

# Talon Marks

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Wednesday, Dec. 19, 1979



**NEW SEAT**—Recently elected Trustee member Rich Goul, right, tries out his new seat on the Board after taking the oath of office administered by College President Wilford Michael. New Board President Katie Nordbak and Vice-President Chuck Fuentes look on.

Goul at the age of 21 is the youngest ever to serve as Trustee.

—TM Photo by MARK AVERY

## 'Kid' takes seat Goul becomes youngest Trustee; replaces longtimer Nottingham

By RANDY ECONOMY  
TM Associate Editor

When Cerritos College was established on June 10, 1955, Richard Goul wasn't even born.

When Leslie Nottingham was first elected to the Cerritos College Board of Trustees 23 years ago, Richard Goul wasn't born.

But last week the 21 year-old was sworn in as the youngest ever to serve on the Board, replacing Nottingham, who chose not to seek re-election in the November vote which saw Goul win his seat along with incumbents Katie Nordbak, Lou Banas and Harold Tredway.

In re-organizational business, Nordbak was elected president for the upcoming year. Chuck Fuentes was selected vice president and Goul was elected secretary.

As the meeting got underway, Goul told those in attendance that "Mark Twain said something to the effect that, 'God created idiots, then he created schoolboards.' I got into this job with both humility and commitment."

In addition, Nordbak—among heated sentiments—selected Banas, Louise Hastings and Goul to the Cerritos College Master Plan Council which meets in conjunction with the City of Cerritos to discuss future construction plans on the campus. (see related story).

On the regular agenda, the board approved a new five-year accreditation report prepared previously by the accreditation committee and a new affirmative action plan.

Also, Assistant Superintendent of

Business Services Walter Magnuson, was given a new three-year contract for his position. Usually, just two-year contracts are approved, but the Board recommended that Magnuson be given a three-year pact citing his "ability to do more than a fine job."

Approved also was a grant application for energy conservation from the California Energy Commission for \$55,000.00.

The funds will be used for alterations and monitoring devices on campus to reduce energy consumption.

## Tiff sparks meeting

By RANDY ECONOMY  
TM Associate Editor

If last week's Board of Trustee meeting was any indication on what is going to happen between the newly elected president and vice president,

the new year will be an interesting one.

Sparks flew as the meeting started as new president Katie Nordbak and Vice President Chuck Fuentes got into a tiff over the Cerritos College Master Plan Council.

The Council meets in conjunction with the City of Cerritos on matters of construction between the two.

The big issue facing the Council this year is the construction of a new auditorium to be built on the college campus.

As Nordbak went around the room asking various Board members if they wanted to serve on the council, Louise Hastings said she would be on the committee again, but she didn't want to take more than her "fair time."

After Nordbak appointed Hastings and Lou Banas, only one position was available.

"I want to have balance on this, and I know what has happened in the past," Nordbak said. "And Chuck, I feel you are too close to Cerritos."

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## Wood given Senate 'Vote of confidence'

By KAREN LAVIOLA  
TM News Editor

In the seemingly un-ending battle to retain his presidency, ASCC President Russ Wood received what could conceivably be called a vote of confidence from the Senate last Wednesday.

The ASCC Senate went on record as not being in support of the recall of the president and vice-president by a vote of 25-2 with five abstentions.

## Rap session nets night student views

By JOYIA DIPALMA  
TM Staff Writer

Senate Whip Jose Hernandez described the recent Monday Rap Night as a program that "is opening doors for communication."

The Rap Nights, held once a month, are staged so night students can air their views on campus subjects or find out about various campus programs over some cookies and hot chocolate.

Sheami DeSilva, Commissioner of Extended Day and planner of the event, explained, "The student body president can't always be here at night, so I am the presidential link between the night students and the Executive Cabinet."

In the past, she has worked with others to send fliers and questionnaires to night students in order to discover their ideas and opinions.

"We don't get many complainers out here," she said. "We do get a lot of good ideas."

After a Rap Night, DeSilva takes the information she's gathered back to the Executive Cabinet for discussion and action.

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## Recall try provokes charges; Wood responds confidently

The campus political scene has been buzzing since the circulation of a petition by Senator Ed Hunter demanding the recall of ASCC President Russ Wood and Vice-President Susan Hall.

The petition, which needs 1,057 ASCC full-time students' signatures, would call for the question to be put on the spring Senate elections' ballot. It also provides for a Constitutional amendment for recall provisions in the elections' code.

Wood says he's not too worried, that he has "confidence in the students of Cerritos that this won't happen in the end." Meanwhile, however, he said it could take time away from "so many positive things I could be doing."

He thinks some of his problems with the Senate stem from the fact that they think his whole job is to work with the Senate. He pointed out that he spends a great deal of time with the Cabinet, the Board of Trustees as a student member, and with the administration working on such things as a recent five-year accreditation report.

While admitting that he and the Senate have had disagreements in the past, he pointed out that they have defeated only two of the proposals he's submitted to them. "It's not like we've been fighting it out constantly," he added.

He said he feels good that the Senate, "the people who know most on campus about what is going on in student government," has gone on record with an overwhelming show of support.

He was alluding to the fact that the Senate voted 25-2 with five abstentions to go on record as not being in support of the recall at last Wednesday's Senate meeting.

Senator Bill Niemand was the other vote joining Hunter in approving the recall. Both men say they supported Wood when he ran for election last spring.

"There are no grounds for impeachment," says Niemand. "Recall (Continued on Page 2)

## KCEB, television fans clash over Student Center air space

By LAURA ERICSON  
TM Staff Writer

Two Cerritos College areas whose job it is to communicate with the students apparently haven't been communicating with each other.

The problem first developed when offices were shuffled after last spring's Management Reorganization Study. Space was needed to house the new office of Employer-Employee Relations.

In the shuffle, space was not found for the Student Lounge—and a television set from the lounge was moved to the north stage of the Student Center.

The problem was intensified when viewers wanted the college radio station, KCEB, turned off so they could watch TV. A feud developed between the two factions and has continued for about two months.

However, a resolution has apparently been found. ASCC President Russ Wood said Friday that the TV would be moved to the south stage of the Student Center and surrounded by partitions. Wood maintained that he had sent a memo of the action to the radio station Thursday.

Emotions ran high during the conflict, especially those of the student announcers and their advisors, Craig Breit, and A.J. Bock. All were angry and upset at the way the situation was being handled.

"We weren't given any clear guidelines," said Bock, wife of senior advisor Dr. Frank Bock. "The radio station was not informed or consulted when we were shut off."

Working on the radio station is part of a class, designed to give broadcasting majors experience. The class is taken

for credit, much as speech tournaments or theater productions.

"A handful of students were creating problems for our fans," said Breit. "A large majority want to listen to KCEB, as evidenced by a poll we took. In the poll, 93% of the students wanted the radio."

A meeting which took place a week after the initial move of the TV in mid-October with Wood's ASCC Cabinet brought no resolution to the problem. Both sides blamed the other for the lack of action.

The advisors said they left the meeting after being told that the Cabinet would look into the problem, but no action followed. Wood contended that the station failed to come up with some promised information.

Caught in the middle was Bonnie Simonek from the Job (Continued on Page 2)

## 'TIS THE SEASON

## A first Christmas . . .

By ELAINE STANKIS  
TM Feature Editor

Snow was deep on the ground outside, but inside the house was warm. I counted the steps with all the confidence of a five year old as I came downstairs. In the corner of the living room stood a tall evergreen tree, and on one branch was a bright red, knitted cap.

There were no other decorations anywhere.

That is the first Christmas I recall in the farm house where we lived on the prairies that fan out across the middle of this wonderful land.

I was thrilled with the cap—and red immediately became my favorite color.

Each year I wait for the spirit of Christmas to engulf me. Each year I'm apprehensive—maybe this year that feeling won't come.

Christmas means many different things to as many different people.

It is the most widely celebrated holiday in the world. Half of the nations on earth keep the day in a large assortment of customs.

It occurs just after the shortest day of the year when the planet begins to

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## Pearl Bailey, hubby Bellson jazz it up for CC Foundation

By KAREN LAVIOLA  
TM News Editor

A different kind of class came to Cerritos College Saturday night in the form of Pearl Bailey in a College Foundation benefit performance at La Mirada Civic Theatre.

Louie Bellson's Big Band Explosion opened the show and it soon became apparent that the band was aptly named. The great, big band sound of former days did indeed explode on stage.

An assemblage of 17 jazz artists seemed to take great pleasure in being together and performing. Many of the songs they played were written by members of the band.

The music progressed smoothly from exciting to mellow and back again. Individual sets were featured in each number, giving nearly every jazz artist a chance to do his own thing.

The highlight came, of course, when "the kid who plays the drums" was spotlighted. Bellson showed why he has remained so popular.

While all the musicians made their instruments speak, Bellson's sticks seemed to do a dance across the drums and cymbals. These were men who were obviously enjoying their work and it was a treat for the audience to see masters at work.

The band ran over its scheduled time by 15 minutes, and that set the mood for the evening.

The audience of approximately 900 people was sufficiently warmed up and on came Pearl Bailey. She actually made two entrances, the first being an informal dialogue with the audience. She gave away two large bouquets of flowers which graced each side of the stage, saying "I'm too young for flowers like that."

Thus having arranged everything and having seated a few late comers, she re-introduced herself and made another entrance.

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**TUNED IN**—Small amount of Cerritos students take advantage of the TV located in the north end of the Student Center. A recent feud has developed between the ASCC

President Russ Wood and members of the campus radio station who object to having the radio turned off during TV hours.

—TM Photo by KAREN LAVIOLA



# Students take out coats, punchtails for Fall Banquet

By PAUL BENGIS  
TM Staff Writer

The ASCC Fall Awards Banquet will take place Jan. 18 at the Golden Sails Inn at Long Beach. Service and leadership award nominations were made by ASCC students and faculty members for students who have participated in the variety of programs sponsored by the ASCC.

Dec. 7 was the last day for nominations.

The service or leadership must have been during the spring semester. The Awards Committee will designate the awards on the basis of a point system.

Students must have a GPA of 2.00 or better to be eligible for an award. They must be currently enrolled in 10 units or more for a full-time award

and three to nine units for a part-time award.

The highest award given is the Gold Falcon, which goes to full-time students who are the most outstanding in service and participation in programs sponsored by the ASCC and who show leadership, scholarship, and personal integrity.

The banquet will begin at 6:30 with punchtails, followed by dinner at 7 p.m. A keynote speaker and the various awards will follow.

A dance will begin 15 minutes after the conclusion of the awards program.

Cost is \$5 for recipients, \$8 for students, and \$11 for non-students.

The banquet will be held in the La Grande Stanza Ballroom at the Golden Sails Inn, located at 6285 E. Pacific Coast Highway, (near Marina Pacifica) in Long Beach.

## PASTS BECOME PRESENTS

# Students offer much for holiday giving

By MAUREEN O. MAY  
TM Staff Writer

Christmas is a time for giving. Brightly lighted shopping malls are filled with holiday Santas.

Carrying large ribboned boxes, small shiny foil-wrapped packages, red and green bundles of various sizes and shapes, shoppers look like a parade of packages, hands and feet attached, keeping time to the holiday beat.

Some of their gifts are charming, some distinctive, some sentimental, valuable or simply expensive. There are countless descriptions for what one gives to another.

Valuable gifts are what Cerritos College students give each other. Like the Biblical Magi, Cerritos students bring gifts along with themselves.

Their gifts are their different races, backgrounds and experiences.

Anglos, Asians, Blacks, Chicanos and Mid-Eastern students meet on campus and in classes. Sharing with each other their various qualities, outlooks, opinions and ethnic cultures, they enrich and broaden the scope of their fellow students.

Handicapped students give examples of perseverance, tenacity and hope for all students.

The young student brings new fresh attitudes and ideas to others. The older student gives the insight and wisdom of experience.

Of course, it's up to the individual whether or not he accepts another's gift. Valuable gifts are hard to come by.

What will you do with yours???



**CHRISTMAS BAKE**—Members of the Nurses Association on campus held a bake sale yesterday for the Christmas season. Pictured are two youngsters who somehow became

over anxious at the sight of the goodies. The sale was part of the nurses annual Christmas program.

—TM Photos by MARK AVERY



**SMALL TURNOUT**—The first Vocational Education meeting last week saw a disappointing turnout of

just six interested members. Chairman and ASCC Senator Stephanie Lopez, back, addresses

group. Lopez was among those who staunchly supported the need for a separate Executive Cabinet position

for Vocational Ed students.  
—TM Photo by MARK AVERY

# Holiday screen offerings panned

By JOHN ALLISON  
TM Editor-In-Chief

It's the season for happiness, good cheer, and lots of new movies looking to make big bucks over the Christmas holidays.

There are comedies, love stories, space pictures, and horror films—all released strategically near the time of year when everyone is looking to spend some money.

Just the fact that it marks the movie debut of comedy star Steve Martin will probably be enough to turn *The Jerk* into one of the more popular holiday movies.

Generally *The Jerk* is no better or no worse than Martin's albums. There are very funny parts and there are boring parts, and a lot of "in-between."

Those who like him will undoubtedly love the movie, and those who don't like him will not have their opinions changed.

Martin plays the feature role of Navin Johnson, a jerky type who was adopted by a poor southern black family. When Navin decides to fly the coop, his nerdy nature prevents him from ever getting off the ground, and you start to feel sorry for him.

When he accidentally invents an eyeglass attachment which later becomes very profitable, however, the audience—along with Navin—begins to see the light.

Along his way to fame for the invention, he meets and falls in love with co-star Bernadette Peters. But all of the money in the world and the girl of his dreams is not enough to change dumb ol' Navin.

Most will probably find that it was worth the money, considering the reputation Martin has built going into the film. A lesser-known comic probably would not have been able to pull it off, because the lack of a substantial plot or story line puts all of the weight on the shoulders of the leading character.

*The Jerk* is rated R for occasional abusive language and some suggestive material.

On the other side of the holiday spectrum, we find *The Black Hole*, Walt Disney's answer to *Star Wars*. Although the special effects in the movie are quite good, it's apparent from the very start that those watching are part of a high-camp scheme to jump onto the space flick bandwagon. If not for the novel effects—which will be very cliché after one or two more such movies come out—it would have been a total

disaster not worth the film it was shot on.

*The Black Hole* has all of the ingredients needed for the current popular variety of space films, including a loveable little robot who knows how to talk, and a big mean robot trying to destroy the good guys.

The film proposes to deal with the black hole phenomena in space which involves a large vacuum which propels all objects caught in it to another galaxy.

A group of space explorers (played by Ernest Borgnine, Robert Forster, Yvette Mimieux, and Anthony Perkins) has been sent on a mission to gather information on the hole and encounters a long lost ship sent 20 years earlier for the same purpose.

It turns out that the lost ship—which coincidentally carried Mimieux's father—was taken over by one of the crew members (Maximilian Schell) who wants to be the

first man to go through the hole and report the findings.

At first Schell (who gives the only credible performance) is seen as a man with good intentions, telling the explorers that the other members of the crew left the ship in a rocket for earth several years ago. But they soon find otherwise.

The movie somehow stays afloat, desperate for a good ending to save everything. But the finale proves to be the final blow which puts it out of its misery.

After a trip through the black hole, the audience is treated to some sketchy glimpses of what it might be like on the other side, before watching the space ship soar toward an unknown and unidentified planet. The curtain falls, and everyone supposedly awaits *"Black Hole, Part Two."* But alas, not this time. For as long as "part one" is on the other side of the hole in space, it might as well stay there.

## ... Prexy in senate graces

(Continued from Page 1)

is just saying we don't have that much confidence in the man."

Niemand said he doesn't think Wood is doing the best job he can do, nor does he think he's capable of doing the best job that can be done. "I could do a better job than him," he stated.

Both he and Hunter deny, however, that they would run for president if the recall is successful.

Both of the men say also that they

have no disagreements with Vice-President Hall, but think that since they ran together, they must be removed together.

Niemand, who readily admits he's an idealist with high expectations, said, "One of Wood's biggest problems is he doesn't know how to say 'I don't know.'"

Niemand thinks that Wood's methods of dealing with the Senate regarding the proposed combining of Cabinet positions was "heavy-handed."

because her father is a teacher in the English Department.

He's doing favors for the Fine Arts Department to solicit later when he runs for the Board of Trustees," alleges Hunter.

He also stated that is the reason Cerritos College has been presenting jazz concerts recently. Hunter stated, "He's (Wood) diverting funds for noon concerts to the Fine Arts Department."

Wood contends that Fisher is highly qualified for the Court position and is doing "an outstanding job."

"It all boils down to Ed Hunter wanting her seat," states Wood. Hunter applied for the ASCC Court at the beginning of the semester.

Regarding the jazz concerts, Wood asserts, "I blew it. I've nobody to blame but myself. I expected a favorable reaction, but have gotten nothing but negative."

He contends that the four jazz concerts, which he calls "quality, class acts," have cost the ASCC approximately the same amount as two rock concerts.

## ... Senate action

(Continued from Page 1)

Senator Stephanie Lopez asked that the approval of Kimberly be tabled to give other students a chance to apply for the Court position. Chief Justice Trevor Ware asked that the appointment be approved immediately so the Court could continue functioning as it had. The Senate then voted against the tabling of the motion.

The circulation of this petition is the second challenge to Wood's presidency. The first came after winning a spring run-off election by beating opponent Joyia DiPalma by three votes.

Several people circulated a petition at that time due to what they called Hunter's petition needs 1,057 ASCC full-time students' signatures in order to go on the spring Senate elections' ballot.

Following the meeting, an old-fashioned "bull session" developed. Several Senators joined in the confrontation between Wood and Hunter.

Most of the Senators, including Hunter, felt the informal gathering was worthwhile and helped relieve "tension." Many of the difficulties which have been plaguing the Senate, such as Cabinet positions and campaign promises, were openly discussed at length, as was the recall petition.

Senate Majority Leader Tom Chavez was critical of this Senate, calling some of the Senators "one-hour-a-week Senators." He said they come in minutes before the beginning of the meeting, pick up their agendas, "look to see who sponsors the bill" and make their decision on that basis.

Senator Bill Niemand, the only Senator besides Hunter to vote for the recall, voiced the same kind of complaint in an interview the next day.

He charged that Senators don't allow open debate on a bill because they are in a hurry to leave.

"The Senate is often as guilty as Russ is, in being too hasty," stated Niemand.

He thinks a Senator must be sure they have the time to give to the Wednesday afternoon meetings before they decide to run for the Senate.

## ... Sparks

(Continued from Page 1)

Fuentes, who ran unsuccessfully for city council in Cerritos, replied, "But this isn't the only issue (the auditorium) that will be coming up."

"Why wasn't I given the propensity seat? She (Hastings) said she didn't want to serve more than her fair time. I asked for the job," Fuentes said.

"But she said she wanted to do it," Nordbak responded.

"After you goaded her into it. Go ahead, appoint Rich Goul, I'll have my say anyway," Fuentes lashed out.

Nordbak then appointed Goul, Hastings and Banas.

Fuentes voted no on the matter.

## ... Rapping it

(Continued from Page 1)

Featured at this Rap Night was a visual display, slides, and a movie from the Technology Department as an advancement for people in such programs as auto tech, plastics and metal finishing.

Allen Frankley, administrative assistant of technology, was on hand to answer questions and give information.

"This is a good way to orient students and give them a cross section sampling of course opportunities," stated Frankley.

"There are a divergence of things going on. Many people could use these programs but they don't even realize they're here," he added.

Members form Operation Share were present to explain to night students how they could help a child through tutoring.

Rich Goul, newly elected Board of Trustee member, was also present to talk to as many students as possible and get a feeling for what is occurring on campus.

## ... TV

(Continued from Page 1)

Placement Office. Her desk sits in front of the controls for the radio, and it was to her that students would come requesting it be turned off, although technically only Dick Robinson, Associate Dean of Student Activities, or station personnel are authorized to turn the radio on or off.

According to Simonek, though, there really isn't as much of a problem as the station says there is.

"It's only happened a couple of times," said Simonek. "During the World Series, or something like that, some students wanted the radio off. But it's not an everyday occurrence."

Either way, the situation appears resolved. Wood said the TV would be moved within a week.



## A sports-eye view looks over the 70's

By FRED GOFF

TM Assoc. Sports Editor

As the month of December comes to a close, so does another year and another decade. A decade of sports.

The miracle Mets of '69 made for an exciting and optimistic entry into the 70's. Joe Willie Namath of the football Jets was every girl's dream and every boy's idol.

The heart and soul of the 60's didn't last very long into the 70's.

Cassius Clay, now Muhammad Ali, made his way back into the limelight and was fighting for million dollar purses. Jim "Catfish" Hunter tested baseball's free agency for the first time.

A combination of both desire and dollars emerged from the ranks of USC and Orenthol James Simpson rushed for a miraculous 2,000 plus season on a lowly Buffalo ball club. An \$800 thousand a year contract soon followed.

1972 set the stage for a leap year Olympics. Murder and death got the headlines along with Mark Spitz and his record setting seven gold medals. A little girl named Olga Korbut stole the hearts of the entire world.

Championships changed hands. The Dolphins gave way to the Steelers, the A's moved over for the Yankees, and the Canadians stepped aside for

no one. Jerry, Elgin and Wilt gave the Lakers their only title of the decade.

A pixie-faced Bruce Jenner led an American team in the '76 Olympic games, setting a point record in the decathlon. A "perfect ten" scaled the iron curtain of Romania. Teofilo Stevenson of Cuba brutalized all-comers for the second time in the heavyweight boxing competition.

World Team Tennis came and went. Soccer came and is hovering on the horizon. What happened to professional track and field?

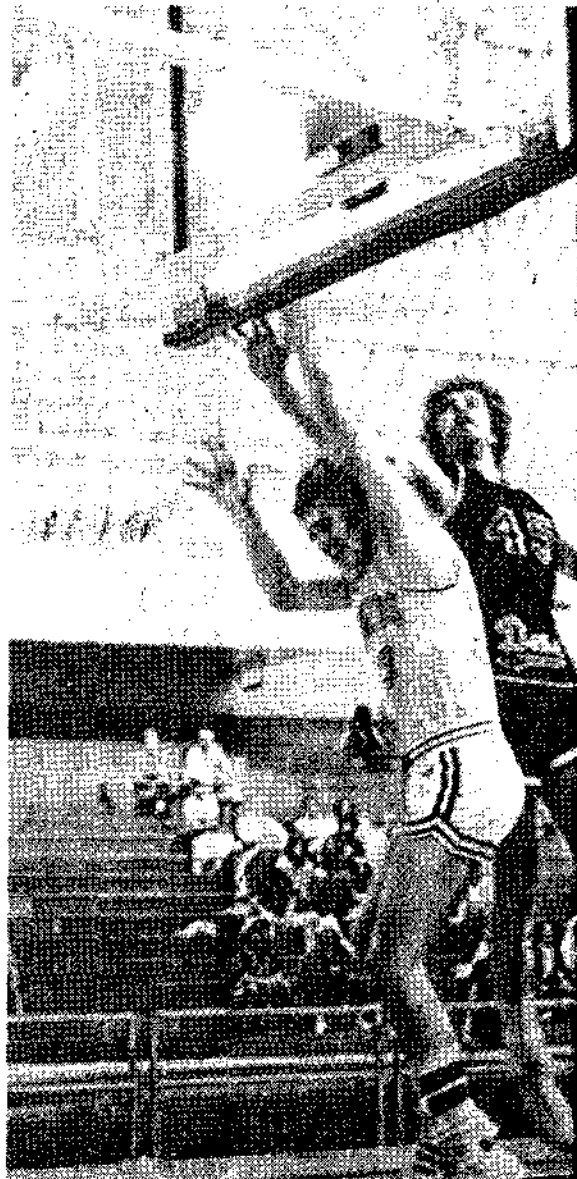
Money became very important; everyone became a free agent trying to parlay mediocre talent into instant bucks. David Thompson, Jim Rice, Bill Walton, Joe Rudi, Johan Cruyff, etc. all became overnight millionaires.

Time was running thin on the 70's.

1979 put the lid on the sporting decade, with the Angels trying to buy a championship, Dwight Stone trying and succeeding to re-qualify for the '80 Olympics, and President Carter doing for marathons what Mickey Mantle did for golf.

The time has come to crystal ball gaze with the rest of the noble arm chair quarterbacks.

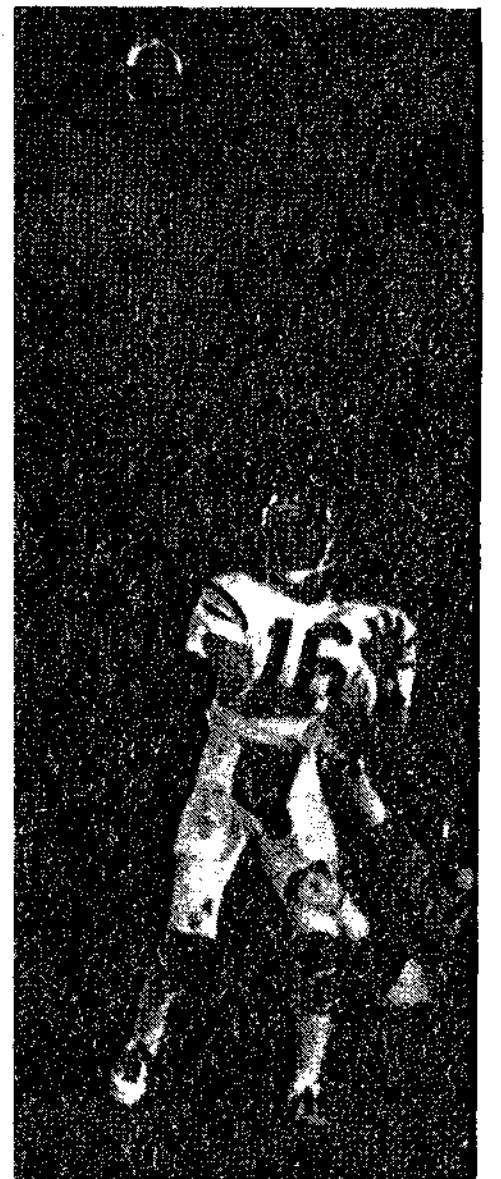
For the 80's I see...



## A year in pictures

1979 was a very good year for Cerritos sports teams, with league championships coming from the baseball, soccer, and water polo teams. Pictured are (left) Jeff Brewer of the '79 Basketball team, (center) Steve Alatorre of the football squad, and (right) Bary Boogaard of the soccer team.

TM Photos by RANDY ECONOMY  
DAVE MEADORS  
RON WIGGINS



## Falcon Cagers take third

By BRAD DITTO

TM Staff Writer

Last week in the Modesto Tournament, the Cerritos cagers captured a third place trophy in a field that boasted many of the state's top teams.

Cerritos travels to Santa Monica today to take on Rio Hondo in the tough Santa Monica Tournament at 3. Maps are available in the Student Activities Office.

Thursday against Bakersfield, Sears again stole the show. Sears scored 29 points and pulled down 11 rebounds as the Falcons crushed the Rebels 103-78. Wayne Davis also played well as he scored 16 points

coupled with his eight rebounds.

Cerritos' next opponent, Merced, posed more of a problem than Coach Bob Foerster's squad could handle, however. Merced, last year's small college state champion, edged the Birds score, but according to Foerster, Cerritos had a chance to win. The Falcons were even with Merced for a while, but a five-minute period of what Foerster called "stupid play" killed Cerritos' chances. Dean Sears and Steve Gilliam led all scorers with 16 and 15 points apiece.

On Saturday, the Falcons nailed down the third place trophy with a

win over Delta College. Cerritos played brilliantly at both ends of the court in a game which marked the return of James Pitchford, out for more than a week due to illness. He scored 15 points and played excellent defense in the Falcon's final win. Leading point men also included Dean Sears with 24 and Wayne Stephen with 14.

Cerritos placed only one man on the all-tournament team, but their one man was indeed a worthy recipient of the honor. Dean Sears, the 6'8" center, scored 84 points and hauled in 42 rebounds in the four games as he burned the nets with a 61% shooting mark.

## It was the year that was — the year of the CC Falcon

By RICHARD HUDSON

Sports Editor

"Birds" chasing birdies to a state title, Falcons showing rare form in the Cerritos College bird bath and, oh yes, let us not forget the Falcons with a goal.

It will be a year to remember... 1979.

It began on an up beat with athletic Director Hal Simonek eyeing the all-prestigious Sports Supremacy title seemingly within the Falcons' grasp.

But breaks are what sport is made of and CC received its share of bad ones in the first few months of the year.

After capturing the State Championship in '78, the women's softball team and Coach Nancy Kelly were looking forward to a possible repeat in 1979.

But ace pitcher Tippy Borreggo, who was named the MVP of the '78 state playoffs and hurled a perfect game in the final, suffered an eye injury midseason and the Falcon women dropped a heartbreaking 2-1 extra-inning game to Santa Ana on the last day of the conference season and were eliminated from the playoffs.

And then once again bad breaks hampered the Falcons. This time to the baseball team, and it was literally a bad "break."

Joe Eckles, an All-South Coast Conference center fielder for Coach Wally Kincaid's squad, broke his wrist during mid-season. But the Falcons did manage to repeat as SCC champs.

And despite the injuries and problems faced by mentor Kincaid, the Falcons once again rose to the occasion and defeated San Jose to bring the 1979 State Championship back to Cerritos once again.

From that point on, the year did nothing but improve for CC athletes.

The Cerritos College badminton team headed by Rhea Gram finished near the bottom of the SCC conference. But led by standout Meng "Tac" Vuong the CC bird chasers captured the State Championship and Vuong captured the state singles title.

The basketball team also earned some respect defeating a tough San Diego Mesa team to make the playoffs. Although they lost to Santa

Ana in the semifinals of the SCC tourney, the cagers had an impressive year.

Frank Monterra's golf team set a school record for low score, I guess Falcons know how to capture those birdies, you know.

The CC Talon Marks defeated a tough KCEB team in a college media basketball grudge match that saw Richard Hudson lead all scorers.

The fall semester saw even more success for Cerritos sports.

Although the off-and-on CC gridders failed to repeat as conference champs, the Falcons obtained new highs in other sports.

Mark John and Gary Haarlemert led the CC water polo team and coach Pat Tyne to yet another conference championship while garnishing Junior College All-America honors for themselves. The first time two All-Americans have been from the same team throughout CC water polo history.

Add to that the fact that Tyne was named Coach of the Year for the second consecutive time—and you have a very successful season.

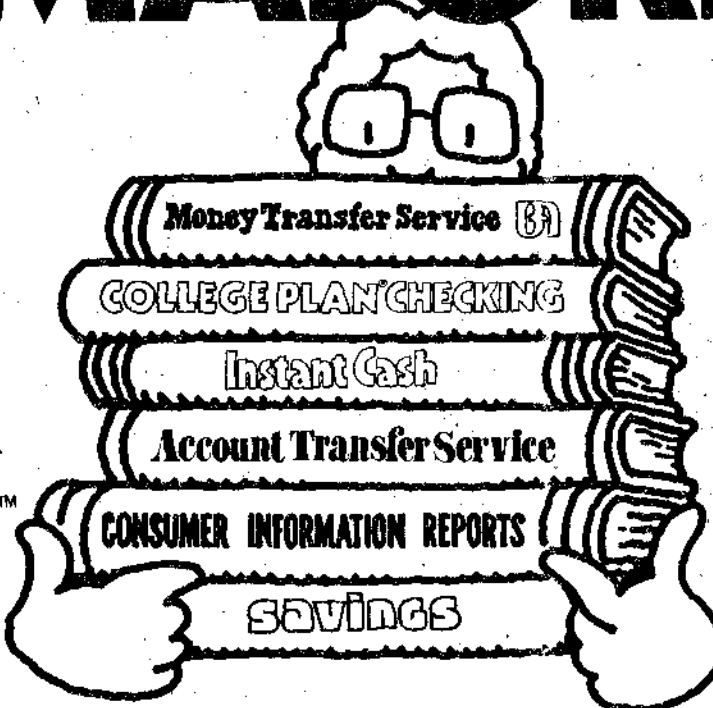
And last, but certainly not least, the CC soccer team.

Led by the superb coaching of rookie Dave McLeish, named Coach of the Year in his first year at Cerritos, the CC squad bucked the odds and captured the SCC title over highly favored Santa Ana. Lacking the well established program, the CC kickers turned in perhaps the most inspiring performance of 1979.

With the passing of 1979 signaling the end of a year and a decade, let us all hope that the fine tradition of winning athletic programs, turning out better persons as a result continues.



## Bank of America THE FINANCE MAJOR.



At Bank of America, we study student banking needs. And we've designed our Money Convenience System™ to help meet them.

### What's the Money Convenience System?

It's easy services. For example, our free Money Transfer Service is great if you're getting money from home. With it, funds can be automatically transferred on a regular basis from one Bank of America checking or savings account to another, anywhere in California.

It's easy savings, checking and credit. We have a wide variety of plans to fit most needs. Including College Plan® checking, which gives you unlimited checkwriting for just

\$1.00 a month for the nine-month school year. And no service charge at all for June, July or August.

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## SPORTING NEWS

## 'Front Page' on tap

By JANE BROCK

TM Staff Writer

"The Front Page," a comedy classic by Ben Hecht and Charles MacArthur, will be presented at Cerritos College in January.

The play, involving hard-drinking and swearing reporters, corrupt city officials, mobsters and society matrons, takes place in Chicago in 1928 on the eve of an execution.

As reporters bide the time playing poker and phoning sensationalistic stories in to their editors, one of their ranks—Hildy Johnson—enters and announces that he is getting married and quitting the newspaper business. In the midst of this announcement, however, sirens begin to blare and it is discovered that the fated prisoner has escaped.

The remainder of the play deals with the Sheriff's and the Mayor's attempts to recapture the criminal, who has meanwhile been captured by Hildy. As Hildy tries to keep the prisoner out of the hands of the police, he tries to extricate himself from the clutches of his maniacal editor, Walter Burns.

Dave Sikula of Whittier will portray the role of Hildy Johnson. Sikula has played in several Cerritos College

productions, including the most recent "Whispers on the Wind."

Walter Burns, the hard-driving editor, will be played by Harvey Douglass Hand of Anaheim, and Diana Marie De Mott of Downey will act the part of Peggy Grant, Hildy's fiancée.

The director of the play is Ralph Eastman. Besides a Master's Degree in Fine Arts at UCLA to his credentials, Eastman actually worked as a copyboy for the Boston Globe in his youth.

Concerning the characters in "Front Page," Eastman states "I know all of these reporters. I worked with them when I was a kid."

The entrance to the stage is at BC 31. The intimacy of the seating is designed to let the audience feel a part of the situation and to facilitate a sense of urgency as the plot thickens.

"The Front Page" will run Jan. 11, 12, 16, 17, 18, and 19. All performances start at 8 p.m. Tickets are on sale now. For information on this or the subsequent performances of the Cerritos College 79/80 season, "Mass" and "Vanities," phone 924-2100.



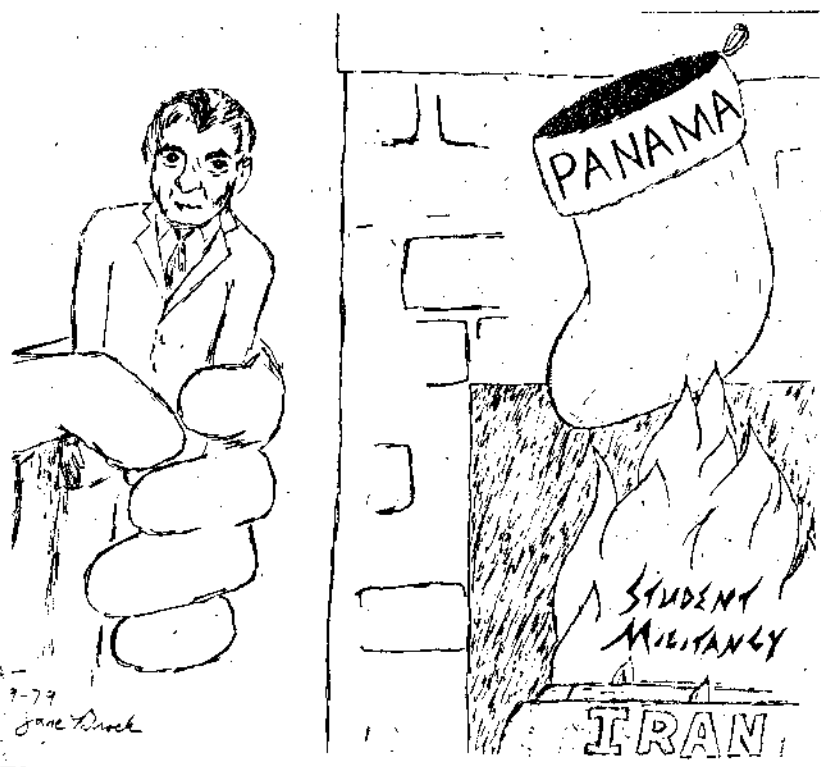
# Opinion

Editorials • Letters • Columns • Features

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## Merry Christmas and . . .



## . . . Jazzing it up cool

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Her relaxed, folksy style was contagious and when she opened with "Smile," that's what the audience was doing.

She followed with "Cabaret" and in her inimitable blending of talk and her big, booming delivery, she ended the song by saying, "I think I'll turn this joint into a cabaret."

She switched easily from a melancholy "Here's That Rainy Day" to a light and lively "Bad, Bad LeRoy Brown." In every song, she covered the entire length of the stage, strutting and performing.

She did a take-off on the stage presence of today's popular performers and it was obvious she could teach them a thing or two about "salesmanship." She uses her hands in the delivery of a song nearly as much as she uses her voice.

In her monologue on stage, she told of her devotion to education. She is very proud of the fact that she, too, is a student and attends Georgetown University in Washington, D.C.

Her major was French, but she switched to Theology because, "it's easier to know the Lord than it is French."

When she finished her rendition of "Bill Bailey," the audience gave her the first of four standing ovations. She said later, "You've stood up so much, I didn't think you had seats."

Another came when she and her daughter Dee Dee joined together to do "Hello, Dolly." It was a real family affair, as she and Bellson have been married for 27 years.

She was obviously having too good a time to quit, and did an impromptu duet to "Melancholy Baby" with one of the violinists. She told him he'd

never make any money just sitting there playing, and showed him how to be a strolling musician.

Miss Bailey then called upon some of the musicians to join her in an old-fashioned "jam session" because "we've gotta raise some money for this school."

Despite evoking her famous "My feet are killing me," she continued to perform. She was aware that she was running the musicians late, but sent someone out to buy them some drinks to keep them happy.

She performed another unrehearsed song with her daughter, in which daughter had to tell mama the words. Her daughter's voice is as big and booming as mama's, but mama is still the master.

Miss Bailey, named by President Gerald Ford as Special Advisor to the U.S. Mission to the United Nations and formerly the United States' goodwill ambassador to Iran, spoke of her recent trip to the Middle East.

She announced that in 1972 she had been declared legally dead due to an illness, but God had seen fit to let her "walk the earth" a while longer. She thinks it is to give people a message of peace.

With that the lady who has performed for presidents and kings, concluded the program for Cerritos College with "Let There Be Peace on Earth."

The performance raised over \$1,000 for the Foundation in its first fundraiser, according to Foundation Treasurer Nella DiCorpo.

"It was a success—not only financially, but rewarding to all who were in attendance," said DiCorpo. "Having such a big name performer put Cerritos College on the map."

(Continued from Page 1)

turn its northern regions toward the sun.

Many of the customs of Christmas are much older than the special day itself. Some of these ceremonies started thousands of years before Christians made it their own.

It began with the pagans as a celebration of the birthday of the sun. As a midwinter festivity, Teutonic peoples of northern Europe used it to brighten the cold, dark winter nights.

Their term for the time was "jol" or Yule which means jolly to us.

The people in the cold north lands were happy when they could see the sun returning and so they celebrated with dancing, singing and feasting.

The yule log was burned on the eve of the winter solstice and the ashes were kept all year to protect the people's homes from fire and lightning. They believed the ashes could heal and would make animals and fields fertile.

The boar's head procession began when the people in Scandinavian countries believed the spirit that made grain grow was contained in the pig, so they sacrificed the animal and ate it to insure good crops.

The Christmas tree has a long history. Pagans used evergreens in their festivals. An early church missionary, it is said, in trying to break a pagan custom of sacrificing humans to oak trees, asked his followers to take a fir tree, which points to heaven, into their homes as a sign of worship. He wanted them to celebrate with laughter and love rather than barbarous rites in the forests.

The missionary was Saint Boniface and by the 19th century, nearly all of Germany had accepted the tree as part of their winter tradition.

To Christians the heart of their celebrating and remembering is not the tree but the manger scene.

A long list of carols has come down

through time to add yet another dimension to Christmas.

Santa Claus or Saint Nicholas can be traced to a bishop in the fourth century. He was a special friend and benefactor to children and he came to this country, perhaps, through the people from Holland who settled in New York.

They called him San Nicolass and this became Sankt Klaus and now it is Santa Claus.

He symbolizes the spirit of Christmas because of his gift-giving to children. He's merry and fat and jovial and represents all good things to eat and happiness. His red clothes represent warmth and strength. And his red cheeks signify youth and health.

His winter animals are reindeer . . . from the cold northern lands, while his home is the North Pole—a cold, cold place from which he sweeps forth throughout the world bringing good cheer.

His sack is filled with games, toys and fun for children. Could anything better symbolize all of the good things contained in the spirit of Christmas?

Through most of the world, Christmas has evolved into many customs. From England's wassail bowl filled with spicy hot cider used to drink to the good health of friends and neighbors to the mid-summer celebration with clicking castanets south of the equator, Christmas is a time of bountiful food, gaiety, caroling and the exchanging of presents.

Christmas is a gift of space. Room for reflections, time to recall old friends, to gather with family and to enjoy all the color and warmth the season can bring.

And I remember back to that first Christmas, I keep it as a point of reference.

I could do without a lot of things, but never without the spirit of Christmas contained in the giving of that bright red, woolen cap . . .



Students and Faculty need look no further than the local campus surroundings to tell what time of year it is. Nearly every office or building on campus has some sort of eye-catching Christmas display depicting ideas of what the holiday season is all about.  
—TM Photos by KAREN LAVIOLA

### CERRITOS COLLEGE

## Talon Marks

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## Ayatollah provides gift ideas

By JOYIA DIPALMA  
TM Staff Writer

The sticky problem of the gift list can be handled slickly this year with a bumper crop of bumper stickers.

I'm sure you remember the "I Survived Three Mile Island" T-shirts and bumper stickers, and the "Guess Sky Lab's landing spot game."

And now you can get your very own "Ayatollah Dart Board Game" for the whole family at an unbelievably low, low price of \$6.95. With a slogan of "Put a hole in Ayatollah," and an ad which reads "No American should be without one," they're a sure bet for this Christmas.

If you happen to be passing through Texas, you can pick up a few rolls of "Aya-toilet paper." Each sheet bears a picture of the notorious Khomeini and the slogan is "Oppose the Ayatollah with a little movement of your own."

There are numerous bumper stickers you can buy which range

from humorous to obscene. Some claim "No crude, no food," and "Honk if you hate Iran." Others ask such questions as "Have you mugged an Iranian today?"

Of course, you can't forget to get your own "Down With Iran" T-shirts.

If at the Swap Meet last weekend you could hear above the din, "Get Your IRAN . . . bumper stickers for only one dollar, they're selling like 90¢ a gallon gasoline!"

On the humorous side is cartoonist Bill Schorr's creation which recently appeared in many newspapers. It is the Iranian Gnut (pronounced nut).

This character looks a lot like the Ayatollah with a "pointy little turban for a pointy little head," and "feet turned inward for easy access to mouth." The Gnut wears a frown from an overly tight turban and speaks with crossed fingers during prayers and on the radio.

Gnuts ride on turkeys and vent their anger by kidnapping field mice. These creatures are rumored to be on the market soon.

The American people seem to be adept at turning an unfortunate situation into a money-making bonanza.

Many claim it to be a simple case of Yankee ingenuity, while others feel it to be capitalistic.

My first impression of these many articles was disgust at those who could have the unbelievably bad taste to make money from a serious crisis.

But as I listened to fellow students who looked at the humorous side, I began to understand. Americans, known for their nasty case of trying to make a quick buck, are also known for their sense of humor.

Even while in the depths of a national crisis, we can still find a chance to create a smile, and as long as we can still smile at ourselves and the world, we're O.K.

I say bumper stickers are much better expressions of anger and frustration than holding hostages, rioting and flag burning.

## Dance nets

Cerritos College students donated over 200 canned items and \$300 at the annual Christmas dance sponsored by the ASCC Saturday night.

The food was offered in lieu of the \$1 entrance fee to the dance.

Any students wishing to donate additional canned goods may take them to the Student Activities Office.

