

Talon Marks

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Wednesday, Jan. 10, 1979

Tempers flare as Cabinet shoots down music request

By GARY JOHNSTON
TM Asst. Features Editor

Mounting tensions between the ASCC and instruction programs using student funds reached the boiling point Monday when the Cabinet again refused to budge in a finance dispute.

If there were any expectations of accommodation or conciliation before the afternoon meet, they were abruptly dispelled in an icy gust as the Cabinet denied \$600 of ASCC funds to commission a composition by Music Department Chairman Philip Westin.

In fact, the 4-3 negative vote concluded the hour-long debate so succinctly that it sparked a rather decisive departure by the three petitioning faculty members—Westin, Dr. Allan Boodnick, fine arts division chairman; and Don Siriani, dean of student personnel.

ASCC President Harley Griffith, presiding over the meeting, admonished the cabinet members

that although there is justification for the previous vote, there is room for reconsideration.

"Remember that the Cabinet is an employer acting as a representative of the ASCC. We should talk to Mr. Westin as the department chairman and as a potential employee," he continued.

Cabinet member Joyia DiPalma then posed the question as to why the original request for funds was made after the project was half finished—instead of before it was started as is specified in Associated Student Body Budget Preface-Financial Code 4.31.

Westin's response was a chronology of events preceding the first negative vote.

He stated that Leo Nestor (new choral director) was actively involved in the department and while planning a spring choral concert had asked him to write an original piece to be premiered at the college.

Noting his experience and the fact that institutions across the country, including the Rockefeller Foundation, have commissioned his work, he stated that such an arrangement was not at all unusual.

At this point, Siriani entered with the comment: "We have a statement that under no circumstances are faculty paid for performing."

He was speaking in reference to the article in the Constitution of the Associated Students which states: "Students or staff may not be paid for performing in a program, activity, or tasks that are considered part of the instructional program or class requirements."

"The responsibility of clarifying expenditures rests on my desk and this matter was sent to the Cabinet as an item of information because a staff member was involved," Siriani continued.

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Controversial new textbooks approved by college Board

By STEVE EAMES
TM Managing Editor

Faculty accusations of censorship were laid to rest by the Board of Trustees at their December meeting with unanimous approval of two controversial textbooks they had previously held back on.

Board members Merl Doty and Chuck Fuentes, who perpetrated the original action in November, denied the censorship charges and then admonished the faculty for "overreacting" to the Board's "simple request for additional information."

At the previous meeting, Doty appeared apprehensive about approving the "oddly-titled" textbooks because he did not want to justify them to his constituents.

The books were removed from a list of sixty-plus books up for approval for his and Fuentes' review.

In the meantime, the two trustees claimed to have read, and were pleased with, "I Ain't Much Baby, But I'm All I've Got" by Jess Lair and "I'm

O.K., You're a Pain in the Neck" by Albert Vorspan. The books will serve as supplemental material for a developmental psychology class this spring.

Doty made the motion to approve the books before the 7-0 vote was registered.

Referring to the faculty's fear of being censored, Doty explained he was just trying to "satisfy my curiosity, without any sense of censorship, to see what these books were about."

Furthermore, he was "surprised" by the Faculty Senate response described in recent coverage by Talon Marks which indicated some concern that his earlier action might lead to a policy requiring instructors to personally justify texts to the Board.

"I want to assure the faculty that that was not my intention," he said.

He then suggested he should maybe give better clarifications of his intentions to the press, particularly Talon Marks, to prevent any "second-guessing" of such.

"What really bothers me about the faculty," Fuentes said, "is that boy, oh, boy, they're the first ones on the bandwagon to start knocking this group or that group, but boy, you touch them up there in their Ivory Tower and you hear nothing but screams."

Faculty Senate Chairman Howard Taslitz responded to this particular charge by asking Fuentes to be more specific. Fuentes did not mention any instances supporting his claim.

Taslitz said he was "bothered" by indications the trustees had acted with something other than the best interests of the college in mind—such as their re-election possibilities.

"This is not a valid reason," he said, "for removing those books, which were reviewed by perhaps more than one instructor, the division chairman and his administrative supervisor."

Doty then clarified his earlier remarks. He said he was referring to his need to adequately justify his ac-

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Diamond Studs

Famed outlaw Jesse James (upper photo, lower left) took time recently to pose for a picture with the rest of troops. James and the gang are in town and reportedly have been frequenting the "Diamond Studs" saloon

down Burnight way. Lower photo shows saloon stage action during the sold out Cerritos College "Diamond Studs" play which runs through Jan. 13.

—TM Photo by DAVE PALMER



All doors barred as outlaw Jesse, 'studs' ride again

By JOHN ALLISON
TM News Editor

"Diamond Studs" ain't no gang of rhinestone cowboys.

The entire cast of the new "Diamond Studs" saloon held their grand opening Thursday night at a special preview performance and showed that they were ready, willing and able to justify the fact that every scheduled performance of the play

running through Jan. 13 has been sold out well in advance.

A rousing, robust comedy musical about the life and death of hero outlaw Jesse James, the Cerritos College production under the directorship of Burt Peachy maintains a high level of old west reality throughout the play held in Burnight Center.

A rather modest Peachy saw no need to wait until the end of the opening performance to sum up audience

reaction when he told a reporter at intermission "they love it."

The story follows the exploits of the famous bank and train robber James, who in this instance displayed a nice singing talent along with the rest of the cast in the opening song "Jesse James Robbed This Train," an upbeat number which set the mood for the rest of the play.

Although James, played by Stuart

Schreiber, is the central figure in the story, he receives strong competition for the limelight from other supporting members.

Nancy Pickett, as the burlesque Belle Starr, shows her stuff with a risqué "I Don't Need a Man to Know I'm Good," and David Stoddard opens the second act with a free wheeling "When I Was a Cowboy."

The play with its 18 musical numbers gives a somewhat new look

at the late 1800s with a few subtle comedic references to such present day issues as politics and religion.

Entering the "saloon" before the beginning of the show, members of the audience are given their share of Jesse James "dollars" which can be

parlayed into more bills at the poker, blackjack, roulette, craps or wheel of fortune tables before the play and during intermission.

Guests are seated at their respective tables and promptly thrust into the western atmosphere whether they like it or not by groups of barmaids, card sharks and bad guys.

At present there are no plans in the making for additional performances, but for the many who have helped sell out the three-week schedule, the show is a good way to relive the Jesse James era, at least for a couple of hours.

SENATE RED TAPE

Big Burnight banners banned

By JOHN ALLISON
TM News Editor

After several weeks of bureaucratic roadblocks, any student, club, or organization wishing to post publicity on the upper levels of the Burnight Center will have to look elsewhere as a result of Student Senate action last week.

Citing a "definite safety hazard" on the second level of the Center, authors Guy Hammond and Jose Hernandez had been seeking a ban on such types of publicity for several weeks, but the bill had been placed in one of the many Senate committees.

The proposed legislation came about after several reports of near injury due to an insufficient way to post the publicity. In the past, ladders and hydraulic lifts from the maintenance department had been used, but according to several senators, these ways were by no means safe.

Since Cerritos College could be held liable for any injuries sustained as a result of such action, the move was made to ban it outright.

Despite the several reasons given for the bill, much opposition was

heard when it was ready for a vote last Wednesday.

Senator Jim Quick questioned the Burnight Center as a "definite" safety hazard since "nobody has ever been hurt yet."

Womens track seeks runners

Tryouts are being held for the womens track team under the direction of new head coach Gary Gaudet.

Gaudet, a former Cerritos track star, will field his first team on Feb. 9.

The womens team will travel and compete in conjunction with the mens program, and a full schedule of events are open to all women interested.

Workouts are being held every afternoon. Those interested should come to the P.E. Office or the new all-weather track during scheduled workout times.

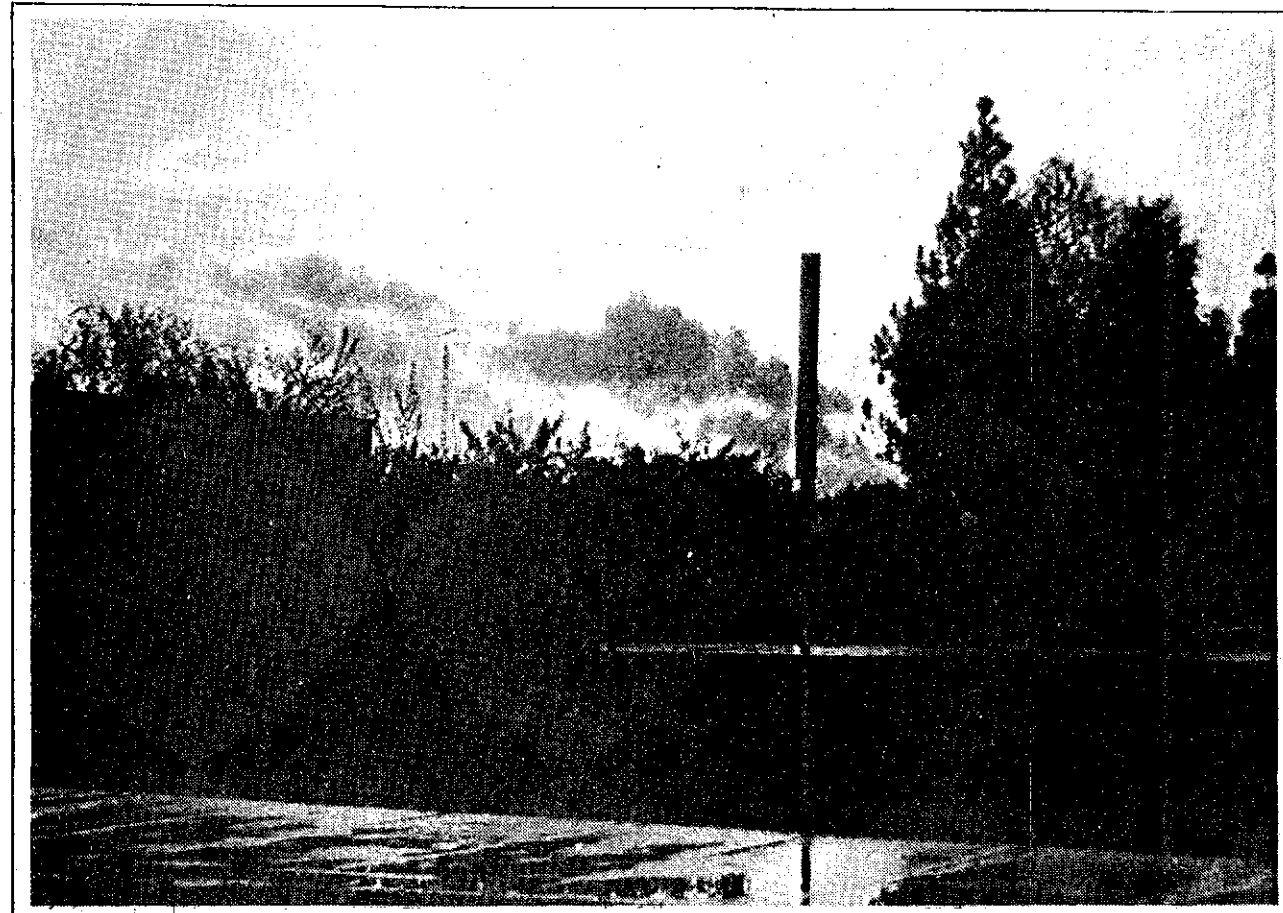
Commissioner of Publicity Bill Coulter was called to the floor and told the group that as long as he was commissioner, no such publicity would be allowed. If the bill did not pass, however, future commissioners could allow the posting to resume.

Newly appointed senator Dean Cassier called the Center "reasonably safe" in voicing his objection. Cassier was followed by Senator Roberta Rupprecht who brought in another aspect of the entire issue.

"No one is hog lying these people to (take the risk of) placing the publicity," said Rupprecht. "The people ought to have a free choice and we shouldn't take that away from them every time we turn around."

After the roll call vote was taken, it was mistakenly announced that the bill had been defeated; but a check after the meeting was adjourned showed that the 18-8-2 count was just enough to exceed the required two-thirds majority.

It is not known at this time whether or not the new law will be challenged by certain campus corners at a higher level.



CALIFORNIA SUNSHINE—Heavy rains in the southland recently left the silhouetted Cerritos campus quad, as

well as student spirits, dampened. Clear skies like these pictures are quite rare these days and could

perhaps be the proverbial calm before the storm.

—TM Photo by FRED MATTESON

News Briefs

AWARDS BANQUET

The 1978 ASCC Fall Awards Banquet and Dance will be held at the Golden Sails Inn in Long Beach Jan. 19.

Ticket prices are \$5 for award recipients, \$8 for ASCC members, and \$10 for non-ASCC guests.

Tickets are available in the Office of Student Activities through Jan. 18.

'THE ONE AND ONLY'

"The One and Only," starring Henry Winkler, will be screened tomorrow in Burnight Theatre at 7 and 9 p.m.

Admission is free with current ASCC identification.

DISCO DANCE

A fund-raising disco dance will be held Friday, Jan. 12 in the Student Center beginning at 8 p.m. Admission for both students and non-students is \$2.

Tickets to the event, presented by the college's Fine Arts Associates, are available at the Community Services Office in the Administration Building or at the doors that night.

A half hour of free disco dance lessons will be provided from 8:30 till 9 p.m.

QUICKIE READING WORKSHOP

The latest fast-reading methods will be offered in one-hour workshops Thursday, Jan. 11 from 11 a.m. to 12 noon in BE 2; Monday, Jan. 15 from 11 a.m. to 12 noon in LA 23; and Wednesday, Jan. 17 from 6 to 7 p.m. in SS 137.

Those who attend will be able to find out how fast they read now, some techniques for test preparation and possibly double their rate in one hour. For more information, call Ext. 449.

FACULTY CONCERT

Cerritos instructor Ann Patterson will perform music for the oboe Sunday, Jan. 14 at 3 p.m. in Burnight Theatre.

Patterson teaches oboe and saxophone and is the conductor of the Cerritos College Jazz Ensemble.

There is no charge for admission.

FREE CONCERT

The advanced students of the Music Department are giving free concerts every Wednesday at 11 a.m. in the Burnight Theatre. All students are invited to attend.

SUPERVISORY WORKSHOP

Using valid and reliable assessment instruments, you will be able to test your supervisory potential at a workshop sponsored by the Cerritos College Industrial Supervision Department and Technology Division Jan. 12 from 7 to 9 p.m. or Jan. 13 from 9 a.m. to noon in LH4.

Assessment instruments on your Supervisory Index, survey of interpersonal values, leadership opinion questionnaire and a personal values inventory will be used in the forum.

The cost is \$1.50.

SHARE-A-THON

Operation SHARE will be holding a run/walkathon on Saturday Jan. 27 at 11 a.m. All persons interested in participating or sponsoring a runner should go to the SHARE Office located in the Student Lounge.

Persons interested in tutoring during the spring semester should register for the SHARE class (Soc. 31).

UCI OFFERS COUNSELING

The University of California at Irvine is offering walk-in counseling for prospective students on Jan. 16 from 9 a.m. to 3 p.m. on the second floor of the Administration Building at the Irvine campus.

SOLAR IN THE SPRING

Due to the wide interest in solar energy, Cerritos College will be offering a new class, Solar Heating Installation, in the spring semester.

The class will be on Tuesday from 5 to 7 p.m., with a lab requirement on Thursday from 5 to 8 p.m.

If the interest continues to grow, a solar energy program will be established, according to Olive Scott, dean of academic affairs.

'DEER HUNTER'

Mortality and morality

By JIM HALL
TM Staff Writer

The "Deer Hunter," a Universal release starring Robert De Niro, is one of the high impact films of this year, if not the decade.

Under the direction of Michael Cimino, the cast portrays their particular characters with refined excellence.

Staged during the late sixties, the theme revolves around three working-class men devoted to the idea that going off to war and flushing out the communists is the all-American thing to do.

Much to their surprise, after serving only half their tour of duty in combat, they become prisoners of war—where they are forced to play Russian



CAMPUS MAGAZINES—Campus literary magazine, Touchstones, and Wings, photo-feature magazine, are both out this week.

Touchstones, produced by creative writing and art students, is on sale in the Bookstore at 50 cents.

Wings, produced by journalism

students, is distributed on campus newsstands at no charge.

Both are semester magazines.

—TM Photo by FRED MATTESON

...Cabinet confrontation

(Continued from Page 1)

"The language in the code refers specifically to performing. The conflict arose here between this and how I brought it to your attention," he said.

"Every budget needs flexibility," he added. "If it doesn't reflect the personality of the department and have the flexibility of ongoing planning, then it isn't a good budget."

Westin then commented: "My responsibility at school consists of teaching theory. This isn't part of my teaching assignment; I was doing a piece as part of the other guy's teaching assignment to be performed by a group on campus."

While the debate at this point centered on instructional assignments and duties, Cabinet member Russ Wood commented: "I think we should look at the project itself. If student funds are used, what good will a choir member receive from this commission. We should judge this procedure in terms of Mr. Westin performing it."

"Why spend money for something else just to spend it, just because it's there. The Cabinet blew it last year and we're not going to do it again," he stated.

"I think it should be considered in terms of cost and quality," remarked Senate Party Whip Guy Hammond.

"It's a rash expenditure for one piece

in a program and I don't see the advantage for spending \$600 to be the first college to perform it or the 20th college at the royalty fee of \$125."

With that, a vote was taken and the motion failed (3-4).

Later, discussing the issue in his office, Westin related that when the requisition request for student employment was signed, he considered it a contractual situation and began work on the classical composition even prior to cabinet approval.

"We were asked to the Cabinet meeting and were made fools of; I'm now writing a memorandum to concerned parties that from now on, I'll have nothing to do with the ASCC," Westin said.

"I feel that my involvement is secondary to the whole issue. The over-riding issue is the principle of the misunderstanding and use of funds and educational purposes. Their attitude is: 'We've got the money; you can take your lumps,'" he stated.

"By law, I'm not even allowed to ask one of my instructors why he's using a specific textbook, and they can sit there and ask why I'm writing a piece based on the Latin Mass. They are getting into areas outside their expertise," he said. The only workable situation is one administered by students along with administrators.

"I won't resign on principle," he

stated, "but I will not go to them for funds. I realize this places pressure on the department chairman because the department needs funds to function, and there is no point in being here without performance."

"If the chairman sees fit to fire me, that will have to rest with him."

"The cabinet is power hungry and has a poor idea of administration. To them, the funds are a big fat toy," he stated.

Clubs go APE over ecology campaign drive for financial aids

By JOYIA DIPALMA
TM Staff Writer

Students helping students—that's what "A.P.E." is all about.

This semester a program formerly called G.A.P., (Glass, Aluminum and Paper), turned over a new leaf and went APE, (Aluminum and Paper for Ecology).

Sponsored by Financial Aids, the program's purpose is to raise money for scholarships and book loans.

Not to be confused with Federal Grants, money raised for Financial Aids goes into a trust account and the cumulative interest forms the scholarships.

It is the goal of Keith Adams, Coordinator of Financial Aids, that the amount in the account reach \$50,000, creating a self-supporting supply of up to 60 scholarships.

A student in need of financial aid fills out an application and is interviewed by a committee of students.

MAINSTREAMES

Tale of the tape—play it again, Rose

By STEVE EAMES



Rose Mary Woods strikes again...

After covering last month's Board of Trustees meeting I discovered a mysterious gap in my tape. Not an 18 and one-half minute gap.

More like ninety minutes—the entire session.

Imagine my initial shock. All those substantive quotes had escaped documentation, save those few captured in my somewhat indecipherable notes.

At first I suspected either mechanical failure or worse—human error. I quickly ruled out the latter because I'm too meticulous to allow such carelessness.

Further investigation found my recorder to be slightly defective.

However, I soon realized how inconsequential this tape caper was.

Resourceful, I recalled that the college's Learning Materials Center also records the monthly Board meeting. A copy of their tape was obtained quite easily.

Besides, my ability to accurately report the Board's activities was never in serious jeopardy. Although limited to the number of direct quotes I can jot down on paper (without shorthand), they are always sufficient. The tape merely provides convenient verification of these.

In the final analysis, this whole episode was just another insightful irony life often throws my way.

Soon after the meeting was called to order, Chuck Fuentes reported that he had listened to tapes of a previous meeting while researching an item on their agenda.

"There weren't any expletives to delete," he said, "but there was a few inaudibles... and we ought to either

find a way where we can get a more audible soundtrack or encourage the people that are speaking to speak up."

Certainly, I can relate to that. Personally, past experience has proven the presence of a few principals of the meetings, including administrators and trustees, whose statements are rarely audible, despite the strategic location of my microphone at the front of the audience.

Further into the night, Fuentes made some very enlightening and candid observations about the faculty's reaction to a recent action of the Board.

ASCC President Harley Griffith apparently found the conversation quite stimulating. He glanced over at me from his position at the Board table and inquired, non-verbally, whether I was getting all of it down.

I had captured most of it in my frantic scribbling, but not verbatim as I would prefer. Motions to the recorder, I hopefully assured Griffith the dialogue was being captured safely on tape.

Relying too heavily on miracles of modern technology is the most recent of man's many perils, I learned.

Finally, my own contribution to the irony was a casual comment to Fuentes afterwards in regards to the inadequacies of the Board's taping system.

"If I ever misquote you, Chuck, you'll know the reason why," I said, referring in jest to the less sophisticated system I use. This was before I discovered the gap.

I pride myself on the fact I have never misquoted anyone during my two-year career on this paper. Neither Chuck nor myself knew then how close I came to spoiling my perfect record.

...Board closes book

(Continued from Page 1)

meeting he would have been unable to do so.

Board member Lou Banas had arrived late to the November meeting and was "somewhat disappointed" for doing so. He said he would have provided the fourth vote necessary to approve the entire list. A 3-2 vote on that motion lead to the books being withdrawn.

"For the life of me," Banas said, "I failed to understand why these two books in particular were pulled off the list and not two others."

Louise Hastings missed the previous meeting but found the titles "terrible" and thought perhaps they were merely a merchandising technique of the publisher.

"I voted against the darn things because the titles were lousy," Fuentes said. "I couldn't imagine us having a book like that in our classrooms and I wanted to review it."

Board Vice-President Katie Nordbak pointed out that the trustees were

tions when confronted by individual voters. Apparently at the previous not expected to read every book on each textbook list which is brought to them for approval.

"We have to depend on the administration and the staff to come up with logical and reasonable requests for texts," she said.

Although Fuentes agreed with her statement, he said he thought it was odd the trustees are assigned the responsibility of approving texts but seemingly do not have an opportunity to look at them. "Why should we go through the motions?" he asked.

"If you're going along with what the faculty wants," he said, "they couldn't sing their praises any higher, but the minute you give any hint to even seemingly step on their toes, my God, you'd think there was a revolution and, you know, nobody had any intentions of having a book-burning here."

Banas said his overall concern was his reluctance about having this college's Board being seen in the same vein as other local school Boards which have reputations of book censorship, particularly the Downey Unified School District.

Board President Harold Tredway concluded the discussion by lauding Doty for acting in a "prudent manner" by checking out the books in detail. He also thought Doty's motion to approve the books after reviewing them was "significant."

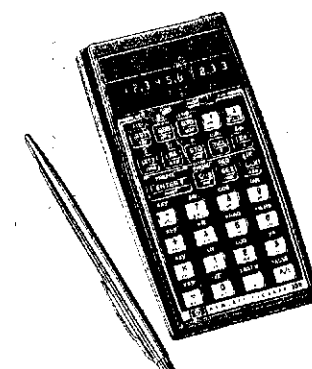
"I think we should back off a little bit in being too critical of his actions," Tredway said. "His actions were correct. I wouldn't have done what he did, but that fact doesn't mean his actions were incorrect."

He then expanded upon his earlier criticism of the faculty by describing their reactions as "ridiculous" and suggested they should probably tone these down a little bit.

Tashtiz explained that the faculty's lack of "power" is bound to result in this type of reaction. However, he assured the trustees he would convey their true intentions to the faculty.

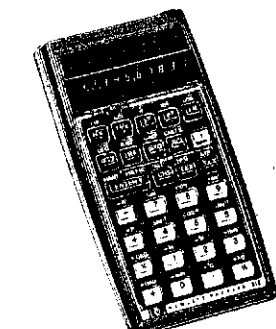
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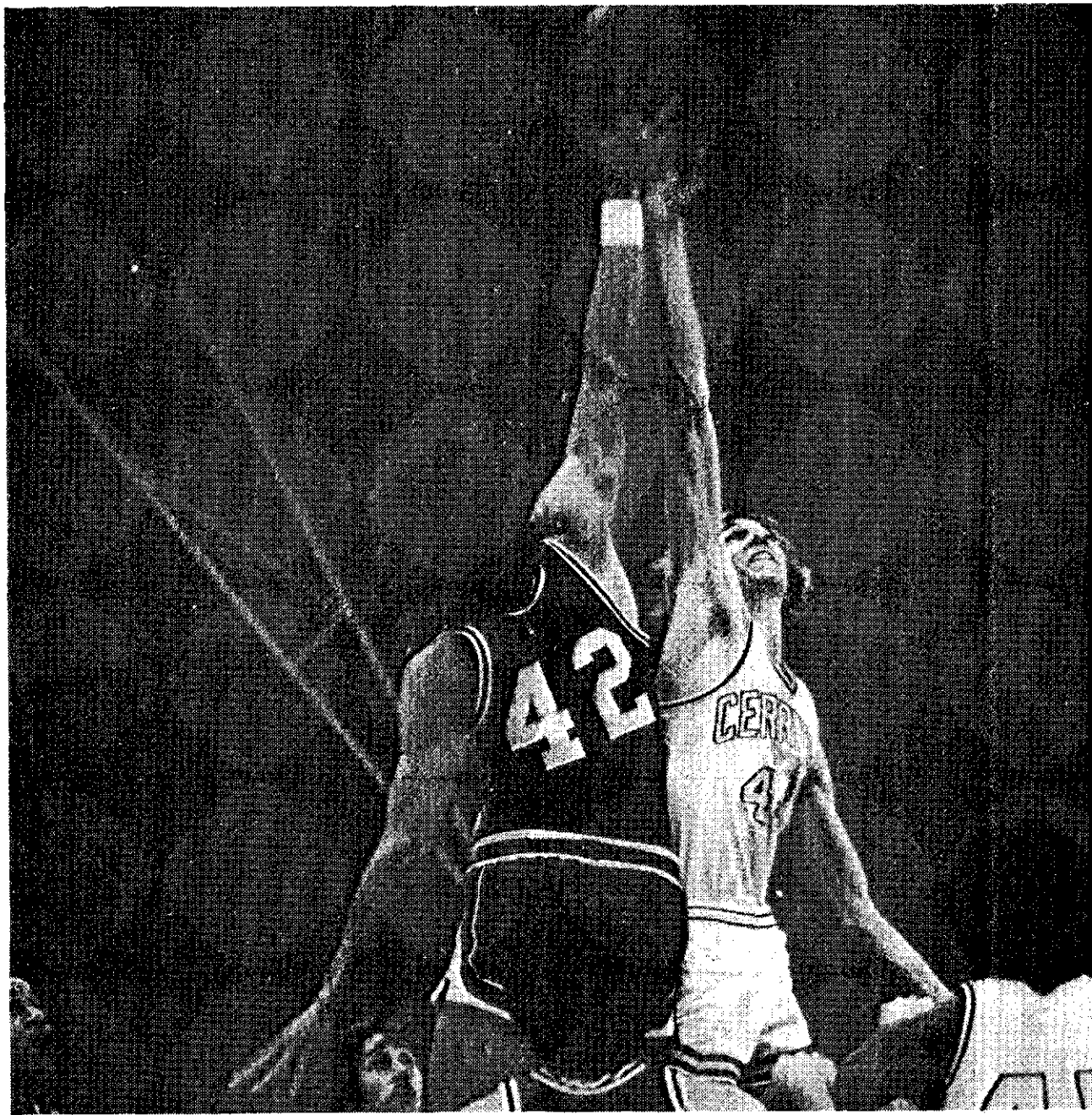


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Falcons open season at Santa Ana tonight

Lights go out during contest with Pierce;
Cerritos ends pre-season with 8-6 mark



SSTTRREETTCCHH—A Falcon player tips the ball to a teammate during last week's contest with L.A.

Pierce College. The game was brought to an abrupt halt midway

through the first half because of a campus blackout.

—TM Photo by TOM MESTAZ

New sports fad sees students make 'racquet' on campus walls

By MARCHELE KOWALSKI
TM Features Editor

Students are swinging more these days with a new kind of "racquet"—the type used on the racquetball court.

The idea for the game evolved about 30 years ago from paddleball, but recently a new popularity has been seen in the sport.

Racquetball courts and private clubs are springing up all over Southern California.

Locally, a new court will be opening Jan. 15 on Alondra Boulevard in Bellflower.

Many people prefer racquetball over tennis after giving it that initial try.

According to one petite, female player, "I played tennis for a couple years, and it takes a lot more time to learn to play tennis well than it does to play racquetball."

Steve Keeley, author of *The Complete Book of Racquetball* wrote, "Racquetball doesn't require the skill and strength of tennis."

A game is won by the first side to score 21 points. Only the server can win points, a player serves as long as he is scoring.

The opponent must win the service before he can score.

Each person's main objective is to hit the ball where the other guy isn't.

Sounds simple enough. According to Cerritos College racquetball instructor Wally Kincaid, it is simple.

"The game is easy to learn," said Kincaid. "A person doesn't have to be

real skilled to pick it up."

"It's fast and you get a real good work-out."

Racquetball classes are taught at Cerritos at varied times each semester.

"They fill up quite rapidly," says Kincaid. "But as the weather cools off, the classes drop down."

The main piece of equipment needed for the game is the racquetball racquet. They vary in shape, hitting area, materials, string tension and grip size, and can be distinguished by their short handles.

According to a spokesman at a Lakewood sporting goods store, the racquets run anywhere from \$9.99 to \$55.

"The sport does seem to be getting more and more popular," he stated. "We sold a lot of racquets over Christmas."

Tyne wins top coach

Cerritos College water polo coach Pat Tyne has been named the 1978 South Coast Conference Coach of the Year for the first time in his 15-year Falcon career.

Tyne guided this year's team to a second place finish in SCC play, taking the squad to the Southern California Championships last month.

Cerritos water polo teams have enjoyed four conference championships under the veteran coach along with a

state consolation championship in 1970.

Joining Coach Tyne on this year's honors list are Falcon players Cliff Jolley, Guy Haarlammer and Mark Colbert.

Jolley, a freshman from Downey High, was named to the 1978 Junior College All-America team, and first team All-South Coast Conference.

Haarlammer, a sophomore from Monte Vista High, made honorable mention JC All-America and second team All-Southern California as well as first team All-South Coast.

Goalie Colbert, also from Downey High, was second team All-South Coast Conference.

With a perfect record of three first place trophies in three tournaments entered, coach Williams is pleased with the team's play.

Williams singled out wrestlers Darryl Rimes, Ed Delgado and Perry Shea as key figures in this year's showing.

"I'm surprised at how greatly they have improved in a short while," said Williams.

The Falcons can clinch the conference title with a victory over Mt. SAC this week. Cerritos will host the South Coast Conference tournament on Jan. 26 starting at 1 p.m.

By RANDY ECONOMY
TM Asst. Sports Editor

Cerritos College basketball fans hope that last week's blackout against Los Angeles Pierce College isn't an omen for their South Coast Conference opener this evening at Santa Ana College.

Midway through the first half of play with the Falcons trailing 13-11, the lights went out on Cerritos.

An electrical blackout struck the Cerritos College campus at approximately 8 p.m., and the remainder of the game with Pierce was cancelled. Tip-off time for this evening's game at Santa Ana is at 7:30 p.m.

Head Coach Bob Foerster believes his Falcons "will be pretty good this year; we may surprise a lot of people."

"This conference is a very tough

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Sports

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one to be in. It may be the roughest in the state," he said.

"We've lost two pre-season games by a point, one game by two, a game by three points, one by five and another by seven. It's frustrating," Foerster added.

"If we had some experience on the squad (11 of the Falcon's 18 players are freshmen) we could very well be undefeated going into conference play."

Foerster commended Derek Wright, Steve Gilliam, Jeff Brewer,

Mark Sontoski and Vince Jones for their outstanding performances thus far this season.

Cerritos ended its preseason schedule on a sour note as they were narrowly defeated by Long Beach City College in overtime last Friday night by a score of 80-78.

With only 14 seconds remaining in overtime, Long Beach City hit a pair of freethrows to give the Vikings the slim margin of victory.

Cerritos shot 43 per cent from the field and 64 per cent from the free throw line. Leading scorers were Gilliam with 19 points, followed by Brewer with 16, Sontoski was next with 14 and Twine threw in 11 for the Falcons.

The Falcons first conference home game will be against Mt. San Antonio College on Jan. 24.

Simonek sizes spring sports

By RICHARD HUDSON, JR.
TM Staff Writer

With all the rain and cold of late, it's hard to imagine that spring sports are just around the corner.

But, believe it or else, it's true—and the Cerritos College Falcons have a very good shot at capturing the Sports Supremacy title in the South Coast Conference for the first time since 1968, this drought despite a constant good showing in the competition.

The Sports Supremacy Award, formerly the Iron Man Award, is an award given to the conference leader in over-all total points in all inter-conference men's, women's and coed sports.

"Cerritos is currently leading in sports supremacy, and with the sports we have coming up, we could have a very good year," Athletic Director Hal Simonek said. "It's kind of exciting leading in sports supremacy."

The last time we won it was in 1968. It (the title) bounces around a lot with the large numbers of sports and schools, but we're always in the top three. The top spot is hard to come by," he said.

Upcoming Spring sports include coed archery and badminton, women's basketball, baseball, golf, women's softball and gymnastics, men's and women's swimming, men's and women's tennis and wrestling. And for the first time a women's track and field team.

With all those sports it will be no easy task for CC to turn the trick. But after a re-assuring handicap from Simonek even the staunchest of pessimist will concede that the Falcons have a legitimate shot at the title. Simonek's analysis.

Men's basketball—"a definite contender."

Coed badminton—"has a shot at the conference title."

Women's basketball—"Young team, high hopes."

Baseball—"Strong team could go all the way."

Golf—"Had a good recruiting year, all depends on how the ball bounces."

Women's softball—"Very good team."

Women's swimming—"It's between us and Fullerton."

Men's swimming—"One of top two in conference."

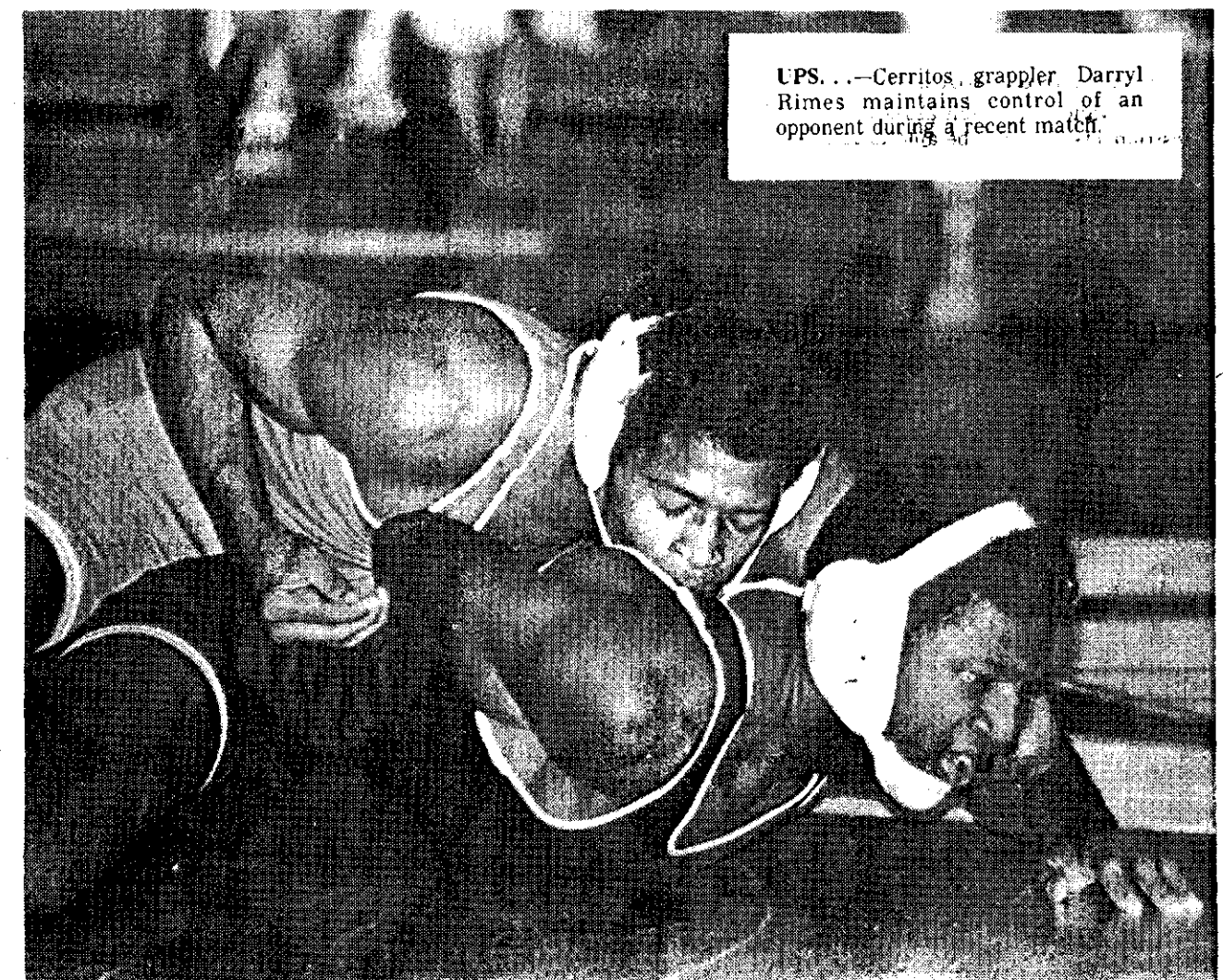
Women's tennis—"Co-champs last year, should repeat."

Men's tennis—"Number two, but tries harder."

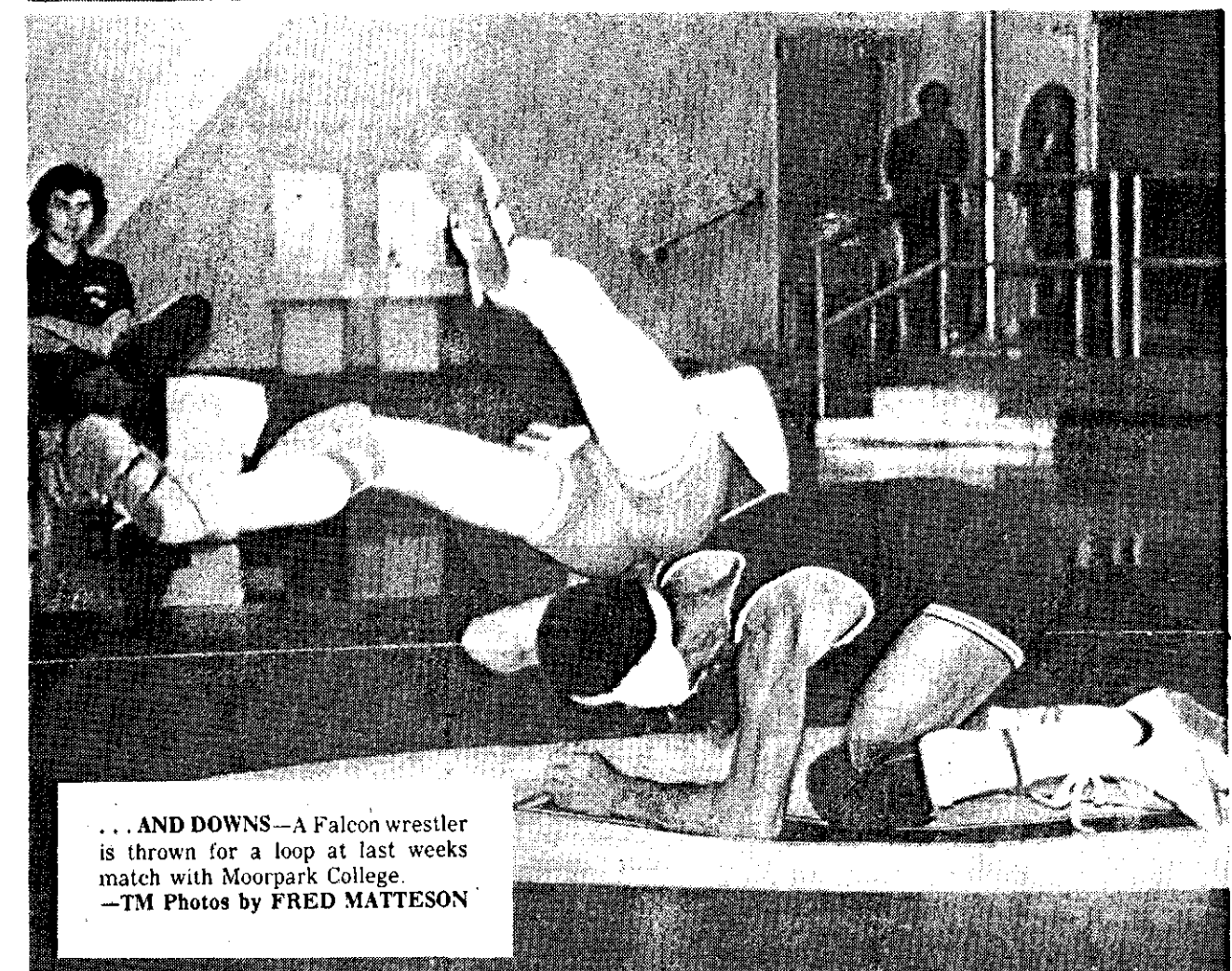
Women's track—"Building year, needs recruiting."

Men's track—"One of best teams since I've been here."

Wrestling—"No question, conference champs."



UPS...—Cerritos grappler Darryl Rimes maintains control of an opponent during a recent match.



... AND DOWNS—A Falcon wrestler is thrown for a loop at last week's match with Moorpark College.

—TM Photos by FRED MATTESON

SUPERVISION AID

\$3.46 to \$4.22 per hour

Maintains the security of high school during assigned hours. Assist school authorities in handling problems of unauthorized persons entering campus and students leaving campus, suppress minor student disturbances and write necessary reports. Any combination of training, education and experience related to youth. Apply at Personnel Office. We have several posts open for 3½ and 6 hours. Positions open until filled.

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Matmen run record to 2-0

Cerritos College wrestlers ran their record to 2-0 in South Coast Conference play with a 28-15 victory over Moorpark Friday night.

Seeking their fifth straight SCC Championship, this year's squad under new coach Jarrett Williams hosts Fullerton tonight at 7:30 in continuing conference play.

With a perfect record of three first place trophies in three tournaments entered, coach Williams is pleased with the team's play.

Williams singled out wrestlers Darryl Rimes, Ed Delgado and Perry Shea as key figures in this year's showing.

"I'm surprised at how greatly they have improved in a short while," said Williams.

The Falcons can clinch the conference title with a victory over Mt. SAC this week. Cerritos will host the South Coast Conference tournament on Jan. 26 starting at 1 p.m.

Opinion

Editorials • Letters • Columns • Features

Unsigned editorials are the responsibility of the Talon Marks Editorial Board. Other views are solely those of the author of the article and are not to be considered opinions of the Talon Marks staff, the editorial board, the advisor, the Cerritos College administration, or the Board of Trustees.

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For better or change?

Change, with its inevitable uncertainties, is in the air. Last night seven people associated with the college in various capacities finalized plans to reshape the structure of the college's management.

Their plans, presently in the form of recommendations to the Board of Trustees, apparently include possible combinations of positions while others face outright elimination.

The impact of these sweeping reforms, and others as yet unveiled, will have on the instructional program here is presently unforeseen.

We trust this consideration—maintaining current academic standards—was the committee's priority throughout the process.

Yet, it seems rather odd that there is any need at all to reorganize the structure of the administration.

Dr. Wilford Michael, president/superintendent, says the objective of the committee is to hopefully increase efficiency and balance the assignments.

A worthwhile goal, yes, but in the last ten years the attendance here has more than doubled while only four net management positions have been added. Hardly a sign of inefficiency.

To the contrary, it indicates the present structure is flexible, as far as operating in a growth situation.

A logical speculation in the event the projected declining enrollment is realized would be that the efficiency of the administration will increase or at least be maintained at its present level.

From our vantage point as concerned observers, there appear to be no tangible benefits—unless their objective is merely to cut costs.

However, the price of such cuts could be too costly . . .

Give 'em hex!

Do the words "Sports Illustrated jinx" mean anything to you? If so, make room for another phenom soon to be known as the "Talon Marks hex."

So far, it has struck twice in the field of Falcon sports in less than a year—and no relief seems to be in sight.

Unlike the better known jinx which strikes frequently at the sports figures featured on the nation's top sports magazine, this "lesser" hex could well figure in the UPI naming of the University of Southern California as the mythical NCAA National football champion for 1978.

The latest and most prominent victim of the TM hex is Cerritos Track Coach and PAC-10 referee Dave Kamanski.

Kamanski was featured in the Nov. 22 issue of Talon Marks, one week before the same USC-Notre Dame game which became the subject of much controversy after he ruled what looked like a fumble to be an incomplete pass by Southern Cal quarterback Paul McDonald.

He was later proven correct in the play that was instrumental in the outcome of the game.

Just as the nation was beginning to forget the controversial play, coach/ref Kamanski was thrust back into the limelight this time the camera didn't seem to blink.

It happened in last week's Rose Bowl, and it involved USC fullback Charles White in one of the most controversial and most-talked-about sports plays since Reggie Jackson's hip shot in last year's World Series.

Although Coach Kamanski was not the referee closest to the play which saw White drop the ball near the goal line, he confirmed the touchdown in line with his duties as head referee—going along with the head linesman who was closest to the play.

After all, you win some . . .

VICE-PRESIDENT

Dr. Newman keeps busy 'acting'

By BRENDA LANG
TM Campus Editor

Dr. Fran Newman, acting vice-president of instruction and assistant superintendent of Cerritos College since Oct. 25, 1978, has found that her new position has made her a "very busy person," but she is enjoying every step of the way in her "greatest challenge yet."

Newman came to Cerritos in 1972 after applying and receiving the then newly ordained position of dean of student affairs, on the advice of basketball coach and friend Jack Bogdanovich. Previous to that time there had been the separate positions of Dean of Men and Women.

In 1972, she set out and incorporated and coordinated under student affairs such student activities as leadership conventions; the ASCC awards banquet, which is held each semester; and the financial aids program.

In her second year, job placement and the Child Care Center were added, followed by a year where the Woman's Program and tutoring for all students free of charge was begun on campus.

When many would have been satisfied, Newman continued, including Extended Opportunities Programs and Services (EOPS), which now serves some 3,000 students, and health services in her fourth and fifth year.

This past year, she concentrated her efforts to the important program of recruitment and retention for the college.

To achieve her goals, she sponsored a successful High School Day and one of her biggest accomplishments is yet to materialize this Feb. 4, 5 and 6, when the college will host a Mail Presentation in Cerritos Shopping Mall, where actual registration for the spring semester will be set up and those wishing to enroll and receive college credit will be able to do so.

"It's all in an effort to extend our open-door policy farther to involve those in the community who may or may not know what the college has to offer."

It was while she was working in the midst of this recruitment program that the position of vice-president became open.

Looking back she notes, "Opportunities don't always come when you want, but when you least expect them. I would have liked to have been directly involved with the Mail Presentation until the end, but when a greater challenge comes along an individual should strive to meet it."

Having spent the past 10 years in school administration may have been a key factor to her appointment, but prior to that time Newman considers her story somewhat humorous, but yet "typical" of many present day un-informed students.



VICE-PRESIDENT NEWMAN

—TM Photo by DAVE PALMER

Born a daughter of a Methodist minister in what she calls "Walton country," the base of the Blue Ridge Mountains in Virginia, Newman grew up in a 5,000 person town which has the Spanish surname of Buena Vista.

She emphasizes the name comically with a slow, nasal drawl. This "beautiful" area, which had been Civil War country, was where she graduated from a high school class of 40 students—and was one of the four who went to college.

She attended Asbury College in Kentucky. It was a "hill-top school" for when it was built in the late 1800s, it was placed along the lines of the railroad.

One day while standing in line for registration, which according to her has not changed a bit, she did not know what to fill in a space which read "major."

She had always had a special interest in music and had taught piano in her dorm to earn extra money, but she realized she was not willing to practice eight hours a day to become a concert pianist.

Glancing over her roommate's shoulder in search of a better idea,

she copied down the words "elementary education."

Newman explains, "I really didn't know what it was, but it sounded fine to me."

Keeping the major, she received her Bachelor of Arts Degree from Asbury.

Later when her family moved to Arizona, she joined them to attend the University of Arizona, from which she obtained her Masters in an area, elementary education, which she found "all right, but not too exciting."

Interest did strike out though, for it was during her student teaching requirement that she had the opportunity to work with junior high school students in Phoenix.

"That age is difficult for them and for the first time I thought, 'Hey, this is something I like,'" she said.

After graduating, California seemed to be the leading area of educational advancements, so in 1958 she moved to Long Beach.

It was there, in 1959, while working as an English teacher at a junior high school, that she met and later married the science instructor.

INNOVATIVE SPIRIT

Newman found teaching secondary education more to her liking, and she returned to college through the years of 1960-1969, while working, to complete an additional 90 units to receive California credentials in the fields of counseling and administration.

Then in 1966, she transferred to Bellflower High School, where she taught history and counseled 750 counselees. She considers this one of the highlights of her career.

"I tried to deal with each of the students on an individual and personal basis, but in order to do this, I was phoning them at dinner time to find out if they needed any particular help. After my experience with so little educational guidance, I wanted to make sure they were taken care of."

After three years there, she moved on again in 1969 to an administrative position of assistant principal at an experimental high school in Newport.

"The students were allowed to schedule their classes at the time they wanted, going to school on the days they wished, which made my stay an experience working with hundreds of angry parents."

When the newly established position of dean of student affairs at Cerritos College was opened in 1972, Newman applied.

Newman received her doctorate from the University of Southern California in 1976.

Presently as vice-president of instruction, she finds her responsibilities encompass instruction in "its broadest sense."

She tends to the vocational and academic needs of the college and is in charge of student personnel and institutional research.

She sees to the allotment of government funds for programs such as the Handicapped Student Services, and is also involved with educational development and computer services.

Her contract as vice-president will expire June 30, and presently a management study is being conducted which will determine whether or not the position will be up for renewal.

"To those interested in school administration, it's not necessary to take the long way around by starting in elementary education," she states.

"That's why I think good counseling is so important, for a student should know what opportunities are available and do what he or she feels out for."

"Personally," she added, "I think I make a better administrator than a teacher."

"Whatever you're doing, do the best job you can," she mentioned, "for life will always present a challenge in some way then."

PHYLLIS-OPHIZING:

Auld Lang Syne tackles New Year



By PHYLLIS DAVENPORT

A NEW YOU—Remember all those terrific New Year's resolutions you made just ten short days ago—some of them left over from your 1978 list?

Ah, yes, New Year's . . . a fresh start . . . a time for doing away with all those crummy old habits . . . and the creation of "the new you."

Gone are the brownies, potato chips and tacos. Bring on the carrot sticks, lean meat and apples.

Gone are the days of the armchair athlete. Bring on the racquet and balls, tennis shoes and Ben Gay.

Gone is the procrastinating. Bring on that homework, those dirty dishes and the weeds in the flower bed.

1979—a year for smiles, patience, writing a letter long overdue, a new hobby, making new friends and strengthening old friendships, achievements . . .

Here's lookin' at the new you in 1980!

TRUE BLUE—I almost wept Sunday afternoon.

Instead, I pounded my fists on the floor and let out a hearty, "Oh, shucks!"

My Los Angeles Rams were lassoed by the Dallas Cowboys 28-0.

Was I disappointed—not only at losing \$5 to my husband, whose Steelers stole their show, but at having to eat my words. "The Rams will do it this year!"

Well, I refuse to throw in the towel. Even amidst the "I told you so's," I will remain true blue, because next year, it will be a brand new Bowl game.

SUBTRACTING MULTIPLYING ADS—"And, now, a word from our sponsor . . ."

"You've got ring around the collar . . . oh, those dirty rings!"

"Do you suffer from painful hemorrhoid symptoms?"

"I got stroked this morning!"

"Hi, I'm Cal Worthington and this is my dog Spot."

These and many other inane commercials sometimes make pleasant TV viewing a real headache.

Unless, there's a program on the tube that's worth the advertising bombardment, I'm boycotting TV.

From now on it's going to be an engrossing novel, listening to records, sewing, writing . . . maybe even a little homework . . .

After all, there's more to life than, "Plop, plop, fizz, fizz . . ."

CERRITOS COLLEGE

Talon Marks

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FALL SEMESTER - 1978

Final Examination Schedule

ALL EXAMS SHALL BE GIVEN ON DAY AND HOUR SHOWN ON SCHEDULE

LOCATION: Examinations will be conducted in the same room used for the regular class meetings. Exception: physical education activity classes will be scheduled in the Gymnasium.

DAY CLASSES DATES: Final examinations for all day classes (7 a.m. to 4:30 p.m.) will be held according to this schedule. On the chart below find the appropriate square which identifies the day and time for your class during the regular semester. From this you can determine the date and the two-hour time block for your final exam.

EXTENDED DAY CLASSES DATES: 15 p.m. and after will have a two-hour session for final examinations as indicated on this schedule and will start at regularly scheduled class time. No extended day classes or examinations will be scheduled for January 29 or 30.

EXCEPTIONS: Classes meeting for one hour at 5 M thru 7 M will meet 5 T on scheduled day
Classes meeting for one hour at 8 M thru 10 M will meet 8 T on scheduled day
Classes meeting 5:30 - 7:30 T will meet 5 - 7 F
Classes meeting 5:30 - 7:30 T will meet 5 - 7 F
Classes meeting 7:30 - 10:30 T will meet 8 - 10 T on scheduled day
LAST DAY OR EVENING FOR CLASSES IS SATURDAY, JANUARY 20

SATURDAY CLASSES: Saturday classes will hold a two-hour final examination on January 27 beginning at the regular class starting time.

	JAN 22 M	JAN 23 T	JAN 24 W	JAN 25 TH	JAN 26 F	JAN 29 M	JAN 30 T
7 M	7 M	7 T	8 W	7 TH	7 F	7 M	8 T
8 M	8 M	8 T	8 W	8 TH	8 F	8 M	8 T
9 M	9 M	9 T	9 W	9 TH	9 F	9 M	9 T
10 M	10 M	10 T	10 W	10 TH	10 F	10 M	10 T
11 M	11 M	11 T	11 W	11 TH	11 F	11 M	11 T
12 M	12 M	12 T	12 W	12 TH	12 F	12 M	12 T
1 P	1 P	1 T	1 W	1 TH	1 F	1 M	1 T
2 P	2 P	2 T	2 W	2 TH	2 F	2 M	2 T
3 P	3 P	3 T	3 W	3 TH	3 F	3 M	3 T
4 P	4 P	4 T	4 W	4 TH	4 F	4 M	4 T
5 P	5 P	5 T	5 W	5 TH	5 F	5 M	5 T
6 P	6 P	6 T	6 W	6 TH	6 F	6 M	6 T

MON ONLY	TUES ONLY	WED ONLY	THURS ONLY	FRI ONLY
MTWTH	TW	WTH	TH	WTF
MT	T	W	TH	W
MTWTH	MTWTH	MTWTH	MTWTH	MTWTH

SPECIAL SITUATIONS

- Classes which regularly meet for a double period one day and a single period another day (e.g. 8-10 T, 9 TH) will take the final examination scheduled for that hour on which the class meets both days - in the above example at 9 TH.
- Classes scheduled in a bloc on a single day (e.g. 9-12 T or 12-4 F) will take the final examination scheduled for the first hour on which the class meets (for example, 9 T for the 9-12 T class and 12 F for the 12-4 F class).
- Rancho Los Amigos classes will conduct final exams on Wednesday, January 24 during normal class hours.
- Students taking the TV courses will be notified by mail of the time, date and location for the final.
- Students who, because of personal illness, are unable to take examinations as scheduled, must make individual arrangements with the instructors involved.