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Wednesday, Dec. 6, 1978

Belly business booms

Four spirited Cerritos students from the west learned how they do it in the east last Thursday when a belly dancer from Jordan performed before a packed Student Center during lunchtime.

The featured performer demonstrated her fancy foot work and received a great deal of applause before the brave Falcon four decided to "belly into the act."



—TM Photos by PAT AVILA



PSYCH BOOKS SHELVED

Faculty cries censorship after Board balks on texts

By STEVE EAMES
TM Managing Editor

Charges by the faculty of possible censorship were leveled at the college's Board of Trustees after they disapproved two psychology textbooks that two trustees in particular did not want to justify to the voters.

This routine list of over 60 textbooks requested for future use by six divisions of the college appeared on the consent agenda of the Board's Nov. 21 meeting. Chuck Fuentes requested that the item be considered separately.

Initially, a motion to approve the entire list was defeated on a 3-2 vote. (Four votes are necessary to pass a motion).

However, College President Wilford Michael immediately recommended that they approve that list except for the specific books they disapproved of.

Merl Doty asked for two developmental psychology textbooks to be dropped from the list. They were: "I Ain't Much Baby, But I'm All I've Got" by Jess Lair, Ph.D., and "I'm O.K., You're a Pain in the Neck" by Rabbi Albert Vorspan.

Both books deal with the problems of adulthood, relationships, self-images and the manifold complexities of dealing with other people in a modern society, and were recommended by the course's instructors, division chairman and the dean of instruction.

Doty said he did not want to have to explain to the voters why he approved the two books, which he asked to review before possibly approving them at a later date.

Faculty Senate President Howard Taslitz expressed concern that this might establish a precedent wherein

the faculty may have to justify every book they request to the Board as well as to the division chairmen.

At last Tuesday's Faculty Senate meeting, one instructor asked if this action could be considered censorship.

"Call it anything you want," Taslitz answered.

In his next breath, Doty ironically stood up for the faculty's right to freely choose their own textbooks.

ASCC President Harley Griffith had requested the Board to establish a policy or guidelines by which faculty could extend the life of each edition of a book and to select between two similar books on a lower-cost basis.

"I have reservations about that suggestion, Harley," Doty said, "because that would tend to stifle instructors."

(Continued on Page 2)

Student post left up in air

By STEVE EAMES
TM Managing Editor

The fate of the now-vacant position of dean of student affairs has been placed in the hands of the recently-formed management study committee by the Board of Trustees who decided temporarily not to fill that office.

While hanging in the balance of the group's findings, the duties of the dean will be divided amongst several other administrators.

The Trustees' 4-2 decision was made despite an administrative recommendation to create an acting dean of student affairs position for the remainder of the school year. Board President Harold Tredway and

Member Chuck Fuentes cast the dissenting votes.

Louise Hastings, the seventh member, was absent.

It also provoked accusations by one Board member that his colleagues were being "inconsistent" and created confusion in the mind of one high level administrator.

The student affairs position was vacated in October by Dr. Fran Newman, who at that time was appointed temporary acting vice-president of instruction. She replaced Dr. Gregg Figgins who was forced to resign by the Trustees mid-way through his two-year contract.

In her former position, Newman supervised the Extended Opportunity

Program and Services (EOPS), the women's program, tutoring, financial aids and other such programs.

"This is a temporary situation," said Trustee Katie Nordbak, who made the motion. "We're reorganizing management, so from now until June would it be possible for someone else to supervise the people who are coordinating these programs rather than appointing someone else at this time."

Fuentes felt that her comment seemed "like a reversal of some of the comments made by Board members earlier to the effect that we needed the vice-president's position."

(Continued on Page 4)

Senate backs off on controversial 'pro' music bill

By JOHN ALLISON
TM News Editor

A new bill aimed at cutting funds from college theatre productions via professional musicians was on the verge of sparking another controversy—a word fast becoming the name of the Senate game.

Senate Bill 1621 was placed on last week's agenda to call for the halting of ASCC funds to pay for professional musicians at "curricula related" theatre productions.

The new mandate would have dealt a heavy blow to current theatre productions and would have meant a large cutback in future ones, since

any plays which required a musical arrangement which could not be handled by student performers could not be used.

After much anticipation and a heavy audience turnout at the meeting, the bill was withdrawn by author Senator Guy Hammond before a vote could be taken.

It was the latest in a series of recent events between the ASCC and the Music Department, which conducts and manages many of the professional dealings.

Two weeks ago, a letter was printed in TM which was in response to the Executive Cabinet's disapproval for

appropriation of funds to pay for a lyrical arrangement being written expressly for Cerritos College music students.

The proposed bill was handed out to several persons involved in the music program.

Several music people reportedly went to Senate Finance Advisor Don Siriani, who informed them that he would appear at Wednesday's meeting to inform the Senate that they would be ill-advised to change a current budget item when it could hurt programs already under way.

The upcoming play, "Diamond Studs," which is already in produc-

tion, would have been greatly affected since professional musicians were needed.

Siriani appeared at the meeting, but did not address the group as Hammond withdrew the bill.

Several observers indicated that the bill, if passed, would have generated a great deal of controversy much like that which came about as a result of the recent \$80,000 concession stand issue.

It was also announced at last week's meeting that there are three Senate vacancies.

According to ASCC Vice-President Marilyn Merritt, the expelled Senators were not unseated because of too many absences.

Senate Advisor Richard Robinson, however, said the vacancies were, in fact, due to absences and hinted that there may be more open seats after the 12-week drop deadline.

Senators Ed Nelson, Theresa Garcia, and Janice Hueffner were unseated according to VP Merritt.

Russ Wood, formerly commissioner of extended day, was approved as the commissioner of finance and budget.

James Bock, who held this office, has not been heard of for several weeks, according to ASCC President Harley Griffith.

Sources told TM that he was expected to return to the campus in the near future to formally resign his position and release his power to sign ASCC checks.

This year's football team received special recognition for their 1978 performance which took them to the prestigious Avocado Bowl. They will be presented a special plaque at today's meeting.

ENSEMBLE PERFORMS TONIGHT

By BARBARA BUCKNAM
TM Staff Writer

The Cerritos College Music Department will host the Cerritos College Symphonic Wind Ensemble tonight at 8 in Burnight Theatre.

Conducted by Larry G. Curtis, the 65-piece band will perform music by Chance, Sousa and Reed.

Curtis, a new member of the Cerritos College faculty, is well known throughout the United States as a conductor and adjudicator. He is also the conductor of the nationally recognized Long Beach University Symphonic Band.

Also performing will be the Cerritos College Woodwind Ensemble under the direction of John Barcelona.

A concert of Christmas music will be performed by the Cerritos College Concert Choir and Chamber Singers on Sunday, Dec. 10 at 3 p.m.

Music will include selections composed by Haydn, Warlock and Britten. The performance will be directed by Leo Nestor, another new member of the Cerritos College faculty.

An evening filled with popular hits from both radio and musical theatre will be held on Tuesday, Dec. 12 at 8 p.m. The Cerritos College Pop Choir

and Jazz Ensemble will be performing. Many soloists from both groups are being featured.

All concerts are in the Burnight Theatre and are free of charge.

The Cerritos College Community Chorus, under the direction of Stan Porter, and the La Mirada Symphony Orchestra will perform Handel's "Messiah" at the La Mirada Civic Auditorium Dec. 13 at 8 p.m.

Tickets for the concert are available through the Music Department for \$3. They will be sold at the door the evening of the performance for \$4.50.

Cerritos offers foreigners visas to better education

By EDEN ESCOBAR
TM Asst. News Editor

Every year approximately 300 foreign students apply to be part of the Cerritos College student body; however, only up to 40 from each country are accepted.

These few are admitted on the basis of their academic qualifications, English language ability and potential contributions to the school and community.

Currently 201 foreign students from 39 countries ranging from A to Z are enrolled at Cerritos College.

According to Dr. Joseph Kleiner, foreign student advisor, the selection of students is highly competitive especially in the case of Iranians. To date Cerritos has 73 students from Iran, 39 part-time, when we are only allowed 40.

Once the student is admitted, he must take at least 12 units at \$40 a unit, "to keep immigration happy," Kleiner said.

"If the student is well-established then he can see any counselor for help, otherwise they see me," he commented.

After the maximum of six

semesters at Cerritos, most students transfer to a state university to continue their schooling and possibly later return home providing there are no problems.

"I'd say right now that very few Iranians and Nigerians will go back," said Kleiner.

Where do most of these foreign students live?

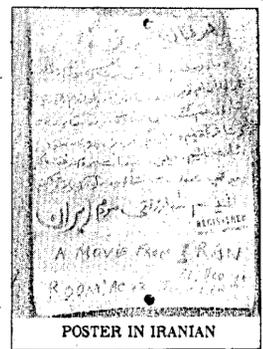
"Most of our students live in apartments, but it would be helpful to them if they could live with an American family, however only about 5 per cent actually do," reported Kleiner.

"A few years ago we tried to organize an International Club, but it didn't work because most students are employed and their hours differ."

Despite the failure of the International Club, an Iranian and an Arab club have both been established at Cerritos.

Kleiner pointed out that as a rule, students from Thailand and Hong Kong tend to veer their classes towards the Business Administration Department, as opposed to those from the Middle East who study mainly Engineering because there is a need for it in their country.

This semester, he has also noticed that there are more students from Jordan and some European countries than before and that as one might expect, there are not too many native Mexicans.



POSTER IN IRANIAN

'GOLDEN GIRL' ON TRACK

Scheduled filming starts Dec. 12

Shooting of the major motion picture, "Golden Girl," will take place in Falcon Stadium Dec. 12, 13 and 14 from 9:30 a.m. to 4 p.m.

Those who would like to sit in the stands as "extras" can pick up vouchers at the stadium's west gate prior to 9:30 a.m. each day of filming.

Every person must fill out a voucher with information such as name, social security number and number of tax deductions.

"Extras" will be paid \$20 a day (before taxes) and are required to be there all day but will not be committed to be present every day.

No one under 18 will be admitted and the producers reserve the right to be selective, said a Back Stage Productions spokesman.

Each day at approximately 4 p.m., color and black and white TVs and stereos can be won by those with lucky voucher numbers.

"Golden Girl" will feature Susan Anton, James Coburn and Leslie Carron and is set to be released in April, 1979.

Cerritos stadium will be transformed into Leningrad Stadium, Moscow, 1980 Summer Olympics.

During the shooting, there will be tight security in the area.

For further information, contact Madge Hudson in the Job Placement Office.

Falcon forensic squad soars high with wins

Capturing five individual trophies and a third place team finish, the Cerritos College forensic squad ranked highly among the competitors at a three-day tournament at California State University at Northridge Nov. 17, 18 and 19.

In competition with 21 four-year schools and 11 community colleges, the Falcon speakers placed third in the community college sweepstakes and fifth in overall debate behind UCLA, University of Southern Utah, UC Berkeley and Moorpark College.

The squad received a "Black's Law Dictionary" for their fifth place finish.

Russ Wood paced the Cerritos team by defeating his opponent from San Diego State in the finals of advocate debate to win first place. Teammate Tom Jones placed third in the same event.

Pam Clifford reached the semi-finals in persuasive speaking, while Jack Ketchem advanced to the semi-finals of impromptu speaking.

Janis Gillespie went to the finals of after dinner speaking.

Terry Miller and Heather Seymour tied for third place in expository speaking.

At the Annual Lancer Invitational Speech Tournament held at Pasadena City College, the Cerritos speech squad gathered 18 sweepstakes points to rate fifth in the overall team standings.

The team was in competition with 32 community colleges from California, Arizona and Utah.

Mark Murphy took second in expository speaking and Russ Wood placed second in the Lincoln-Douglas debate, losing the final round on a split decision.

John Pierce captured fourth place in impromptu speaking.

Pierce added points to the Cerritos total when he received an excellent certificate in extemporaneous speaking.

Wood received excellent certificates in extemporaneous and impromptu speaking, while Terry Miller collected an excellent certificate in expository speaking.



FANCY FURNITURE—The Cerritos College furniture manufacturing class turn out creative pieces from the basics to the exquisite. Students at left craft shop project. Right, instructor Bill Ketelle looks over intricately constructed table.



—TM Photos by DAVE PALMER

NEWS BRIEFS

EXTENDED DAY RAP NIGHT

All evening students are invited to attend a "Rap Night" at the Elbow Room tonight from 6 to 9 p.m.

ALPHA PHI BETA CHRISTMAS CHARITY

Alpha Phi Beta is sponsoring its annual Charity Drive Christmas Party Dec. 9 from 8 p.m. to 1:30 a.m. There will be dancing and refreshments.

Pre-sale tickets are available from Alpha Phi Beta members for \$2.50 and one can of food.

Tickets at the door will be \$3. Directions to the party are available from fraternity members.

DE LEON WINS AWARDS

Art instructor Manuel De Leon has been awarded two first place ribbons and an honorable mention at the Bellflower Open Art Show.

A figure painting placed first in the still life category and another won first in the abstract category, while another abstract won the honorable mention.

CHRISTMAS DANCE

A Christmas dance, featuring "We the People," will be held in the Student Center Friday, Dec. 8 from 9 p.m. to 1 a.m. to raise money and canned goods for needy families in the Los Angeles County area.

Admission is \$1 or one can of food and proof of current ASCC membership.

"Yes, we will have mistletoe!" stated Commissioner of Activities Cathy Butterfield.

UC IRVINE REPRESENTATIVE

A representative from the University of California at Irvine will be in the Student Center Dec. 11 from 10 a.m. to 12 noon to discuss the various aspects of the university system.

ART SHOW

The Art 36 class is being spotlighted in the main lobby of the library. A group of portraits with the theme of "A Consideration of Space" will be featured.

Furniture jobs make wood work

By BRENDA LANG
TM Campus Editor

If working in the midst and aroma of cedar, pine, oak and redwood sounds appealing, joining Smokey the Bear or the US Forestry Service is not necessary. This Rocky Mountain high can be found here on campus in one of the many furniture making classes.

Furniture manufacturing classes range from beginning to advanced, where students develop woodworking machine skills and encounter basic joinery techniques. Materials used for the class projects are purchased by the students.

Furniture instructor and designer craftsman Bill Ketelle points out that the purpose of the courses are to

prepare individuals for the woodworking field, for building furniture, "is not just a hobby, but a way to earn a living."

"We stress two main areas of the woodworking occupational field," says Ketelle. "There is the designer craftsman, where an individual can work for himself and create individual pieces of furniture to fill the wants and needs of the particular client."

"The other choice for the student is to go into manufacturable designs. Here furniture is made or designed for the mass consumer market."

He added that many times the fields cross—a craftsman design often becomes a manufacturable item.

According to Ketelle, furniture has had a history in itself.

He states that prior to the Industrial Revolution, pieces were all hand made. Then following the revolution, machines were and have been devised to produce hand-made looking articles, using techniques such as placing decals and gluing plastic wood-like panels to the wood.

These almost deceiving pieces of work are what Ketelle calls "Levitz specials." The classes taught on campus carry the theory that furniture should look like the process from which they came.

During the upcoming year, students interested will be able to enter a certificate program and for the first time obtain an AA Degree in furniture manufacturing.

"A new resurgence of interest in wood has caused the market to boom," states Ketelle. "The job field is wide open and Los Angeles is the second largest furniture producer in the U.S."

Wrapped in plastic, to prevent warpage from moisture, pieces of furniture found in various stages of construction fill the nooks and corners of the lab area.

Tables, shelving units, end tables, chairs and huge oak bed posts are the pride of the enrolled students.

"A designer craftsman piece not only is constructed far superior to anything store bought, but carries with it a lasting quality that can be passed from generation to generation, and can be enjoyed year after year."

... Proposed psych book review sparks faculty comments

(Continued from Page 1)

In other action at the meeting, the trustees:

—Adopted "reasonable," state-mandated regulations for the public to place items on their monthly agenda.

A special section of the agenda entitled "Public Presentations" will allow for items to be submitted by the public through written or oral requests to the college president one week prior to the Board meeting.

These presentations will be limited to five minutes, unless the Board president grants extra time. No personnel-related items will be allowed.

Slide-sync shows off Cerritos

By LIZ ZEPEDA
TM Asst. Campus Editor

Lights... camera... action! Six weeks and three thousand pictures later, photography instructor Jack Drafaahl and his wife Sue, in association with the Student Affairs Office, exposed Cerritos for high school and community recruitment purposes.

Many of the slides exhibited featured items on campus such as the scanning microscope, the new synthesizer and classes for the non-traditional students.

Music for the slide show was provided by Apollo 100, and Tim Weisberg with Sue Drafaahl coordinating the music to the slides.

The script was written by Public Information Director Jay Malinowski with Richard Tracey as a consultant.

A helicopter, courtesy of the Norwalk Sheriff's Department, provided several aerial shots of the campus.

Narration was done by Jim Williams.

According to Drafaahl, "A large portion of the work involves the script, photography and the sound track."

Drafaahl ranks slide production No. 1 in photography entertainment because of the music and narration.

"You've got to keep the people interested," he explained.

—Debated a list of 125 administrative goals and objectives for the upcoming years.

Merl Doty called most of these "immeasurable" because they were too vague to reasonably evaluate the management employees. However, Harold Tredway thought that to ask administrators to draw up these goals

and objectives was to also ask them to become "pencil-pushers and paper-shufflers."

—Reviewed a faculty proposal to offer health insurance to the college's retirees in the future.

Faculty Senate President Howard Taslitz asked the trustees to let the proposal "stand on its own merits."

rather than tie it in to regular salary and fringe benefits negotiations.

He presented figures indicating that approval of the program to pick up health insurance costs for retirees would save the college money in the long run since new teachers to replace retirees would be hired at substantially lower salary levels.

—Gave final approval to change the

recipients of the college's vending commissions.

This resolved the conflict between the district and the student body over funding the cost-oversruns on the recently renovated football stadium concession stands.

The agreement states that all the profits from the concessions stands,

Elbow Room and vending machines on campus will go to the student body reserves for the next three years to reimburse them for the construction costs.

—Adjusted the salary levels of six bookstore employees to bring them to parity with similar positions on campus.

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Cagers unconsolated in Charger Classic

Cerritos loses to Citrus, 64-63 in finals of Autrey Tourney



TALON MARKS
Sports

Dec. 6, 1978 • Page 3

AVOCADO RUSTLERS—Falcon quarterback DuWayne Decker finds Avocado Bowl the pits as two Golden West linemen close in.

—TM Photo by FRED MATTESON

By **RANDY ECONOMY**
TM Asst. Sports Editor

Cerritos College uncaged their 1978-79 Falcon basketball team Nov. 24 against a powerful Cypress College squad, coming away with a 64-54 victory.

Since then, the Falcons have played five games and have compiled a 2-3 mark. All three losses have been by a total of eight points.

They will host top ranked L.A. Harbor College Saturday night in the gym at 7:30.

Last week, Cerritos went into the second annual Gene Autrey Cypress College Classic as the reigning champions of the three-day event.

After an opening 82-79 loss to East Los Angeles College, Cerritos came back with an 87-76 victory over Pasadena in the second round.

Now in the consolation bracket, the Falcons faced Citrus College and were beaten by a fraction, 64-63.

During the tourney, the Falcons were led by captain Jeff Brewer, Vince Jones, Rene Harston and Derek Wright.

Jones led all Falcon scores with a

single game high of 22 against Pasadena in the second round. Brewer scored in double figures in the three games.

This season might be one of rebuilding for the Falcons as 11 of the 16 team members are freshmen.

Coach Bob Foerster's Falcons will return only one of eight regular starters off of last year's 24-9 ball club that advanced to the second round of the State Community College Basketball Championships at the Long Beach Arena. Six of seven grads from last year went on to major college programs.

Cerritos' only returnee is guard Jeff Brewer, a 6'3" 175 lb. sophomore from La Mirada High School. Brewer was selected as the Mission Valley League's Most Valuable Player in 1977.

Last season Cerritos finished second in the South Coast Conference and won a "wild card" berth to advance to the state playoffs. In the championship opener, the Falcons shocked heavily favored Saddleback to advance to the quarter-finals only to lose to eventual state finalist San Francisco.

Grid goals come up short in Avocado Bowl, 29-7

By **STEVE EAMES**
TM Managing Editor

Three months ago, rookie head coach Frank Mazzotta and his Cerritos College football team set some rather demanding goals for themselves this season: To win the South Coast Conference title and to play in the Avocado Bowl.

It's now history that they accomplished both feats, but Mazzotta wishes they would have modified these goals to include winning the Avocado Bowl.

Instead, they bombed in their debut performance in the annual fall

classic, while a more established act, Golden West, played to rave reviews in their 29-7 victory here two weeks ago. In fact, Cerritos turned in what Mazzotta describes as their "poorest" game of the season.

Golden West, ranked No. 1 in the state, received top-billing in the Fourth Annual Avocado Bowl between the South Coast Conference and Southern California Conference champions. The Falcons, ranked 18th in the same poll, were a shoe-in for the game's best supporting team.

In the first half, the Falcons nearly stole the show. After Golden West's

place-kicker Terry Lairston kicked a 32-yard field goal to cap the Rustler's opening drive, the locals mounted a successful counter-attack.

They started at their own 21 yard-line and in three short minutes, ran off six reasonably long plays that took them down to Golden West's 8 yard-line. From there, sophomore tailback James Copeland did his stuff, going around right end to put the Falcons ahead 7-3.

Two key runs by quarterback DuWayne Decker set the stage for Copeland. On third and one at his 30, he raced 23 yards on a keeper to the Golden West 47. Three plays later he gained 34 more.

For slightly more than the next quarter of action, Cerritos kept the state's most productive offense at bay, allowing just another field goal by Lairston, from 28 yards out early

in the second quarter.

At this point, Mazzotta was looking forward to taking his team into the locker room with a 7-6, half-time lead.

But the half was not over yet. Golden West sustained a lengthy (time-wise) drive from their 26 to the Cerritos 30. With less than two minutes remaining in the half, Rustler quarterback Steve Rakshani and/or head coach Ray Shackleford decided to go for the whole enchilada.

Rakshani's first pass was caught by wide receiver Jaime Dickson just outside of the end zone. His next two attempts were incomplete as well, so on fourth-and-ten he sent tight end Bill Kelly deep to the goal.

However, his coverage, Cerritos cornerback Dennis McMaster, was anticipating a play in perhaps closer quarters. Rakshani alertly took advantage of this oversight and passed

to Kelly who slipped untouched into the end zone to give the Rustlers a 13-7 lead.

Before the half was really over, Cerritos executed an almost classic two-minute (actually one-and-a-half minutes) drill. In five plays they covered 44 yards, to the Golden West 31, where Decker promptly threw the first of three interceptions that night.

Although the game was still within reach, the Falcon's offense was shut off by the Rustlers in the third period.

Cerritos' trademark-tendency to become virtually inactive in the second half of most of their games this season applied equally to the Avocado Bowl. In 17 plays in that fateful quarter, the Falcons averaged only two yards a shot.

In the meantime, the Rustlers ran off 21 plays for 176 yards enroute to 16 more points and their second straight Avocado Bowl victory. Last year, they beat Fullerton College, 10-7.

These seemingly inconsequential

points were scored on: A seven yard rush by runningback Leonard Altavilla, who gained 89 yards on 18 carries that night; an 85 yard "flea-flicker" touchdown pass from wide receiver Tim Wigmore to Jaime Dickson; and Lairston's third field goal, from 33 yards out.

Mazzotta claims the final score was not indicative of the game as it was actually played. In fact, disregarding the Rustler's "fluke" 85-yard touchdown pass, the statistics were nearly even.

Golden West gained 189 yards rushing on 58 carries while Cerritos chalked up 180 yards on just 42 carries.

In the air, the Rustlers completed 9-of-14 passes for 215 yards (or 130 without the TD bomb) to the Falcons' 120 yards on 9-of-21 attempts.

Cerritos earned their invitation to the bowl game by virtue of a 27-7 victory over San Diego Mesa College last month. The two teams ended the season as co-conference champs with identical records of 4-2.

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Mat season opens

By **TOM MESTAZ**
TM Staff Writer

The Cerritos College wrestling team took top honors at the recent Conference-wide tournament held at San Diego by edging out top rated El Camino by a score of 73½ to 73¼.

The Falcons travel to Santa Ana tonight to face a tough Don squad in the South Coast Conference opener for both teams. Starting time for the meet is 7:30.

The team has recently defeated teams from the Navy, Marines and other top rated teams in the area while wrestling without a heavyweight contender.

The matmen trailed through out the

San Diego tourney until the final round when Ron Sasso at 134 lbs. and Perry Shea at 150 lbs. both registered pins along with Darryl Kimes who registered a "superior" when he defeated his opponent.

With the outcome of first place still to be decided, Falcon Bob Legaspi faced a member of the El Camino squad.

Knowing that he had to pin his opponent in order for a Falcon victory in the tournament, Legaspi went into the match with the realization that a mere win would put Cerritos in second place behind El Camino.

Legaspi came out quick and pinned his opponent and gave Cerritos the victory.

For El Camino it was the second time in a week that they had their backs to the mat against the young Cerritos squad who defeated them the previous Wednesday in the Santa Ana Dual meet.

Thus far, Cerritos has beaten Bakersfield, Fresno, Palomar and Grossmont. Coach Jarrett Williams seemed very pleased with the teams showing in the San Diego Tourney.

The Falcons return home next Wednesday when they face Grossmont in the Cerritos gym.

Falcon wrestler Perry Shea was voted "Outstanding Wrestler of the Tournament" in San Diego.

Frats continue grid rivalry

Cerritos College fraternities Sigma Phi and Alpha Phi Beta will continue their annual football rivalry on Sunday, Dec. 17 at Bellflower High School.

The brothers of Alpha Phi Beta will be out to snap their five year losing streak in their annual meetings. Last year, the Sigs won, 13-9.

"No, this is not another hoax," said Sigma Phi member Chuck Michels, alias Freddy Frat. For more specific information, contact him.

FOOTBALL BANQUET

The 1978 Football Awards Banquet will be held tomorrow night at the Golden Sails Inn in Long Beach. Tickets are \$7 each and are available in the Athletic Office.

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Opinion

Editorials • Letters • Columns • Features

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Senate pan sizzles

If you can stand the heat . . . After stamping out their last "hot spot" with some crafty maneuvering, the ASCC Senate almost started another blazing controversy last week before the fire fighters could get back to the station to re-fill the water tanks.

With several self-imposed first and second-degree burns from their recent treatment of a sticky concession stand issue—one which saw decisions move about as fast as flames—a new match was lit in the form of a Senate bill which would have stopped the hiring of professional musicians for ASCC sponsored plays, musical performances, etc.

Fortunately, the bill was extinguished—but not before some apparently still needed administrative advice, however. There are those who feel that the proposed legislation was in retaliation to a letter published in TM two weeks ago from Music Department students.

The letter was in response to ASCC disapproval of funds to pay for a professional lyric composition written expressly for an upcoming Music Department event.

Whatever the case may be, the bill which would have essentially shut down current theatrical productions and put a large damper on future ones which require outside performers due to the lack of student availability, is now in the dormant stage after being withdrawn by author Senator Guy Hammond.

A smart move, considering the amount of dry brush these days . . .

Who's News?

We're open for suggestions . . .

Each semester, the Talon Marks editorial board selects two top campus newsmakers—one student, and one person from the administration, faculty, staff or Board of Trustees.

Before we finalize our selection for this fall, however, we'd like to hear your opinions.

Traditionally, the newsmakers have contributed to the overall advancement of Cerritos College's ideals and programs.

The winners of these prestigious awards will be honored at the ASCC Fall Awards Banquet.

Drop by our office in AC 42, leave a note in our mailbox in the Student Activities Office or give us a call at 860-2451, Ext. 378 before Dec. 13. Let's hear from you.

(Continued from Page 1)

. . . Board action

Don Siriani, dean of student personnel, admitted he was "a wee bit confused" about the Board's implication that there was "no need for leadership out there."

"I have the utmost confidence in the people running each of these programs," said Banas in an attempt to clarify Siriani's assumption, "but they are able to carry on and run them mostly on their own."

Nordbak concurred with Banas's statement: "I'm sure these are not people who need someone holding their hands to go ahead with their programs."

Banas then suggested that some of the supervision of these programs be shifted to Siriani's office until the management study is completed.

"We don't know if they (student personnel) have the time to give adequate supervision to that program," said College President Dr. Wilford Michael.

He added that coordinating these programs would be a more difficult task for several administrators to handle than for one person.

Fuentes claimed that he had supported this same logic in regards to the vice-president's position at their last meeting that Nordbak and Banas were using now. . . . and it was ignored, and I think that's just a bunch of bull."

He later accused Banas of being "extremely inconsistent on this

issue," since Banas was arguing about the exact opposite "side of the coin" he argued about when the vice-president position came up.

Banas defended himself by saying that they were discussing two different positions. He had supported filling the vice-president's office.

Tredway thought that if these programs needed supervision last month, when Newman occupied that office, they needed supervision now—"if the college is to function efficiently," he added.

Newman defended her old job by pointing out that four of the programs encompassed by that position "are definite growth areas."

She explained, for example, that they do not know what the effect will be of a recent bill signed by President Jimmy Carter which will make financial aids available to people with incomes between \$15,000 and \$25,000 per year; that Governor Brown "strongly" supports the EOPS program so their funds may be increased; and that the tutoring budget for this whole year will be depleted by January because of the emphasis on recruitment.

However, Cerritos College is widely noted among the state's 100-plus community colleges for its comparatively low administrator-to-instructor ratio.

Elsner referees in personnel game

By STEVE EAMES
TM Managing Editor

As this college's first Director of Employer-Employee Relations, Robert Elsner finds himself in a rather compromising position—literally.

"Compromising is basically what the process of negotiation is all about," the 33-year-old administrator said.

Negotiation is the name of his game. Negotiating contracts between the Board of Trustees and the employee groups on campus.

In addition, Elsner will administer these contracts, handle any grievances that might arise over these agreements and help settle disputes about their interpretation.

Elsner took over this newly-formed, \$33,000-per-year post early last month amid a great deal of controversy, which was generated originally by Proposition 13 and perpetuated by Board member Chuck Fuentes.

Fuentes was opposed to the position because he felt the director would deal with too few employees to justify itself.

The college's 250-plus classified (non-instructional) employees are currently the only group with a collective bargaining agreement with the Board.

In addition to his role as the college's chief negotiator, Elsner has other related responsibilities which include reviewing all personnel policies related to various employee groups and update them to be sure they are consistent with changes in the education code and court cases, and will compile a seniority list for classified and certified employees since no such list exists.

He will also monitor the college's affirmative action program which is designed to prevent potential discriminating hiring practices as well

as oversee the entire Personnel Department.

Fuentes also thought the salary level of the position was unwarranted since it had been originally slated for \$28,000 per year.

However, this controversy apparently does not phase Elsner, who previously served in a similar position with the Inglewood Unified School District.

"The fact that this position was surrounded by controversy did not have any bearing on my decision to accept the job or not," he said.

"Besides, this type of position is fairly controversial in any school district. It seems like we're always on the firing line."

The position was approved by the Board last March on a 4-3 vote. Fuentes, Merl Doty and Les Nottingham cast the dissenting votes. Over the summer a nowhere battle was waged by the Trustees over the position.

At their July meeting, the Board voted down a motion to table an administrative recommendation to call a special meeting to interview the final candidates for the position, and another which would have placed that particular item on their August agenda.

At their August meeting, they voted against a motion to not fill the position and then approved Aug. 29 as the final interview date.

One Trustee who supported the position, Lou Banas, said the new director of employer-employee relations could ultimately save the District more money than any other position they had ever approved.

But, Elsner does not seem to feel intimidated by the pressure which would likely be associated with such expectations.

"It would be very difficult to measure the savings that might accrue because of this position," he



NEGOTIATOR ELSNER

—TM Photo by PAT AVILA

said, "but there could definitely be some."

"Banas has a valid point, though," he continued. "The college needs someone who can keep abreast of developments in collective bargaining, who can present a strong position at the bargaining table, and who has time to do the necessary preparations for negotiating—something you can't walk into cold."

Elsner, a native of North Hollywood, has a background which includes a Master's Degree in business administration from the University of California at Berkeley and teaching high school

mathematics before landing a job at the Inglewood school district in 1973 as director of special programs.

In 1975, he was promoted to assist superintendent of that district, which entailed extensive negotiations.

Although he is unaffected by the controversy of his position, Elsner admits that he has to be more aware of the sensitivity of the job and must avoid "alarming" anyone he deals with.

"I don't take Fuentes' opposition to this position personally," he said. "He's within his rights to stand up for his objections. But, I hope that in time they (the Trustees) will be assured that they made the right decision."

PHYLLIS-OPHIZING:

It's a matter of taste in a small world after all—so quoth

By PHYLLIS DAVENPORT

WHO SAYS?—"It is a good thing for an uneducated man to read books of quotations. Bartlett's 'Familiar Quotations' is an admirable work, and I studied it intently. The quotations when engraved upon the memory give you good thoughts. They also make you anxious to read the authors and look for

Ecology gets A.P.E. going

Cerritos College is going A.P.E. That's A.P.E.—as in aluminum and paper ecology.

On Dec. 8 from 11 a.m. to 3 p.m. and Dec. 9 from 10 a.m. to 3 p.m. in front of the Gym, clubs, organizations, classes, offices and individuals can contribute paper and aluminum cans to raise funds for the Cerritos College Scholarship Program.

Trophies and prizes will be awarded to those who make outstanding donations.

more," Sir Winston Churchill wrote in 1930.

"And so, my fellow Americans . . . John Kennedy, 1961.

"I never met a man I didn't like," Will Rogers, 1930.

"Is Sex Necessary?" James Thurber, 1929.

"Never give a sucker an even break," Edward Albee.

"Sweets to the sweet . . ." William Shakespeare, 1600.

"I am at the end of my tether," Royall Tyler, 1787.

"Phyllis is my only joy, Faithless as the winds or seas; Sometimes cunning, sometimes coy,

Yet she never fails to please," Sir Charles Sedley, 1701.

SMALL WORLD—Living in the same city for all of my 26 years, I have come to realize that this planet may have a superficial area of 197,272,000 square miles, but it is a very small world . . .

There was the time I was sitting at work minding my own IBM when a

second cousin I hadn't seen for seven years appeared at my side and said, "Aren't you . . .?"

And, then there was the time I needed to borrow an egg for my first batch of brownies in my new house and discovered my neighbor used to give us rides to our high school football games—"Aren't you . . .?"

And, what about the time, sitting around the campfire quaffing a few, when what else, "Gee, you look familiar . . . aren't you . . .?"

Yes, my cousin was married to your half-sister and, yes, we did go to the same junior high.

Most recently, my neighbor called her insurance agent who asked her if she knew me.

Come to find out, my neighbors' agent is the mother of TM Campus Editor Brenda Lang.

Oh, and by the way, my neighbor went to school with my dad . . .

Her son lives with a guy I graduated from school with . . .

His parents also graduated from school with my dad and neighbor.

His mother was my Girl Scout leader and her daughter was my former neighbor's best friend who is

MATTER OF TASTE—Have you joined the Pepsi people? Does Coke add life?

After being dared, double dared and even triple dared to take "the Pepsi challenge," it was decided to set up a testing station on our kitchen table.

Armed with a can of Coca-cola, a can of Pepsi, some "soda" crackers and a big book set up between us, my husband and I conducted the experiment.

It was unanimous.

Between the two most popular carbonated beverages, our taste buds were most tickled by . . . the envelope please . . . Pepsi.

However, it was also unanimous that we pour out the rest of the syrupy sodas and execute another challenge.

Armed with one Pioneer leg, one Kentucky Fried leg, one blindfold . . .

These levers can serve a hundred different functions to produce sounds from the 44 key keyboard, which range in pitch from the extremely low to notes so high they are inaudible to human ears. This ability to reach such wide parameters of music allows it to surpass the extreme pitch of any other instrument.

A creation of 20th Century man, this instrument was first developed in 1965, and, uniquely, it has the ability to imitate pre-existing instruments such as horns, brass, woodwinds and reeds. Some of the capabilities of a synthesizer are that it can slide notes, unlike a piano, determine length of time a note is held, play loud or soft, harsh or mellow.

Synthesizers are versatile in that a single note or chord can be played, along with harmonies and various melodic lines.

In Englert's instruction, a four-track tape recorder has a very important role in the course. It is here that simple sounds are taped and later combined to produce intricate layers of music.

The unit, which was purchased three years ago, is now attaining a major position in the contemporary music field. Groups such as Styx, Emerson, Lake and Palmer and much of the disco sound employ its versatility.

Englert, who produced the synthetic sounds for last spring's production of "Dracula," noted that there will be an advanced course for those interested next semester.

Machine makes music

By BRENDA LANG
TM Campus Editor

Whether your preference be Bach or Styx, knowledge of the 88 pearly whites isn't required to be able to move mountains of music with the college's Model 2600 synthesizer.

The Music Department is now offering a non-prerequisite class in the operation and function of the \$2,500 unit.

Taught by synthesizer enthusiast Dave Englert, Music 22—Electric Synthesizer is still completing its first semester of operation with great success.

Englert accredits the course's popularity to the fact that it is geared toward the non-musician. "Personalities from all over the district have come to experience the world of recording engineer work and develop a first-hand knowledge of recording studio techniques."

The synthesizer itself has the appearance of a black box containing a double deck of keyboards, which has a panel of multi-levers behind it.

IVORY POWER—Instructor Dave Englert is a one-man band on the Music Department's impressive synthesizer.

TM Photo by MARK AVERY



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