

# Talon Marks

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Wednesday, May 25, 1977

## Auditorium cost evaluation plan okayed by Board

Board member Chuck Fuentes pushed through a proposal to begin the process of cost evaluation for a 2,000 seat auditorium cultural center to be built in agreement with the Cerritos Redevelopment Agency at the Board of Trustees meeting, May 17. Supported by a 7 schematic drawings of the building passed by a 6-1 vote. It also urged the creation of the "Cerritos Cultural Center Foundation" to gather funds.

Board President Lou Banas was the only "nay" vote.

Attachment C of the Fuentes document listed the support of the auditorium and promises of joint usage from the cities of Artesia, Bellflower, Cerritos, Downey, Hawaiian Gardens, Lakewood, La Mirada, Norwalk. Included in this list was the ABC unified school district, Bellflower school district, Downey unified school district.

Although no specific amount of times the auditorium would be needed by these parties was given, it was generally expressed that once a 2,000 seat auditorium was available the demand would probably rise.

The problem of booking the auditorium to pay the some \$150,000 annual upkeep costs is one of the arguments against the auditorium.

The other major objection was that, under the agreement with CRA, in return for having the auditorium constructed the college would remain on a "frozen" 1971 tax increment base with the true, up to date increment funds going to the CRA to pay off its building debts. The increment level is based on college/CRA land value.

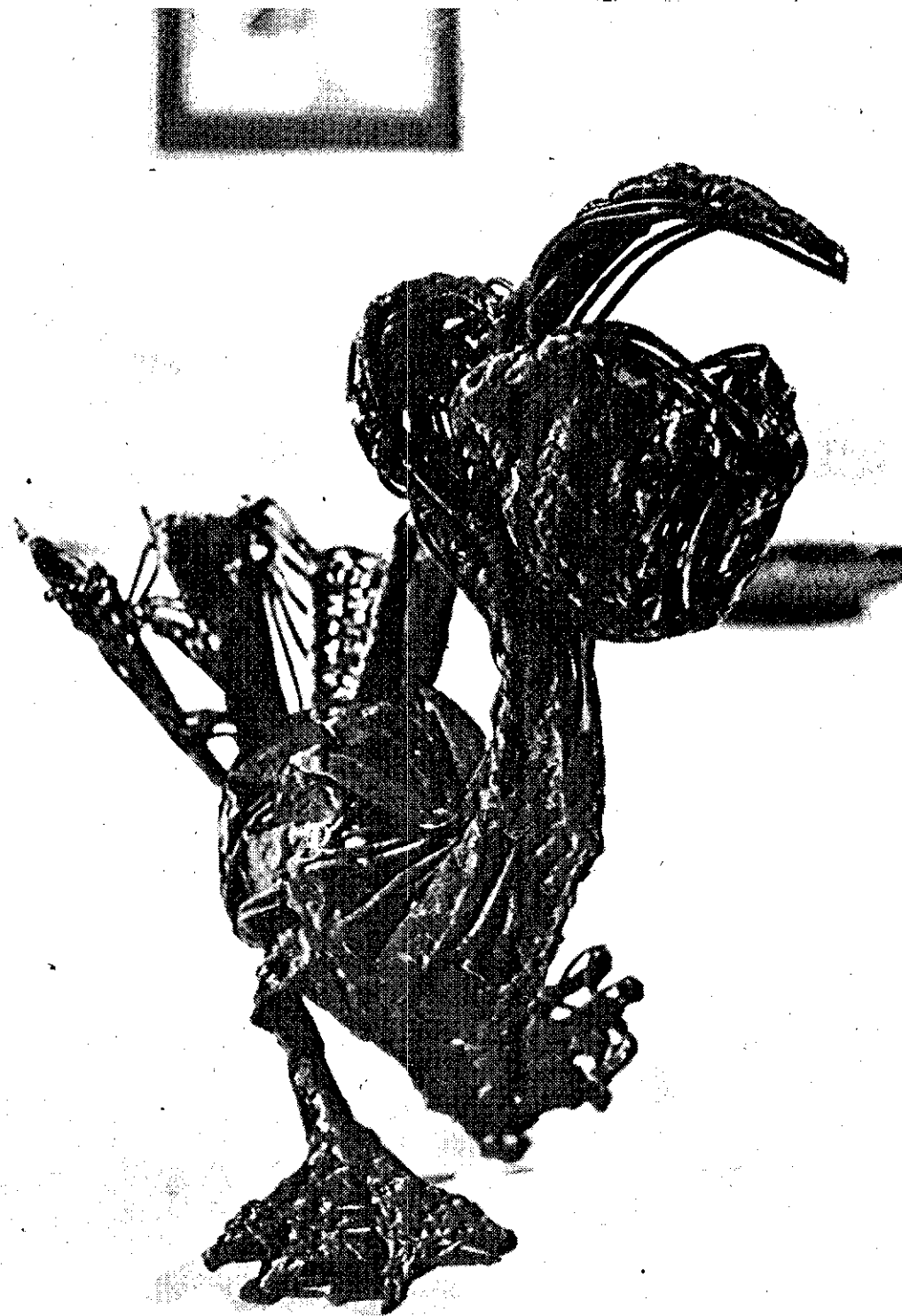
Last year under this agreement the college received \$45,000 increment money while CRA gathered almost \$170,000.

It is expected to take the CRA 20 years to pay off its debts and Banas claims that at a 9 percent yearly increase in property valuation this will cost the college \$10,000,000 over the next 20 years.

The 3-year agreement which allows the college the option of building or taking full increment money expires in March of 1978.

If the college decides not to build it will

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ARTY PELICAN—Striking rendition of strutting pelican is one of the highlights of the

student art show now open in the campus gallery.

—TM Photo by DAVE NELSON

## Grading system decided by board

### Grading policy approved, 5-0-1; twelve week class drop deadline

By PAT KENNEDY  
TM Editor-In-Chief

The special Board of Trustees meeting last night which considered the new grading policy is expected to be heated, with board members split on the controversial, proposed 12 week course drop deadline.

Students may currently drop a class until the last regular day of each semester.

The new grading policy which calls for a 12-week drop deadline was approved at 9 p.m. last night by a 5-0-1 Board of Trustees vote. The policy was amended to cite specific exceptions to the deadline rule (illness, death, job relocation, and other special occurrences) rather than give the instructor the option as was originally proposed.

Vice President of Instruction Jack Randall and Faculty Senate President Howard Taslitz wanted the Board to postpone a decision to await state-wide regulations. Trustee Leslie Nottingham was absent. Chuck Fuentes abstained.

According to Jack Randall, vice president of instruction, the office of the Chancellor of the California Community Colleges has assured him that state-wide standardization of conflicting grading procedures such as "W" for withdrawal and "I" for incomplete is to be proposed within the next year.

This would probably also entail a statewide drop deadline Randall said.

Two trustees who served on the grading policy committee, Lou Banas and Harold Tredway, both support the 12 week drop date.

Although Tredway was reluctant to go into detail on his position before the meeting he said, "We are experiencing tremendous grade inflation which is aided and abetted by the last day drop date."

Anticipating a move to table the proposal because of the expected state wide legislation, Banas claimed that after working on the policy in committee for over a year he felt it should be voted on and accepted now. Any additional rules could be added later, he said.

Board member Louise Hastings said she feels the whole issue is "academic" because she expects statewide legislation concerning grades and withdrawal dates, which would take precedent over any decision at Cerritos.

She said she might make a motion to postpone the policy decision.

Trustee Leslie Nottingham said he has yet to make a decision on the policy. However, he expressed reservations about the drop deadline and seemed to prefer the current last day drop date.

The faculty senate also wants to retain the present last day drop date. However if the 12 week deadline is accepted, they want the

option of issuing a "W" grade after the deadline.

On the other hand, Banas feels that there should be specifically stated exceptions to the deadline such as illness or other mitigating circumstances that the board agrees on — rather than giving instructors an open option.

Also supporting the 12 week deadline new trustee member Merl Doty is seeking some kind of academic probation for those students who continually withdraw from classes. As yet no specific guidelines have been drawn up.

It has been suggested that if a student withdraws from more than 50 percent of his classes, over a period of time, he should be put on probation. If he drops this percentage of classes again the next semester, he will be forced to sit out a semester of school.

Randall feels more study must be done in this area to determine how it would affect enrollment.

"I'd like to pull a couple hundred students' records and test this out (with the deadline instituted) to see if (through probation) we're going to lose all our students," he said.

## Landslide win for new ASCC president Collins

By STEVE EAMES  
TM Staff Writer

For the first time since voting procedures were changed in 1971, the new ASCC president, Don Collins, won a landslide victory over two equally strong tickets, sweeping under the carpet all predictions of a run-off election.

Collins and his running mate, Julie Emerson, garnered more than 58% of the unusually low voter turnout of 89%.

One unofficial write-in vote was disqualified because it takes two votes to make it legal. Leonid Brezhnev was the recipient of that lone vote.

The final tally put Collins and Emerson in power with 528 votes to Jeff Palmquist and Sergio Gonzales' 217 and Pat Steckel and Loretta Ortega's 150.

According to the office of Student Activities, this election had the lowest turnout in the last four years.

Prior to 1971, the candidate with the most votes won. Now the candidate must receive 50% plus one vote to win the election. If none of the candidates were to get that number, a run-off election between the top two vote-getters would have been held.

The victors had expected to go into a run-off but seeing as they took more than enough of the votes to win, a run-off was not necessary.

In a post-election interview, Collins attributed his victory to the fact that his campaign staff spent more time in getting his name known than the other candidates.

"We pushed the effect that we had the strongest leadership ability and we were a more balanced ticket."

"Because I am of above-average student body age, I relate to the older people and since Julie is young, she relates to the younger students," Collins stated.

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## No budget cuts—'reserve' interest used

By PAT KENNEDY  
TM Editor-In-Chief

The ASCC budget committee learned yesterday there is no need to cut budget requests by \$40,000 as it was previously thought.

This change in outlook came about when committee chairman ASCC president Jess Reese announced that confusing paper work had not projected true income levels which he felt should be entered into the budget annually.

The largest bulk of income was the interest of some \$30,000 which is yearly gained off the \$451,000 undistributed reserve fund.

The other money added to yearly income was a projected \$8,865 from the bookstore and \$17,722 from cosmetology. Also included was some \$6,000 from projected summer school student body fees.

Following recent discussion to as much as double the present \$7 student body fee, TM asked Reese and Commissioner of Finance and Budget Scott Swenson about the reserve fund, its interest and any other ASCC income.

Neither Swenson nor Reese had the breakdown of the yearly interest or the projected income from the bookstore or cosmetology.

TM then went to Business Services Controller (accountant) Keith Anderson with the same questions. Anderson refused to discuss any aspect of the ASCC budget until

directed to do so by Dean of Student Personnel Don Siriani, who is responsible for the funds.

Siriani could not be reached that particular day, but Reese later assured TM he would find "answers to your questions," adding he had some of his own.

According to Reese what he found out was that business office paper work "that only an accountant could understand" had a distorting effect on true figures of income and expenses.

Reese, Siriani and college president Dr. Wilford Michael sat down together and devised a "clear" budget statement that "anyone could understand," according to Reese.

This statement separates the ASCC account from all the capital outlay of the bookstore and other programs so that only true ASCC money, after all expenses, is reflected.

In the past, the money from reserve interest and profits from programs such as the bookstore have been placed into the reserve fund, rather than the annual budget.

According to Siriani, the reserve fund is an emergency fund and he said he felt it should contain enough to be a total two year back-up if all annual ASCC funds were eliminated for any reason.

Opposing the concept of using the reserve interest money were Dean of Student Activities Richard Robinson and Coordinator of Student

Affairs Norm Price whose programs operate on ASCC money.

They felt that the reserve fund was a buffer against inflation and should not be used, but saved.

Reese pointed out that budget requests are supposed to take into account inflation figures.

Dave Ruston, book store manager, told TM that within five years the bookstore bonds will probably be paid off and the expected annual profit of over \$100,000 will go directly to the ASCC.

The budget committee decided not to raise student body fees this year.

## Budgeting budget not possible Swenson informs senators

By MARTIAL WILLER  
TM News Editor

The some \$400,000 undistributed reserve account is strictly an emergency fund, Scott Swenson, commissioner of finance and budget, told the ASCC Senate.

Swenson also informed the group that it is an impossibility to prepare the budget and have it in their hands any earlier.

In an effort to shed more light on the ASCC budget study, Scott Swenson, commissioner of finance and budget spoke to the senate for the second week in a row.

His presentation was divided into two parts; one discussion pertained to monies in the undistributed reserve account, and the other dealt with the limited amount of time allotted to the senate for reviewing the proposed budget for approval.

Explaining the reserves and their purpose Swenson told the group, "Undistributed reserves is an amount of money we have that we have not budgeted to spend in that year."

He added that the reserve is also used to pay for programs when the budgeted income has not been received and deposited at the time the money is needed. "In some accounts, income is not received until the end of the year," he explained.

Citing the reason for the reserve account the commissioner said, "It is kind of an administrative precaution (a security) to have two years operating budget in the bank...two years undistributed reserves, so if we lost our income or for some reason we had problems with income...we could operate two years without sacrificing any of our programs. Right now we're under the two-year point," admitted Swenson.

Responding to a complaint by Senator Richard Goul that the senate is not given

## No action sought by Cabinet on EOPS request for space

By RICHARD GOUL  
TM Staff Writer

The ASCC Executive Cabinet has decided not to recommend to the Administrative Council any action on the proposed expansion of office space for the Extended Opportunity Programs and Services (EOPS).

The Cabinet action was in response to an Inter-Office Communication item presented at the May 4 meeting by EOPS Peer Counselors Gilbert Garcia, Edna Rodriguez, and Resl Shiroma. Operating currently in a 614 square foot area, EOPS is asking for 480 sq. feet more.

EOPS is located in offices in the east end of the Student Lounge building, and proposed three alternatives for more space. While supporting a proposal for the building of a new area to house EOPS, the Cabinet cited it as an "administrative" matter and will take no action on the Senate floor.

The two other proposals included one for adding a room to the southeast corner of the Student Lounge, and a primary suggested extension of EOPS 15 feet into the Student

Lounge itself. It was this proposal that triggered a dispute over EOPS's "right" to their Student Lounge offices and any such extension.

At the April 25 Cabinet meeting when the subject was first raised, Dean of Student Activities Richard Robinson said that the space EOPS occupies was loaned to them with the condition that they get their own space after one year. But, he explained, they have now been there for 16 months.

President Wilford Michael, however, explained that an Administrative Council decision in December of 1975 had put EOPS there and that to his understanding the EOPS set-up in the Student Lounge "had no time limit, one way or another."

At the May 18 ASCC Senate meeting, Senator Liz Polo disputed this, saying that she had been present at the time the decision was being made and that it was a temporary move, continuing that "the Student Lounge is for the students" and that it was the "only" place on

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SWINGING TWENTIES—Dancers Lynette Hoge and Tim Betteridge display dance number from the early 1900's in dress rehearsal for the play U.S.A., which opens Friday May 27 at the Intimate Theatre (located south

of the Burnight Center) and plays May 26, June 2, 3 and 4. Dancers not shown are Christa Kurvits, Joe Riviera, Lynn Lofstrom and Jeff Williams. Story and picture inside—tickets are available at the box office.

—TM Photo by RICK TILTON



# News Briefs

## ASCC AWARDS BANQUET

Tickets for the Annual Spring Awards Banquet are still available. The Banquet will be on Friday, June 3 at the Grand Hotel Crystal Room in Anaheim. Admission is \$5 per person. Everyone is welcome.

## FREDDIE, FRIEDA FALCON

Applications are being accepted for anyone wanting to try out for either Freddie or Frieda Falcon, the official mascots of Cerritos College. Names and phone numbers may be turned in to Sylvia Diaz in the office of student activities.

## DOCUMENTARY FILM

"The Insect War and Carnivorous Plants," a film about the alternatives to blanket pesticides are explored in a BBC-TV film. Voracious examples of plants reverse the dictum that animals eat plants. The film will be shown on Wednesday May 25 in the Board Room. Admission is free.

## STUDENT PLAY COMING UP

"USA — A Dramatic Revue" will be shown May 27 through June 4 at 8 p.m. in Burnight Center 31. Conceived as "A Dramatic Revue," U.S.A. is a collage of dances, songs, headlines, and people that make up our heritage. Valentino, the Wright Brothers, and Isadora Duncan are here as well as Eugene Debs, the unknown soldier, and Charles Lindbergh. Admission is \$1 for students.

## MEMORIAL DAY HOLIDAY

There will be no classes on Monday, May 30, 1977. It's Memorial Day.

## RENAISSANCE FAIRE

Cerritos Students may sell any hand-crafts, home-baked, non-commercial made items at the Renaissance Faire which starts today. All items that are sold are solely for the benefit of the seller.

Renaissance Faire T-Shirts are available in the Bookstore for \$3.95.

## RAPE CRISIS WORKSHOP

"Rape — myths and realities" is the theme of a special lecture workshop in the Cerritos College Student Center, on Saturday June 4, from 8-12 a.m. Speakers will include Betty Brooks, founder of WASA (Women Against Sexual Abuse) from Cal State University Long Beach.

Speaking on new legislation will be Steve Kinney, an administrative assistant to George Deukmejian, state senator.

## 'CHIMNEY SWEEP' STAGES

"The Little Chimney Sweep" is scheduled to play at 3 and 8 p.m. Friday June 3 at 11 a.m. and 2 p.m. Saturday, June 4, and 2:30 p.m. on Sunday, June 5.

Tickets are \$1 for both children and adults, and may be purchased in advance or at the door. Special discount rates are available for groups of 10 or more.

The Cerritos Children's Theatre is a joint venture of the college Theatre Department and Community Services.

## WOMEN'S CENTER FETE

The Cerritos College Women Center will hold an open house, June 2, to commemorate the Center's first year anniversary of being open full time.

Interested persons are invited to join in the festivities. Refreshments and door prizes will be featured. Information will be available on the many services and classes open to women in the college district.

## GAP to crown Phi Kappa Zeta top fund raiser

By GARY EHNS  
TM Staff Writer

The Spring Semester club competition drive to collect glass, aluminum, and paper for recycling (GAP) will crown a new champion at the Spring Awards Banquet, June 3.

Phi Kappa Zeta dethroned Delta Phi Omega, who finished third, as the leading contributor to this year's GAP program. Alpha Phi Beta took second place honors.

According to Keith Adams, Financial Assistance Coordinator, the program for this year should again raise over \$3,000 once all the totals are received.

The money received by the program goes to the Cerritos College "Bread Hunt" fund from which financial grants of \$50, \$75 and \$100 are given to needy students who apply. According to Adams, about 40-50 students received these grants this year.

Under the direction of Adams and Commissioner of Financial Aid Gary Junge, the GAP drive is competitive between campus clubs, fraternities, and sororities. Adams gave praise to Junge's efforts in this program. "Without Gary's hustling and drive, this program wouldn't have done as well as it did this year. We owe a lot to his fine efforts."

For the 15 clubs in participation, a total of 19,141 tons of glass, 30,712 cans and 12,900 feet of paper were gathered.

The GAP program has been in existence since 1970 and is located directly north of parking lot C-10 and south of lot C-9. Although the recycling center is ending its Spring drive, materials will still be accepted. GAP will take year round collection. A work study student is usually hired to take care of collection during the summer months. Material can be left by the gate if no one is at the center to receive it.

Clubs participating this year included: Phi Kappa Zeta, Alpha Phi Beta, Delta Phi Omega, Circle K, Student Vocational Nurses, Spanish Club, Handicapped Students C.C.

Alpha Gamma Sigma, Voc. Industrial Clubs America, Sigma Phi, Upsilon Omicron, Beta Phi Gamma, Tau Rho Beta, Child Interest Club, and Theta Epsilon Zeta.

## ...Auditorium

(Continued from Page 1)

receive increment money for those three years—almost \$500,000.

However, it appears almost certain that the auditorium will be built.

Board members Leslie Nottingham, Louise Hastings, Merl Doty and Fuentes came out in strong support of the building—enough to carry the 7-member board vote.

Doty was the only member whose position was not publicly known until the meeting. Harold Tredway supported the concept of the cultural center last year when the proposal was defeated 4-3.

Banas and Katie Nordbak, along with since-retired Charles and Jan Harris (not related) opposed the building.

Banas has called the auditorium a "trojan horse" and claims it could be a financial burden in years to come.

He says \$10,000,000 in increment money could be put to good use and he made several counter proposals, which included selling the land to the city of Cerritos and having it build the auditorium, reserving certain dates for college use; refurbishing the Excelsior high school auditorium for \$1,500,000; and putting the decision to the voters in the form of a referendum.

Harris suggested that the board apply for federal funds to build the auditorium under a new educational, cultural program instituted by the Carter administration.

Fuentes' plan included percentages of donations given to cultural foundations from different corporations, banks, etc.

It also cited the success of the El Camino college auditorium which seats 2,054 and is in competition with seven smaller auditoriums. The memo said El Camino has an over-flow of requests to use the building.

The proposed Cerritos Cultural Foundation would consist of approximately 25 persons. One of the first objectives of the foundation would be to establish a Founder's Circle which would be a group of people paying \$100 dollars each to have their name tag permanently place upon seats in the auditorium.

## ...Election

(Continued from Page 1)

The other candidates took their loss in stride. Palmquist said, "It was an enjoyable campaign and although I'm satisfied by the results, I had to swallow a lot of pride."

Steckel stated that, "It was really a great campaign and I would like to thank each and every person who gave me their support. Even though I wasn't elected, I would still like to fulfill my campaign promises to the best of my ability. I give Don and Julie my full support and congratulate them on their victory."

Collins spoke briefly on the campaign. "It was very hectic there for a while and there were some very worried moments when I felt assured that we would wind up in a run-off. We needed one vote over 50% to win and when one of my campaign managers predicted that we'd get 57%, I was still skeptical."

I was very elated at the time my victory was announced, but at the same time I also felt sorry for the other candidates."

He ended by saying, "Julie and I would like to thank our entire campaign staff and everyone who voted."

"Now we'd like to get down to the business of selecting our cabinet which we are presently taking applications for in the Student Activities office."

## NEW TRUSTEE

# Doty sees campus in enviable spot

By TIM CARTER  
TM Features Editor

"It is difficult to improve on what I view as almost perfection. Compared to many other colleges, Cerritos is in a very enviable position. I did not campaign on any issue that tore Cerritos down, but instead wanted to help it to continue on in its fine tradition."

This optimistic viewpoint about Cerritos could very well be one of the strong points that enabled Merl Doty to win a seat on the Cerritos College Board of Trustees.

A graduate of Cerritos College, Doty majored in history and political science. After receiving his A.A., he went on to Fullerton State University where he earned his B.A. and teaching credentials.

Presently working on his master's degree in administration, he teaches vocational training at Warren High School in Downey.

"Because I am a teacher in Downey, I would have originally liked to have run for a seat on the Downey Board of Education, but there would have been a conflict of interest as I would be setting my own salary. After looking at the Cerritos Board of Trustees," Doty explains, "and remembering what a good time I had at Cerritos, I decided to run for the seat."

Being both a teacher and board member, Doty says, "I have to wear two hats, but both hats are very complimentary. I can see a clearer picture between the two. People in Downey have demonstrated that they like the input of someone who is both a teacher and a board member."

In his race for the board, Doty was the only candidate to pay for a statement of qualifications to be placed on the ballot. Doty feels that this did have an impact on the election.

"The Cerritos College district is larger than many Congressional districts that have close to a quarter of a million dollar price tag on them for someone wishing to run for office. I only spent \$1500," he said. "It is impossible to run for office effectively without that statement of qualifications. Before I ran, I knew that to be a serious candidate, the statement was a must. I had a lot of support in the city of Downey, and with its vote alone I would have placed fifth out of the 10 candidates. They gave me tremendous support."

"I teach mainly ninth graders and they don't really know what a board member is. However, a lot of students were very helpful and supportive during the campaign. Many put up lawn signs in their yards, walked precincts, or simply told their parents to vote for me. I received the largest number of votes in the election that a non-incumbent has ever received before."

At the present time, Doty claims to have no future political aspirations, but adds, "I don't plan to spend the rest of my life on the Cerritos Board of Trustees. Now that Del Clawson has announced that he does not plan to run for reelection in 1978, many people have been urging me to run. A lot of individuals have asked me to at least think about it. Right now my two main priorities are teaching and the board of trustees."

"I highly respect all of the board members; the voters have made very wise decisions. They all weigh decisions very carefully, especially when it comes to spending the taxpayers' money. All are very fiscally sound," he said.

One problem Doty had as a Cerritos student that he hopes to see solved as a board member



TRUSTEE DOTY

is the implementation of a system where a greater number of students can receive counseling.

"One possibility is having students choose a faculty advisor, who is pretty much an expert in his field and who could give helpful information and guidance. If the faculty advisor couldn't help properly, he could then guide the student to a counselor with more information. There are many universities that have a program like this."

"At Cerritos College there are only 12 counselors. That averages out to 2000 students for every counselor. No counselor can adequately counsel 2000 students. At Warren High where I teach, the ratio is one fourth the number it is here and I know they have a hard time counseling that many. There is definitely need for an improvement."

In Doty's campaign for the Congress in 1978, one issue that he stressed was the wrongness of keeping secret public funds. As a board member he still holds this view.

"One thing that disturbs me greatly is the money received by the CIA. The people don't know how much money they get. The principle I am against is the keeping secret of public funds. Every organization, directly or indirectly supported by taxpayers' money, should be required to keep all their books public." he said. "If there is a problem with ASCC (Associated Students of Cerritos College) funds, the board should not get too involved. If students elect a responsible president and senate they should be able to have a full disclosure of funds. If there is a problem, we should take the same attitude we took on the problem of the Talon Marks contingencies, a position of hands-off, and step in only as a last resort. In the case of the contingencies, a satisfactory conclusion was reached."

At the board meeting last week, the board approved the creation of an ad hoc committee

that would investigate ways to curtail the drop in enrollment.

Doty feels an important area they should explore is greater articulation between the college and high schools.

"I requested that a trustee be able to serve on the committee as I would very much like to be on it. I feel my contribution to the committee would be to relate the feelings of high school students. With the close contact I have with high school students, I will be able to communicate their problems and questions effectively. Being involved in academic counseling, I come in close contact with their desires and needs."

Doty urges his students at Warren to explore possibilities and programs Cerritos has to offer them.

On the new grading policy that was considered by the board last night, Doty says, "I had many questions regarding the grading policy, but it is really too late for the board to make a decision that will affect next semester. I agree with the establishment of the 12 week drop date, but would like to add the provision that students who drop half or two-thirds of their classes be put on probation."

"Many students won't be entirely favorable to this, but number one, the few students who habitually withdraw are an unnecessary burden on taxpayers, and this will help to alleviate in our small way that waste of money. Number two is that a majority of students would not be affected—only a small percent would."

A few weeks ago, the board was given a presentation by the speech department favoring the elimination of grades.

"I do not support that suggestion," says Doty. "As a graduate of Cerritos and a teacher who administers grading in the classroom, they are very important to a substantial number of students. The present policy of pass/fail in some classes should be kept. This concept allows students to explore new areas they might not otherwise feel comfortable or capable in. I know when I was a student in college, I took a pass/fail course I would not have taken otherwise for fear of hurting my GPA."

The California Teachers Association has recently called for parity for part-time teachers. This would give them the same percentage of pay a full time teacher is paid.

Doty believes there should be parity. "But that should include equal responsibilities as well as equal pay. Full-time instructors have office hours and committee assignments. There should be an across-the-board parity. There can't be equal pay if they don't take on the added obligations. However, the state legislature will probably soon solve this problem for us."

With only two months on the Cerritos College Board of Trustees, Merl Doty has already helped to bring about one decision that could very well effect the Cerritos campus and the entire southeast district for many years to come.

"During my campaign and subsequent election," says Doty, "I was non-committal and very open minded to both sides to the proposal of building a cultural center on the Cerritos campus. There are very few issues I have ever researched so thoroughly, because of the important decision I would have to make."

He said, "I based my decision on investigation in five areas: 1) interest of public (culturally and financially), 2) educational enrichment of the college and students, 3) welfare of faculty and staff, 4) maintenance

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# WILD WEST STORES

## CLOTHES FOR COAST CRUSIN'

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OCEAN PACIFIC COLLAR PLACKET SHIRTS  
OCEAN PACIFIC GAUZE SWIM TRUNKS  
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SURFLINE HAWAII HAWAIIAN SHIRTS

## START WITH WILD WEST STORES

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ARTEJIA  
10600 Grady Jt.  
213-924-0003

Across From Robinsons  
Entrance of Los Cerritos Center

ORANGE AREA

Garden Grove Fwy. C. Turin Ave.  
709 Jo. Turin Ave.  
714-639-1791

PASADENA AREA

3660 E. Foothill  
213-570-1692  
Corner of Rosemead  
& Foothill

TORRANCE AREA

South of Del Amo Fashion Square  
22724 Hawthorne Blvd.  
213-373-7394

MISSION VIEJO AREA

San Diego Fwy. La Paz Off Ramp  
25152 McIntyre  
714-360-6100

STORE HOURS, DAILY 10-9:30, SAT 10-7:00, SUN 10-6:00

WATCH FOR OUR STORE OPENING IN SANTA ANA



## ...EOPS recommendation

(Continued from Page 1)

campus that is "ours."

She suggested that if the EOPS program needed more space, the Faculty or Administrative Council should be considered.

The procedure for any assignments of space on campus was outlined by Dr. Michael, who explained that EOPS is "a program offered by the college — not an organization, but a functioning program."

He likened it to the English or theatre departments, as opposed to a club, stating that it falls under the auspices of the Department of Instruction and Vice-President of Instruction Dr. Jack Randall.

Michael said that he had received no request for additional space, and that the proper channels would be for a formal request to be filed by Dean of Student Affairs Fran Newman or Dean of Student Personnel Don Siriani to Dr. Randall, who would study the matter and present it for an Administrative Council decision.

"We'd check it with the students," said Michael of his actions if it was proposed to the Council. "I'd like to know if this would be beneficial or not... as of yet, no one has come to me."

Newman's move to bring the question before

the Cabinet was disputed by Co-ordinator of Student Activities Norm Price. "This is non-negotiable. I think you are trying to debate an administrative matter."

According to Newman, the group still will seek ASCC approval by taking it directly to the Senate floor.

In the communication presented at the May 4 meeting, EOPS argued that their program is a two-pronged effort involving seven full-time and 25 part-time employees in the actual EOPS program and its accompanying Bilingual/Cultural program. Peer counseling services 120 students directly on a continuing basis and all potential financial aid students are seen initially by counselors totaling 2,500 students.

Additionally, ten recruiters are assigned to nine high schools and have brought in 480 students to the college, according to the EOPS communication.

Other services include book loans, Chicano studies, and execution of Title VII directives.

According to Michael, "The area in question belongs to the Cerritos College District, not to anyone on campus or any program." The decision, he said, would come out of the Administrative Council when presented to it.

## ...New trustee Doty

(Continued from Page 2)

costs of the center and 5) the Cerritos Redevelopment Agency (CRA) who will be in charge of the construction.

"After my research into the five areas, I came up with the unanimous decision I now hold on the center. I changed my view from non-committed to being 100% for it."

Doty foresees that the eventual construction of the center will have a great impact in the near future and this importance will "be compounded yearly in the latter part of this century and the next."

"I remember the controversy that went on when a community college was first proposed many years ago; I was 10 years old at the time. I went to the library and looked at some of the newspaper articles they had on microfilm relating to that controversy back in 1955 and 1956."

"Like so many major decisions pertaining to the community, state or legislature that will have an effect on the future, there were many strong opinions expressed by people both for and against. Today we know that we have one of the finest colleges in the state. Looking back with 20/20 hindsight, it was interesting to see how wrong the arguments against the construction of the college were."

"A far sighted person by the name of Dr. Burnight, who subsequently became the first president of the college, stated in 1955 that in 10 years you would be able to see 3,000 students attending Cerritos. I know for a fact that there were at least 12,000 students going here then, because I was a student here then."

Doty made a general parallel between the construction of the college and the proposed cultural center, and looking down the road 20 to 60 years, hopes that "the decision made by the board on May 17, 1977, will be viewed as a wise and prudent path for Cerritos."

Having an auditorium in the community, Doty feels, will "enable everyone to benefit

from society's greatest gift to man — culture."

"I took my responsibility in the matter very seriously, as it was pointed out in Talon Marks that I might be the decisive vote, as it was feared the ultimate decision might have been much closer than it was. As it turned out, the motion succeeded by a 4-1 margin. I hope everyone will be pleased, including the board president, who voted against it. The board acted in almost complete unison in that first step to building the auditorium."

Even though Doty has been involved in partisan politics in the past, he likes to "remain non-partisan because I don't like to inject my political activities into the board. I ran as a non-partisan candidate. To do otherwise would bastardize the integrity of the board."

The lasting effects he would like to have on the board are the completion of the cultural center and helping to curb the drop in enrollment by serving on the ad hoc committee.

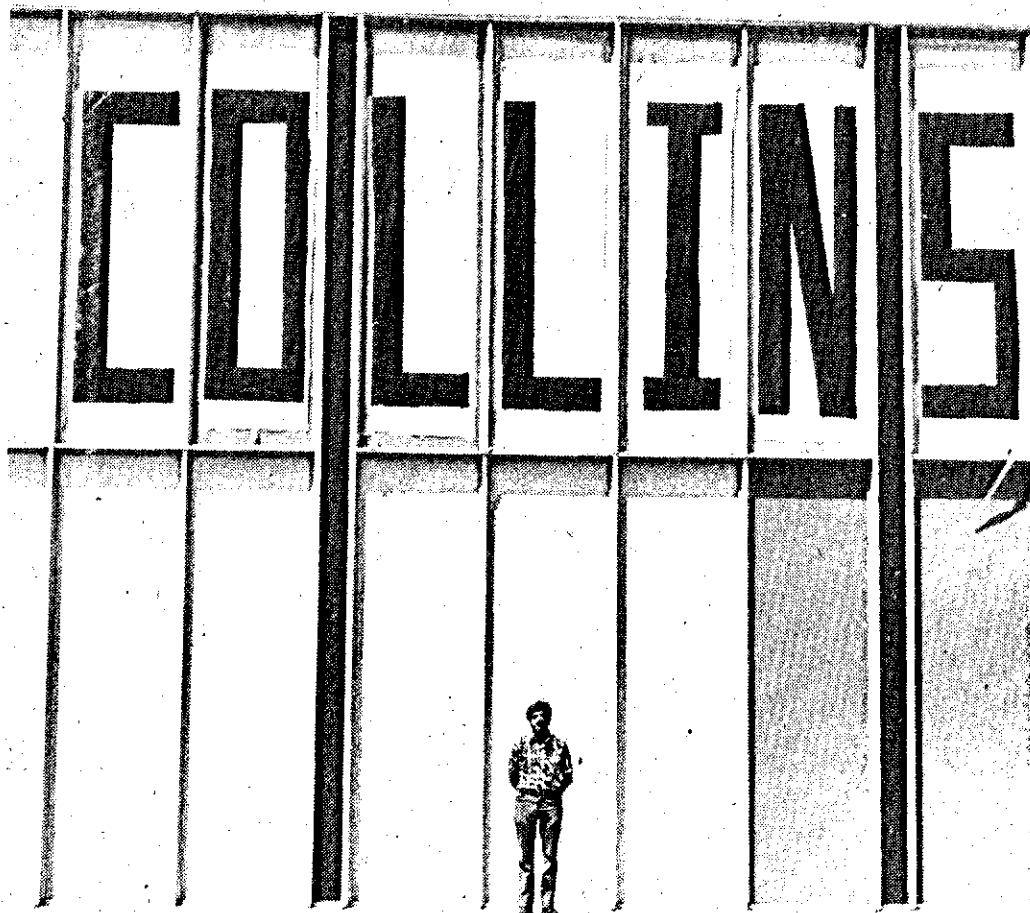
But besides these, "I'm not sure what effect I will have. I hope to wisely represent the people. Trustee means the people put their trust in me. I will make no flippancy decisions while on the board and will always remain open-minded."

"I always listen to the people and the community and will uphold the trust they gave me," he said.

## Faculty retirees honored June 2

Retiring Cerritos faculty members Florence Darnall, Dr. Wolfe De Lyre, Oscar Hart and Betty (Hengstler) Treat will be honored at a faculty luncheon on Thursday, June 2, in the Student Center stage area.

Faculty members interested in attending should contact Jim Dighera to complete reservation form. All reservations must be in by Friday, May 27.



WINNING SIGN—Huge campaign sign dwarfs ASCC presidential victor Don Collins who captured top student post in landslide 59% vote

tally. Julie Emerson, whose name shared billing with Collins on 70-foot Burnight banner, is new vice-president.

—TM Photo by STEVE DAVIS

## English chairman Tilghman master jack-of-all-trades

By DARLENE LOHWASSER

TM Staff Writer

An accomplished jazz pianist and flutist, a poet and writer, ex-Air Force navigator, and gourmet cook... is Charles Tilghman, chairman of the English Department for the past four years.

Shortly after he received his BA from Catholic University in Washington, D.C., he entered the Air Force and served as a navigator on a B-26 bomber.

"When they found out I had a degree in English, I became the Public Information Officer," he said.

Based in Korea, Tilghman had the opportunity to travel throughout Japan.

After his four year stint in the Air Force, he entered Fresno State, received his Teaching Credential and taught at Fresno High for four years.

A professional musician, he had his own group and worked in clubs on weekends, and has appeared in concert at Burnight Center.

A bachelor, Tilghman owns a home in Pasadena, "with a lovely yard that overlooks the Rose Bowl."

He grows mostly flowers and "enjoys working in the yard; it's very relaxing."

Other interests include bicycling, reading, cooking, "anything French," and playing the piano and flute.

Tilghman's response to the controversy over the lack of student ability to write was, "It's justified. They can't write. The biggest problem is one of motivation. They've been given no clear reason why it's important they know how. The number one importance is that it helps to discipline them."

## Literary magazine free in bookstore

"Touchstones," a literary magazine produced by creative writing students in Francine De France's English 40.1 and 40.2 classes, will be available free of charge in the bookstore Tuesday, May 31.

The students took part in the entire production of the magazine, from the typesetting to the front cover, which was designed by student Michael Killoren. Inside graphics were contributed by Stephanie Mills, Teri Parks and Ray Hewitt.

"Touchstones" is a collection of poetry and stories which De France describes as "all kinds of emotional, social and personal reactions to life."

Tilghman will be on sabbatical next year and will spend it taking classes at Cal State L.A. "I'll be doing something I've always wanted to do—have the time for recreational reading and for writing poetry," he said.



PROF. TILGHMAN

## ...ASCC Senate discussion

(Continued from Page 1)

earlier submitting of the budget to the senate, Swenson said, "It is a great idea, however it has some practical problems."

Swenson went on to explain what he called the "tremendous amount of pre-planning" that goes into the makeup of the budget. He pointed out that one problem is the time element.

Stressing the need for time to receive bids on contracts, he told the group that vendors need enough time to give the college competitive prices. He added that time is also needed to discuss account areas with advisors. Said Swenson, "We try to get it for you as quickly as we can."

Chairperson Karen Falcon saw the bill proposed by Goul and Steckel as being non-enforceable even if the senate approved it.

Senator Don Collins suggested that a reasonable solution, if the senate saw the need for more time to deliberate, would be to have the senate go into special meetings during the summer.

## Proposed cut of all funding to Child Care

By DEBBIE MUELLER  
TM Staff Writer

With recent proposed cuts in the budget comes the news that all ASB financial aid to the Child Care Center may be cut.

The Center was started three and a half years ago off-campus in facilities provided by the ABC School District. It was looked upon as a student service and was totally funded by Student Body fees and parents' fees.

The general feeling was that it would be more of a service if it was on campus, so when the Health Science Building was opened, there was room for child care.

The Center not only served as an aid to student parents, it was also partly instructional as students in Early Childhood Education classes were able to work there as part of their training.

The Center receives approximately \$2,000 from ASB fees. Lillian Escobar, one of the coordinators of the Center, stated that funds are spent largely on supplies for the 120 children regularly cared for, and for the paid staff which consists of one day teacher, an assistant teacher, and one night teacher.

When asked what effect the cut in funds would have, Escobar replied, "It definitely would hurt."

Parents' fees are now set at 75¢ per child per hour, \$1 for two children per hour, and \$1.50 for three or more children per hour. If funds are cut, fees will probably be raised.

"I'd hate to raise parents' fees," said Escobar. "It would limit the number of parents who could use the Center."

The Center is open 7:30 a.m.-3:15 p.m. and 5:30 p.m.-10:15 p.m. Monday through Thursday, and on Friday from 7:30 a.m. to 1:15 p.m. Lack of funds would mean a possible cut-back in hours.

"We would probably care for the same number of children," continued Escobar. "The paid staff is as minimal as possible now, and there are about 20 E.C.E. practice teachers working there."

Comparing our Child Care Program to that at Long Beach City College, Escobar went on, "Their Student Body gave them \$70,000 to start a Child Care program like ours. If anything, our program should be made more available to students because the facilities are there."

"I'd really like to see the government support areas that are of service to the students," said Escobar. "Many single fathers and mothers utilize the Center, and a lot of these men and women couldn't come back to school if it wouldn't be for the Child Care Program."

Fran Newman, Dean of Student Affairs and member of the Budget Committee, was administrator of the Child Care Center for three years. When asked why funds for the Center were being cut, she replied, "We were told to make some cuts due to a deficit in the budget." She also affirmed that Child Care was not being singled out, but that the committee "went down the list of programs" to see where cuts could be made.

Newman added that the school district should provide most of the financial support for the Child Care Center, since it is a program offered under the Health Occupations Division.

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A total of 10 bills was presented to the senate for disposal. Falcon ruled three out of order, three were tabled and four gained senate approval.

A bill to regulate attendance at senate meetings by reducing the number of meetings that a senator can miss in one senate session received senate approval.

An amendment proposed by Senator Paul Madsen allows senators to be absent a maximum of four meetings instead of six. A clause that would disqualify a senator who misses three consecutive meetings after reasons for absence are investigated and established was included.

Another bill receiving senate approval had to do with applicants for an ASCC office voluntarily signing a release allowing the number of academic units carried by the applicant to become public knowledge.

According to Section 2.86 and 2.88 of the Student Government Manual, all presidential appointees and student senators must carry a minimum of 10 units during the course of their term of office.

Because of the Buckley Privacy Act as interpreted by the Los Angeles County Counsel and executed by the Cerritos College Administrative Council, a student government official's academic record may not be disclosed.

Therefore, Cerritos students have no way of knowing if their representatives are operating in accordance with the laws set down by the governing body.

The bill authored by Goul and Collins will free the hands of the student government advisor to release information that senators should not object to revealing if he/she is serious about representing their constituents.

The senate heard from Chuck Fuentes, recently elected to the Board of Trustees. He informed the senate of action taken at the May 17 meeting of the trustees that ultimately gave the go-ahead to proceed with construction of a cultural center on Cerritos campus. The center will be built through a joint agreement between the college and the Cerritos Redevelopment Agency.

## Film lecture set

Stan Midgely packs serious landscapes with his humorous antics as he shows some of the most beautiful sights of the West on "Colorado, The Centennial State," on Thursday, May 26 at 8 p.m. in the Burnight Theater. Admission is free.



## Don Ellis group to jazz campus at noon concert

By NASH CONTRERAS  
TM Assoc. News Editor

Critically acclaimed jazz trumpeter and composer Don Ellis will perform his original arrangements with his orchestra in a noon concert May 31 at 11 a.m. in the Student Center.

Ellis who has played with such jazz greats as Lionel Hampton, Charlie Magus, and Woody Herman, has been on the jazz circuit for over 5 years.

With over 4 albums behind him Ellis has performed at some of the leading jazz clubs of America, Canada, and Europe.

Among other highlights of his career have been his performances at the famous Monterey Jazz Festival and the equally famous Newport Jazz Festival.

Besides his credits for many live performances, Ellis has worked on many soundtracks for movies and television shows.

They include Mission Impossible, Movin On, The Seven Ups, and The French Connection which he received a 1972 Grammy Award for Best Instrumental Arrangement for the theme from The French Connection.

## Unique creations, student art show

By TOM BRAY  
TM Staff Writer

The Student Art Show here on campus contains many unique items including paintings of people who express their feelings and moods through their art and sculptured items that create an image to investigate the properties of mass and volume in relation to light and shadow.

"For the art student in general, it's an indicator for class offering and different instructors to view. It's basically showing what a student has to offer," says Gil Steel, coordinator of show.

The show which opened May 16 runs through June 3. Original art work is by Cerritos College students this past year.

Students submitted two works in categories such as painting, life painting, water painting, life modeling, life drawing, freehand drawing, Calligraphy, Graphic design, Printmaking, rendering, 2D and 3D design, Photography, ceramics, crafts, jewelry, sculpture and creative welding.



U.S.A.—Garbed in early 1900 dress, the cast of the John Dos Passos/Paul Shyre play "U.S.A." awaits stage call. Directed by Bert Peachy, the play chronicles the history of early America (1900-1929) and its people. Using slides and sound effects to capture the time period and mood the play leaves much of the scenery to the imagination of the audience. From bottom left clockwise is Alice Gadiot, Barry Bennallack, Mary Jane DiClemente, Jay DeBaun, Cynthia Meza and Gary Rybold.

—TM Photo by RICK TILTON

## 'USA' in early 20th century by sound, slides, dialogue

Under the direction of Bert Peachy, the John Dos Passos/Paul Shyre play "U.S.A." is opening Friday May 27, at the Intimate Theatre (BC-31).

The fast moving play utilizes a minimum of scenery as it moves from one historical and personal happenstance to another, presenting the history of the U.S. from 1900 to the stock market crash of 1930.

"We've tried to conceptualize without using

hard scenery," Peachy said explaining the simple, multi-platformed stage, the sound effects ranging from train whistles, foghorn to crickets, the six dancers who provide transitions in a time-period capturing way and the over 600 slides which depict such historical scene and headlines as the launching of the Titanic, and the Wright Brothers flight.

Some of the dances performed are the Charleston, the waltz and an all-American tap dance routine.

The slides are projected on to three screens behind the actors and are interspersed throughout this technically precisioned play which includes, besides various lighting, two follow spot lights to isolate different performers at the same time.

In depicting the lives of America and its people the play is centered around J.W. Moorehouse who epitomizes the American dream—for better and worse.

"The play is not flag waving. It shows the industry and imaginative vision of the early 1900's that made us strong," says Peachy. "It's low key optimism ... (it also shows) the tragedy with success. The play does get cynical near the end but the epilogue of the show is very uplifting. Most of all U.S.A. is the lives of its people. It's very humanistic; that's what I like about it."

The six actors are Barry Bennallack, Jay DeBaun, Mary Jane DiClemente, Alice Gadiot, Cynthia Meza, Gary Rybold. The dancers are Lynette Hoge, Christa Kurvits, Diane Lee, Lyn Lofstrom, Joe Riviera, Jeff Williams.

The Intimate Theatre is located directly south of Burnight Center and seats some 100 people.

The play runs on May 27, 28 and June 2, 3, 4. Tickets are available at the box office.

## Renaissance two, faire entertaining

Highlighted by a minstrel show, the Alice Stone Band, jugglers, mimes, flame swallowers, Shakespearean actors and fortune tellers, the Second Annual Renaissance Faire opened yesterday in the Cerritos quad and runs from 8 a.m. to 7 p.m. through May 28.

Faire T-shirts, "natural" cookies, scarves, soft drinks, fruit, watermelon and other food items will be sold at different booths, as well as items as diverse as poetry, flowerpots, bottled plants, leather works, ceramics, oil paintings, macrame, hand sewn items, baked apples and tarts.

A raffle for a canoe and a boat, photographs, and games such as twizzelwhop will also be featured.

Norm Price, coordinator of student activities claims, "The guys who sell the jewelry and the pottery" usually make the most money.

According to Price, there was a problem last year cleaning up. Now a \$5 bond is required as a clean-up fee and to insure a booth for three days.

## Beach Boy's album—warped rerun from the past

By TIM CARTER  
TM Features Editor

Mary Tyler Moore had the right idea. She decided to end her career as Mary Richards while she was still number one—before the scripts grew tired and unoriginal.

Mary had the right idea, but the Beach Boys sure don't. Their new album entitled, "The Beach Boys Love You," is almost as embarrassing as the recent appearance Brian

Wilson made on Saturday Night Live.

The overall sound of the album is uneven and unpolished. Anyone besides Brian Wilson would not have dared to take production credit for the album.

Most of the songs on the album were born out of an assignment Brian was given by his psychiatrist. He instructed Brian to write a song a day and unfortunately it appears most of them found their way to this album.

It's not that the songs are bad, it's just that they are dull and unoriginal. They offer no new direction for the Beach Boys while at the same time bring back few memories of old Beach Boys' classics.

The biggest problem with the album is the vocals. They border on bad to unlistenable. Brian, who dominates most of the songs, sounds hoarse and downright bad.

While an interesting entry into a Beach Boys collection, it would have been better never to release it then to slander their good name and reputation.

Besides the vocals, the views presented in the lyrics are almost archaic in their content. While the view the Beach Boys present may sound accurate to non-Californians of what California is like, they are pretty slanderous to people who live here. Maybe if the Beach Boys ventured outside their mansions they'd see that their songs are no longer the typical Southern California anthems they used to be.

"Honkin' Down the Highway" sounds like a clumsy attempt to create a new car anthem like the one they came up with in 1964—"Fun, Fun, Fun." However it contains none of the fun or originality that made "Fun" a classic.

"Johnny Carson" is the most interesting and original tune on the album. The song serves as a tribute to Carson and will probably become the new theme of the Tonight Show.

Now that Brian's therapy is ended, maybe the Beach Boys can think seriously about cooperating on an album that is more than just an attempt to cash in on their name.

If not, maybe they should take to watching reruns of the Mary Tyler Moore Show.

## NEW NORMAL LEAR SERIES

### 'All That Glitters' reverses traditional male sex role

By DEBBIE MUELLER  
TM Staff Writer

"One morning the Lord, She woke up to say,  
"I feel like I want to be creative today,  
So by virtue of the power I vested in me  
I made the heavens, earth, and the deep blue sea,  
The things that swim, fly, walk by, creep and crawl,  
Now I'd better make someone to name them all."  
Yes, a human was needed in the neighborhood,  
So the Lord made woman — and it was good."

And by virtue of the power vested in Norman Lear, Lord of the TV series hits ranging from the controversial sitcom "All In the Family" to soap-satire "Mary Hartman, Mary Hartman," he created "All That Glitters," your average, run-of-the-mill soap opera — except for the fact that the sex roles have been reversed.

"Glitters" premiered Monday, April 18 at 8 p.m. on Channel 13, introducing us to the tough, hard-hitting women executives of the conglomerate Globatron Corporation, as well as to their househusbands and secretaries (all male, of course).

Christina (Lois Nettleson) is your typical executive type, too busy to pay any attention to her somewhat neurotic husband, Bert (Chuck McCann), whose incessant whining and hand-wringing does little to command her attention away from Dan (Gary Sandy), the handsome secretary trying to work his way to the top by sleeping with Christina.

Michael (David Haskell), another good-looking secretary, with "the second cutest butt in the company," is in love with a dedicated

lawyer, who claims she loves him but "isn't ready to settle down just yet."

Then there is Nancy (Anita Gillette), another Globatron exec, who's never too busy to offer her husband Glen (Wes Parker) a few words of encouragement regarding his acting career, as well as a playful slap on the posterior every now and then. Glen gave up his budding career as an actor to marry Nancy, but now he is not content to stay home and take care of the house. He's ready to go out and become the actor he's always dreamed of being.

In the show's dialogue, I find very little humor. In fact, the whole show is one big cliché. But there is a novelty in watching women project stereotyped male images and traits, as well as in watching men handle the frustrated househusband roles.

The main plot, so far, centers around conglomerate boss L.W.'s (Barbara Baxley's) dissatisfaction with Nancy's choice of "The Wilmington Woman," the woman, Linda Murkland (Linda Gray) who's the focal point of the company's ad campaign.

\$125 million has been invested in the campaign, and L.W. has learned something rather disturbing about Linda — she is a transsexual. This could destroy the "Wilmington Woman" campaign, but fortunately Linda is kidnapped by some "Real McCoy" refugees who are holding her for ransom and will kill her unless demands are met.

As is evident, "Glitters" holds true to the Norman Lear taste for satire as exhibited by his first astounding soap, "Mary Hartman, Mary Hartman." Anyone can say, "Wouldn't it be great to do a soap opera in which the roles are reversed?" But only Norman Lear could envision and create it.

Men watching "All That Glitters" may be

offended by it. They may shake their heads in disgust as the execs stare quite openly and appreciatively at secretary Michael's departing form.

They may cover their ears as the woman plumber propositions a flustered Bert, whose wife is away at the office.

Women, on the other hand, will probably enjoy it. The novelty of their own kind playing the dominant roles while men portray the weak, frustrated second-class citizens of society will probably be a welcome change.

As in "MH2," Lear, with the help of director Herbert Kenwith and writer Richard Powell,

has taken life and shown us how it really is by showing it to us in exact contrast to the way we know it.

With time, the novelty will wear off, and then "Glitters" will have to start relying on better dialogue and plot development to maintain an audience. But for now, just sit back and enjoy the various aspects of role-reversal in one of the more daring experiments of Norman Lear's television career.

"Is it any wonder that the men complain When from the dawn of time, it's been a woman's domain."

## LOOKING?

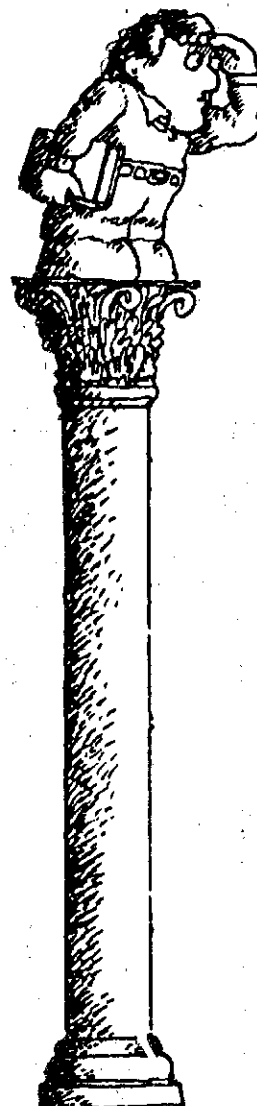
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# Women's softball second in nation

## Kelly's team finishes 30-5 and takes SoCal tourney

By RICH GOUL  
TM Sports Editor

Coming off a commanding victory in the Southern California Community College Inter-collegiate Athletic Conference Tourney last week for that title, Coach Nancy Kelly's softball squad carried the momentum to a second place finish in the entire nation over the weekend. They defeated teams from Minnesota, Arizona and Illinois before losing in the finals to Golden West in the games played there.

Wrapping up the season with a phenomenal 30-5 mark—with all the losses at the hands of the three-consecutive National Champion Golden West Rustlers—the team went into a stretch run of over a dozen games in as many days and came out strong and high.

Led by All-Conference most Valuable Player Barbara Reinalda, the squad met Normandale City College from Minnesota last Friday at 12 a.m. and it was high noon for the out-of-staters. The Falcons slammed 21 hits for a 34-0 win, with 15 players seeing action and captain Lynn Crist tossing two hitless, runless innings in relief of Reinalda.

The Mesa game at 8:30 that night, however, proved to be a real showdown, with the Arizona team taking a 1-0 lead in the third and carrying

it into the sixth. With two outs the Falcons came alive, with Reinalda and Crist walking, and catcher Pam Sokolik singling to load the bases. First baseman Julie Morrison doubled to drive in Reinalda and Crist to bring the score to 2-1. Allowing to hits in the contest, Reinalda gave up one walk with the Mesa run coming on errors.

Saturday night at 7 p.m. Golden West and Cerritos again matched skills, with the Falcons hammering out five hits but leaving too many runners on base. This inability to get the runners around to home combined with two costly errors in the sixth inning gave the Rustlers a 2-0 victory.

The tournament rode like a rollercoaster and from that drop Cerritos shot up to a 5-0 win Sunday morning over Illinois Central. Exploding in the first, Falcon centerfielder Theresa Moen singled, shortstop Donna Schultze sacrificed bunted, and Reinalda and Crist each earned a free ride.

Morrison again came through in the clutch, singling in two runs, with Sokolik following it with a triple for two more.

Illinois regained some balance in the second, but Reinalda tripled home Schultze who had walked for one more run. It was the last in the game, Cerritos advancing to the final game of the Tourney — against none other than the Golden West Rustlers.

Having beat the Rustlers for the first time last week to take the Southern California title after finishing second to them in the Regionals, the rivalry between the two squads reached something of a peak of emotion.

At 1-4 against Golden West thus far, Kelly's squad went in with the chance not only to close that gap some, but to steal the National Crown from them.

"I guess it just wasn't meant to be," said Coach Kelly. "I don't feel as bad after this loss as I did after some of the others. We made mistakes...fluke plays...It took the best to beat us."

The Falcons did take an early lead in the third, but a narrow one. Moen reached first on an error and Schultze, and accomplished bunter, sacrificed her to second. Reinalda clouted a double to score Moen and give Cerritos a 1-0 lead.

In the fourth the Rustlers came back, reaching first on an error, advancing to second on a fielders choice, and walking to put runners on first and second. A sacrifice fly to centerfield sent one run in, and with two outs an error by Reinalda put a new runner on first. Golden West catcher Winklepleck tripled to centerfield, bringing the score to its final 4-1 stand.

Reinalda allowed only one-hit in the contest, with Linda Shamblin throwing two perfect innings in her fireman's job.

## Ali meet Monday

Muhammad Ali will be competing at the Cerritos stadium May 30 for the First Annual Muhammad Ali Invitational Track Meet.

Over 200 athletes have signed for the commercial venture, with tickets available for \$7 reserved and \$5 general admission at Ticketron and other ticket agencies.

The professional track event will begin at 11 a.m., with gates opening at 10 a.m.



**FIRST IN SOUTHERN CALIFORNIA**—Falcon centerfielder Keith Lupo ties Golden West on Mike Carpenter single (bottom left)

Relief pitcher Steve Swartz is lifted in 15-14 victory over GW by Greg Moyer (in jacket right) and Terry Watkins (w/o hat top center).

2nd baseman Tim Krauss relays double play in 10-inning 18-15 defeat by Canyons Friday. —TM Photo By RICK TILTON

## Falcons win 6th straight baseball crown

By STEVE EAMES  
TM Assoc. Sports Editor

Rick Costello's superb pitching and clutch hitting put the icing on top of Cerritos College's sixth straight Southern California Baseball Championship over the Long Beach City College Vikings, 3-2, Saturday afternoon.

Costello breezed through the first five innings, giving up four harmless hits and a walk. In the sixth, however, he barely made it through his toughest inning.

Viking third-baseman Frank Carderella lead off with a single to left but was forced out on the next play by the shortstop Vern Followell. Dan Gausepohl, center fielder, walked and the runners advanced to third and second on designated-hitter Herb Fauland's ground out and then scored on right-fielder Mike Berberet's single to left. Left-fielder Dan Graf flied to right to close out the Vikings' big inning which put them ahead 2-1.

## Co-rec action out of season

Delta Phi Omega captured the Women's Volleyball crown, Alpha Phi Beta the Men's net title and Dave Flynn and Dina Lopez topped the racquetball field in the final Spring Semester Co-Rec night competitions.

Phi Kappa Zeta finished second in the women's ranks, with Philia finishing third.

The Alpha Phi Beta squad, led by such stellar court fighters as Jay Lukacs, Joe Pacheco, Garry Gogolin, Chris Mars, Lee Thompson and Bob Anderson, battled off such tough competition as SAM, led by Sam Bettencourt and ASCC Chief Court Justice Tom Hutchinson, and the Spanish Club and Upsilon entries, which tied for third.

Hutchinson's own entry of "floaters," "Hutch," fared well in early rounds that marked the Co-Rec night debut of a Talon Marks staff member this Spring in the form of the TM Sports Editor. Finishing behind Flynn and Lopez in the racquetball ranks was the Tom Pearson, Mike Diaz entry, with Rick Harner's and Mike Chocón's teams finishing in a dead heat for third.

The competition, organized by Co-ordinator of Student Activities Norm Price, Commissioner of Activities Carey Marlow, and ASCC Senator Sergio Gonzalez, saw good participation throughout the semester, according to Marlow.

Awards for the top spots will be given out at the Annual Awards Banquet, June 3, at the Grand Hotel in Anaheim.

The Falcons started out slow in the top of the eighth, second-baseman Tim Krauss took a lead off walk, shortstop Ron Wilkinson struck out and then center-fielder Keith Lupo flied to center.

Dennis Curry, batting for first-baseman Mike Carpenter (who was ejected from the game for his participation in a bench-clearing brawl at second base during the bottom of the seventh), got the rally started with a single to right.

Jim Wilson, 1977 All-Southern California JC Baseball Team's Player of the Year, struck out but reached first base safely on the passed ball to load the bases.

Costello strode to the plate and stroked a sharp single to center bringing in Krauss and Curry. Wilson tried to capitalize on sloppy Viking fielding but was thrown out at the plate.

The home plate umpire hesitated on the call so Wilson assumed that he had not been tagged out. He dove for the plate but the Viking catcher, Mike Berberet, blocked him out. The Long Beach bench thought that Wilson's dive for the plate was a personal attack at Berberet and another brawl was the result.

Although marred by two fights, this victory saw the Falcons at their defensive best.

The highlight of their performance was Dave Schuler's running catch near the right field warning track of a deep fly ball off the bat of Viking second baseman Wayne Larker. Had it gone untouched, Larker's drive could have easily been an inside-the-park, two-run homer.

In fact, Larker and the runner ahead of him were so confident that the ball would not be caught that they were on third and second before they realized that the ball had been grabbed. Schuler then fired the ball to first baseman Carpenter for one of three Cerritos double plays.

The Falcons defeated Southwestern 8-2, Wednesday in the first of the four game tournament. Costello also picked up the win in this one.

In the second round of the double elimination tourney, Cerritos battled the Golden West Rustlers for three hours and fifteen minutes in a see-saw, hitters' game.

The lead changed hands six times during the course of the game that saw each team rack up fifteen hits. In the end it was Cerritos on top, 15-14.

Friday's game was equally as exciting. College of the Canyons fought back from a 13-3 deficit in the third inning to tie the game up in the top of the sixth and took the lead with two runs in the seventh, 15-13. Cerritos tied it up again in the ninth with two runs of their own to send the game into over-time.

In the tenth, Wilkinson got on base on the pitcher's error, Lupo sacrificed him along to second then Carpenter drove the shortstop in

with a single to left to give the Falcons a chance at the championship once again.

The Falcons now travel to Diablo Valley College to face the Northern California champions Saturday.

Seventeen-foot bike manned by trio seeks to fly beyond world speed record

By RICH GOUL  
TM Sports Editor

You're driving along a straightaway — maybe the Pacific Coast Highway in a desolate spot. You're moving quickly, but slow by a freeway's standards...about 43, 45 miles per hour.

Suddenly, one of your front wheels falls off and the other slides to the center of the axle.

The windshield and most of the body is gone. With no floor you find your feet dangling a few feet above the pavement surrounded by, say, a thin casing which stretches out over 15 feet long, but only two feet in width...the engine is gone and you find yourself peddling madly to maintain balance.

Such would be the feeling of riding the "Spirit of Tomorrow" — a 17-foot, \$1700 tricycle built by three Downey residents. Two weeks ago they shot off in quest of the unassisted human vehicle world speed record at the annual competition held in the Ontario Motor Speedway.

Tim Simpson, a Warren High graduate and full-time Cerritos College student, was approached by two friends and ex-Falcons, Dave Larson and Mark Lecklider, eight months ago with a vision of a three-wheel vehicle which could challenge the record time of 48.7 m.p.h. charted several years ago by Al Abbott, the pioneer of this competition.

"They knew I had some technical knowledge because I'd worked in upholstery shops and had worked in stretching materials," said Simpson, a 20-year-old Administration of Justice major.

Deciding on a chrome-derivativ for the tubing over a framing of wood and metal, Simpson began stretching the materials for the tubular covering of the bike — its most important feature.

"Ninety percent of what slows down a cyclist is wind drag," said Simpson, who's been a touring cyclist for years. "The fairing — the cover — cuts the wind resistance...That's where you get your speed."

The work was long and tedious before the

trio took the bike to the San Gabriel River bed for the first of eight test runs.

"We got lots of strange looks," smiled Simpson. "We ran down the river bed channel and attracted lots of attention...A lot of people (including the police) were interested in to see what we were doing."

And what they were doing in riding the bike is a feat in itself, with the two riders settling in their "cockpits" not unlike an old WWI flier. The front rider is suspended from a harness, his feet just above the ground, with the back rider having a slightly more secure perch.

"You'd never get me to ride the front...it's crazy," continued Simpson, who rode in the second spot in one of the three runs at Ontario, with Larson in the front. Larson rode in all three runs with Lecklider filling the second spot in the other two.

The competition itself finally arrived after much work and anticipation. Each bike has an 800-meter starting area and then a 200-yard straightaway during which it must reach its top speed. From a push start, the "Spirit of Tomorrow" shot off along with 47 entries from around the country, all aiming for the "impossible" magic number of the human-vehicle circuit — 50 miles per hour.

Passing the electronic sensor which marks the total time from which the top speed at any given point is calibrated, the "Spirit"

## Falcon sports to be awarded

The Cerritos College archery, badminton, softball and women's tennis squads will be honored tonight at the Women's Coed Sports Award Program at 7:30 in the Student Center.

Tickets are available for \$1. at the box office in the Student Lounge for the event which will precede the Men's Award night Wednesday June 1, also at 7:30 p.m. in the Center. On that night the baseball, golf, swimming, tennis, track and volleyball teams will be feted for their accomplishments this season.

accelerated to 43.7 miles per hour — high enough to finish fifth of all tandem bikes and 14th out of the whole field behind the winning time of 49.7.

"We felt the bike performed well," continued Simpson. "We thought 43.7 was a good time for our first time out against almost all a field of veterans."

"I really wanted to set the record," he added, pointing out the 500 hours of building and 50 more of testing.

And the feeling of riding such a fragile frame at such a high speed, "Very strange...especially from the back because you can't see where you're going. You feel the 'g' forces going around corners, sucking you into the bike. You know you're going fast but can't see."

"It's really not dangerous...you're suspended from a top strap and have a half inch of knee clearance from the ground...If you miss you really eat it."

Hard hats are required in competition, which is attracting growing interest since being initiated three years ago.

"We weren't nervous," said Simpson. "We were out to have a good time...it's a challenge. 'Hey, let's go out and see if we can do it' was the attitude...kind of like riding a bike for the first time."

The three are building a new bike, which will cost close to \$2000, and will be lighter in design to cut down even more of the wind resistance as they plan to shoot for the "fifty mark" again next year.

"We think we can break 50 with the lighter design. It's the unseen barrier. Next year...maybe..."

And the reason why Simpson, Larson and Lecklider spent the hours and money to build the "Spirit," which is not on display at the Downey Cyclery Bike Shop near Firestone in Downey — is a reason which has inspired men to do more insane and insane and noble and tragic ventures in the past and will probably continue to in the future:

"To set a...to try something new...kind of an adventure, and," smiled Simpson, "For fame and glory."



# Opinion

Editorials • Letters • Columns • Features • Etc.

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## A budget stamp

Probably the most important function of the ASCC senate is the review and approval of the student body budget submitted to them by the budget committee.

Last year's budget amounted to over \$300,000.

This money funds activities, campus entertainment, athletics, and assists many instructional areas such as the newspaper, cosmetology, music, speech and the child care center.

It is also used for construction purposes, such as the relatively new book store.

Unfortunately under the present procedure the senate is apparently viewed as a rubber

stamp for the budget committee. The legislature is presented with the proposed multi-thousand dollar budget just in time for last senate meeting, and have two to four hours to discuss and make legislative decisions which will affect the next school year.

Such a procedure is ludicrous.

To give the student representatives so little time and respect is indefensible.

The cry from the executive cabinet of not enough time (they begin in February) to present the senate body with the budget proposal at least one week earlier is ridiculous and hints of political maneuvering.

## Abolishing districts?

The passage of the Montoya Bill one year ago and the recent proposal of Senate Bill 1028 authored by Senator Dills and coauthored by Senator Montoya are the opening moves made in Sacramento that, according to one informed source, intends to completely reorganize the educational establishment in the state — probably to the point of abolishing school districts entirely.

The status quo as of now allows only about 40 cents out of every dollar in local funds, the rest is apportioned by the state, 60% of which goes toward vocational education.

If state funds were withdrawn vocational education would go under; according to Richard Whiteman, Dean of Vocational Education, "we cannot support vocational education locally."

But if Sacramento does extend its control to the point of abolishing districts and their governing boards, there would be nothing to represent the interests of local needs except the RAVE councils created by the previous Montoya bill last year; and as Senate Bill 1028 makes clear, Sacramento will have the last word.

The bill makes several gestures, such as transferring "the vocational staffs of the

Department of Education and the Board of Governors of the California Community Colleges" to the to-be-created 11 member State Board of Vocational Education; creating a California Apprenticeship Council, other councils and/or boards without stipulating anywhere what the specific duties and responsibilities of these councils and boards will be; while unlikely it is possible they might perform as 'yes' men.

But again, it is clear that Sacramento will have the last word.

And while the proposed measure pretty well outlines the jurisdiction that the Board of Vocational Education shall have, it is still ambiguous in too many places and seems to leave the door open in others.

One case in point could be where Section 8031 of the Education Code is amended, and twice states "vocational and continuing education"; possibly an oversight, but possibly an indication of direction.

What is "continuing education?" ... or better, what isn't?

The new proposal is too serious to be taken lightly, and is one to be studied and restudied thoroughly before we decide if we want to go in the direction it may take us.

## Spring split

The only difference between a rut and a grave is the dimensions.

Attendance by senators at the regularly scheduled meetings of the ASCC Senate has been in a rut most of the semester and that rut is slowly widening.

A grave situation it definitely is.

If the present rate of senator absences continues, no official business can be conducted for lack of a quorum. Chairperson Karen Falcon has been hard pressed at the end of each session to hold on to enough senators to conduct necessary business.

Last week a bill was passed to regulate attendance at meetings by automatically expelling any senator who is absent four meetings instead of the original six. In addition, an amendment to the bill allows only three consecutive absences.

If the bill had been in effect the entire semester, the senate would consist of approx-

imately one-third less members.

Joining the ranks of the already ousted Dan Thompson, Ray Martinez, Mark Jones and Robert Paz (who was short one academic unit) would be Karen Brown with five absences, Stephen Merritt, five, Jay Lukacs, five, and Lizbeth Polo, four.

Mike Diaz, Kathleen Rafter, Lorraine Gebhardt and Robert Boardman each has one foot in the grave with a total of three meetings missed.

One senator who left the meeting early last week was seen visiting in the coffee shop while the senate session continued, so apparently not all of the absences are because of illness.

Senators owe it to the people who voted for them to take their position seriously. Accepting the responsibility of an office includes regular attendance for the entire meeting.

Has spring fever buried the priorities of the senators?

## VOCATIONAL RULING

# State control proposed by new bill, attempts erosion of local authority

By COY STEWART  
TM Managing Editor

Since his inauguration, Gov. Jerry Brown has been pushing for legislation that will eventually place the burden of policy making decisions for community colleges with the state, rather than local governing boards.

More than a year ago the first step was taken with the passage of Assembly Bill 1021, known as the Montoya Bill, which mandated the creation of regional adult and vocational education councils to cut any and all unnecessary duplication of courses and classes within their district.

The next step for eroding the control of local authorities is Senate Bill 1028, introduced by Senator Dills and coauthored by Senator Montoya.

Senate Bill 1028 incorporates the previous Montoya Bill and takes many ambitious steps forward.

The proposal authored by Dills calls for the "transfer of such functions" from the Department of Education and the Board of Governors of the California Community Colleges to an 11-member State Board of Vocational Education.

If the measure passes, the State Board of Vocational Education "shall succeed to the duties, powers, purposes, responsibilities and jurisdiction heretofore vested in the State Board of Education, the Director of Education, the Director of Vocational Education in the Department of Education, the Board of Governors of the California Community Colleges, the Chancellor of the Califor-

nia Community Colleges...the content and supervision of vocational education programs..."

Dean of Vocational Education Richard Whiteman states that the new proposal is "gaining a lot of popularity" and that it has thus far met no opposition.

According to Whiteman, the Dills Bill will place the vocational education programs of the State of California into the hands of 11 men who are "directly under the governor."

The total budget for Cerritos annually is, states Whiteman, about \$10 million from the

state and \$9 million locally, of which approximately 60% goes to vocational education.

The state government is saying "alright, you need our help and you're not going to get it until this passes," said Whiteman.

The Commission established by the new bill will give them "total dictation of who runs what programs...the Commission will dictate 'Cerritos, you will get this...'," Whiteman explains. "The way it is now, we bargain."

Although the proposed bill appears to concern itself with vocational education, Page 7, Section 8031 ambiguously says "vocational and continuing education."

And while regional adult and vocational education councils (RAVE) are to remain effective, "The Director of Vocational Education shall provide information relative to duplication for the use" of the RAVE councils, and "final course approval for eligibility for apportionments shall be the responsibility of the Director of Vocational Education."

According to Whiteman, the state of Washington, New York and several other states operate their school systems in this manner.

Whiteman says this bill is the beginning of "something new," probably a complete reorganization in the education system.

The RAVE councils created by the previous Montoya bill has for the last nine months been in the process of cataloging all of the classes and courses offered by the 28-30 schools, public and private, within this district.

Whiteman states that tomorrow at 1 p.m. in the L.A. County Buildings on Imperial, in Room 247, the RAVE council shall meet for the first time to begin approving or disapproving classes and courses within the district.



PHILOSOPHER SHOPFNER

## Three students 'speak out'—win

Five students represented Cerritos at a recent speech outing at Rio Hondo College's Speech Tournament, with three of the competitors winning honors.

Mike Killoren and Peter Van Petten won Certificates of Superiority in Impromptu Speaking, and Debbie Mueller placed third in Oral Interpretation competition. Also competing were Allison Wegner in Oral Interpretation and Mark Williams in Impromptu.

These five competitors, along with Richard Clemmer, also comprise the Cerritos Reader's Theatre group, which took part in a three-day Oral Interpretation Festival at Saddleback College. Their production of Carson McCuller's novella, "The Ballad of the Sad Cafe," directed by James Dighera, made them one of the top two contenders for the honor of doing the Showcase Performance at the festival.

However, the honor went to Diablo Valley College's production of "Alice," the State Championship winner.

## CPR heart saver

Cardiopulmonary Resuscitation (CPR) is the emergency first-aid treatment for heart attack victims which involves the combination of mouth-to-mouth breathing and chest compression.

The American Heart Association is now offering to the general public the opportunity to learn CPR.

"Heartsaver," the title of the four hour course on Cardiopulmonary Resuscitation (CPR), will provide basic instruction in heart care, early recognition of heart attack, and CPR.

For information of "Heartsaver" course locations in your community, call 698-3794 or 965-5168.

## Shopfner's complete person—equal use of brawn, brains

BY STEVE EAMES  
TM Staff Writer

Socrates was a stone mason. Jesus Christ was a carpenter. Mahatma Gandhi was a civil engineer. "It seems that all worthwhile philosophers have had a trade."

"When society pays you for your trade and if you are good at that trade, it will then allow you to think as you please."

"Does a college professor have the same freedom? Probably not because of their special circumstances in which they are paid to use their minds rather than their hands."

These statements and the three above examples were vocalized by Jerry Shopfner, Cerritos College's Autobody department chairman.

Shopfner sat in his Metals Building office recently letting flow his idea of the "total person," his belief in the so-called Jewish tradition of learning a trade and his expectations for the \$2.5 million Auto-Tech Center now under construction.

"We don't turn out just ordinary autobody repairmen here — we turn out the total person."

To illustrate his theory, Shopfner drew a circle on a piece of note paper, split it with a line down the center then wrote the words "trade" in the left half and "academics" in the right half.

"If we teach a person just a trade, he has a

flat side . . . He blocked off the right side of the circle with the palm of his hand, then he continued, " . . . and then again if we teach him academics alone, he still has a flat side . . ."

He covered the "trade" side, " . . . but if we train him in both areas equally, we obtain the total person." He lifted his hand off the paper revealing the complete diagram of his theory.

This theory is tied directly to his belief in the Jewish tradition of learning a trade.

As the objects of much prejudice in old Europe, it became necessary for the Jews to be able to make a living with both their minds and hands.

"All good Jews are scholars, but along with those efforts they must know a trade. This makes everyone multi-faceted so they will not be lost," Shopfner said.

He quickly explained that one does not necessarily have to be Jewish to subscribe to this theory.

"There is nothing religious about this. It's more of a philosophy than a tradition and, if it fits a person well, he should wear it."

Because of these philosophies and also the fact that Cerritos has what is considered by many as the best autobody program in the state, it attracts what Shopfner describes as a "myriad of people from all walks of life."

"Our enrollment represents a broad spectrum of individuals: people with degrees who have found that they can't earn a living with it, people who are turned off by an office existence, and ordinary college students interested in cars. They all realize that this is a very real thing to do as opposed to working with numbers or at a big factory doing a small part of the operation."

"When a person leaves this program, he is a balanced person. On first coming here, most students have holes in their lives. Our job is to fill those holes up and we are very successful at that. We have not had to reprimand any student in the nine years that I have been here."

"If I see that a guy has problems communicating, I make them communicate. If a guy can't finish anything that he starts, I get on him until he completes something, and hopefully everything. That's the way we operate around here."

As for the new Auto-Tech Center, Shopfner was nothing less than enthusiastic.

"It's going to be fantastic once we move into it next fall."

"I feel a moral obligation to provide these students with better facilities. The students have a lot of pride in this program so they are not deserving of the present location which is very uncomfortable because we are exposed to the elements."

"The district and the administration have been very helpful to us in realizing our goal. They allowed John Jackson and myself to work with the architects in designing the building since we designed the program also."

Shopfner expressed concern about whether the program's atmosphere would change with the location.

"This building has charisma which took years to develop, like an old theatre that has seen many fine performances. When you walk into it, you can feel the vibes."

"We feel secure here and we like to stand around and reflect upon our past successes which are all around us." He then became self-assured, "We won't lose it, because this atmosphere is passed on from semester to semester and from student to student."

Besides, there's a little bit of stone mason, carpenter, engineer — and auto body fixer — in everybody.



RALPH WELCH

By SUE PAULINO  
TM Staff Writer

"I would rather see space in Talon Marks devoted to publicity for the activities I am involved in rather than a personality feature on myself," says Ralph Welch, president of Vocational Industrial Clubs of America (VICA).

This fact gives an insight into his personality, and shows just how important these activities are to him.

This past month saw Welch busily preparing for VICA to participate in a state competition held in Sacramento this past weekend. Welch took a second place for the club in the division of cosmetology.

Welch feels that VICA has "done quite well" in its seven years of existence at Cerritos, and he added that it has always kept a good name for the college as it ranks as the number one program in the state.

Welch is also a member of the ASCC senate which he "really likes."

He said, "As a senator I've gotten to know some really interesting people and have gained some great viewpoints."

He takes his job as a senator very seriously. He commented that before a bill is to be voted on in the senate, he gains as much information as he can on the issue, because, he says, "I like to know what I'm voting for before I vote."

Welch feels that better communication is needed with the night students on campus. He has been relating to the night students what is going on in the senate.

"They did vote for me. They ought to know what is going on," he said.

Formerly in the occupational field of tax accounting, Welch, with a 3.86 GPA, has turned his interest to cosmetology. He commented, "I wish I would have done it years ago."

He hopes someday to own his own business in the cosmetology field. "The best experience," he says, "is just getting out there in the field. It's a whole new ballpark."

He added that owning your own business in this field is a "touchy situation." He explained that one has to take into consideration the area they are located in, and be careful about the prices charged because of all the competition.

Welch is very proud to be involved in a cosmetology department that ranks as the number one program of its kind in the nation.

He stressed that he would like to see more students on campus take advantage of the facilities the cosmetology department offers.

He said that a student can get a haircut there for \$2.00 when businesses charge up to \$25. Besides styling, cutting, and sets, Welch would like to inform students of the other services the department performs such as

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