

# The 'ins' and 'outs' of playing the athlete recruiting game

By RICHARD HUDSON  
and FRED GOFF

A student athlete generally must reside within a certain community college's boundaries in order to participate in such college's intercollegiate athletic program. —South Coast Conference Athletic Code.

Everybody's doing it but nobody wants to admit it.

One coach went so far as to say that probably every team in the South Coast Conference, for example, has at least one player who lives outside of the district.

Another JC coach said he didn't want it in print, but at least half of his team was from out of district.

A survey of coaches in the Southern California area suggests that there is widespread abuse of recruiting regulations.

Currently, rules and regulations governing Southern California Junior College eligibility apparently are being virtually ignored by a vast number of coaches and administrators with the end result being the impossible task of enforcing rules that have only minimal support.

But within 48 hours from the time this story appears, a landmark decision regarding the elimination of certain college's residency laws threatens to further escalate out-of-district recruiting. A large portion of each junior college's funds come from the taxpayers within the given community.

A storm of controversy is expected to follow the decision, known as the free-flow case.

As it stands now, if an out-of-district student wants to come to Cerritos because of a particular academic program not offered in his district, he can—but he can't play

football," said Hal Simonek, Cerritos College Athletic Director.

Simonek has been known to go door-to-door to check residency of players, but agrees, "It is almost impossible (to enforce)."

Although the ruling is not yet official, it almost certainly will be in favor of the free-flow system.

Each junior college will have the option of total free flow (academically and athletically) or none at all. But it's expected to open a Pandora's Box in JC recruiting.

Fullerton Junior College has already gone on record that they will not participate in the free-flow.

The general consensus of people who should know is that schools with proven winning athletic programs will benefit, while small junior colleges with poor geographical locations will suffer.

"If it wasn't for the residency rule, colleges like Compton and Rio Hondo would suffer," Simonek said.

Although the residency rule is the current focus of attention, violations in recruiting are also a frequent occurrence.

The SCC code plainly, and in no uncertain terms, states that "Conference institutions shall not engage either with or without salary

or expense account, any persons for the specific purpose of soliciting athletes whose residence is outside of that district."

But enforcement is so lax that certain schools have flaunted the fact that they recruit outside of their district.

In a pre-season press release pertaining to the Santa Ana Don football program Head Coach Tim Mills openly revealed that out-of-district recruiting was his "key" to success.

The release went on to state, "It's (recruiting) the most important (Continued on Page 3)

# Talon Marks

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Wednesday, Dec. 5, 1979

## Handicapped Commissioner bill before Senate again

### KEYS CAPER

### Four pianos jazz crowd

By MAUREEN O. MAY  
TM Staff Writer

What was billed as "the jazz event of the year" came through with flying colors and pounding keys.

"Do you want me to give an invocation or play the piano?" interrupted Father Tom Vaughn during emcee Wendell Hanks' introduction of him Friday night at the Cerritos College Foundation "Four Pianos" concert.

He created an uproar, setting the mood for an evening of fun and good music at Burnight Center—and the show was on.

Father Tom, a Capitol Records recording artist, is a swinging Episcopalian priest and a scene stealer. "I want everyone to know what a real Englishman looks like," is how he explained his black hom-burg and walking-cane trademarks.

Coupling his bowler and cane with black-tinted rimless glasses, cleric's collar and a fabulous subtle English-ancestry humor, Father Tom took the stage.

And when he began to play, he was the stage.

His exciting interpretation of "MacArthur Park" was pure talent at its best.

Variations of the theme flashed from soft easy listening to a strong rhythm and back again. The audience's spontaneous bursts of applause told him, "Hey, we like it. Give us more!" And he did.

Swiveling around on the piano bench, Father Tom pointed his cane toward the stage wings and on came Paul Smith, pianist and arranger for Ella Fitzgerald. Six foot-five inches tall, crewcut, ruddy complexion and rugged looking, he looked more like a sports announcer than a musician.

The baby-grand Baldwin seemed to shrink physically when Smith sat down. The picture was artist and piano—not piano and artist.

He eased into his segment with musical humor, starting out with a repetition of a short improvisational (Continued on Page 2)



FOUR PIANO PLAYERS—A unique bill featured four top jazz pianists here Friday night. From upper left are Paul Smith, Pete Jolly, Joanne Grauer, and Father Tom Vaughn. —TM Photos by JOAN MONROE

### Wood offers re-write after initial veto

By KURT PETERSON  
TM Staff Writer

ASCC President Russ Wood vetoed an approved Senate bill late last week that would have set up a Commissioner of Handicapped Students, labeling it "unconstitutional."

Wood will address the Senate at its 2 p.m. meeting in Bk 112 today to explain his reasons for the veto.

The bill, co-authored by Andres Mendizabal and Mario Monte, was approved by the Student Senate at its Nov. 21 meeting by a vote of 19 for and one against with six abstentions.

The bill stated in part that since "the Handicapped Program of Cerritos College has increased tremendously in the last few years... (and) the Handicapped Program here is one of the best organized and staffed in the State of California... be it resolved that a commission-ership of Handicapped Students be established."

However, the bill also stated that the new Commissioner be approved by the HSCC.

Wood told Talon Marks that he was merely trying to align this commission-ership with all other Cabinet posts. He is submitting a revised bill which will not contain the requirement that the commissioner be approved by the HSCC.

The new bill will require that the Commissioner "have a working knowledge of the needs and problems of handicapped students... and maintain direct communications with the handicapped center."

According to Wood, the new bill has received the support of Mendizabal, Liz Guerrero is an applicant for the post under the conditions of the new bill. Her application will be judged by the Senate at today's meeting.

Last Wednesday, the Senate admitted a new Senator, Sheri Whiteman, an 18-year old Public Relations major from Fullerton.

Whiteman, a freshman, is a graduate of Sunny Hills High where she was active in student government as well as academic and social clubs.

The appointment of Brian Freeborn to the Supreme Court was also to be voted on last week, but Freeborn could not attend the meeting. Applicants must be present to be voted on and accepted. Freeborn's application will probably come up at today's meeting.

## Basketballers roll in Friday benefit

### Wheelchairs, faculty, cops, gridders, Circle K clash

By THOMAS E. MOONEYHAM  
TM Staff Writer

Basketball... with a difference. It's played from a wheelchair.

"Sometimes it gets a little rough," said Paul Laurence, member of the Cerritos College wheelchair basketball team. "You get a few smashed fingers now and then."

Wheelchair basketball is organized into the National Wheelchair Basketball Association with teams across

the country. The NWBA has about 20 teams in the Southern California area, according to Laurence.

But the Cerritos team is not that well organized, yet.

The wheelchair team at Cerritos is a loose collection of players which has changed from time to time and has been around for about two years.

They have no coaches, no definite roster, and no rigid schedule of daily practices. Said Laurence, "We try to

set up a time and hope that everyone shows."

One of the reasons behind this un-organization is the fact that most of the players on the team play for other teams also. Despite that, though, the wheelchair team has done well. "We surprised ourselves against Cypress in a scrimmage last summer," said Laurence. "We scored a lot more than we thought we would."

Cypress is a team that is ranked nationally in the NWBA.

The Cerritos college wheelchair basketball team plays against any and all challengers from groups on campus. But there have been so many challenges recently that a special game has been set up.

Friday, Dec. 7, the wheelchair team will take on four different opponents: Their opposition will, however, have a distinct handicap. "For most of them it will be the first time they have ever been in a wheelchair," said Laurence.

The four teams the wheelchair team is up against at the 7:30 tipoff are: the football team, faculty/staff, Circle K, and the Campus police. Each one of these teams play one quarter of a four-quarter game against the wheelchair team.

Friday night's game serves a double purpose, however. Last semester the Senate passed a bill promising to buy three much needed manual (Continued on Page 2)

## Awards for top student open

By KAREN LAVIOLA  
TM News Editor

Falcons go up for grabs this week. Nomination sheets for service and leadership awards to be given at the Fall Awards Banquet in January are being circulated among students and faculty this week.

Any ASCC student or faculty member may nominate as many students as they wish. The forms

must be turned in to the Activities Office by 4 p.m. this Friday.

A variety of awards in recognition of leadership and service to the Cerritos College activities program for the fall semester will be given to full and part-time students. The awards will range from certificates to bronze, silver, or gold Falcons.

The awards committee held its first meeting last Thursday. Committee

members are ASCC President Russ Wood, chairman; ASCC Vice-President Susan Hall; ASCC Chief Justice Trevor Ware; ICC Commissioner Cheryl Adams; Jose Hernandez, Cabinet; Mark John, Court; Tom Chavez and Stuart Hayden, Senate; Jim Phillips and Yvonne Favella, Panhellenic; Karen Laviola and Carolyn Griffiths, Curricular; Cheryl Waller and Harry Kane, Special Interest; Brian Freeborn, Service; and Tammi Carter, Student-at-large.

Membership on the committee is provided for in the ASCC Constitution with powers of appointment from each area given to the president.

Any students interested in being considered for an award should contact teachers or other students to have their names placed for consideration.

All nominated students will be telephoned on Dec. 10. They may then come in to the Activities Office to fill out their own forms.

## Language interest wanes as need rises

By JANE BROCK  
TM Staff Writer

In a report delivered to Presidential Aide Stuart E. Eizenstat on Nov. 7, a commission on International Studies called for the reinstatement of foreign language requirements in colleges and universities.

Appropriations of \$178 million were suggested to implement a list of recommendations which include federal grants of up to \$40 for every student taking a foreign language, an increase in the number of Fulbright scholarships for study abroad, and special programs designed specifically

(Continued on Page 2)

## OPERA IS CHILD'S PLAY

By PAUL BENGIS  
TM Staff Writer

As a special holiday production, the Cerritos College Children's Theatre will present "Hansel and Gretel," a fairy tale opera sung in English by the Pacific West Coast Opera Company, Dec. 7, 8 and 9 in the Downey Civic Theatre, 8450 E. Second St., Downey.

The most popular children's opera ever produced, "Hansel and Gretel" tells the story of two young children who, when lost in the forest, encounter a gingerbread house occupied by a witch who wishes to bake them into gingerbread children.

Written by Engelbert Humperdink, the opera will be fully costumed and staged.

As an added attraction, Santa Claus

will be present at all performances to speak to and pass out Christmas treats to the children in the audience.

Performance times for "Hansel and Gretel" are 4 and 8 p.m. Friday, Dec. 7; 2 p.m. Saturday, Dec. 8, and 2:30 p.m. Sunday, Dec. 9.

Prior to the 8 p.m. Friday performance, the Los Cerritos Boys Choir will sing Christmas carols.

"Hansel and Gretel" is the first in a series of four programs to be presented by the Cerritos College Children's Theatre during the 1979-80 school year.

A disco musical version of Aesop's Fables called "Aesop's Fables" is scheduled for February. A Magic Review by master magician Chuck Jones and his eight-foot pink bunny

will perform in March and a musical adaptation of the Twain classic, "Huck Finn" is scheduled for April.

Ticket prices for the series of four events are \$6 for children and \$7.50 for adults.

By buying the series, ticket purchasers see four shows, for the price of three.

Individual tickets for "Hansel and Gretel" are \$3 for children and \$3.50 for adults. They may be purchased at the Downey Civic Theatre box office immediately prior to each of the four performances.

Individual and series tickets may also be purchased by contacting the Cerritos College Office of Community Services at 860-2451, ext. 521.



## ASSUMES TASKS

# New commissioner plans upcoming acts

By JOYIA DI PALMA  
TM Staff Writer

As Paul Westhoff takes over the position of Commissioner of Student Activities vacated by Jamey Lian, he begins the time consuming task of booking bands and other acts for noon concerts, dances, and the Leadership Conference.

While Lian's position was to book fewer quality acts, Westhoff, would like to try different activities such as a well known comedian, a hypnotist, and student game shows such as the Dating Game and the Gong Show.

Westhoff was responsible for last spring's Falcon Feud which involved students from various clubs and organizations.

He would also like to have entertainment for night students, but is vague on when he could stage an event they could attend.

Westhoff is also investigating the possibility of having Dave Mason at an approximated cost of \$1500 and Tower of Power some time next semester.

In the past, the college has hosted such name groups as Jan and Dean with Papa Do Run Run, Falsh Cadillac and Continental Kids, the Babies, Exile, Janis Ian, and the L. A. Philharmonic.

## MOVIE TO BE SHOWN

"Heaven Can Wait," Academy Award winning movie starring Warren Beatty will be presented free of charge to all ASCC students on Thursday, Dec. 13 at 7 p.m. and again at 9 p.m. in Burnight Theatre.

Russ Wood, ASCC president, stated that a minimal number of acts would also be booked by Jean Pierre Michelou, Commissioner of Fine Arts. Michelou was responsible for hiring the disco-rock group East Side Connection, which played on Tuesday Nov. 27, and was paid \$325.

Upcoming events will include Toad on Dec. 6, at a cost of \$370. The group plays original music.

On Dec. 11, students from the music department will present a jazz concert, and on Dec. 13, a group of kindergarten age Christmas carolers from Graziade School in Hacienda Heights will perform. Santa Claus will also be on hand to take gift orders and discover who's been naughty or nice.

All entertainment begins at 11 a.m. and is held in the Student Center.

# D Phi O tops in food drive

Delta Phi Omega sorority has won first place in Operation Share's second annual Thanksgiving Canned Food Drive with a runaway total of 10,726.13 ounces.

HSCC (Handicapped Students Club) took second place honors with 641.5 ounces.

Third was Mecha at 404.75, while the Physical Therapist Club placed fourth with 140 ounces.

Awards will be presented at the Fall Awards Banquet.

The canned goods go to 13 needy families.

# Career Center 'Schmidt'-en with energy

By MAUREEN MAY  
TM Staff Writer

Walk in the Career Center these days and you'll feel the impact of an "energy explosion."

Dick Schmidt, the new career technician, ignites the Center with his energy, zest and enthusiasm for its new plans and programs.

Casual-appearing and the straight off-the-cuff type, Dick's openness and humor put people immediately at ease.

He can discuss choosing and changing careers from first-hand experience... and will tell you how he's come to the point where he is now.

Armed with a Bachelors degree in engineering, Dick first went into the field. It was challenging but lacked one component — working with people.

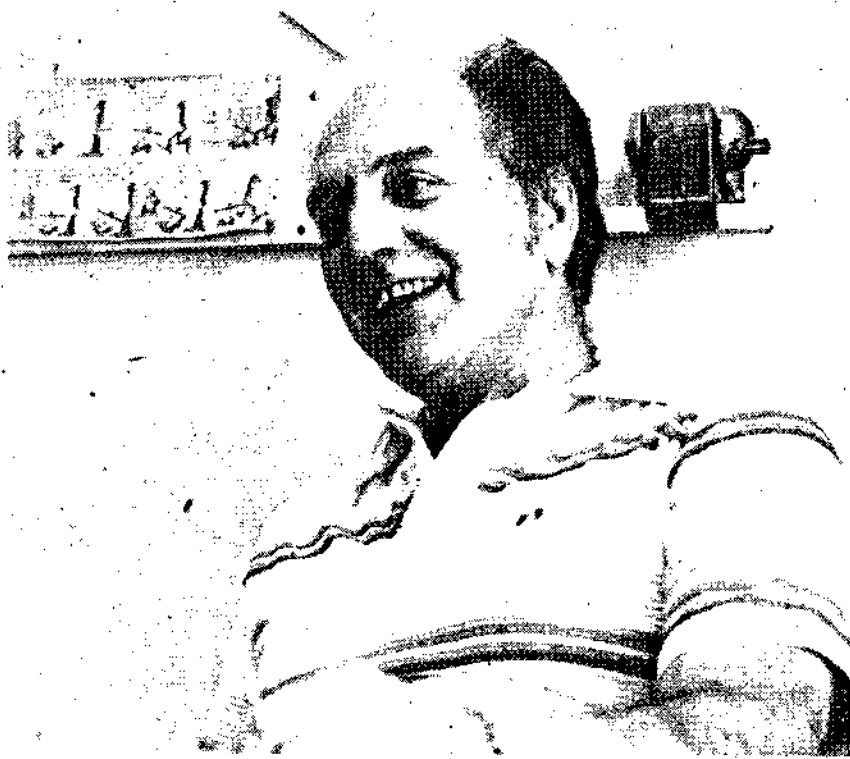
Somersaulting into an opposite direction, he opened a theatrical agency for three years. Many of his clients were well-known performers, such as Valerie Harper.

Working with people was something he was good at and enjoyed. But he began to realize he'd probably be happier in another area.

He applied for and was accepted in the Psychology Department at CSULB. Here he found himself motivated by both Adult Education and Career Counseling. He'll receive his Masters degree in Counseling and a Certificate in career education in December.

Impressed by Jung's theories and authors Gail Sheehy and Daniel Levinson's works, he became convinced of the vital need for career counseling experts.

"Job decisions are not a one-shot deal," says Dick. "No one has to pick the one 'right' choice. We should ex-



DICK SCHMIDT—Career Technician

—TM Photo by KATHY STELLY

plore interest areas we enjoy. Give ourselves options and alternatives."

Some people, according to Schmidt, decide on a job for reasons like:

"That's what my family wants."

"That is all I know how to do."

"I'm going to do this because I don't have any other skills."

Careers don't have to be picked this way.

Bad decisions come from taking other opinions without knowing your own values. Those deciders don't really choose work that satisfies their own needs.

Career counseling can teach people how to recognize and use their own resources.

Counselors are aware of all the stages we experience during a typical

# ... Pianos performance approved

(Continued from Page 1)

exercise that "somehow" ended on a discordant note. The fourth time around, hitting the "right" note Smith quipped, "My mother always told me, 'Practice till you get it right.'"

Evidently Smith listened to his mother.

His quick rippling style and rhythmic patterns produced a sensational version of "Send in the Clowns."

Covering the keyboard so rapidly his fingers seemed to blur together, Smith brought out both the subtle and powerful nuances of "Clowns" and gave the song the emotional quality it was meant to have. And audience reaction showed they felt it.

Contemporary—the gap that joins jazz and classical—was clearly Joanne Grauer's sparkling style. Her fingers blending into the piano keys created a kalaidoscope of exciting sounds and rhythms.

"Heather Feather" and "The Lonely Giraffe," two original compositions, took the audience on a lyrical impressionistic ramble through a variety of jazz modes.

The sophisticated-looking slender blonde said, "I always dress to match my mood when I perform." Her pink-scaled glasses and flowing black print off-the-shoulder tunic/pant was a good indication she intended to give a terrific show... and she did.

Next came Pete Jolly, the "gentle giant of piano." Jolly and his piano trio appear in international jazz festivals.

His casualness in style and the apparent comfort he felt with the piano matched his casual, comfortable level and boot look.

The boyish-looking Jolly immediately established rapport with both Roy Burns on drums and John Heard on bass and a trio was born. Their version of "Love for Sale" would sell anyone.

"It's the right people at the right time," said Burns. "We've never rehearsed together. We just clicked. I've practiced hours with groups and never clicked like this."

Jolly developed a smooth distinctive style and knows how to produce an effect.

Artists in their own fields, Burns

lifetime. They can help people know how to prepare for them and meet them head on.

Adult education is from 18 years and up. People enter young adulthood and progress through occupational, marriage, family and leisure stages.

Self awareness is important during all phases of development.

One thing Dick likes to get across to people is "Don't lock yourself in. Be open to new ideas and change."

By encouraging students to use the various counseling services on campus, developing a strong outreach program with a speaker's bureau, working with the work-experience programs and giving classroom presentations, he hopes to expand use of career center services.

"Our doors are open to students from 8 a.m. to 9 p.m. Monday through Thursday, and from 8 to 4:30 on Friday. We're located in Student Center, Room 2 and welcome both the walk-in student and the student who makes an appointment."

While new on Cerritos campus, Cerritos district is familiar territory to Dick. Raised close by in the Bell garden and Southgate areas, he served in the Korean war.

Dick's personal credo is to give meaning to each day. It shows in his work. He's a man who is content being alone, but not lonely. He's an untiring reader, a creative thinker and has a positive-plus attitude.

When you talk with Dick Schmidt, you know that "life is good..." and it's worth putting your energy into it.



EASTSIDE BASH—The pop/rock band Eastside Connection entertains students at a recent noon concert held in the Student Center. Concerts are

held Tuesdays at 11 a.m. Formats for the shows include rock, jazz, and choral groups (see story above). —TM Photo by MARK AVERY

# Speech team challenges the best

By LAURA ERICSON  
TM Staff Writer

This year's Cerritos College Speech Team seems to be managing with what they have—and managing very well.

Going up against schools such as Orange Coast which has 15 people returning from last year's championship squad, Cerritos is doing well with only two returnees.

In the most recent tournament at Cal State Northridge, Nov. 16 and 17, returnees Janis Gillespie and Tina Reneau were finalists in expository and impromptu speaking in the championship division.

Craig Philbrook placed third in the championship division in persuasive speaking and Tony Medina was a novice finalist in persuasive speaking.

In Sweepstakes at Northridge, Cerritos was fifth among 14 community and 33 four-year colleges and universities.

Calling the Northridge tournament "tough," advisor Bill Lewis commended the team for their efforts and their perseverance. "Some of the finest college speakers in the country were at that tournament," he explained.

"We were competing against kids who'd been speaking for three to four

years. For most of our kids, this is their first speech experience," Lewis said.

"It used to be that we got a lot of referrals from the area high schools. Seven or eight of them had good speech programs. Even before Prop. 13, the schools started cutting down on their programs. Now only two or three schools have good ones," Lewis maintained.

Upcoming tournaments include the Pacific Southwest Collegiate Forensic Association Fall Championships Dec. 7, 8 and 9 at Cal Poly Pomona, and the National Phi Rho Pi Tournament during Easter vacation in Kansas City.

Lewis thinks the five-time national champs "could do well if we continue to work. We've got the potential."

# ... Languages realized

(Continued from Page 1)

ly for the community college.

Dr. Siegfried Ringwald, professor of German at Cerritos College and a consultant for adult education of L.A. County schools, states, "This is a big breakthrough for foreign languages."

According to Dr. Ringwald, who studied for a year in Germany on a Fulbright scholarship, the enrollment in foreign language classes are the lowest they've ever been since World War II.

"At that time, we realized how important it was to be able to communicate with other countries in another language. It seems Americans have forgotten that lesson. It would be a pity to have to learn it all over again," he said.

Presently only 8% of colleges and universities have foreign language studies as a requisite for a bachelor's degree, as opposed to 34% in 1966, according to the report by the commission.

Dr. Silvia Hubbell, the associate dean of Humanities and Social Science at Cerritos College, says she is confident that the commission's recommendations will be approved. "I think foreign languages will become compulsory in our educational system."

Hubbell goes on to say that "We in the department have all seen this coming. I feel really positive about it, very positive."

The commission urged that the recommendations be acted upon and the funds appointed this fiscal year.

# ... Hoopsters

(Continued from Page 1)

wheelchairs for the Handicapped Office if matching funds for three additional chairs could be raised from somewhere else. So the upcoming game will serve as a fund-raiser for these chairs.

The players on this year's wheelchair team are: Paul Laurence, Glen Brown, Chuck "Maddog" Moore, Roger "Porkchop" Dixon, Tom Barnes, Curtis Bell, Harry Kane, Ed Baca, Brian "Beaver" Geier, and Steve Lutes.

Tickets to the Friday, Dec. 7 game are \$1 at the gym.

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SKYHIGH—CC forward Wayne Davis reaches for the stars and ends up with a basketball against an East L.A. defender. Falcons whallopped the Huskies in the opening round of the Cypress College Gene Autry Basketball Tournament last weekend.  
—TM Photo by DAVE MEADORS

## Cagers open with bang

By FRED GOFF  
TM Assoc. Sports Editor

The Cerritos basketball team opened its 1979-80 season on a positive note, defeating a highly touted Cypress College squad featuring a 7'3" center. The contest went into two overtimes before Cerritos escaped with a narrow 80-78 decision.

Shooting a poor 31 percent from the floor, the Falcons stayed in the contest by playing a hustling defense and making key baskets.

James Pitchford led Cerritos scorers with 22 points and was a mainstay in the two overtime periods. Steve Gilliam added 18 points before fouling out. 6'8" Dean Sears led Cerritos big men with 14 points and

had the basket that sent the game into the first overtime.

The Falcons then lost two games to Golden West College sandwiched around a 103-78 victory over East LA College, a first-round match in the Gene Autry Tournament held at Cypress College.

The team was expected to do well in the tournament, but ran into its present nemesis Golden West in the tournament's second round.

The final score of 68-59 saw the Pitchford-Gilliam combination again leading Cerritos scorers with 12 and 14 points, respectively.

The loss threw the Falcons into a consolation game with Long Beach City College, but Cerritos had to settle for fourth place, as three starters

failed to see any action in the 77-70 defeat.

Two of the players unavailable for action were the already potent Pitchford-Gilliam backcourt duo, who missed the team bus and were not used because of "school policy." Forward Joe Stevens missed the game with a case of the flu.

Team statistics on the so-far 2-3 pre-season show the Falcons outscoring their opponents by a narrow margin and shooting a below average 44 percent from the floor and 73 percent from the free-throw line.

Tonight pre-season action continues with Cerritos taking on the Whittier College JV's and Saturday the Falcons meet LA Harbor. Both games are on the road and will start at 7:30.

## McLeish, soccer squad hailed as best team in Falcon history

By FRED GOFF  
TM Assoc. Sports Editor

Cerritos College's soccer team put the finishing touches on a South Coast Conference championship season by taking fourth place in the Southern California Finals. The Falcon kickers were eliminated from further competition by the eventual State Champion, Glendale College.

In his second season as head coach, Dave McLeish led a team with only four sophomores to its first conference title in Cerritos history. He also led the team in conference honors, being named South Coast

Conference Coach of the Year. Eight players from this year's team also received conference honors.

Named from the first team were team co-captain Bill Vela, a sophomore who captured honorable mention honors last season. Also on the first team is midfielder Rick Villavicencio, a freshman who had a number of key goals during the team's championship drive.

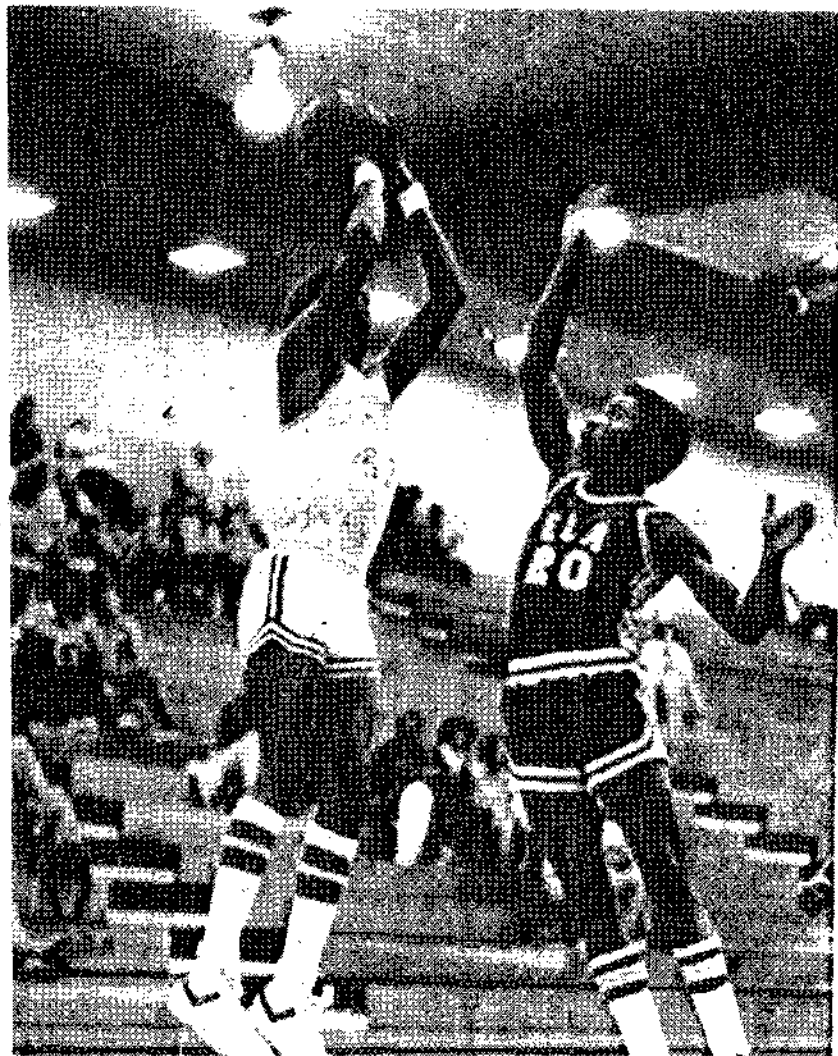
The Falcons placed four players on the second team, two from defense and two from offense. Leading the defensive nominees are the team's other co-captain Louis VanSmaalen and outside back Art Torres, both

freshman.

On offense, 6'5" Gary Boogaard, the Falcon scoring leader and Bill Pierce, both freshmen, also captured second team honors.

On the Honorable Mention squad, Cerritos was represented by second year goalkeeper Ernie Otero and half-back Francisco Laris.

With 14 possible returnees for next year's team, the team has something to look forward to, but says freshman Villavicencio, "This year was too good to start thinking about next year already."



## Football places 7 on All-SCC

By RICHARD HUDSON  
TM Sports Editor

The Cerritos College football team placed seven players on the 1979 All-South Coast Conference football squad to bring an end to the '79 SCC season.

First team selections for the Falcons were John Carroll, a sophomore at offensive tackle and Brodric Thompson, a 6'5" defensive tackle and also a sophomore.

Second team selections include Bill Saddler at offensive guard, Arlo Gates at running back, Larry See and Tom Hazelton as linebackers and Mark Coleman at defensive back. Gates and Coleman are the only two freshmen of the seven.

The Falcons finished the season with a 3-3-0 third-place record in conference play and a 5-5-0 over-all record.

Although the Falcons' record may look mediocre, in reality it should be termed a fairly successful campaign.

The SCC's total record against non-conference opponents was an excellent 20-8-0 and made the conference one of the toughest in the state.

Gregg Cole and Gates led the CC running attack over the course of the season.

Cole piled up a team high 420 yards with six touchdowns and a 4.3 average, while Gates ran for 341 yards and had a good 4.6 yards per carry average.

Jeff Tedford led the team at quarterback, completing 81 of 145 aerial attempts for 1,141 yards, but only four touchdowns.

Ron Massie and Steve Mooshagian led the receiving core picking up 448

and 542 yards, respectively.

Defensively, the Falcon leaders were Jim Willard with five interceptions, Rob Lacerte and Mike Davis with three thefts apiece and Monty Zmuda with two.

Geno Ketelsleger and Larry See only had one interception apiece, but their aggressive style of play and the ability to always be around the ball made them a key part of the CC defense.

Punter Scott Vernoy was the second best punter in the conference with a 40.8 average and led the SCC in distance with a 66-yard best.

The 1980 season should be another good one for the CC squad as they will have about 50 percent of their starting team returning.

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COMING FOR CHRISTMAS

## Volleyers end season

By BRAD DITTO  
TM Staff Writer

The Cerritos women's volleyball team finished the 1979 season with a 13-15 record, but according to coach Jeanine Prindle, played much better than their record indicates.

Plagued by inexperience, the Falcons performed very well in two of the state's toughest tournaments.

The Santa Ana tournament boasted 28 teams, an incredible number which made for excellent competition.

Cerritos, however, finished sixth in the tourney and second in pool play to the eventual California state champions, Golden West.

The Falcons also placed sixth in the Saddleback tournament. Saddleback invited only 18 teams, but as in the Santa Ana tournament, competition was fierce.

Cerritos again finished second in pool play, this time to arch rivals and state champion runner-ups, Long Beach City College.

Coach Prindle's squad finished 4-8 in conference play, but according to Prindle, "played very well despite our losing record."

Prindle also added that the South Coast Conference is the most competitive conference in the state, and women's volleyball is no exception. Four of the seven teams were ranked in the top ten of Southern California Junior Colleges at one time or another this season.

With only one starter remaining from last year's club, Coach Prindle knew that rebuilding was a must in '79, but the frustrations that come with it are often quite hard to swallow. Prindle, however, looks forward to an exciting season next year as the Falcons will return most of this year's squad.

Top hitters for Cerritos this year were Katy Kretschmar who earned the honor of first team all-SCC, and Jani Cade, a first year starter at the center position, who received honorable mention all-SCC for her performances.

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# Opinion

Editorials • Letters • Columns • Features

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## Mending the fence

It appears likely—barring any heretofore unseen trouble—that the handicapped students here at Cerritos will be granted their wish for representation at today's Associated Students Senate meeting.

Unless there is major opposition from rival corners, ASCC President Wood will finally be able to make good on his campaign promise of handicapped representation on his Executive Cabinet after weeks of delays due to a few in-house squabbles in the Senate chambers.

It also appears likely that the bill, if passed, will help to ease some of the tension between Wood and several Senators, which has been brewing practically since the first of the year.

Last week, the Senate passed a bill giving the handicapped office a Cabinet position, but it was later vetoed—and rightly so—by Wood due to a clause in the draft which if left alone would have created lots of friction in the semesters to come.

The clause in question stated that the Handicapped Commissioner would be subject to approval by the students in the handicapped program. That in itself was a dangerous precedent, since no other groups are allowed the same privilege.

It is well known that there are those who do not feel that handicapped students warrant their own Commissioner, and any type of special treatment could have caused a strong backlash from other groups.

## MOONEYHAM-ON-WRY

### War called because of sex

By THOMAS E. MOONEYHAM  
TM Staff Writer

No sex till the war ends.  
That is the basic premise of Aristophanes' play "Lysistrata."

The play is set during a war between the city-states of Athens and Sparta. The war had dragged on for many years and the women of the two cities were very tired of the fighting.

So they came up with a plan to put an end to it.

They decided that they would wear their sexiest, most revealing costumes, their most expensive perfumes, be as sweet and as enticing as possible, and finally, to raise the

passions and the desires of the men to the highest degree.

Then they would deny them sexual fulfillment.

After they had put the men into this sorry state, they gave them their ultimatum: if you put an end to the war you can have sex, if you don't... no sex.

As simple as that.  
It took about a week for the men to end the war.

Aristophanes may have hit on a good idea, even though he did write the play about 2400 years ago.

The price of everything is going up: food, gasoline, housing, and transportation. And everybody's tired of it, right?

The incidences of violent crime are rising at an alarming rate. Our police forces are unable to stem the tide and our judicial system is doing little to deter criminals. Everybody's tired of that too, right?

Now let's say that the women of America got so tired of inflation and the rising crime rate that they, like the women of Athens and Sparta in the Lysistrata, issued an ultimatum to the men:

No more sex till you guys do something about the problem.

Just imagine — if all the women of this country from the First Lady and the wives of the Congressmen down to those ladies-of-the-evening on the street corners made such a pact.

No sex till the prices come down and the judicial system is reformed.

I think something would be done... Real quick.

Of course, this might go a little bit too far.

I can just imagine going home one day and finding a note from my wife that read, "Honey, you know that leaky faucet I keep asking you to fix? Well, I've decided."

Excuse me, I think I'll go home and take care of a few things around the house.

# Roses float through Roseanne's mind

By RANDY ECONOMY  
TM Associate Editor

When the Miss Downey Pageant was completed two weeks ago, Roseanne Glinkie came out smelling like a rose.

The 19-year-old Cerritos College co-ed was selected the 1979-80 Miss Downey out of a field of 35 contestants.

Her reign will not only include traditional ribbon cuttings, official city meetings, groundbreaking and dedications, Roseanne will be taking a special ride down Colorado Boulevard on New Year's Day.

She and her court, which includes CC student Carrie Temple, will represent the city of Downey on its

annual Rose Float entry.  
"Sure I'm excited. It's a great honor," Glinkie said about her selection and of the upcoming nationally televised parade.

She will visit Downey's sister city to the south, Guadalajara, Mexico, later next year. Miss Downey and Miss Guadalajara exchange visits to

each other's cities every year.  
Miss Guadalajara will visit Downey later this month and will accompany the Downey Court on the Rose Float.

"It will be quite an experience to visit there (Guadalajara). The farthest south I have ever been is Tijuana," she jokingly said.

Roseanne, a 5'2", 105 lb., blue-eyed blond, was born in Garden City, Michigan, in 1960.

Her family moved west to California when she was seven years old.

A 1978 graduate of Downey High, she plans to eventually go into the teaching field.

But what makes a girl want to go out for Miss Downey?

"I don't know about the rest, but I wanted to do something for Downey," Glinkie responded.

After she signed up for the Miss Downey Pageant, that's when "the work" started.

There were speeches to write for competition, dance routines to learn, personality interviews to go to, and learning the events program. There was always something going on," she said.

After the pageant was held that selected the 10 finalists for the title, a Coronation Ball was staged at the California Country Club in Whittier where she was crowned Miss Downey.

Roseanne was sponsored by California Federal Savings and Loan in Cerritos where she works part-time as a teller.

Glinkie is no stranger to beauty contests.

She said, "When I was 14, I was entered in the Miss Jr. Teen Norwalk contest and also the 'Girl of the Year' pageant in Downey when I was 16."

She won both of them.

She went on to say, "I was going to try out for the L.A. Rams cheerleaders, but since I won Miss Downey I can't because of my obligation to the city. Maybe in two years, but by then I'll be old and feeble."

Glinkie also recently taped a version of the television game show, "The Dating Game." The show will air in January. She and the date she selected will be going to Florida sometime in April or May.

The Miss Downey Pageant brought in a large amount of money for the city's Rose Float Committee.

It also paid off for Roseanne Glinkie.



NEW 'MISS DOWNEY' ROSEANNE GLINKIE

TM Photo By RANDY ECONOMY

## Pearl Bailey to headline

World famous singer Pearl Bailey and jazz great Louis Bellson will headline a special concert at the La Mirada Civic Theatre on December 15.

The event, a benefit for the Cerritos College Foundation, is co-sponsored by the Community Services program here at the college.

Bailey, known for several hits since the 1940's, has a singing voice thought to be unmatched which led her to a starring role in the classic musical "Hello Dolly."

Bellson, a jazz player, has appeared at Cerritos College several times as well as around the country on national tours.

Cerritos has been working in conjunction with the La Mirada Theatre since its opening in 1977. Several top line acts have appeared there as part of the program.

Tickets for the event can be purchased at the college or at the Theatre. Prices are \$25 for golden circle section, with other seats offered at the \$15, \$12.50, \$10, and \$8 price range.

## Qualifying some questions on Iran(ians)

By KAREN LAVIOLA  
TM News Editor

Reflections of an American expatriate refugee from Iran...

Ex-patriate is a name given (by whom?) to all Americans living and working in foreign countries. I never did like that name.

My family and I lived in Tehran from 1973 until 1978 while my husband worked for Iran Aircraft. Must make me some sort of an expert in the problems which face our two countries today, right? Well, not exactly. I do have some thoughts on the situation, however. Doesn't make me very unique either.

I did an article for the last paper in which I interviewed ten Cerritos Iranian students to get their ideas on the dilemma. My teacher informed me it was "very pro-Iranian."

It may have been, but as one of the students said, "A few months ago, Americans didn't even know where Iran was. Now they know everything."

Nearly everyone is an expert or at least has an opinion on what should be done. "Send all the Iranians home. Capture their Embassy in New York. Send in troops to storm our Embassy in Tehran. Kill the Ayatollah."

I thought perhaps a little insight was needed.

The major problem, however, seems to be that Americans and Iranians are worlds apart. In culture, religion, history, values, logic.

Never mind who's right and who's wrong. It's not that black or white anyway. It just appears that we don't understand each other.

That shouldn't be too hard to appreciate, though, when even people within one family often find it difficult to communicate or empathize.

One couldn't live in Iran for long without seeing that something had to give in a country being inundated with thousands of strange people from a strange land. They must have felt a little like the Indians when the white men came.

That they consider the shah "a murderer, a Hitler" is clear. Perhaps

he was. His secret police, Savak, were ever present in Iran. If not physically, at least spiritually.

Americans called the shah "Fred" knowing if anyone overheard their often degrading remarks, no one would know about whom they were speaking.

When we talked about the government in our homes, we always looked over our shoulders for the "hidden microphone," only half in jest.

We know, or at least we should, that the shah was one of our staunchest allies in a world where we can count our friends on the fingers of one hand. The Iranians can't believe that we're helping him only because he's a friend in need. Indeed, is that our only reason? Who knows.

It was clear to us that the shah had done a great deal of good in his

country. In 20 years he had brought it out of the Middle Ages and into the 1900's, at least. Perhaps they hadn't wanted to come, though.

Iranians don't seem to understand our concern for the hostages. They alternate between "they will not be harmed," and "Where was your concern for the 6 million Cambodians who were killed or the 70,000 Iranians killed in the revolution?"

They don't understand how we can be so upset about 49 people.

They don't understand how we can call their religious leader, the Ayatollah Khomeini, "a madman" or worse. They asked, "How would you feel if someone talked that way about the Pope?" Let the Pope take hostages, and then ask me.

One thing is apparent. Things haven't been going well in Iran since

the revolution. The poor are just as poor but perhaps it doesn't hurt as bad, knowing the rich are a little or a lot poorer now, too.

Food is becoming scarce and prices haven't gone down. I'm sure they haven't learned how to drive any better either.

So maybe a good scapegoat or two is what they need and then surely everything will be much better.

So it appears I don't have any answers after all. Only questions.

One last question. Perhaps I've become a trifle paranoid what with the gas lines and all, but wouldn't it be something if this whole thing were a plot by the oil companies to raise prices?

Outlandish? Certainly. Ridiculous? I certainly hope so. Bizarre? Stranger things have happened.

## 'Fate' of Theatre Department left in hands of campus newcomer

By FRED GOFF  
TM Staff Writer

After spending ten years on an education, accumulating three degrees, and attending five different colleges, not to mention private schools, a polished actor emerged and was immediately signed to a contract by CBS, eventually appearing in a 1978 TV movie. Scripts have been written specifically for this man.

Fred Fate is now at Cerritos College as the chairman of the Theatre Department. Why?

"I'm a workaholic," says Fate. "There was too much free time as an actor."

A small man with a magnetic way of speaking, Fate seems to have a case of terminal optimism that is contagious to all who come in contact with him. His one-year contract at Cerritos would make a lesser person a bit nervous at least.

"I'm not worried about where I'll

be at this time next year," says Fate. "Right now, I want to make this the most respected program in the country."

Fate started teaching as an associate at Ohio State University, then migrated west with his wife of nine years to complete his B.S. at UCLA.

After graduating from UCLA, he signed the "development contract" with CBS. During the following couple of years he broke into teaching in California, heading a stunt fighting course at a number of institutions. Fate later made a good living as a staging consultant, a job that required "cleaning up" shows throughout California.

Last year Fred became involved with the Cerritos Theatre Department in numerous capacities. When then chairman Bert Peachy was promoted, the chairmanship job opened and Fate got it.

Presently described as being in a "transition period," Fate wasted no time in trying to achieve his goals.

His opening production for the rest of the theatre season are the upcoming and always popular "Front Page," with the season finale being Leonard Bernstein's "Mass," a production that will involve over 250 cast members under the combined guidance of many different departments. Under the direction of Fate, all should be polished and professional.

An interesting attribute of Fred Fate is that he is a "people person" and describes his major fault as, "spending too much time dealing with individuals."

## CERRITOS COLLEGE

### Talon Marks

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