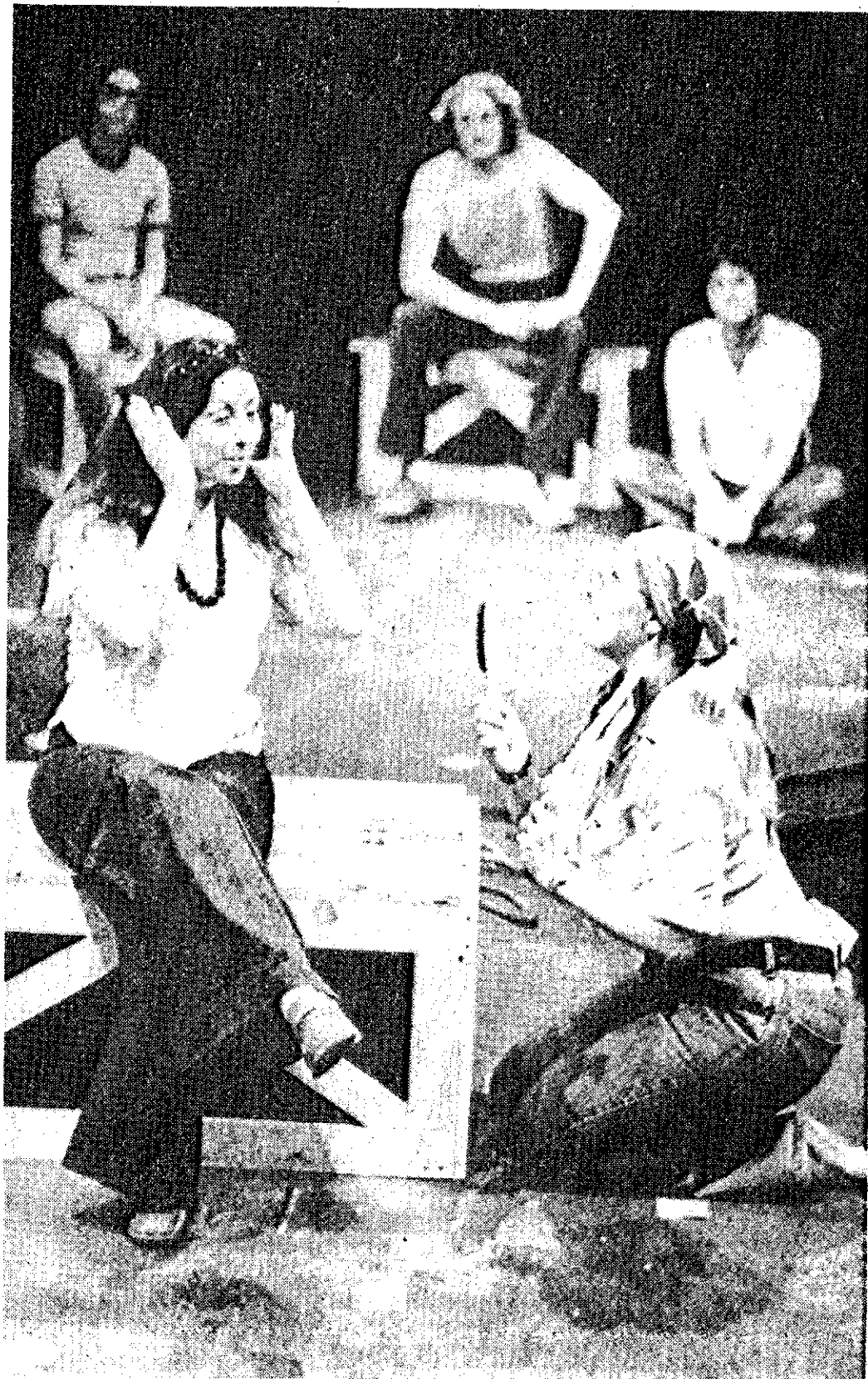


Talon Marks

VOL XXI, NO. 3

Cerritos College • 11110 E. Alondra Blvd., • Norwalk, CA 90650

Wednesday Nov. 3, 1976



'FANTASTICKS' — the cast rehearses last minute details for Friday night's opener of

'The Fantasticks.' It's directed by highly-acclaimed new faculty member Burt Peachy. —TM Photo by STEVE DAVIS

Heralded 'The Fantasticks' opens drama season Friday

The biggest fall drama opener in years at Cerritos College curtain times at 8 Friday night with "The Fantasticks," a polished production which marks the Cerritos debut of the college's new award-winning professor, director Burt Peachy.

Currently the longest-running show in the country, "The Fantasticks" is slated in Burnight Center for five day run covering Nov. 3, 6, 11, 12, and 13. Tickets are available at the door, as well as at the college Box Office this week and next.

The popular play, written by Tom Jones and

Harvey Schmidt, is a love story about a young boy and girl, Matt and Luisa, who share many unfortunate experiences together because of their fathers who try everything to keep them apart.

Even though Matt and Luisa face many hardships along the paths of their young lives, they still love each other very much.

They come across many interesting people in their adventures, including Henry the Shakespearean actor, Mortimer the Indian, and a man named El Gallo who seems to know just about everything.

The wall which stands between Matt and Luisa's house is guarded by a mute who is very talented and very strange.

"The Fantasticks" under Peachy is expected to be one of the most enjoyable shows of the year.

The songs are beautiful, the dances are colorful, and the cast is especially up for the show.

Included in the cast are Sissie Barker, Barry Bannaloch, Jay De Baun, Suzanne Dodson, George Fernandez, Bob Matthews, Ray Padilla, Jesus Vasquez, and Phil Ward.

Dr. Lee Korf, chairman of the Theatre department, called the new show "outstanding," and hailed Director Peachy's debut effort in the Cerritos College theatre ranks as "the beginning of many good things to come."

"I encourage anyone interested in a most enjoyable evening of theatre to make a special effort to catch the show," he said.

Calligraphy opening in campus Art Gallery

By DARLENE LOHWASSER
TM Staff Writer

An exhibition of Calligraphy by Alan Blackman, internationally known artist from the Bay area, will open Nov. 8 in the Art Gallery.

What is Calligraphy? The dictionary describes it as "beautiful handwriting, especially as an art," but Blackman describes it in a more expansive and personal way.

"The secret of brush lettering is in having to work with the forms as they emerge on paper, and to realize that the moment is different every time. The consistency of the pigments and the various colors unite in combinations that are continually changing and the ways in which the brushes will — and will not work — are very evasive."

"These are the elements that make up our designs, and they are always new. I don't know if calligraphers are supposed to admit this but, I am always surprised at the way my lettering turns out."

Selections to be exhibited include Selected Recipes from the "Alice B. Toklas Cookbook" — designers colors on charcoal paper; "Fall-out," a poem by William Searle — college; Improvisations on the Trajan Capitals based on Father Edward Catich's publication "The Trajan Inscriptions in Rome" — acrylics, poster paint and fluorescent crayon on butcher paper, and Experimental Lettering, including pages from "The Gospel of St. John" — various papers, with designers colors.

A closing reception will be held on Monday, Nov. 29, from 7 to 9 p.m. The public is invited. Refreshments will be served.

The four-day workshop sponsored by the

Desfor lecture on Black Jew Tribe

Professor Don Desfor will lecture and show his own slides on the subject, "The Falashas—The Black Jew Tribe of Ethiopia," tomorrow at 11 a.m. in Room SS 212.

The special presentation is sponsored by the campus club Hillel. Desfor is a widely-traveled photo journalist who has visited the country and the tribe he discusses. He is a photography and tennis instructor at Cerritos College.

Fine Arts Associates is now closed, according to Gil Steel, gallery director.

Gallery hours are Monday-Thursday, 11 a.m. to 4 p.m. and 5 to 9 p.m. Friday, 11 a.m. to 3 p.m.

Swine flu shots to be given here

The L.A. County Health Dept., in cooperation with Cerritos College, will offer free swine flu inoculations Saturday, Nov. 13, from 12 noon to three p.m. in the Student Lounge.

The shots are being offered to all persons over 18, and will be the monovalent type—swine flu only—according to school nurse Shirley Jankowski.

The CMA warns that persons allergic to eggs should check with their physicians before taking the shot.

Senators Marlow, Echegoyan resign

Senators Carey Marlow and Dan Echegoyan resigned their seats in the Senate last week.

Marlow resigned because she was recently approved as Commissioner of Athletics.

Echegoyan stepped down to resolve a time conflict in his working schedule.

The first bill on the floor was Senate Bill 1393 which will provide sideboards and a cab for an electric cart used for student activities. Financing will come from the ASCC's undistributed reserve funds.

Another bill provides the Senate with \$150 to purchase a used electric typewriter for student use in the Student Activities Office.

The empty Senate seats will be filled by recommendations from the Senate and appointments by ASCC president Jess Reese.

Reading classes can help in student work results

By PAT KENNEDY
TM Assoc. Editor

Having trouble with class studies? Perhaps you could benefit from a series of 9 week English classes being offered starting Nov. 15 to improve reading skills, comprehension and retention of knowledge.

The classes are 1) English 53—Basic Reading Skills—which deals with phonics and fundamentals of comprehensions; 2) English 54—Developmental Reading—which is concerned with critical thinking and analysis skills; 3) English 62—Speed Reading—which guarantees improvement in effective reading rate; and 4) English CT CG-4 Study Skills—which, by testing, informs the student of his present reading level and is geared to work on individual study problems, such as effective allocation of time, comprehension, and retention of knowledge.

The class schedules are available at the Ad-

mission Office, but for those with limited time, a "walk-in-policy" is offered at LC 101 (library downstairs) so that students can discover their present reading level and have instruction for any study problems they might have.

The hours for this procedure are 9 a.m.-1 p.m. Saturdays, 8 a.m.-5 p.m., Fridays and 8 a.m.-10 a.m. Monday through Thursday.

Recent testing of 2,200 Cerritos students disclosed that their main average reading level is equal to a mid-term eleventh grade high school student—with over a quarter of those tested reading at the ninth grade level.

According to Bob Renteria, reading and tutorial service coordinator, an adult student can advance 2-3 years worth of reading skills in 18 weeks.

Registration is Nov. 10-19, with classes starting Nov. 15.

Further information can be obtained by calling Renteria at Ext. 449.

Stepping across the line at the library no Alamo in search for Jim Bowie paper

By COY STEWART
TM Features Editor

You probably are not going to know how big the campus library is if you want to research the lives of Abraham Lincoln or George Washington, Sam Houston or Andrew Jackson and the likes for a paper.

Your biggest and only problem will be in choosing which biographies among the many to use.

But if your paper is going to be on another big and legendary figure of his time, like Jim Bowie, whose life perhaps reflects the age better than the lives of Houston or Jackson then you will find yourself pioneering by exploring every untouched nook and cranny of the library.

The trailblazing process begins when the only book available is the fictional historical novel "The Iron Mistress" by Paul Wellman

(the title refers to his famous knife). A good novel, but you need a biography.

The first step is the alphabetical index for all of the books in the library and you look up the subject you are to deal with.

With Jim Bowie there are two cards; one is the novel already mentioned, and the other is a book titled "Rendezvous at the Alamo," being, presumably, an account of the siege of the Alamo.

One question that immediately occurs is "Why this one book, and not all of the others on the Alamo?"

Noting the reference number, you run down the aisles to row "F" and look on the shelf — it's not there.

Going back to the card index, you spontaneously look up the books on the "Alamo."

This isn't really a good place to begin, because you know in advance that they will offer at best biographical sketches — just that: "sketches," hitting only the highlights of his life. And each will be different in different places.

Under the subject of the Alamo, you do note two interesting oddities.

Listed is a book by "Pena, Jose Enrique de la," and titled "With Santa Ana in Texas..." This is a book written by one man who was there. It too is out, but the librarian tells you it will be in Nov. 7.

The other interesting book is a 1966 reprint of "In the Shadow of History," a 1939 book compiled and edited by J. Frank Doble, a well-known authority in this field.

In this book you finally find Moses Rose's actual account, the one man who would not cross

(Continued on Page 4)

Math figures in Ear Bender

"Opportunities in mathematics related fields" is the topic of the ear bender session tomorrow from 11 a.m. to 12 p.m. at Burnight Center in Room 47.

Guest speakers will be Jerry Wasserman, Regional Planning Assistant, L.A. County Dept. of Regional Planning; Barbara Evans, Cal-State University of Long Beach, office of career planning and job placement; and Bob Fieselman, Head System Production Support (Computing and Data Processing), of Hughes Aircraft.

Faculty host will be Dr. Frank Wright, instructor in the Science, Engineering and Math Division at Cerritos College.

Moderator will be Joyce Thigpen, a counselor on the Cerritos College staff.

"This program is designed to direct students into different career alternatives that relate to the field of mathematics," says Anna Souza of the Center.

Barbara Evans from Cal-State Long Beach will give information dealing with the outlook of different jobs after graduating from a four-year institution.

Admission is free and the tickets are available at the Career Center.

Women Program trains speakers for community

The Women's Program plans to go into the community to inform various groups about the program.

Women who are interested in learning about the women's program, or who are involved in it and want an opportunity to speak about it are invited to attend a class on Monday, Nov. 8 or Monday, Nov. 15 at 1 p.m. or 2 p.m. in Room SS224.

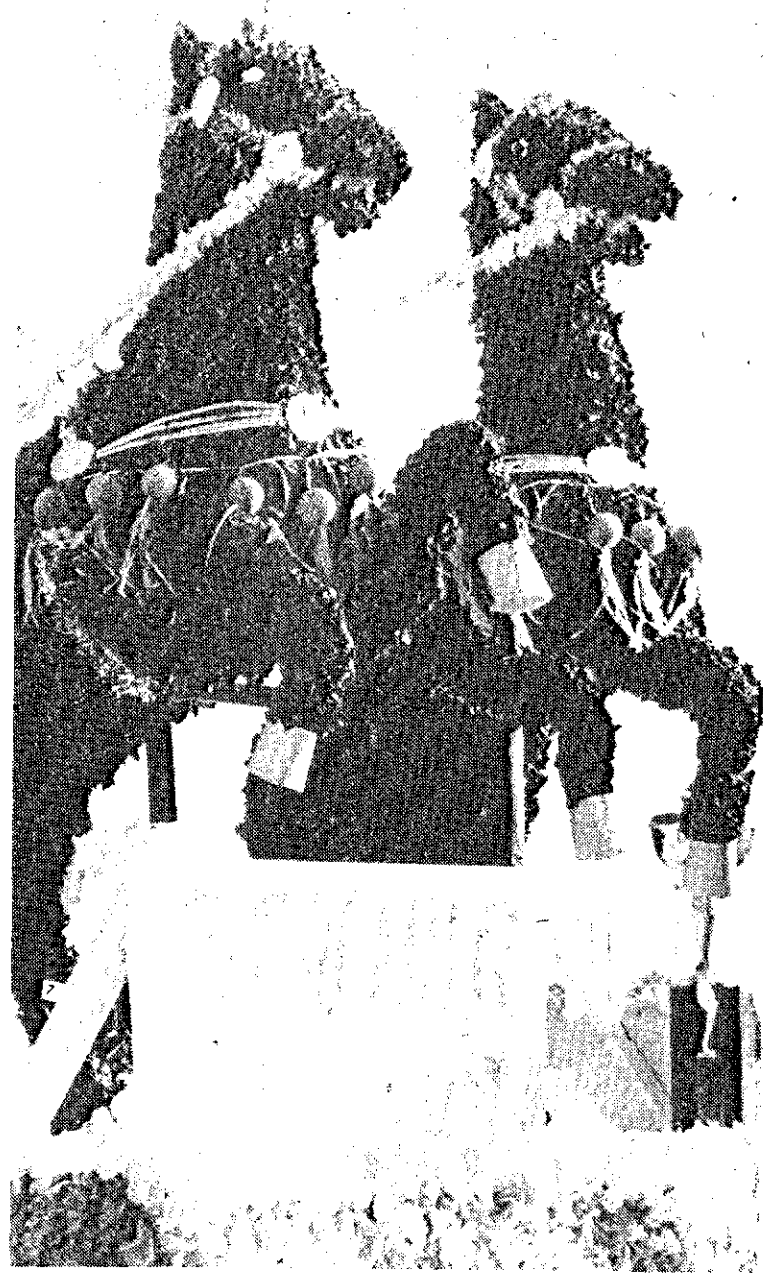
Donna Grossman and Pat Lewis will explain more about the project. Those who cannot come at these times should leave a message for Grossman at 860-2451, Ext. 289, and she will return the call.

Participants will be given supervisory training in preparation for the community presentations.



THE QUEEN(S) — 1976 Homecoming Queen Sally Bitner beams of receiving crown from last years Queen, Laurie Johnson.

—TM photo by STEVE DAVIS



Homecoming 1976

—TM Photos by STEVE DAVIS
RICK TILTON



Aeronautics, other classes offered 2nd nine weeks

Aeronautics classes at Cerritos are getting popular. Anyone who would like to learn about airplanes and learn how to fly should contact Don Archer, head of the Aeronautics program. Cerritos offers three different Aeronautics classes, one during the day and two at night. Aero 91 covers all the material needed to pass the F.A.A. written examination for the pilot's license. This class has been offered for the past 10 years.

Aero 92 and 93 have been in existence for three years.

Aero 92 is an instrument class covering all the gauges on the instrument panel, how and when to use them. It is essential to the future pilot.

Aero 93 is a self-paced class offering 1 unit of credit a semester for putting in 20 hours or more of flying time. In order to be eligible for this class, students must either have a pilot's license or be taking flying lessons.

For women . . .

A special 9-week class called "Re-entry for Women" is being offered through the counseling division. It emphasizes assessing one's self-image as well as building new skills for personal growth.

These skills include goal-setting and decision making techniques, as well as an introduction to assertion training.

The class is limited to 12, and is a combination of lecture and discussion.

Registration is Nov. 10-16 in the Admission Building.

Other counseling classes include "group encounter," "spontaneous expression through art" and "career guidance."

Counselors are also available by individual appointment for personal, career or academic counseling.

Construction . . .

Building Construction Safety and Building Construction Material Estimating are being offered evenings the second nine-weeks.

The construction safety course is one and a half units and will meet 7 p.m. to 10 p.m. on Mondays.

The material estimating course is one and a half units and will meet 7 p.m. to 10 p.m. on Thursdays. The evening courses have no prerequisites. Anyone in an area related to construction will find these courses most helpful.

Instruction to Construction Trades and Concrete Construction are also being offered. The construction trades course is four units and will meet 7:50 a.m. to 3 p.m. MWF. The only pre-requisite is the ability to get to the job site.

Concrete Construction is two units and meets from 8 a.m. to 10 a.m. T-Th, with no pre-requisite.

For further information call the Technology Office, Ext. 238.

Cinderella, Nutcracker part of ticket package

"Cinderella" on Nov. 12 opens the Cerritos College Junior Theatre season. A limited number of season tickets at \$4 will be available. Four family musical productions will be presented throughout the 1976-77 school year in Burnight Center Theatre.

Highlighting the subscription series will be the only area presentation of "The Nutcracker Suite" danced by the Ballet Pacifica. The ballet based on the music of Tchaikovsky, features spectacular costume and scenic effects and has become a holiday tradition for many families.

As part of this event, Santa Claus will be present in the lobby and will distribute Christmas treats while carolers will sing holiday songs.

"The Nutcracker Suite" will only be performed on Friday, Dec. 10. If purchased alone, the regular ticket price for the ballet will be \$2.50. The family musical subscription series will also include productions of "Robin Hood," and "The Little Chimney Sweep."

"Cinderella" features a cast of 60 perform-

ing 12 original musical numbers.

In this version of the classic fairy tale, Cinderella has acquired a cat who has the power to speak and a bevy of mice who help with her chores.

Performances are scheduled for 4 and 8 p.m. Friday, Nov. 12, 11 a.m. and 2 p.m. Saturday Nov. 13 and 2:30 p.m. Sunday, November 14.

The adventures of Robin Hood and his merry men will be brought to life for five performances on March 4, 5, and 6.

Dancing lobsters and singing salmon are some of the characters in "The Little Chimney Sweep," a musical fantasy based on the English classic "The Water Babies."

This play which tells of the adventures of a boy who is forced to flee to the bottom of the sea, will close the series on June 3, 4, and 5.

Regular ticket prices for "Cinderella," "Robin Hood," and "The Chimney Sweep" are \$1.00 each.

Because "The Nutcracker Suite" ballet will be performed just on Dec. 10, there are only (Continued on Page 4)

By TOM SMITH
TM Staff Writer
Tryouts will be held Monday and Tuesday for the second production of the school year, "The Vegetable," by F. Scott Fitzgerald.

The play is a farce comedy about an ordinary railroad clerk, Jerry Frost, who gets drunk on the eve of Warren Harding's nomination and finds himself and his entire family in the White House.

The consequences are hilariously disastrous and the resolution of the play is a very perceptive comment by Fitzgerald on man's aspirations and dreams.

The production will be directed by Burt Peachy in a slapstick farce style reminiscent of the Pink Panther films.

There are all sorts and sizes of characters in the show. Needed are 18 males and six females. All actors are double casted in two roles where applicable. Parts are open to all students and members of the community.

The cast descriptions are:

Jerry Frost — the lead role, approximately 35 years old. He is a railroad clerk, a meek soul. Also clumsy, always dropping things and running into people and objects. A combination of Stan Laurel and Bob Hartley.

Dada — Dada is Jerry's father. An octogenarian—80 plus years. A little old dottering man. He resembles Artie Johnson's little old man character on Laugh In.

Fish — The male ingenue. Fish is very good looking and about 25 years old, but a little stupid.

Snooks — Snooks is a large burley man. He is a boot-legger and a bookie by trade. He's a combination of Broderick Crawford and William Bendix who tries to pass himself off as a very successful businessman.

Mr. Jones — Jones is a tall, well-bred man in his 50's. He is the appointment secretary for President Frost. A real snob and highly polished. He resembles actor Clifton Webb.

General Pushing — Pushing is in his 40's or 50's and is the gruff military type. He is much like the camped version of George C. Scott as Patton.

Judge Fossile — Fossile is the Chief Justice of the Supreme Court. He's interested more in his image than the law and is between the ages of 40 and 60. He's like Ted on the Mary Tyler More show.

UNITED CRUSADE CRUSADES

A United Crusade Drive, with various campus clubs soliciting funds, will open on campus today, and will end around Nov. 24.

The money goes to organizations ranging from the Red Cross to summer camps for underprivileged children.

PEP RALLY TOMORROW

There will be a Pep Rally in the Student Center, Thursday, Nov. 4, at 11 a.m.

THE PLAY'S THE THING

Auditions, scheduled for 'The Vegetable'

Mr. Stutz/Mozart — Stutz is a prissy 30 or 40-year-old Italian immigrant with very bad short temper. He plays an orchestra leader in the second act and an Inspector Clouseau detective in act three. A Peter Sellers type.

There are two parts, a gardener and a sign painter, that are non speaking roles which involve a lot of mime work. There are also six other male roles in the cast of all ages and shapes, including senators and servants and more which are all speaking parts.

The female roles include:
Charlotte — Charlotte is about 30 years old and is married to Jerry Frost. She is a real nag

and shows no affection towards her husband. She should be big and loud. Much like the character Maude.

Doris — Doris is 19 and pretty, but is stuck up and a brat. She tries to pass herself off as a leader and a talented and future movie star. The Bernadette Peters.

There are also four assorted other parts for females. Most of the parts are mime, comedy and gags. No speaking roles, although girls could definitely play senators in the second act which are speaking parts.

The dates for these tryouts are Monday and Tuesday, Nov. 8 and 9 at 7 p.m. in Burnight Center Room 31.

Rehearsal times will be Tuesday, Wednesday, and Thursday, nights plus eight hours arranged. Anyone who wishes to participate on the production, should enroll in Theatre 29 on Nov. 10.

Performance dates for "The Vegetable" are Jan. 14, 15, 20, 21, 22, 1977 at 8 p.m. in Burnight Center 17.

FLAG FOOTBALL COMING UP

All students interested in participating in intramural flag football should meet on the athletic field by the volleyball courts at 11 a.m. on Nov. 11. Topics discussed at the meeting will be team formation and sign up.

You Can Find Your Future in the Legal Profession

If you are seeking a career opportunity — WSU offers several ways in which you can enter the legal profession. **Full-Time Students:** Can earn a J.D. Degree and be eligible to take the California State Bar Examination in 2½ or 3 years. **Part-Time Students:** Can graduate in 3½ or 4 years of study with the same degree as a full-time student by attending class an average of 3 times per week, 3 hours per class. There are schedules to fit many needs — classes are offered days, evenings and weekends. **Western State University College of Law** has a **Whole Person Admissions Policy** — applicants are screened for academic background, personal aptitude, general experience, maturity and motivation. Applications are now being accepted for Spring Semester from men and women with two or more years of college credits. Pre-admission counseling is available.

For catalog fill out and send to: Western State University College of Law, Dept. 167 1111 N. State College Blvd., Fullerton, CA 92631. Phone (714) 993-7600.

Name _____
Street _____
City _____ State _____ Zip _____

APPLY NOW FOR SPRING SEMESTER — CLASSES START JANUARY 17.
Although the cost of professional education continues to spiral, tuition at WSU remains among the most moderate in the nation.

**Western State University
College of Law**

Fully accredited by the State Bar of California and by the Western Association of Schools and Colleges.
Students eligible for Federally Insured Student Loans.



Campbell nears 1000 yard mark

Sophomore halfback Marty Campbell needs only three yards in this Saturday's Orange Coast contest to join the ranks of the prestigious 1000-yard club at Cerritos College.

The 170 pound star from Downey High School has rushed 997 yards in his two year career at Cerritos. If Campbell nets three yards, he will become the fifth Falcon running back to reach the one thousand yard plateau.

Campbell led all Cerritos rushers last season with 517 yards on 135 carries.

He is coming off his finest night ever at Cerritos as he rambled for 129 yards on 28 carries in the San Diego Mesa game.

Campbell already ranks fifth in all time Cerritos rushing record book behind 1957 star Ray Adermann with 1,043 yards. With two games remaining it seems likely Campbell will surpass Adermann and become the fourth leading Falcon rusher in Cerritos' 20 year football history.

FUMBLE FINDERS — Cerritos recovers a San Diego Mesa fumble in the Saturday

Homecoming clash which saw the fired-up Falcons upset the favored hosts 20-7.

— TM Photo by STEVE DAVIS

Womens basketball squad battles Fullerton for top

The Falcon women basketballers are tied with the powerhouse Fullerton squad for the top berth in the conference, coming off a decisive 86-37 win in Friday's Santa Ana game. Cerritos and Fullerton are both 2-0 in league play.

The locals travel to Golden West today at 7:30 and then on to a tough Orange Coast squad Nov. 10 before meeting top rated Fullerton.

In Friday's Santa Ana contest, Cerritos dominated the court with a combination of "excellent shooting" and strategically "playing off the weak spots" in the Santa Ana lineup, according to Coach Nancy Kelly.

Donna Shultz of Cerritos shot an impressive 57% from the floor for 26 points followed by Janice Viano with 15 points for 64%.

Rin Swearingen and Barbra Reinalda poked holes in Santa Ana offensive and defensive attempts with 8 offensive rebounds by Swearingen and 8 grabs by Reinalda.

Coach Kelly again used all her team members, but said, "We haven't played Fullerton or Golden West yet. They are both fine teams and they will show to be the real test. We have a strong, sound team, but we're going to have to be more selective as to who plays and who sits on the bench."

The Cerritos team meets Fullerton on the Fullerton court Nov. 15 at 4 p.m.

Cerritos soccer drops third

The soccer team again failed to stop the league leading Santa Ana squad as the Falcons lost to the Dons for the third time this season. Cerritos is currently locked in a race for second place with Grossmont and MT SAC in the South Coast conference.

The next Falcon conference match shows Cerritos hosting Fullerton with a 2:30 p.m. starting time.

In Tuesday's Santa Ana game, Cerritos again was plagued by missed scoring opportunities. The Falcons got off to a good start in the first half when Ralph Lahora converted on a goal at short range. That was just about all the daylight Cerritos was going to see as the roof caved in with 3 Santa Ana goals within 10 minutes.

The stunned Falcons fought back as Ralph Lahora put in another Cerritos goal in the second half. Santa Ana put a win out of Cerritos' reach with a beautiful head shot in the last five minutes of the game to lock it up, Santa Ana 4 - Cerritos 2.

Wrestling team out to regain title

The wrestling team is out to get its title back.

For the last 14 years, Cerritos College's wrestling team had won the conference, but last year the tradition was broken and they want it back.

Coach Hal Simonek has great expectations for this year's team with five returning lettermen and many outstanding freshmen.

Falcons upset Mesa in Homecoming game

By CRAIG MOZLEY
TM Managing Editor

"It will take little for our team to prepare for Jim Conley and Orange Coast," stated Paul Rubalcaba. Cerritos College's Sports Information Director as the surging 1978 Falcon football team travels to Orange County to tangle with the Orange Coast Pirates Saturday night at Lebar Stadium.

Coach Ernie Johnson's team is coming off their second straight South Coast Conference upset, an overpowering 20-7 victory over the previous first place San Diego Mesa Olympians Saturday night for Cerritos' initial SCC win.

The 7:30 p.m. contest against Orange Coast will feature last year's Falcon starting quarterback Jim Conley who after his freshman season at Cerritos transferred to Whittier College before winding up at Orange Coast this year.

"The players will be ready," said Rubalcaba. "It's only obvious that we want to beat the team that has our quarterback from last year," he added.

Orange Coast is the defending SCC champions and also the nation's defending number one team. The Pirates were 12-0 last year including a 38-14 Avacado Bowl victory against the Southern Cal Conference champions Rio Hondo College.

However, that was 1975 and Orange Coast lost many players to graduation. Currently the Pirates are 2-1 and in third place in the South Coast Conference.

On the other hand, the Falcons rest in fifth position, 1-2-1 in SCC play, following two consecutive upsets over previous league leaders.

Two weeks ago the winless Falcons battled the states number one ranked Mt. San Antonio College Mounties to a 28-28 tie. Then Saturday night Cerritos delighted their 19th Annual Homecoming crowd to a decisive 20-7 victory over former conference leader San Diego Mesa.

In the Saturday night confrontation, a rugged first quarter defensive battle ended in a scoreless tie. But the improving Falcon offense with Mark Chandler at the helm, engineered two second period scoring drives and the Falcons led at intermission, 13-0.

Two Cerritos pass interceptions interrupted Mesa drives and linebacker Dan Buckley's theft of a Fairchild toss late in the second quarter enabled the Falcons to post a 13 point lead at halftime.

Then in the middle of the third stanza, Falcon runningbacks Marty Campbell and Joe Fletcher combined consistent yardage with accurate passes from quarterback Kevin Hamilton to Cerritos receiver's Kirk Diego and Phil DuBois and marched the Falcons 72 yards with Hamilton going over from the 1-yard line, the Falcons stretched their lead to 20-0.

Although San Diego Mesa managed to score a late fourth quarter touchdown, the improving Cerritos defense picked off a season high four passes and kept constant pressure on Olympian pass receivers.

The Falcons again were led by the running of Campbell and Fletcher. The two Cerritos runningbacks have already accounted for 717 in the first four SCC contests.

In the Mesa game alone, the second straight week that the tandem neared 100-yards apiece Campbell rushed for 129 yards on 28 carries while Fletcher ran for 99 yards on 23 carries.

"They're the best 1-2 backfield in the conference," stated Rubalcaba, "which also says a lot for the improvement in our offensive line," he added.

The quarterbacking chores were once again split between freshmen Chandler and Hamilton. "They are both number one quarterbacks, they're so opposite they can both do well depending on the game situation," commented Rubalcaba.

Orange Coast holds a three-game winning streak over the Falcons that includes a 28-7 Pirate win last year. Oddly enough, Conley was the starting Falcon quarterback when Cerritos suffered the 1975 SCC setback.

Women volleyball seeks second place

The Cerritos College womens volleyball team hosted Fullerton yesterday before resuming conference play with L.A. Harbor tomorrow there. Starting time is slated for 7 p.m.

Cerritos is currently sharing second place with Long Beach City. Both teams are trailing El Camino who leads the conference with a 6-0 record. Cerritos and Long Beach are tied with 3 wins and 3 losses.

"We have to beat L.A. Harbor, Long Beach, and Cypress to secure second place," said Cerritos coach Mike Cram.

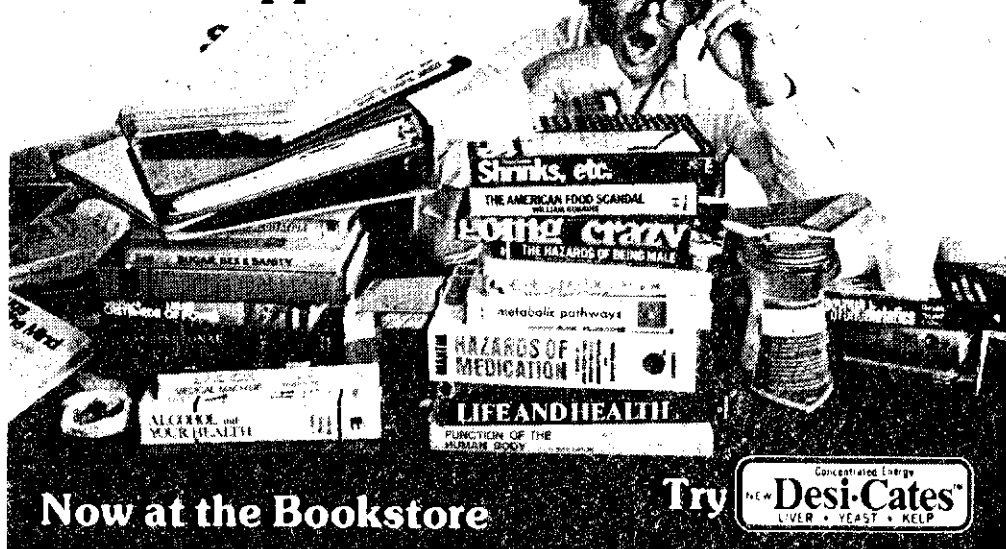


BIG ON DEFENSE — Falcon middle guard Steve Smith (74) hauls down Mesa running back Jerry Everett in Saturday's big 20-7 upset for the Homecoming crowd.

— TM Photo by RICK TILTON

Lost your Oomph?

Try DESI-CATES™
Anti-Fatigue
Food Supplements



AMERICAN CARS — FOREIGN CARS
DYNAMOMETER ENGINE

TUNE-UP

ONLY **\$36**

INCLUDING PARTS
AND LABOR...

YOUR CAR WILL FIRST BE
DIAGNOSED ON OUR
DYNAMOMETER, THEN
HERE'S WHAT WE'LL DO:

- Install all new sparkplugs
- Install new points and condenser
- Install new distributor cap & rotor if defective
- Adjust points & timing to manufacturer's specifications
- Replace faulty ignition wire & terminals
- Install or service carburetor air filter
- Chemically clean carburetor & service PCV valve
- Adjust carburetor to minimum hydrocarbon (HC) & carbon monoxide (CO) settings
- 6 Month / 6,000 Mile Guarantee
- Approximately 30 minutes

BofA & Master Charge Welcome



50-878

Disneyland
is NOW HIRING for
**THANKSGIVING and
CHRISTMAS VACATIONS!**

Some weekend training required

APPLY IN PERSON
at the
Disneyland Personnel Office

Van Ryckeghen and Kolkow Players of Week

Offensive tackle Miles Kolkow and defensive back Joel Van Ryckeghen have been selected this week's Players of the Week by the Cerritos College coaching staff.

The two sophomores aided the Falcons to a lopsided 20-7 upset over the highly regarded San Diego Mesa squad Saturday night during the Falcon's 19th Annual Homecoming festivities.

Kolkow, a 6-2, 230 pound tackle from Bellflower High School, was named Cerritos' most valuable lineman.

Van Ryckeghen is a 5-10, 175 pound defensive back from Downey High School where he played wide receiver, linebacker, tight end and defensive back.

Opinion

Editorials • Letters • Columns • Features • Etc.

Unsigned editorials are the responsibility of the Talon Marks Editorial Board. Other views are solely those of the author of the article and are not to be considered opinions of the Talon Marks staff, the editorial board, the advisor, the Cerritos College administration, or the Board of Trustees.

Talon Marks

Wednesday, Nov. 3, 1976

Page 4

And, if elected . . .

After the election is over . . . After the campaigning is through . . . We had to go to press last night before we knew who had won the election(s). But the story of the gigantic voter turnout was already a matter of record. Words like "amazing" and "fantastic" were being tossed around to describe a voter onslaught, the likes of which are seldom duly counted.

This should tell all of us something — but it should especially tell the winners something. The political waltz is over, and it's high time to pay the fiddler.

We the people expect something from our duly elected representatives. We the constituents making up the great American democratic (as in democracy) constituency expect our vote's worth.

We have spoken through the ballot. We expect to be listened to by the addressees. Democracy must be served. And, in surprising numbers, Democracy has spoken.

The promised realities of government of, by and for the people must be implemented, and translated into the promising realities which helped prod the electorate to the voting booth.

We expect something in return. We expect promises kept and services rendered. Surely, those of you whom we have elected will not too readily betray our trust and our eternal optimism.

Hopefully, in the midst of all the myriad complexities of it all, the music will not turn sour.

It's all up to all you winners to make us all winners.

Belson's special jazz touch leaves 'em stunned in seats

By PAT GRIFFITH
TM Staff Writer

"So sit back and let some juices flow and let the Big Band Explosion blow your mind."

That's what was written in the program introduction at Friday night's Louis Belson concert.

After a few brief introductions, the band "made friends" with the audience as everyone warmed up for an arrangement titled "Space 'n Time," featuring Larry Williams on the piano.

It wasn't until the second number that this reporter really began feeling "some juices flow" but they were flowing to be sure.

The rest of the evening left me in a swirling stream of variation and color interrupted only by the applause between numbers.

The concert took on dimensions of fantasy with the sometimes amusing chuckling conversation between the saxophones of Don Menza and Pete Cristlieb, and the cascading guitar solos of Grant Geissman.

I soon recognized the unexplainable bond between audience and performer so essential in the jazz format as a unanimous sigh escaped the crowd at the introduction of Duke

Ellington's "Take the E Train."

As the night progressed, my own involvement with the music became obvious as I found myself nodding in agreement to the persistent, urging rhythms Belson delivered. It wasn't always the famous thundering double bass drums, or the dynamic syncopations and flawless precision that moved me as much as the gentle musical quality Belson coaxed from his instrument, using brush and hand.

The drums became a complete musical expression serving harmonically and melodically as well as rhythmically.

The evening came to a close much too quickly for my liking. The band and Belson wound it all up for the last experience of the concert with "something special" for Mrs. Wendel Hanks.

Belson attacked his drums with all his energy.

Every ounce seemed to go into an avalanche of sound.

And then silence. That was it. It was time to go up to the stage and meet Louis Belson amidst the others who were shaking hands and asking for autographs.

But I still sat in my seat, stunned.

'Family Hour' back when

By COY STEWART
TM Features Editor

It was one of those odd occasions in life when something that in itself is meaningless becomes pertinent to one of the most controversial of contemporary issues with a little reflection.

Recently while visiting my grandmother, she handed me a photograph of my great grandmother's grave.

One of those situations where you simply mutter, "Yeah . . . that's interesting."

But then later I went back and looked at the picture again, looking closely at the dates:

Harriet T. Hunt
May 23 1835
Dec. 8 1898

And even the vaguest knowledge of the times will tell you that she lived in an age so violent that ours looks downright dull in comparison.

Consider that she was less than a year old when a handful of men elected to remain in a death-trap named the Alamo.

And a decade later, Texas would again be the stage of another war, but this time involving U.S. troops.

And then still later there was the Civil War to be borne out, and while the history books record little of note concerning Arkansas, it is difficult to believe that day-to-day life anywhere at that time was not hell during that last desperate year.

It should also be remembered that this was

the time of the Westward Expansion, which is to say that they were always at war someplace, depending upon which Indians and where.

And after the Civil War, the assassination of a president, and the ruthless slaughter by Quantrell and others who would continue the war.

And later the Centennial of 1876, when Wild Bill Hickock was shot in the back in a legendary card game, and all the Indians in the world decided to entertain General George Custer one memorable afternoon.

The Wild West of the 1880's was still to be heard from, and it was wilder and uglier than any movie will ever make it.

Jesse James, Johnny Ringo, Billy the Kid, John Harding and a list that is almost endless; but for each famous name there are an untold number that are faceless, nameless and numberless.

In Oct. 1891 two or more objects attempted to occupy the same space at the same time — the Earps and the Clantons at the O.K. Corral.

And the O.K. Corral was the beginning — not the end — of the violence for Earp.

And there is more, much more than the historians can place in any one book.

And it was her age, without Family Hour viewing time or even T.V. How did they explain it?

Perhaps books were the tools of the Devil? Or perhaps she knew the answer was not as simple as ABC or NBC or CBS.

History professor is jack-of-all-trades; Storkan goes where the people are

By DEBBIE JOHNSON
TM News Editor

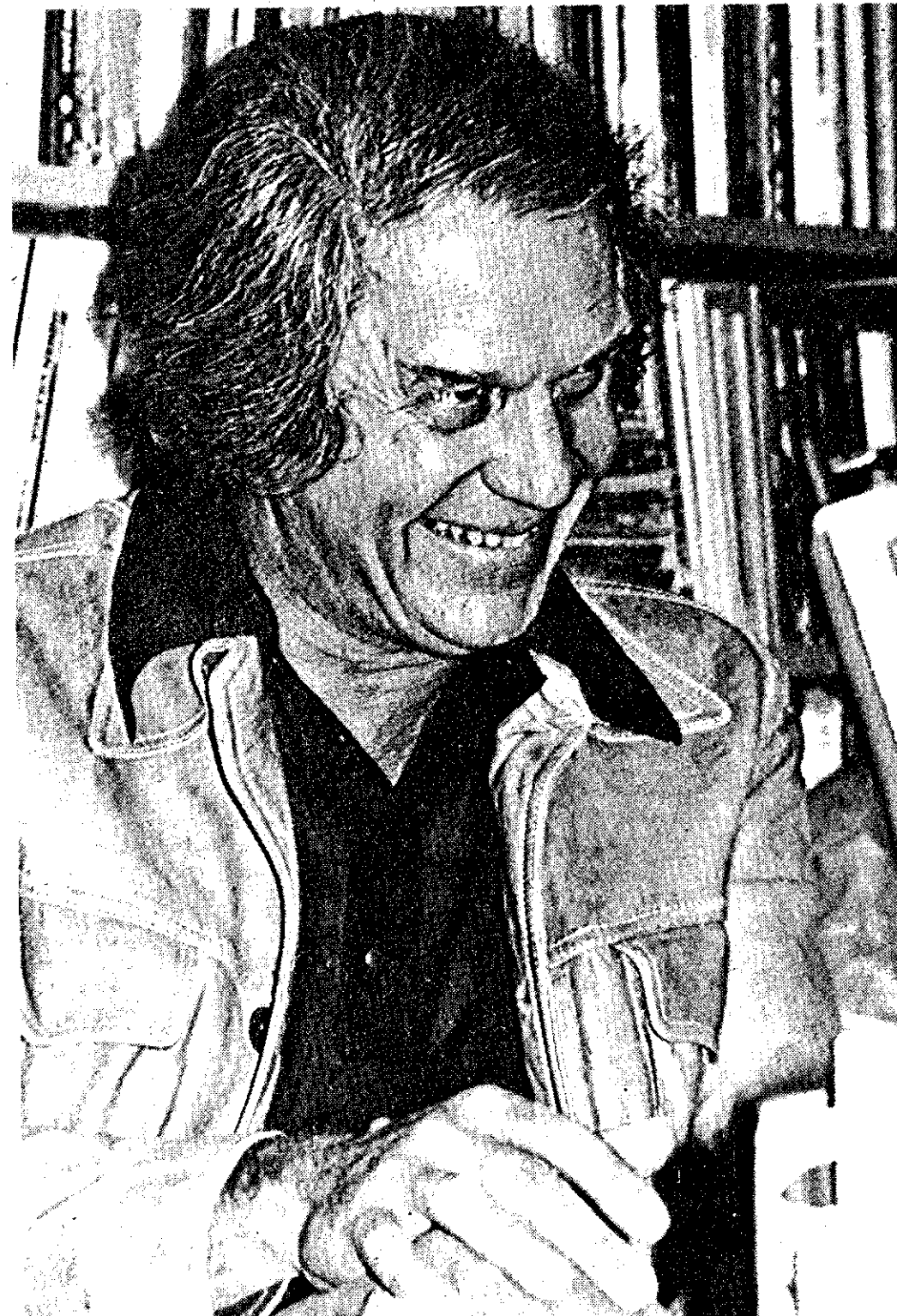
"If you don't like what one teacher at Cerritos is doing, go take another teacher. We certainly have a variety here."

Speaking was one of the most interesting jack-of-all-trades of that variety on campus, Russell Storkan.

Storkan, the chairman of the History

Department, has traveled over most of the world and worked odd jobs from washing dishes to working for the Atomic Energy Commission.

Following his own philosophy of, "If you want to learn about people, you have to go where the people are," Storkan has visited Asia, the Pacific, India, the Mid-East, most of Europe, and USSR, Central America and Mexico.



PROF. STORKAN — Variety, Travel . . .

TM Photo by STEVE DAVIS

"I think the only continent I haven't been on is Australia or something like that," he added.

Wanderlust struck Storkan during his younger years while growing up in Alhambra. He used to take off on various adventures about his neighborhood with the encouragement of his parents.

At age 18, the urge became too strong to resist and Storkan dropped out of Los Angeles High School to join the Army.

After two years, he was released from the Army and began working at a variety of jobs, including work in the Rosecrans Oilfields, as a truck driver, school bus driver, dishwasher and some others he "can't recall."

While in his mid-20's, Storkan returned to School. He earned his bachelor's and master's degrees in History at UCLA. His specialty was Far Eastern History and he also carried an Art History minor "to broaden my horizons."

After obtaining his first two degrees, he was hired as a part-time history teacher at Long Beach City College and El Camino College and continued taking classes in pursuit of his doctorate.

He was hired as a full-time instructor at Cerritos College and has been here for "going on 13 years." He presently teaches U.S. History, Far Eastern History, California History and Mexican History, and has taught in the Chicano Studies Department.

"I've traveled all around and I wouldn't live anywhere else," said Storkan who now resides in Laguna Beach and enjoys California living to the fullest degree.

Much of his leisure time is spent swimming and body surfing. "I love the ocean," he remarked.

His other interests include photography, charcoal and pastel drawing and collecting art objects — "particularly primitive art." Storkan considers Laguna Beach as "a sort of art colony."

"I like the outdoors a great deal," he added. Storkan enjoys hiking now and he used to snow ski, climb rocks and teach scuba.

"I like to do the normal things too," he laughed, "like dancing and going to the theatre." He recently saw "Equus" at the Huntington Hartford Theatre and branded it as "outstanding."

Storkan feels that "If I could have one wish, it would be that every human being could reach his full potential. As educators, we have an obligation to help people reach that goal."

Littleneck clams subject of hunt by local biologists

By GREGG SELMANSON
TM Staff Writer

The Cerritos Marine Biology department is presently involved in an experiment for Southern California Edison Co. dealing with Littleneck clams. Assisting with the experiment are professor Jules Krane and student assistants Gordon Machadl and Bruce Young.

These men are attempting to find out how much sediment can be dropped on ocean beaches without killing residing clams. Edison has funded the department with approximately \$8,000 to carry out the experiment.

They have collected various specimens and placed them in many different large buckets. There are two different experiments, the first being a group of 20 clams in which they dump about 2 centimeters of sand on top at a time. Then they check how far the clam has moved toward the surface three times daily.

The purpose of this is to see how much sand these clams are able to withstand without suffocating, and how fast they are able to make it to the surface.

This is the light experiment. The second is the bulk.

The bulk experiment deals with five clams being placed in the same size bucket with a bulk amount of sand being dumped on them to see if they are able to survive, and how fast they can make it to the surface.

Each experiment lasts from 5 to 6 weeks. The Littleneck clam is found up and down the coast of California and Oregon. One of the most highly effected areas in San Onofre, where these clams are abundant.

Krane started the experiment this past summer and said it will last till January.

. . . the paper chase

(Continued from Page 1)

the line Travis drew and left while the others stayed.

And an entire chapter is devoted to "How Jim Bowie Died," and the chapter is full of first-hand accounts by people who were there.

They range from a grisly description by a 16-year old fifer in Santa Anna's army named Polin after the battle, to Senora Candelaria's account of his death by illness two days before the Alamo was stormed; and every possible way of dying in between.

However, you have just been side-tracked off your subject.

You are not researching the Alamo, but the life of the man who early said "Let me live my life to the hilt then go out in a blaze of glory," and then he proceeded to do just that.

So you ask the help of librarian Betty Jones, and she looks up his name in Print," and the listing are sparse.

But you do note that there are as many or more juvenile and children's books than there are for adults about this man who lived such a violent life.

The library does not have any of those listed, but she helps you by looking, once again, in the card index, which you are now spelling with caps: the Card Index.

She looks under the subject "West"; but the volume there is so large it is disconcerting and it ranges from books on gunfighters to . . . well, painted ladies.

The Card Index for "Texas" narrows it down somewhat and is more fruitful.

But Texas is only half of the story: his early and short business with pirate Jean Lafitte, his early treks into Texas, the discovery of the San Saba gold mine in the middle of the Indian

territory at a tie When the Indians Were "hostile," his romantic marriage to Ursula and his attempt at self-destruction after her tragic death, then Conception and the Alamo.

The stuff on which epics are made — and it is only half of Bowie's story.

The other half began in Louisiana.

So hence, back to the Card Index for "Louisiana" and yet enough material is found for yet another epic.

In particular the fight at the Sandbar, where Bowie should have died but didn't, and made him a top legendary figure in a time of legends.

The picture begins to emerge finally; after the Sandbar, "duel," here is a man it would take an entire army to kill . . . and then only when he was sick.

And finally, just out of curiosity, you look up his name in the Periodical Guide for anything more.

And under the subject all you find is "Bowie knives" and listings for:

"Out of the sheath and into the showcase; custom made hunting knives," Sports Illustrated, No. 20 '72.

"Beautiful Blades; sports knives" Field and Stream, April '71.

"Hunting knives and their care" Outdoor Life, March '75.

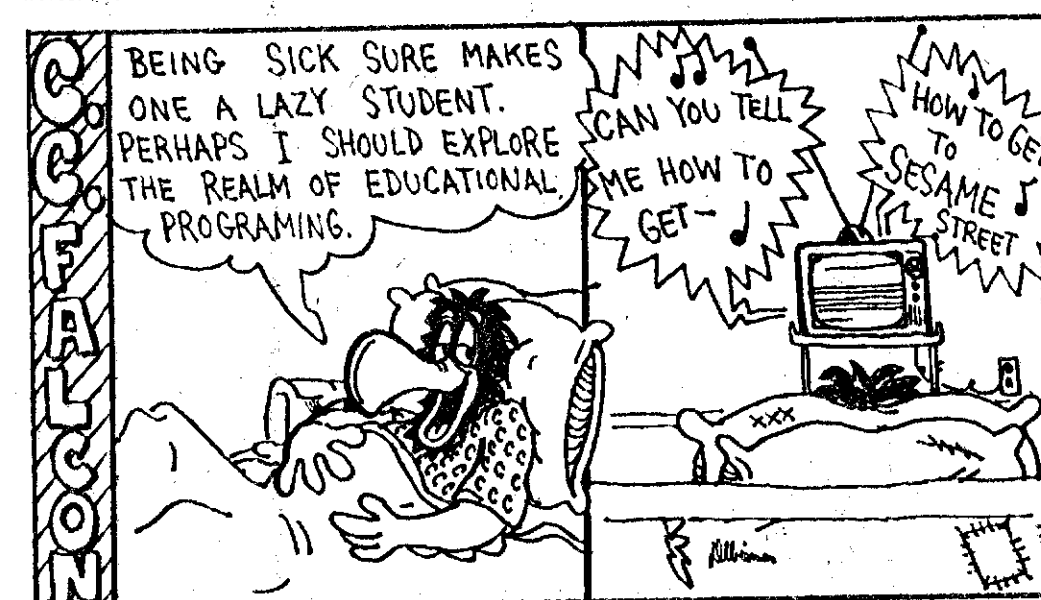
A mighty big man he was, and when you leave the library you know he has no biography. Perhaps you also know who will write one.

. . . Cinderella

(Continued from Page 1)

375 subscription tickets being offered at \$4 per series. Purchased individually, tickets for the series would cost \$5.50. Season ticket holders not only save money, but are guaranteed tickets for "The Nutcracker" and for the performance of their choice.

Season ticket information may be obtained by contacting the Office of Community Services at Cerritos College 860-2451, Ext. 521. The Cerritos College Junior Theatre is a joint project of the Fine Arts Department and the Office of Community Services.



CERRITOS COLLEGE Talon Marks

Production and printing of Talon Marks is funded by the Associated Students of Cerritos College. Facilities and supervision are provided by the College. It is produced by students enrolled in the academic journalism program.

MICKEY STOKELY — EDITOR-IN-CHIEF
CRAIG MOZLEY — MANAGING EDITOR

ASSOC. EDITOR . . . Pat Kennedy
NEWS EDITOR . . . Debbie Johnson
CAMPUS EDITOR . . . Vicki Sparks
FEATURES EDITOR . . . Coy Stewart

SPORTS EDITOR . . . Pat Griffith
CHIEF/PHOTOGRAPHER Steve Davis
CARTOONIST/ARTIST Danny Bieman
ADVISER . . . C. Thomas Nelson

STAFF: Kim Kearns, Nash Contreras, David Nelson, Martieal Willer, Darlene Lohwasser, Mike Bean, Greg Selmanson, Paula Genkos, Tony Noboa, Luis Lucero, Rick Tilton, Tim Carter, Tom Smith

Talon Marks is published weekly except during holidays, examinations and vacations by the Department of Journalism and Student Publications, C. Thomas Nelson, Chairman. Offices are located in Arts and Crafts 42 Cerritos College, 1110 Alondra Blvd., Norwalk, CA 90660. Dr. Wilford Michael, president.

Telephone (213) 860-2451, Ext. 376-377-378. Advertising rates will be sent on request. Talon Marks reserves the right to refuse any advertising or editorial matter in accordance with student publication and academic policy.