

It's not too early to think about preparing for graduation!

By MARTIEAL WILLER
TM Editor-in-chief

It's not too early for Cerritos students planning to graduate in the spring to investigate the process which he/she may acquire a diploma. Once a student has completed 64 semester units, earning a minimum 2.00 (C) grade point average, an Associate in Arts Degree may be applied for. The candidate begins by obtaining a petition

from the Admissions and Records Office. Before filing the petition it is advisable to check with a counselor to make sure all requirements for the selected major have been met. Also if applicable, a transcript of record showing all work undertaken at other colleges is required to be on file in the Admissions Office. After filing the petition, the student has only to wait to receive a letter confirming the graduation status.

In May of each year, all prospective June graduates receive a letter from Dean of Student Personnel Don Siriani inviting their participation in the annual commencement exercise. Enclosed also is information on where and when announcements, caps, gowns, tassels and other essentials may be acquired. According to Lola Thomas, graduation clerk, the singularly most important factor to remember is that a student must not petition until the semester he/she intends to graduate.

The deadline date is printed each year in the Cerritos College General Catalog, semester class schedules and the campus newspaper, the Talon Marks. Although there are three different periods, unit and course requirements may be completed—Fall, Spring, Summer—diplomas are awarded only in June. Fall students who complete their studies in February, and summer students who finish in September are encouraged to participate in the

June ceremony. No diplomas are issued before June. Names of all students graduating are listed in the official commencement program regardless of when work is completed. Students who have fulfilled their requirements in years past—whether one, five or ten years ago—must be in attendance and file a petition for the AA degree in the semester prior to the June date the student wishes to receive the diploma.

Talon Marks

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Wednesday, Nov. 16, 1977



KCEB takes to air starting December 5

By TIM CARTER
TM News Editor

Cerritos campus radio station KCEB (Cerritos Educational Broadcasting) will resume broadcasting Dec. 5 from 8 a.m. to 3 p.m.

As well as reaching the bookstore, cafeteria, student center, and student activities office, KCEB will now be heard in the Elbow Room. Station manager Ray Garcia explains that because they can't broadcast over the airwaves, they must rent phone lines from the telephone company.

Since the summer, new KCEB headquarters have been in the process of construction, and were only recently completed. All that they are waiting for now, says Garcia, is for the phone company to connect their lines.

During the construction time, the station crew conducted a survey to find out who listens to them and what kind of music they want to hear.

The survey showed that the majority of their listeners are young (18-21), and prefer to hear rock music.

The top three stations selected by listeners were KLOS, KMET, and KIIS, all rock stations.

As a result of the survey, Garcia says that they will have a "progressive rock FM radio station. But that doesn't mean we'll just have hard rock from the beginning of the day to when we close."

Beginning at 8 a.m. the music will be primarily mellow, as "we don't want to give everybody heart attacks early in the morning," adds Garcia.

As the morning progresses, the music will progressively move towards a harder rock sound.

Although they will play the current hit songs, Garcia sees them playing album cuts also, that normally wouldn't be played by most stations, but "are just as good and should be listened to."

From 1 p.m. to 3 p.m. there will be a shift from mainly music to "special programming." This two-hour period will consist of news events, interviews, lectures, and educational music programs such as "Back to Back," a new feature that will present the latest album by an artist, and also some of their earlier works that aren't familiar to most listeners.

Since KCEB is a non-profit station, Garcia says they don't accept paid advertising, however they do have "spot announcements." If a group on campus is having a drive, or the bookstore is having a sale, these announcements are available free.

Another service they will be offering is editorials. All students, faculty, and campus groups are urged by KCEB to take advantage of this program to present their views on any subject.

To help publicize the station this year, the staff will be printing a flyer called the "Radioactive Sheet." The front will tell the broadcasting hours, the disc jockeys, and the style of music they each play. The back will have a list of the current 49 top songs.

During the first few weeks they are on, staff members will be putting up posters and offering a few giveaways over the air.

Current plans call for a phone line to be hooked up in the Student Center that will serve as a hot-line to the station for contests and song requests.

Chief Engineer Tim Guebert says that the new equipment will enable KCEB to have "quality sound reproduction. We have a very professional board, and we are capable of doing live shows now."

In addition to all new equipment, two practice booths, a broadcast booth, equipment room, a walk up DJ viewing window, and a lobby have been built for the station. Also a new faculty advisor, Dru Simpson has been selected.

To reach the station with questions or song requests, dial 860-2451, Ext. 349.

Cerritos hosts jazz superstars

By PHYLLIS DAVENPORT
TM Features Editor

Louis Bellson, Ray Brown and Paul Smith, a trio of jazz superstars, will perform in concert Thursday, Dec. 1 from 11 a.m. to 12 noon in the Student Center, and Friday, Dec. 2 at 8 p.m. in Burnight Center.

Admission to the noon concert is free. Tickets are now on sale in the Student Lounge for the Burnight Center performance. They are \$4 for students with valid ID cards and \$5 for general admission.

Although Bellson, Brown and Smith have made a collective album, "Outstanding 009," this will be the first time all three have appeared in concert together.

"There are no sidemen in this heavy jazz trio. This is a gathering of equals who challenge and inspire each other, sounding as if they'd been working together for ages," said

(Continued on Page 2)

Tests, press releases, maps small part of publications

By PHYLLIS DAVENPORT
TM Features Editor

Those tests which teachers never seem to be short of; the campus map, a must for finding a class the first day of school; and articles in local newspapers about Cerritos College all have one thing in common.

They have all passed through the Cerritos College Office of Publications and Public Information.

Jay Malinowski has the distinction of being director of both publications and public information. The two departments are located in the same headquarters (in the Administration Building), but they function separately.

On the publications side, Malinowski said, "With the exception of the catalog and class schedules, we print virtually everything on campus—tests, flyers, programs, brochures, tickets, maps, etc."

"Right now, we are producing slightly more than a million impressions a month."

If the printing were done off campus, the value would exceed a quarter million dollars a year, he added.

'Misanthrope' stages next

The Cerritos Theatre Arts Department will present their entry to the American College Theatre Festival on Nov. 29 and 30 and Dec. 1-3 in the Burnight Center.

"The Misanthrope" is a light comedy about a group of young wealthy people who department head Burt Peachy says "have nothing better to do than bitch." The show has been a success both on and off Broadway.

William Glover, who has been a director and actor at the Mark Taper Forum in Los Angeles, is directing the production for Cerritos. Glover hopes to help send the play to Washington D.C. next year as one of the ten contest winners.

Ticket prices will be \$1.50 for all ASCC cardholders and \$3 general admission.

The publications staff consists of two people who operate the Xerox 9200, "like the monk uses in the TV commercial." These two people also operate some bindery equipment.

Two other staff members operate two small offset printing presses. One of these people serves as a lithographic technician also.

The fifth member of the staff is "a very creative graphic artist, Mike Beckley," stated Malinowski.

There are some student helpers, called bindery aids, who do finishing work.

"All of the people working here are extremely competent and caring people," Malinowski commented.

"We are capable of taking a rough draft and making it complete. We not only print it, but design it, lay it out and set the type," he remarked.

One unusual service the Publications Office provides is the swift turn-around time they give to teachers on job requests.

The office provides 24-hour services; and a teacher, if he requests, may have an urgent job done within a few hours.

Publications also has one of the few reproduction systems open at night for the convenience of evening instructors.

"Before we got the Xerox 9200, teachers had to do all of their own duplicating. We got teachers out of the printing business," commented Malinowski.

Publications also puts out, once a month, 45 sets of a 400-page Board agenda. The Xerox machine helps by doing the job in approximately four hours.

Publications goes through a box-car load of paper in a year. "It's a big job," Malinowski declared.

(Continued on Page 2)

Talon Marks Holiday

Because of Thanksgiving holidays, Thursday and Friday, Nov. 24-25, no Talon Marks is scheduled for publication on Nov. 30.

All material for next week's edition should be submitted to the Talon Marks office by the Thursday noon (Nov. 17) deadline.

A PARKING PARABLE—Parking somehow is always a pain and a problem, even on a rather generous campus such as Cerritos College where there's usually a spot to be had. But there are those days when everything seems to go wrong, especially if you're in kind of a hurry, or maybe forgot where you parked the doggone thing, or perhaps decided to bus it or bike it, or... It wasn't really all that bad a day for Janna Gaston—or was it? Oh well, when all else sorta fails, there's always a stray shopping cart around... —Photos by JOY GASTON



PLUCKED MASCOTS—Freddy and Frieda Falcon, whose identity has been kept secret all semester, were unmasked during halftime at

Saturday's football game with the Orange Coast Pirates. Frieda, at left, turned out to be none other than Cerritos College vice

president, Julie Emerson. Freddy was revealed as former senator and current commissioner of athletics Ron Regan.

—TM Photo by STEVE DAVIS



UPLIFTING DIP—A student of the Handicapped Program, Carin Eliasen, tries out the new hydraulic lifter as she is lowered into the swimming pool. She is helped by student aid Dulce Palomo while her father and mother stand near. The lift was built as an aid to the P.E. Educational classes.

—TM photos by Luis Campos

... Public Information

(Continued from Page 1)

The Public Information Office is under the direction of Malinowski and Paul Rubalcaba, who serves as Sports Information Director.

According to Malinowski, "Our function is to keep the college in front of the community, to make people aware of the college's achievements and functions."

"We make sure the college, staff and faculty are portrayed fairly to our constituents."

"We really don't run a public relations office, as such. Public relations entails 'huckstering' and selling, and I'm not sure we have to sell Cerritos College as we simply have to keep the public aware of the school."

Of the 600 news releases a year from Public Information, a large percentage are sports releases. Students Steve Eames, TM sports editor, and Marlene Silcock work as sports reporters for the office.

Public Information issues public service announcements used on radio and television, contacts and assists reporters with interesting feature stories on campus, covers as many Cerritos sports events as possible and Malinowski covers all Board of Trustees meetings.

"The biggest problem is that there is not one community newspaper that covers the whole district. Because of this, the college takes a backseat to other news in the cities. It makes the job difficult in getting newspaper space," Malinowski said.

The office maintains a newspaper-clip file of all stories appearing in local papers about the college.

Another branch of the Public Information Office is the Campus Photographic Office.

"We produce slide shows such as 'A Walking Tour of Cerritos,' 'A History of Cerritos,' a program for the opening of the Health Science Building and an upcoming show for the grand opening of the Auto Tech Center," Malinowski said.

They also use the photographic office for photo releases and documentation.

"An example of documentation photographs would be of the workmen putting new pipes in the swimming pool," he stated.

The Office of Publications and Public Information was one of the first offices on campus in 1956. Don Desfor, now a Cerritos professor, was the first public information officer.

In the four years Malinowski has been the director, the output has tripled.

"We need more space. I'm eye-balling one-half of the Community Services Office for a coup when they move to the new auditorium. I'm making squatter's rights on that office!" he declared.

Cerritos College is highly regarded in the community, and this may be accorded, in part, to the uniformity and quality in which the Publications and Public Information Office has kept the school's best interests represented to the people of the district.

Psychology Club turkey drawing

The Psychology Club will hold a drawing Tuesday, Nov. 22 at 11 a.m. in Room SS-215 for two or more Thanksgiving turkeys.

Tickets are four for \$1.

According to Club President Carl Robarge, proceeds from the drawing will go to help finance future psychology club speakers and assist in bringing the Psychology Festival to Cerritos in May.

He added that the club will be holding a Christmas toy drive for Children's Hospital. "We'll be collecting toys at the Student Activities Office again this year as we have in the past," he said.

Meter classes running in big numbers hurdle

By FRED MATTESON
TM Staff Writer

Cerritos College, in keeping with the U.S. Congress's plans to convert the country to the metric system by 1980, has offered a course in "metricating" since 1971.

Will Powers, algebra and metric system instructor at Cerritos, urges his students to think in terms of the metric system instead of just merely converting present day measurements to the new system's measurements.

According to Powers, there are two reasons behind the switch. He contends that it is much easier to understand than the present system, and also that if the system is not reverted it will soon be impossible to communicate with the rest of the world.

The metric system is nothing new. Large companies such as Ford Motor Company and IBM have been using it for some time.

Bayer Aspirin lists their tablets as being exactly one centimeter in diameter, a common anti-perspirant bottle is labeled in metric measurements.

The problem in conversion to this system, according to Powers, is not "will this conversion happen?" The problem is: "How will it happen?" This answer would seem to be through public education. Thus the course here at Cerritos.

The course itself, according to Powers, is rather simple. It is a nine-week course that meets from 10 to 11 a.m. Monday and Wednesday.

There is no textbook for the course. Powers relies on a series of filmstrips done in cartoon

form, complete with sound. He feels that they are "cleverly done."

Handouts are given to the student and there is no homework.

For the night student, or the student who has no time to take the class during the day, there is a class that meets from 8 p.m. to 10 p.m. on Monday nights only.

... Jazz trio coming

(Continued from Page 1)

Dan Morgenstern, Director of Jazz Studies at Rutgers University, of the trio's talents on "Outstanding 009."

Bellson is returning to Cerritos for the third time after playing to standing-room-only audiences in his two prior appearances here.

Born in 1924, Bellson has been a top professional since he won a Gene Krupa drumming contest more years ago than he'd like to remember.

He has recorded with Benny Goodman, Duke Ellington and a line-up of other groups and bands that compose the "who's who" of the jazz world.

Bellson is a "master percussionist," Morgenstern commented.

"The drums are a feeling instrument," Bellson declared; and he is "ready to play anytime, anywhere and any style."

Paul Smith, who has been described as a "pianist with a crisp and sensitive touch on the instrument," began his recording career with Tommy Dorsey in 1947.

He has recorded more than 88 LP's, as a

News Briefs

LINDSEY TO SPEAK TONIGHT

Hal Lindsey, noted lecturer and author on Bible prophecy will speak tonight at 8 p.m. in the Student Center. His topic will be "The Late Great Planet Earth."

Admission is \$1.50 for students and \$2.50 general.

CAREER WOMEN WORKSHOP

Hallie Tenner, president of the commission on the Status of Women for the City of Los Angeles, will be the keynote speaker at a half-day workshop entitled "Non-Traditional Careers for Women."

The workshop, offered by the Center for Today's Women in conjunction with the office of Community Services, will begin at 8 a.m. Saturday, Nov. 19 in the Student Center.

Cost of the workshop is \$3. Child care is available and is free of charge.

PENNARIO TO PERFORM

Pianist Leonard Pennario known to have a "keyboard touch of exceptional sensitivity" will be in concert at Burnight Theatre Friday, Dec. 9 at 8 p.m.

Admission is \$3 for students and \$5 general.

CO-REC NIGHT THIS SUNDAY

The third Co-Rec night of the fall semester will be held Sunday Nov. 20 at 7 p.m. in the Gym.

Basketball, volleyball, ping pong, racquetball and badminton competitions will be held. Free refreshments will be served.

PEP RALLY

Song, Flag, and Yell squads will conduct a pep rally Thursday, Nov. 17 in the Student Lounge at 11 a.m.

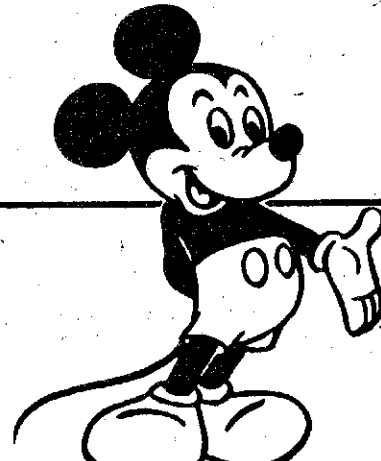
All Cerritos Students are invited to cheer with the spirited groups.

BRIGHAM YOUNG REP HERE

Gordon A. Westenskow, Coordinator of School Relations, Brigham Young University, Provo, Utah, will be at the LDS Institute of Religion, 16025 S. Studebaker Road tomorrow, Nov. 17 at 1:30 p.m. to provide information to students who are interested in transferring to Brigham Young University.

SOUTH AMERICA FILM LECTURE

An illustrated film lecture on South American will be shown Tuesday, Nov. 22 at 8 p.m. in Burnight Theatre. Brewer Ward will narrate the scenic film. Admission is free.




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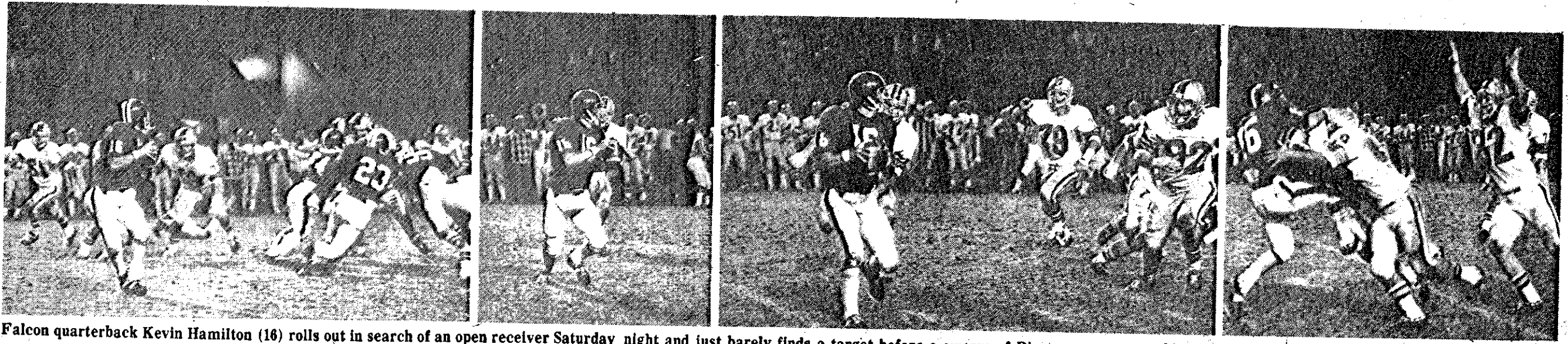


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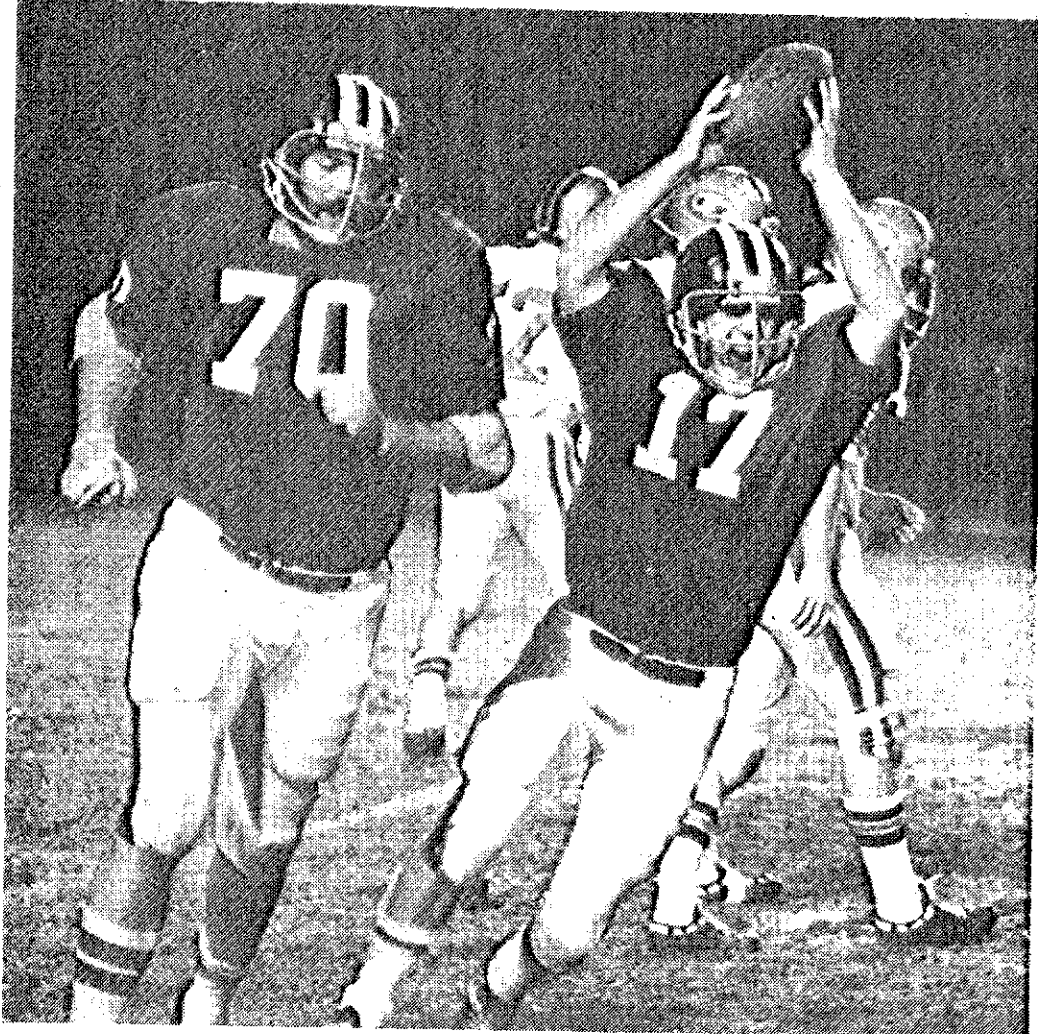
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BUY WITH CONFIDENCE! SATISFACTION GUARANTEED! REPLACEMENT OR MONEY REFUND



Falcon quarterback Kevin Hamilton (16) rolls out in search of an open receiver Saturday night and just barely finds a target before a swarm of Pirates converge on him. —TM Photos by STEVE DAVIS



FALCON FOILERS—Cerritos defensive back Mark Chandler (17) holds ball aloft after recovering a fumble at the Orange Coast 24 during the first quarter of Cerritos' 28-19 loss to the Pirates Saturday night in Falcon Stadium. Defensive tackle Brad Streelman (70) escorts Chandler to the sidelines. —TM Photo by STEVE DAVIS

Falcons end season Saturday, after falling to Pirates, 28-19

By STEVE EAMES
Sports Editor

In a game marred by numerous turnovers by both teams, Cerritos College's football team wound up on the short end of the stick Saturday night, succumbing to Orange Coast College, 28-19, at Falcon Stadium.

With this game, their seventh loss in nine contests, behind them, the Falcons take to the road again Saturday night for their 1977 South Coast Conference season finale at Santa Ana College.

The Dons, under second-year head coach Howard Black, are 0-7-1 on the year and currently hold down the cellar position of the SCC with an 0-5 record. If Cerritos, 1-4 in league action and 2-7 overall, loses to the Dons, both clubs will share the bottom rung of the final standings.

However, a victory over Santa Ana will offer small consolation to the Falcons, who have watched their dreams of a Junior Rose Bowl berth shattered by one of the toughest JC football schedules in the nation and a crippled roster left in the wake of a multitude of injuries.

With the ball changing hands nine times by turnovers in the course of the game, this battle's ultimate outcome was a matter of who could most successfully convert these miscues

to their own advantage.

As it was, the Pirates came out on top by capitalizing on two of the Falcon's five turnovers, which included three fumbles and two interceptions. On the other hand, Cerritos failed on their attempts to turn Orange Coast's four blunders (two fumbles and two misdirected passes) into points on the scoreboard.

Cerritos' off-and-on offense came alive after ten quarters of denial (dating back to the second quarter of their 35-10 Homecoming loss to Fullerton) by taking command of the ball on their first possession of the game.

They obtained a rare, 7-0 lead in the first quarter with this eight-play, 79-yard drive with runningbacks Jim Copeland and Bret Schatz accounting for all save one of these yards. Schatz picked up one of his two touchdowns of the night on this series by scooting 12-yards over left tackle into the end zone.

On the night, Copeland gained 73 yards on 15 carries while Schatz accumulated 61 yards with 16 rushes in addition to catching two passes for 54 yards.

After their impressive opening drive, the Falcon's offense was completely stifled by the Pirate's defense, who kept them under wraps until the fourth quarter.

Prior to the final period, Cerritos found itself in OC territory only three times and, were stopped dead in their tracks on each occasion.

Recovering a Pirate fumble at the OC24 gave the Falcons excellent field position with their second possession of the game. They then nicked-add-dimed their way to the OC3 where, on fourth-and-goal, Copeland ran into the Pirate's unyielding defensive line for no gain.

Midway through the third quarter, a combination 16-yard rush by Copeland/15-yard Orange Coast personal foul play took Cerritos into Pirates territory once more. Four plays later, Schatz was stopped for a five-yard loss on a fourth-and-two from the OC31 to relinquish the ball again.

And finally, at the end of the third period, the Falcons moved the ball from their 20 to the OC47. A desperation pass by quarterback Kevin Hamilton (10-of-18 passes for 130 yards and two interceptions) to runningback Ken Mardis which was ruled as intentional

grounding by the officials and a seven-yard sack by the Pirates of Hamilton sent Cerritos back into a punting situation at the CC30.

The Pirates, however, found no real opposition to their advances into Cerritos' side of the field.

In the second quarter, OC linebacker Mike McFarlane pounced on a fumbled snap by Hamilton at the CC45. Halfback Dennis Boswell knotted the game at 7-7 on a two-yard burst through the pile seven plays later.

Minutes thereafter, OC quarterback Gary Guisness (12-of-22 passes for 160 yards, one touchdown and two interceptions) scored the go-ahead, 14-7, touchdown on a one-yard keeper to culminate an eight-play, 80-yard drive. Guisness and wide receiver Dale Rickard teamed up together on a 53-yard bomb to account for most of the series' yards.

Guisness scored again in the third quarter on another one-yard keeper and then threw a 16-yard TD pass to split and Matt Braga to give the Pirates a comfortable, 28-7 lead with 12 minutes left in the game.

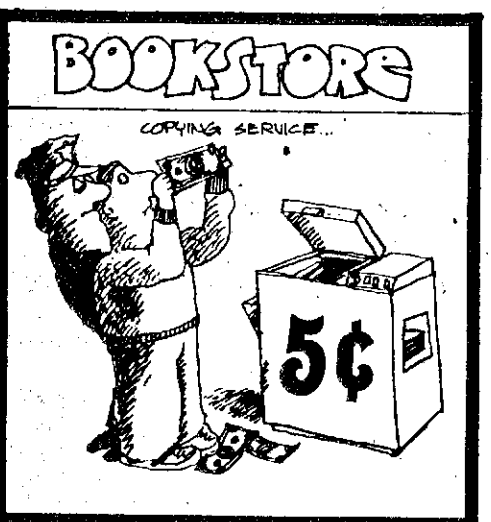
The final Orange Coast touchdown also stemmed from a recovered Falcon fumble at the CC21.

Following Coast's last score, the Falcons found aid in a Pirate safety who was caught bumping when he should have been running. This 26-yard pass interference penalty brought Cerritos to the OC26 and seven plays later, Schatz took a pitch from one-yard out into the end zone.

After the point-after kick failed, Falcon placekicker Tom Martin recovered his own on-side kickoff at the CC47. On the first play, Hamilton connected with Schatz on a 37-yard pass to the OC16. Four plays later, runningback Ken Mardis (33 yards on 12 carries) went up the middle for three yards and the TD. Cerritos' two-point conversion attempt failed, leaving the score at 28-19.

For the record, Cerritos' two successful fourth quarter offensive assaults came as too little too late in this game which sealed the fate of this year's squad—giving them the poorest single-season performance in the Falcon's 21 years of football.

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Falcon Footers upset Dons in prelude to season finale

By LUIS F. CAMPOS
TM Staff Writer

A notable, 3-1 triumph over the defending South Coast Conference champions, Santa Ana College, completed the soccer squad's 1977 home schedule last Tuesday. The Falcons then traveled to Orange Coast College Thursday where they obtained a meritorious 1-1 tie with the Pirates, hiking their SCC record to 2-5-2.

The Falcon's final appearance of the 1977 season was yesterday when they journeyed to Fullerton College, the home of the Hornets. The winner of this contest, as yet unreported, will find themselves occupying fourth place in the final conference standings, while the loser must settle for fifth.

The Falcons and Pirates played an even game on Thursday only to be ruined later on by poor officiating, especially in the first half.

Cerritos took an early advantage over OC which was soon reflected on the scoreboard when forward Ricardo Laris scored his second

goal of the season with an aimed shot Laris' goal was made possible by a good pass from mid-fielder Sergio Marquez.

However, the referees aided the Pirates in their quest for a tie by calling a highly questionable penalty against the Falcons. This controversial call brought a lot of problems to them — such as losing control of the game.

Another questionable call by the referees was the ejection of three Cerritos players which head coach John deJong protested by removing the remainder of his squad from the playing field.

With this gesture of disagreement, the referees subsequently reconsidered their decision and opted to revoke the ejections of team captain Juan Gomez and Jesus "Kino" Oaxaca.

"We played a very good game," said coach deJong, "and with this tie we kept them (Orange Coast) out of the championships."

The Falcon's most important accomplishment of the season occurred Tuesday with their 3-1 upset victory over the Dons, who tangle with Grossmont College twice this week for the conference crown.

"This was our best game of the year," stated deJong afterwards, "and Dan Goldman, Santa Ana's coach even admitted that we had been their toughest opponents so far this season."

Sophomore forward Bobby Rios was once again the "motor-man" for the Falcons by coming through with a two-goal afternoon. His first goal opened the scoring for the Falcons ten-minutes after the referee's whistle started the game's play.

Midfielder Ralph Lahora obtained Cerritos' second point when he sent a violent shot into the Santa Ana goal — destroying the Don's hopes of re-tying the game.

The Falcon's last goal, and Rios' second, occurred in the second half when he converted a penalty kick to the scoreboard.

Women netters host Mt. SAC in last home match

Jeanine Prindle's women's volleyball squad will be battling to win their two remaining contests of the year this week when they host Mount San Antonio College here tonight in a fight for fifth place in the South Coast Conference. Friday, the ladies travel to Fullerton College to face the Hornets in the season finale.

Last week, the Falcons improved their 1977 SCC record to 3-7 with a 15-12, 7-15, 15-6, 15-13 victory over San Diego Mesa in the Cerritos College gym.

"We weren't really up for them like we would have been for Santa Ana or Grossmont," said first-year head coach Prindle, "but we played well enough to win."

Prindle praised the performances of Maureen Bracken and Susan Melquiades. Bracken put down six shots for the Falcons in a substitute role.

Water poloists dunk Pirates, hope to level record at 6-6

By JOHN ALLISON
TM Staff Writer

With yesterday's season ending match against the Santa Ana College Dons unreported, the water polo team's 1977 South Coast Conference record continues to rest in the red, just a hair under .500 at 5-6.

However, if history managed to repeat itself, the Falcons will even their final results at 6-6 since they edged out the Dons, 9-8, in their first-round SCC confrontation last month.

The much improved water poloists kept their record in the red last week by splitting their two contests. The Falcons wound up on the tail end of a 13-8 score against San Diego Mesa on Tuesday but reversed that situation Thursday by dunking the Orange Coast College Pirates, 15-11, in Cerritos' pool.

In Tuesday's loss to San Diego Mesa in the Olympians' home pool, the Falcons were shut out in two of the seven-minute quarters and never really posed a serious threat to their opponents throughout the match.

"We had a lot of opportunities to score. Orange Coast was thought to have one of their better teams in history this year but seven defeats thrown at them (two by Cerritos) proved otherwise."

Against Mesa, said coach Pat Tyne, "but we couldn't put the ball into the net."

"Conversely," Tyne continued, "they (SD Mesa) took full liberty with their attempts."

Thursday's victory was the second of the year over Orange Coast for Cerritos. The Falcons defeated the Pirates 9-7 last month also.



HANDS UP—Falcon water poloists Jim McDonald (far left), Clay Anderson (hidden behind ball) and goalie Dan Stromen prepare to thwart an offensive attack by Orange Coast

College last Thursday in Cerritos' pool. Home favorites were victorious over the Pirates 15-11.

TM Photo by TOM GRAY

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CLOSE ENCOUNTERS
OF THE THIRD KIND

A COLUMBIA-EMI Presentation CLOSE ENCOUNTERS OF THE THIRD KIND
A PHILIPS Production A STEVEN SPIELBERG Film Starring RICHARD DREYFUS with FRANKOS TRUFFAUT as Lacombe
Music by JOHN WILLIAMS Visual Effects by DOUGLAS TRUMBULL Director of Photography VILMOZ SZKOND A.S.C.
Produced by JULIA PHILIPS and MICHAEL PHILIPS Written and Directed by STEVEN SPIELBERG
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Opinion

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TALON MARKS

Wednesday, Nov. 16, 1977

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Vets Day—in retrospect

They are not to be seen in "A Bridge Too Far" or "MacArthur" or any number of other films; only their deeds are re-enacted.

They will be found only in cemeteries above the beaches of Normandy or the Ardennes Forest; on Sicily or North Africa, in the Philippines and New Guinea.

Sometimes the very size of the cemeteries stagger the imagination...like a Napoleonic battlefield, but silent now.

And the young today—whose only knowledge of war comes from books and to whom it is an idea and not bullets—often say they were war-mongers. And they believe, probably from "The Dirty Dozen," that since war is a crime, they are criminals for they willingly went to war; by the same thinking, we must assume the Jean Valjean in Hugo's "Les Misérables" was a criminal, for he did break the law.

As with Washington at Valley Forge...Bowie, Travis and Crockett at the Alamo...so their

descendants held Wake Island and Bataan and Corregidor.

If you visit a VA hospital, you can often still find some—in wheelchairs or permanently bedridden...but when they speak of Corregidor or Midway they are not ashamed.

And if you are ever in Pearl Harbor and catch the ferry that goes to and from Ford Island where Battleship Row once was, you will pass the memorial built over the U.S.S. Arizona. When you look down and it is a day when the water is clear, you can still see much of the ship beneath. And inside there are still the bodies—too many bodies—and they will lay there forever...and they are veterans too.

Veterans Day was once known as Armistice Day, and an armistice is the end of war...and a return to peace.

"With head bowed in sorrow but not in shame..."

Out of order?

To keep meetings running smoothly and efficiently, many organizations and governmental bodies use parliamentary procedures set down in "Robert's Rules of Order."

Such is the case of the Cerritos College Student Senate. Or at least they are supposed to be.

The senate should have a senate parliamentarian who is well versed in parliamentary procedure.

For much of last year, and thus far this year, they have had no parliamentarian.

With no parliamentarian, the chairman—the

ASCC vice president—is charged with keeping the procedures practiced.

At last week's senate meeting, a major point of parliamentary procedure was violated—and ignored.

According to the rules, the proper time to speak for or against a particular senate bill is when the bill is before the senate—not during the time set aside for executive communications.

It may seem a bit picky, but the problem could be solved by the appointment of a parliamentarian, or a quick look at the basic procedures.

Reflections: 10 YEARS AGO

By MARTIEAL WILLER

Editor-in-chief

The following are items taken from the November 1967 issues of Talon Marks:

• Instructor Margaret Bluske donated three palm trees to help beautify the Cerritos campus.

• Inner-Club Council approved the membership applications of 37 clubs and organizations for the fall of 1967.

• Alpha Gamma Sigma, the Cerritos Honorary Scholastic Society sponsored a tutorial program to aid students having difficulty in their classes. The fee was mutually agreed upon by the tutor and the tutee.

• Listed as a favorite event during the noon hour was a presentation called "Jazz at Noon" performed by Cerritos' own swinging jazz band.

• It was noted that more than 800 students went to the polls to vote in the primary homecoming election. Over 700 returned to vote for the queen of their choice.

• A thought provoking filler—if you must ask "Why?" you must also ask, "Why not?"

• The Sweepstakes Award went to Tau Rho Beta (dental students) for the homecoming float that the judges said, "... stood above all others for beauty, theme, originality and strict adherence to the rules."

• More than 1,000 people were turned away from a panel discussion held in the Gym on Nov. 18.

• The topic was entitled "Illegal Drug Traffic—Your Child, Your School, Your Problem."

• The article listed the Gym as having a capacity of 1,800 seats.

Instructor Paine preserves art of cooking

By ELIZABETH HARRISON

TM Staff Writer

What makes an odd vegetable odd? Harriet Paine knows. In fact this home economics instructor knows enough about all kinds of cooking to write a book—and has. Paine's first ambition was to become a jour-



HARRIET PAINE

nalist. "I just wanted to write, but evidently my mother knew me better than I did, though I didn't realize it at the time. She guided me into taking a home economics course. I just loved it!" Paine remembered. "From then on, it was logical to pursue a teaching career in home economics."

As a home economics instructor, Paine feels there is tremendous satisfaction seeing someone blossom by being comfortable in preparing food.

"Perhaps this is the first thing this person has ever excelled in," Paine said. "To see a student into class and, suddenly, because of their proficiency in preparing good, interesting food, become an authority within their peer-group, (or with their mother-in-law or a sister whom they've always felt overshadowed by), is very rewarding," she said.

Paine finds each of her home economics classes very individual. "I size up the class and teach according to where they're at. The really interesting thing is that we can have varying degrees of experience in the class, from the person who doesn't know which end of the spoon to hold, to someone who is an accomplished cook but feels they've gotten stale," she added.

According to Paine, because food has what she calls a common denominator, she can blend in the very inexperienced person with the most sophisticated cook and not have the latter lost from being bored.

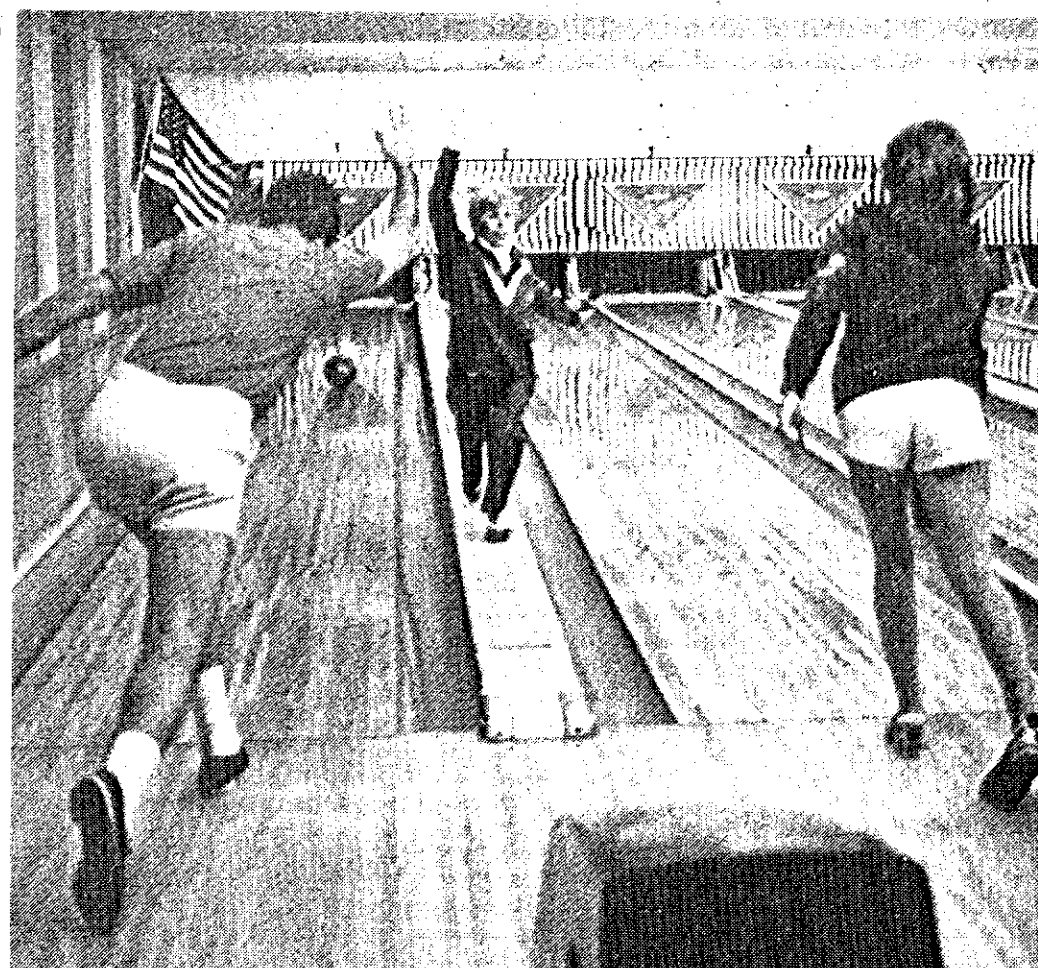
Food is also a common denominator as far as conversation goes, according to Paine. "Everyone loves to talk about food. Even if it's just one thing they've learned in class that makes them somewhat of an authority. It gives them a point of conversation in a group," she stated.

Early in her career during World War II, Paine taught home economics at the high school level when the emphasis was on preserving foods.

Public interest in preserving and canning foods died out in the mid-40's, but in 1973 renewed interest in home processed foods prompted Cerritos College to ask Paine to teach "Food Preparation," a home economics course.

At the time, Paine felt getting together the course would be easy since in the 40's she had also been Home Economist for the Southern California Edison Gas Company and part of the services were to research and answer questions about preserving food.

"However," Paine related, "I found nothing had been updated in all those years. That really triggered my interest in streamlining and revising the process."



BOWLED OVER—Instructor Bayer spares the time to teach bowling students the art of striking.

ing out. Above she demonstrates followthrough form in popular PE class.

—TM Photo by MIKE JAMES

By VICKI SPARKS
TM Assoc. News Editor

"One of the best things I see about bowling is the fact that it is a sport you can carry on with into later life—and I mean very later life!" says Mrs. Connie Bayer, Cerritos bowling instructor.

This semester, bowling enrollment has been down and Bayer is having trouble getting enough people to fill the teams. One class had to be cancelled, and a class planned for next semester has been dropped.

"I think there are several reasons why enrollment is down in activity classes...One being the kids have to work more hours—everybody needs more money!"

Each bowling class can take a maximum of 40 students (due to limited lane space) but must have at least 24 which, considering the size of some activity classes, isn't very many. There are three students to a team, and the class needs about eight teams to operate properly.

Beginning and intermediate levels are offered. The \$5 semester fee covers everything (shoes, ball, lanes, bowling). "The price is quite a bargain considering one game would cost about 80 cents at an alley. In class, students bowl an average of 32 games for that \$5," says Bayer.

Mrs. Bayer didn't start bowling until she was 21 or 22, and now enjoys the sport with her whole family, which includes two teenagers and an 8-year-old son.

"It is not a good sport if physical conditioning is what you're interested in. But it is a good social and emotional outlet, as well as the skill involved. It's the kind of sport that you can go on playing indefinitely," claims Bayer.

Besides bowling Bayer also enjoys sewing, macramé, and reading.

"I love to read, read, read, read! Especially mysteries. I don't want to sit down and read a book and have a big social problem to worry about after I finish it!"

A native Wisconsiner, she was born and raised on a farm. Fondly remembering those days, Mrs. Bayer said, "I did the kinds of things that it's too bad all children don't have the opportunity to do now."

"We had all kinds of space to run and trees to climb—nobody was worried about you tearing up the grass! We had the chance there to do everything that we see them now building these 'natural' playgrounds for," she said.

Laughingly, she added, "Of course, there was a lot of work. I never had to look for a summer job, that's for sure!"

After graduating from Wisconsin State University at La Crosse, Bayer taught for five years in Wisconsin before moving to California in 1963.

She became a bowling instructor at Cerritos in 1969, when the program was started, but besides bowling, she teaches self-defense, figure control, and elementary games and rhythms.

The only regrets Mrs. Bayer has involve

competition for the bowling teams. In the past Cerritos had bowling as an intercollegiate activity. The team was good, taking second and then first place in the years they competed.

However, the program had to be dropped because a new athletic program requirement stated that in order to qualify as a team, ten hours of practice a week was a must, and there were no funds to provide alleys for eight people ten hours a week. Furthermore it would cost Cerritos \$100 to \$200 extra to sanction one additional sport.

Some competition is still available, though. The instructor takes her bowling classes to a Cypress tournament at Christmas and a Riverside spring tournament in May. To go a student must be a member of a bowling class and have at least eight units.

Another regret Mrs. Bayer has is the lack of an intramural (Cerritos teams only) league.

"We at one time had as many as 22 teams in an intramural league that bowled after school on Monday, and then the last few semesters it's dropped down so we couldn't keep people on six teams (due to working or whatever). When it got down to barely keeping it together, we dropped it."

Bayer has thought about trying it again so if anyone is interested in joining a late afternoon (3 p.m.) bowling league, contact her in the PE building, office O.

"If there are enough people interested—great. But you can't run a program without the bodies," claims Bayer.

Forensics offers wide variety of verbal skills

By GEORGE SONEFF

TM Staff Writer

"Thirty years or more ago, a college debater would work hard many weeks to 'try out for the team.' Two or three students from the entire college would be chosen, and months later this team would travel many miles to represent its college at an audience debate—" says an excerpt from the Forensics Squad Handbook.

Debate at Cerritos is just one part of a multifaceted Forensics program. It is designed to help students of all academic levels develop the oral skills to communicate ideas in a clear, entertaining and convincing manner.

"We don't have a 'cut' system like a football team, and you don't have to worry about your previous skills," said Donna Grossman, director of Forensics. "We're here to teach you—that's why we have the novice division for beginners."

The Forensics student forms research and communication skills through participation in classes, community and campus forums and/or speech tournaments.

Although it's recommended, and most students do attend at least the one-unit Speech Workshop, enrollment in speech classes is not a prerequisite for participation in other events.

Students involved in the Community Forum present debates, speeches and discussions on important local issues to service clubs such as Rotary, Kiwanis and many others. Also included in this program is a group of women whose primary objective is to inform other women of the opportunities open to them at Cerritos.

The Campus Forum serves as a neutral sponsor for debates on issues of importance to the Cerritos student body. Last year's efforts included the Great Grade Debate and Abortion: Resolved.

Speech tournaments help students polish specific skills by providing a variety of events in both the novice (beginner) and junior (experienced) divisions.

Some events, such as Extemporaneous and Impromptu speaking, require the participant to develop the presentation in a limited amount of time. Since the student doesn't know what the topic will be in advance, he must be well informed on current events to be competitive in these contests. The Forensics department helps the student accumulate this background knowledge by providing books, magazines, newspapers and guidance.

The Debate, Expository and Persuasive categories prompt the student to develop research and organization skills in conjunction with the ability to effectively express their findings.

Remaining events center around the interpretation and analysis of literature and other forms of communication.

Tournaments are usually scheduled for Friday afternoons and Saturdays. This year's Forensics Squad will travel to Biola and Pasadena Community Colleges, in addition to California State Universities at Los Angeles, Long Beach and Northridge.

Job postings

JOB #	TITLE	RATE
REGULAR JOBS		
1560	Newspaper Delivery	250-300 mo.
1561	Liquor Clerk	3.00
1565	Typist	3.00
1567	Receptionist	600 mo.
1582	Assistant Teacher	2.50
1584	Delivery	3.00
1585	Musical Group	open
1592	General Office	2.75
1591	Maintenance	3.00
CHRISTMAS JOBS		
1601	Counter person	2.79
1596	Sales	open
1595	Sales	2.50
1587	General Office	2.75
1586	Delivery	3.25
1578	Cashier	2.65
1577	Stock Clerk	2.50

CERRITOS COLLEGE

Talon Marks

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MARTIEAL WILLER • EDITOR-IN-CHIEF

COY STEWART • Associate Editor/Editorials

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STAFF: John Allison, Tom Bray, Joe Burke, Luis Campos, Gary Ehnes, Tom Gray, Mike James, Fred Matteson, Sean Mullin, Steve Weichold, Danny Bieman, Elizabeth Harrison.

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