

# Falcons in Avocado Bowl here Saturday See Sports

## Talon Marks

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Wednesday, Nov. 22, 1978

### FACULTY RAPS REPEATERS

## Abuses sour senate, policy deemed 'unjust'

By STEVE EAMES  
TM Managing Editor

Alleged abuses and inequities in a registration policy which allows students to repeat certain courses have sown a seed of discontent in the Faculty Senate during their recent meetings.

Howard Taslitz, chairman of the group, has promised to take their concerns to the Administrative Council to seek clarification and possible reforms for the policy.

This issue was brought up at their Nov. 7 meeting by biology instructor John Boyle who cited several instances of students repeating classes four or five times to earn a "B" grade.

These abuses seem to be a particular problem in certain science classes which potential nursing and dental hygiene majors are apparently required to earn "B's" in, according to Boyle and others' testimony.

Boyle feels that it is "inequitable" that students who repeat classes several times in order to earn the required grade are rated equally with others who receive the same grade on their first attempt.

"We'd certainly like to find out who made the change and why no one was consulted," said Boyle for his department.

When asked by TM about the policy change, Dr. Wilford Michael, the college's president/superintendent, was admittedly "caught at a loss" since he was not aware there had been one.

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**NO TALON MARKS**

Due to school holidays for Thanksgiving tomorrow, Friday and Saturday, there will be no Talon Marks next week.

The next issue of TM will appear on Wednesday, Dec. 6.

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The current policy, which became effective during the 1977-78 school year, allows students to repeat classes in which a grade lower than a "C" was earned and also, with counselor approval, courses which are prerequisites for admission to a class or program and there is a definite need for review or updating.

Repeating for review or updating was not provided for in the previous policy.

Furthermore, the college catalogue requires applicants to the nursing program to have a 2.5 grade point average in three specified science classes, while the dental hygiene program requires a 3.0 average in basically the same classes.

Boyle explained that these requirements are used as a "screening device for those students who are quick learners."

Senate Vice-Chairman Tom Whitlock wondered, from both philosophical and legal aspects, if it was right for these departments to impose mandatory grades in their prerequisites.

Business instructor Elwyn Saferite said these departments may be "sitting ducks if somebody challenges them."

"If that's the criteria for the department, does that criteria contradict the catalogue?" asked Taslitz, in reference to the so-called "contract" which students enter the college on, which says a "D" is passing.

Michael later allayed these suspicions, saying these programs have sufficient demand for admission to permit them to set their own criteria.

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## Film resets shooting

Filming of the major motion picture, "Golden Girl," in Falcon Stadium has been rescheduled for Dec. 14 through 21, according to Community Services Director Nello DiCorpo.

Tickets will be distributed at the west gate of the stadium at 8 a.m. every day of shooting to those who want to sit in the bleachers as extras, he said.

Two color TV's can be won each day by "extras" holding lucky tickets. Free lunches will be provided.

"Golden Girl" will feature Susan Anton, James Coburn and Leslie Carron and is set to be released in April, 1979.

Falcon Stadium will be transformed into Leningrad Stadium, Moscow, 1980 Olympics.

The stadium was selected by Back Stage Productions primarily because

of the new rubberized-asphalt track, DiCorpo stated.

Rental income for use of the facility will be \$6,000 and will be paid to the District "to offset the cost of the track," stated DiCorpo.

Other locations include the College of the Canyons in Valencia, California and the Los Angeles Coliseum.

(See photos, Page 2).

### COACH REFS ON TV

Cerritos College Track and Field Coach Dave Kamanski doubles on weekends as an NCAA football official, specializing in PAC-10 games. Kamanski can be seen in action this Saturday on ABC-TV starting at 1 p.m. as USC takes on Notre Dame at the L.A. Coliseum. (See story on Page 3.)



## TURKEY TALK TIME

These are definitely trying times for turkey's souls. Here, two fine specimens keep their eyes peeled for any capricious cooks coming their way.

Tomorrow these two gobblers, who

make their home at nearby Knott's Berry Farm, could very well find themselves the main course at any one of a number of Thanksgiving feasts.

—TM Photos by MARK AVERY

## Dust settles on ASCC/District concession stand-off

By JOHN ALLISON  
TM News Editor

The ASCC Student Senate took the last step in resolving their standing financial feud with the Cerritos College District Wednesday by passing a bill that ASCC President Harley Griffith claims has the ASCC "losing the least."

The on-going battle was due to a disagreement between the two parties concerning an additional \$21,444 needed to pay off the contract on the already built stadium concession stands.

In an executive agreement signed last summer by then student president Don Collins, the ASCC

agreed to allocate \$80,000 in order to upgrade the facilities to the standards set by the Los Angeles County Health Department.

In return, the ASCC was to receive 100 per cent of the District's profits from stadium related activities over the next two years until the money was paid back to the student fund.

Because it appeared to be an "interest-free loan," this fall's Student Senate became skeptical of the agreement and voted to disapprove an additional request of \$21,000 for rising construction costs last month.

Several events transpired, including an ill-advised report by Grif-

fith to the Board of Trustees without first consulting dean of student personnel Don Siriani who is the ASCC financial advisor.

Siriani appeared at a Senate session the next day reprimanding the group for their hasty action while clarifying the situation at the same time.

The student personnel head indicated that under the agreement signed by Collins, there was no exact stipulation as to a fixed amount of money needed, and because of that they were obligated to allocate the extra funds.

The Senate maintained there was a fixed amount, and there appeared to

be a stand off concerning the agreement.

Wednesday, a new proposal for the extra \$21,000 authored by Party Whip Guy Hammond came before the Senate and was passed unanimously.

The new plan has the ASCC receiving a guaranteed \$30,000 a year for the next three years from District profits on the Elbow Room, campus vending machines, and the much-talked-about concession stands.

That amounts to a figure of \$90,000, well over the construction cost of \$81,444.

However, \$60,000 of this is money already given to the ASCC. In actuality, according to Hammond, the

Associated Students are being paid back by their own profits.

Many observers feel that the entire episode will cause some changes in the Senate's future lawmaking personality, as several Senators have indicated their concern over the way the issue was handled.

At the Nov. 8 meeting, Senator Jim Quick addressed the group and voiced his displeasure over recent actions.

"I don't think the Senators are doing the right job," said Quick. "I think we have to take a little more time," he said, concerning his feelings that "not enough background was being given on certain legislation."

Eleven weeks into the first semester, the Senate is still confirming members of the Executive Cabinet.

Mary Kachelmayer was approved as the new commissioner of financial aids in other action Wednesday.

At today's meeting, Athletic Director Hal Simonek is expected to go before the Senate to report on the recently discovered errors in the 1978-79 athletics budget.

A bill which would allocate \$910.79 to the athletics budget to correct the errors was tabled for today's meeting for Simonek's appearance.



SEEING DOUBLES—Twins Cathy and Debbie Mora constrict two boas currently residing in Biology Department. On scale of 1-10, writhing charmers rate runs from snake eyes to slinky sssseven!

—TM Photos by DAVE PALMER

### 'STUDS' SHIFTED

## Western play moved to January stage

By GARY JOHNSTON  
TM Asst. Features Editor

The Theater Department has announced that the opening date for the upcoming production of "Diamond Studs" in Burnight Theater 31 has been extended from the originally planned Dec. 1 to Jan. 5.

As a result of the shift, "Sea Horse," the third offering of the 1978-79 season, has been cancelled and season-ticket holders are being notified.

The extension and cancellation were the result of cutbacks which necessitated the closure of the ticket office (an outgrowth of Proposition 13) and an increase in the production scale of "Diamond Studs," according to a department spokesman.

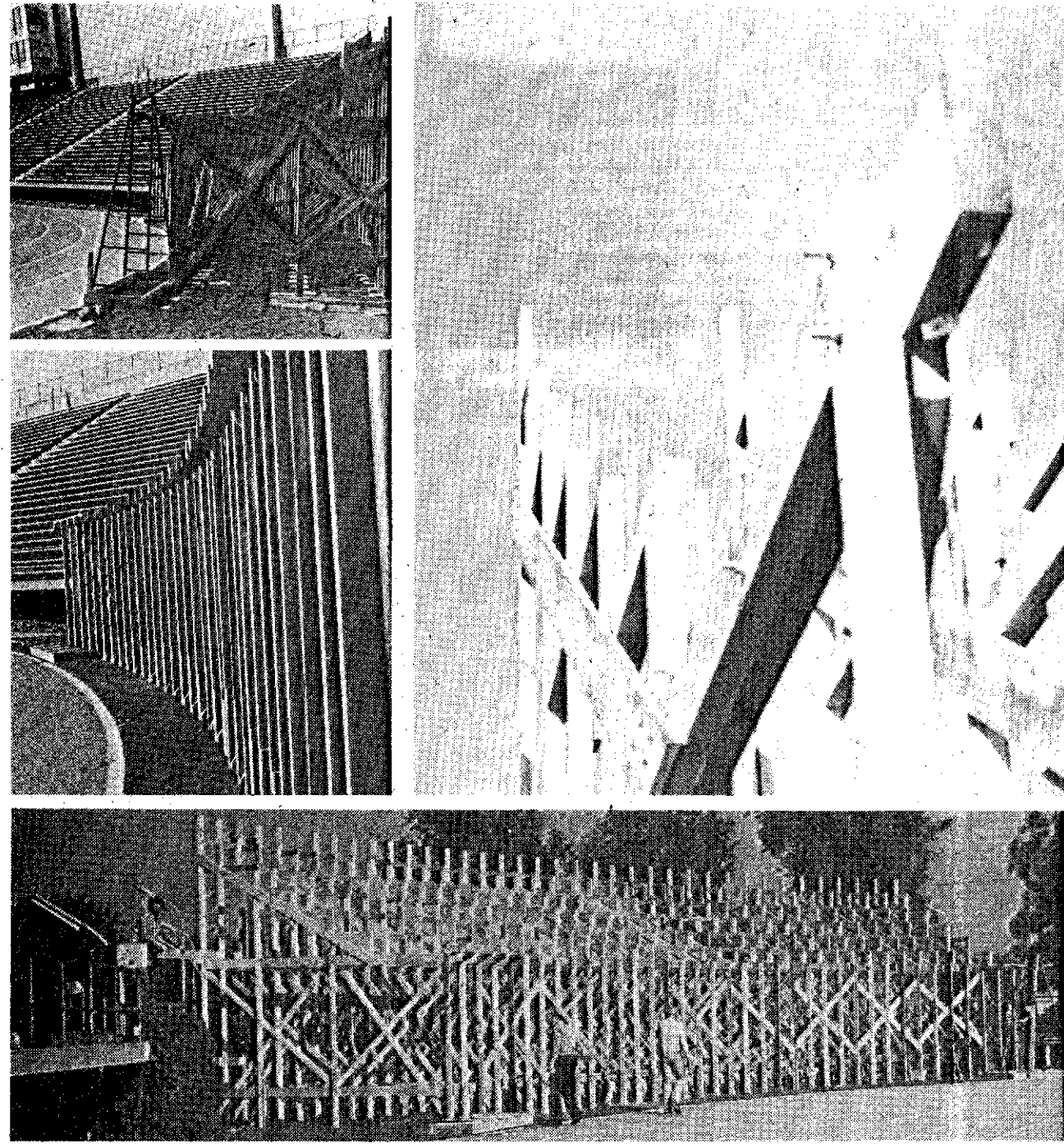
Originally conceived as a small production with a cast of 15, the concept was re-evaluated and a much larger effort was the result.

In order to reach a broader audience and to increase opportunities and more participation by a cross-section of students, the cast was enlarged to approximately 50, and it was decided to entirely recreate an "Old West" saloon in the theater and encourage audience participation.

"Mounting problems arose, the date was extended and there was insufficient time to rehearse and stage the next production without hiring an outside director," according to

(Continued on Page 2)





## 'Clothes' addresses maturity

By GARY JOHNSTON  
TM Asst. Features Editor

The Cerritos College Children's Theatre opened its season last week in a performance of 'The Emperor's New Clothes' which was clever enough to broaden its appeal well beyond its intended audience of "kinder" to a more mature, sophisticated public.

The presentation was as simple, direct, unostentatious and highly kinetic as the audience for whom it was primarily intended.

As such, it was a breath of fresh air with a tempo so bright, breezy and upbeat that it came as somewhat of a jolt in contrast to the grim realities of the intense suspense drama displayed on the same stage just several weeks ago.

The large talented cast of about 50, composed mostly of children, enlivened the center stage as well as its side extensions with a continuous flow of

dance, movement and music set to a score especially composed for the Cerritos production.

Complex movement and skillfully planned action unfolded effortlessly leaving very little wasted motion. Ilean Rabens' intuitive and imaginative direction was very much in evidence.

The old familiar tale of the Chinese emperor, his vanity and the corrupt officials of his court was made fresh by its lack of pretension and its innovative approach.

The most engaging sequence occurs amidst rising conflict over the unorthodox character of the garments. Controversy among all the principal characters erupts while the two opportunists continue to weave the royal threads in the palace.

The mobile loom is purposely pushed, twirled, moved about and banded among the characters with

such intent that it acquires something of a personality itself.

The spareness of the overall production was an advantage not readily apparent. But as the performance progressed, it began to take on a charm through its simplicity and the skill of performance.

Precision was noteworthy in the chorus and dance sequences.

The characterization of Dan Weinel as the emperor was especially adroit. He brought a sort of vulnerable cockiness to the role that was both amusing and charming.

The Prime Minister, played by Philip Echegoyen, struck a proper balance while Paula Hirschi as Zar, one of the perpetrators, waxed exuberantly.

The music and lyrics by Pauline and Richard Kelvin promoted a fluidity which, combined with the energy on stage, provided a happy, delightful change of pace.

## 'Express' scares audience straight

By JOHN ALLISON  
TM News Editor

Although the thought of being imprisoned in an underdeveloped foreign country must strike negative chords in a lot of people, the shocking truths about the fate never hit home until

**SETS SCENE**—Falcon Stadium is being turned into Leningrad Stadium, Moscow, 1980 Olympics for filming of major motion picture, "Golden Girl" to be shot Dec. 14-21.

—TM Photos by  
PHYLLIS DAVENPORT

movies like "Midnight Express" are brought to us in living color.

"Midnight Express" is the true story of American-born Billy Hayes, a young tourist arrested in Turkey for drug trafficking in 1970.

The movie mainly revolves around Hayes' attempts to escape from his four-year sentence at a National Turkish Prison, known chiefly for its amount of visiting drug smugglers.

The film tries to keep from excusing Hayes for attempting to smuggle two kilos of hashish back to the U.S., but it soon becomes hard not to feel sorry for him after he is victimized by sadistic prison officials, inhuman cell conditions and false hopes for justice.

During the early seventies, several countries were receiving pressure for the large amount of drugs flowing into the U.S. by smugglers.

The few who were caught were used as examples to show that efforts were being made to stop the flow, when in actuality it was bad luck and nothing else that was to blame for imprisonment.

Directed by Alan Parker and starring newcomer Brad Davis in the title role, the picture is at lightest a painfully realistic one which has its bloody moments.

Although he does manage to find a

corrupt lawyer, who for the right amount of money, can commute most sentences, Hayes for the most part is shown trying a couple of futile attempts at an escape to Greece before deciding to sit out his sentence and hope for political amnesty.

His numerous court appearances seem even more futile, as the trials are held in Turkish without any translation for Hayes or the movie audience... to help lend to the feeling that a fair trial for an American in Turkey comes only from political pressure or big money.

Because the movie is from a true autobiography, the ending is known to most viewers, but it's the events that transpire in between that drives the message home.

For those who attend movies as an escape from outside reality, it might be wise to go into the theater with a news-documentary attitude.

The film obviously is a "true" story and negotiations for the exchange of prisoners between the U.S. and Turkey were opened for the first time just 43 days after "Midnight Express" was shown at the Cannes Film Festival in Europe last May.

## ... Faculty senate raps sign-up criteria

(Continued from Page 1)

After the issue arose, the senate sought the position of the counselors, since they have the ultimate responsibility of approving the repetition of classes.

Counselor Bedal Diaz informed them at their Nov. 14 session that he and his colleagues had no choice but to approve these requests.

Whitlock asked him why they could not disapprove them.

"Why can we?" Diaz answered. He said the counselors approve the repetition of certain courses because they are used to get into various programs, such as nursing.

Speech instructor Ron Tabor called the existing policy "empty" since it did not allow a counselor's disapproval and suggested that their concerns be taken to the Administrative Council to let them "kick it around."

However, Boyle thought that since the policy stated that classes may be repeated "with counselor approval," it is therefore implied that they could "consciously" disapprove.

Diaz also said a student could usually find an accommodating counselor within their ranks if one disapproved.

When this flaw in the system was brought to the attention of Michael by TM, he seemed rather unsympathetic to their predicament, saying the counselors should "get their act together."

It appears likely that he may recommend that the counselors formulate some sort of guidelines for the entire department to follow, to prevent this type of situation.

It was further inequitable, others said, that these "repeaters," with their early registration privileges,

are possibly enabled to deny class space to first-time entrants.

Tabor urged a study into ways they could protect students from continually being "pre-empted" from classes by these repeaters who do not take sufficient advantage of their own opportunities.

Diaz pointed out, for the record, that counselors have nothing to do with the registration process—they merely make themselves available during that time by being in the area.

Besides, he said, "Individual instructors are supposed to check for prerequisites of classes, but they don't."

Taslitz explained that Dean of

Student Personnel Don Siriani had told him once that the registration computer could be programmed to "buck out" people who continually withdraw.

However, Siriani told TM that it would be "very impractical to do so," because of the task of feeding into the computer every class that every student has taken here.

Diaz explained that the registration system did not give priority to either the repeater or to the student taking the class for the first time.

But it seemed the consensus of the senate that the repeaters should be the last ones to be considered for enrollment in classes.

## NEWS BRIEFS

### ASCC AWARD NOMINATIONS

Nomination sheets for fall ASCC awards are available in the Student Activities Office.

The deadline for turning in all applications will be Thursday, Nov. 30 at 5 p.m. in the Student Activities Office.

The fall awards banquet will be held Jan. 19 at the Golden Sails Inn in Long Beach.

### COLLEGE/UNIVERSITY INFO

The final date for the initial filing period for admittance to the California State University and College system and for the University of

California system for the 1979 fall semester or quarter is Nov. 30.

Application booklets for admission to both systems are available in the Counseling Office.

### CHINA LECTURE

Speech instructor Juliette Venitsky will present a slide and lecture presentation of her recent visit to the People's Republic of China (also referred to as "Red China") on Tuesday, Nov. 28, at 11 a.m. in SS 211 and again at 4:30 p.m. in the Board Room located in the Administrative Building.

## ... 'Diamond Studs'

(Continued from Page 1)

Theatre Department Chairman Burt Peachy.

"Budget limitations this year simply would not permit the addition of an extra director from the outside to stage the show," he added.

The idea for "Diamond Studs" is to open the theater 45 minutes before show time and welcome guests to an atmosphere of the "Old West."

"It will be done like 'Cat Balou' with a taste of Knott's Berry Farm. There will be fun, games, drinks (carbonated, not alcoholic), vaudeville and staged happenings to enliven the pre-show gathering," Peachy noted.

Tickets may be bought at the door (no money may be exchanged in the

theater) for play on the gaming floor which will include a crap table, a roulette table, three black jack tables, four poker tables and an old-fashioned wheel of fortune.

All this will be abetted by barroom habitués, assorted cow-boys, gun-slingers and other garden variety frontier types.

"Diamond Studs" will begin Friday evening, Jan. 5, and continue on the 6, 10, 11, 12 and 13.

Performances are at 8:15 with the doors opening as noted at 7:30 for pre-show activities.

Additional information is available from the Theatre Department at Ext. 468.

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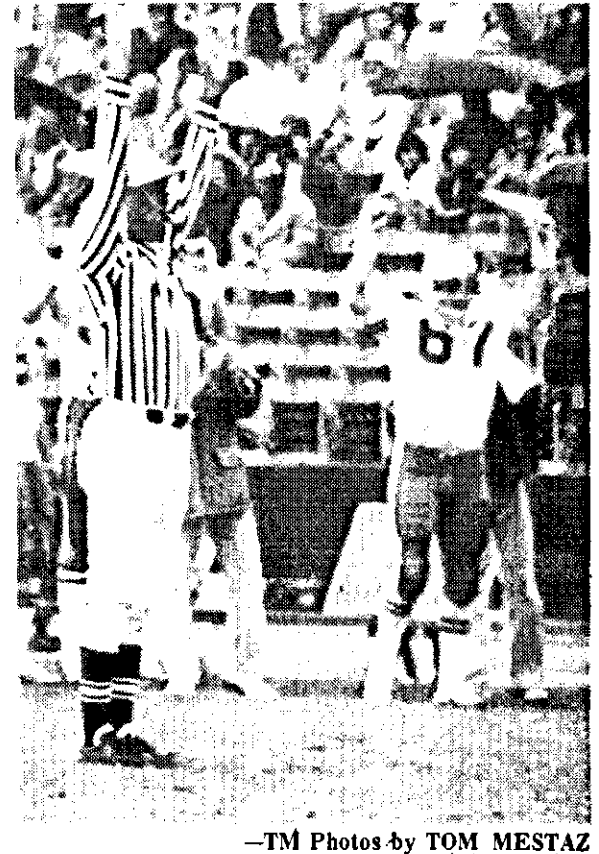
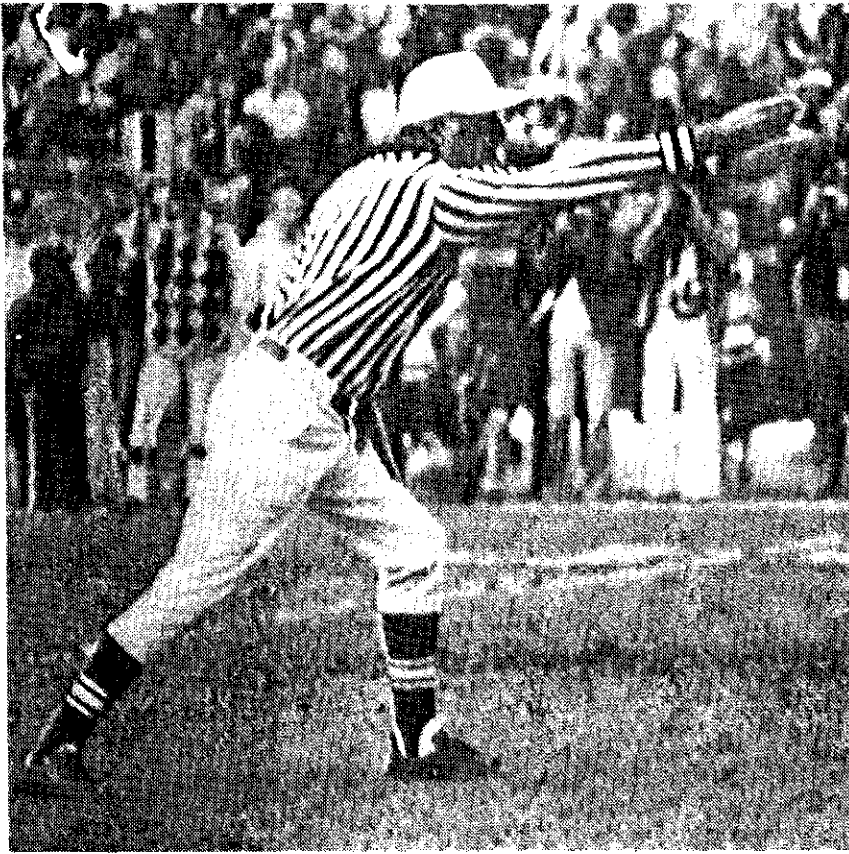
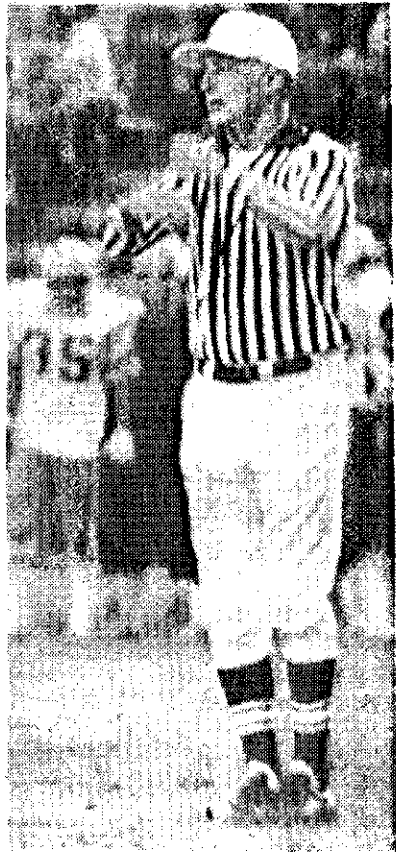
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## Cerritos's Dave Kamanski calls 'em as he sees 'em for big-time NCAA football on television



—TM Photos by TOM MESTAZ

## Falcons seek Avocado fruits

By STEVE EAMES  
TM Managing Editor

Even as the 1978 South Coast Conference co-champions, the Cerritos College football team maintains the same status in Saturday night's Avocado Bowl here against Golden West College as they did throughout the season: virtual underdogs.

The game kicks off at 7:30 in Falcon Stadium and reserve seats are still available at \$4 each in the athletic office. 6,000 general admission tickets go on sale the day of the game only, at \$3 for adults and \$1.50 for kids.

This is Cerritos' first appearance in the Avocado Bowl since it was inaugurated in 1975. Golden West is making their second straight after defeating Fullerton, 10-7, last year.

A 27-7 upset victory over San Diego Mesa two weeks ago assured the Falcons an invitation to the game and also offered them a soothing balm for the scars of five straight mediocre seasons.

Their status as underdogs in this

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Saturday's game was further deteriorated after they squandered a 17-0 half-time lead over Orange Coast College last Saturday. The OC Pirates scored 18 points in the final half and kept the locals at bay enroute to an 18-17 upset over the Falcons.

Cerritos' hopes of winning the conference title outright were dashed by the loss, which left them with an identical, 4-2 record as San Diego Mesa.

Although the two teams are tied for the championship, the Falcons will represent the South Coast Conference in the Avocado Bowl by virtue of their victory over the Olympians.

Saturday's season finale loss poses a minor inconvenience to the 6-4 Falcons, who were ranked 12th in the state prior to that game, since they needed a victory to retain any

semblance of respect the Golden West Rustlers may have had for them.

However, the loss was inconsequential in relation to Cerritos' ultimate goal of playing in the coveted post-season classic between the South Coast and Southern California conference champions.

Last season was the epitome of the Falcons' mediocrity. Their 2-8 record was filed under "Worst Disasters" in the annals of the college's 21-year football history. This spurred the Board of Trustees to reassign then head coach Ernie Johnson to lesser duties on the staff and replace him with 32-year-old Frank Mazzotta.

Mazzotta's "new look" Falcons have done a complete about-face since then and now reign over the seven member conference which boasts two once nationally-ranked football teams: Santa Ana and San Diego Mesa (both victims of the local squad of former also-rans).

Cerritos' Avocado Bowl berth is their fourth bowl game appearance in history. The Falcons competed in the Junior Rose Bowl in 1957, the Potato Bowl in 1960 and once again in the Potato Bowl in 1965.

## Poloists eye crown

The fourth-rated Falcon water polo team has advanced to the play-offs with seven other teams in the Southern California Conference.

Behind the excellent play-making of Cliff Jolly and the high scoring of Gary Harriamert, the poloists registered a 12-6 season to place them behind such teams as Golden West and Fullerton College, rated number one and two respectively.

Goalie Mark John, who has played

well defensively the entire season, will be treading in foreign waters with the rest of the team when they play at Golden West who is hosting the series.

Splash-off is Thursday against Golden West, after yesterday's clash with Palomar, whom they defeated earlier in the season by one point.

Hopes are high that the team will advance to the state play-offs where the four best will meet to determine the championship.

## BLOWS MEAN WHISTLE

### Track coach dons zebra suit

By RANDY ECONOMY  
TM Asst. Sports Editor

"Personal foul. Face masking. On the defense. Declined. First down." Dozens of such calls are made by Cerritos College P.E. instructor Dave Kamanski Saturday as a big-time college football referee.

Kamanski, head track coach here, has been a football official for the National Collegiate Athletic Association (NCAA) since 1951.

He enjoys his work, but it does have its nervous times and tense moments—just like any other job.

Being seen by some 30-million Americans on television, as well as working in front of 100,000 screaming fans at the Rose Bowl in Pasadena on New Year's Day is sure to have its ups and downs.

"Sure I get a case of the butterflies right before the game, but that's just part of it," Kamanski said.

Kamanski is primarily an official for the Pacific 10, but occasionally "refs" other games outside of the conference.

The Pac-10 consists of USC, UCLA, Stanford, California, Arizona, Arizona State, Oregon, Oregon State, Washington, and Washington State.

"I really enjoy my work," he said. "You get to do a lot of traveling on the weekends. This year I have already

been to Kansas, Seattle, and West Point." "You really get to see America," says Kamanski.

Most jobs have a "boss," and Kamanski's is no different. "After every game we officiate, we're rated by observers from the NCAA," he says. "After each game for around an hour, they tell us how we handled the game. If they like the way we performed they let us know. If they don't, they tell us what went wrong."

"At the end of the season all of your ratings are added up. The higher your rating, the higher your tenure is for the following year," he said.

## Cagers open play Friday

The Falcon basketball team will open their 1978-79 season Friday, Nov. 24, at neighboring Cypress College at 7:30 p.m.

The team will travel to Golden West Saturday for a 3 p.m. game.

Admission is free with current semester I.D. card. Maps to Cypress and Golden West are available in the Student Activities Office.

When asked what his "biggest game" as a referee has been, he replied, "It would have to be the two Rose Bowls I've covered in my career thus far. The first was in 1967 when USC played Ohio St. The other was in 1973 with those same schools playing."

Kamanski has an important job on the field. Not only does he keep charge of each team's time outs, he also indicates the type of penalty with proper hand signals, places the ball down after each play and conducts the pre-game coin-toss.

He's also the so-called "peace keeper" among the players and puts up with the constant screaming of head coaches at him during the game.

He says he has no aspirations of becoming an official in the NFL. "I've had the opportunity many times, but turned it down because of my coaching responsibilities here at Cerritos."

He's come a long way from his first officiating jobs to the present ones in front of national television, as he recalls.

According to Kamanski, the job was easier then because "you could tell how many people were playing by subtracting the hand full of players on the bench by those on the field."

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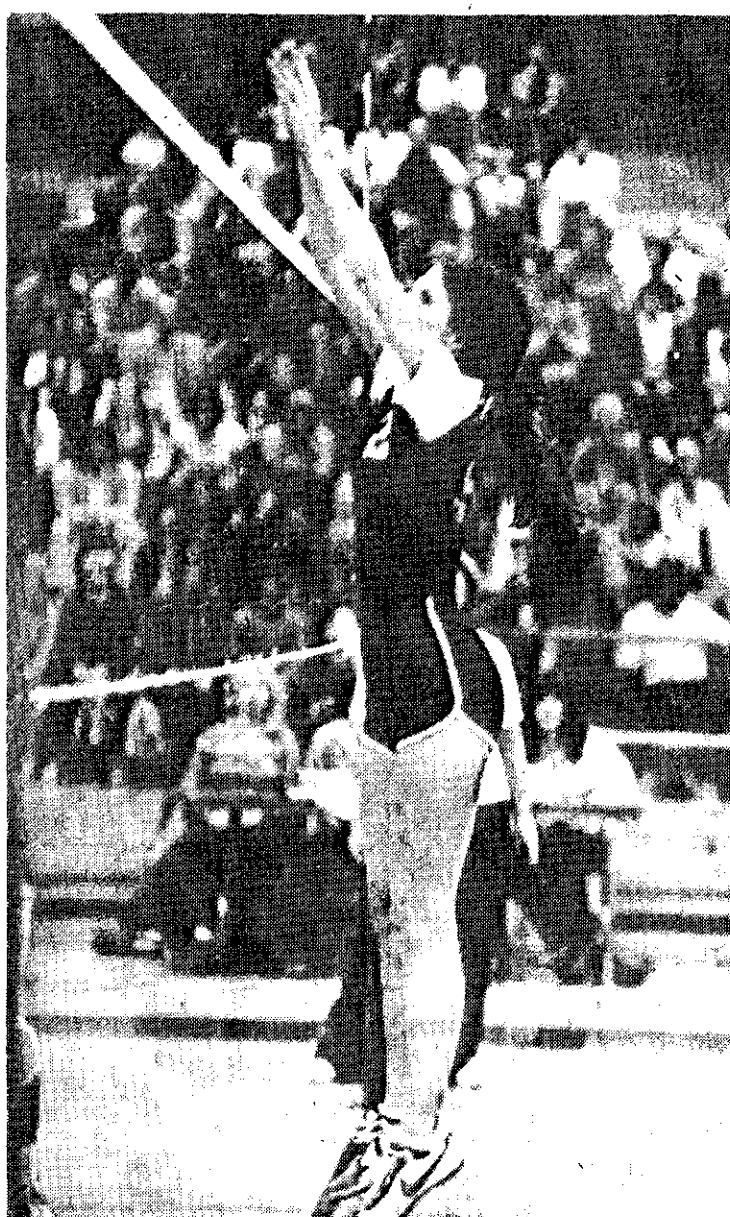
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HIGH AND MIGHTY—Women volleyball in hectic action against Fullerton before falling to second place conference standing at 9-3 for a title-contending season.

—TM Photos by PAT AVILA

## Volleyers defeated

By MARIAN GRIFFIN  
TM Sports Editor

The women's volleyball team has moved to second place in the South Coast Conference tournament with a 9-3 record after losing to Orange Coast College now ranked No. 1 in the state.

Scores of that game were 15-8, 9-15, 11-15 and 10-15.

According to Coach Jeanine Prindle, the Orange Coast game was a great disappointment for the Falcons who had high hopes of grabbing the No. 1 position.

The volleyball players were back in competition Friday night when they vied with Fullerton College. With Cerritos winning only the first game the scores went 15-12, 8-15, 2-15 and 7-15.

Fullerton played well, but according to Prindle, the Falcons were feeling sluggish from their loss to Orange Coast.

"Up until last Wednesday night's game, our only loss of the season was to Orange Coast in a previous meeting. We knew they were going to be tough."

## Soccer ends without cigar

The last game of the season for the Cerritos College soccer team typified the kind of season it has been, close but no cigar.

The CC kickers fell to second place Orange Coast College last week 2-1 to finish the South Coast Conference with a 2-8-7 season mark.

"We played well all season, but just couldn't win the tight ones," first-year coach Dave McLeash said.

"We're only losing four players, so we should be in pretty good shape for next year with a little recruiting help," McLeash said.



# Opinion

Editorials • Letters • Columns • Features

Unsigned editorials are the responsibility of the Talon Marks Editorial Board. Other views are solely those of the author of the article and are not to be considered opinions of the Talon Marks staff, the editorial board, the advisor, the Cerritos College administration, or the Board of Trustees.

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## To the last drop

We are quickly approaching the big GPA one-two.

One-two—as in 12-week drop deadline.

The final day to withdraw from classes is Friday, Dec. 1.

However, a student may drop classes after the 12-week deadline for the following reasons: Personal or family illness, death in the family, move from the area, job conflict, open entry/exit classes and/or procedural error.

Talon Marks encourages fellow students to take this policy seriously—as well as the accompanying provisions.

After all, three months to give some forethought to the 12-week drop policy is two-thirds of a semester.

The big one-two . . . as in after 12, your GPA could turn into a pumpkin.

## Our tough got goin'

It was tough going, but . . .

For two straight semesters, strange new twists by way of athletic coaches here at Cerritos have been disproving an old rule of thumb which says it takes time to "build" before a rookie head coach can turn out a winner.

Last spring, it was first year coach—and soon to be South Coast Conference Coach of the year—Gordon Douglas who brought the SCC baseball championship home to the Falcons.

Currently, it's new head football coach Frank Mazzota who has done his part to downplay the theories of Rockne, Lombardi and the like by bringing Cerritos its first football championship since 1972—and the first berth into the Avocado Bowl ever.

By smashing the San Diego Mesa Olympians 27-7 on Nov. 11, Mazzota and his crew vindicated last season's dismal 2-8 Conference showing.

This type of feat is fast becoming Mazzota's trademark. He accomplished the same sort of thing his first year at Warren High School in Downey.

Congratulations to Coach Mazzota, his assistants and staff of 68 players—along with our hopes for an Avocado Bowl victory this Saturday night at Falcon Stadium.

When the tough get going . . .

## Thanks and giving

"And to give thanks is good . . ."

Gee . . . thanks.

Thanks a lot.

Thanks for everything.

Thank you very much.

Tomorrow is Thanksgiving—an American institution—a day set aside to celebrate.

However, we proclaim that one day isn't quite enough.

Take a moment every day, look around and you'll probably find a blessing or two to count.

And, don't overlook the giving end of thanks.

A smile, an open door, a favor for a friend, a well-deserved compliment . . .

Thanksgiving shouldn't only be celebrated on the next to the last Thursday of November.

Make it a daily event—it has its rewards.

Thank you.

You're welcome.

Oh, and then there's the turkeys . . .

Thanks, turkeys . . .

# Exec team tackles task together

By MARCHELE KOWALSKI  
TM Features Editor

Holding the two highest offices in the ASCC student body government, they administer the \$355,000 student body budget, head the Executive Cabinet and Student Senate, and represent and speak for the Associated Students of Cerritos.

They are a working team.

They are ASCC President Harley Griffith and ASCC Vice-President Marilyn Merritt.

"When we were running for office," said Merritt, "we made a commitment to work together, and we

have. He (Griffith) always asks my opinion—we compromise a lot."

Elected last May, the two will serve one year until, once again, bids will be open for the two offices.

Before running for president, Griffith was elected to the Senate three different times.

The first time was in the fall of 1974 when he first began at Cerritos. He barely made the petition deadline at that time.

"I was the last senator chosen," said Griffith. "I was number 36."

After an absence, he returned to school in the fall of 1977 and was again

elected to the Senate. On his third time around, Griffith took the number one seat and served as Senate Party Whip.

He was also on several ASCC committees during his three terms as senator.

Griffith feels that working with the college administration is one of the most challenging areas of his job.

"They're professionals with degrees," stated Griffith. "You really have to do your homework to make any sense."

A Downey High School graduate, Griffith was president of the Forensics Club and captain of the debate team there.

He is a political science major and wants to eventually get into law. He plans on attending UCLA in the fall.

According to Griffith, as president he watches out for the school program. "I know that all 22,000 (students) aren't standing behind my every move. But I try to be responsive to the students' needs."

Griffith stated he has felt much gratification in standing up for students' rights at the Board of Trustees monthly meetings. The student body president automatically becomes a non-voting member when elected to office.

Off campus, Griffith is the youth program director at his church.

Married, his wife is a grammar school teacher who is working on her Masters at Fullerton.

Vice-President Merritt, a peppy petite blonde, served in several areas before taking on her present position.

She was ICC Commissioner two semesters, co-commissioner of student activities the year before that and has served on many committees.

Since the fall of '75, Merritt has been a member of Phi Kappa Zeta, holding offices from assistant pledge mistress to president.

Merritt feels that the toughest part of her job is "trying to let the students know that I'm a student, too. I can relate to their needs."

In high school, Merritt was involved in clubs and spent her junior and senior years on the yearbook staff—first as assistant editor and then as editor.

She graduated from South Gate High School in June of 1975.

"I've been at Cerritos a long time," Merritt quipped. "Isn't this a four-year school?"

A recreation major, Merritt plans to attend Long Beach State. She repeated a favorite original saying, "I want to be paid to play."

The Vice-President feels that her background in the many offices she has held has definitely been helpful in her present position.

"Someone coming in without experience could never do it," stated Merritt. "There's too much to learn."



PRESIDENT GRIFFITH • VICE-PRESIDENT MERRITT

—TM Photos by DAVE PALMER

## PHYLLIS-OPHIZING:

### Guacamole bowls 'em over in close shave—Have a gobble, gobble!

By PHYLLIS DAVENPORT



**SINGIN' IN THE REIGN**—With red noses poking out between upturned collars and pulled-down caps and clad in the sort of garb suitable for a winter in the Rockies, several hundred fans splashed and splashed their way to Falcon Stadium Nov. 11 to watch the "Big C Machine" rain on San Diego Mesa's parade and secure their spot in the Avocado Bowl.

Spirits went undampened as the Falcon football team reigned in the rain, scoring 27 points against the opponent's 7.

In this Saturday's Avocado Bowl action, which will take place on the Cerritos gridiron, I'm betting on the spicy Falcons to have the prize-winning recipe for guacamole.

**CHINNY-CHIN-CHIN**—That new electric shaver I was itching to buy my husband for Christmas has been scratched off my list . . . it's beard growing season.

I can recall a Saturday afternoon not so long ago when I said, "You forgot to shave this morning."

"It's winter," he replied. "Oh . . ." I murmured, remembering his yearly pilgrimage to whiskerdom.

Since the mercury has dropped, I've noticed many a fuzzy face.

This just might be the perfect time of year for an old-fashioned beard growing contest.

With contestants starting from scratch, of course.

**HAIR RAISING**—Little did I realize as I strolled through the quad one day that four cosmetology students had selected this site as a practice track for the Superbowl of Motocross.

With the throttles wide open, these screaming moped speedsters threw caution to the wind . . .

Whizzing past trees, benches, buildings, innocent bystanders . . .

There is a five-mile-per-hour speed limit on campus . . .

A word to the wise . . .

**GOBBLE, GOBBLE**—If the word "Thanksgiving" makes you think of turkey, stuffing, cranberry sauce, pumpkin pie à la whipped cream, a

four-day holiday and football, you are not alone.

For the past couple of years, I outdid myself and, with the help of my trusty Coleman camp stove, whipped up a sumptuous feast—smoky links, macaroni and cheese, applesauce and stale Oreos, followed by a cold, cold buggy ride through the dunes.

It was great fun, but it just wasn't Thanksgiving.

Tomorrow, I am looking forward to spending the holiday with my husband, family and in-laws.

I will be giving thanks for our good health, happiness, togetherness, love, prosperity and most of all . . . no cold, sandy smoky links on the table.

Have a happy and safe Thanksgiving holiday!



## FEEDBACK

### Music students sound off over sour finance note

DEAR EDITOR:

We, the Student Body of the Music Department, are writing in order to express our anger and dismay over the recent decision of the ASCC Executive Cabinet disapproving the usage of the Music Department funds to commission

Philip Westin, chairman of the music department, for a musical composition on the text "Slave Regina," and to pay James Bradford Sivits for copying of the music. The requisition for the funds were to be drawn from the Music Department's \$1,280 ASCC previously approved budget. The total amount of the requested funds was

\$600 (\$400 to Mr. Westin; \$200 to Mr. Sivits).

We feel that the Cabinet's arguments against the usage of the previously allocated funds were made without due consideration of the facts.

The Cabinet, we also feel, is well outside their field of knowledge, experience, expertise and jurisdiction in making their decision in spite of approval of the proposal as requested by Dr. Allan Boodnick, division chairman of fine arts and communications; Dr. Wilford Michael, president, and Don Siriani, dean of student personnel, confirmed with county counsel that payment to a staff member was legal.

In starting arguments against the proposal in Cabinet session, Monday, Nov. 13, Russ Wood said that he believed the \$600 should not be spent on "one faculty member and one student," but that the money should be used more equitably for the "educational benefit of all the choral students." Mr. Wood implies, as well as stating verbally, that he questions the degree of educational benefit to be derived by the students.

Additional reasonings by Cabinet members for defeating the proposal were:

1. That Mr. Westin had already begun composing the piece by the time the matter was brought before the Cabinet.
2. The Cabinet seemed to need reassurance that the remaining \$680 left in the Music Department budget would be adequate to meet all further expenses for the remainder of the school year. (Account 2B1)
3. Questioned the use of said funds for first performance rights of one piece of music in the Spring Concert Program.
4. Questions of as to whom the copyrights will go.
5. And questioning, introduced by advisor Dick Robinson, the reason for paying \$600 for a musical work as opposed to

"paying 35" per copy; not taking into consideration performance rights.

Our response to the ASCC Cabinet's action is:

1. In the performing groups in the Music Department, all classroom educational materials — which would cover the costs of previously published music for performance, are obtained through the Cerritos Community College district, not through the ASCC budget. The ASCC budget covers "general expenses," usually meaning activities and/or events.
2. We maintain that the premiering of a Philip Westin original composition, Philip Westin being a nationally renowned composer and conductor, to be a MAJOR cultural and educational event for this campus and community, and as such ASCC funds budgeted for this department are applicable.
3. In answer to the Cabinet's charge that Mr. Westin began composing the piece before the cabinet knowledge, Mr. Westin did not begin until he had been given legal consent by the Administration.
4. In rebuttal to the Cabinet's questioning of use of its funds, we must maintain that justification of budget expenditures were made at the time of budget approval, as such the instructor should be allowed to make use of his funds in order to maintain his program and should not be hindered by unnecessary delays.
5. In addition, the funds have approval from, of course, the Music Department, the division chairman, and higher administration officials.
6. In reference to copyrights, the composer retains the rights to publish and sell the music on an open market, but would not affect the school's freedom to perform the piece as often as it wishes, as well as the school maintaining first performance rights.

3. In answering Mr. Robinson's question, the money for the commission is for the school to enter into a contract for services. It is not to be compared or confused with purchase of previously existent music.

6. We feel that the faculty should be supported in their artistic, scientific and sociological endeavors especially with direct benefits to the educational programs of their respective departments.

7. In its action, we feel, the Cabinet has in effect designated to the instructor(s) just which educational materials or programs he presents to his students. We do not believe the Cabinet is empowered to do such.

8. It is also our opinion that Mr. Dick Robinson is not accepting the responsibility of seeing that student government officers are versed in parliamentary procedures and the extent of Cabinet jurisdiction.

Mr. Robinson has sat idly by while the Cabinet circumvents the advice and consent of administrative officials to breach their legal budget contract with the Music Department.

9. We would like to conclude with what we feel to be contradictions in what the Cabinet defines as educational with respect to departmental expenses.

We must ask, how less educational is the expense of a \$400 commission by the Music Department to Philip Westin, to be performed by Cerritos College students in comparison to the student body cabinets' expense as of this date of \$11,675 of their \$21,000 budget for hiring of rock bands for noon lunchtime concerts, dances, expenses for sound men and equipment for such concerts, and payment of group managing agents' commissions. Not to mention high expenses for football games, particularly Homecoming festivities.

The Cabinet also found it necessary to transfer \$520 from line item 14 to line item

3 in Account #1A13 in order to pay for the rental of the helicopter for Homecoming. Presumably, the Cabinet had either depleted the line item (item 3 was for only \$440) or simply wanted to have more money available to them. This very type of transferral has drawn criticism upon the Music Department by the Cabinet in the past.

In light of these gross imbalances of priorities, we can only conclude that the Budget-making process as well as implementation of budgets are inconsistent and vague in the area of priorities from one department to the other.

We do recognize and respect the work and responsibilities involved in the process of establishing and allocating budget funds.

But the lack of co-operation from student government, in particular Cabinet, is disillusioning and frustrating. The Cabinet seems to have adopted a judgmental attitude concerning budget requests.

The Cabinet seems to feel that faculty members, department chairmen, division chairmen and possibly higher administrative officials must appear before the Cabinet to explain their each and every need.

It is not the job or responsibility of faculty, chairpersons or presidents to educate Cabinet members in every aspect of every issue at the wasteful expense of the faculty, or administrators' time.

And so, if students and faculty in the Performing Arts cannot have responsible government on the part of the ASCC, then we feel the Cabinet's role in the system of checks and balances on this campus to be in serious question.

The signatures of the 46 students on the accompanying pages bear proof of their knowledge and consent in their agreement with this letter.

SIGNED by 46 students in the Music Dept.

## CERRITOS COLLEGE Talon Marks

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