

# Talon Marks

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Wednesday, March 16, 1977

## Many Services offered for those with a handicap

By RICHARD GOUL  
TM Staff Writer

"The philosophy is that if the person is suffering from an inconvenience we'd much rather identify him as a 'person with a handicap' than a 'handicapped person.' You categorize him - which is not always good. We look at him as an otherwise normal person with a handicap."

Out of Robert Hughlett's offices in BC 41-44 are coordinated the Cerritos College services for the 220 students on campus who are handicapped.

Of these, said Hughlett, about 79 are bound to wheelchairs, nine deaf, 14 blind or partially sightless, and the rest orthopedically handicapped—a student who is not able to benefit from regular programs due to physical disability.

The majority of these are suffering from post-polio, spinal cord, or cerebral palsy discomforts.

Anyone whose academic or social progress at Cerritos may be hampered by a specific disability may qualify for the program, which offers such services as priority registration, reserved parking, adaptive physical education, educational tutoring, reader services for the blind, interpreting for the deaf, program planning assistance and use of special equipment.

In addition, there is consultation with instructors in regular programs, attendant and reader referral, aid with Department of Rehabilitation, V.A., and job placement, as well as help with housing problems, speech therapy, elevator keys on campus, and college placement tests.

These services are divided into four basic programs: On-campus Orthopedically Handicapped, run by Hughlett; Adaptive Physical Activities, by Joan Shutz in the P.E. Department; Communications Disorders, by Charlotte Wagner in the Speech Department;

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## Choir concert set for Friday

Cerritos College's choir will appear in their Spring Concert I in the Burnight Center Auditorium on Thursday, April 21 at 11 a.m. and Friday, April 22 at 8 p.m.

Friday's full concert program, under the direction of music Professor Stan Porter, will feature Mozart's "Laudate Dominum," Schubert's "Mass in G"—written at the age of 18, and Flor Peeters' contemporary "Jubilate Deo."

Spotlighted performers will include soloists Jane McNutt and Leilani Reyes—sopranos, Don Clark—tenor, and Henry Rankin—bass; accompanist Richard Ellis, guitarist Ron Johnson and duo pianists Karen Sharp and Wendy Reagan.

Thursday's free noon concert will consist of excerpted highlights of the following evening's performance.

This will be the first time the choir has staged a daytime concert on campus. Professor Porter's reason for doing so is twofold.

"First, we want to let the students know that there is an active choir on campus, and secondly, to give them a convenient and very inexpensive opportunity to hear some of the greatest choral masterpieces."

Tickets for Friday evening's concert can be obtained at the ticket booth in the Student Lounge or from members of the choir.

General admission is \$1. Students, senior citizens, and children get in for 50¢.

## Welding instructor Redfern collapses, dies of heart attack

Darrell Redfern, a Cerritos College welding instructor, collapsed on campus Monday evening, April 11, and was pronounced dead a short time later at Pioneer Hospital in Artesia of what was called acute heart dysfunction.



DARRELL REDFERN



BOARD SWEARING—New members of the Cerritos College Board of trustees are, from left, Charles Fuentes, Merle Doty, and incumbent Louise Hastings. Fuentes was elected secretary. Hastings, last year's Board president, begins her second term.

TM Photo by RICK TILTON

## Grading policy debated; cabinet support expected

By SUE FAULINO  
TM Staff Writer

The proposed grading policy in reference to final class withdrawal date has been the main issue of discussion the last two executive cabinet meetings. Presently, a student may withdraw from a class any time up to and including the last day of instruction. The recommended policy states that a student may not drop classes after the twelfth week.

Pros and cons were raised on the subject as A.S.C.C. President Jess Reese asked, "Will we be hurting or benefiting the students by adopting this policy?"

Karen Falcon, A.S.C.C. Vice President, was in favor of the proposal, saying, "It would be helping the student prepare for attendance at a state university where you can't drop a class after three weeks."

Reese took her idea further when he said, "Students leave Cerritos with things they've learned here. They have the right to know what to expect at a four-year college. We can't have students leaving here and going to four-year colleges where they are shocked at the rigid policies."

Commissioner of Fine Arts and Convocations Pat Barczykowski said that most of the students that he had talked to about it were against the proposal. Barczykowski went on to say, "Since we are supposed to represent the feelings of the students of Cerritos College, I think that our position should be against the recommended policy."

But the ultimate decision will come from the Cerritos College Board of Trustees where May 18 the seven members will vote on the issue. Reese informed his cabinet that 10 years ago

at Cerritos a student could not drop a class after five weeks. But, he said, that policy was gradually changed as the college wanted to give more responsibility to the student.

Cerritos College Board of Trustees member Chuck Fuentes spoke at the last meeting, telling

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## Controversial Senate session frees additional parking spots

By MARTIEAL WILLER  
TM News Editor

One senator was ejected and 48 parking spaces relinquished to night students in action taken by the Associated Students of Cerritos College (ASCC) Senate at last Wednesday's meeting.

It was a constant gavel-banging session. An atmosphere of clowning and inattentiveness prevailed from the moment the meeting was called to order until adjournment. This behavior saw an eventual ousting of highly vocal Senator Mike Diaz by Sergeant-at-Arms Dean Walsh.

Nitpicking and hashing of a student government parking space bill, the only item of new business on the agenda, created heavy discussion and debate.

The bill, (#1433), authored by Senators Robert Paz and Mike Bowman, asked that 10 parking stalls from Lot C-10 be released for use by permit holders from Lot C-9 for day parking in exchange for use of C-9 by C-10 sticker holders after 5 p.m.

In addition, the bill sought to open the complete C-10 reserved area to all students attending Cerritos after 5 p.m.

It further recommended that the Senate

reserve the right to review the proposal at the beginning of each semester with the prerogative that, should the need arise, the entire proposal could be voided by ASCC.

In response to Chairwoman Karen Falcon's question for further senate communication, Senator Jeff Palmquist announced the engagement of Senator Ray Martinez. After the outbreak of laughter subsided, the senate got down to the business of the parking lot issue.

Later in the meeting during a roll call vote, Martinez responded with, "I do."

Expressing the fear that senators who attend night classes might be unable to readily find parking spaces, Palmquist voiced his objection to opening C-10 to the entire campus after 5 p.m.

Senator Debbie Zuniga questioned Palmquist's reasoning. Seeing the bill as "possibly confusing to night students," Senator Robert Morry wanted the bill re-written. Objecting, Senator Walsh argued, "Mr. Morry, college students know how to read signs that say positively no parking until..."

Senator Debbie Moreno cautioned the senate by pointing out, "Once you give something away, it's hard to get it back."

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## Auditorium issue raised by Board

### Fuentes calls for \$5 million center; claims it could increase enrollment

By TIM CARTER  
TM Features Editor

The controversy of whether a 2,000 seat auditorium will be built at Cerritos College was again raised at last week's Board of Trustees meeting by new board member Chuck Fuentes.

A similar motion was voted down last year in a 4-3 vote. Those favoring the construction of the auditorium were Harold Tredway, Louise Hastings and Leslie Nottingham.

Against were Lou Banas, Jan Harris, Charles Harris and Katie Nordback.

In voting against the proposal, Banas called it a "Trojan Horse if I've ever heard one." The two Harris' are no longer on the Board, choosing not to run again. They were replaced by Fuentes and Merle Doty.

If the Board members still hold the same views as they did last year, then Doty holds the deciding vote on the future of the auditorium.

The question will be placed on the agenda for next month's board meeting.

Fuentes said the center could be a "great service to the entire Southeast county area."

In further action the board adopted the proposal changing the A.A. degree requirement. Under the new requirement, Health 8 is no longer mandatory. But since it exactly meets the 3 unit requirement for Natural Science, enrollment is not expected to drop.

Also History 27 and Political Science 5 requirements can now be met by passing a comprehensive test in those subjects. However, a 3 unit course is still required to meet the Social Science standard.

Following lengthy discussion, seven of nine sabbatical requests were approved by the board. The two not meeting with approval were from Charles Cabeen and Jack Jeppesen. The Board, under a recommendation by

Fuentes has requested that they appear before them and outline their requests in detail.

The Faculty Sabbatical Leave Committee also came under scrutiny by Fuentes, who read a letter from the committee which they had sent to Jeppesen. The letter stated that the committee existed as an aid for teachers to get their sabbatical requests approved by the board.

Fuentes stated that he thought that they were supposed to serve as a screening committee. Vice President of Instruction Jack Randall agreed with Fuentes on the function of the committee.

New members, Fuentes and Doty, and

(Continued on Page 2)

## Financial fight: build auditorium or take money?

By PAT KENNEDY  
TM Editor-In-Chief

If requested before February 1978, the Cerritos Redevelopment Agency (CRA) is obligated to build a proposed auditorium/cultural center valued at \$5 million on college land.

CRA began operation in 1970 on borrowed money and bond revenue. In order to pay for redevelopment costs, the area's tax base was frozen at the 1970 level, with yearly increases in property tax increments being used to fund CRA.

The college tax base in 1970 was \$6,374,740, resulting in \$45,000 1976 tax increment money to the institution.

The unfrozen, 1976 tax base is \$31,780,345, worth \$220,000 in tax increments.

In 1970, however, the college objected to CRA freezing the surrounding area tax increment level and in lieu of legally challenging the creation of CRA, entered into an agreement, which resulted in the paving of Studebaker, a traffic light on Falcon Way, and added plumbing. It also limited total CRA spending to \$3 million.

With greatly increased community property value, in 1975, this agreement was replaced with a three year understanding removing CRA's spending lid and giving the college the option of an auditorium or full refund of tax increments from 1975.

If the building is constructed, the frozen tax base will remain until CRA pays off all debts and disbands—estimated to take 20 years.

Once disbanded, CRA yields legal ownership of the proposed auditorium to the college.

If the building is not constructed, the college will receive the full tax increments collected since 1975, and switch to the 1977 tax base.

The proposed auditorium is to have 2,000 seats; and in two years the projected construction costs have raised from \$3½ million, to the present \$5 million.

The main financial argument against the auditorium has been the \$100,000-plus maintenance costs.

Proponents of the building argue that if the college doesn't build and receives up-to-date increment money, the state funding allotment will then decrease.

Proponents also minimize up-keep costs by claiming revenue from big name groups and entertainers will balance such expenditures.



SUPER HOPPER UNVEILED—The Biology Department's entrant in the big Cerritos frog jumping contest turned out to be—midst con-

siderable hoopla and hurrah—one hip prof, Edson Follett, all dressed up in green threads fit for any frog. The suspenseful unveiling fail-

ed to hornswoggle the judges who boldly dis-qualified him because of some minor infrac-

TM Photos by DAVE NELSON



# News Briefs

## CHAPMAN COLLEGE REP HERE

Mike Drummy, admissions counselor from Chapman College, will be in the Student Center Thursday, April 21, from 10 a.m. to 1 p.m. Drummy will be visiting with students who are interested in attending Chapman College. Chapman College is a small, liberal arts college in Orange.

## 'SHOWBOAT' TO SHOW

A 1951 MGM film of the musical "Showboat" by Jerome Kern and Oscar Hammerstein and starring Howard Keel, Kathryn Grayson, Ava Gardner, Agnes Moorhead, Joe E. Brown, William Warfield, and Marg and Gower Champion will be shown Tuesday, April 19, at 8 p.m. in the Burnight Theatre. Admission will be 50¢.

## NOMINATIONS FOR SPRING AWARDS

May 10 at no later than 4 p.m. is the deadline for all nomination sheets for ASCC Spring Awards. Nomination sheets will be available on April 25 in the Office of Student Activities and Student Affairs.

## PEP SQUAD TRYOUTS

Song, flag and yell tryouts will be held Thursday, April 28, at 2 p.m. in the Student Center. Practice times are Monday through Thursday from 7 to 10 p.m. in the Gym.

## EARBENDER ART SESSION

"Career Opportunities in Art" is the topic for the next Earbender session scheduled for Thursday, April 21, from 11 a.m. to noon in the Board Room. Featured speakers will be campus Art Gallery director Gil Steel, graphic artist John Scarkino and freelance artist Suzan Anson. Joe Girtner will be the faculty host. Seating is limited and free tickets are available in the Career Center.

## 'HARLEQUIN' AT CLUB DANCE

Upsilon Omicron will sponsor a dance in the Student Center on Saturday, April 30, from 9 p.m. to 1 a.m. The sounds of "Harlequin" will be featured with a light show and door prizes. Admission is \$1.50 for students and non-students.

## FOLK DANCING AT NOON

On Thursday, April 21st, there will be a folk dancing concert at 11 a.m. in the Student Center. Admission is free. The noon concert is sponsored by the Cerritos College Folk Dancing Club.

## ASCC MOVIE: BAD NEWS BEARS

The ASCC movie "The Bad News Bears" a spoof of Little League Baseball and sportsmanhood starring Walter Matthau and Tatum O'Neal will have two showings on Wednesday, April 10, in the Burnight Center at 7 and 9 p.m. Guests will be permitted on a space-available basis.

Admission is free with current semester I.D. card with a sticker attached.

## 'FOUR MUSKETEERS' SHOW

"The Four Musketeers" will be shown in the Burnight Center Tuesday, April 26, at 7 p.m. and again at 9 p.m.

Admission is free with current I.D. card with sticker attached. Guests are permitted on a space available basis.

## .. Hot senate session

(Continued from Page 1)

Speaking in favor of that portion of the bill that would open the reserved area of Lot C-10 to all students after 5 p.m., Senator Bowman in his first address to the Senate since election said, "If we don't pass this recommendation right here, the students are going to say this whole bill is a sham. The teachers and maintenance people come out ahead, you student senators come out ahead, but not us...What is so hard about opening that up?...The students are going to figure they (the senators) are not representing us—they're merely leaders who believe they deserve all the privileges...giving nothing in return."

Surviving several revision attempts, the bill was adopted by a vote of 19-0-0.

One disgruntled senator, Ronald Regan, called the proceedings a "sham" because he felt discussion was halted before all opinions were heard.

In other senate business, Chairwoman Falcon appointed Lizbeth Polo to serve as ASCC representative to the Teacher Evaluation Committee, encouraged senators who plan to run for reelection to enroll in Speech 6.1 (a Parliamentary Procedure class) and sent two items of business to the Idea and Discussion Committee for study.

Senator Leslye Evans thanked the senate for allocating the money that allowed her and Debbie Mueller to represent Cerritos at a national forensic tournament in Washington, D.C. the week of April 4.

## Law fraternity gains three 1sts

Placing second in overall competition, Lambda Alpha Epsilon (LAE), the campus law enforcement fraternity garnered three first place trophies, four second places and two thirds place wins in competition with some 40 other schools at the Annual National Conference of LAE and the American Criminal Justice Association at Sam Houston State University in Huntsville, Texas, during Easter vacation.

Representing LAE were Gary Estrada, president; Gina Wrigley, vice-president; Don Mauk, last semester vice-president; Karen Dummer, secretary and Professor Richard McGrath, adviser.

Two hundred people representing both two-year and four-year colleges competed in such areas as criminal investigation, correctional theory and offender rehabilitation, criminal law, physical agility, and firearms.

The conference also featured seminars and workshops.

Pierce Brooks, author and a former LAPD investigator who tackled the famous "Onion Field" case, talked about that particular investigation. The director of the Texas Corrections Department lectured on the Texas prison system.

## ... Cabinet talk

(Continued from Page 1)

ing the Cabinet that the Board will soon vote on reconsidering the proposal for a cultural center to be built on campus which would serve as a "focal point" for the entire Southeast area. The cultural center would cost the city of Cerritos between \$5-6 million. Fuentes said "I feel that the Board will move in the direction of reconsideration."

The Board will vote on the cultural center issue May 18. Fuentes pointed out that the vote will not determine whether or not there will be a center, rather just the concept will be voted on at that time.

Proposals approved at the cabinet's past two meetings included the performance of female vocalist Harriet Schock with El Chicano in a noon concert May 30. Schock, who has a five piece band, has written several songs for Helen Reddy.

Also approved was a noon concert featuring the "New Miss Alice Stones Ladies Society Orchestra" which is the female jazz-type band who recently performed at Cerritos with comedian Jimmy Walker. The noon concert is scheduled for May 24.

## Award nominations, deadline approaching

All students, clubs and faculty must submit nominations for the Spring Awards Banquet which will honor students for service and leadership no later than 4 p.m. Tuesday, May 10 at the Student Affairs Office or the Student Activities Office.

The nominated student must be an ASCC member currently enrolled in 10 units for a full-time award and 3-9 units for a part-time award.

The banquet will be held at the Grand Hotel in Anaheim on June 3.

Evans placed second in the nation, bringing home a silver award and Mueller placed third earning a bronze.

An exchange of words in the back of the room between Senators Diaz and Morry caused Chairwoman Falcon to warn Diaz to keep quiet or leave.

Disgusted, he hurled, "Ask me to leave, man...you guys are discussing the most stupid things. You're a bunch of jerks."

The senate meets again today at 2 p.m. Diaz is expected to try again.

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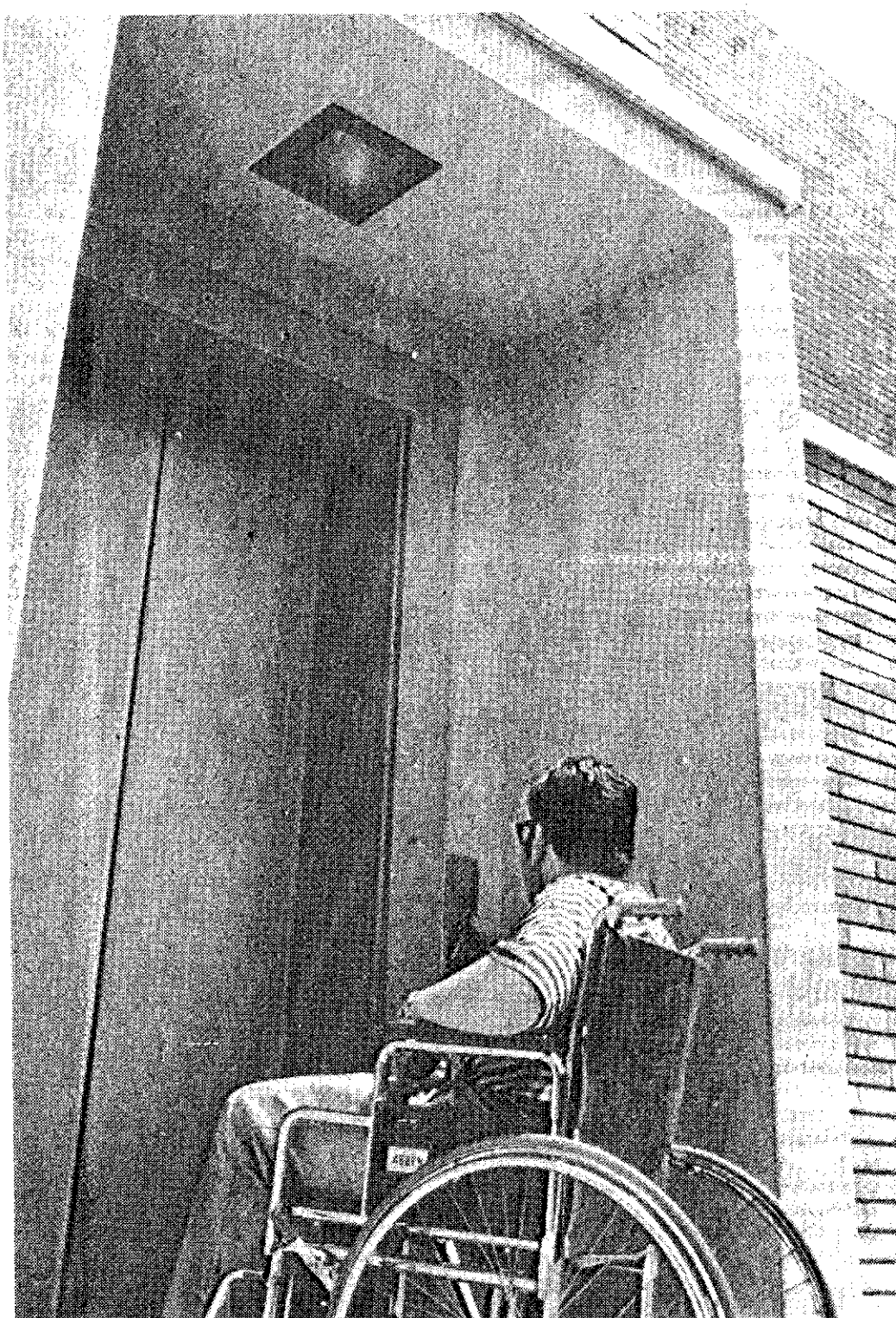
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**ELEVATOR TO EDUCATION**—Student rests before elevator built as an architectural modification to aid persons with handicaps. —TM Photo By LUIS LUCERO

## ... Handicap programs

(Continued from Page 1)

and a fourth, off-campus extension program at Rancho Los Amigos Hospital for training in clerical areas.

Special classes are also offered for the student with handicaps, including orientations to the campus, marriage and family, work and employment, and legal affairs.

Architectural modifications are being sought by leaders of the program in lieu of past efforts in that area which brought elevators in the LA building, restroom changes, and the leveling of 60 thresholds from 2" to allow access to wheelchairs.

Hughlett is currently seeking approval and funds for several areas, including a deaf teacher to coordinate services and teach classes for interpreters; more course work for the student with handicaps, and transportation between Cerritos and Rancho Los Amigos in the form of a shuttle bus or modified van. More programs for the learning-disabled student are also being sought, along with further structural changes in campus buildings such as

engraved indentifications and signs for blind students.

Hughlett anticipates much work and campaigning to affect these changes, but said that "cooperation and support from all over the campus is amazing, from students to the Board...Our situation is really very good compared to others I've talked to across the country..."

## ... Trustees

(Continued from Page 1)

returning member Louise Hastings were all sworn in before the meeting.

Board member, Harold Tredway, who more times than not disagrees with fellow member Banas, nominated Banas for Board President for the current year. In nominating him, Tredway said jokingly, "Sometimes I'm amazed that he spends so much time and can come to such wrong conclusions."

Banas was unanimously elected. Later in the meeting Banas was named by the rest of the Board to be nominated for state Trustee-of-the-year.

Les Nottingham was elected vice president and Fuentes was named secretary. Nottingham cast the only dissenting vote for himself.

The trustees will meet in an out-of-sequence scheduled meeting April 26 at 7:30 p.m. The major items on the agenda will include the awarding of bids for the construction of the Auto Technology Building and certificated and management salary proposals.

## Sabbatical leave committee's role unclear concept

By RICHARD GOUL  
TM Staff Writer

Differing conceptions of the purpose and function of the faculty sub-committee on Sabbatical Leaves were brought up when the Board of Trustees okayed seven of nine sabbatical requests brought before it at last week's Board meeting.

Newly elected Board Secretary Chuck Fuentes took the issue to the floor by quoting Sabbatical Committee memorandums to two instructors, John P. Cannon and Jack Jeppeson, which stated in effect that while the committee felt the pair's applications were incomplete they would proceed to pass them on to Vice-President of Instruction Jack Randall as their purpose was to aid the instructor in obtaining a sabbatical. Fuentes took issue with this view, stating that he felt the committee's purpose was to "screen" candidates, and not merely to aid them.

Randall echoed Fuentes' feelings, stating that the Committee's purpose was to "recommend and screen" applications for sabbaticals.

"There is some misunderstanding of the Committee's function, but I'm sure we'll straighten it out in the future," Randall expressed that he was "so shocked as there was a particular request" that he'd sent back to the committee because there wasn't enough information and the committee sent him a letter saying that he was "questioning their professionalism."

Bedal Diaz, head of the Faculty Sabbatical Leave Committee, said that the purpose of the Committee was to "help the instructor prepare his application" and continued that "we would never turn down" an application, elaborating that as far as he knew "we never have". He reiterated that the purpose of the committee is to "aid" the instructor.

He stated that there are some basic criteria that every applicant must meet, including six years previous service in the district and a maximum of five percent of the full-time certificated employees receiving sabbaticals, and a maximum of three percent year-long ones. The sabbaticals are "a privilege, not a right" and are to "enhance Cerritos College and not to enhance the instructor", continued Diaz.

According to the Faculty Handbook, members of the Sabbatical Leave Committee serve staggered two-year terms, evaluate applications in accordance with the stipulations listed above and others included in Board Policies 8080-8090, and shall consider any request for changes in sabbatical leave contracts.

In addition, the Committee recommends Faculty Senate action on the application and shall work within Board policy.

Requests for leaves are sent to the Committee chairman, and through him to all members of the Committee. Upon "approval" by the Committee, a "recommendation" will be sent to the Faculty Senate which will be forwarded through Administration channels, including Randall and eventually President Wilford Michael, and then will be presented to the Board.

At the April 12 meeting seven applications were approved by the Board, and the rejected ones of Jeppeson and Cannon which sparked the controversy will have to be re-submitted by April 26, said Diaz.

Said Randall, "This will be ironed out without any problem."

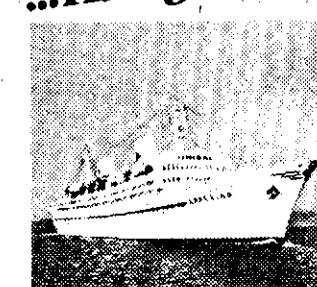
## 'Ramona' presented

A dance interpretation of "Ramona" will highlight a concert to be given by Diane Kobacic's P.E. Dance Production class in the Burnight Center Theatre Friday and Saturday May 13 and 14 at 8 p.m.

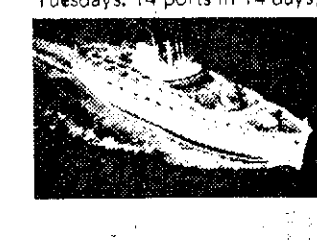
The program, which will feature over 50 performers in modern, jazz, and tap numbers, will last approximately two hours.

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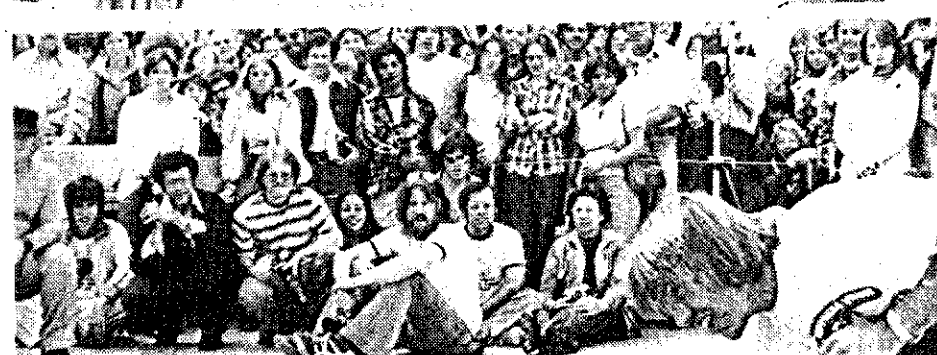
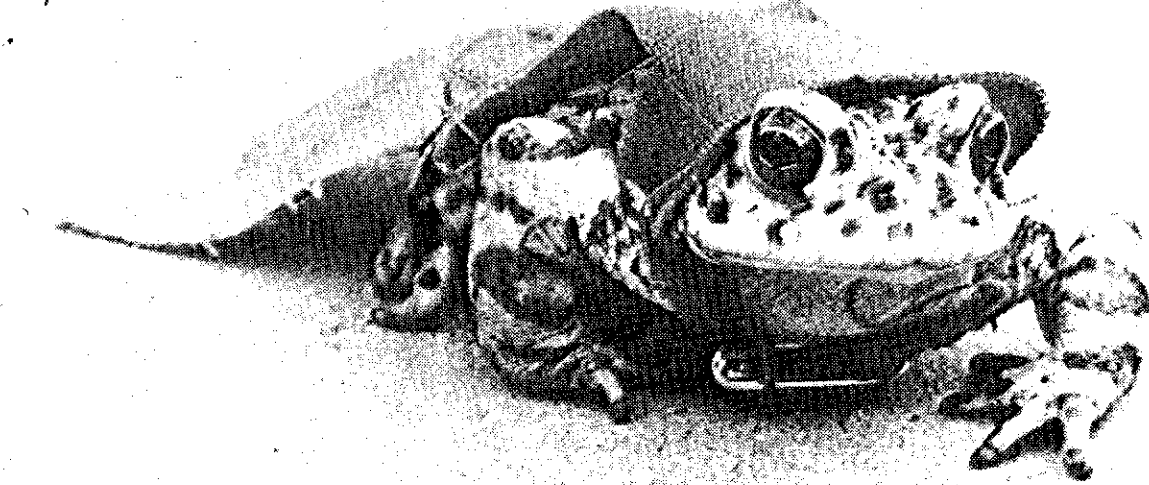
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SHAKE A LEG—Contestants in First Annual Cerritos College Incredible Jumping Frog Contest put up with harassment from human by-standers. The contest, sponsored by the Bookstore, was filmed by Metro News, Metro News, KTTV. First place prize was a 12" black and white T.V. The frogs now reside in El Dorado Park.





## Record carnival being planned

By GEORGE SONEFF  
TM Staff Writer

Preparations for what could be the biggest, best and most profitable carnival in Cerritos' history are in full swing, according to Norm Price, student activities coordinator.

Hair raising rides, provided by SJM Fiesta Shows, and sweet sounds from the groups "Threshold" and "Boody People" are planned for the May 5-8 event.

The clubs hope to furnish the drawing power to break last year's carnival record of a \$3,000 contribution to Financial Aids and \$10,000 for the 20 clubs involved. All seven previous carnivals have set records.

A minimum of 24 clubs will be peddling edibles ranging from corn-on-the-cob to strawberry shortcake. To assure that all food is handled, cooked and dispensed properly, a representative from the L.A. County Health Department lectured club members at Thursday's I.C.C. meeting.

This became standard practice following an inspection in 1975 that forced all but one booth to close. In addition to health and fire examinations, the vice squad will check over all games prior to the opening of the carnival to make sure they are "tests of skill."

"It's an activity that's beneficial for everyone involved," said Norm Price. "Besides making money for themselves and Financial Aids, it's kind of like a homecoming for the clubs. It's the first time in the year they really get a chance to meet each other."

Pre-ride tickets — four for \$1 — are currently available from all members of participating clubs. They will be good for admission to all rides, including those costing 65¢.

## 'Islands' sparkle with Papa Scott in the 'Stream'

BY RICHARD GOUL  
TM Staff Writer

George C. Scott can turn down another Oscar for this one. His portrayal of the Hemingway-like character Thomas Hudson is a definitive portrait of Hemingway himself—and not the image Hemingway tried to develop in all his soldier-of-fortune writings.

Here we see Hemingway as an arrogant, lonely artist questioning the fact that he is an island himself after three bad marriages. Here we see him, through Hudson, attempt to put it back together.

"Island in the Stream," written by Denne Bart Pettit and directed by Franklin J. Schaffner who combined with Scott on "Patton," works extremely well.

Attempting to translate the works of a master onto film is always a risky business. Hemingway himself loathed the adaptations of his works made while he was alive. With the exception of "To Have and Have Not," which resembled the novel very little, the other Hemingway films adhered to the letter but not to the spirit of his works.

"For Whom The Bell Tolls" came close.

Here there is much diversion from Hemingway's last novel but the spirit comes shining through.

"Islands in the Stream" is visually stunning with Hawaii doing well for the Caribbean island Bimini where we see Hudson living alone, working, and spending time at the local hangout. He is the embodiment of the "Lost Generation" finally slowed down and at last seeing the results of their wilder days.

In allegorical fishing scenes with his three sons, a meeting with his first wife—Claire Bloom, who is perfectly suited for the role of the Hadley of his earlier works 20 years later, and writings to his sons after they leave, we see a man becoming more human and, in an end which we won't disclose, finally making some semblance of a reunion with his family—and himself.

Besides Scott's dominating portrayal, David Hemmings, Bloom and Gilbert Roland—who knew Hemingway during the time this film chronicles, all fit in their roles well. The young actors playing his sons are more than adequate. Jerry Goldsmith's score is patently excellent.

In short, the film seems suspended very precariously like from a thread over a cliff. It reads like a Hemingway novel, with an eye for observation, excellent dialogue, and good plot construction. It won't overwhelm you unless you know something of Hemingway. But this tightly crafted work just might take your breath away in its pure if not simple message: something about a man's worst enemy being something down in himself, something that he can try to fight and may even succeed in defeating to some extent but will still be there because it's his nature.

But still he has to strive to fight it by trying to communicate with those he cares about—and himself.

If there is one man today to portray Hemingway it is Scott.

Because of his virility that goes far beyond the cheap macho in films today; because of his obsession with a project that turns him into a fearful, demanding perfectionist; because he is a man who has mastered his craft and possesses a fine mind that is constantly somewhere between rage and outrage. And compassion and regret.

Like Hemingway, Scott can hide his fear so well that looking at him you can barely see that he knows there are a great many things to fear. Scott understands Hemingway.

If the film has a flaw, it's the fact that Hemingway's flaw is never really identified, and while we can see his fight well enough the enemy is somewhat obscured.

# Entertainment

## 'Fiesta de Mexico' theme of April 'Music for Dining'

"Fiesta de Mexico" is the theme of the Thursday, April 21, Music-for-Dining event presented by the Community Services program at Cerritos College.

All reservations are sold out.

Diners will feast on a Mexican menu featuring Albondigas Soup, Ensalada de Camaron y Aguacate (shrimp and avocado), Lomo Relleno (Stuffed Pork Loin), Pollo en Mole (Chicken in Red Chile), Arroz (Rice), Nopalitos (Cacti), and Pastel de Frutas (pastry shell with almond paste—topped with mangoes, papayas, strawberries and glazed Ballos, (a type of roll).

Music will be provided by the Mariachis Uclatlan during dinner followed with a performance by the Ballet Folklorico Azteca of

Cerritos College directed by instructor Mary Quiroz.

This Music-for-Dining presentation, last of the semester, marks the second consecutive sell-out of the program.

It has been a highly successful series and more are in the planning for next semester, according to the Community Services office.

A new twist in the program is being considered for future dining experiences. Next year a musical presentation in conjunction with the Fine Arts Division is tentatively scheduled with a musical program in the Burnight Theatre following dinner.

This will provide the listeners with better acoustics and the facilities to house a more sophisticated musical presentation.

## Calendar

**APRIL 19—"SHOWBOAT" MUSICAL CLASSIC (FA 123):** A 1951 MGM film of the musical by Jerome Kern and Oscar Hammerstein, starring Howard Keel, Kathryn Grayson, Ava Gardner, Agnes Moorhead, Joe E. Brown, William Warfield, and Marg and Gower Champion. 8 p.m. Burnight Theater. Admission is 50 cents.

**APRIL 21—MUSIC FOR DINING (MEXICAN):** Dinner and entertainment featuring Mexican food, music, and dance. Admission \$7.50.

**APRIL 21—THE LIFE OF ROMEO: FILM LECTURE (AED 150)** Robin Williams shares his keen sight into Roman Life with its progress and history. Burnight Center 8 p.m. General Admission is \$1; students 50 cents.

**APRIL 27—ALEXANDER NEVSKY, FILM DOCUMENTARY:** The monumental story of the Russian victory over the order of Teutonic knights in 1242. Filmed by Sergei Eisenstein this story has English subtitles and outstanding musical score by Prokofiev. Board Room 8 p.m. Admission is free.

**APRIL 28—HIROSHIMA MON AMOUR, FRENCH FILM:** A landmark film production by Alain Resnais has individual scenes with excruciating impact. English subtitles. Burnight Center 7:30 p.m.

**APRIL 28 DANCE, SENIOR CITIZENS:** A "live" band, door prizes, and refreshments will be available. Student Center 7:40 - 10:30 p.m. Admission is 50 cents per person.

**MAY 3—"MEET ME IN ST. LOUIS" MUSICAL CLASSIC (FA 124):** A 1944 MGM film directed by Vincent Minnelli and stars Judy Garland, Marjorie Main, and Margaret O'Brien. Burnight Theater. Individual Shows 50 cents.

**MAY 5—CARIBBEAN PARADISE, FILM LECTURE (AED 150):** John Roberts tours the Virgin Islands without missing their charm and excitement. Held at the Student Center 8 p.m. General Admission is \$1; students 50 cents.

**MAY 6—CINCO DE MAYO:** Join us in commemorating this traditional celebration of a great Mexican cultural heritage in the form of music, dance, and personal renewal. Burnight Theater 8 p.m. Admission is free.

**MAY 12—TONIO KROGER GERMAN FILM:** Following Thomas Mann's book this film portrays the dilemma of the artist who secretly longs for bourgeois life. English subtitles. Burnight Theater 7:30 p.m. Admission is free.

**MAY 16—STUDENT SHOW** May 16 through June 3 Art Gallery.

**MAY 17—SEVEN BRIDES FOR SEVEN BROTHERS MUSICAL CLASSIC (FA 125):** A 1954 MGM film starring Howard Keel and a host of dancers. Burnight Theater 8 p.m. Individual shows 50 cents.

**MAY 22—SENIOR PROM SENIOR CITIZENS:** Co-sponsored by the Los Angeles County Parks and Recreation, this event is one of the highlights of the year for Senior Citizens. Celebrity guests emceed this event held from 2 p.m. to 5 p.m. Student Center. Admission is free.

**MAY 25—THE INSECT WAR AND CARINVOUS PLANTS DOC FILM:** The alternatives to blanket pesticides are explored in a BBC-TV film. Voracious examples of plants reverse the dictum that animals eat plants. Board Room 8 p.m. Admission is free.

**MAY 28—COLORADO THE CENTENNIAL STATE FILM LECTURE (AED 150):** Stan Midgely packs serious landscapes with his humorous antics as you see some of the most beautiful sights in the West. Burnight Theater 8 p.m. General Admission \$1.00. Students 50 cents.

**MAY 27—STUDENT PLAY U.S.A. A DRAMATIC REVUE:** Through June 5, 8 p.m. Burnight Center 31. Call Box Office for information.

## 'Sweet Comfort' rock band not very comforting to some

By LUIS LUCERO  
TM Assoc. Campus Editor

The recent noon concert appearance of "Sweet Comfort" was marked by musicianship that ranged from the mundane to the adequate. There were moments, however, when the promise went unfulfilled.

The stage presence of the group was almost non-existent. The band members seemed to be too absorbed in making sure they played the right notes to take time to exhibit any showmanship.

If not for one particular aspect, "Sweet Comfort" would have been just another outstanding band providing some mid-day diversion for the students of Cerritos College.

Several times during the performance the band took "time out" to express its particular religious philosophy. While many in the audience would have preferred to hear a one hour sermon, others were irritated by the religious pronouncements from the stage while a few could not have cared less.

When asked their reaction to the religious overtones of the concert, student replies ranged from, "fantastic, just great," to "What a load of..." Student reaction to the musical merits of the band tended to be more uniform.

Most students seemed unimpressed by the group.

When asked if he thought it ethical that all members of the student body has in part paid for the appearance of "Sweet Comfort," who in turn had used their performance as a device to disperse their particular beliefs among those who had come only to hear music and not tales of personal "salvation," one student replied that the band members had a right to express themselves.

However, when asked if it would be ethical

for a performer paid by student body funds to express opposite religious beliefs to those that had been presented by "Sweet Comfort," he replied in the negative.

It is not the content of what was said on stage that could be considered unethical, but the manner in which it was presented.

The Noon Concerts should not be forums for personal opinions, be they religious, social or political. They should be a means of recreation and entertainment for those who have paid for them.

"Sweet Comfort" would have done better to have shown a little less enthusiasm for its philosophy and more consideration for the sensibilities of others.

Student body funds would be more profitably spent paying for entertainment and not evangelism.

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## Small combo with Carmen—beauty rarely seen or heard

By PAT GRIFFITH  
TM Staff Writer

Carmen McRae lived up to the expectations of the audience Friday night and received an enthusiastic standing ovation at the end of a three song encore.

This, the fourth and last concert in the Cerritos College jazz series, delivered a varied program with a little bit of something for everyone. McRae and her trio featuring Marshall Otwell on keyboards, John Giannelli on bass, and Joey Baron on drums, played selections ranging from George Gershwin to Alice Cooper's "Only Women Bleed," a feat I've rarely seen attempted let alone tastefully and effectively executed. The credit to this goes to the arrangements which maintained a consistent style that suited the trio and McRae well.

It was the kind of show I would like to see more of; the small combo that isn't locked into any one closet of musical mundanity.

It almost seems that this format for the smaller group are what rock and disco groups aim at but all too often miss the mark. McRae and company were very contemporary and as a whole projected a great deal of stage presence without the pretension that has hindered rock as a musical form more than helped it.

The contemporary rock buying public has been asking for something new for quite some time. Peter Frampton delivered it for a little while, but was it really that new sound we were looking for or just a new personality?

More recently "Heart" has come to the forefront with its powerful female vocals, and then there's "Fleetwood Mac" and their newly released album featuring the feminine voice. But what's so new about their sound, really? Just break out a couple of your old Grace Slick recordings and you'll see what I mean.

No, more and more it's that little bit of jazz

that disguises the doldrums in our disco. And then there's that creature of the charts, jazz rock, which is becoming increasingly more popular, and sometimes more jazz than rock with the efforts of artists like Chic Corea.

Jazz itself is nothing new, but there are new jazz sounds and a growing appetite for those sounds. Listen closely and see if there isn't a little Jazz in your soul.

## Club to sponsor psychodrama

The Psychology Club will sponsor a psychodrama Saturday, April 30 at 9 8 p.m. on campus in Burnight Theatre.

Directed by professional Barry Levy, psychodrama is a form of dramatic action derived from realistic therapy operations. The players come from the audience but each member of the audience is free to join or watch.

Under the guidance of trained psychodramatists, participants are free to act as themselves or assume the role of someone or something they would like to be. Participants may also enter the action of another participant.

The psychodrama technique has been used to help resolve some personal anxieties and all participants usually go away feeling a little bit better about themselves according to Psychology Club sponsor Gary Schaumburg.

The session is not meant to be deep therapy but rather a stimulating and productive experience held in a casual atmosphere.

Advance tickets are on sale now at the college's box office at \$2. Tickets at the door the evening of the performance will be \$3.

## Ira and Margo, Art and Lily do it up right in 'Late Show'

By DEBBIE MUELLER  
TM Staff Writer

Nowadays, a movie that can hold your interest without nudity or sex, explicit gore, or a constant barrage of foul language is pretty rare, and one of those rare, special movies has recently hit the screen under the guise of "The Late Show."

Now, that is not to say that the movie contains none of these elements. There are several dead bodies and a lot of blood, but on the whole, the scenes are handled cleanly with very little shock effect. There are a couple of scenes which had the audience gasping, rather than screaming, in surprise, but it's not the kind of movie that would scare away the squeamish.

The plot revolves around an aging private detective, Ira Welles (Art Carney) and his desire to avenge the death of one of his old cronies. He is aided with clues and support, both financially and emotionally, from Margo Sperling (Lily Tomlin), the woman whose missing cat started this whole ordeal. The clues lead from suspected robbery, to adultery, to blackmail, to murder with Ira and Margo and their cohort and informant, Charles Hatter (Bill Macy) trying to piece the clues together.

The plot is a bit contrived and confusing at times, but the performances delivered by Carney and Tomlin, as well as the often subtle, sometimes uproarious humor of the situations they get themselves into more than makes up for a hard-to-follow plot. As in all private eye

films, there is the inevitable chase scene, but when the driving is being done by Lily Tomlin in a Dodge van there are bound to be some unusual and hilarious new twists added.

Intermingling subtly with the predominant who-done-it theme is the growing affection that develops between Margo and Ira. This is not your run-of-the-mill love theme.

The aging detective remains aloof and quiet, acknowledging Margo as a cohort yet trying to keep his distance emotionally. Carney portrays Welles with just the right touch of brusque sarcasm, yet there is a tenderness there that Margo keeps reaching for.

Tomlin's Margo is an endearing ding-a-ling. She is not so much kooky as neurotic and lonely. She is open and honest, and therefore vulnerable.

The most painful scene in the movie comes when she becomes too optimistic about their partnership and Ira quietly brings her back down to reality—his reality of being a loner, and her reality of being alone. I have never before watched a scene like that played so effectively.

"The Late Show," produced by Robert Altman, scratches below the surface of the plot to delve softly into the inner emotions of the characters. It was clearly a joint effort between Altman, Carney and Tomlin to make "The Late Show" the hit that it is.

Humor, action, and poignancy interweave, sometimes gracefully, sometimes awkwardly, but always directly. And, yes, Virginia, there is even a relatively happy ending.

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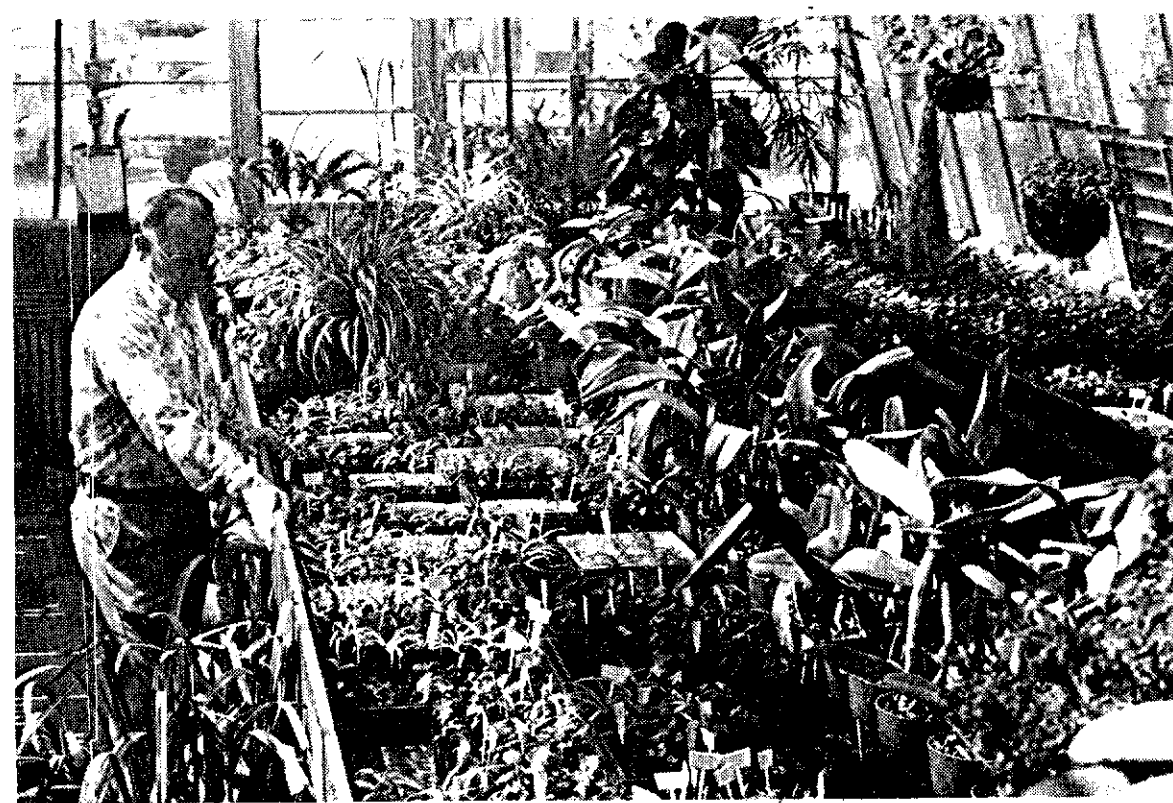
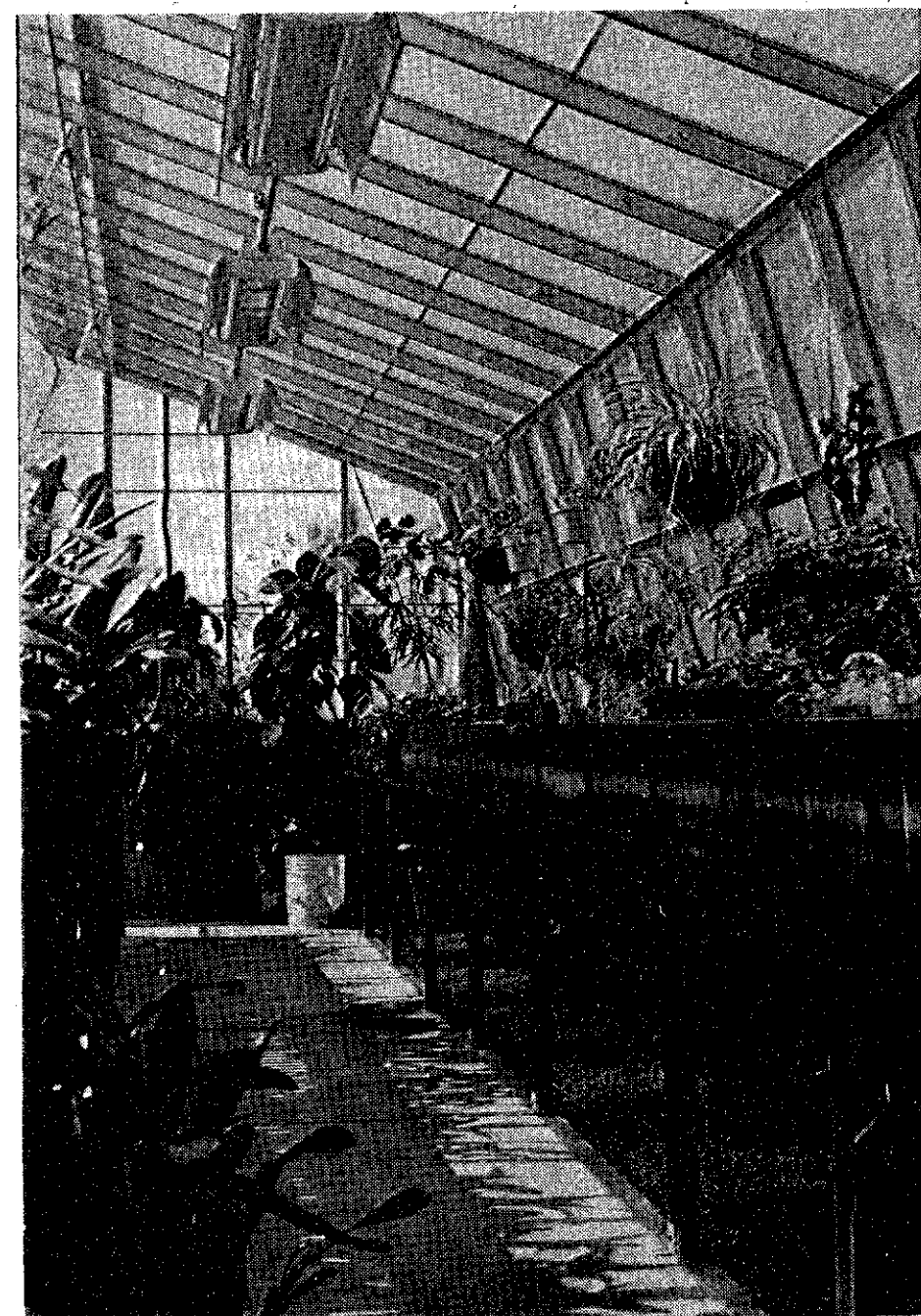
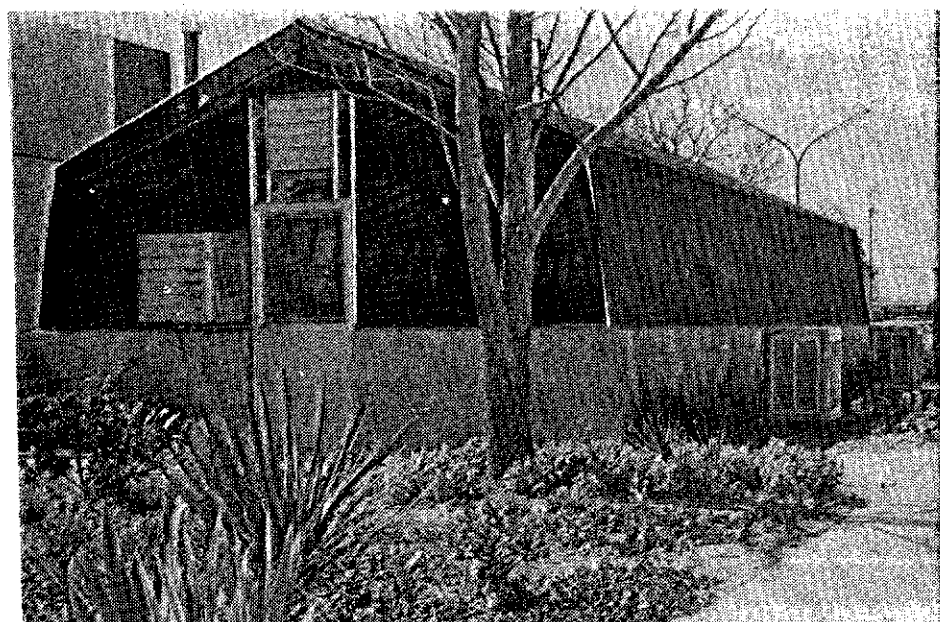
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## ... Horticulture? just fancy words for a greenhouse

By GARY EHRES  
TM Staff Writer

If your azalea is ailing, or your fern is flopping and your green thumb just isn't very green anymore, maybe you should try the Ornamental Horticulture course taught by Frank Yee in the Biology Department.

Not only will you discover why your house plants may not be doing all that well, but Ornamental Horticulture will introduce you to such areas as plant structure, identification and disease as well as shrubs, trees, turf and landscaping.

With the only community college greenhouse classroom in L.A. county, the course is rapidly becoming a favorite, according to Yee. Also, the Basic Ornamental Horticulture course is being offered for the first time as a summer class this year.

The 15x40 foot greenhouse sits between the Natural Science and Metals Buildings. Its thermostatically controlled climate is regulated by humidifiers and heaters. Automatic misters and gro-lamps provide moisture, heat and light for the plants.

Although the greenhouse has only been in full daytime use since last semester, it has almost outgrown itself, according to Yee.

Instead of expanding the greenhouse, Yee said he would like to see a Saran House or "shade house." The shade house will provide for the transition of plants from the greenhouse to the shade area.

Projects of the course range all the way from different methods of propagation of plants to soil mix comparisons to landscaping. The Ornamental Horticulture class is currently involved in comparison of commercial plant mix to experimental plant mix that the class is developing.

All is not experimentation though; the Ornamental Horticulture classes are working on hanging baskets, fruit trees and garden vegetables, also.

Another project by students this semester is the landscaping of a patio behind the greenhouse.

This wide range of the course has brought about a close working relationship with area nurseries as well as with schools of the ABC School District that offer Ornamental Horticulture classes.

The plants of the greenhouse are either owned by students or donated to the college. Plants range from very domestic to very exotic, such as the private collection of several orchid plants just recently donated to the college by Stewart Orchids Inc. The 60 to 70 orchid plants are Cattleyas or "prom orchids," and Cymbidiums with some being valued as high as \$100.

The Ornamental Horticulture course is a certificated program, in which each student receives a certificate of successful completion, as well as a fully transferable credit that can be applied to a four-year university.

With the rising controversies over pesticide and controls, a Pest Program soon will be offered in the course, according to Yee. The program will provide the student with the knowledge needed to pass the soon-to-be-required state exam.

With the new Pesticide Control Bill going into effect in 1980, a license will be required before using any pesticide.

**PLANT HOUSE**—Cerritos has the only community college greenhouse in L.A. County. The building is used to assist instruction for the Ornamental Horticulture course taught by Frank Yee, shown in top right photo with exotic orchids.

—TM Photos By RICK TILTON

## RECORD REVIEWS

### Sammy Hagar—affirmative statement

By STEVE EAMES  
TM Staff Writer

On what will forever be known as his "Red" album, Sammy Hagar, ex-Montrose lead singer, returns with an affirmative statement as to where he belongs in the world: on the radio airwaves, on our turntables, and on all major concert hall stages.

Guitarist-extraordinaire Ronnie Montrose was a major influence on Hagar throughout their brief, two album stint together — Montrose's classic debut "Montrose," and "Paper Money."

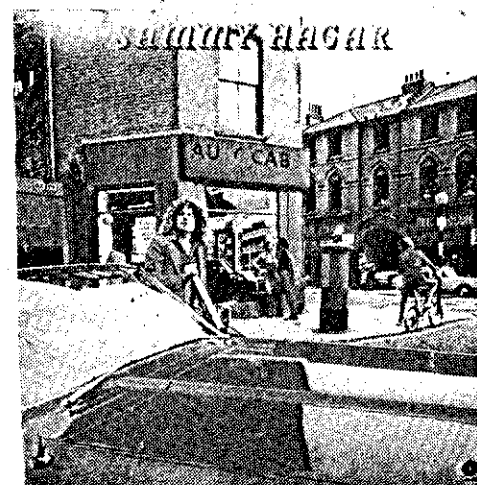
The Montrose influence permeates the entire disc, from the impassioned opening title track, "Red," to the brilliant finale, "Little Star/Eclipse." But Sammy would like nothing better than to break off completely from his roots. "I was creatively constipated in that band," Hagar told Rolling Stone (RS-235).

Despite his brief absence from the rock music scene, Hagar's new album has enjoyed a generous amount of attention from many progressive FM stations.

Leading the assault on the airwaves is the highly infectious "Fillmore Shuffle" and Hagar's driving rockers "Cruisin'" and "Boozin'." "Rock 'n' Roll Weekend," and "The Pits." Each of these tunes far outshines any of Montrose's recent efforts.

The cream of this crop, however, Patti Smith's "Free Money" and "Little Star/Eclipse" remain to be discovered until one purchases this disc.

This album was recorded with studio musicians — including another Montrose disciple, Alan Fitzgerald, on keyboards. Once Hagar finds a permanent backup band, his place in the world will be waiting for him.



To describe Journey's music adequately, one must eventually list each member's previous experiences.

Neah Schon (guitars and vocals) and Gregg

Rolie (keyboards and lead vocals) received their training in creative spirit Carlos Santana's band. Ross Valorie (bass) came to Journey via the Steve Miller Band, and Aynsley Dunbar (drums and lyrics) is formerly of Frank Zappa's Mothers of Invention.

The net cumulative effect of their various backgrounds is easily evidenced on their three albums — "Journey" (Columbia PC-33388), "Look Into The Future" (Columbia PC-33904) and "Next" — hard driving rock 'n' roll.

"Next" improves upon the formula that Journey pioneered with their previous works: Schon's frenetic guitar backed by a solid rhythm section (Valorie and Dunbar). Rolie puts the icing on the cake with Dunbar's lyrics spewing from his vocal cords.

The disc starts rocking with a hang-gliders' anthem, "Spaceman."

Don't be so wise, I was born to fly, Not without a place in the wind, Walked off a cliff, then I closed my eyes, Ohh I'm not a spaceman, no, Ohh I'm not a spaceman.

It continues through Aynsley Dunbar's social commentary, "People," to Schon's dreamy ode to a lost love, "I Would Find You," and finally "Here We Are," Gregg Rolie's dazzling slow-rocker.

Side two picks up with another fast-paced heavy-metal tune, "Hustler," then the title track, "Next." "Nickel and Dime" gives the band a chance to show off their instrumental prowess. The album ends anti-climactically with "Karma."

This is a good record to begin a Journey collection with because it is a more consistent performance than either of their previous works.

By TIM CARTER  
TM Features Editor

Andrew Gold's new album, "What's Wrong With This Picture," should help him to be established as one of the premier performers of the Ronstadt-Eagles sound.

Gold's new album contains songs that would have been big hits performed by Ronstadt. But here, many of them seem like good imitations of what a Ronstadt song should sound like.

Gold is a former member of Linda's band, and she sings background vocal on many of the songs.

One of the best songs, "Lonely Boy," contains all of the liveliness of the Four Seasons "Oh What A Night." In fact, I wouldn't be surprised if it was ghost written by them, because it's such a close imitation of that song.

Although Gold has not removed himself from the image of Linda Ronstadt, the album is altogether enjoyable listening.



Janis Ian's new album, "Miracle Row" is a prime example of disappointing lyrics affecting an album's quality. Luckily, Ian sings well.

Like her last albums, this one is also pretty down beat. With titles like "Let Me Be Lonely" and "I'll Cry Tonight," there is no way to get around Ian's depression. She seems obsessed with her past loneliness, and it is communicated very loudly on her albums—saved by intelligent, listenable music, and a beautiful voice.

The standout song is "Miracle Row/Maria" which presents the album's somewhat optimistic viewpoint. "they're gonna break out of here."



Henry Gross's new album, "Show Me to the Stage," is his best and most promising to date. Gross possesses one of the finest voices around, and writes music to fit.

His only problem is his lyrics—they just don't do or say anything.

However, the album contains enough different styles to suit most people, and could serve as a model of what a good pop/rock album should sound like.

### Reincarnation, not exploitation delivers impact to 'Audrey'

By RICHARD GOUL  
TM Staff Writer

In the 40's, novelist Somerset Maugham created the character of a man who forsakes much of the nicer things in quest of truth, in search of the meaning of life.

"The Razor's Edge" became a successful film, with Tyrone Power portraying the would-be mystic through his trials on the way to truth. While in no way a treatise on eastern mysticism, it was quite incisive and a cut far above exploitation films of the shock genre.

The same could be said for "Audrey Rose," a \$3.8 billion effort by director Robert Wise, who still has the class and style to make almost anything work and brought "West Side Story" to the screen.

### Natalie Cole is predictable

By JOY GASTON  
TM Staff Writer

Hot off the market and into the hands of the rhythm and blues fans emerges Natalie Cole's "Unpredictable." But there is nothing unpredictable about the incredible talent the album presents.

Featuring "I've Got Love On My Mind," the album is positioned just outside the top 10 chart, but is a sure bet to break through at any time and may soon adjust nicely to No. 1 spot in R&B.

Natalie continues her versatile rhythm skills by offering get-up-and-dance songs like "Party Lights," while adding the soft touch of "Peaceful Living." Love song subject material seems to be the key to her success, as it again appears in album three.

Her spoken introduction to the six-minute "I'm Catching Hell" helps reflect the personality, stylish, idiosyncrasy image she has created, the image that shouts out "Hey, that's Natalie!" Her third record is preceded by two Grammy Awards and two gold albums "Inseparable" and "Natalie."

"Unpredictable" should be no exception to that successful trend.

and "The Sound of Music" to film, and writer Frank DeFelitta, who adapted it from his novel.

Reincarnation is the subject here, and the film is religious in its statements of the eternity of life and the existence of God ... statements integral to the story.

You must suspend your other conceptions and allow the reincarnation premise to work. By allowing that metaphysical proposition to take hold, the film is engrossing and well-thought, consistent and logical. It works.

The performances are near perfection. Marsha Mason plays the mother of Ivy, a beautiful and lively child (Susan Swift) who was born in 1964 and has since experienced strange nightmares near her birthday. The child's father is John Beck, a straight-laced advertising agent, who loves his child and wife.

Enter Anthony Hopkins, a brooding, strangely beautiful man who asks the question which triggers the action: Is Ivy the reincarnation of Audrey Rose, his daughter who died on the day of Ivy's birth?

Writer De Felitta paints Mason's character as one raised in a Catholic background—like himself—who is filled with fears and doubts. Mason evolves from doubt to fear and then some acceptance, torn between her upbringing, her cynical husband and Hopkins.

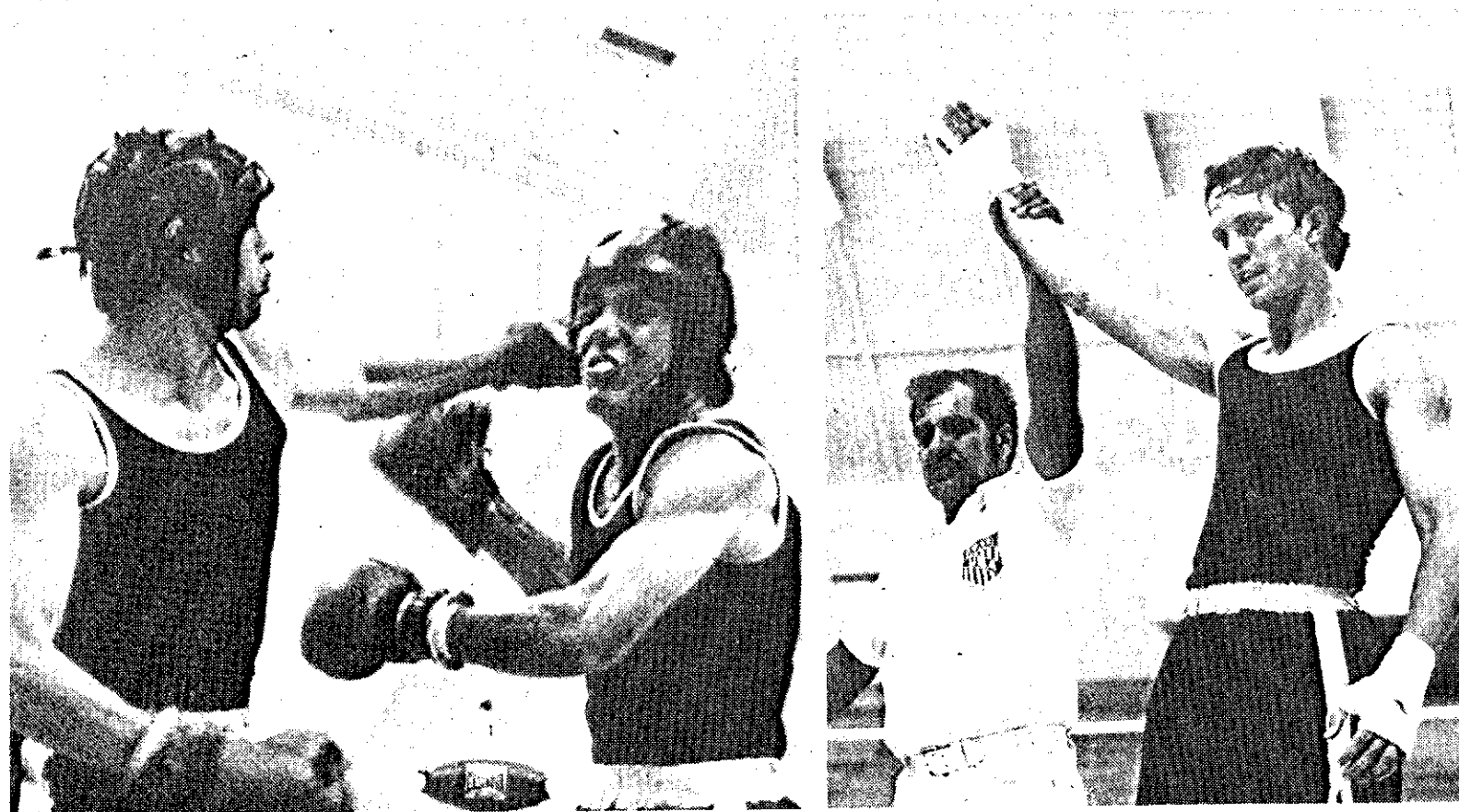
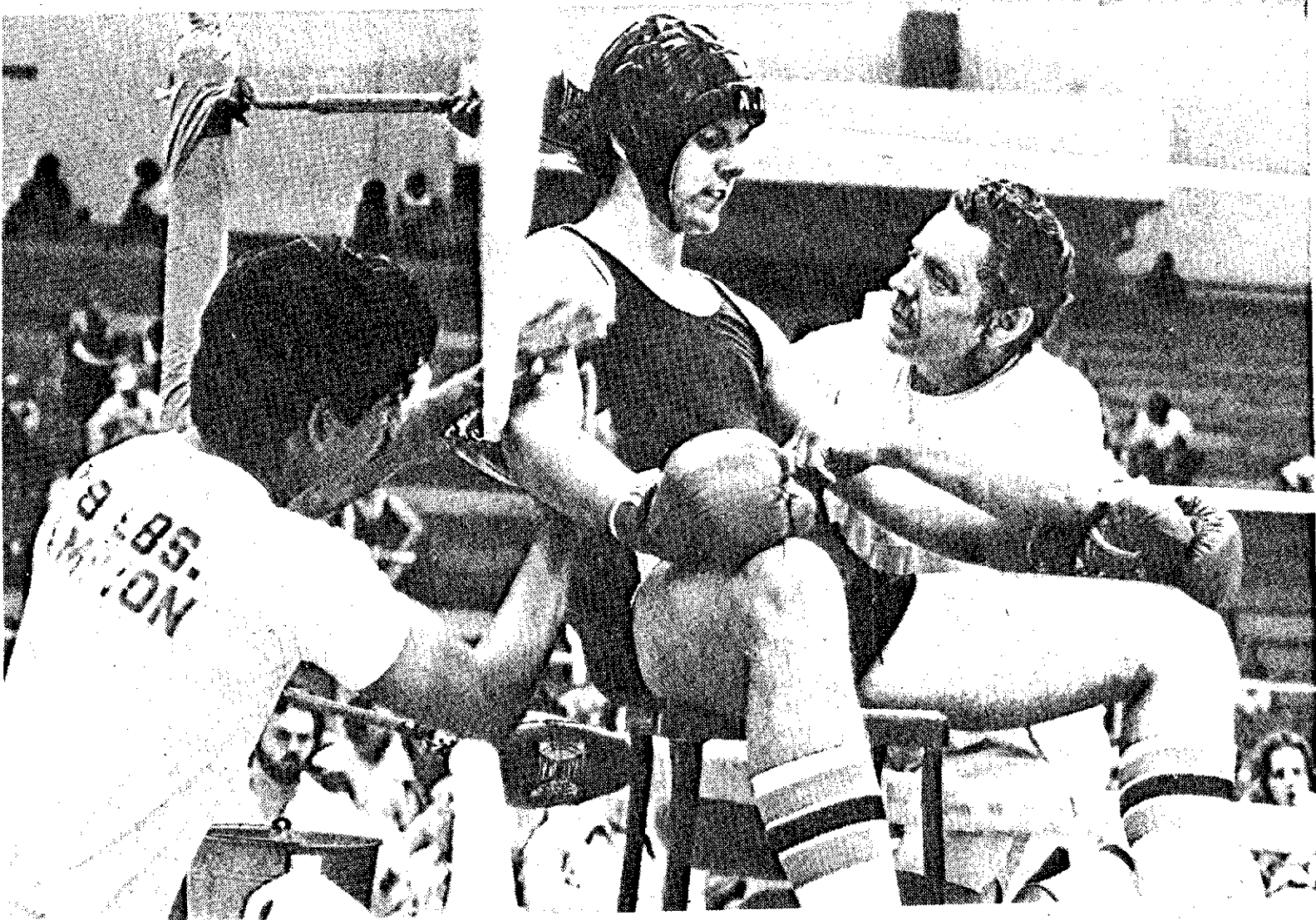
Hopkins is the Tyrone Power character from "Razor's Edge," a man who has made his search and found a spiritual truth. It is a difficult part to play holiness and conviction without the tricks: eyes turned upward and hands folded, etc.—but Hopkins does it.

De Felitta is a believer who sometimes shouts his belief like an evangelist in this story. While the picture is engrossing, Marsha Mason gives a performance rarely touched on film, and Wise keeps a basically lean story-line moving and credible. About two-thirds of the way through, the story reaches an apex of subtlety and reason and then preaches to the audience and never fully regains its form. This flaw mars an otherwise fairly-good work.

It is worth seeing, a test of our own open-mindedness and liberalism, and a fair first look at reincarnation.

For what would you do if a man came up to you and told you your daughter was his—or that you were actually someone else?





## Badminton crew wins one, drops one; boasts 5-2 mark

By TOM BRAY  
TM Sports Writer

The Cerritos College Badminton team split two matches this past week, beating Golden West in a 13-11 thriller and losing to tough El Camino 15-9.

The Golden West match saw several outstanding individual efforts by members of the squad.

In the Men's singles, winners were Jerry Baas No. 1, James Tung No. 3, Craig Turner No. 4 and Ray Negrete No. 5. Winners in the Women's singles were No. 2 TuAnh Long, and No. 3 Melissa Hart. At the end of the singles matches, the score was tied 9-9.

The No. 1 Men's doubles team won which consisted of Dominic Cadena and Jerry Baas, along with the No. 3 team of Craig Turner and Ray Negrete.

The Ladies No. 1 Doubles Team took two out of three. Debbie Wanmaker and TuAnh Long won the first game 15-9, lost the second game 12-15 and won the third game in overtime 18-17.

The Women's No. 3 Doubles Team were also winners with the pair of Debbie Andrews and JoAnn Hall coming out on top.

Mixed doubles winners were Team No. 1

## Falcons fight for 'Iron Man'

Teams at Cerritos rank second after winter sports in the prestigious South Coast Conference "Iron Man" race.

The "Iron Man," given to the SCC team with the best overall athletic program during the season, finds Fullerton leading the Falcons by a mere point.

Cerritos jumped to within striking distance by finishing first in both the wrestling dual meet and conference tournament races, and finishing third in the basketball chase. Fullerton maintained its lead with a championship in the basketball race but was last place to finish in wrestling.

The tight race finds six teams all within striking distance. The current standings are based on football, water polo, cross country, soccer, basketball and wrestling.

The "Iron Man" award will be presented to the leader after the completion of baseball, track, tennis, golf, volleyball and swimming seasons.

### IRON MAN AWARD STANDINGS

1. Fullerton	52
2. Cerritos	51
3. Grossmont	49
4. Santa Ana	45
5. Orange Coast	44
6. Mt. San Antonio	43
7. San Diego Mesa	27

Dominic Cadena and Debby Wanmaker, Team No. 2 Jerry Baas and TuAnh Long, and Team No. 4 of Craig Turner and Pat Whitaker. The Badminton team is now in second place in the conference with a 5-2 mark.

"The Golden West game was super. They played very well and played where they had to. They played under a lot of pressure and tension, and they had to play a good game which they did," commented coach Barbara Schneiderhan.

### 1977 BADMINTON SCHEDULE

\*April 19 3:00 p.m.—L.A. HARBOR here.  
\*April 21 3:30 p.m.—ORANGE COAST there.  
\*April 26 3:30 p.m.—SANTA MONICA there.  
\*April 28 3:30 p.m.—PASADENA there.  
\*May 3 3:30 p.m.—LONG BEACH CITY there.  
\*May 5 3:30 p.m.—GOLDEN WEST there.  
May 12-13-14 SCCIAC Tournament at L.A.

\*Denotes League Games

**FLYING SPIKE**—Falcon volleyballer smashes shot in victory over Fullerton last week. The team finished 8-9 overall and 4-6 in league during their first season. "It was a fairly successful start," said Coach Leo Apel.

TM Photo By RICK TILTON



# Captain Lynn Crist—polishing the diamond

By RICHARD GOUL  
TM Sports Editor

In 1961 Norm Cash of the Detroit Tigers batted .361 with 41 homeruns and Kansas City first-baseman Jim Gentile hit 46 roundtrippers and drove in 140 runs. Nobody noticed because Roger Maris and Mickey Mantle were in their race for 60 homeruns.

In 1968 Ray Washburn of the St. Louis Cardinals posted a 2.28 earned run average, over in the American League Joe Horlen of Chicago notched a fine 2.06 ERA. In most seasons these would have been figures worthy of top honors, but neither pitcher even made the all-star team as Bob Gibson and Denny McLain were stealing the headlines.

Lynn Crist, captain of Nancy Kelly's Women's Softball squad, finds herself in a similar position.

The Falcons' top infielder and number two pitcher, she is constantly in the shadow of all-arounder Barbara Reinalda—the girl who at one point had pitched 60 innings in a row, and according to Coach Kelly, could pitch that many more.

With that kind of a personality on the team, any other athlete's efforts would be downplayed, but Crist is quickly making a name of her own.

A freshman, she played softball, volleyball, and basketball at La Mirada High School where she was named Athlete of the Year and Softball MVP as a junior and senior.

Coming to Cerritos, Crist recognizes the change from high school to college. "I like it a lot here. I enjoyed high school thoroughly—I think I'll enjoy college... The school seems to be very open to women's athletics. They seem to be taking things very good."

She continued, saying that, "Girls I've felt have always wanted to go into sports. Society wouldn't allow it. Only the 'unfeminine' girls would play. Guys wouldn't accept girls as athletes."

## Falcon linkers finish fifth

By GEORGE SONEFF  
TM Staff Writer

The Falcon golfers finished SCC play Monday with their most consistent performance of the season, and some renewed hope of qualifying for state competition.

Although they finished fifth out of seven in the (SCC), they were only three strokes back of third; in the final tournament and ahead of Fullerton and Mt. SAC.

"Now that we know we can get those two teams, we have a good chance at making it in the SCC qualifying tournament," said coach Frank Mazzotta.

Cerritos would have to finish second to qualify, assuming Santa Ana, who has already qualified by winning the conference, is again the victor.

Rick Meyer, the steady scorer throughout the season, lead the team in their last two conference outings. His even-par 71 at the Orange Coast tournament Thursday paced Cerritos to a fifth place finish, and was the second low score among the 42 competitors. Larry Leake, coming on strong at the season's end, was the only other Falcon to play well, shooting 77.

Though none were outstanding, Monday's scores showed consistency, something Cerritos has been in desperate need of all year. Rick Meyer shot 77, Frank Rodriguez 78, Larry Leake 79, Al Schlom 80, Bruce MacDonald 82 and Richard Langton 83.

### Volleyball schedule

On April 23, Saturday, the Cerritos volleyball team will participate in a Southern California tourney. The squad will compete April 30, Saturday, in a state tournament.

### TALON MARKS

## Sports

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"I'm not a real women's libber. I like my woman's role. If a girl is good at something why not?"

And Crist appears very good at the positions she's played on the diamond thus far this year—beginning with errorless play at shortstop where she's displayed remarkable quickness and agility as well as a rifle-like arm... pitcher where she racked up a string of scoreless relief innings... and now at third base where she seems to be the answer to the Falcon hotbox worries.

"We haven't been able to find someone to handle third," said Crist before the Mt. SAC game last Thursday when she made her debut at that position. "We need someone a bit quicker... I hope I can do it. I think we've found the right combination."

Speed has been a major factor in that combination thus far as the Falcons have made full use of a hit-and-run, bunting, stealing attack spearheaded by Crist's numerous base thefts.

As captain of the squad, she is at least in part responsible for the intense team spirit exhibited by the women softballers, and sees it as a main point in their title drive.

"We all set goals. We did very well last year and hope to do better this year. But we take one game at a time. We want to go on to the nationals this year. Next year we'll lose some players like Barbara."

"We have tough doubleheaders against UCLA and Cal Poly Pomona. All the other teams are up for us. We're the one to beat... And we're ready for any one, any time..."

Said Coach Kelly, "She's one of the best I've ever had. The fact that she was elected captain as a freshman is very unusual."

"She would never ask anyone else on the team to do something she wouldn't do herself," Kelly said.

## Footers fly back over LBCC 5-2

By LUIS CAMPOS  
TM Staff Writer

Playing in an uphill field, the Cerritos soccer team picked up its second triumph in the Season Open League by defeating host Long Beach City College, 5-2. The Falcons had to play full steam to overcome this disadvantage.

The first half was a well-disputed match. First, Long Beach took the advantage of the field, and also in the scoreboard, by obtaining their first goal. But Juan Ramos—who substituted for Kevin Singleton for the Falcons—was charged to tie the game, 1-1 by completing Bobby Rios' shot to the Long Beach goalie.

A few minutes later Long Beach marked their second goal breaking the tie in scoreboard to 2-1. But before the joy of their second goal had ended Cerritos went back again to the attack to tie the game, 2-2 by Freddy Rios' intermedium.

F. Rios took the ball from the back of his own field dribbling every Long Beach player who was trying to get the ball away from him. Even the goalie was unable to stop Rios who made the best goal of the game. The referee's whistle ended the half time moments after this goal.

In spite of the field disadvantage, Cerritos took command of the game in the second half and were able to mark up three more goals for their color.

Bobby Rios who was the maximum scorer in this second half and of the game also, obtained two goals, one on a penalty kick and the other as a result of a play started by Sergio Marquez who centered the ball into the Long Beach big area. Kevin Singleton—who went back into the game—was the receptor of that center shot. Singleton sent a hard shot pass to B. Rios, who didn't have any problems in defeating the Long Beach goalie, sending the ball into the net for a 4-2 lead.

The last goal was converted by left winger Victor Duarte. Duarte received the ball after a breakaway play made by the Falcon's defense when Long Beach players were trying to get back into the match. After this goal, the Long Beach hopes to tie the game failed.

## Wheelchair archer shoots bulls-eye

While the Cerritos Archery Squad continues its championship pace that will take four of its members to the nationals in Virginia next month, a fifth member—Paul Lawrence—is making his own mark in setting the California State Novice Division record last week for wheelchair-bound shooters with a phenomenal 650 out of a possible 720 points.

Lawrence, who has been shooting for only eight months, in winning the Novice Division in the Carson competition qualified for the National Championship to be held in June in San Jose.

The archers compete from 40, 30 and 20-yard marks as opposed to the NAA 60, 50 and 40 yard distances. Said Lawrence, "I was glad I could set the record. I hope in nationals I can top that."



# Baseball—a game of tradition in a time of everchanging speed

By RICH GOUL  
TM Sports Editor

If boxing is the epitome of one-on-one physical confrontation, the height of intense, immediate athletic competition in which the athletes must be in top shape and meet without variables and without subtleties in a brief flash of time — baseball is a virtual opposite.

Baseball has been termed the Summer game, though today it begins in late winter and is likely to stretch into early fall.

Its origins are questioned continually, but for the sake of tradition and our own inclination to pin the credit for those things we like on one hero, a certain Abner Doubleday is called its founder.

Doubleday was a West Point officer who allegedly played a game similar in form to baseball in Cooperstown, N.Y., in 1839. More likely than not, a New York engineer by the name of Alexander Cartwright who drew up a set of rules specifying such things as a diamond with bases 90 feet apart which closely resemble modern baseball, deserved more of the credit.

The origins of the game are rather insignificant, however, when compared with the

influence of the sport upon the nation. For baseball is indeed the Great American Pastime.

Looking back upon the names and events which have filled the diamond over the past hundred years, there is a sense both of nostalgia and of history itself — the same game which was being played the day the Maine was bombed, the Titanic sunk, Pearl Harbor attacked, and the War won still goes on today.

Woodrow Wilson coached baseball at Princeton. Teddy Roosevelt was an early devotee of the sport, and former Senator Eugene McCarthy has been a longtime fan since his days as a semi-pro firstbaseman 40 years ago.

To this day the annual Democrat-Republican contests in Washington are likely to incite almost as much competition and bickering as an entire Congressional session.

But the names which have rose to fame by virtue of their efforts on the field are equally image-provoking.

What can compare to Ty Cobb, who posts the highest batting average during his career of any player, sharpening his spikes to the texture

of a razor blade purely for the sake of intimidation?

Or the sight of Dizzy Dean, as an aging, gimpy broadcaster claiming that he can out-pitch any player on the St. Louis Brown staff — and after being away from the mound for five years, pitching five strong innings?

In this day of super-professionalism, can we imagine the time the Detroit Tigers went on strike, and the club on a 12-hour notice enlisted minor leaguers, semi-pros, college players, wrestlers, and sandlotters to field a team for the sake of the fans? Or the time Bilk Veeck, the ultimate showman, sent a midget to bat for his Browns — causing a rule which still stands against people under height playing in the majors.

The stories go on...

But beyond the stories and the names is the game itself.

You see them in the parks and schoolyards, upwards from the age of maybe four or five. They're in Little Leagues, or Pony League, or park leagues. They're scraping knees and learning how to pitch from a stretch and how not to turn their heads because all of a catcher's protection is in the front. They are tomorrow's major leaguers.

Baseball is a slow game, a game of ritual in a time of everchanging speed. A game beginning in late morning can easily stretch and engulf most of the afternoon. It's a lazy game, a game to be seen from a perch under a tree safely shielded from a summer sun with a six-pack.

Each inning after each play, the infielders toss the ball around — not because it's in the rules, but because it's simply done. Third basemen touch the bag for luck, a batter knocks non-existent clay from his cleats.

Baseball is like a chess match. The variables and options are infinitesimal. You can bunt, steal, sacrifice, hit, strikeout, ground into a double play, be walked intentionally or by accident, or drive one out of the park.

This is the beauty of the game. It's subtle, dramatic. It's a relief pitcher being brought in to pitch against a left-handed hitter and being pulled before he throws a pitch when a right-handed batter comes to the plate.

It's the tragic consequences of a batter missing a take sign and swinging as the runner from third charges home. Or the tension of a bases-loaded, two out, full-count with the batter fouling away pitch after pitch and the sun burning exhaustion into everyone involved.

Baseball is a throw-back to the showdowns of the old west — a strong-armed hurler facing an equally strong batter at high noon with only one of them to come out "alive."

It's this individual aspect that makes it so appealing in a day of one man's minimized importance. Of the major team sports, the individual has more responsibility for both his own actions and the outcome of the game than in basketball or football. He alone faces the pitcher and he alone strikes out or hits one out.

At the same time, the cat-and-mouse action of a pickle or a double play requires the team action, and it's this combination which has struck the interest of American enthusiasts.

And as the rest of the world has become more Americanized, it too has caught on to a Sunday afternoon in the park with drink to cool the heat, a picnic lunch to get you through, maybe your girl in your arms, to watch the lazy, slow, chess-like action of a baseball game — a game which doesn't demand too much from the watcher, a game in which you are allowed to fall asleep for a couple of innings and still catch the big play in the ninth.

## Best season ever for tennis squad

By LUIS CAMPOS  
TM Staff Editor

With the Grossmont College 9-0 victory over Orange Coast College and the Falcons Tennis Team five straight victories, the 1977 Cerritos Tennis Squad is sharing second place with OCC for the first time in Cerritos tennis history.

Grossmont, undefeated in competition, with a 18-0 record, clinched the SCC title a week before their match against OCC. But it was five Cerritos victories in a row that vaulted the Falcons over second place.

The Falcons were defeated by Grossmont in the first match of the second round. Then Cerritos started their way back to fight for second place when the Falcons upset the powerful Fullerton team by a score of 6-3. The San Diego Mesa match followed with a 5-4 triumph for Cerritos.

But on March 31 came one of the most important matches for Coach Ray Pascoe's tennis squad when they had to play against powerful OCC and approaching the home court advantage defeated the Pirates, 6-3, dealing them their second loss in the SCC. Here were the Falcons chances for second place.

Next day, the Cerritos Tennis Team traveled to Mt. San Antonio College for a make-up match that was rained out March 24 while the Mounties were winning 1-0. But this wasn't anything for the Falcons whose decision to take a win over SAC was in their minds. This is how the Mounties fell impotent to stop the Cerritos winning streak which at that moment was 3-0, hiking their streak to four victories in a row.

With the 6-3 victory over Mount SAC the Falcons were inactive during Easter vacation.

The last match of this clean sweep for the Falcons was played on April 12 against the Santa Ana Dons, one of the weakest teams in the conference. But the Dons played that day as if they were a powerful team giving a lot of trouble to the Falcons.

Coach Pascoe's team had to muster all their experience to get a 5-4 victory over Santa Ana. With this last triumph the 1977 Cerritos College Tennis Squad hiked its conference record to 9-3.

The South Coast Conference finals are set for May 4-6 at San Antonio College. But the Falcons will participate on April 21-23, in the Ojai Tournament. And on April 28 will play against an alumni team.

## Silcocks and Co. shoot for NAA

By RICHARD M. GOUL  
TM Sports Editor

Marlene Silcocks topped all archers with an 810 score as the Falcon women's and coed teams defaulted because of lack of entries and the men's team won in competition against Pierce College here last week.

The big news, however, for the Cerritos Archery Squad came off the field this week as the Administration approved funding of entrance fees and airfare for top state qualifying archers Marlene Silcocks, Janice Rockett, Brian Buchanan and Bill Silcocks trip to the National Archery Association Championship at Madison College in Harrisonburg, Virginia in May.

For the past three weeks since qualifying, Coach Joan Schutz has launched a fund-raising drive to pay for car rental, lodging and food during their Nationals stay.

According to Schutz, the Administration also has approved funding for her to take the trip and the only remaining obstacle will be ASCC approval.

According to Schutz, whose squad met Palomar and Cal State Los Angeles yesterday, two other Falcon archers also have shots at qualifying, but more funds will have to be allocated for them to make the trip to the Nationals.

The team will compete at Cal State Long Beach April 29 and 30 in the Southwest Regional Archery Championships and May 5th at Mount San Antonio College in the Southern California Community College Championships.



LEAPING CLINGAN—Triple-Jump star Jeff Clingan was one of the brightest spots of the current track season, setting Cerritos jump

record with 49'1" and conference 48'5/4" mark.

TM Photo By DAVE NELSON

## Softballers to host UCLA after bombing Chaffey 7-1

By RICHARD M. GOUL  
TM Sports Editor

Shortstop Donna Schultze and rightfielder Pam Wunderlich blasted homers and pitcher Barbara Reinalda allowed only one run and three hits in bombing Chaffey 7-1 in Southern League action Monday.

The team meets East L.A. here today at 3:00 p.m. and hosts UCLA for a doubleheader Friday at 1:00 p.m. and 3:00 p.m. in what should prove to be their toughest fight of the season.

Wunderlich, who is batting .429 and ties for the team lead in homers and triples, also scored twice in the contest which was the biggest Falcon exhibition of power thus far this year. The team had only one homerun and four triples before the game, and besides the two roundtrippers added one three-bagger to the books as the squad collected a total of nine hits.

Thirdbaseman-captain Lynn Crist, who is batting .350 and leads the team with 10 RBI's, scored once in the contest as did centerfielder Theresa Moen, who tops the team with 11 runs and is batting a cool .500. Reinalda, a .542 hitter who's second in RBI's and runs scored,

SOUTHERN LEAGUE STANDINGS	
CERRITOS	8-0
MT. SAC	6-2
CHAFFEY	4-4
EAST L.A.	4-4
SAN BERN.	2-6
RIO HONDO	0-7

scored once and catcher Rin Swearington crossed the plate for the other Falcon run.

With four league games remaining and an overall 12-1 mark, first-baseman Julie Morrison remains the team's top percentage hitter at .571, with Schultze flying around the basepaths for seven steals at a .545 batting pace.

## Ladies travel to Santa Barbara as first round rests in balance

While posting a 4-0 conference record in the second round after defeats last week of West L.A. 7-2 and Santa Ana 5-4, the Falcons Women's Tennis Team travels today to Santa Barbara City College to play the doubles matches they must win to beat SBCC and thus take the first round which was interrupted by rain a month ago.

On March 24 playing in the rain Cerritos lost their singles efforts 2-4, which means they must win all three doubles efforts today. The squad, who's strength has been their singles game, is much improved on doubles, said Coach Dick Juliano.

"They'll have to play very well to pull it out," said Juliano.

With Rita Silver back in the top-seeded post the Falcons rest on top of the second round.

By RICHARD M. GOUL  
TM Sports Editor

Coming off their ninth Allan Hancock Baseball Tournament championship since 1966, the Falcons beat Mt. SAC for their seventh South Coast Conference win, lost to San Diego Mesa for their third SCC loss, and defeated Orange Coast College 8-0 in a game here last Saturday which had been billed as a tight showdown but proved instead to be an academic routing by Cerritos.

The basebalers, were lead by a two-hit Greg Moyer pitching performance in the match which proceeded as expected for the first two innings before the Falcons exploded with seven runs in the bottom of the third to break open the 0-0 deadlock.

Outfielder Keith Lupo and Infielder Jim Wilson were instrumental in the offensive attack. Lupo slugging a two-run roundtripper in the third and Wilson doing the same in the sixth.

Moyer was near perfection on the mound, striking out the side twice and whiffing 13 batters altogether while walking only two as not one Pirate runner even reached second base.

The Falcons registered their 20th win for the 19th consecutive season under Coach Wally Kincaid's tenure. The landmark win came with an 18-2 smash over Canada College at the Hancock Tourney in Santa Maria on April 8.

In all, the Falcons have won 23 games thus far this season and will have to play as dominantly as they did in the Hancock to win their last seven, a feat which would be the team's 13th 30-win season.

## Falcons blast OCC and Hancock—again

By STEVE EAMES  
TM Staff Writer

"If we were competing in a different conference our record might have been more impressive."

As it is, however, Dave Kamanski's track team wound up the 1977 season with a 2-5 dual meet record (1-5 in conference action) competing against the likes of Mount San Antonio College, Grossmont, and Fullerton in the mighty South Coast Conference.

Kamanski has described the above-named colleges as "three of the best track teams in the state."

At the Southern California J.C. Relays on April 7, Cerritos placed fourth in Division II with 39 points behind Grossmont-84, Palomar-72 and L.A. Harbor-63. Fullerton took first place in Division I with 68 points while Mt. SAC placed third with 58 points.

The Falcons may not have done too well as a team but as individuals they should fare much better in the upcoming relays and finals (the Mt. SAC Relays on April 22, 23, 24; and the West Coast Relays, May 7 at Fresno. The South

Coast Conference Finals, April 29 at Orange Coast College; the Southern California Prelims, May 14 and Finals, May 21 at Citrus College and the State Finals, May 28 at Bakersfield).

Sophomore Jeff Clingan of Warren High School in Downey is the Falcon's leading candidate for a berth at the So. Cal. Finals. He established a new Cerritos College record in the triple jump with a leap of 49'-11" at the Bakersfield Invitational track meet on April 16 and has that event's top conference mark of the season—48'-5/4". He must place among the top five at the SCC Finals to qualify for that berth.

Other strong contenders for State berths include freshman sprinter John Martin (St. John Bosco) in the 100-10.7 seconds, 200-22.5 and 400-49.3; sophomore Jim Powell (Bellflower) in the 800-1:56.4; and freshman Rick Van Dyken (Neff) in the 110 high hurdles-15.2.

The Mile Relay team (John Martin, Joe Gonzales, Mike O'Malley, and Bobbie Hernandez) should also do well considering their season best run at Bakersfield Saturday-3:18.9.

In retrospect, Kamanski said of his squad, "The kids maintained good attitudes and were never let down despite being bombed throughout the season."

Looking ahead to next year, Kamanski, who will be entering his 20th track season at that time, stated that with only eight to ten athletes returning, "Our recruiting from local high schools will play a major role in determining the caliber of team we will field next spring."

"I've been scouting two or three high school meets each week. We're looking for some good long-distance men, a polevaulter, someone who throws the shot-put and the discus and also a long/triple jumper to fill the vacancy to be left by Clingan."

Kamanski went on to explain that although it is tough for freshmen to perform competitively—because of the high pressure they will be up against in J.C. and four-year college meets, "Recruitment plays a big part in the battle of putting together a winning track team."

If the talent is out there among the thousands of high school tracksters and in the returning Falcons, Dave Kamanski will find it and hopefully put together a winning team by next year.

1977 SOUTH COAST CONFERENCE BASEBALL			
Orange Coast	8-2	—	18-6
CERRITOS	8-3	1/2	23-6
Santa Ana	4-6	4	17-10
Mt. San Antonio	4-6	4	18-10
Grossmont	4-6	4	13-12
San Diego Mesa	4-6	4	10-15
Fullerton	4-7	4 1/2	13-15

## Track team ends 1-5 in SCC as Clingan leaps to finals

Coast Conference Finals, April 29 at Orange Coast College; the Southern California Prelims, May 14 and Finals, May 21 at Citrus College and the State Finals, May 28 at Bakersfield).



# Opinion

Editorials • Letters • Columns • Features • Etc.

Assigned editorials are the responsibility of the Talon Marks Editorial Board. Other views are solely those of the author of the article and are not to be considered opinions of the Talon Marks staff, the editorial board, the advisor, the Cerritos College administration, or the Board of Trustees.

TALON MARKS

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## The price of forgetting

Every generation of Man has had to soberly face the thankless task of reconstruction when a time has come for the carnage and waste of war to end and for conscience and sanity to return, and men must rebuild over the ruins of what they have done.

Man then builds cities and monuments and memorials over the earth he has desecrated with slaughter as if to hide from future sons any evidence of Man's madness.

And hoping to ignore the ghosts of those he had buried alive, he rebuilds cities of luxury and then attempts to forget.

So this may explain the biblical prophecy of all generations...why the sins of the fathers will be visited upon the sons; because Man forgot to remember and ask "Why?"

He successfully buried the Beast within where it will lie unnoticed and unknown until it

once more finds the opportunity to emerge and have its way unchecked.

And that is why reconstruction is so futile, because we only rebuild tomorrow's ruins.

The photographic display in the library to commemorate "Remembrances of 'The Holocaust' Day" (April 15) is valuable to us all not only for what it tells us of the victims but also for what it tells us of the murderers.

It is grim, it is ugly...it is true.

Prejudice, persecution and genocide are not new...and are not dead.

And we are told of a time when Man cast away their consciences to the winds and allowed the Beast inside to emerge...probably not for the last time.

If it happened once it can happen again, and if it happens somewhere then it can happen anywhere.

And that is something to remember.

## AAaahhh...

The Board of Trustees recently approved a change in the Associate in Arts degree requirements eliminating Health 8 as mandatory and allowing students to by-pass History 27 and Political Science 5 by passing a comprehensive test in these subjects.

However this recommendation by the Curriculum Committee is a far cry from the progressive proposal submitted to them from a sub-committee chaired by Dr. Robert Bos, counseling chairman.

The original proposal not only called for the elimination of the Health 8 requirement but it also suggested that students have a freer choice of subjects in the Social Science division—rather than be required to take History and Political Science classes which are taught from grammar school level to secondary institutions.

The sub-committee proposal also attempted to respond to the nation-wide writing epidemic (State Universities how screen students for minimum writing skills) by raising the standard of English composition required for an AA degree.

The new requirements still demand that students take what large amounts to repeat course material, and ignore a nation-wide need for higher English comprehension.

A watered down version of a good recommendation, it is almost unrecognizable, and a small change indeed.

## Back to work

It is good to see that the spring ASCC Senate is not a circus and nor will it allow circus performers to totally disrupt Senate meetings.

The evidence of this is the ousting from last week's meeting of Senator Mike Diaz, who, bored with a discussion on parking allotments, left his senate seat and went to the chairs in the back of the Senate Hall and layed down on his side, presumably for a different perspective of the proceedings.

Although the discussion was sometimes confusing and less than serious, Diaz kept up frequent, out-of-order commentary and was finally ejected by Senate Sgt.-At-Arms Dean Walsh.

The spring Seante will direct the \$327,000 budget later this year, and it is reassuring that it means to conduct business, aware of the real responsibility it has to the student population.

## Share-parkers

Responding to a survey by the campus police, the ASCC Senate decided to remove parking restrictions from their private lot C-10 at 5:00 p.m. instead of the present 7:30 p.m.

This opens up almost 50 parking spots heretofore pragmatically restricted to night students, most of whom begin class at 7:00 p.m.

The Senate also agreed to share 10 spaces with parkers from lot C-9.

Although Talon Marks has in the past called for an end to student government parking privileges altogether, it recognizes and applauds the Senate action as a step in the right direction, and a move intended for the benefit of the student body.

## Evans, Mueller second, third... national speech tournament

Students Debbie Mueller and Leslye Evans each won trophies at the National Junior College Phi Rho Pi Speech Tournament in Chrystal City, Virginia near Washington D.C. during Easter vacation.

They were accompanied by their speech coach, Donna Grossman, who had flown to Washington a week prior to help set up various tournament events.

Evans and Mueller both competed individually in Oral Interpretation, as well as together in Duo Acting with scenes from the movie, "Carrie."

Mueller also competed in Expository speaking and Evans competed in Lincoln-Douglas Debate.

Mueller came within one point of making semi-finals with her Expos on left-handedness.

Both girls made semi-finals in Oral Interp, and Evans progressed into finals.

Evans' theme of Children's Innocence, which utilized pieces from "Sometimes a Great Notion," "Brave New World," and Lily Tomlin albums, captured a plaque in the Silver division for her.

Mueller received a plaque in the Bronze division with pieces from "Children's Hour," "The Well of Loneliness," and Bill 1275 representing the theme of Lesbianism.

There were 220 students from around the country competing in the Oral Interp division, and 50 of these advanced to semi-finals. Of those 50, approximately 20 broke finals. All semi-finalists received a Bronze plaque, and of the 20 finalists, half received Silver and half received Gold.

## Language enthusiast Bluske teaches from her own books

By DEBBIE MUELLER  
TM Staff Writer

German students studying from "Das Erste Jahr" textbook might be surprised to find that the name of the author and the name of the class instructor are one and the same — Margaret Keidel Bluske.

Textbook writer, world traveler, and a German instructor for 28 years, Mrs. Bluske projects an enthusiasm for her subject that few instructors can match.

Margaret was born in Columbus, Ohio, where her father was an exchange professor from Germany. The family was then moved to Mexico where Mr. Bluske directed a German school until his death a few years later. At that time, her mother took five-year-old Margaret and her sister Elizabeth to California, where she taught English, Latin, German and Spanish.

Margaret's first interest was in art, but as she progressed in her studies she decided to pursue it as a hobby instead, and started to concentrate on becoming a German teacher.

"It was always one of my ideals to be a really good teacher so that students could have positive rather than negative experiences in class," she said.

She began her teaching career at Wellesley College in Massachusetts and then taught for six years at USC. Her past 18 years have been spent teaching German here at Cerritos, and for 14 of those years she has served as chairman of the Foreign Language Department.

Margaret's sister, Elizabeth Keidel Bluske, also taught part-time at Cerritos and in 1960, the two sisters began collaborating on a German textbook.

In their annual summer visits to Europe, they had collected so much material to use in class that they wanted it to be available to other German students. Thus, the text was begun. First published in 1962, the fourth edition will be out soon, as well as the second edition of second year books.

Not only does Bluske return to Germany every summer to visit friends and relatives, she now teaches a class on campus called "The Culture Of Germany Austria and Switzerland," in which students learn where to go, what to see, and the basic language needed on such trips.

A dedicated teacher, Bluske works every day, not only with classes, but with individuals.

"I feel the individual approach to a student learning is the most important," says Bluske. "In a class of 30 people, it's difficult for each student to get the practice he needs to develop oral language skills."

She expresses concern that the students aren't getting enough needed practice.

"Our biggest handicap with the students is that we don't have enough time," she says.

According to Bluske, learning a language is important. In learning the structure of a foreign language we learn the structure of our own as well. It offers a person an edge in the employment market and it also enhances travel.

## No talent needed for Psychology Club membership

By PAT GRIFFITH  
TM Staff Writer

A common cry released from the lungs of the uninformed when speaking of campus clubs rings through the halls of the student activities office, "Who cares? What have they got to offer me? I'm not Jewish, Spanish, Catholic, and I can't write, act, or play a musical instrument. I'm not really interested in baseball, busting blocks with my bare hands, or crusading for anybody. Who cares?" Fan fare folks...ta da...the Psychology Club cares, says club-president and founder Pat Steckel. Steckel started the club to function as an extension of the classroom last semester with a strong emphasis on sharing. And you don't have to be of any particular race, creed, color, share an obsession with any of the arts, or even be a psychology major to join.

Oh, you will find some in the group who do dabble in music, and that guy sitting next to you probably does put his foot through twelve inch armor plate on weekends, but Steckel assures that you will find a diversified range of interests in the psychology club.

The main characteristic all the members have in common is their interest in psychology and people.

Whether you be young or old, the psychology club cares. Last semester the club was presented the "I Care" award for their work during Christmas time with children's hospitals. They collected and delivered toys to the hospitalized youngsters in their spare time. At this semester's Renaissance Fair the club plans to sell handicrafts made and priced by oldsters from the surrounding nursing homes with all proceeds going to the individual artisan or craftsman. Steckel feels this will give the senior citizens a chance to show what they still have in them, and a chance to pick up a little cash.

And they care about the sharing of knowledge, specifically in the field of psychology. They've invited many lecturers to speak on the Cerritos College campus including Dr. Doug Mathews, a clinical psychiatrist, Dr. Shawn McCoy who spoke last week on the changing sex roles, and Dr. John White, a transactional analysis.

So, if you fall in the category of "none of the above" when it comes to club qualifications, the psychology club just might be what you need to get some of that latent caring out.

"If you go anywhere without knowing the language, you diminish your enjoyment of your traveling experience," she emphasized.

Preparing for her retirement, which is still several years away, Margaret is currently doing calligraphy with Larry Brady of the Art Department. She's getting all her hobbies together "so I can have a creative binge and do all the things I haven't had time for before."

She has a 22-year-old son, now attending Cal Sta like to teach.

It seems the Bluske enthusiasm for positive teaching experiences has rubbed off through the generations.



GERMAN PROF

## HANDICAPPED ATHLETES

## Special Olympics at Cerritos; Volunteers needed to assist

By LUIS LUCERO  
TM Assoc. Campus Editor

The Olympics will be held at Cerritos. No, not the games that were held in Montreal last year, but the Special Olympics...events for those who are classified as mentally retarded.

The idea of physical competition for the retarded is quite new. Until a few years ago it was generally believed that such people had to be protected from activity that was considered normal and healthy for others.

The Special Olympics were started in the late 60's in conjunction with the Joseph P. Kennedy Jr. Foundation, with the hope of providing positive experiences and thus building confidence in the personal ability and worth of the participants.

The competition in the Special Olympics consists of track and field events, swimming, diving, gymnastics, basketball, volleyball, floor hockey, bowling, ice skating, wheel chair events, and other sports.

The success of the Special Olympics has been

spectacular. The number of Special Olympics has grown from 1,000 at the first national meet to over 500,000 today. The list of sponsors for the activity include Muhammad Ali, Bill Toomey, Evel Knievel, and Rosey Grier.

Lorraine Loeb, Southeast Area Special Olympics Coordinator, has stated that there is a need for volunteers to help at the game this Saturday, to help seat and direct the public to specific events.

Those students who wish to help at the games may contact the Campus organization, Circle K, which is assisting in the event, or Lorraine Loeb at (213) 429-4374.

Admission to the event is free. The volunteer sign-in will be from 7:45 a.m. to 8:45 a.m.

Parade line-up will be at 8:45 a.m. with a Marine Color guard, the Norwalk All-City Band (which played at President Carter's inauguration), Indians, stuntmen, the A&W International Bear, and many others.

And Mike Farrell, co-star of M.A.S.H., will be grand marshal.

## Full house gets reading on 'psychic phenomena'

By JOY GASTON  
TM Staff Writer

Whether it was the skeptic or the believer that filled Student Center last Wednesday, all appeared impressed by the "psychic phenomena" lecture given by Dr. Charles Tomas Cayce.

Dr. Cayce, grandson of the famed and most respected clairvoyant and "psychic diagnostician" Edgar Cayce, greeted his audience with an apology of his father's absence, Hugh Lynn Cayce, who was originally planned to speak and is recovering from a recent heart attack.

The late Edgar Cayce who had no medical training and little educational background was able to diagnose and advise treatment for the ill—those even hundreds of miles away—while in a trance state.

Investigations convinced numerous psychiatrists, psychologists and physicians to be convinced of his power though they were unable to explain it.

Dr. Cayce presented himself as an honest, unassuming man with a frank and plain appeal and a reassuring monotone voice which attracted his listeners to a state of belief rather than dismay. He openly expressed, "despite the family I have been born into I have been skeptic at many times about the reality of ESP."

As Director of Parapsychological Research at the Association for Research and Enlightenment (A.R.E.) in Virginia Beach, Virginia, Dr. Cayce has much indepth knowledge of this area of study.

Cayce who received his Ph.D. in child psychology used a rough work film to demonstrate the ability of a 11 year-old girl he worked with. By the means of touching an object the blind-folded girl was able to describe it almost 100% of the time. The testing included the use of cards, colors and pictures in books. The most

amazing feat was when the girl could mention record album songs just by touching small photos of the record.

These studies can extend for long periods of time, and the pressure on these children has caused many of them to stop experimenting.

The second area of discussion had to do with what Edgar Cayce said about the twentieth century, especially the 40 year period, 1958-1998. Cayce had predicted an "excellerating change in our society" and a time of continuing crisis. This is to be a period when man will begin to study the power of his mind.

Dr. Cayce often referred to the "readings" of his grandfather. The term "readings" is used to describe the clairvoyant discourses Edgar Cayce gave while in a self-induced hypnotic sleep state.

The development of psychic powers through meditation, dreams and the tuning of the body was the last area of discussion. Dr. Cayce suggests that a change in one's diet such as drinking more water and a decrease in meat consumption will result in a major shift in the level of consciousness.

The combination of special diet and exercise stimulate a personal growth, and a "spiritual growth". As this occurs the psychic ability will manifest as a side affect. This is the thrust of the development of the psychic ability that the Edgar Cayce readings suggest.

Dr. Cayce went on to explain that the "readings" believe that we are all part of a creative force—referred to as God. And the process of turning within and the tuning of the body produces an awakening of that force.

A short question-answer period concluded the evening's lecture.

Whether the skeptic remained skeptical after the ideas and examples presented by Dr. Cayce, it is assured that as evidenced by the full house, that the study of man's power of the mind will produce a never-ending world of inquiry.

## CERRITOS COLLEGE Talon Marks

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