

# Talon Marks

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Wednesday, May 9, 1979

## Clean campaign promised by presidential candidates

By KAREN LAVIOLA  
TM Staff Writer

Mud-slinging and name-calling are definitely taboo in the upcoming ASCC Presidential/Vice-Presidential election. All candidates have pledged to hold a clean campaign and to stress their own good points rather than their opponents' faults.

The election is scheduled for May 15 and 16.

Three tickets are listed on the ballot, and one announced write-in pair.

Listed in order of appearance on the ballot, the candidates are Russ Wood and Susan Hall, Joyia DiPalma and Paul Westhoff, and Trevor Ware and Mark Colbert.

The write-in candidates are Robert Brown and Alida De Jong.

All of the candidates know each other and seem to feel that all are qualified, with each feeling that he or she is just a little better qualified than the others.

Most seem to agree as to what the major issues are. Balancing the budget and student concerns seem to be the focal points.

Night students, extended day students, and handicapped students are coming in for special attention.

The campaigning is in full swing with all available banner space being reserved, posters and ads being displayed, flyers being circulated, and classrooms and organizations being canvassed.

While Trevor Ware didn't disclose his anticipated expenses, the other

candidates expect their campaigns to cost between \$200 and \$350. DiPalma and Westhoff will meet their own expenses.

"I don't want to put the burden on others," DiPalma said.

All the others will meet their costs out of their own pockets also, but all are either planning or are considering fund-raising parties to help defray expenses.

All presidential hopefuls anticipate a run-off election except Russ Wood. "I'm playing to win," he stated.

Richard Robinson, associate dean of student activities, is also anticipating a run-off.

"With three candidates, it's very probable there will be a run-off. Anytime there are four running, it's probably very certain," he said.

A run-off would be necessary in the

event that no ticket received 50 percent plus one of the total vote. The run-off election would then be held on May 22 and 23 between the top two tickets.

There has been speculation that because of their connection with the Panhellenic organizations on campus, DiPalma and Brown could possibly be pulling votes away from each other. They both discounted that theory however. Both seem to feel that appealing to the general student population is more important.

DiPalma, Brown, and Ware all indicated a personal approach in their campaigning, talking to people individually to discern their attitudes and to try to garner their support.

Wood got the jump on the other

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## 'Sawyer' opens Friday

By KURT PETERSON  
TM Assoc. Features Editor

Another "original" production is being presented by the Cerritos College Children's Theatre this weekend.

Director Ilean Rabens' troupe, which presented "The Bremen Town Musicians" with 13 original song and dance numbers in September, will stage an original musical adaptation of "Tom Sawyer" in Burnight Theatre Friday through Sunday.

Written especially for the group by Richard and Pauline Kelvin, the play will feature the most famous scenes of the Mark Twain novel.

The Kelvins also wrote and arranged the numbers for "Musicians."

"Tom Sawyer" will also tour the college community. It is set to play two shows at the Downey Community Theatre and two shows at the La Mirada Civic Theatre.

The Burnight performances begin this Friday, May 11, at 4 and 8 p.m. and continues Saturday at 11 a.m. and 2 p.m. and Sunday at 1:30 and 3:30 p.m.

Tickets for all performances are \$2 and may be obtained through the Community Services office or at the theatre prior to each show.

## Frogs get jumpin' tomorrow

By KURT PETERSON  
TM Assoc. Features Editor

Swamped in controversy, Cerritos College's Third Annual Incredible Jumping Frog Contest will take place tomorrow in the quad at 11 a.m.

After sponsor Dave Ruston outlasted toads from competition, another dispute arose to trigger controversy around the event.

Photo instructor Jack Drafahl claims that after last year's contest, many frogs died due to the warm weather conditions of last April 27.

"If it's a hot day, it's hot enough to

fry an egg out there (in the quad)," said Drafahl. "A lot of things could happen to those frogs... they could get strawberries—go into shock..."

No one is sure of the exact number, but local pond sources say that as many as two-thirds of last year's jumpers may have croaked.

Bookstore Manager Ruston called Drafahl a "frog lover," but admits that he may have a leg to stand on.

Ruston says that he is in favor of putting down a protective mat for the frogs, as Drafahl suggested, but added, "If someone's going to get

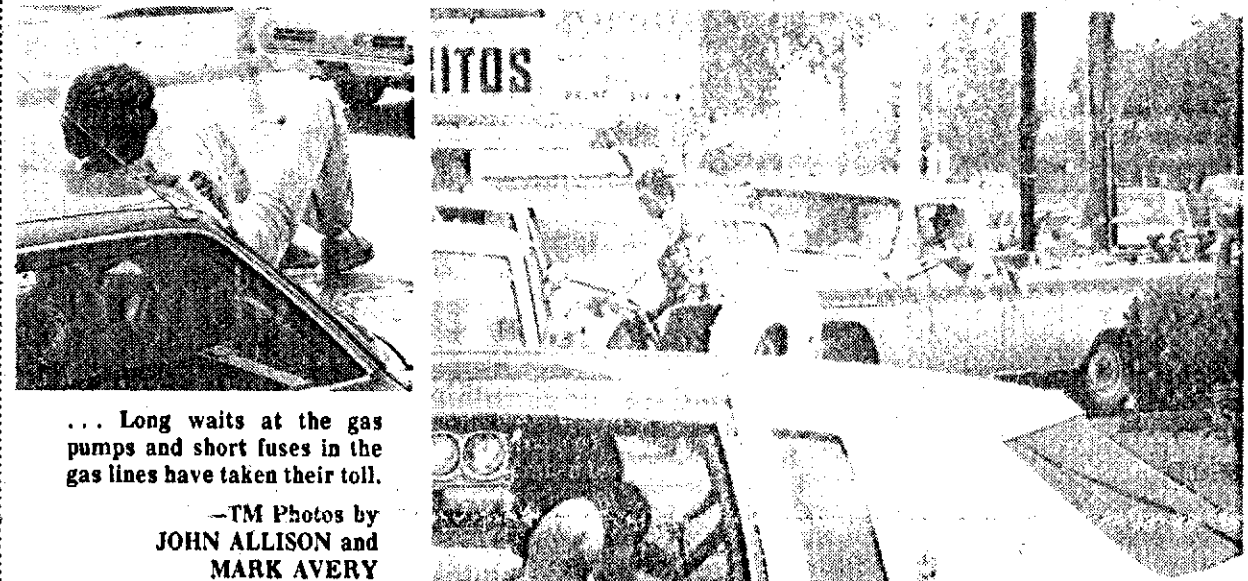
serious about this thing (the frog jump), then they can handle it."

In other frog news, Ruston told TM that there was a reason for the price hike in this year's entry fee, from \$1 to \$2: The frog shortage.

Frogs are in such demand this year, that prices have nearly doubled, and the cost has been passed on to the consumer.

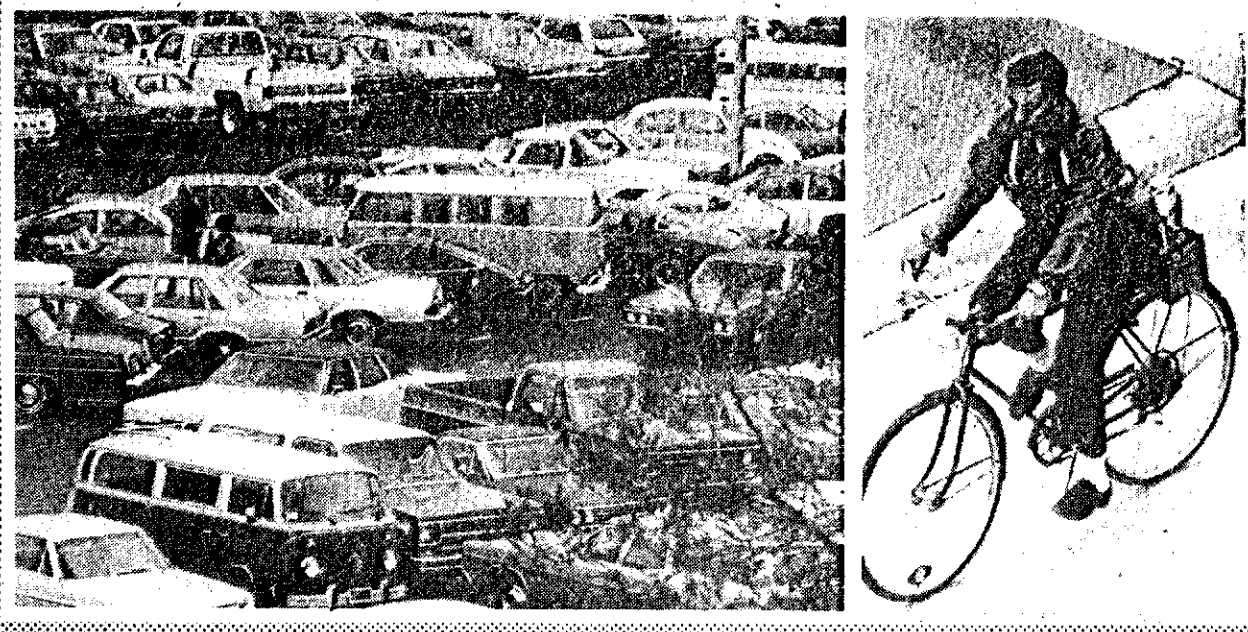
Ruston also said that the bookstore has ordered about 150 Incredible Jumping Frog T-shirts which will be on sale prior to the jump.

## Great gas rush of '79



... Long waits at the gas pumps and short fuses in the gas lines have taken their toll.

—TM Photos by  
JOHN ALLISON and  
MARK AVERY



## State bill may impose \$150 student fee

By JOHN ALLISON  
TM Associate Editor

A bill now pending before the state legislature could impose a \$150 tuition for students attending community colleges in California—the only state in the nation with free education at the college level.

With long term effects of Proposition 13 as it relates to school funding still in question, the bill, known as SB-1050, was proposed by State Senator John Holmdahl to relieve financial burdens from junior colleges.

While it is generally known that many schools need more funds, the

reaction to this measure has been very critical.

Cerritos College Board of Trustees President Harold Tredway said he would favor such a bill "only as a last resort."

"There would be very serious detrimental effects on our enrollment if this bill were to become law," said Tredway.

Speculations from several colleges across the state have indicated that enrollment figures could drop drastically in some districts while remaining roughly the same, in others.

While the subject of a tuition at the community college level has been

raised many times, the idea of \$150 all at once is relatively new.

One contention on the effects of such a mandate is that there would be an increase in enrollment on California State and University of California campuses, since many students might decide to go one or two steps further once tuition is seen at all levels.

If this was true, a "backfiring" effect could be seen, according to Leslie Koltai, Chancellor of the Los Angeles Community College District.

According to Koltai, it costs the state \$1800 per student for the first two years of education at a community college. This figure practically doubles for state colleges (\$3400)

and raises to \$4200 at a university.

Cerritos Trustee President Tredway believes there will be a strong lobby against the bill if and when it comes to a vote in the legislature.

Because of the effects on school employees, Tredway says, most state organizations (such as the California Teachers Association and the Classified School Employees Association) would come out strongly against the measure.

The \$150 charge according to the bill would be a "non-instructional" fee. This means the money would go to such areas as counseling and student services.

## CSEA approves pact

By STEVE EAMES  
TM Editor-in-Chief

Culmination of the two-year-old contract negotiations between the district and its classified employees is now in the hands of the Board of Trustees, who will consider ratification of the document next Tuesday night.

Last Thursday the proposed California School Employees Association (CSEA) master contract received near unanimous approval from the members of the classified staff's bargaining unit. The vote was 124-7, with one abstention.

Among other things, the contract will provide the classified employees with an immediate pay raise of five

percent, retroactive to last July, and another six percent hike effective this July.

"The classified negotiating team appreciates the support of the bargaining unit as shown by the vote," said John Steele, president of the local CSEA chapter.

When asked if he thought the Board would also approve the current agreements, Steele said his group was assuming the trustees will ratify it.

Robert Eisner, director of employer/employee relations and chief negotiator for the district, said that he and the rest of his negotiating team were intending to recommend the approval of the contract to the Board next week.

## Singin' dem ol' GPA blues

By NANCY HAASE  
TM Assoc. Campus Editor

Here you are, kicking back at Cerritos College, carrying 15 units in addition to working 20 hours per week and maintaining an active social life.

When, whammy! It happens. The computer spits out your name and you find yourself on scholastic probation.

What's that?  
"Scholastic probation is that period in a student's life when he or she finds themselves with less than a 2.0 overall grade point average," says Lynn Hanks, director of admissions and records.

"Cerritos has a policy of dismissing students on scholastic probation," Hanks continued. "That means you are off campus for one semester and you must petition to be reinstated the next semester."

"Or you can petition to appear before the Academic Records and Standards Committee and try to explain why you have fallen below the minimum GPA."

"The emphasis here at Cerritos these days is to keep the student headed in the right direction," Hanks said. "That's why it is important for students to keep in touch with their counselors so they won't find

themselves on probation."

According to the latest statistics available, some 1,742 out of 21,000 students were put on scholastic probation in the fall of 1978. Of those students, 189 managed to get themselves off probation by bringing their GPA up to the acceptable minimum 2.0.

Usually a student can raise his GPA by enrolling in a class where their interest will be held and they know they will do well. Sometimes this entails changing their major. It even means taking summer school classes to improve their average.

(Continued on Page 2)

## Foundation lifts off ground

By KAREN LAVIOLA  
TM Staff Writer

With a financial goal this year of \$100,000, the Cerritos College Foundation has begun informing the community of its existence and is now soliciting funds for the realization of its purpose.

That purpose is "to broaden and enrich the total experience of the students of Cerritos College and residents of the surrounding communities by complementing educational, cultural, and athletic opportunities offered by the college."

The Foundation held a Board of Directors organizational meeting in

the college board room Tuesday morning, May 1. Three new members were introduced, bringing the proposed 15-member board to 14 so far.

"We would like to move rapidly to get organizational material out to the public," said Board Chairman Benjamin S. Ashley of La Mirada. "The community is looking to us for results."

The Board voted to print and mail information brochures to the communities in the district and contribution invitations to businesses and people in the communities they feel might be interested in becoming founders. A certificate of incor-

poration was presented announcing the Board's incorporation as of March 28.

Other Board members are the Honorable James E. Pearce, vice chairman; Dr. Wilford Michael, secretary; Nello DiCorpo, treasurer; B. Neal Beaver; Dr. Foster W. Bens; Angelo R. Cardono; Dr. Jean Crum; Gordon W. DeBoer; the Hon. Charles E. Frisco; George R. Gist; Mildred T. Ikemoto; Dr. Margaret L. Orear; and Brian G. Scott.

The members are from the college communities of Artesia, Bellflower, Cerritos, Downey, Lakewood, La

(Continued on Page 2)



## Falcon 'families' game for feuding

By JOFRAN LOPEZ  
TM Staff Writer

Game show fever has struck Cerritos College.

Falcon Feud, an imitation of TV's Family Feud, will be presented in the Student Center every Tuesday at 11 a.m. beginning May 15 through June 5, since there are no more noon concerts.

The shows will be emceed by ASCC Senator Paul Westhoff, in lieu of Richard Dawson.

Westhoff, who is currently aspiring to become next year's student body vice-president, thought it would be both entertaining and fun to have this college version of the popular TV game show. He and his family recently won \$10,473 on Family Feud.

The Senator polled 100 students on campus to arrive at the necessary answers for the games.

"If everything works out we can have not only the Falcon Feud next year, but also the Gong Show and a

Dating Game," he said.

The Feud's preliminaries will be on May 15 and 22, with the winners competing again on May 29 and June 5. The winning team will receive a trophy and a \$50 grant to be earned by setting up tables and chairs in the Student Center for special events.

Groups which are tentatively scheduled to compete are: Alpha Gamma Sigma, Court Reporters, Delta Phi Omega, Delta Gamma Nu, Gamma Rho Delta, Circle K, Phi Rho Pi (speech and debate squad), and Sigma Phi.

According to Westhoff, Gamma Rho Delta and Phi Rho Pi are both running candidates for ASCC President. Since elections are on May 15, the presidential candidates in these two groups would rather be campaigning than playing, and if they are not present at the practice they may cause their teams to become disqualified.

## Health offices serve

By THOMAS BRAY  
TM Staff Writer

Students who have a health problem or question of any kind should consider dropping into the Health Services office whenever the need arises.

Health Service personnel counsel students or refers them to the proper agency if necessary. The service provides lots of information on such topics as V.D., diet and weight control and other subjects students may be interested in.

"We handle the first aid aspect of things, along with cuts and bruises," says Shirley Jankowski, R.N. These are the most common injuries treated.

The Health Service's main office in the library has been remodeled and

the educational files have been updated with research from magazines, newspapers and journals, to go along with weekly seminars.

Each seminar has a new topic each week. One seminar was a blood pressure clinic, which examined everyone's blood pressure, pulse rate.

"Students don't have to wait to see the nurse, but can come in at any time to learn more about their health. We also offer services to handicapped students," points out Jankowski.

Hours for the Health Service are 8 a.m. to 4:30 p.m.

"We are planning a seminar on first aid with audio-visual presentation with the simple approaches," explains Jankowski.

## GRADUATION INFORMATION

### Diploma ceremony set for June 10

By JOFRAN LOPEZ  
TM Staff Writer

What does a student have to do to graduate from Cerritos College?

If he is going for an AA, he must have completed 64 units—with a C or better average—that meet with the requirements of his major and the prescribed general education courses.

If he wants a Certificate of Achievement, he must have successfully completed his program (usually a vocational course).

In order to graduate, he must also fill out a graduation petition.

The deadline for this is June 1, 1979. After the student has done this, he visits with a counselor who will then

review the petition and, if all conditions for the state and college are met, he is put on the graduation list.

The Commencement Exercise will take place on June 10 at 2 p.m. at the Cerritos College Stadium.

Persons who have filled out their graduation petition, June '79 graduates, mid-year '79 graduates or those who will graduate by the end of the summer, are urged to participate in Commencement.

Don Siriani, Dean of Instructional Support Services, said while there are between 2,500-3,000 students graduating from Cerritos College every year, only 500-600 of them take part in the Commencement Exercise.

Dean Siriani feels that "participating in Commencement is im-



WHITE KNUCKLES—Thrills of many kinds were had last week at the annual Cerritos College carnival.

Here several young college co-eds take advantage of the popular

rollercoaster on its way to the finish of the ride.

—TM Photo by TOM MESTAZ

## News Briefs

### "BIG WEDNESDAY"

"Big Wednesday" will be shown in the Burnight Theatre on Tuesday, May 15, at 7 p.m. and 9:15 p.m. Admission is free with current ID.

### FROG JUMPING CONTEST

The Cerritos College 3rd Annual Frog Jumping Contest will be Thursday, May 19 at 11 a.m. in the Quad. Entry fee is \$2 with entry forms available in the Bookstore.

### DISCO DANCE

Disco Entertainment Specialist J. and S., Inc. will be featured Friday, May 11, at 9 p.m. at the "Love Disco Style Dance" in the Student Center. Admission is \$2 with current student ID.

### REGISTRATION CARDS

Registration cards for summer and fall classes are now available in the Administration Office.

## ... Elections

(Continued from Page 1)

candidates by announcing in March. He said he wanted to break with tradition and give the voters time to make a decision. He said he expects a large voter turn-out.

Brown and De Jong could be facing an up-hill battle. They must get their voters to turn the ballot over and write their names and the offices on the back. The names must also be spelled correctly.

All candidates were invited to participate in a "Meet the Press" which was held yesterday morning in the Social Science building. It was sponsored by the Speech Department's Campus Forum.

## Bookstore hosts Horowitz

By TIM CARTER  
TM Associate Editor

Television consumer ombudsman David Horowitz and Los Angeles Times columnist Jack Smith will be appearing in the Cerritos bookstore May 16 and 17, respectively, to promote their new books.

Horowitz, the popular host of KNBC's "Consumer Buy-Line," has written a new book entitled "Fight Back And Don't Get Ripped Off." The book explains how to deal with common consumer problems.

An author of five books, Smith will be autographing his most recent work, "Spend All Your Kisses, Mr.

Smith." Other titles include "The Big Orange" and "God and Mr. Gomez." Smith writes a daily human interest column for the L.A. Times.

Both authors will be autographing their books from 11 a.m. to 1 p.m. Bookstore Manager Dave Ruston reports that he has a good supply of all the books and urges students to "buy them here."

"This is a good time for anyone with any kind of consumer complaint to get some expert advice firsthand," states Ruston.

"Anyone who is a fan of Smith's daily column should check out one or more of his books. They are just as funny and entertaining as his columns," he said.

## Women business forum

By JOFRAN LOPEZ  
TM Staff Writer

If you are thinking of starting your own business, but don't know how to get started, you can discover the details this Saturday, from 8:30 a.m. to 1 p.m. when Cerritos College will present a workshop "For Women Who Mean Business."

The workshop will be held in the Arts and Crafts Building, Room 55. It is co-sponsored by Cerritos College Business Education Division, the Center for Today's Women, the Career Center, Community Services Office, and the Small Business Administration.

Vera Eckles, coordinator of the Center for Today's Women, said, "The workshop is designed to provide an understanding of the factors involved such as planning and es-

tablishing a successful business." Also discussed will be how to obtain information, assistance and counsel for the business' management.

This session will try to clarify some of the causes of failure and give some insight into the patterns of success.

Among the many topics featured will be risk taking, loans, credit, marketing and advertising. There will also be other speakers from the Small Business Administration and from a panel of women who own their own business. Louise Hastings, a member of the college's Board of Trustees will welcome the group.

Due to limited seating advance registration is advised. The fee for this workshop will be \$5. For more information contact the Center for Today's Women 860-2451 Ext. 530 or the Office of Community Services at Ext. 521.

## ... Foundation

(Continued from Page 1)

Mirada, Hawaiian Gardens, and Norwalk.

"The 20,000 people in the student body are a small part of the half million people in the eight cities represented by the Foundation," said Ashley.

The Board feels it is an extension of the college purpose to augment on-campus programs and to reach out to the community.

At least 5,000 invitations for contributions will be mailed initially.

## ... Probation

(Continued from Page 1)

Full time students are not the only ones susceptible to scholastic probation. Anytime after a student has accumulated 12 units he or she can be put on scholastic probation if their all over GPA falls below the acceptable 2.0.

This means that even if you received an overall 2.5 average your first year attending Cerritos, if you slack off or fall down in the old study habits the third semester and pull all D's, the computer printout is going to find you out.

Scholastic probation is a warning device meant to help faltering students along the educational trail. Since a 2.0 GPA is a Cerritos graduation requirement and since one

can't transfer to a four-year college or university with less than a 2.0 GPA (unless one wants to be on scholastic probation in their new school), the warning should be heeded, Hanks said.

### BAKING CONTEST

Cerritos College's food services department will be hosting the First Annual Student Baking Contest on Tuesday, May 22 from 4-6 p.m. in the Student Center. It is sponsored by the Master Bakers Retail Association.

JOYIA                      PAUL

# DIPALMA-WESTHOFF

ASCC PRESIDENT      ASCC VICE-PRESIDENT

## VOTE MAY 15-16

PAID ADVERTISEMENT

**MR. T'S** Hair Cutting for Men & Women

**Why Pay More?**  
Get the best for less

Men \$8.00  
Women \$10.00 (includes Shampoo, conditioner, cut & style)

Call for appointment  
11815 DEL AMO BLVD. AT Pioneer  
CERRITOS (213) 865-9734

OPEN THUR. & FRI. EVENING

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## WHEN ELECTED

### RUSS WOOD

and

### SUSAN HALL...

WILL... Create the Commissioner of Handicapped Students

WILL... Make student activities more available for Extended Day Students

WILL... Work with the Board of Trustees to provide catering to the Health Sciences and Auto Tech Buildings

WILL... Balance the budget

WILL... Work and improve relations with the Board of Trustees and the faculty

WILL... Fill all Cabinet positions with the most qualified persons

## Vote #1 on the ballot

## WOOD-HALL

PAID ADVERTISEMENT



# Kincaid's Falcons capture 8th straight title

## Cap off '79 with 14-4 mark

By BRAD DITTO  
TM Staff Writer

Coach Wally Kincaid's Cerritos College Falcons maintained their stronghold on the South Coast Conference baseball title, claiming their eighth straight title and ninth in the ten year history of the conference by defeating San Diego Mesa on Tuesday 3-0 and Orange Coast College on Thursday 4-3.

The Falcons out-distanced second place Santa Ana College by a mere game but had to go 12 innings against OCC to win the title outright.

Cerritos will compete in the 1979 California State Community College Baseball Championships on May 23-28 at Blair Field and at Cerritos College.

Tuesday, the Birds downed the Olympians of Mesa 3-0 on only seven hits which included two each by right fielder Rick Austin and second baseman Bill Robinson.

Cerritos opened the scoring in the first as Alex Esquerria singled and Reggie Foley walked to put men on first and second. Two outs later

Austin powered a double to left field to drive in the first Falcon tally.

Austin drove in the second Cerritos run in the third with a single that brought in Reggie Foley from third, who had opened the frame with his 40th walk of the year.

• TALON MARKS •

## Sports

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Larry Huppert hurled the final three innings giving up one hit and no runs.

On Thursday Cerritos squeaked by the Pirates of Orange Coast in twelve innings, 4-3.

Two first inning hits combined with an OCC error produced two Falcon runs. Alex Esquerria got on board via an error. Reggie Foley sacrificed him

to second and Bill Robinson brought him home with a sharp single to left. Rick Austin's double moved Robinson to third and Larry See's deep drive to center field brought the Cerritos second sacker home for the second run.

The Pirates picked up an unearned run in their half of the first to cut the Falcon lead in half.

Cerritos pulled ahead by two runs again in the second as catcher Tom Nieto walked and designated hitter Dennis Moss singled to put men on first and second. With one out Alex Esquerria drilled a single to left to score Nieto. Orange Coast picked up runs in the fourth and seventh innings to tie the contest at three apiece.

Cerritos picked up the winning run in the twelfth as Dennis Moss and Joe Eckles opened with singles. A third-to-first double play made things look dim but a single by Bill Miller scored Eckles from second for the winning run.

SCC earned run leader Paul Willis got credit for the victory, his third in conference play, as he dropped his ERA to 0.46.



FALCON CONNECTION—Despite their "poor" third place showing in this year's South Coast Conference race, the Cerritos College Womens

Softball team under veteran coach Nancy Kelly still holds several records which illustrate their dominance over the league the last

few years. Here a Falcon player connects with a low pitcher in 1979 SCC action.

—TM Photo by TOM MESTAZ

## MOSCOW 1980



without your help, we can't afford to win.

Make tax-deductible check payable to U.S. Olympic P.O. Box 1980-P, Cathedral Station, Boston, MA 02118

## Cerritos softball stats still soaring

By RICHARD HUDSON  
Assoc. Sports Editor

In the world of sports, reaching the top is never easy.

To be considered successful in the world of competitive athletics—professional, college or otherwise—the name of the game is winning consistently.

If a coach or manager can boast a winning percentage of over 70 percent for his or her career it is a rarity. Some of the all-time-greats never won more than sixty percent of the time.

But when a coach can boast a winning percentage of over 90 percent in the first four years of a new college program, it is almost beyond comprehension.

Nancy Kelly and her Cerritos College softball team have done just that.

Since the team was founded in 1975, the CC women have won 57 of their 63 South Coast Conference starts.

And the stats don't stop there. The Falcons have won 101 of their

last 117 games. In the past three years they have outscored their opponents 348 to 39—a ratio of nearly 10 to 1.

In 117 games, only 6 opponents have scored more than 3 runs on the Falcons. Cerritos has shut out a remarkable 27 of their last 47 opponents.

In her four years at Cerritos, Kelly holds a 101-16 coaching mark. In the past two years, only seven opponents have tallied more than four hits in a game. The team earned run average for 1979 was a minute 1.10.

In 1978, the year the squad won the California State Championship, Cerritos went 28-0, winning the championship behind the no-hit pitching of Tippy Borrego in the final game.

Borrego, although failing to make this year's SCC first team was nonetheless awesome. Despite missing five conference games due to eye surgery, the 1978 SCC Player of the Year

and Cerritos College Athlete of the Year, led the team in doubles (2), triples (2), homeruns (1) RBI's (8) and walks (16). In 99 innings pitched she faced 339 batters giving 8 runs (only 5 were earned), 21 singles, 2 doubles and no triples or homeruns. She struck out 134 while only walking 49. Borrego finished with a 11-3 overall record.

Kelly Beach, catcher on this year's squad and last year's state championship team, was selected to the South Coast Conference All Star First Team along with first baseman Robin Swickard. Paula Draper and Borrego were second team selections, while Karen Chavez, Karen Garvey and Bernie Torres garnered honorable mentions.

Both Beach and Draper have signed letters of intent with this year's National Championship team at the University of California at Los Angeles.

Beach, who put in a team-leading 169 innings on the diamond, also led the squad in runs scored (14), singles (15) and tied for the Falcon lead in RBI's (8) and stolen bases (6).

With eight returners to a squad that was unlucky to lose the six games they did, Kelly is once again looking forward to another winning season. But the battle to stay constantly competitive is not an easy one.

They say you can't win them all, but on the road to success in any sport, it's better to lose a few battles along the way than to lose the war.

### TM MEETS KCEB

Talon Marks will take on their cross-campus rivals, KCEB, in a basketball game this Friday.

Billed as a grudge match, the two campus mediums will battle at 1 p.m. in the Cerritos gym. Admission is free.

## Econo-My-Scene

By RANDY ECONOMY



## Sporty skatin' will beat waitin' till stations stop allocatin'

I think I'll buy a pair of rollerskates.

Yes, indeed. I made up my mind while waiting in line for an hour to fill up my gas tank. That wasn't so bad; the thing that was bad, was the station didn't have any unleaded when I got to the pump.

Oh, well, live and learn. Besides, I really didn't want to pay 94¢ for a gallon of gas anyway.

I've noticed that the sport of rollerskating has become more and more popular amongst Cerritos College students.

Not only is it a great form of exer-

cise, it sure beats walkin' and waitin' in line.

While most college students are on a limited income, the price at the pumps isn't making matters any easier.

This is when the rollerskate comes into the picture.

Those ingenious four-wheeled contraptions may be the answer to many people's gas problems. (Please, no puns intended).

A person can never get too much exercise. And if you live within two miles of the Cerritos campus, the rollerskate may be just the thing for you.

And what the heck, with the time you would otherwise waste waiting in line at the gas station, you could be in class enjoying your Biology lab.

One popular skate is the tennis shoe model.

It gives the rider a feeling of walking on wheels.

An average pair of these skates will run around \$33.50 and they come in various sizes and colors.

Folks, this is the day and age of the dollar gallon of gas, the 50 cent cup of coffee, and the \$1.98 Beauty Show.

But back at the rink, what if America sold rollerskates instead of shoes?

Well, people wouldn't have to run through airports anymore, they could skate through them.

How about that Falcon baseball team!

After getting off to a slow start, the Falcons flew around the bases and sailed into a safe landing on top of the South Coast Conference.

Cerritos clinched their eighth straight conference title last Thursday afternoon with an impressive victory over Orange Coast College.

But on the other side of the field, the Women's Softball squad didn't fare quite as well.

The defending state champs had their wings clipped and were ousted from the conference race with a disappointing league record.

But with good recruiting and a little luck, the gals will be back. Back in the nest where they belong.

## AUTOGRAPH PARTIES

CERRITOS COLLEGE BOOKSTORE

1190 E. Alondra Blvd. Norwalk CA 90650

(213) 865-8185

11:00a.m. to 1:00p.m.  
MAY 16

**DAVID HOROWITZ**

of Consumer Byline will be on hand to autograph his book "FIGHT BACK, AND DON'T GET RIPPED OFF"

11:00a.m. to 1:00p.m.  
MAY 17

**JACK SMITH**

of The Los Angeles Times will be on hand to autograph his books "THE BIG ORANGE", "GOD AND MR. GOMEZ" & "SPEND ALL YOUR KISSES, MR. SMITH"

## REFRESHMENTS

## WRITE US IN!

### It's Your Decision!

**Robert Brown**  
For  
**President**

AND

**Alida DeJong**

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# Opinion

Editorials • Letters • Columns • Features

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## Dollars and sense

With very little ado or commotion recently, the Student Senate unanimously decided to raise student body fees one dollar (\$1) next semester.

However, the real commotion over this will most likely surface in this fall's registration lines when the vast majority of students suddenly realize inflation has caught up with us here.

It seems rather certain there will be some sort of rebellion against this increase. To what extent this uprising may escalate is presently indiscernible, but regardless of its scale, the boycott will undoubtedly be felt in the student body coffers.

We are not predicting that this college's student activities program—generally regarded as one of the best in the state—will be doomed by this minimal increase, but rather that it faces a possible disruption ... hopefully also minimal.

In fact, it is conceivable that the \$40,000 anticipated increase in income next year, due to the new fees, could be outweighed by an increase in the number of students who refuse to pay the fees altogether.

In view of the \$20,000 which needs to be cut from next year's budget requests to balance the books, it seems the most common objection to paying the increase may be: "Why should I pay more for less?"

This is good reason for the budget committee to be careful to compromise the least quality for the most money. In other words, they should spread that \$20,000 cut as thinly as possible.

At the same time, and with the same aim—protecting the quality and integrity of the program—those who have a vested interest in it should wage a vigorous campaign to "sell" not only the increase, but the memberships themselves, to both current and new students.

Concurrently, only those who are either actively involved in the program or who are waived from paying the fees actually realize the opportunities available through being a member.

Those who are in-between should be enlightened, in order to prevent much ado about something.

## Carny blarney

From all indications—and from what student government officials will tell us—this year's carnival has been a success for the campus organizations who participated.

Unlike some previous years, the four day affair which features club booths, as well as commercial rides, ran fairly smooth, and without major incidents.

There were, however, some complaints registered concerning not the college aspects of the carnival, but rather the commercial end as well as some of the crowds the fair attracted.

Granted, a college carnival could not survive on its own financially without the extra added attractions provided by the traveling carnival company. But several of the persons contacted raised doubts as to whether or not—all things considered—the event is worth the money it brings.

Several persons complained of loose electrical equipment surrounding many of the attractions. Others told of harassment by carnival employees, and some questioned the safety of a couple of rides.

Some casual observations:

• On Friday night, a Talon Marks reporter was standing near the racquetball courts, directly behind the HSCC (Handicapped Students) dunking booth when an errant softball sped through the canvas back, missing the head of one person by inches. Later investigation showed an opening along one entire side of the booth.

• At least two commercial booths were found to be partially malfunctioning, and when questioned, carnival employees told of a "guarantee" that all parts worked, although no refund policy was available.

If it's too much to expect the current company to clean up their act, it would not be too difficult—in the best interest in all carnival consumers—to possibly explore contracting another company.

## A clause applause

A lot of blood, sweat and tears over the past two years has recently resulted in tentative agreements being signed on all provisions of the proposed California School Employees Association (CSEA) master contract.

For this achievement, recognition is due to the various members of the district and classified employee negotiating teams who have apparently ironed out their differences over the contract.

Okay guys, take a bow.

Hopefully, their efforts will be rewarded by the ratification of this document next week by the CSEA and the Board of Trustees.

If not, we are confident they will proceed with utmost diligence toward the successful culmination of this historic process.

# Fate's direction takes 'Hold' of play

By GARY JOHNSTON  
TM News Editor

The intriguing world of Jules Pfeiffer's episodic, often acerbic reality is taking form in Burnight Theatre 31 through the efforts of a five-member corps of actors under the guest direction of California Institute of Arts and LACC instructor/director Fred Fate.

The forthcoming production of "Hold Me," like much of Pfeiffer's work, delves into the psychological recesses of individual insecurity and the dynamics of paranoia today's highly structured society.

As the most recent of Pfeiffer's plays, the presentation in the flexible open setting of Theatre 31 will be one of the first following a highly successful professional run in New York, Los Angeles and San Francisco.

Characterized as "a beautifully funny and perceptive evening," the play should provide an interesting look at the use of theatre as psychotherapy.

Researching the piece, Fate learn-

ed that the approach suggested was not as a cartoon or as caricatures, but as real people with real weaknesses and neuroses, like most of us.

Noting that Pfeiffer intended the presentation to be serious, Fate related his negative feelings about "doing anything for a laugh" by stating: "We don't want anything to do with that kind of production because it's so amateur."

"We're downplaying the humor," he continued. "Hopefully, the humor will come across stronger by staying away from the gag line; hopefully, the audience will empathize and sympathize with the characters more in that way."

"It is simply the day to day functioning of human beings presented in comic fashion, but underneath the comedy there is the presentation of the insecurities, fears and loneliness within ourselves," he said.

Fate's own perspective of his actors and the piece is that, if realities come from a true "base" within the actor, then he uses these inner feelings of in-

security as motivation to function in the role.

"Humor doesn't come from the punch line; it comes from the process," he continued. "If the punch line is underplayed, the empathy from the audience is much more dominant. It's not just sketches for the sake of sketches; instead we're trying to present characters in a day to day situation."

Fate's approach in finding the character's weaknesses, cover-ups and facades, is to find the simplicity of the moment and the universality of the message and proceed from there rather than seeking humor from a punch line or through gags.

The play is a series of monologues with no seeming relationship between one and another. However, Fate observed that, during the process of rehearsal, an interesting thing happened when all the characters blended and became very much involved with the relationship between one another instead of being isolated inside their monologues and dialogues.

"The most important point we're trying to get across," he stated, "is that even if their neurotic behavior is so strong, the crack/flaw/weakness in their characters is never so strong that they don't lose contact with reality around them."

"The beauty, more and more, is that as we work at it, we're realizing that there's a whole lot of us in these characters," he said.

"We can sit back and laugh at ourselves and appreciate Pfeiffer. He's saying: 'Look at yourselves—We're having a hell of a time.'"

"Hold Me" will debut in Burnight Theatre 31 at 8 p.m. on Friday night, May 25 and continue on the 26, 30, 31 as well as the evenings of June 1 and 2.

General Admission is \$3 and \$1.50 for students, faculty, staff and Golden Key Card holders.

It should be noted that seating is limited to 100 at each performance. Tickets may be purchased in the Theatre Production Office (AC-64) or at the door prior to showtime.



ELBOW ROOM — It was bound to happen. The decorative rock in the Administration Building quad is a

perfect arm wrestling arena. Nancy Frisbie refs as Stuart Schrieber (L) and Craig Redfern lock wrists in what

may be the start of a fad. Anyone care to take on the winner? —TM Photo by GARY JOHNSTON

## MAINSTREAMES

By STEVE EAMES

## Gaining a bearing in a sea of scholastic confusion

"If you don't go to college, you'll be wasting a lot of potential," my adult school counselor warned three years ago after I had passed a high school equivalency test with flying colors.

"But I wouldn't know what to take," I recall saying.

However, she explained that I would be in the same boat as many other potential college students who had no particular direction either.

The main thing at that point, she said, was to get my general education out of the way ... to build a foundation for whatever major I would eventually decide upon.

This brief exchange haunted me for several days—until I picked up a copy of this college's catalogue.

Somewhat the idea of pursuing a college education seemed somewhat inconceivable at the time, considering my previously unadmirable career as a student.

Before that fateful test, I had been a bitter high school drop-out teetering on the brink of becoming an adult school drop-out—a ship without a rudder adrift upon a sea of confusion.

After a relatively short time studying this college's charts of careers, I was fortunate enough to plot a suitable course for my future, apparently easier than a lot of students.

Steering towards a career in journalism appeared to offer the smoothest sailing for me, since being a reporter would constantly stimulate my insatiable curiosity, as well as fulfill my first love—writing.

Besides, someday I'd like to write a novel—and it's a well known fact that this profession has produced more than its share of famous and successful writers.

For the time being, though, I will remain content with my role as a communicator of other people's thoughts and actions, rather than as a creator of such.

Anyways, I recently called my former counselor to thank her for the advice and motivation she had

provided. She seemed surprised at my progress so far, and I was equally gratified that she still remembered who I was after all these years.

During the course of our telephonic reunion, she reflected upon the way teachers and counselors operate on a "hit-or-miss" basis with students ... never quite knowing how their instruction and advice will be utilized. Fortunately, she considered me one of her "hits."

A late hit, but still a hit ...

## PLAY'S A GAS

## Tykes trike past pumps

By ELAINE STANKIS  
TM Staff Writer

Title: What's Doin' In The World of Little People  
Scene: The Children's Learning Center at recess.

TM: Hi, what's your name?  
1st small child on tricycle: On-ca. (Translates: Erica).

TM: How old are you?  
1st small child: Tree ... Ah neet sum gaz.

TM: OK. Swooooowish. There you are.

1st small child: Think you. Here's yure muneey. (Small child slaps TM palm with five and buzzes off.)  
On the sidewalk of the play area

are painted arrows and a middle line showing proper direction in which to drive tricycles. 1st small child maneuvers tricycle around the course and drives up again beside TM.

1st small child: I neet sum gaz. Same routine repeated several times more.

2nd small child to TM: Kin I bee the gasman?

TM: Sure, fella, take over. TM leaves by side gate and looks back. A line of tricycles has formed by the small gasman who carefully puts the pretend money in his pocket after each transaction.

... during recess ... at the learning center ... with the little people.

# Self-reliance proves high road to success

By GARY JOHNSTON  
TM News Editor

Disregarding the opinion of a three-man University of California Master's Program Committee, Kathleen Elizabeth Cray decided to seek success by relying solely on herself.

With a snug fit in the shoes of both author and publisher, she published a book of poetry entitled "Kathleen Elizabeth—the prose of poetry" and is planning to follow-up with a novel and two additional volumes of poetry.

Discussing this and other facets at a recent "autograph party" in the bookstore, the poet-author expanded on these topics as well as other areas of major interest in her world.

And why was entrance to the academic program a problem?

"When you get into literary circles, it's very tight; imbued with tradition," she said. "It's sort of incestuous—an inbreeding. It's like someone up there printed a dogma defining that poetry will sound a certain way, look a certain way and speak of traditional subjects like life,

death, old age and seasonal change." Her new work, by contrast, is a combination of free verse, stream of consciousness, street language, limerick, iambic and syllabic forms.

Relating how failure to gain admittance prodded her into a new awareness and a determination to publish, she states, "I was waiting for someone else to approve my work when suddenly I decided to just claim it myself. As my printer said to me, 'If you're involved with a book about to be published, then you're on the verge of success.'"

Recalling 13 and a half years of experience teaching composition and creative writing in college, she also feels strongly about the state of education in our over-all social picture today.

"Ten years ago or so, the attempt was to eliminate failure for Johnny and we made a trade which took away the threat of failure and replaced it with individual instruction at one's own pace," she stated.

"Today's kids, as a result, always rely on someone else to define

goals, tell them what means or tools to use in achieving those goals and pretty much say: 'Well teach, what are we going to do today?'"

"Johnny is like a trout raised in a hatchery," she continued, "he hasn't become exposed to legitimate competition like those of us who are a little older. We sat in the back of the room and knew that if we failed that it was just that."

"Fundamentally, I'm against competition," she noted. "It's a killer, but you need that group spark for motivation. When you see people next to you that are two steps ahead, it increases your expectations of yourself."

Viewing the present state of affairs in somewhat McLuhanesque terms, she notes: "Part of the reason that kids are so damned passive is that they've become two-dimensional thinkers because of the way media presents content. It's packaged and they're told what to think in terms of a passively received visual experience; whereas, learning is a sophisticated process which is tactile.

auditory, kinesthetic and represents a synthesis of inductive and deductive disciplines."

"Today's teen is seemingly without goals and values. They are the most flexible of creatures because they have seen so many things come and go," she said.

Expressing the freedom of some of this flexibility, she related, "I write to be heard. A word cannot be diluted; and in a logical world, I can speak of feelings through words."

"I'm having a lot of fun doing it. I'm throwing in a lot of romance but I'm having a hard time coming up with the candy stuff that people need, like romance, intrigue and gutter sniping," she continued. "What I'm really talking about is insight into the human condition and compassion for all of us trying to make it through the day and sometimes the night."

"The written word has given me freedom to express how I see things differently from teachers, textbooks, institutions, and even personal friends," she said. "I feel just like Leo Sayer. I can dance!"

## Mom's THE Word ...

By BRENDA LANG  
TM Features Editor

"M" is for the many ... This Sunday many will be "saying it with flowers" for the 65th observance of Mother's Day in the United States.

Though these "all-knowing, devine" beings have been around since the days of Eve and her worrisome sons, Cain and Abel, (I wonder if they took the car?) it was not until Julia Ward Howe made the first suggestion for a day honoring mothers and dedicated to peace in 1872, that it was ever given any major consideration in the U.S. (England had for many years been celebrating Mothering Day in the middle of the Lenten season).

It was Anna Jarvis Virginia though, who in 1908, held the first Mother's Day, by having church services held in memory of her mother on the second Sunday in May, a tradition still in effect.

On May 11, 1914, Mother's Day finally received national recognition when President Wilson signed a joint resolution of Congress recommending that Congress and the executive departments of government observe this day.

The following year it was proclaimed a national observance.

So as not to confuse anyone, one may point out that the mothers mentioned above are not of the Mother Goose or Mother of Pearl species, nor specifically Whistler's Mother.

As pertaining to the Union, the Mother of States, (Virginia) and the Mother of the West, (Missouri) along with any motherland, will have to find a holiday of their own for this Sunday does not apply.

The mothers found in the Catholic Church and many other Christian religions, such as the Mother of God (Virgin Mary) and a Mother Superior (a woman who is in charge of a convent of nuns) are not those particularly in reference to the greeting cards of this Sunday.

Nope, this Mother's Day is to honor and remember those mind and heart reading "Florence Nightengales," who stayed with us when sick, read us to sleep, and always made "it all better."

To those leading Den and Brownie Mothers, bottle washing, taxi driving, homework and bed time enforcing, super clean, (bath fetish), dancing school, singing lesson, music lesson, mothers, ma's, mummies and moms ... Happy Mother's Day.

## Talon Marks

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