age after being touched by the lyrical magic of Billy Holiday. This magic shines through with genuine feeling that becomes Carmen McRae in concert. During the 1940's she paid some dues and received full payment in experience while working as a band vocalist with Mercer Ellington, Benny Carter, and Count Basie.

Then in the 1950's she decided to go it alone. Her talent and hard work laid the foundation stars are built on. She's received many awards and has been written about in numerous magazines to document her success, but nothing says it so well as the instrument that is her voice. Of all the musical devices, the human voice is the most versatile, moving and pure, the cornerstone of that foundation of blood, sweat and tears. And the capstone of Carmen McRae's success as a vocalist is the great feeling and honesty her songs portray.

The Saturday Review said of her, "Songs seem not merely songs to her, but experiences."

It's that feeling of "experience" that separates the powerhouse from the pedestrian. The ability of a performer to create that believability that they've been there before, the strange illusion of reality that touches the human heart with certainty.

Who can forget the fluid excitement created by the fingers and soul of Oscar Peterson? That performance brought chuckles, tears and a sensation of awe at his mastery of his art.

It wasn't just music.

It was an abstract experience that spoke to the listeners about the truth of our emotions. We knew it was real because we could feel it.

Carmen McRae's appearance at Cerritos may well prove to be one of those experiences the Burnight is becoming famous for. At \$5 a shot for the student or faculty member, it's a bargain. The intimacy of Burnight Center guarantees everyone a good seat, and they are comfortable.

Though no promises can be made, the odds of a pleasant evening are in your favor on this one.

Sirani was referring to the everpresent criticism of student government parking in lot C-10, concern for the safety of extended day students in certain areas of the campus and the improper use of channels by which funds are being requested from ASCC.

"You never resolve the parking," Sirani told the senate. "There's always re-evaluation and if you think that you're criticized and carried-on about because of other things—you people are criticized and carried-on about taking all the good parking places. I get this all the time."

He explained that the faculty wants to reduce the number of spaces assigned exclusively for student government use by moving the maintenance people out of C-9 (one of the reserved faculty lots) and placing them in C-10, thereby opening up more reserved spots for the faculty. After a period of discussion, Chairwoman Karen Falcon referred the issue to the Ideas and Discussion Committee for study.

Sirani told the group that a two-week period has been set aside to study the security problem for night students at parking lot C-10 in the 166th Street area near the newly constructed Health-Science building and the area of Falcon Stadium and Alondra Blvd.

Three people from the regular staff of the

campus police unit will work extended hours (6:30 p.m. to 11 p.m.) to investigate and analyze the situation. Said Sirani, "This is too serious a problem to fiddle around with worrying about a few dollars."

Sirani warned the senate about approving requests for funds that relate to unbudgeted items without the proper written communication from an administrative authority.

"People feel that all they have to do is request of the associated student body and you will give it (funds) to them," he explained.

"And you'll give it with no strings attached," he added. He insisted that next year this will not happen. He claims that there is a certain process to follow and next year there will be no exceptions.

In addition he cautioned the group about approving funds for students who travel without administrative approval for the adviser. He stated that Cerritos has a policy and this policy must be adhered to.

He concluded by saying, "The Administrative Council is in this now because people have circumvented the process, not because of me. Don't think badly of me, I'm not trying to be cute or clever but people have forced it on us. Instead of going through the channels...there's gamesmanship going on."

In other business, the senate approved two bills. A bill authored by Pat Steckel, Debbie Moreno and John Hunter asked that at the re-

quest of students, transcripts include honor achievements, awards, club membership including offices held and entry of all student government affiliations.

A second bill came under the heading of emergency legislation and called for approval of funds in the amount of \$972 that would allow four members of Lambda Alpha Epsilon, National Administration of Justice Fraternity, to attend the annual national convention being held in Huntsville, Texas on April 5.

Not answering roll call this week were Dan Thompson and Lorraine Gebhardt.

## ...Buckley

(Continued from Page 1)

problem has been restricted to student reporters and student newspapers because t.v. stations such as KNBC and newspapers such as the L.A. Times haven't been confronted with it yet... but it's definitely a problem that should be presented before Sigma Delta Chi, said Cunningham.

Board of Trustee member Lou Banas is also on record as opposing the Buckley Amendment as it pertains to student government and he has stated that more disclosure of information is needed in public office rather than less.

Fellow Board member Harold Treadway stated that "I don't agree with the Buckley Amendment in this particular case, any more than Banas Does."

He went on to say that when a student runs for public office under the condition that he is a full-time student, by that action he "waives the right to total privacy."

Although sharing Banas' opposition to the privacy act when applied to student government, Treadway considered the L.A. County Counsel's interpretation as sound and would not recommend that it go any further.

Banas has called for the matter to go before the state Attorney's office.

Audrey Oliver, the L.A. County Counsel who made the ruling, said that according to her interpretation of the Buckley Amendment no exception was made for student government members and that if the press had a question about a certain representative, they would have to ask that person for any information pertaining to disqualification from government or for any other information contained in his educational records.

College President Dr. Wilford Michael and Dean of Student Personnel Don Sirani have both stated that their job as administrators is not to interpret the law, but to follow proper action as deemed by law—relying on the County Counsel to resolve any legal concerns.

Former Senator James Buckley of New York could not be reached at home. However a spokesman at the residence said the Senator, as author of the bill, would probably be interested in making a statement on the amendment's impact.

## Rubber laid at Traffic, Parking Committee meet

By GEORGE SONEFF  
TM Staff Writer

Approval of a Parking Satisfaction Survey, and a heated dispute over the use of Student Government parking spaces, highlighted the monthly Traffic and Parking Committee meeting Friday.

Faculty Senate appointee to the committee, Roy Tucker, first proposed the survey in the December meeting. He suggested that it be circulated among permit holders only, as an aid in the reassessment of staff parking by the administration.

However, committee member Debbie Moreno thought the student body should be included in the survey, so a modified version of the seven page questionnaire was drawn up and submitted with the original for final action by the Administrative Council.

A request from John C. Ribbens, director of Maintenance, Operations and Transportation, raised opposition from many student legislators. He asked that M.O.T. employees be allowed to park in Student Government spaces when regular, designated employee parking, is not available.

Student Government parking has been restricted to lot C-10 by the administration in an attempt to alleviate parking problems in restricted areas. As the rule now stands, anyone else parking in C-10—staff members included—will be cited.

On the average, during the peak hours of the day, about 57 per cent of the Student Government spaces are in use, according to a survey conducted by the Campus Police.

Moreno questioned the validity of the statistics, but committee member and campus policeman, Scott Swenson, said, "I took part of the survey myself, and I think that if our figures are off at all, they probably lean toward the side of the Student Government."

President Jess Reese attended the meeting and gave his opinion on the issue: "I feel that if reorganization is to start in C-10, we should reorganize all reserved parking so that everyone has a place to park when they need it."

"There is no parking problem at Cerritos, as far as the student at large goes. Lot C-10 has never been filled to capacity, and it doesn't cost the student any money to park here. UCLA charges \$30 per semester."

## 1st Annual Cerritos College



11:00 A.M.

March 31, 1977 QUAD

Entry Fee \$1

Incredible Frogs Provided

Prizes ~ 1st Prize, 12 inch Black & White "TV."

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## Baseballers to play here Friday in fight for 1st

By RICHARD M. GOUL  
TM Sports Editor

The Falcon Baseball squad will meet Rio Hondo there Thursday and Grossmont here Friday after edging out Santa Ana last week 7-6 on a tenth inning single by Don Popovich for their fourth conference win of the season to move into second place in the SCC, only one game behind South Coast leader Orange Coast College.

It proved to be a slugfest, with the Cerritos horsehiders slamming 13 hits including a three for three effort by Mike Sammons in the victory which marks the fourth league win in a row after their embarrassing dropping of the first two conference openers.

Steve Swartz started the contest for Cerritos and allowed four earned runs before being pulled for reliever Paul Wills who left in favor of Terry Watkins who got the win after coming into the game in the ninth.

Swartz, who struck out 17 last week for a new Falcon record, now posts a 3.88 e.r.a. in 23 innings with a 1-1 record and is the busiest hurler on the squad, with Greg Moyer also seeing a good deal of action with a 2.70 mark in 20 innings and a 2-1 pace.

Tim Krauss, who scored the winning run in the Santa Ana game, is hitting the ball at a .400 clip with six hits in 15 trips to the plate including two doubles. Jim Wilson has nine hits in 23 at bats after the Santa Ana match with three doubles, one triple, and one homerun for a .391 average and catcher Jesse Baez is at .318 with seven hits in 22 tries including three doubles.

|              |     |
|--------------|-----|
| ORANGE COAST | 5-1 |
| CERRITOS     | 4-2 |
| SANTA ANA    | 3-3 |
| FULLERTON    | 3-4 |
| SAN DIEGO    | 3-4 |
| MT. SAC      | 2-4 |
| GROSSMONT    | 2-4 |

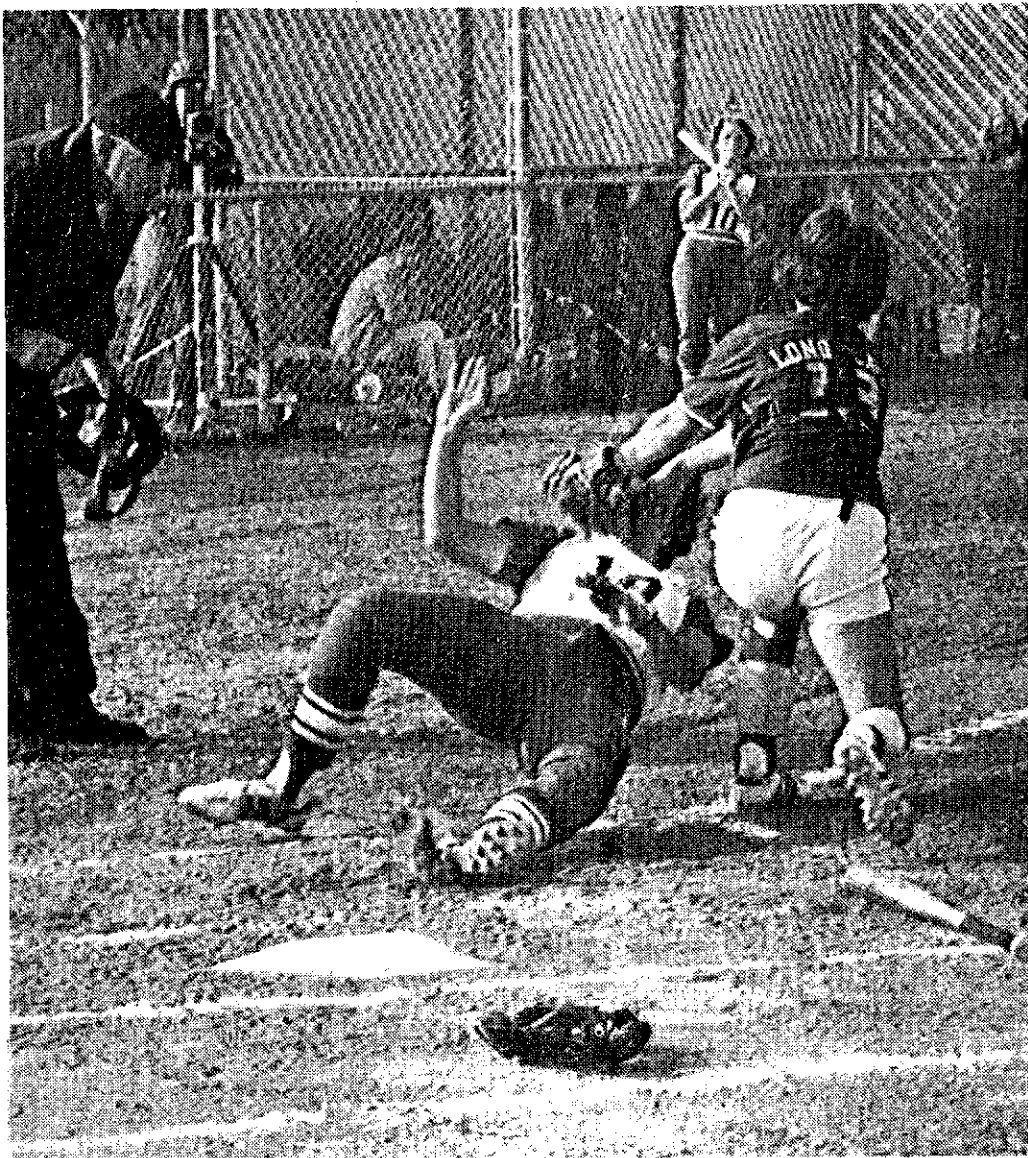
## Women netters travel to SBCC in fierce race

By RICHARD M. GOUL  
TM Sports Editor

Coming off a 3-6 loss to Long Beach City and trailing co-leader Santa Barbara City College 2-4 after singles matches in a contest that was stopped because of rain, the Women's Tennis Team travels to SBCC this afternoon in an attempt to pull the first round out of the fire by winning all three doubles matches scheduled there today.

The Falcons will have to sweep all three scheduled doubles events to beat Santa Barbara. Both squads post a 3-0 league record and the contest is the last one of the first round. The winner will capture the first round and Coach Juliano's squad has been taking advantage of the lay-off to practice the doubles game.

"We simply did not play as good as we should have," said Juliano, "Dee had a bad game (2-6, 5-7)...she should have won. Melinda played poorly (1-6, 3-6)...Rita lost a match she should have won... (6-1, 4-6, 5-7)..."



**FACELESS FLYING SLIDE**—Falcon catcher Pam Sokolik was one of few Cerritos softballers engulfed at home in last week's pair of

victories 6-0 over Chaffey and 4-0 over LBCC. Team travels to San Bernardino today.  
—TM Photo by RICK TILTON

## Reinalda fires two no-hitters as softball girls rest on top

By RICHARD GOUL  
TM Sports Editor

Continuing their phenomenal hit-and-run attack, the Ladies softball squad racked up two wins, 4-0 over LBCC and 6-0 over Chaffey, in two no-hit performances by Barbara Reinalda to hike their league record to 6-0 in outscoring their opposition 44-1.

In the Long Beach contest, Reinalda faced 21 batters in the seven inning game, striking out eight, and her real match came against a

double nemesis last Monday—Chaffey College and an icy sub-freezing wind.

Facing only 21 batters once again, she struck out 11 and walked only one, a real accomplishment in the crosswind that sliced the diamond. Offensively she put on a one-woman show in belting out one homerun, two singles, scored twice, and drove in one.

Shortstop Donna Schultze, top-rated at her position in the league, was hit by a pitch, singled, doubled, stole two bases, drove in two and scored once. She is eight for 15 with a .533 average, five runs scored, and five RBI's on the season.

Captain Lynn Crist, playing third base and hitting .385 with a team-leading eight RBI's, singled, doubled, stole two bases, and drove in three.

First baseman Julie Morrison also singled and doubled and scored twice to bring her average to a startling .600 with nine hits in 15 trips to the plate.

Reinalda, who ties for team lead in runs scored at seven with centerfielder Theresa Moen, is batting at a .533 clip.

The team, which posts a 10-1 overall record, will again travel to the foothills this afternoon for a game at San Bernardino at 3:30 p.m.

## Pools to be open

The Cerritos College swimming pools will be open to the general public during Easter week (April 3-9) for recreational swimming.

The pools will be open daily from 1-5 p.m. A small admission charge will be required each day but the pool will be open at no cost on Sunday, April 3 from 1-5 p.m.

## BASKETBALL, WRESTLING

## Lumsden, Maciel MVP award winners

Fresh guard Brian Lumsden and sophomore wrestler Marty Maciel were voted Most Valuable Players by their teammates at the 1977 Cerritos College Basketball and Wrestling Awards program last week in the campus student center.

Lumsden, a freshman from Warren High School, was voted to the all South Coast Conference first team roster after finishing his first year as the league's second leading scorer and top free throw shooter.

The 6-foot-2 performer scored 197 points in 12 conference games for a 16.4 average and hit 51-of-58 free throw attempts for an 88 per cent clip. On the entire season he scored 390 points for the Falcons and hit 96-of-110 free throws in all 29 games. Cerritos posted an 18-11 record with an all freshman team and finished third in the rugged South Coast Conference.

## Silcocks tops state with 1572 NAA shot

Archers second to Palomar in SOCAL team qualifies for national title bid

By RICHARD GOUL  
TM Sports Editor

Paced by a first-place, 1572 bid by top archer Marlene Silcocks in the Women's event, the Cerritos Archery squad took second place in the two-year school division to Mount Palomar with a score of 6039 in the Southern California State Outdoor Championships held here last weekend.

Silcock's, who was awarded the Perpetual Trophy for best overall individual effort, shot 271 points from the fifty yard mark, one point shy of a tournament record. She posted a 802 score on the Saturday events, a phenomenal achievement considering the poor weather conditions which pervaded both days of competition.

The Coed Cerritos Team which took second consisted of the top four male and female scorers in all competition and included Silcocks, Janice Rockett, Bill Silcocks, and Brian Buchanan.

Palomar posted a 6118 winning total as the Falcons just missed first as both teams qualified for the National Archery Association Championship at Madison College in Harrisonburg, Virginia in May.

The structure of this contest and most this season is known as the NAA 900, in which each archer shoots a total of 90 arrows for a possible ten points each or total 900, with 30 arrows flying from each of the three distances: 60, 50, and 40-yards. Each distance is broken down into five "ends" of six arrows each, with each archer shooting three arrows, or one-half end, at a time.

Competing in separate men and women's competitions, there are three possible team trophies as well as individual awards. Due to an injury, the Falcons failed to field three women for a team, and the men's team finished fourth in addition to the co-ed second.

"It's amazing how well we did with the weather," said Coach Joan Schutz, "I was disappointed because our coed team took first last year."

The two-day competition also featured four-year school divisions, with Ray Burk of Long Beach shooting 1631 in the two NAA Rounds,

and Teri Tomkins, also of Long Beach, winning the Women's competition.

Coach Schutz pointed out several factors which go into the make-up of a top archer, qualities she said Marlene Silcocks possesses and, granting funding from the Administration, will take her to the finals.

"Concentration is the key," said Schutz, with a "strong steady back, which is where the pull comes from" being of great importance, along with good eyesight.

"The archer must cut out all outside stimulation," continued Schutz, "her mind and heart and everything must be on the target. It takes practice and practice... Marlene works three or four hours a day, six days a week... Bill (her husband) and her even make their own vanes (feathers) and fix their strings and bows... They're dedicated..."

Coach Schutz' squad will meet Pierce College April 12 at 12:30 on the Falcon home field.

## Golfers in 3-way tie for third in SCC

By GEORGE SONEFF  
TM Staff Writer

The Falcon golfers finished their fifth SCC tournament Monday with their best performance to date — a three way tie for third place.

Santa Ana won the tournament by 10 strokes over Mt. SAC, the host, and extended their conference lead to five points.

Although they were 20 strokes off the winning score, Cerritos showed signs of the consistency they've been in desperate need of all year. They tied with Fullerton and Grossmont, teams that have outplayed them in every contest.

Larry Leake lead the team with 77, his best conference outing of the season. Rick Meyer and Frank Rodriguez shot 78, which is not considered an outstanding score for either of the two Bellflower High School graduates. Al Schlom shot 83, Richard Langton 85 and Bruce Mac Donald 87.

"We finally played closer to our capabilities," said coach Frank Mazzotta. "It was a very tough golf course. If wasn't exceptionally long, but some fairways were only about 30 yards wide."

## Badminton scores 16-8 over OCC

By TOM BRAY  
TM Staff Writer

Coach Barbara Schneiderhan's Cerritos College coed Badminton team stopped Orange Coast College 16-8 last Tuesday to hike its 1977 Coast League record for 1977 to 2-1.

The Falcons, turning in their second straight classy victory, were fresh off of a 15-9 win over Los Angeles Harbor College at an away from home match on March 17.

Currently resting in second place in the league, the Falcon squad continues action next Tuesday (March 29) with Pasadena City College beginning at 3 p.m. in the Falcon Gymnasium.

Cerritos solo league loss came to El Camino College in the league opener by a score of 16-8. The Falcon's record overall is 2-3.

"We won all the matches we had to win" said Schneiderhan, "and it would be unfair to single out any one individual; it was a good team effort."

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# Opinion

Editorials • Letters • Columns • Features • Etc.

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TALON MARKS

Wednesday, March 30, 1977

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## Imagine that...

Imagine, if you will, a law that will conceal from the public and the voting populace the qualifications of its lawgivers.

Going even further, imagine the same law actually protecting from the public and the voting populace the names of certain lawgivers who become disqualified — for whatever reason — withholding when and how. Then they may run again for the same office — suspect of not taking that office seriously, but taking very seriously the benefits therein.

After you can imagine this, give it a name — The Gospel of Buckley, complete with right-of-privacy amendment, as interpreted by and according to the opinion of the disciples of the County Counsel.

Then to make it easier, draw an easier analogy that illustrates the madcap insanity of it — the press and the public not being able to find out if President Carter or the Senate Majority Leader or the Chief Justice have been

disqualified from the Bar Association because the law prohibits this public disclosure of information.

With this analogy, you reduce it proportionately until it fits within the academic framework of a community college where you are teaching or learning journalism ... and six units in American History and U.S. Constitution and Government are required for all ... and keeping in mind that the students are now adults ...

Ask the question then, "What are we learning and what are we teaching?"

And now the scarlet lady wears a different name St. Travesty.

Is the Chief Justice of the United States Supreme Court a qualified member of the Bar? The County Counsel says we must assume so.

One must question what they were taught. What are we learning?

## A sense of community

This is not an angry editorial, for too often anger rises and subsides and what caused it is forgotten. All involved are merely left with a bad feeling without anything being accomplished. This editorial is written not out of anger but with a sense of nostalgia: nostalgia for something no one on earth remembers actually happening but which still lingers with us all.

This week the Christian celebration of Easter nears. The significance to a believer is overwhelming. St. Paul once said something to the effect that if Christ didn't rise from the dead, then religion is a farce, and all believers are fools.

But the significance of the celebration reaches out and touches everyone. For it is a celebration of "community" in its every aspect.

For the believer, in rising on Easter a community was formed which exists today: one based on the ideal that everyone is a brother in a kind of oversoul of supernatural love: a community of saints, if you will.

For those who don't believe, the Easter event rises out of the Jewish rite of Passover — an ultimate sense of community in which the Israelite community was spared from plagues and death, passed over, because they were one.

And those who believe in neither can read it as a fable of hope, like a butterfly from a cocoon, a blade of grass breaking through the

snow-stained slopes. Hope that a noble experiment like a community in which everyone is equally loved is possible at least in principle, and that in a community experience One Person can make such an influence out of the masses.

For while we seek roots in a community, we share a fear of being lost in it. And the thought of one man maintaining his integrity while living for the best of all the community — including, but not exclusively himself — and in the end becoming a hero is encouraging.

It's something we don't see too often, a balance, between being lost in the faceless mass and stepping on people to reach the head of that mass.

The thought that in nurturing a community we can reach our highest potential is one of hope — one that we see realized when looking back 2000 years.

For community is what we are seeking for who can shoot or terrorize or harm those they are one with?

That is why several years ago Cerritos became a "community" rather than a "junior" college, because a need for these roots was sensed. And that is why we look back to the triumph of a philosophy of love with nostalgia, though that philosophy has yet to be pragmatically applied in reality, for all the individuals who make up the world community, or even most of them.

## AA degree requirement shift considered by administration

By PAT KENNEDY  
TM Editor-In-Chief

A watered down proposal to change the Associate in Arts degree requirements has met with Curriculum Committee approval and will be passed on to the Administrative Council.

The proposal submitted by a Curriculum Sub-committee chaired by Counseling Chairman Robert Bos originally planned to eliminate the requirements Health Science 8 from the Natural Science division, Political Science 5 and History 27 from the Social Science division and to upgrade the English requirements in the Learning Skills division.

After debate and deliberation with the Curriculum Committee (composed of all division heads, faculty representatives and two student members) the final proposal eliminated the mandatory stipulation for Health 8, but compromised in the other two areas.

The enrollment for Health 8 isn't expected to drop because it meets exactly the 3-unit minimum for the Natural Science requirement while most of the other classes in this area are 4 and 5 unit courses.

Health 8 is also required in the State Univer-

sity system to transfer with a sophomore standing.

Under the final proposal, requirements for History 27 and Political Science 5 can be met by passing a comprehensive test in those subjects. Then a 3 unit course is still required to meet the Social Science standard.

Bos commented that he and several sub-committee members felt that students should be able to have more exposure to other courses in Social Science — especially since American history and political courses are taught from grammar school through high school.

He pointed out that the state doesn't require these classes but Cerritos does.

The change for the English portion of Learning Skills division was to require eligibility for English I.

However this proposal, which included a comprehensive testing alternative to meet the requirement, was tabled when it couldn't be agreed whether certain Business and Supervision English classes (Business Communications 46 and Supervision 19) met the standard of English 50.2 — the traditional prerequisite for English I.

## Faculty artists display creations at annual show

By JOY GASTON  
TM Staff Writer

Beauty is in the eye of the beholder ... as in the Annual Cerritos College Faculty Art Show currently on display in the gallery.

Some 18 full and part-time instructors have provided the show with an array of artifacts which, according to one observer, will impress, amaze and even startle the visitor.

Each artist has submitted several current pieces of work from their respective field and interest. Although there is no special theme or exhibit, Gil Steel, art show coordinator, senses that each piece has a crucial meaning.

The "mixed bag" or "multimedia" show has shown little change except for the flow of young blood, says Steel.

Steel, who is also full-time gallery display instructor, mentioned that Cerritos College faculty members rate high in artistic talents. The show also supplies an incentive for students on campus to enter the student art show to be held in May.

A feeling of individualism and originality seems to be expressed throughout the work of the artists. The artist's statement included with the work may be the only clue to reality.

Not only is art a form of communication but is a form of expression which was explained in a statement by life drawing instructor, Manuel De Leon, who wrote: "Paints, drawings, sculpture are the kinetic artist expressions that necessitate direct involvement by the artist to personally communicate the quality of his efforts-ideas-techniques."

Several interesting pieces include: Sue Dorman's "Urban Jewelry" in which she has combined precious material such as diamonds or silver with common objects such as asphalt or concrete. Mike Atkins, ceramics instructor, has made large pottery pieces and, using an air brush, has produced a most beautiful design.

A papier-mâché creation by mythology enthusiast Melvin Wood, offers a most imaginative statue of the garden of Eden.

Whether through the stroke of Walter Leather Jones' brush or the eye of Don Desfor's camera, the artist captures the emotion and expression of his own mind.

And, in this sense, the minds of various Cerritos faculty are now on display.

## Theatre to hold 'Sweep' auditions

Auditions for the Cerritos College Children's Theatre production of "The Little Chimney Sweep," an original musical drama based on the English classic "The Water Babies," are scheduled on campus April 11 through April 14.

There are speaking roles for 12 adults and a young male and female teenager. Acting try-outs will be held at 3:30 p.m., April 12, in Burnight Theatre and 3:30 p.m., Thursday, April 14, in the College Bookstore Room 111. Many of the adult roles call for singing and dancing as well as acting abilities.

In addition to the acting roles, there are 30 singing and dancing roles available for young people fourth grade through college. Especially needed are young male dancers and five tap dancers. Singing and dancing try-outs are scheduled for 3:30 p.m., Monday, April 11, and 3:30 p.m., Wednesday, April 13, in Burnight Theatre.

"The Little Chimney Sweep" will be given five performances in Burnight theatre June 3, 4, and 5 and has been selected to tour to Cypress College June 11.

Additional information about auditions may be obtained from the Office of Community Services, 860-2451, ext. 521.

## Cerritos students compete at Phi Rho Pi Tournament

By DEBBIE JOHNSON  
TM Staff Writer

Washington D.C. is synonymous with politics, Capitol Hill, cherry trees, and monuments.

Recently however, at Cerritos, Washington has also become synonymous with the Phi Rho Pi National Speech Tournament to be held there April 6 through April 11.

Two Cerritos coeds, Debbie Mueller and Leslie Evans, will enter the tournament with contestants from 80 to 85 schools throughout America.

California has always been a really strong competitor," said Donna Grossman, forensics director. Evans and Mueller certainly uphold the California tradition.

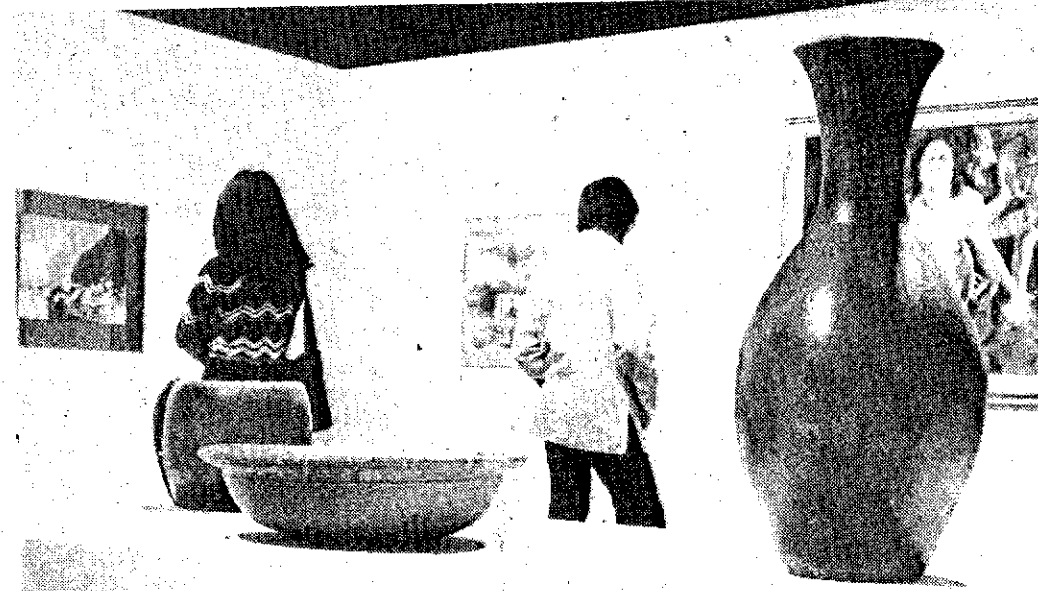
As a contender in the Oral Interpretation event, Evans has made finals twice, and in a recent match held at the California State University at Long Beach, Evans took third place in the Debate event which dealt with consumer safety.

At the state-wide competition in Sacramento, Evans missed making finals by one loss. Mueller, however, did make finals and won a Bronze Award by landing in the third place grouping for oral interpretation.

In the national tourney, Evans and Mueller will compete in the Duo Acting event with a portrayal of four mother-daughter scenes from the motion-picture "Carrie".

This same portrayal won them fourth place at a contest held at the California State University at Los Angeles.

Mueller will compete in the national match in Oral Interpretation and Expository Speaking. Her subjects are "Literature on



FACULTY ART SHOW — Students study the artistic achievements of Cerritos instructors on display during the Faculty Art Show exhibits in the Art Gallery. Masterpieces seen

here are the dabbings of Walter Leather Jones (left and center) and Manuel De Leon (right), and the pottery in the foreground from the fingers of Wilbur Fenner.

—TM photo by Rick Tilton

## Psychic phenomena expert Cayce in Student Center

By JUDY YOUNG  
TM Staff Writer

Charles Thomas Cayce, Ph.D., grandson of clairvoyant and so-called "psychic diagnostician" Edgar Cayce, will speak April 13 at 8 p.m. in the Student Center. He is replacing his father Hugh Lynn Cayce who recently suffered a heart attack.

Cayce has initiated several research projects to test ESP abilities in young people and consults with those who seem to be psychically sensitive to help them determine the kind and extent of their ability and how to best channel it.

At the Association for Research and Enlightenment in Virginia Beach, Virginia, Cayce serves as Director of Parapsychological Research and is responsible for implementing plans for educational activities.

The Association was founded for the purpose of experiment and education in psychic phenomena by persons impressed with Edgar Cayce's mysterious abilities to diagnose and advise treatment for the sick while in a trance state — though he had no medical training and very little formal education.

His method was to put himself into a light trance in which he would "see the body" of the patient. As Cayce discussed the nature of the ailment and advised treatment, an assistant would take down his recommendations in shorthand.

Medications similar to Cayce's prescriptions for his wife dying of tuberculosis have since become standard medical practice.

At first working in the same room with the patient he was later able to diagnose from hundreds of miles away. Skeptical psychiatrists, psychologists and physicians investigated and became convinced of his power though they remained unable to explain it.

Some 1500 of his diagnoses and suggested treatments are on file accompanied in many cases by supporting evidence from doctors attesting to their effectiveness.

C. T. Cayce received his B.A. from Hampton-Sydney College in Virginia, and his Ph.D. in Child Psychology from the University of Mississippi. For his doctoral research, he designed and tested classroom procedures for the Head Start Pre-School program.

As a consultant for the State Department's Agency for International Development, Cayce spent two years in Asia and Europe on several social action projects. During that time, he also taught courses in psychology and child psychology with the University of Maryland's Overseas Extension Program, and traveled ex-

tensively throughout Europe, Asia, the Middle East and North Africa.

He visited the Soviet Union as part of an investigative parapsychological research team from the Association for Research and Enlightenment.

In addition to his work at the Association, Dr. Cayce has presented in-depth courses on Education and Counseling the Whole Person, for Atlantic University, and taught courses in psychology and parapsychology for several colleges in the Virginia Beach area where he and his wife Leslie reside on a 10-acre farm.

Admission for students to the Wednesday night lecture will be \$1; general admission is \$2.

## Security extended in C-10 and C-1 parking locations

By TIM CARTER  
TM Features Editor

The security in parking lots C-10 and C-1 is being extended to 11 p.m. for two weeks as an experiment.

The Administrative Council approved the idea on a two week trial basis following a recommendation from the Student Senate.

There will be three campus policemen on duty, one at the office and two patrolling the parking lots.

Brad Bates, director of the campus police, says that a record will be maintained, detailing all assists, escorts, activity and other circumstances encountered, to be submitted to the Administrative Council.

Bates believes that "the trial basis will show that there is more activity on campus at night than the administrators realize. I think two officers patrolling is a good idea, even up to midnight."

Bates adds that he would like to express his "appreciation to the Senate for their concern on student safety and security of the campus. This is the first Senate that has expressed this much concern."

After the report is submitted to the council it will be up to them whether to keep the extended security permanently or not. "I hope they will review the information given to them, and if there is a potential problem, take action," says Bates.

"In 1976, 21 vehicles were stolen at Cerritos. There were also 58 thefts reported, which includes such things as tape decks, CB's, spare tires and books. At the present there are three people out in the lots."

"Based on the acreage vs. the number of people we have, it is insufficient. There are two deputies who do patrol the lots, but for the same amount of money, we could have twice the number of people out there they do," says Bates.

The two deputies are under the direction of the office of instruction, and have no direct contact with the campus police. As a result the two groups are fragmented. Bates says the fragmentation could be solved by working together more as one unit.

## Cosmetologist Gates fourth in trade show

Cerritos College cosmetology student Wendy Gates (Norwalk) captured the fourth place trophy in the 34th Annual Long Beach Hairdressers Guild Beauty and Trade Show earlier this month.



## CERRITOS COLLEGE Talon Marks

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