

Talon Marks

VOL. XXI, NO. 7

Cerritos College • 11110 E. Alondra Blvd. • Norwalk, CA 90650

Wednesday, Nov. 17, 1976

Senators vote YES on press 'control'

Government insists on keeping controversial TM contingencies



ALONDRA ACCIDENT SCENE — Three accidents in one week occurred at the busy intersection of Alondra and Gridley where cars

turn on or leave the campus C-1 parking lot area. College coed Sandy Favela, whose car is shown across street, collided with car in

foreground in one of the mishaps. No serious injuries were reported. The 1975 Homecoming princess was unhurt.

—TM Photo by STEVE DAVIS

By PAT KENNEDY
TM Assoc. Editor

The ASCC Senate has voted to continue handbook control over the press at Cerritos College. In an overwhelming 30-3-2 margin, student government rejected a special committee proposal that the TALON MARKS editorial policy replace the highly controversial contingencies which attempt to mandate journalistic procedures to the newspaper.

The "control" amounts to the cut-off of funds if the award-winning campus weekly does not satisfy the Senate's demands covered in the student handbook.

Publication of the newspaper will not be affected in any way by the senate refusal to accept TM's working policy, according to editorial board spokesmen who expressed disbelief at the government mandate.

The spokesmen stated that TM will continue to ignore the contingencies which they called an infringement upon the academic environment under which the newspaper is produced (Journalism 52). They charged the ASCC with knowingly violating the traditional democratic principles of separation of government and press.

Last Wednesday, the editorial policy statement drawn up by a guidelines committee comprised of four journalism students, four student government members, Dean of Student Personnel Don Siriani, Dean of Student Activities Richard Robinson (Senate Adviser), and Talon Marks' Adviser C. Thomas Nelson, was rejected by the Senate in favor of keeping the present contingencies (See contingency document and comment elsewhere.) The Cabinet had recommended approval.

Senator Bob Boardman, the most outspoken senator against the policy, claimed the document was "too vague" with too many "loopholes" because the words "shall" and "must" were seldom used.

He was concerned that Talon Marks was "attempting to remove itself from any control by the senate."

Boardman received a rousing applause from the senate as he concluded, "As a student, I can't justify voting for this policy."

Senator John Hunter, committee member who introduced the policy before the Senate, said he felt that many senators weren't familiar with the issue. When he asked the body if any points needed clarification, the questions asked were general, and concerned

who was on the committee and if the policy statement would replace the present contingencies.

"We announced an open forum would be held Monday to discuss the issue, and the senators were given the document a week in advance, so we assumed they were comfortable with it," said Hunter. "but when it was brought before them, everyone looked dumbfounded."

According to Hunter, there was a lot of confusion at the meeting because of lack of parliamentary procedure.

"A lot of people were out of order," he said.

When asked by Vice President Karen Falcon to call the question to vote, he refused, feeling that the issue wasn't understood by all the senators. Falcon then asked senate adviser Robinson what to do, and he directed her to call the issue to vote.

Don Collins, who co-authored the bill for consideration, made a motion that a "special session" be held the next day to discuss the TM editorial policy.

At this point, Falcon again looked to Robinson who told her the motion was out of order. He later explained that only the senate or the adviser could call a special session and that he didn't take such action because Boardman had made an "emergency" motion, and it had been approved.

"I'm not going to tell the senators what they can or can't do. Besides, that (call for special session) was just a filibustering attempt to stave off the move to vote," said Robinson.

Although Robinson has long been publicly in favor of the present contingencies he now says he thinks they should be abolished because of the emotional stress on everyone involved.

"It's very emotional. One member of the board has made it clear he doesn't want the contingencies and he brings it up at every meeting ... Louie Banas. Mr. Nelson and the newspaper staff feel very strongly about it and are emotionally disturbed ... the committee was emotionally disturbed ... Bradley (former TM editor and just-resigned Commissioner of Publications) was very emotional. It's been a traumatic thing ... I don't want to live through this anymore."

Banas is the college Trustee who first brought the issue to the Board's attention. Subsequent intensifying of the controversy has been labeled by some as a personality conflict between the board member and ASCC adviser Robinson who held the same post when Banas was a Journalism student here.

A T.M. spokesman expressed concern that the issue was not being judged on its merits, but on "one-upmanship" implications.

"We feel that the concern of Mr. Banas, President Michael, Mr. Siriani, Mr. Reese, and others in approaching the problem has been genuine and constructive," they said.

Although he stated he no longer sees a need for the contingencies, Robinson feels it is now a closed issue with the contingencies law, and that the policy statement drawn up by the guidelines committee (of which he was a member) was too loosely worded to be an effective document.

"It's all academic now," he said. "That's the end of it. There's nothing anybody can do. After one and a half years, there'll be no more discussion."

"Some sections (of the policy statement) are very good. Some perhaps need rewording. Philosophical statements aren't enforceable or binding ... the policy is filled with generalities. Look in the ASCC code book; all through it the words "must" and "shall" are used. Now that's enforceable, isn't it?" Robinson said.

When asked if he thought the senators were well-informed on the issue, Robinson explained that he and senator Hunter had done their best

Continued on Page 2

Author McKuen comes to campus

By TIM CARTER
TM Staff Writer

Autographing his newest book, "Search For My Father," and others, Rod McKuen will appear at the Cerritos College bookstore tomorrow from 11 a.m. until 1 p.m. Refreshments will be served during his appearance.

Dave Ruston, manager of the bookstore said, "I feel Rod's appearance here will be as successful as when Joseph Wambaugh appeared last semester and we sold over 300 books."

Besides "Search For My Father," the books by McKuen that will be on sale are: "Caught in The Quiet," "Listen To The Warm," "In Someone's Shadow," "Lonesome Cities," "And To Each Season ...," "Fields Of Wonder," "Celebrations Of The Heart," and "Come To Me In Silence." All of the books range from three dollars to \$7.95.

According to Publishers Weekly and The Saturday Review Of Literature, McKuen is not only the best selling poet of all time, but also the best selling living author of any type in hardback.

Also set to appear at the bookstore is famed journalist, Tom Wolfe. Author of such books as "The Electric Kool-Aid Acid Test" and others, he will appear December 8, from 11 a.m. until 1 p.m.

EDITORIAL

For your information

The Talon Marks is devoting considerable space to the Contingency issue this week, in the interest of student and campus awareness.

The ASCC Senate by a stunning 30-3-2 margin rejected the proposed Editorial Policy document as a replacement for the controversial Talon Marks contingencies. The recommendation was the work of a special student-faculty-administration committee which spent several weeks studying the issue.

Included are copies of the Talon Marks Contingencies from the Student Government Manual, the Talon Marks Editorial Policy, and the Canons of Junior College Journalism.

In the interest of fair play, and with a good faith attitude of cooperation, the Talon Marks did not comment on or try to influence the Senate vote. The staff expected no less than a fair hearing.

The previous week, ASCC Adviser Richard Robinson who was a member of the committee, was asked for a report. He spoke for over 30 minutes defending the contingencies.

Last week, Senator Bob Boardman asked Robinson to go over the proposed document word for word with him — prior to Boardman's

Research firm accused of violating college code

By PAT KENNEDY
TM Assoc. Editor

Hundreds of cards advertising research for hire were confiscated recently in parking lot C-10.

A company called Research Assistance Incorporated was accused of violating the Cerritos College publicity code by placing the business cards on hundreds of cars without a permit.

The advertisement offered research papers for \$2.75 per page; for \$1, a mail order catalog can be obtained.

A telephone call from Talon Marks discovered that one may purchase a research paper for any subject, with the cost being more for subjects not currently on file.

Although over 75 per cent of their business is from students the practice is legal since all they offer is researched information.

Vice President of instruction Dr. Jack Randall claims that this company has advertised on campus before, and that although he recognizes the legality of this practice (research for hire) he states that it is "morally wrong."

He said any student found using this service for academic work should at least receive no credit for that particular assignment, with the result being a low or failing grade.

Campus police advisor Brad Bates claims his people confiscated 120 of the business cards on Monday (Nov. 1) and 75 the next day.

All of the cards were then turned over to the

coordinator of student activities Norm Price who said he threw them in the trash.

Although none of the cards could be obtained from Price, he stated that the first day the publicity code was violated he placed a phone call to the firm and asked them not to distribute their advertisements on campus property without a permit.

When they again violated the code the

Continued on Page 2

Man's best friends confused; dog's best friends seek help

By VICKI SPARKS
TM Campus Editor

"A dog is man's best friend, but also man is a dog's best friend," says Milt Katz referring to his guide dog, "Yale."

Katz and Susan Henry, whose dog is called "Joy", are the only blind students at Cerritos who employ the services of guide dogs. These dogs are trained to lead the owner wherever they go and to keep them from running into objects or people.

However, there is a problem.

Although the dog is trained to guide its owner, it is still an ordinary, attention-loving animal.

As Katz says, "There is nothing superhuman or super-natural about the dogs—just to us."

When people talk to or pet it, the dog may forget it has work to do. Consequently, the dog's master could be guided right into a tree or other obstruction.

Katz and Henry are explaining this so people will understand why they are asking them to refrain from petting or talking to their dogs while they are in motion.

Another problem is when persons see an in-

dividual with a guide dog, they tend to alter their route so as not to get in the way.

This causes trouble because the dog begins to think everything will move for it, and therefore some of its training becomes slack. Miss Henry suggests that people stop where are and let the dog decide what to do, or just walk by as if no dog were there.

Katz and Henry both got their dogs from Guide Dogs for the Blind, Inc. in San Rafael. Any person declared legally blind and temperamentally suited as eligible to receive a dog from this school, but must meet some requirements before being accepted for training.

After acceptance, he/she is required (by law) to spend 28 days in residence at the school learning to work with their dog. There is no

Continued on Page 2

GAP program continues; money goes to Breadhunt

By DARLENE LOHWASSER
TM Staff Writer

The GAP (Glass, Aluminum, Paper) program which began six years ago as an on-campus ecology-oriented project, has like "Topsy," grown and grown.

Today it is the major money-maker for the "Breadhunt" scholarship fund, contributing between \$2,500 and \$3,000 per year, according to Keith Adams, Financial Aids Coordinator.

Currently, 20 campus organizations are participating — the largest number ever.

The Spring '76 semester competition produced the largest amount of contributions ever in a single semester.

The total amount collected was: 19,917 pounds glass, 28,856 cans, and 1,203 feet paper.

Each Fall and Spring an awards banquet is held and the clubs contributing the most

receive trophies, honorable mention and recognition awards.

GAP's holding center, which is referred to as the "The Pit," is manned by the college's Work Study students and is located directly behind the Student Center in C-9.

Storage is the main problem, as people in the community also contribute, so there must be a constant turnover, according to Adams. A local brewery picks up the aluminum.

One Saturday a month is "Gap Day" for anyone on campus who wishes to contribute. Saturday, Nov. 20, is the date for this month.

Organizations currently participating in GAP are Circle K, Phi Kappa Zeta, HSCC, Lambda Phi Sigma, Sigma Phi, Theta Sigma, Alpha Phi Beta, Student Vocational Nurses, Theta Epsilon Zeta, Spanish Club, LDS, Delta Phi Omega, Child Interest Club, Philia, Vets, Newman Club, VICA, LAE, Phi Rho Pi, and P & D Club.

NEWS BRIEFS

Co-rec Night Sunday

All Cerritos students are invited to join racquetball champions Mike Diaz and Tom Pearson Sunday, Nov. 21, 7 p.m. in the Gym. Bring your racquet and join the competition, participate in the many other activities or just sit and watch.

Refreshments and doorprizes are free.

Dec. 11 Christmas Dance

"Mizzouri Fox" will be the featured band at the Dec. 11 Christmas Dance to be held in the gym following the Cerritos College — L.A. Harbor basketball game, from 9:30 until 1 a.m. There will be door prizes and refreshments with free admission upon presentation of pink I.D. card.

Photographer Herehere

Renowned photographer Stanton Waterman will explore the Sinai Reefs, India Stools, and the Great Barrier Reef in his award-winning style, Thurs. Nov. 18, 8 p.m. at the Student Center.

Blackbird - Segal as Spade

"The Blackbird" will be shown Wednesday, Nov. 17, at 7 p.m. and 9:30 p.m. in Burnight Theatre.

Starring George Segal as Sam Spade Jr., it contains suspense, mystery, comedy, and is a spoof of the old Humphrey Bogart movie "The Maltese Falcon."

Admission is free with current semester pink I.D. card. Guests permitted on a space-available basis only. Come early to be assured of a seat. Doors open at 6:30 p.m.

"Hard Times" will be shown Tuesday, Nov. 30, at 7 p.m. and 9:30 p.m.

Starring Charles Bronson, it is set in the 30's and contains the usual Bronson stamp — action and adventure.

CG-4 Helps Study Habits

Are you hassled by poor study habits? Would you like to learn how to study more effectively?

The relatively new class, CG-4 (Counseling and Guidance) EFFECTIVE LEARNING is designed to help students with poor study habits. CG-4 will teach methods and skills behind better studying.

Among the many topics in the course, EFFECTIVE LEARNING will help students in managing their time for studying and schoolwork.

It will develop students basic skills involved in reading for comprehension of college texts and will give guidelines for vocabulary and spelling improvement by the act of taking notes and making outlines.

The class will also allow students to become more familiar with the preparation and taking of exams and how to use library materials, plus many more topics included in the course.

Registration for these classes began Monday and will run through Friday, Nov. 19 in the office of Admissions.

Law Seminar Held

A conference/seminar for those interested in studying law is to be held this Tuesday, Nov. 23, from 9 a.m. to 5 p.m. at the Student's Union Hall on the University of Long Beach campus.

Fifteen different universities will be represented, including UCLA, McGeorge University, and Loyola, along with spokesmen from the California Bar Association.

Free information literature about most law schools in California will be available at this open to the public seminar sponsored by the Law Society of CSULB.

Free coffee and fudge will also be offered.

Commissioner Resigns

Paul Bradley has resigned his position as ASCC Commissioner of Public Relations.

He said he needed more time to concentrate on his work and studies.

Bradley, former TM Editor-in-Chief, is the current editor of Wings magazine.

He also served on the special committee on the Talon Marks contingencies as an ASCC government representative.

Research papers

(Continued from Page 1)

next day he placed another call and restated his demands.

Both times a company spokesman assured him that the practice of illegal distribution would cease.

"We can have them arrested if we catch them in the act," said Price. "Otherwise, we can only confiscate their literature. . . they are circumventing the publicity code. . . they should go through the proper channels. . . (and) buy space with Talon Marks," he said.

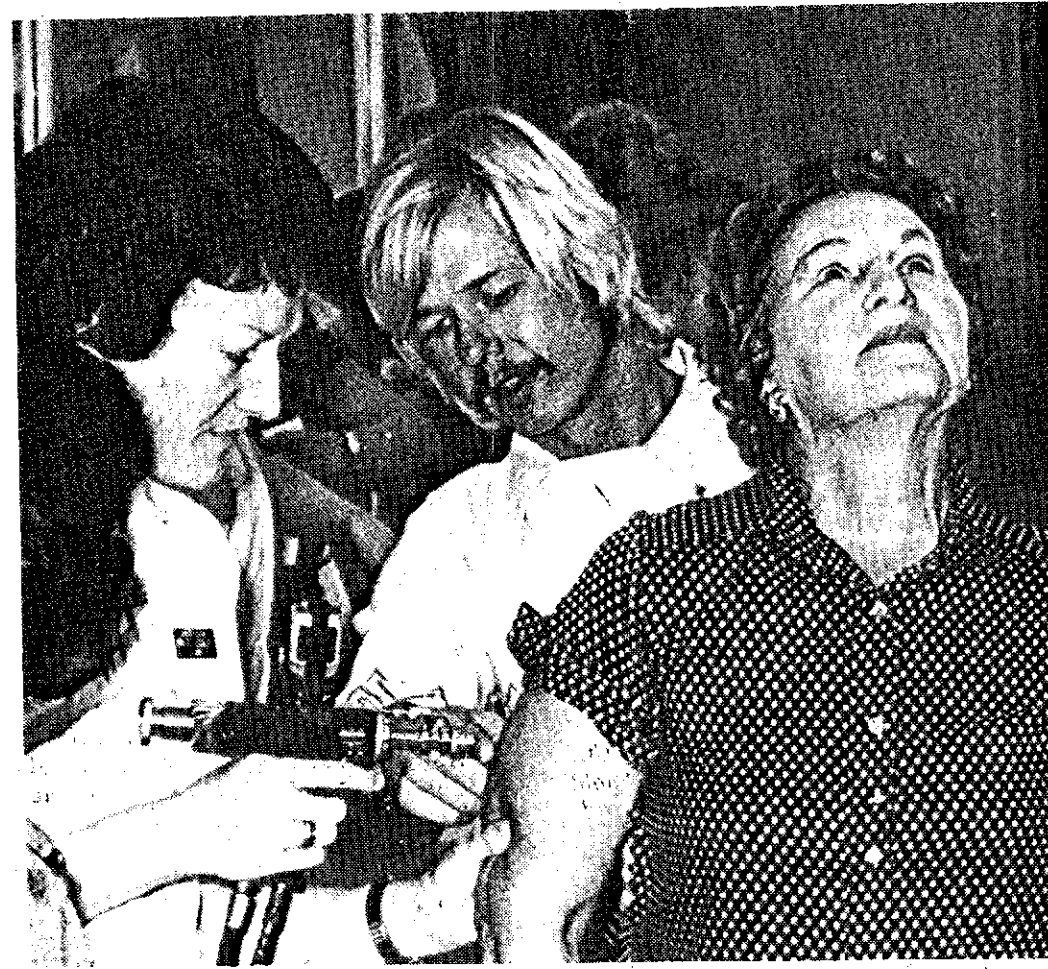
When questioned about the possibility of such an advertisement appearing in Talon Marks, Journalism chairman C.T. Nelson explained that, "It is not within our policy to provide ad space for anything that may not be in complete harmony with a proper academic environment."

Research Assistance is a national corporation that started in California five years ago. A spokesman for the company confirmed the assurance given to Price that they will abide by any request not to advertise on private property.

Bates told TM that he will continue the policy of confiscation of any illegal advertisements on campus.



SWINE FLU SHOT SCENE — Getting a shot these days is not half bad, until you get right down to it, and stand there waiting. . . anticipating. . . At least that seems to be the situation with Flossie Jones who took her turn at the campus clinic Saturday. Mrs. Jones, the grandmother of Cerritos coed Karen Newman, drove in from Sunnymead for the occasion. Student nurse Lyn Escalzo does the honors. —TM Photos by STEVE DAVIS



...Press control upheld

(Continued from Page 1)

to prepare them, but that he "advised them nothing, just to vote as they thought best."

His longest discussion on the issue was with senator Boardman, who also felt the policy was too loosely worded.

According to Falcon, Boardman came to Robinson for advice because, "Robinson was the only one around, and Boardman felt the (other) committee members were for the bill. He came to Robinson because he wanted an open-minded opinion."

ASCC President Jess Reese, chairman of the guidelines committee, expressed surprise at the vote. He said he felt that a lot of work had been done for nothing.

"I'm disappointed," he said. "Everyone knows where I stand. I tried my best in a given situation to have a satisfactory document between all parties involved. I failed; it's not satisfactory. Although I don't agree with the senate, I have to stay with what the majority wants."

A TALON MARKS spokesman expressed concern that "the senators have been misled to believe that a free press means a weak government."

Although the present government has not tried to dictate to the paper, the legal mechanism is written into the student handbook and could be used under a multitude of circumstances, the editorial board representative said.

"The danger of government interference is very real," the spokesman said, "when one realizes the implications of the impassioned rejection of the responsible editorial policy document which they feared would lessen their jealously guarded fund-cutting power—a power which is granted them by the ASCC constitution regardless of any contingencies."

This fact was recently emphasized when their adviser reminded them that they could cut off anybody's funds at any time, and would not have to have a reason.

ASCC has said they need control in case radicals get controlling positions on TALON MARKS. The newspaper expressed a similar fear with the possibility that radicals in control of student government might use the contingencies not only to control the press, but to conceal their activities from the public.

"If the press is irresponsible, readers can readily detect its flaws, whereas an irresponsible student government with budget control over the press can stop publication of any questionable activities," a TM representative said.

"We well recognize the need for the public

AND the ASCC to know what kind of product they're getting for their money. They have every right to expect TALON MARKS to live up to its published editorial policy—which we submit is journalistically and ethically accountable in a free society," the TM editorial board spokesman stated.

...Guide dogs

(Continued from Page 1)

charge for either the dog or the four week in-residence training program.

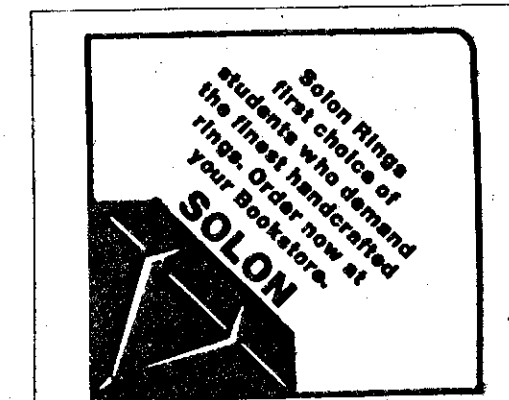
Guide dogs are trained from three to five months before being given to a blind person. Instructors select the dogs for the students, being careful to see that dog and master are matched according to size and temperament.

Three breeds are used for guide dogs—German Shepards, Golden and Labrador Retrievers. Both "Joy" and "Yale" are Labradors "Joy" a black lab and "Yale" of the yellow variety.

Guide Dog Boosters of America, a group which originated in Long Beach, was designed to help the guide dog team with any problems they may have physically, mentally, or spiritually. They are a supportive, non-profit organization, existing solely through contributions.

Anyone wishing more information about this group or about guide dogs in particular is invited to call Milt Katz at 920-2506. Guide Dog Boosters of America will gladly furnish a free demonstration and speaker upon request.

In the meantime, when you see a guide dog at work, treat them like anyone with eyes. Their seeing eyes will tell them what to do—their masters are counting on it.



Cosmetology dept. does it all; teaches every phase

By KIM KEARNS
TM Staff Writer

The word "cosmetology" is often misunderstood.

According to Lois Barclay, Cerritos Cosmetology Department Chairman, "Cosmetology applies not only to cosmetics, but to all phases of beautifying the body, including manicures, pedicures, scalp treatments, hair coloring, bleaching, tinting, curling, permanents, hair straightening, cutting, styling, facials and make-up."

The Cerritos Cosmetology Department, begun in 1959 by Department Coordinator Florence Darnall, was just recently (Easter week of last year to be exact) moved to the second floor of the new Health-Science building. Darnall was instrumental in the expansion of the department.

"It was like a dream come true," said Barclay. "Like a new house, we're having problems getting settled, some of our equipment, and video-tape units haven't yet been installed but we are very pleased with our expansion," she said.

Students enrolled in cosmetology are on a three semester program. They must earn a minimum of 1600 hours in all phases of cosmetology, plus their general education requirements for an AA degree, or for those who do well with their hands but not as well academically, the certificate of achievement is awarded after the completion of 40 units, again in all phases of cosmetology.

Barclay stresses the importance of studying all phases of cosmetology, and requires all students to spend equal time learning each.

"It's sometimes hard to explain to a male who wants to become a barber why he must learn to do a pedicure, but our main objective is to help the student," she explained.

Students completing cosmetology requirements are not considered professionals until they pass the big Sacramento exam and are awarded their license, and this exam covers all phases. This is why it is important that the student have the overall general knowledge.

After the 1600 hours are completed, Barclay recommends seminars and classes for any student who has a special interest in a specific phase of cosmetology.

Besides the 13 units per semester, eight which are lecture and five lab, the student studying cosmetology would be wise to take a small business course, communications class, and have a basic knowledge of math.

"It is important for the student to be able to communicate with customers and know how to run a small business that deals entirely with patrons," Barclay noted. "Math is important

because of the formulas used in mixing products, to figure income, buy supplies, and calculate rent," she added.

A special chemistry class is a new requirement. It deals mainly with bacterial cultures and how to make creams and perfumes and teaches the student to respect the poisonous.

Also new is tutoring for students studying cosmetology who have a language problem or who may be a bit slower than the rest of the class. According to Barclay, tutoring has been a much needed, added improvement.

A student first enrolled in cosmetology begins practice on a mannequin head, volunteer, or exchanges services with another student. Barclay says mannequins work best when the student is first learning because, "they never get tired, and don't mind if they never get finished."

After approximately one semester, a little longer for some, the students are allowed to work on paying patrons. The beauty salon at Cerritos on the second floor of the Health-Science building is open at a minimal fee to the public. Haircuts are only \$1.50, \$2.50 with a blow dry, and perms are between \$6 and \$15.00.

All that is required is that an appointment be made by calling 860-7904, and a ticket be filled out that agrees the student will not be held responsible if a patron has any complaints. And according to Barclay, this has never been a problem. But one thing she does stress is that someone who must catch a plane in the next hour should not expect miracles. "We do not sacrifice quality for quantity," she explained.

The salon is open seven and a half hours Mondays, Wednesdays and Fridays, and seven hours on Tuesdays and Thursdays. It is just like a regular beauty salon except that teachers are supervising and available at all times.

Each student is required to check in on a time clock and keep a time card on the number of hours he works in each phase. This way he can keep track of his hours and what he does with them.

Currently, Barclay is working in asking Community Services to try to open a special class for the out-of-touch professional who has a license but needs to refresh his knowledge and to learn any new techniques.

Some of the classes that Barclay teaches include the study and design of floor planning of a salon, how to figure dollars spent, in-depth hair coloring class, and the advance coloring that suits the relation of colors to the individual's natural hair color.

FINDING MY FATHER

One Man's Search for Identity



Rod McKuen
IN PERSON

CERRITOS COLLEGE BOOKSTORE

Thursday
Nov. 18 11am-1pm

TM Editorial Policy

(EDITOR'S NOTE: This is the Talon Marks Contingency replacement document that the ASCC Senate so quickly turned down 30-3 with two abstentions. It represents several weeks of work by a special guidelines committee appointed by ASCC President Jess Reese consisting of four student government students, four Journalism students, Dean of Student Personnel Don Siriani, Dean of Student Activities Richard Robinson (senate adviser) and Talon Marks Adviser C. Thomas Nelson.)

The committee's recommendation, which had the endorsement and recommendation of the Cabinet, was ignored. The document is designed to replace the Talon Marks Contingencies which as they now exist are the subject of intense controversy. The action is expected to arouse considerable attention around the country in professional and academic Journalism circles.

The vote was made on an urgency motion by Senator Bob Boardman on a scheduled bill. Although several Senators explained they weren't able to attend a special information forum by Jess Reese to discuss the issue, any attempts to hold off voting until discussion were denied and ruled out of order.

Most observers were surprised at the Senate's swift action and overwhelming condemnation of the so-called "freedom of the press" issue. The following Editorial Policy incorporates all the concerns mandated in the Contingencies which the committee unanimously felt should be included.

SECTION 2.94 TALON MARKS GUIDELINES

Talon Marks is one of many instructional related activities that receives finances from the ASCC. It is published jointly and cooperatively with the Cerritos College District and its Journalism department. Talon Marks is expected to adhere to its published editorial policy and comply with the budgetary processes of the ASCC.

Talon Marks EDITORIAL POLICY

The Talon Marks is a student-oriented newspaper produced by students in Journalism 52 (College Newspaper Production). Funding is provided by Cerritos College District and ASCC as designated annually in their respective budgets.

Any reproduction of Talon Marks' news content by any outside agency shall be considered unlawful unless written permission is obtained from the writer and Talon Marks advisor.

1. The functions of the newspaper are:

A. **INFORMATIONAL** — To serve as a communications medium providing newsworthy information about the entire college community, including students, faculty, and administration.
B. **INSTRUCTIONAL** — To provide practical Journalism laboratory experience for Journalism majors and other students interested in developing editorial skills for use in the Journalism profession and in other areas where a working knowledge of effective communications techniques would be helpful.

2. Since Talon Marks is a college newspaper, campus and campus-related news shall have priority over non-campus news and advertisements. However, this shall not preclude coverage of off-campus news and issues affecting the students and/or the college.

3. The Talon Marks recognizes its ethical and legal responsibility to adhere to the highest standards of academic and professional Journalism. The newspaper staff further recognizes its obligation to be objective in its news columns, to report as accurately and fairly as possible, to exercise fair play in all matters, and to comment honestly, fairly, and constructively. It will not print matter that causes substantial disruption of education or otherwise violates the canons of community college Journalism.

4. The Editorial Board is an internal operating part of Talon Marks; however, students shall not hold final authority in matters relating to the production of the paper.

5. The faculty advisor of Talon Marks is responsible for the production of the paper and is held accountable to the Board of Trustees through regular channels for the academic training and conduct of the staff, and the ASCC for its Talon Marks allotment as defined in the ASCC constitution, Code Section IV, Financial Code.

6. Talon Marks editorials are the opinions of the editorial board. All other opinion is that of the individual writer, not of Talon Marks, its advisor, or the college. With the exception of editorials, all personal opinion articles are signed or bylined, and when appropriate, may appear on any page under a clearly designated format.

7. Letters to the editor are encouraged and shall be allotted a reasonable amount of space for publication. Guest editorials and columns will also be considered, although only students enrolled in Journalism classes may be staff members and contribute copy on a regular basis. All contributions must meet the same standards as indicated in Article 3 of the Editorial Policy. Readers are invited to submit story ideas or make recommendations to the Editorial Board, and to discuss with the Talon Marks staff members or advisor matters relating to the content of the paper.

8. A reasonable amount of space shall be allotted for publications of viewpoints opposing those of Talon Marks. These views must be received no later than 2:00 p.m. the Friday following publication of the disputed article.

9. Advertising published in TALON MARKS shall be germane and/or of interest to the student-at-large. TALON MARKS reserves the right to refuse any advertising in the interest of space, content, propriety, taste, appropriateness, and libel. TALON MARKS assumes no responsibility for the validity or truthfulness of ads published, and will not knowingly run ads which are questionable, misleading, or false.

JC Journalism Canons

The purposes of junior college Journalism in California are primarily these:

a) to provide classroom instruction in the business of Journalism and to emphasize the professional as well as academic approach toward principles, rights and obligations of a free press in a free society. This must rank equally with the workaday task of publishing a student newspaper.

b) to provide the college with a quality newspapers.

A good newspaper reports, interprets and comments upon those events and ideas which it deems significant or of interest to its readers. The junior college newspaper must be concerned with its three "publics."

Within the framework established by the ruling body of the college, the student newspaper serves the student body, the administration and faculty and at least indirectly the community in which it operates.

Meeting the needs of its publics should be a basic aim of the student-produced newspaper. This should be fundamental in the exercise of editorial judgement, news play, content selection and editorial policy.

Readers should receive a newspaper which fairly and accurately reflects campus life, which contains no bias in news reporting and editing, which exhibits fair play and sound reasoning in signed columns and editorials.

Readers deserve a newspaper which leads, informs, instructs and entertains—all in proper proportion and with evidence that good taste and a healthy respect for truth and accuracy are foremost in the production of that newspaper.

These same qualities—and more—are expected by the non-student readers on campus. The college newspaper should have the right to criticize, to question, to evaluate from the students' point of view. But the faculty-administration must know that the student newspaper assumes responsibility for the accuracy and completeness of that criticism.

Constructive criticism, thoughtfully prepared and fairly and respectfully presented, is basic to freedom of the junior college press.

But the exercise of this freedom must inevitably entail a heavy burden of responsibility. No newspaper should flaunt its right to print by publishing unfounded charges or unfair innuendoes.

Freedom does not mean flouting authority merely for the sake of asserting "independence."

Responsibility of the college press extends off the campus. At least in part, the reputation of the institution, the faculty and the students is shaped with every issue of the college newspaper. But this should not mean that the student paper need degenerate to the status of an institutional mailing piece.

Freedom of the college press MUST mean freedom with responsibility, and this must include not only the right to print but also the right NOT to print.

With full realization that many students associated with junior college Journalism lack the perspective of experience, expert assistance from qualified faculty advisers is essential.

Journalism faculty members have the obligation of so instructing and advising their students that the result—either in the classroom or the newspaper—regularly meets the best standards of responsible Journalism.

Student journalists will make mistakes—but not knowingly, now without benefiting from those mistakes and not without full realization that they are responsible for those mistakes.

The student paper is properly a learning experience. Particularly when publication results from a classroom or laboratory, it would be folly to assume that the adviser should abdicate his role as a teacher.

The newspaper adviser should be a teacher whose responsibility is to explain and demonstrate, to give competent advice. He should instill a determination to make the publication as professional as possible and he should do so without playing the censor.

To summarize, junior college Journalism endorses the principles and aims codified by professional newsmen, insofar as it is possible to do so. These ideals should be evident in the responsible operation of the student newspaper.

The readers should expect:

- Objective, accurate, thorough reporting of the news.
- Carefully considered, well-supported editorial comment and leadership.
- Imaginative, lively, interesting presentation of material.
- An opportunity for all pertinent points of view to be expressed.
- Demonstrated concern for the rights of others and for the well-being of the college.
- An appreciation of the college community's standards of decency and good taste.

Newspaper editors and staff members should expect to have:

- Access to information of interest and importance to the readers.
- An understanding appraisal of their efforts.
- Responsibilities and obligations with each privilege granted.
- The ideals of the professional journalist.
- Professionally competent counsel and advice from an instructor-adviser who is firm, yet sympathetic; above all, one who is a critic and a teacher.

Contingencies: ASCC/TM

EDITOR'S NOTE: Printed here is item "2.94 Talon Marks Contingencies." Formerly in the Student government Manual which is the subject of an on-going controversy between the ASCC and Talon Marks who claims that the contingencies as such have no place in a handbook with law status. The contingencies are left out of this year's manual pending further study by student government and Talon Marks as authorized by the Board of Trustees. TM's position on each item is included.) TALON MARKS, its student staff, adviser, and entire academic pecking order objects to the concept of "contingencies" mandated by law, which is readily interpreted as government control or prior restraint.

However, the newspaper does not object—in fact it supports the concept that the ASCC has a right to know what a newspaper is and does... which is defined and explained in the Editorial Policy. And, TM suggests that the ASCC does have a right to expect the newspaper to live up to that published editorial policy which should be questioned, and any issue resolved, come budget time.

However, budgeting allocation should not be based on demands that the newspaper violate the highest and universally recognized academic and professional journalistic standards.

1. All ASCC and College sponsored events, activities, etc., are campus news and have priority over non-campus news and advertisements.

TALON MARKS — As a campus newspaper, Talon Marks naturally gives campus and campus related news and activities priority. However this does not preclude certain exceptions. For example, if the U.S. President were to visit nearby Excelsior High, and get shot or something, we would probably cover it.

2. The teacher assigned to the TALON MARKS is given the legal authority for production of the paper and shall be responsible to the ASCC and the Board of Trustees.

TALON MARKS — Talon Marks is produced in a Journalism class, Journalism 52, College Newspaper Production. The paper's editorial policy is part of the course outline. The teacher is responsible to the Board of Trustees through all the normal academic/administrative/instructional channels. This is where the "legal authority" the adviser has comes from.

As part of that classroom responsibility charged by the Board of Trustees, the teacher is responsible FOR—not TO—adhering to the ASCC financial code, with checks and balances requiring approval of the Division Chairman and the Dean of Student Personnel.

The teacher does not work for the ASCC. It is more appropriate that the ASCC hold the Board of Trustees (i.e. proper administrative/academic officials) accountable for seeing that their employee, in this case the faculty adviser, does an acceptable job.

3. The Editorial Board is an internal operating body of TALON MARKS; students shall not be delegated the final authority in matters relating to the production of the paper.

TALON MARKS — This is the standard classroom perspective/relationship. However, it does seem to contradict Section 2 which states that the adviser of the paper shall be responsible to the ASCC government, which is comprised of some 38 students.

4. A liberal portion of every issue should be allotted for a "Letter to the Editor" or a "Student Opinion Page."

TALON MARKS — This idea fits in with the social responsibility theory of the free press in a free society. However, the accepted newspaper format calls for balanced coverage, certain categorizing and departmentalizing.

The validity of this depends on the interpretation of the word "liberal." With the ASCC insisting for itself fund-cutting powers and thus holding leverage over the adviser, the machinery is set up for the possibility of turning the newspaper into a government press release, with no mention of or regard to proper ethical and journalistic standards.

5. All personal opinion articles on the Editorial page shall be signed.

TALON MARKS — This is standard procedure. However, editorials as such are opinions of and approved by the Editorial Board and are not signed as a matter of routine format.

6. The ASCC President, Executive Cabinet Officers, and Senators shall not dictate, suppress, or censor any points of view on issues written by other students or the editors of the newspaper.

TALON MARKS — This is proper. However, the Talon Marks does—and the ASCC should expect it to—have a responsibility to see that the concerns of libel, taste, propriety, and community standards are adhered to as part of the canons of Journalism.

It should be noted that this section though perhaps well intended, is a blatant contradiction of other sections, such as Section 15 which qualifies what our top priority story should or could be. On the one hand, some sections dictate—and on the other, they say there should be no dictating or control.

7. Student editors and reporters shall express personal opinion on issues only on the Editorial Page of the newspaper.

TALON MARKS — This is blatantly contrary to established newspaper format—which has been explained to the ASCC and its advisers. Yet they insist it stay in, and will make no gesture whatsoever to remove it.

Established format permits personal

opinion to be published anywhere in the paper—as long as it is clearly identified as opinion by format. Although this section does not dictate content, it does mandate the newspaper's format and layout. Opinions are expressed on the sports page, the editorial pages, and occasionally as the news environment suggests, on the front page or other pages as an identified column or editorial. A glance through any newspaper will confirm same.

8. If the ASCC Student Government Representatives receive a complaint regarding the content of the paper, they shall have the right to summon and discuss with the adviser matters relating to such complaints. It shall be noted that the ASCC Executive Cabinet and Senate shall not be considered as outside pressure groups; they are the directors of the Associated Student Body programs.

TALON MARKS — See response to Section 2. The faculty adviser does not work for the ASCC, and they have no right to summon him. This smacks of a legal summons to appear before the court of justices. Yet the very next sentence, states they "shall not be considered an outside pressure group." This seems to be the exact definition of an outside pressure group.

Any pressure from sources outside the classroom and proper academic environment is pressure from an "outside pressure group."

Again, as in Section 2, they are entering the classroom by assuming rights—under threat of killing the paper's funds—to the content of the paper which is against the fundamental separation of government and press.

The newspaper adviser, as are all other instructors, is responsible to the college district Board of Trustees concerning educational practices and conduct. Complaints or constructive criticism should be "referred" to the newspaper.

The Talon Marks adviser or editors will accommodate anyone who wishes to discuss the newspaper.

9. TALON MARKS is a privately-owned newspaper funded and published by the Associated Student Body of Cerritos College and any reproduction of its news content by an outside agency shall be considered unlawful unless written permission is given by the TALON MARKS Adviser and ASCC President. This information shall be printed weekly in the Credit Box of the paper.

TALON MARKS — The Talon Marks is in fact "published" jointly and cooperatively by the College and the ASCC. The ASCC provides funds for the actual production; the College provides the faculty adviser, facilities, the ultimate legal responsibility (a requirement of the "publisher").

Further, the Talon Marks is not copyrighted—which requires a \$6 fee and the proper forms be mailed to the copyright office every week.

Portions of the paper may be legally printed by any agency, although common courtesy is to give credit and get permission, especially from the writer.

News content cannot be copyrighted—only the way it is written.

10. The TALON MARKS shall not be mailed off campus except to public junior colleges in the State of California, to Journalism competitions, or to members of the Board of Trustees, and the Presidents Emeritus.

TALON MARKS — Inappropriate. Obviously, anybody who wants to mail the Talon Marks off campus to anyone can do so. Whether they use ASCC funds to do so is another question.

Apparently this was done to try and keep off campus newspapers from getting the TM writing or reprinting controversial articles.

Section 13 says alumni may subscribe. This section (10) literally makes it illegal to mail the subscriptions.

11. Ads contracted for TALON MARKS shall be germane and/or of interest to the average student-at-large. If no student of the TALON MARKS can act as the Business Manager, keeping accurate records, providing a monthly accurate accounting to the Business Office, then advertisements program shall be discontinued.

TALON MARKS — The newspaper's ad policy, under the editorial policy, says the paper reserves the right to refuse any advertising in the interest of space, content, propriety, taste, appropriateness, and libel. That pretty much covers the territory if anything is questionable—in the newspaper's judgement.

Since the ASCC funds production of the paper, ads are run for instructional purposes to provide a realistic working experience for Journalism students.

12. Only students enrolled in Journalism classes shall contribute copy on a regular basis weekly, with the exception of the ASCC President. Copy contributions from other students and College staff shall be run in the "Letters to the Editor" or the "Student Opinion Page" (exception to this shall be information-type articles; registration, counseling, scholarships, etc.)

TALON MARKS — Determination of what goes into the paper is made by the editors (and Editorial Board) in a class situation designed for students enrolled in Journalism classes. Letters and guest articles are run from time to time. All other items are normally either written, rewritten, or edited by student staff members.

The matter of the ASCC President mandating a column raises several issues

beyond what might at first seem like a good idea.

First, very few trained Journalism students can sustain a regular column. Very few ASCC presidents could—with their own material. Then there's the question of editorial and adviser responsibility over content... it invites a hassle.

A graphic analogy, putting personalities aside and placing things upon a larger plane would be a regular column by Richard Nixon appearing in the Washington Post.

The idea is almost universally frowned upon—not done—by good college newspapers which are not under the threat of budget cuts or killings.

The ASCC President is news. Any thing he/she says is newsworthy. They will have little if any difficulty getting anything they say or do covered. It's the newspaper's responsibility to its readers to let them know just what their duly elected representatives are doing and saying—and how well their best interests are being looked after.

Again, it's a question of dictating format by non-journalists and non-experts.

13. Alumni may subscribe to TALON MARKS at the rate of \$5.00 per semester. All subscription monies must be deposited in the Business Office into the ASCC Income Account.

TALON MARKS — See Section 10 for mailing restrictions. Shouldn't just about anyone be able to subscribe to the newspaper, since it is a public medium produced at taxpayer's expense?

14. Journalism traveling groups shall adhere to the Cerritos College Code of Conduct regarding travel. Any infraction of regulations specified in the Code of Conduct shall immediately disqualify the individual from attending other conferences during the school year.

TALON MARKS — We agree. However, the adviser's recommendation should probably figure in there somewhere.

15. TALON MARKS shall be required to provide equal space of opposing viewpoints (if there be any disputing views from within the ASCC) which would disagree with articles of TALON MARKS. Equal space means at least as many column inches shall be provided as the disputed article was allotted. The opposing viewpoint shall have priority over all other articles within TALON MARKS and must be printed within two (2) weeks of the submission of the article, or in the first edition of TALON MARKS after the submission of the edition of TALON MARKS is to appear in the initial two (2) week period.

TALON MARKS — At face value, this dictates what the top priority will be, assuming that the most newsworthy item is an opposing viewpoint (contradicts Section 1) to any article printed in the paper. Under this provision, if a sniper gunned down five or six students as happened recently at Fullerton State University, the top priority story could well be a rebuttal to an article concerning Homecoming coverage.

In fact, the Talon Marks will provide reasonable space (as determined by the editors) to viewpoints opposing those in editorials or columns—not to those opposing views in regular news stories for which every effort will be made to present both sides in the story itself.

"Reasonable space" naturally will have to be determined by the editors. For example, one writer might take three pages to say what another succinctly says in less than a page.

The newspaper attempts to give fair and impartial coverage within the restrictions and requirements in the format spelled out by academic and professional standards. This includes and implies certain latitude or utilization of space in the best interests of the greater good as determined by the editor and Editorial Board.

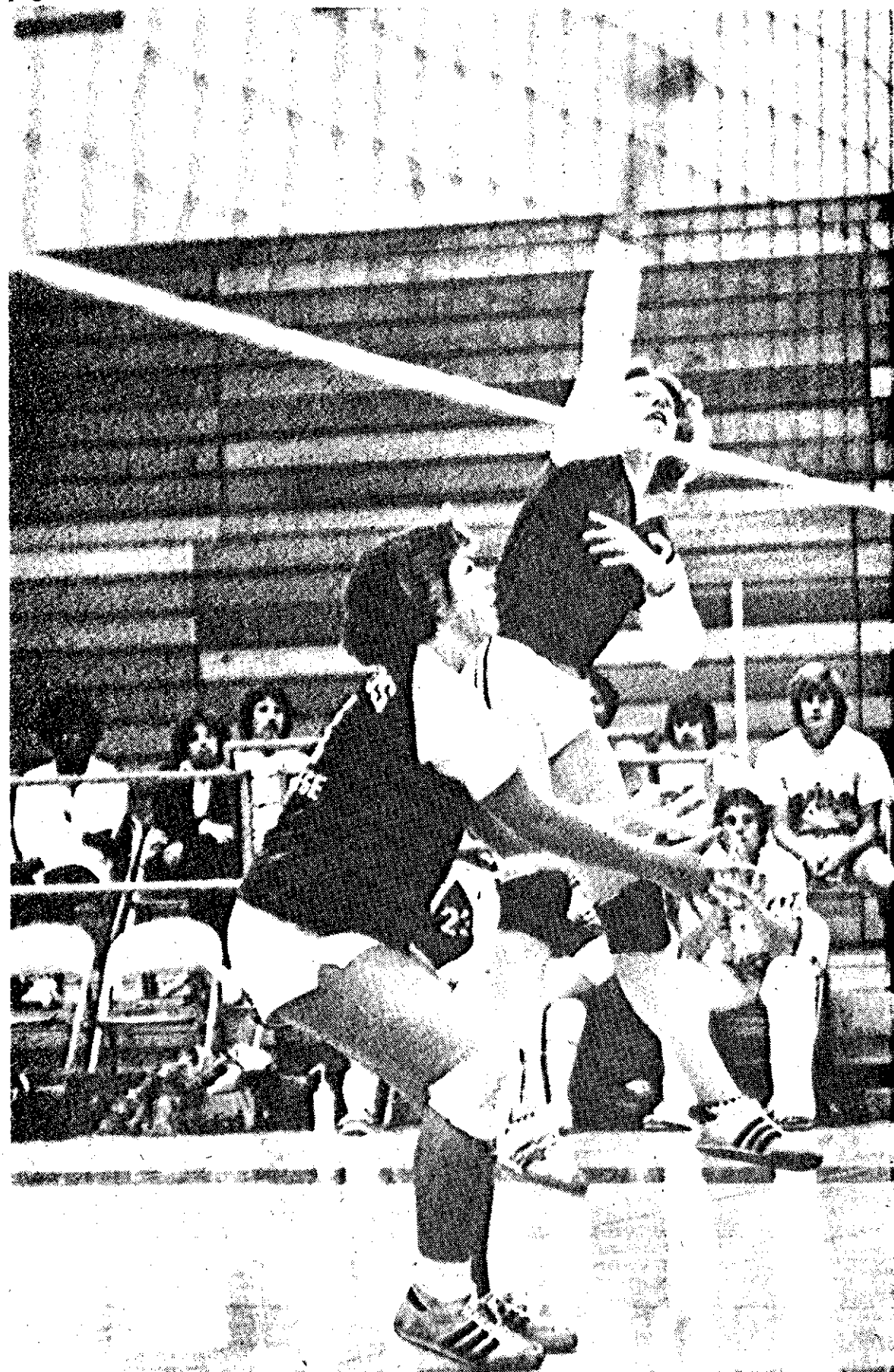
Mere objection to, or issue with, what someone else has stated in a regular news story does not merit "equal space" response. Each item will be judged by journalists on its journalistic and editorial significance.

16. SPECIAL FORUM EDITION: TALON MARKS may be allowed to print a special forum edition in addition to the regular edition of TALON MARKS. Funds will be provided by the ASCC and will be taken either from reserves or unencumbered monies. TALON MARKS will be allowed to print said forum only on request of the Talon Marks Editorial Board to the ASCC Senate in the form of the Senate Bill.

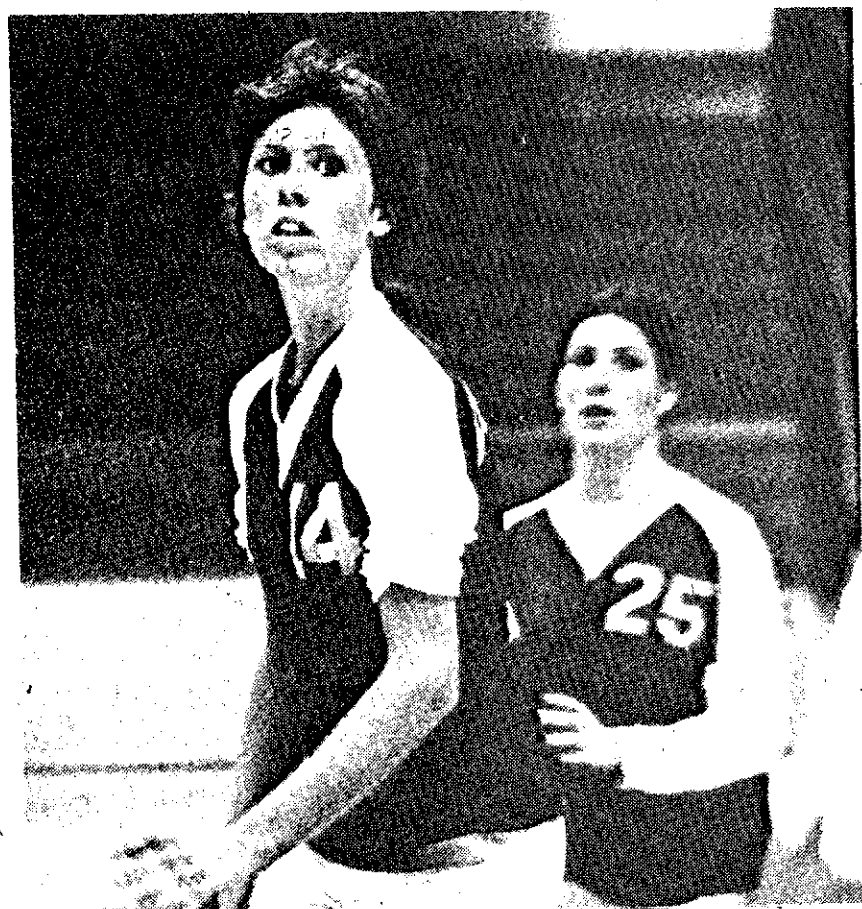
TALON MARKS — Item intended to provide machinery for funding beyond regular budget. The idea of "will be allowed" is abhorrent to the TM, since the paper doesn't really consider itself coming with hands out begging for funding. The Talon Marks is the one benefit that everybody gets from the student body fee.

The Talon Marks staff considers TM separate and equal entity to the ASCC. It has no reservations about utilizing funds for the benefit of all the public rather than for "larger concerts and more dances," although these are a valid and integral part of campus life. Most of the over 22,000 students here don't attend concerts and dances but they do check the newspapers.

The campus newspaper is here to serve the people the ASCC, the entire college community. It is adequately funded by the ASCC, and will duly consider any requests for larger or special editions—and will not hesitate to ask the ASCC for more money should a truly significant need arise.

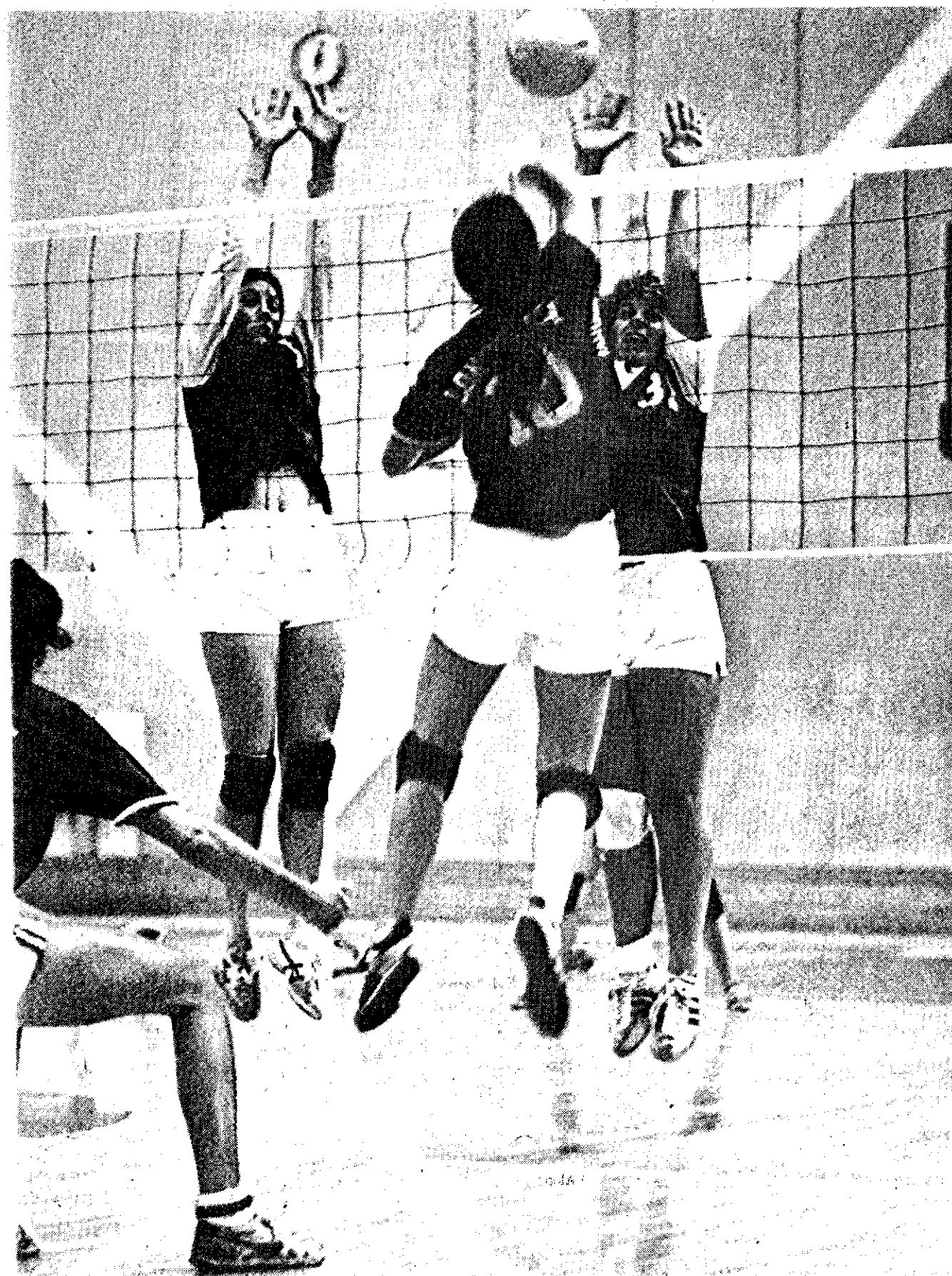


v
o
l
l
e
y
b
a
l
l
e
r
s



See story on page 5

—TM photos by RICK TILTON



Opinion

Editorials • Letters • Columns • Features • Etc.

Unsigned editorials are the responsibility of the Talon Marks Editorial Board. Other views are solely those of the author of the article and are not to be considered opinions of the Talon Marks staff, the editorial board, the advisor, the Cerritos College administration, or the Board of Trustees.

Talon Marks

Wednesday, Nov. 17, 1978

Page 5

By any other name . . .

There are several built-in "controls" over the TALON MARKS.

There's the academic obligation, the professional code, the grievance policies, the Publications Board, the faculty evaluation, the class evaluation, the administrative procedure, and ultimately, the Board of Trustees.

Then there's the Senate and the ASCC (Associated Students of Cerritos College.)

And the mandating "Talon Marks Contingencies."

It is on a sad note indeed when the day arrives that the credibility of a governing body is drawn into question by a highly irresponsible and hasty, rash action.

The document they arbitrarily killed was evidently voted down on the basis that the two words, "TALON MARKS," appeared at the top, with little consideration given to the fact that the bill had been drafted — word by word — in committee appointed by the Student Body President and represented by the student government, the administration, and the faculty as well as representatives of Talon Marks.

At the last session of the committee there was a congenial air of high expectation; the document had been variously described as "one that was acceptable to everyone," and running the gauntlet to becoming "a model of it's kind"; and as to its passage, the Student Body President could "foresee no problems."

Evidently the high expectations were that the "concerned representatives" of the student body would give the Senate priority over football practice. Or whatever other demand that kept them from executing their duties.

Perhaps it was even believed that the student body had elected senators and not football players. Or glory seekers.

But the lame arguments the senators/gridiron masters and others could offer, when they offered one, were the most embarrassing part of it.

The wording of the new document had been changed from one of omnipotent, dictatorial power to an air of mutual co-operation; and to those on the senate who had read it, this wording was "vague."

This was eventually highlighted and illustrated by one senator who irresponsibly charged the paper with "attempting to remove itself from any control by the ASCC."

The words "must" and "will" were things he understood, but co-operation by "should" and "shall" were not in his vocabulary except as tactics used by someone plotting to overthrow his rule.

The reference to "control" by the

government could only be a reference to the words "summon and discuss with the adviser" rather than simply "invited." In effect that very contingency — #8 — as worded now gives the ASCC the lawful right to move into areas of academic matters . . . into the classroom, a power they can not possibly have any moral, ethical or legal right to possess.

And as we have been told, laws can be enforced.

The committee had determined that the senate's powers were concerned with and limited to financial matters and made it quite clear by stating in the new draft that the faculty adviser was "held accountable" to them "as defined in the ASCC constitution Code, Section IV, Financial Code" and "to the Board of Trustees through regular channels for the academic training and conduct of the staff."

Nothing could possibly be more clear — and the most hotly debated contingency of them all had very simply, easily and clearly been resolved.

Further, to protect "students five years from now" from a filthy piece of yellow journalism subject every week to libelous lawsuits, it was agreed that the new document would come before the Board and the senate every year for renewal.

When the finished draft had been presented to the Executive Cabinet, after thorough study it had been passed on to the senate with the "recommendation" that it be passed.

And after presentation to the senate two weeks ago, a special session the following Monday had been scheduled to explain the new policy and answer any questions.

That Monday the special session was conspicuously naked of any senators.

And Richard Robinson, Dean of Student Activities, made the damaging statement before a prior senate meeting to the effect that "This body (ASCC Senate) can cut off anybody's funds anytime they want to and they don't have to give a reason."

This is an unworthy statement. When you begin threatening to cut funding for lack of an argument, then the word is taken out of context.

It is no longer "funding."

It is a bribe.

Obviously, if it were up to the Senate and its advisers, the Talon Marks would not be a free and responsible press.

Fortunately, it's produced in a Journalism class under the protection of the academic community.

And that gives TM credibility — and the mandate to help protect the public (student) interest without fear or threat.

Committee questions grading policy

By MARTIEAL WILLER
TM Staff Writer

An "A" is an "A." "A" is an "A" — or is it? That's what the Cerritos College Board of Trustees are trying to determine.

Concerned over the nationwide trend of "grade inflation" and the dramatic rise of the overall Cerritos student grade point average, the board appealed to the college to study the grading policy and develop recommendations. It has been stated that grades are no longer a true indicator of student performance. Schools have been accused of lowering classroom standards, being diploma mills, turning out worthless credentials, employing teachers too eager to please students, and colleges are charged with using simpler testing methods.

On the other hand, it has been argued that students are brighter, teachers are doing a better job, behavioral objectives make for better learning and the impact of television is beginning to show up in grades.

Conclusions in an at-random poll conducted by Gary Schaumburg, Director of Institutional

Research, in a questionnaire to both Cerritos faculty and student body revealed that comparing the present with the past, approximately the same proportional total of "A," "B," and "C" grades are earned. However, currently there is a higher proportion of "A" grades.

Both faculty and students felt that late withdrawals and assignment of "W's" instead of "D's" and "F's" have contributed to the increase of "A" and "B" grades.

Considered a college-wide problem, representation from all segments of the school were considered informing an ad hoc committee to pursue the grading study.

Committee members include Lou Banas and Harold Tredway, members of the Board of Trustees; John Randall, Assistant Superintendent and Vice President of Instruction; Selden Cummings, Chairman of Humanities Division; Charles Tighman and Roy Wilson, faculty representatives; Jess Resse, president, Associated Students Cerritos



AUTHOR MCKUEN



MUSICIAN BROWNE

Is what we have here a failure to communicate?

By COY STEWART
TM Feature Editor

The Student Senate last Wednesday voted overwhelmingly against the acceptance of the Talon Marks Editorial Policy and the removal of the Talon Marks Contingencies — Section 2.94.

The attitude of the Senate can best be illustrated in the attitude of Senator Bob Boardman, who received loud applause after speaking.

Boardman's concern was that the Talon Marks was "attempting to remove itself from any control by the Senate," while the ASCC was at the same time funding the paper. He even pointed out that the Editorial Policy made no mention of the ASCC.

The first sentence in the first paragraph of the Editorial Policy reads "Talon Marks is one of many instructional related activities that receives finances from the ASCC."

But the attitude of the Senate was a general agreement that the terminology in the Editorial Policy was "too vague" as, again, voiced by Boardman when he read the Policy statement that advertising "shall be tasteful." TALON MARKS does not print adds concerning liquor, sex . . . etc.

The word "shall" and "does" are too vague, they must be "must."

Apparently the Contingencies are more clear when they state in #1 that ads "shall be germane and/or of interest to the average student."

That's all. And I am not at liberty to write of the many things that are "of interest to the average student" — it would not be tasteful. And again in #10 things are quite clear when

it lists the only organizations and people the Talon Marks can be mailed to.

It becomes quite clear when one reads #13 allowing alumni to subscribe to the paper — but it cannot be mailed to them because alumni are not on the list in #10.

But clearer yet, perhaps clearest of all, are the chain-reaction — contradictions of #15, 6 and 8.

Article #15, third sentence, states that an opposing viewpoint to an article in TM "shall have priority over all articles within Talon Marks."

What this says is that if Cesar Chavez had been shot when he was on campus, our top "priority" story would be a rebuttal to an article on the parking problem.

The analogy is stretched? Well, we have not only had Cesar, but Oscar Peterson, Louis Bellson, Rod McKuen tomorrow . . . suppose someone doesn't like McKuen's poetry?

The analogy is stretched eight inches — the length of one gun barrel.

But Contingency #6 states that it will "not dictate, suppress, or censor . . ." and then proceeds to dictate in #15 what the top priority story will be.

And it further proceeds to censor and suppress because, in addition to death and taxes, you can be certain that the student editor's, or any responsible student editor's, opinion is going to be different.

And, after all of the above, #8 states that "it should be noted that the ASCC Executive Cabinet and Senate shall not be considered as outside pressure groups."

I find the words "should" and "shall" rather vague.

And Boardman stated that the Editorial Policy was a "philosophical statement."

The Bill of Rights and the Emancipation Proclamation are philosophical, and it is shameful, shameful that no one here has even one slave.

And Prohibition was philosophical, both before and after.

All law is "philosophical" before it becomes law.

Party Whip John Hunter had concretely pointed out not only the fact that almost all of the contingencies were already in and part of the Editorial Policy, but he pointed out where.

But Boardman's great concern was in the wording of the document, where he pointed out that it read "The Talon Marks is expected to adhere" to its Editorial Policy, "and comply with the budgetary processes of the ASCC."

It is "expected" to; not it "will" or it "must," and he stated "That may be fine for now, but what about five years from now?" And then he reminded the senate that they were "representatives" of the student body.

This argument would have been valid were it not for the fact that every year the Editorial Policy would have been brought before the Board for renewal and review — which nips that argument in the bud.

Had the senate done their homework they would have known this . . . and lacking any supporting fact, in the end it was Boardman's entire argument that was "philosophical."

More than a few of the senators expressed confusion or ignorance over the issue, and yet earlier last week a "special" session of the senate had been scheduled for the specific purpose of explaining the editorial policy. No one had shown up.

But somehow, the Contingencies seem quite clear to the Student Senate. And that, somehow, is the only thing that seems quite clear.

College, and Karen Falcon, Vice President of the ASCC.

The committee is charged with developing recommendations to include a statement of grading philosophy, grading practices including some degree of grading consistency and academic standards along with an agreement as to determining the last day of withdrawal from classes.

There appears to be considerable confusion regarding grading. Opinions are as numerous as those questioned. In addition to the concern of the number of "A's" given, a more serious concern seems to be whether or not a grade is firmly based on achievement.

Are standards breaking down? Should all teachers in a given school grade uniformly or be allowed freedom to grade in any way they please? What is a grade?

It is evident that an agreed upon definition of grade is needed. One offered is: A grade is a measure of academic achievement using an explicit standard.

Two academic standards commonly used are the curve and competency. Originally curve grading was used to weed out students for higher education when facilities were limited. This may still be needed for certain professions as medicine and law.

The present system of grading at Cerritos (A, B, C, D, F, CR, NC, W, E) appears satisfactory officials say. What is required is that the system's meaning be reaffirmed.

The Grading Committee, using recent literature on grading practices and the results of the questionnaire sent to faculty and students, has completed a preliminary report that has been delivered to the administrative council, faculty senate and student government for additional discussion. A meeting in early January is planned by the committee to consider all additional input.

A final report will be developed and presented to the Board of Trustees at their April meeting.

"If the study does nothing else," stated Dr. Randall, "it will make teachers and administrators reflect on what should be done in terms of grading."

Jackson Browne no pretender in new album

By TIM CARTER
TM Staff Writer

After a painful two year wait, Jackson Browne has not disappointed his growing number of fans with his new album, "The Pretender."

Unlike many of the impersonal and stale songs that dominate the music scene today, Browne's songs are of an intense and personal feeling that leaves the listener with a sense of having just shared the joys and sorrows of a good and trusted friend.

Browne is one of the few singers who is able to effectively link his lyrics with his music. The four "best" songs on this album are all examples of this great skill.

The album begins with "The Fuse," which is very reminiscent of "Colors of the Sun" from his second album. The song opens very smoothly and builds with an up tempo intensity as suggested by the title. David Lindley helps to enrich this song with very fine slide guitar work.

Although "Here Come Those Tears Again," the single from the album, is a very emotional tale of lost but not forgotten love, it leaves the listener with an easy going feeling. This song is a welcome addition to the dreary top 40 that burdens most AM stations. Hopefully it will end up in the top 10 where it belongs and possibly even number one.

Because of its deeply personal content, the best song on the album is "The Only Child," which is a lasting and meaningful message to his son, Ethan. The pride and love Jackson feels for his son is overwhelmingly felt, when he occasionally will bring him onstage with him. This song reinforces that love in a very beautiful way. Accompanying Jackson on his already hauntingly beautiful Vocal is John David Souther and Don Henley.

The title song, "The Pretender," marks the greatest triumph for Jackson of any of his songs. The successful blend of both lyrics and music makes this one of his most memorable songs. If listened to in its entirety, it is more of an event, than simply just a song. It presents Jackson's view of his own life in what is probably one of the most revealing songs written by a contemporary artist.

Rather than dwelling on a recent tragedy in his life, Jackson has produced an album that reflects his thankfulness for his son and the hopes of the future. Although not of the lyrical impact of "Late For The Sky," this album is more of a personal reflection of his own life that he has allowed us to share with him. In this context, this is his best album. Hopefully it won't be two years till this next masterpiece is painted on vinyl.

This month, Jackson will make two rare, local concert appearances. On Nov. 24, he will be at the Anaheim Convention Center, and on Nov. 26, at the Shrine Auditorium.

HELLO THERE

War and Peace with sexuality

I remember my first class in "Introduction to Human Sexuality."

Being very sophisticated, it really didn't affect me much.

However, in all honesty, I must mention there was some deviation from my usual routine.

For instance, one doesn't usually walk home pointing at everyone they meet, shouting, "I know what you've got!"; or pinch a passing mailman, meeting his startled gaze with a throatily whispered, "Put that in your zip code, Honey."

On impulse, I popped into the library, picked up a book at light—the strobe kind.

Ignoring the other patrons' indignant looks, I chuckled and leered my way through "Little Red Riding Hood," "The Sensuous Troll," and the first four chapters of "War and Peace."

At home, I immediately pulled all my copies of "Cosmopolitan" from under the sofa, and removing the plain brown paper I had taped over their covers, put them on display, along with my bronzed copy of the first "Mary Hartman-Mary Hartman" script.

Suitably inspired, I put on my "long-johns" and after cutting out a large, round center portion, did some belly dancing. Clanking two large spoons as accompaniment, I twirled around the room wailing, "This is where it's at, baby."

Furthermore, I resolved to knock off some weight after the marble I used for a jewel got lost in my navel, and it took 15 minutes maneuvering with the kitchen tongs to remove it.

In retrospect, you might say that while attending one "Human Sexuality" class hasn't changed the pattern of my life much, it has altered some aspects of it.

For instance, tonight as usual, I'll be sitting home hoping for a phone call. Only now, if I'm lucky, it will be an obscene one!

CERRITOS COLLEGE Talon Marks

Production and printing of Talon Marks is funded by the Associated Students of Cerritos College. Facilities and supervision are provided by the College. It is produced by students enrolled in the academic journalism program.

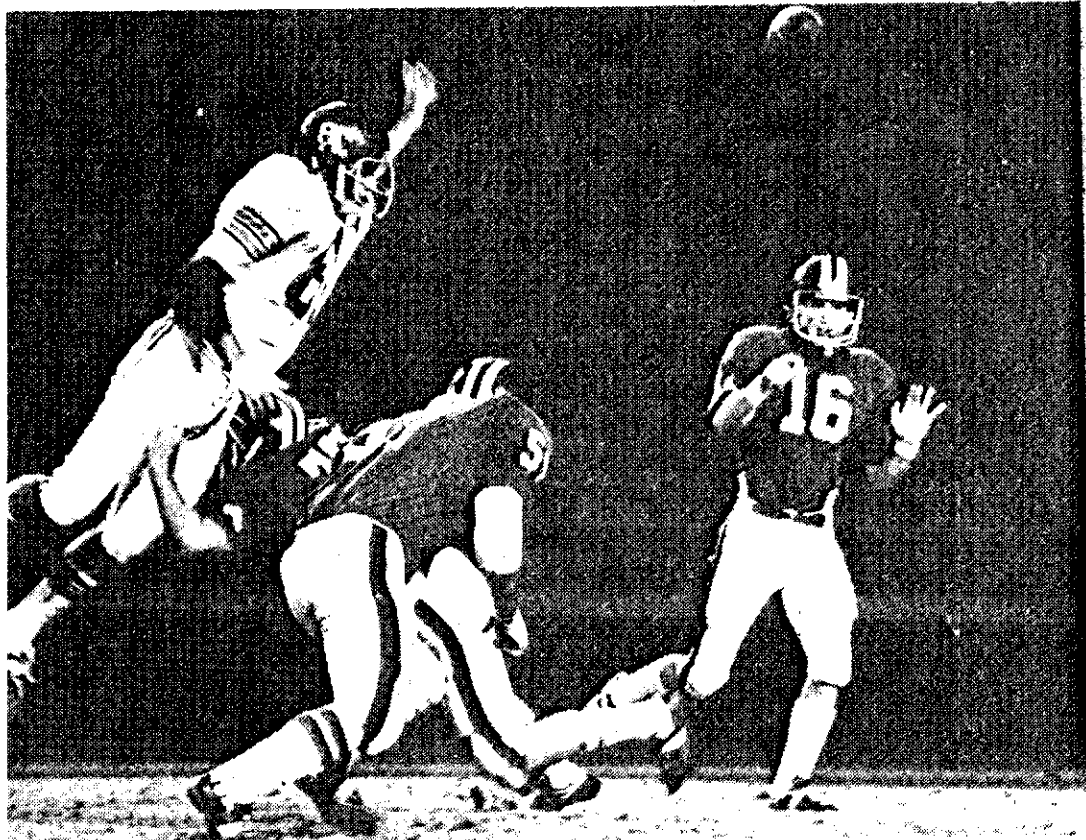
CRAIG MOZLEY • EDITOR-IN-CHIEF

ASSOC. EDITOR Pat Kennedy
NEWS EDITOR Debbie Johnson
CAMPUS EDITOR Vicki Sparks
FEATURES EDITOR Coy Stewart
STAFF: Kim Kearns, Nash Contreras, David Nelson, Martieal Willer, Darlene Lowwasser, Mike Bean, Greg Selmannson, Paula Genkos, Tony Noboa, Luis Lucero, Rick Tilton, Tim Carter, Tom Smith

Talon Marks is published weekly except during holidays, examinations and vacations by the Department of Journalism and Student Publications, C. Thomas Nelson, Chairman. Offices are located in Arts and Crafts 42 Cerritos College, 1110 Alondra Blvd., Norwalk, CA 90650. Dr. Wilford Michael, president.

Telephone (213) 860-2451, Ext. 376-377-378. Advertising rates will be sent on request. Talon Marks reserves the right to refuse any advertising or editorial matter in accordance with student publication and academic policy.





PASS UNDER PRESSURE — Cerritos quarterback Keven Hamilton unleashes a pass under pressure in Saturday's Santa Ana game as linebacker Dan Buckley watches from the

sidelines. The Falcons were defeated in the upset, 20-19. The contest with the Dons concluded Cerritos' 20th season, with a 2-3-1 SCC record.



Footballers' 20th season ends strong

The improved 1976 Cerritos College football team barely missed in its bid to end the season with a three-game win streak Saturday night as the Santa Ana Dons rallied from a 10-point deficit in the fourth quarter to upset the Falcons, 20-19.

The loss concluded Cerritos' 20th season of football with a 4-4-1 record and 2-3-1 mark in the rugged South Coast Conference.

Fullerton College, which dealt the Falcons a 30-14 loss earlier in the SCC race, claimed the conference title Saturday night for the fourth time in eight years to give the FC Hornets a berth in the Second Annual Avocado Bowl on Nov. 27 at Cerritos College.

Fullerton will meet either Santa Monica or Golden West in the annual classic, with the winner earning a possible berth in the 1976 Junior Rose Bowl on Dec. 11.

Entering Saturday's game with a two-game winning streak, Cerritos carried a 17-7 lead into the fourth quarter before Santa Ana put together drives of 73 and 45 yards to come-from-behind and upset the Falcons.

Suffering its poorest offensive show of the entire season, Cerritos compiled only 188 yards in the game. The Falcons maintained a 10-7 halftime lead but had run off only 18 offensive plays for 48 yards.

Falcon defender Greg Lannan blocked a Santa Ana punt that was picked up at the Don 25-yard line by Joel Van Ryckeghen and carried into the end zone for a touchdown with less than a minute to play in the second quarter.

Cerritos took a 17-7 lead with 6:17 remaining in the third quarter when the Falcons marched 49 yards in eight plays capped by a 2-yard touchdown run by freshman runningback Craig Travis. Sophomore runningback Marty Campbell picked up 47 of the 49-yards on the drive.

Santa Ana's next possession ate up nine and a half minutes on the clock as the Dons marched 73 yards in 18 plays capped by a 1-yard burst from Clarence Jackson, the score tightened the Falcons' lead to 17-14.

Santa Ana then marched 45-yards on five plays on its next possession to take a 20-17 lead with 6:58 left in the game.

The Dons were faced with a fourth down at their own eight yard line with only a minute to play and punter Mark Nalley was asked to give up a safety in order for his team to get a free kick at the ball and not lose the lead.

Nalley was tackled in the end zone by Miles Kolkow to tighten the score at 20-19 but Cerritos received the ball at their own 44 after the kickoff.

With eight seconds showing on the clock Derwin Boyd attempted a 48-yard field goal but it fell short and wide from its mark.

The loss was Cerritos second straight to Santa Ana. The Dons, who were coming off a 17-9 upset over Grossmont, hiked their conference mark to 2-3 with the victory.

Cerritos finished its second straight year with a 4-4-1 mark and 2-3-1 record in the South Coast Conference.

Highlighting the season was a 28-28 tie with the state's top-ranked Mt. San Antonio College Mounties and a 21-17 decision over defending national champion Orange Coast.

The entire Cerritos College football team will be honored at the 19th Annual Cerritos Bench Awards Banquet scheduled for Wednesday, Dec. 8, in the campus student center.

USC head football coach John Robinson will be the honored guest speaker.

Tickets priced at \$5.50 each are now on sale at the student center box office.

Wrestlers scrimmage in four way tourney

Even though this season wrestling doesn't officially start till Jan. 18, the Cerritos College wrestling team is taking each scrimmage match as if it were the finals.

They're fighting to regain the title they lost last season for the first time in 14 years.

Practicing seven days a week, sometime twice a day is one of Coach Hal Simoneks theories on how to get his wrestlers in top shape for the seasons opener against Grossmont.

Falcon wrestlers face their first practice tournament against three tough schools here Thursday at 6:30 in Bakersfield, San Diego Southwestern and Pierce.

Campbell rushes

Sophomore running back Marty Campbell finished his two year Cerritos College career as the fourth all-time leading rusher with 1,170 yards.

Campbell, an elusive 5-foot-10, 170-pound starter for two years, concluded his sophomore year with 653 yards on 150 carries for six touchdowns. He celebrated his finest game ever against highly regarded San Diego Mesa College three weeks ago when he rushed for 129 yards. Campbell rushed for 517 yards as a freshman last season.

Water polo ousted

Several missed shots is one of the reasons the Cerritos Water Polo team suffered a 16-17 loss in double overtime against first place Orange Coast.

Though this loss ruins almost any chance for the Falcons to take first in their conference, Cerritos' water polo team holds a strong second with an excellent chance of being invited to the Southern California Championship held at Fullerton, Nov. 23-24.

Soccer closes first season

Cerritos College soccer action closed its season with a Falcon loss to Grossmont in last Tuesday's game 3-2. Cerritos finished their first sanctioned season with a 3-3 record placing the Falcons in third place behind Grossmont and league champions, Santa Ana who boast a 6-0-2 record.

Grossmont tallied the first goal early in the first period of play in the close contest. Before the half ended, Cerritos tied it up with a goal by Bobby Rios. Grossmont pulled ahead in the second half on a disputed penalty kick and scored another goal to put a win out of Cerritos' reach.

Cerritos pressed hard to come back into the game with a goal by Ralph Lahora, but the Falcons ran out of time, ending their last game of their first season 3-2.

"It was a bitter loss," said Falcon coach John de Jong. "We played well enough to win. This team deserves the credit for their first season out."

Women's basketball visits Cypress after recent upset

The Cerritos College women's basketball team will meet Cypress College today and Santa Ana College Monday, Nov. 22 coming off a pair of close losses to Orange Coast and top ranked Fullerton. Starting time for the two away games is 4 p.m.

The Falcons bowed to a tough Orange Coast squad in the close 43-48 loss. Cerritos was plagued with 18 bad passes in that game to contribute to their defeat. High scorer for Cerritos in that game was Donna Shultze with 15 points for 50 per cent followed by Theresa Moen with 12 for 50 per cent.

In Monday's clash with the top berth Fullerton squad the Falcons played what might well be their best game of the season in the 54-56 upset, according to Cerritos coach Nancy Kelly.

"We played a tremendous game. It was a brilliant performance against Fullerton." In that game Cerritos baffled the Fullerton

offense with the efforts of Donna Shultze and Theresa Moen. The Falcon defensive duo held the Hornets to 49 feild goal attempts to Cerritos' 77.

Barbara Reinolda played the best single game of her life, according to Kelly as she tallied the second highest scoring total for Cerritos and gave a good show of what clean defensive play is all about. Reinolda went into the second half of the contest carrying four fouls, but played the game to the end grabbing 8 rebounds and blocking as many passes.

Top scorer for Cerritos was Connie Vandenberg with 14 points for 41 per cent.

"I was so pleased with that game," said Kelly. "It's unfortunate we were nipped by two points. It may be a loss on the books, but it wasn't a loss to us."

For total athlete winning not all Coach Kelly says

By TONY NOBOA
TM Staff Writer

"Winning is not everything" is part of Coach Nancy Kelly's philosophy in the two sports she coaches here at Cerritos.

Coach Kelly in her second year of coaching the Cerritos women's basketball team, is very pleased with this year's team.

She considers them an excellent fast-breaking squad. Coach Kelly's "girls", as she calls them, are 2-2 for the season. Several games still remain in the season.

Kelly came to California in 1969 from Philadelphia to work as a minister. But turning to coaching lead her to Cerritos.

Still mixing religion in with everything, she coaches believes very much in the "Total Athlete," one who mixes faith with their sport.

Coach Kelly's women's softball is known throughout the state mainly because of her outstanding team lead by ace pitcher Barbara Reinolda.

Her team is getting calls from many University teams in the area wishing to set up pre-season practice games.

Softball is a big thing in Coach Kelly's life; she loves every moment of it, treating her girls as if she's known them all her life. It was Vince Lombardi, legendary coach of the Green Bay Packers, who said "Winning is not everything; it is the only thing."

Coach Nancy Kelly, coach of the Cerritos Falcon women's basketball and softball teams, says "Bunk."

TALON MARKS

Sports

Wed., Nov. 10, 1976 •

Volleyball nets third place spot

The Cerritos College womens volleyball team concluded the 1976 season in third place behind runner-up Long Beach City College and first place El Camino after losing their final conference contest with the Long Beach squad in last Tuesday's clash.

League champion El Camino boasts a perfect 8-0 record for the season followed by Long Beach with 5-3, and Cerritos sporting a 4-4 tally for the year.

"The first two games just took every thing out of us in the Long Beach game," said Cerritos coach Mike Cram.

Cerritos came on strong in the first game to beat the Vikings 15-13, but Long Beach wasn't down for long as they came back to defeat the Falcons 16-14 in the second game and 15-11 in the third.

At one point in that third and decisive game, Cerritos was down 14-2. The weary Falcons rallied to come within 4 points of Long Beach.

"In the beginning of the season we played a lot of tough teams," said Cram. "We lost a lot of games. As a team we lacked confidence at the beginning, but we came on strong the rest of the year. Unfortunately, we didn't come on early enough."

Cerritos will participate in the Fresno Tournament this Thursday and Friday. They were chosen to participate last week when they had a slight edge over the Long Beach squad coming off a win against the fourth place LA Harbor team.

Last place in the conference race is occupied by the Fullerton Hornets, the only team to finish the season with no wins.

Players of Week Lannan, Ewing

Freshman defensive lineman Greg Lannan and sophomore center Pat Ewing were voted Cerritos College's Players of the Week following Saturday's season finale with Santa Ana College.

Lannan, a 6-foot-1, 230-pound defensive lineman from Mayfair High School, spearheaded a fierce Falcon pass rush and also blocked a punt that was recovered by teammate Joel Van Ryckhen and returned for a touchdown.

Ewing, a 6-foot-1, 220-pound center from Pius X High School in Downey, has been one of the Falcons' most consistent players all year.

Each player receives a plaque from the Cerritos Bench Booster club and two dinner tickets compliments of Capitol National Bank.

**Get into the scene.
Get Ready To Ski**



580 South Beach Boulevard
La Habra, California
(213) 691-1742

**ENROLL NOW IN
DRY-LAND
SKI SCHOOL**

Come ski on our outdoor deck
and enjoy beginner to advance
dryland ski school
ALL EQUIPMENT FURNISHED
SIX HOURS OF LESSONS FOR \$25.00

Package Includes: Two hours of lessons at Mountain High Ski Area, Wrightwood, California
SIGN UP NOW, LIMITED NUMBER
SEASON PASSES NOW ON SALE

FOR ONLY \$75.00 YOU CAN SKI ALL SEASON
AT MOUNTAIN HIGH SKI AREA, WRIGHTWOOD, CA
STUDENT SEASON PASSES ARE GOOD ANYTIME.
MOUNTAIN HIGH SKI AREA IS ONLY 1 hr 20 min.
FROM YOUR COLLEGE. NASTAR RACES EVERY FRI.
SAT. AND SUN. SPECIAL COLLEGE RACES

**FREE
Safety Ski Check**

Bring your skis, bindings and boots into our shop and have our free safety check. Our technicians will inspect your equipment and let you know if any repairs or adjustments are needed for your skiing safety.

Take a friend SKIING...have fun



**is NOW HIRING for
THANKSGIVING and
CHRISTMAS VACATIONS!**

Some weekend training required

**APPLY IN PERSON
at the
Disneyland Personnel Office**