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Wednesday, March 1, 1981

COMMENTARY

A time to act

A complaint was filed last week and subsequently dropped, with the ASCC Supreme Court charging Mario Castro, a supporter of MECHA, with the violation of Cerritos College's Publicity Code (Code Section VI of the Constitution).

The plaintiffs, Commissioner of Extended Day Students Ken Clapp and acting Commissioner of Publicity Andres Mendizabal, charged in part that MECHA (and Castro in particular) had been distributing "unauthorized materials" on campus and that for this, the club's \$20 security bond could be revoked.

The plaintiffs also charged that Castro verbally assaulted them after Mendizabal had appraised him of the alleged violation.

If MECHA had distributed unauthorized, unstamped literature on campus, then it indeed violated the Publicity Code.

But the root of the problem lies not so much in MECHA's violation, but in the law itself.

Section 6.33 of the Publicity Code states in part that: "Registration of publicity shall entail . . . Commissioner's reading and approval of publicity in question and initialing . . ."

Section 6.39 of the Code states that: "The Commissioner may refuse to register publicity which contains information that is: Incorrect, misspelled, libelous, detrimental, degrading . . ."

Such vague generalities as those expressed in Section 6.39 and such trivial stipulations concerning size and manner of distribution contained in other passages of the Code tend to make it somewhat confusing.

But the college's Publicity Code is more than just vague, trivial and confusing: It is unconstitutional.

The Publicity Code infringes on two of the most basic rights guaranteed an American: Those of free speech and press.

Cerritos College, its administrators and its student governors have no right to approve or regulate the literature that comes onto its campus.

Article 1, Section 2 of the California Constitution provides, "Every person may freely speak, write and publish his or her sentiments on all subjects, being responsible for the abuse of this right. A law may not restrain or abridge liberty of speech or press."

In recent years, California courts, including the Supreme Court, have recognized this section in at least two cases (Wilson v. Superior Court, *Brigh v. Los Angeles Unified School District*), to be "a protective provision more definitive and inclusive than the First Amendment."

The United States Supreme Court emphasized in *Shelton v. Tucker* that "The vigilant protection of constitutional freedoms is nowhere more vital than in the community of American schools."

In *Tinker v. Des Moines School District*, the U.S. Supreme Court summarized that "It is the classroom and academic institutions which are the marketplace of ideas and where the exchange of ideas and arguments are to be fostered, not curtailed" and that "Students in school as well as out of school are 'persons' under our constitution."

The evidence is overwhelming. A publicity code like ours looms dangerously on the edge of outright censorship.

Granted, the college must have control over where and when materials may be distributed.

A student must not be allowed to paste posters on the library windows or interrupt a class to pass out handbills, but to employ a code which so specifically dictates the size, language and manner of distributed literature is unduly restrictive.

Section 6.15 of the Publicity Code states that: "Responsibility for formulating policies relating to student body publications rests with the Senate of the Associated Students."

The Senate must revise the Publicity Code immediately.

As the U.S. Supreme Court concluded in *Papish v. University of Missouri*, "The First Amendment leaves no room for the operation of a dual standard in the academic community with respect to the content of speech . . ."

The time to act is now.



CAUSE AND EFFECT—MECHA supporter Mario Castro picks up materials scattered when Kirk Jellerson (right) overturned a table containing literature opposing U.S. intervention into El Salvador.
—TM Photos by DEAN NAKAMURA

Table-flipping spurs complaint

Literature scattered by irate student

By ELLIOT BOWLES
and KURT PETERSON

A complaint was filed Monday with the ASCC Supreme Court following a confrontation between a MECHA supporter and a Cerritos College football player.

Ghassan Haddad, 22, an engineering technology major, filed the complaint against 20-year-old Kirk Jellerson after Jellerson allegedly flipped over a table manned by Haddad containing MECHA-supported literature last Wednesday.

In his complaint, Haddad charged Jellerson with violating "my free right of expression by making threats with the use of foul language . . . (in an attempt to provoke) physical actions" on his (Haddad's) part.

The complaint, however, may have to be refilled as Haddad mistakenly reported that the incident took place on Thursday, Feb. 26 instead of Feb. 25.

According to Dean of Student Activities Richard Robinson, the complaint could be disqualified on that technicality.

"The student (charged in the complaint) could claim he wasn't even on campus that day," said Robinson.

The incident began when Jellerson approached the table where Haddad had the materials in front of the Student Center.

The literature included handouts and pamphlets opposed to United States intervention into civil-war-torn El Salvador.

Haddad said that Jellerson was "looking for a fight" after he read some of the materials and Jellerson agrees.

"I was frustrated by all this anti-U.S. stuff," contended Jellerson. "I provoked him but he wouldn't fight back."

After the two argued, Jellerson walked over to a group of friends nearby only to return a few minutes later to argue some more and eventually overturned the table, scattering the materials.

According to Haddad, he and Jellerson argued, another student, law enforcement major Ron Hill, 19, approached Haddad and threatened, Haddad also.

"We knew that they wanted to provoke us," said Mario Castro, 22, also a supporter of MECHA, who had arrived at the scene of the conflict by this time.

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Controversial letter aired at frat trial

By WAYNE WURZER

TM Associate Sports Editor

Coordinator of Student Activities Norm Price testified Thursday that he "in essence wrote and signed" the controversial letter that helped Alpha Phi Beta obtain donated goods from Tree Island Steel Inc. during last semester's Homecoming.

The ASCC Supreme Court Justices found it hard to get a straight answer from Price in the second formal hearing of the A Phi B trial held before another standing room only crowd.

The court will continue to hear the complaint, filed by panhellenic members Kathy Gabel and Mike Warren, tomorrow at 11 a.m. in BK-112.

When first asked by court justices if he had written the letter Price said, "I can't give you an answer to that."

After further questioning, Price said, "Yes, I wrote the letter."

He elaborated, saying, "After reading the letter they had submitted to me, I told them you can't send that letter, because it was grammatically wrong and had some spelling errors. It won't wash."

"It was a 'here, let me help you, situation,' I've done that many times in the past," he concluded.

A Phi B President Bob Anderson opened the day by questioning the justification of a case against the fraternity since the Homecoming committee had met and decided there was no wrong doing.

Chief justice Pro-Tem Jim Lowe answered by reading Article 6 Section 4 of the school constitution which says that the ASCC Supreme Court shall

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Computer delays grades

By JANE BROCK
TM Editor-in-Chief

Most students have finally received their official fall grade reports in the mail — a full five weeks into the spring semester.

The reason behind the delay, plus several complications in class registration, lies with the college computer system, a nine year-old DEC System 10.

Director of the Computer Center Norm Nicholson states, "The equipment is just plain old. Its reliability is decreasing, and it's malfunctioning more frequently."

The cost of this most recent breakdown, explains Nicholson, is inestimable. "You'd have to measure it in man-hours spent retrieving the grades. The data is damaged, and that involves a complicated recovery process. And with something as important as grades, everything must be double-checked."

"Experts will disagree, but the average life of the system is about seven years," continued Nicholson.

Other equipment has been purchased through the years to supplement or replace parts of the DEC System 10, much of which was already used.

The Administrative Council is currently considering a new system estimated at between one-half and one million dollars. The earliest this new system could be installed would be late this school year, according to Nicholson, and the latest would be in the fall of next year — in time for the spring '82 registration.

Aside from the minor inconveniences of delaying students' personal reports and preventing a grade check on student senators for official verification, a problem had arisen for students who needed their reports sent to other colleges in order to transfer.

But, Nicholson reports, "Admissions has done an outstanding job retrieving and verifying this information manually for the students. I believe everything went smoothly. I haven't heard of any cases where the students were hindered or inconvenienced."

Little Mary Sunshine on the horizon

By KATHY MITOBE
TM Staff Writer

The theatre arts division plans to add some light-hearted comedy to Cerritos College's 25th Anniversary celebration with the stage production of "Little Mary Sunshine."

The play, which will run March 19-21 and 25-28, is based upon the Nelson Eddie spoof "Indian Love Call."

The plot deals, according to director Fred Fate, with the Goodlooking Mountie who rescues the pretty girl in distress.

"There is no heavy plot to think about. Last year in the production 'Mass,' there was a heavy religious plot that had a message for the audience to think about. But this is just a type of theatre for the audience to just sit back and enjoy," Fate explained.

Of the 22 cast members the major roles will be played by Linden Waddell as Little Mary and newcomer Chuck Wagner. Waddell, from Downey, has been in "Little Mary Sunshine" before but cast as the part of Madame Earnestine.

Fate stated that Wagner was cast for the part due to his good sense of timing on stage and the fact that "he sings like Robert Goulet and for the girls in the audience, that he looks like Robert Redford."

Randy Newell, assistant director, will play the part of Corporal "Billy" Jester.

Fate also included, "We have a lot of big sets and lots of costumes. The music and dance work is exceptional."

Ron Manual, a USC faculty member, arranged the 22 numbers for the production.

Marilyn Magness, who works for Walt Disney Productions, is the choreographer. Fate said of Magness, "She does fantastic work and we are fortunate to have her." The production was cast in January and

since then the cast has spent eight weeks total in rehearsal, practicing every night and some weekends.

Fate remarked that they anticipate a sell out. "Thursday, March 26 is already sold out and the 19 and 20 are

on their way too."

The play starts at 8 p.m. in Burdick Theatre. Tickets are available at the box office Monday through Friday 12-3 p.m. General admission is \$6 and \$3 for students.

SUNSHINE TIME—Jubilant scene from upcoming "Little Mary Sunshine" has Chuck Wagner (Goodlooking Mountie) hoisting Linden Waddell (Little Mary . . .) Play to run March 19-21, 25-28, is Nelson Eddie spoof "Indian Love Call."
—TM Photo by MARTY LAIN



Students protest casting of pro, semi-pro actors on college stage

By LUCREZIA LARUSSA
TM Staff Writer

Theatre students are signing a petition requesting a change of the current policy of the Theatre Department which gives most leading and many supporting roles in major college productions to professional or semi-professional actors instead of to the college students.

There's a Catch 22 situation. If the actor signs up for the production class (most likely after the audition and the receipt of the role) he or she becomes a Cerritos student.

The Theatre Department, on the other hand, contends that it has a responsibility to all the students and the community.

Some students believe that they are

the victims of either director's egos or the college's desire to maintain an image.

In several instances, it has been noted that not only people outside the college audition for the Cerritos productions, but even those outside the community.

Actors and actresses want to get as much experience and exposure as possible. So when colleges put on major productions, they come to the auditions better prepared and with more experience and training than the college students.

Students contend it is natural for the director to want to produce the best possible performance with the best available talent — however, not at the price of the student's education and opportunity for growth.

The college, on the other hand, wants to maintain a high standard of performance because performance does reflect the quality and success of an establishment.

Cerritos in the past had a weak theatre program. A highly qualified and talented director was brought in to improve the program. The College has received numerous favorable reviews in the Media and has since been considered a very good program.

The Theatre Department contends that Cerritos is a "community" college. Thus they have a respon-

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CAN YOU DIG IT?

New center under way

By KIMBERLY BEAUDRY
TM Staff Writer

The ground is broken and construction underway for a new Cerritos College Community Services Center.

The new building, which has been in the planning for eight years, has an estimated cost of \$730,000 and is scheduled to be completed this September.

The project is funded via property tax from the Cerritos Community College District, and from money generated by Community Services. No direct Federal, State, or City funds will be used.

Why is a new center being built? "To offer more programs to meet the needs of the community," says Dean of Community Services Nello DiCorpo. "We will expand what we current-

ly offer, along with all day workshops, forums, and programs for senior citizens."

Classes will actually be able to take place within the new building, where as they currently cannot because of limited space in the existing facility.

The new structure will rest on nearly an acre of land between the Health Sciences Building and the Automotive Technology Center. "It will actually be two buildings under a common roof, consisting of a multi-purpose room and a service room with moveable walls," says DiCorpo. It will include general offices, work room, food services area, and patio areas.

Campus security headquarters will also be located in the new center.

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'Solidarity Week' observed in campus events

By ELLIOT BOWLES
and KURT PETERSON

Following a potentially volatile start, three days of activities on the Cerritos College campus held in cooperation with the U.S. Committee in Solidarity with the People of El Salvador (CISPES) climaxed this Sunday with a four-hour long "pena" in the college's Student Center.

Held in co-operation with "National Solidarity Week," the events were called an effort "to counter the information that comes from the State Department in Washington (D.C.), therefore, to make people aware of what really is the struggle in El Salvador," according to Carlos Ugaldá, a CISPES spokesman.

Sponsored locally by Cerritos College organizations MECHA and Bilingual Teachers Corps, activities relating to the designated Feb. 23-March 1 "National Solidarity Week" took place on college campuses throughout the country, with local institutions including USC, UCLA and Long Beach City College.

Events staged at Cerritos consisted of the showing last Wednesday of "Revolution or Death," a film dealing with the on-going political and social upheaval in El Salvador; a Thursday afternoon lecture by Rev. Phillip Swerling, a U.S. delegate to Nicaragua; and the Sunday pena, which played host to students from neighboring universities and community colleges and featured a panel discussion on the current U.S. intervention into El Salvador's civil war.

Basically, it is CISPES' position that the U.S. should employ a total non-intervention policy toward El Salvador and that if U.S. involvement continues to progress, another situation similar to the Vietnam war may occur.

The main purpose of the group, Ugaldá said, is "to stop the present military aid and to prevent any further intervention of the U.S. in El Salvadoran affairs."

A brief history of the small Central American country shows that El Salvador occupies 8260 square miles and has a population of nearly 5 million people. Sixty percent of the nation's income is derived from the growing and exportation of coffee and

the average annual income if \$450 per person. Sixteen percent of the available work force is employed year-round. One-fourth of the country's children die before their fifth birthday, due primarily to disease or starvation, and the illiteracy rate is 59 percent.

Since 1932 the nation's army has ruled on behalf of a small landowning elite known as the "fourteen families," with 2 percent of the population controlling 60 percent of the cultivatable land.

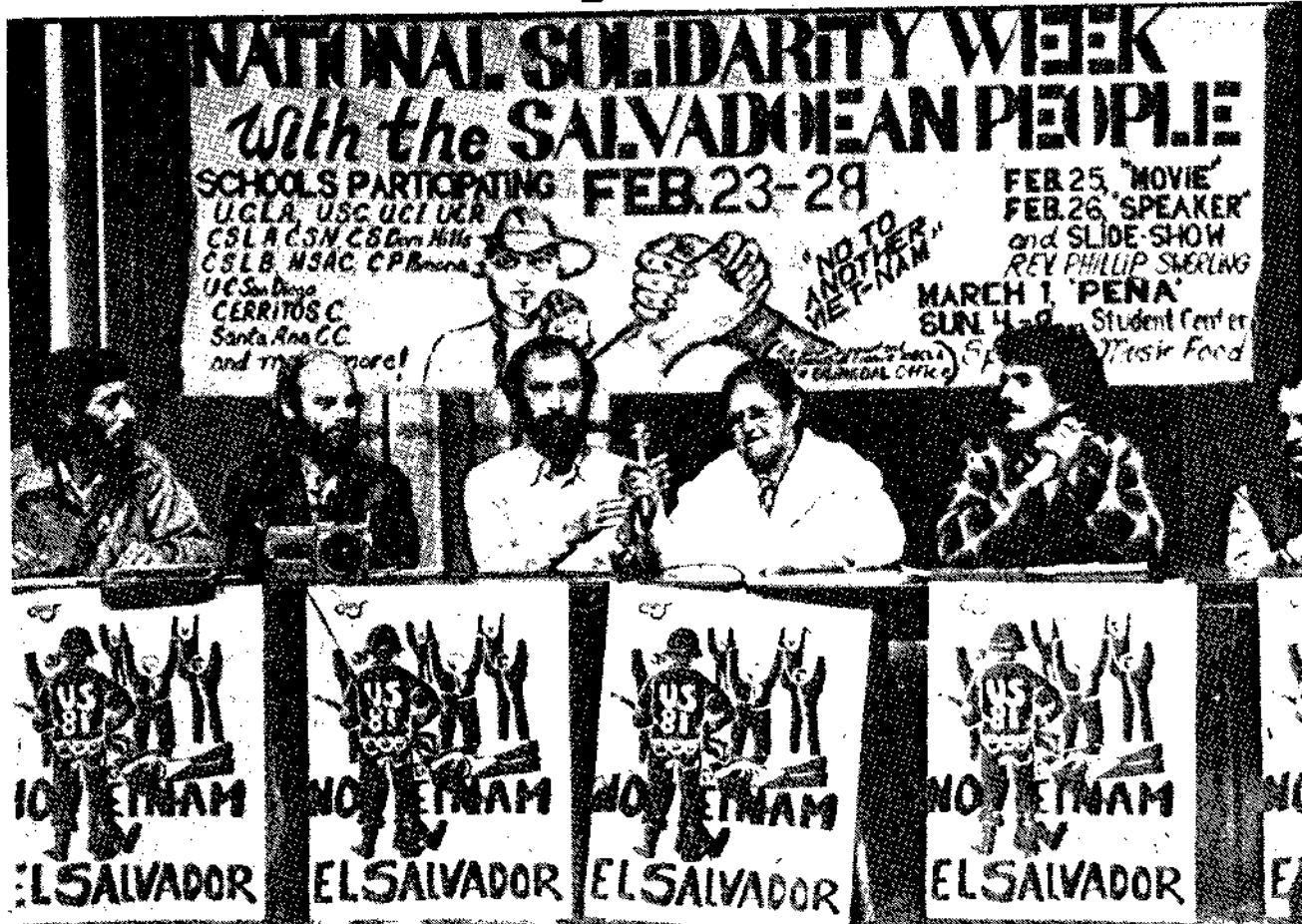
Presently, El Salvador is ruled by a military junta that gained power in January of this year and which is facing constant and often violent opposition by a popular majority represented by the Democratic Revolutionary Front (FDR) formed on April 18, 1980.

The U.S. government is backing the military junta and on Jan. 17, 1981, the out-going Carter Administration announced a new aid package of over \$10 million to be sent to the government. The package includes Huey helicopters, M-16 rifles and ammunition, grenades and grenade launchers and teams of U.S. military advisers to be sent to El Salvador. Just this Monday the Reagan Administration announced it was giving an additional \$25 million in arms and equipment and 20 more military advisers to the junta.

According to a tract published by CISPES entitled "Is the U.S. Creating another Vietnam War in El Salvador?" the U.S. government has falsified its reasons for intervening in the conflict.

Under the sub-head "The Cover Up," the tract reads:

"As with Vietnam, truth has been the first casualty of the war in El Salvador. Responding to critics, the State Department recently denied that the department has misled the public about the nature of the Salvadoran government' (San Francisco Chronicle, Feb. 6). Under both Carter and Reagan, the Salvadoran military junta has been described as a moderate reform-oriented government trying to cope with extremist violence by the Left and the Right. When evidence surfaced of the government's complicity in the murder of four women missionaries



SOLIDARITY MEETING—A panel of members calling for total non-intervention by the U.S. into the

current civil war in El Salvador addressed a crowd of approximately 60 people at the Student Center Sunday evening. Far left is Carlos Ugaldá, a spokesman and member of CISPES, group sponsoring event.

—TM Photo by PAUL MORRIS

from the U.S.—military-aid was briefly suspended, and then reinstated even though the investigation of the deaths had not been completed. "The U.S. Ambassador to El Salvador, Robert E. White, although formerly a staunch friend of the Duarte (leader of the current junta) regime, announced publicly 'I am not going to be involved in a coverup,' and was promptly fired by Reagan and Haig (U.S. Secretary of State)."

The pamphlet continues, "The simple fact is (as documented by the legal aid office of the Archdiocese of San Salvador) that the vast majority of those killed have been the victims of the government's armed forces and para-military groups."

Throughout Sunday's activities, Ugaldá made mention that it would be a historical mistake for the U.S. to continue or increase current intervention in El Salvador.

Commenting on the awareness on the part of U.S. citizens of the facts surrounding recent American foreign policy, Ugaldá told the audience of about 60 people that "18 or 19 year-olds are not learning about Vietnam, let alone a whole lot about El Salvador."

"The ones that are in the 12th grade," he continued, "they are the ones that may be going."

Currently, El Salvador is in a stage of chaos and civil war. According to the film, "Revolution or Death," a documentary made by a Dutch delegation, it is not uncommon for the military to randomly go from village to village and beat, torture or murder anyone, including children, suspected of being hostile to the ruling junta.

Catholic church sources have reported that nearly 6,000 people have been killed since January, with 80 percent of these deaths caused by the

day evening. Far left is Carlos Ugaldá, a spokesman and member of CISPES, group sponsoring event.

—TM Photo by PAUL MORRIS

military forces or the government.

Stating that the State Department is looking for excuses to become still further involved in El Salvador, Ugaldá stated that the U.S. is "preparing public opinion for intervention" by using what he said could be called propaganda.

According to the conclusion of a letter published by MECHA "to avoid another Vietnam, it is necessary for the U.S. government and its allies to accept the Democratic Revolutionary Front for what it is: the only legitimate expression of the Salvadoran people."

Speaking on the position of the American government towards political and social upheavals in the rest of the world, Ugaldá said the U.S. mentality is that "there was one revolution (1776) and there will never be another revolution in the world."

... Complaint

(Continued from Page 1)

According to Haddad and Castro, however, the officer did not talk to Jellerson at all at the time of the incident.

"He (Norman) may have talked to him about it later, but while I was there, he didn't say anything to him (Jellerson)," stated Haddad. "Before the policeman left, he asked me, 'Why don't you just forget about the whole thing.'"

Shortly after the table was pushed over, Castro reportedly got into an argument with two student governors, Commissioner of Extended Day students Ken Clapp and acting Commissioner of Publicity Andres Mendizabal, over a charge that MECHA had distributed unauthorized materials on campus.

Clapp and Mendizabal filed a complaint Wednesday charging Castro with violating the Publicity Code and with threatening them verbally. Castro denied both charges and the matter was rendered academic as the complaint was dropped Monday.

The reason Haddad gave for filing the complaint over the incident was the fear that it may reoccur.

Haddad said he "wants to talk with Jellerson; let him know where I am coming from... I want to shake the guy's hand and let it be over."

As far as Jellerson is concerned the matter is over. "It's already been resolved. I said what I wanted to say and did what I wanted to do."

The complaint will be introduced to the ASCC Supreme Court at its weekly meeting tomorrow at 11 a.m. in BK-112.

Correction

Last week's story in Talon Marks concerning the death of two alumni following a fraternity party was incorrect in stating "We the fraternity were like a family to Jack. His parents died when he was 15." The quote should have read "Rich" (DeSisto). Jack Chaddick's parents are both living and attend Cerritos College as students.

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... A Phi B trial

(Continued from Page 1)

supersede and have final judgement over any complaint of an associated student body matter.

Anderson then questioned Price about the float-building rules to defend allegations of building off campus.

Price said, "You can take any rule and interpret it any way you want to if you're vindictive enough."

When asked about non-students participating in float-building in past years, Price said, "At any given time 25 percent of the people out there at float-building are not students at Cerritos College."

Anderson then presented a series of slides that showed A Phi B's float being brought into the float-building area by a Ranchero as opposed to being brought in completed form by an El Camino, as earlier stated by Pat Regan.

"It (the floatbed) was never in to begin with, therefore it never could have been taken out (of the bleacher area)," commented Anderson.

During the conclusion of the defense presentation, Anderson said, "The rules are not explicit enough or specific enough."

"Why just A Phi B and not other organization like LDSSA, D Phi O the Philipinos and other members of pan-hellenic that have admittedly built part of their floats off campus?"

Gabel then produced a signed deposition from MECHA that read: "MECHA traded one ream of paper

for one roll of chicken wire from Alpha Phi Beta fraternity."

Gabel pointed out that the deposition was the third documented sale or trade of chicken wire by A Phi B, so even if two of the rolls belonged to Cal Lindsay, they still had sold one of the donated rolls.

"It's not the cost of paying people back, it's the selling of donated wire that was to all students as stated in a letter from Tree Island Steel. It said the whole school should get the benefits; they never said that they would go to A Phi B only," concluded Gabel.

Price was once again summoned to testify. As he situated himself in the chair Gabel said, "Sorry to bother you again, Norm."

Price replied, "That's okay honey, everyone has to have his day in court."

Last Thursday Price stated that he writes different letters for different groups because each group has different needs, a statement that prompted Gabel to ask, "In a meeting between you, me and Chief Justice Williams, didn't you say that you write a letter so that it'll be able to be used by all groups (as opposed to just one club)?"

"No, I don't recall that," replied Price.

When asked if he had told officials from Tree Island Steel that the donations would be for A Phi B only Price said, "No, I don't think I did."

Gabel then questioned Anderson concerning the role of a non-student (Cal Lindsay) in their organization.

When asked if he had given the letter to Lindsay, Anderson replied, "I don't remember exactly."

"I don't know if he ever had it," he replied when asked if the letter was ever in Lindsay's possession.

Gabel then asked Anderson if Lindsay could represent A Phi B. He said, "Yes" and added, "He wasn't there by himself, I sent three others too, I couldn't tell you who did the talking."

When asked what was left over from the donated goods, he said, "Bits and pieces — scraps. We donated some of it." He stated that the staples were used "on the extremities of the float."

Gabel concluded her interrogation by asking Anderson if he had told anyone about the goods once A Phi B obtained them. He replied, "I don't recall if I told anybody else or not."

... Computers

Computers will be installed to help cut down on the time-consuming paperwork. Community Services, which is currently located in the administration building, offers a wide variety of programs such as tear gas training, adult education courses, continuing education for professionals, and various classes for children.

... Pro actors

(Continued from Page 1)

sibility to aspiring actors in the community.

Paul Westhoff, a theatre student last semester and the current president of the Theatre Arts Society, said, "The policy needs to be changed."

"I feel the guidelines should be:

- (1) Students should be carrying at least six units;
- (2) Students should be taking a theatre class and possibly a general education class;
- and (3) Professional and semi-professional actors in the community should be directed to the community theatres which were established to satisfy their needs."

Dr. Wilford Michael, president/superintendent of Cerritos College stated, "The intent of the Theatre Program is to benefit the students. In my opinion, the college productions should be performed by our students."

However, the criteria to determine "what is a student" has not been established.

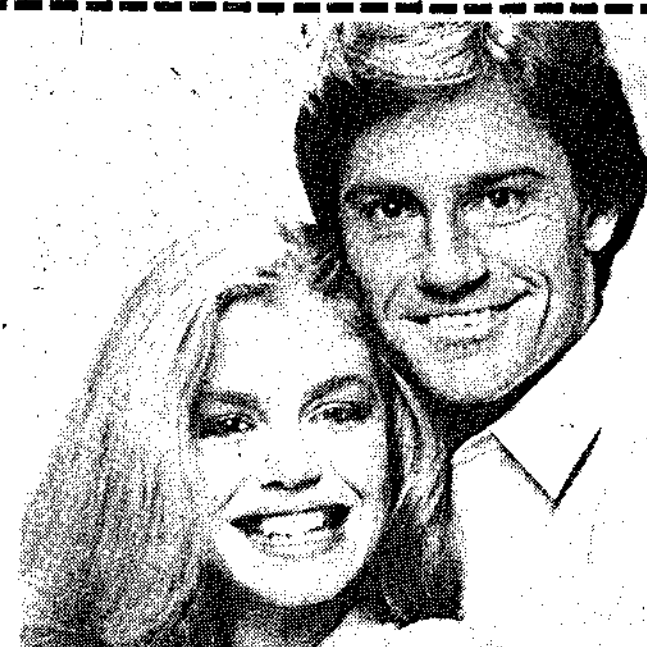
Dr. Michael said that the managers of the department have been discussing this problem.

Westhoff stated, "Students are here for the experience and they are deprived of the chance to be in a major role. When they get to a four-year school, they won't have the experience they need."

However, it has been noted that

Cerritos students may be no worse off than the freshman and sophomore students in the four year schools who lost out to the juniors, seniors and graduate students.

The Theatre Department doesn't want to lose its quality, credibility, and support. The students don't want to lose the opportunities available to them.



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Cabinet withdraws LMC relocation bid

By PAUL SIMON
TM Staff Writer

Largely due to pressure from the English department, the Academic Cabinet has withdrawn a proposal that would have radically affected the Cerritos College Library and Learning Material Center.

The proposal, which was first drawn up Feb. 11, called for the relocation of the Reading Lab to the Periodical section in the library to make room for several, recently purchased Micro Computers.

Under the new plan, students who wish to check out periodicals would do so from the same room, but would have to go to a separate part of the library, preferably the main floor, to do their research.

English department Chairman Charles Tilghman remarked, "This proposal undoubtedly would lead to a great loss of periodicals and a great deal of confusion among students, not to mention the increase in congestion on the main library floor."

Some teachers in the English department are also upset because they were not notified of the proposal until after the first plans were already drafted.

In a memo sent by the English department to the Academic Cabinet on Feb. 23, the Dept. said, "We wish to register in the strongest terms our displeasure at not being consulted."

The memo went on to say, "Be it resolved that the Cerritos College English department go on record as opposing any plan which would relocate the reading area of the library's periodical room from the area where the periodical collection is indexed and maintained."

Gerry Lieber-Mackay, associate dean of the LMC, was put in charge of drawing up plans for the proposed relocation. "This whole thing happened so fast, within 10% calendar work days, that myself and the library staff have not even had time to think about the losses of periodicals, which is already great, but would surely rise if

the proposal were carried out," Lieber-Mackay said.

One librarian asserted, "The problem of periodical thefts has never been greater than it is now."

Lieber-Mackay went on to say that, "Congestion in the library would rise, as new furniture costing \$17,500 would be added to the main floor."

Congestion could even be further aggravated by the fact that Cerritos employs a relatively small staff, one part-time and three full-time librarians.

Cerritos College's small library staff is documented in a report by the California State Library. The report states that out of 83 Community Colleges reporting in the state, Cerritos ranks 81st, with an average of 6,990 students per librarian. The state average is 2,770 students per librarian.

The report also shows that in colleges with enrollments of 20 to 26 thousand students, Cerritos ranks last behind eight other colleges in that category.

Cerritos also ranks last in faculty members per librarian ratio with 297.

The proposal was also brought up at the Feb. 24 meeting of the Cerritos College Faculty Senate, where it was discussed extensively.

Mathematics professor John Baley said, "This event really didn't start Feb. 11, this event started at least a year ago, and there has been a continuing attempt to increase space for the computer facility and the reading program, which are high enrollment programs, granted the solution may not be ideal than to turn students away from the programs that they want."

Full-time librarian Sid Thompson said, "The LMC to me is just a large messed up complex."

The meeting was adjourned after a motion was passed to set up a Learning Material Center Committee, which will make recommendations before any action is taken within the LMC.

Coach goes to Redskins; joins Gibbs

By BRENDA DOYLE
TM Staff Writer

"We're going to miss him, but he earned every bit of this outstanding appointment," said Hal Simonek of Warren "Rennie" Simmons. Simmons has been the offensive line coach at Cerritos for the past three seasons, this being his last. Simmons recently flew to the nation's capital to firm up contract negotiations with the Washington Redskins of NFL. He is now a member of the Redskins coaching crew, in charge of the tight ends and scouting.

In order for a promising athlete to excel in his sport, it is very important to have good coaching. Many athletes attribute most, and sometimes all, of their success to outstanding coaching. Warren Simmons, a former Cerritos College football star himself in the fifties and a 1960 graduate of Cerritos will go down in Falcon history as one of those "outstanding" coaches.

Simmons, 39, came to Cerritos in 1959 from Santa Fe High School in Santa Fe Springs. At that time S.F.H.S. was a part of Cerritos recruitment district for athletes. He was a dedicated athlete, who as a freshman in 1959 was named his team's Most Improved Player.

As a sophomore, Simmons was one of the many teammates on the Cerritos squad to vote for Joe Gibbs as the 1960 Falcons Most Inspirational Player. Following Cerritos, Gibbs went on to star at San Diego State and then became an assistant to Don Coryell with the San Diego Chargers of the NFL. Gibbs was recently named the Washington Redskins head coach. With hopes of bringing a championship team back to the nation's capital, he added Simmons to his coaching staff.

Both the Cerritos College grid squads Simmons competed on, as a center, won Western State Conference Championships. He earned his B.A. while playing football at San Diego State University. As a player he was an All Pacific Coast League center and was named the Aztecs Most Inspirational Player. He received his Masters at Chapman College in Orange.

His first coaching job was as an assistant in 1968 for Pius X High School in Downey. Simmons became Pius' head coach in 1971 and led the Warriors to their first Angelus League Championship in years. It was not long before California State University, Fullerton hired him. He served there for four years as an assistant. Not totally satisfied with the program, he left CSF and returned to the Falcons as a "walk-on" in 1977.

At the same time that Simmons was seeking full-time employment, the former Cerritos coach George Massick was also resigning to seek a business venture out of California. Simmons applied for, and received the position of coach. He immediately took Cerritos to a South Coast Conference Championship during his first year.

"I'm afraid we're going to lose him," said current Falcon coach Frank Mazzotta back in 1978. "If the position hadn't been vacant back then," continued Mazzotta, "I'm not sure we would have him here today."

Simmons was far from the only successful football player to pass through Cerritos. In the past 25 years Cerritos has seen several former football players sign professional contracts with teams in the National Football League.

Some of the more prominent NFL stars that once played in the confines of Falcon Stadium included Jim Zorn, record breaking quarterback of the Seattle Seahawks; Ron Yary, the Minnesota Vikings offensive lineman who was named the Super Bowl's Most Valuable Lineman; Bill Nelson, the All-Pro quarterback for the Cleveland Browns; and Ray Wersching, the kicking specialist for the San Francisco 49ers and also the teams leading scorer in 1980.

Simmons great success will be somewhat of a loss to Cerritos yet it will be quite a gain to the Washington Redskins. "You can't help but be proud of Simmons and our college when something like this happens," said Cerritos College Associate Dean of Athletics Hal Simonek. "It is a tribute to our educational process and our excellent athletic program," he said.

Five Falcon offensive linemen have received full scholarships to major colleges and universities under Simmons over the past three years. His latest transfer is offensive tackle John Carroll, one of the most highly recruited linemen in the country. Carroll is a graduate of St. John Bosco High School.

He was a first team All-SCC performer for two years and a nominee for the 1980 Conference Offensive Player of the Year Award.

Success has been a great part of Warren Simmons football past, and he hopes to carry that success with him to Washington, D.C. Said Simonek of Simmons, "The Redskins are getting a winner in every sense of the word."



YER OUT!—Hustling ump is on top of play as lady Bird puts tag on sliding runner. Falcons have won six straight

with an overall mark of 10-4. They host league foe Santa Ana today at 3 p.m.

—TM Photo by DAVE MEADORS

ORANGE COAST NEMESIS

Falcon hoopsters fall 3rd time

By FRED GOFF
TM Executive Editor

They say things come in threes. For the Cerritos College basketball team it was a third loss to the Orange Coast college team that cost the Falcons their spot in the Shaughnessy playoffs.

The Cerritos College hoopsters dropped a hard-fought 62-59 decision to the Pirates for only the second loss the Birds have acquired against OC in the Cerritos gymnasium.

The loss dropped the Falcons out of the play-offs ending their season with a 21-8 overall record. The Pirates,

with their victory, will travel to Mt. San Antonio College to take on the South Coast Conference top-seed.

SCC champion Fullerton, will host the number two team from the Metropolitan Conference, while Metro champ Long Beach will host the SCC number two team.

Cerritos led the South Coast Conference in scoring at a 68 points per game average, but was unable to gain an advantage in the league coming in tied for second with Mt. SAC, one game behind Fullerton.

After the season ending loss to the Pirates, Cerritos College center Gerald Smoots commented, "I guess

SHARON MY VIEWS

Bird hitters striking as pitchers seek zone

By KEITH SHARON
TM Staff Writer

When the Cerritos College Falcons take the field March 14 against San Diego Mesa, all pre-season statistics and records can be thrown out the window.

But the pre-season results do give a good perspective of the Birds' strengths and weaknesses. And if baseball was played on paper instead of grass and dirt, it would be a good bet that the Falcons would have a spectacular conference season.

Bird mentor Gordie Douglas has stressed three areas in which he hoped his Birds would excel: (1) pitchers throwing strikes (2) defense playing catch (3) hitters making contact.

Yogi Berra once said, "90 percent of the game of baseball is 75 percent pitching." This famous quote gives all students of the game greater insight into the complex world of "just throwing strikes."

Pitching is not that easy, and at the same time is not that hard. Douglas's hurlers have given a perfect example. The staff has thrown together some pretty impressive marks while at the same time kept their pitches relatively out of the strike zone.

In eight games the Falcon pitchers have allowed 43 bases on balls. That is an average of 5.4 per game. But the horseholders record is 6-2 and the staff E.R.A. is two. Freshman Mike Pinckard leads the rotation with a 3-0 record. Wray Bergendahl and Mark Friedly have also posted fine stats in the early going. You figure it out.

The defense has been solid and doesn't seem to be one of the club's major areas of concern. When the ability and potential of a team are measured the big plus that experts look for is:

Can they swing the bat and put runs on the scoreboard?

Judge for yourself. In the early going the Birds have exploded for 69 runs (8.6 per game) and enjoy a lofty .313 team batting average. It seems to this reporter that the Falcons are doing more than "just making contact."

If anyone deserves a pat on the back, it must be the coaching staff. In the past everyone took Bird baseball for granted, but then we had a living legend running the show.

That's a tough act to follow. Coach Douglas and his assistant George Horton have motivated, taught and generally taken the young Birds under a wing and kept the tradition of Cerritos College baseball excellence alive.

Volleyballers visit El Camino Thursday

By PAUL QUINTERO
TM Staff Writer

The biggest question facing this year's mens volleyball team will be, "How far can they go?"

With no returning lettermen they might find the going tough, but according to coach Apel, "We have a talented team."

The fact that the Spikers will be competing in one of the most highly regarded conferences at the Junior College level doesn't help much either.

The squad will be led by 6'6" Jay Kollar. Kollar, a varsity basketball

player, is regarded by Apel as one of the best players on the team.

Apel also expects good things from Pete Camm. Camm has no previous volleyball experience, but possesses the skills. The freshman is also a high jumper for the track team.

Cerritos will carry an average, "a very good 6'3" average height," according to Apel and "the potential to win the big games."

The spikers take on El Camino tomorrow night at an away match.

"They have one of the best volleyball teams in the Southern California area," commented Apel.

Lady softball squad opens loop with 6-game streak

By RICHARD HUDSON JR.
TM Assoc. Editor

Riding the crest of a six-game winning streak the Cerritos College women's softball team opens South Coast Conference play today with a 3 p.m. home encounter with Santa Ana.

The Falcon squad posted a 10-4 preseason record while winning eight of their last 10 games. Coach Nancy Kelly is impressed with the team's progress.

"We've got a young squad and really we're only looking for a learning year. At first I was worried about was getting the girls in games and giving them plenty of playing time," said Kelly.

Kelly has led the Falcons to a 130-26 record over the past six seasons.

The Falcon team looks to be improving and has scored a total of 36 runs in the last three games while allowing only six runs.

Patty Yonan leads the Birds offensive attack with a hefty .432 batting average. Her 16 of 37 effort in preseason included 15 singles and one triple in the lead-off spot.

As is usually the case in women's softball, the pitcher plays a key role in both offensive and defensive categories.

Both of the hurlers on the Falcon squad can hit and hit for power.

Deanna Stubblefield, pitcher and catcher, leads the team in runs batted

in with 16 and is tied with teammate Denise Fairbanks for the home-run lead with three.

Stubblefield is hitting at a remarkable .405 clip for the amount of power she has and strikes out rarely.

Fairbanks, who also plays first-base, is hitting at a .313 pace with two doubles and a triple included in her 15 hits.

She is second in runs batted in with 15.

The Falcons have as good a squad as any team in the South Coast Conference, but no one team can be tabbed a pushover as in past years. Fullerton has, as last year, been installed as the SCC favorite but Kelly feels the Falcons will improve with time.

"We've got nowhere to go but up," she said.

Undefeated golfers roll in Cypress rout

By PAUL SIMON
TM Staff Writer

Coach Frank Montero's Cerritos College Golf Team is still perfect after outshooting both Rio Hondo and Cypress Colleges in last week's golf action.

The Falcons, now 8-0, will begin South Coast Conference play next week. Play was scheduled to start last Monday at Mt. San Antonio but was cancelled due to rain.

Against Cypress the Birds had an "unbelievable" day, as they routed the Chargers 370 to 403. "That was the lowest team score in my four years here," said Coach Montero. "Our throwout score (highest score) was a 76. That is unbelievable."

He continued, "They did not have a score that good, their best was a 77."

The Birds were paced by Bob Anderson and Mike Johnson, both shooting 72's, which tied the season low set by Scott McDonald earlier in the year.

Grabbing third place with a 74 was Dirk Johnston, while Dave Knoll, Richard Langton and Scott McDonald each shot 76's and had a share of fourth place.

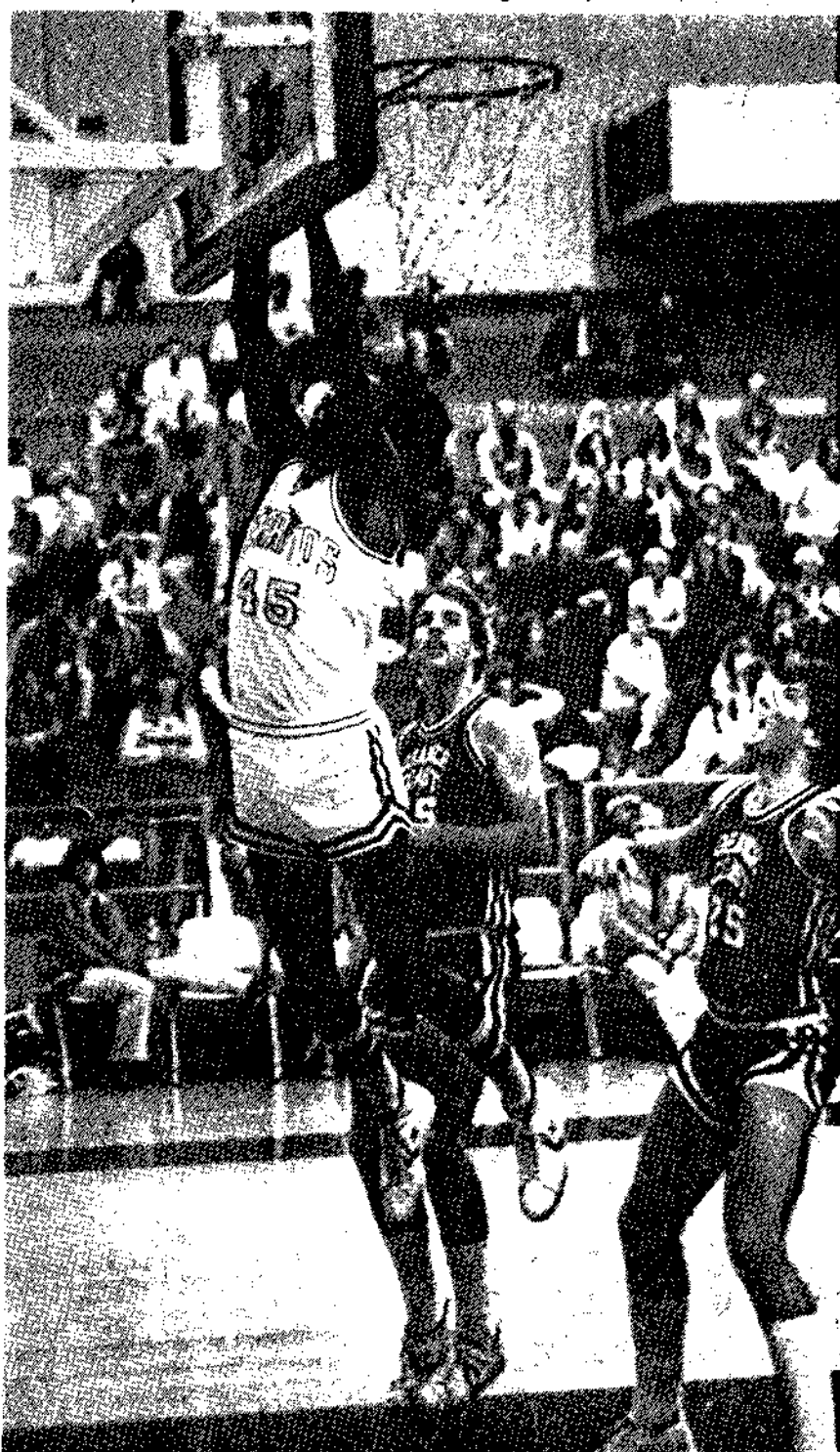
Three days prior to their match with Cypress, the Falcons took on Rio Hondo College at California Country Club and easily earned their seventh win of the season, 387 to 413.

Johnston and Anderson checked in with first-place 75's, while Mike Johnson shot a 78, good enough for fourth-place. McDonald and Knoll shot 79 and 80, respectively.

The Falcons 8-0 non-conference record betters that of last year's 7-1 mark, but last season's squad finished fourth in the conference.

"There's no reason why our strong play should not continue into the conference tournaments," said Johnson.

Johnson, one of two returnees on this year's team, (the other being Johnston), also said that his goals are, "To have a good year and to transfer to and play for a four-year college next year."



"SMOOTER" SKIES—Sophomore center Gerald Smoots contributes two points in the season ending 62-59 loss to Orange Coast. It was the third time this season the Pirates defeated the

Falcons in as many meetings. Cerritos wound up second in the SCC with a 21-8 overall record.

—TM Photo by DAVE MEADORS

Asked about their conference hops, Montero said, "If our players can keep playing up to their ability, then we have a chance to be very competitive in conference play this year."

He continued, "The Mt. San Antonio Tournament would have been a good indicator of where we stand this year."

If weather permits, the Falcons will open 1981 conference play on March 9th at the Fullerton Conference Tournament in Fullerton.

Tracksters defeated by OCC kick

By WAYNE WURZER
TM Associate Sports Editor

Early Friday, Coach Dave Kamanski promised that his teams afternoon meet with Orange Coast College would be "a real close one."

Kamanski was more than right as he watched his Falcons lose to the Pirates, 76-69 on the last event of the day.

"There were several places we could have picked up those 4 points, however, we did get a lot of breaks and some great marks—you're not gonna get them all," commented Kamanski.

Once again the high point man for the Falcons was sprinter Jim Wilson with 11 1/4 points on the day. The Sophomore out of Dominguez recorded a personal best of 48.9 in the 400 meters in addition to winning the 200 meters in 21.45.

Freshmen Pat McDermott and Herb Welch turned in big days McDermott scored 11 points including a personal best of 22 1/4 in the long jump, while Welch ran a personal best of 22.4 in the 200 meters enroute to 9 1/4 points.

The girls also found the going tough at O.C.C., losing 71-56 in what is quickly becoming one of the South Coast Conferences biggest rivalries.

Deon Villa and Vernecia Smith turned in Southern California leading marks. Villa's 5-5 high jump established a new school and Smith ran 49.4 in the 400 meters.

Rebecca Fadness broke her own 3000 meter mark by running 11:07.4. Coach Gary Gaudet also praised Sonya Briscoe, Sarah Scott, and Rosie Hernandez for their performances.

The squad will try to improve on its 1-1 South Coast Conference record Friday in a home meet against Santa Ana.

Women even after tourney

By JEFF MARIFIAN
TM Staff Writer

It was tournament time for the Cerritos College Women's basketball team as they entered the Fullerton Tourney sporting a 2-1 record. The Falcons had a hard time, however, as they dropped two of the three games, including the third-place championship contest, running their record to 3-3. The Birds open conference action with a game against Fullerton a week from Wednesday here at 7:30.

After winning handily in the first round at Fullerton over L.A. Valley (65-35), Cerritos ran into trouble scoring and lost to Fullerton, 78-56 in the semi-finals.

"In our two losses, we had problems offensively," said coach Jeanine Prindle.

Cerritos then took on Hancock for third-place and dropped a tough 66-54 decision.

Debbie Woolridge led Cerritos with a 19 points per game average for the tourney while Desi Tourville pulled down 15 rebounds in two of the three games.

Prindle was not completely displeased. "In both games we were able to regroup and play as a team," she noted, adding "It is still early in our season."

Opinion

Editorials • Letters • Columns • Features

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NEWS ITEM: Board considers competency exams for AA degrees.

Send out the clown

So let the side show begin. Hurry, hurry, hurry — step right on in. Those words probably bring to mind "Circus Vargas" which recently completed a series of shows in the area.

But, then again they also bring to mind the current "three ring spectacle" that has been going on right here at Cerritos College.

Cerritos has staged its very own pageantry of thrills under its own bigtop, the Student Activities Office. The fun and excitement has been happening the last couple of Thursdays at the ASCC Supreme Court sessions.

Some great "clowning" has highlighted the shows. So good in fact that the ringleaders have been giving that part of the act opportunities for encore performances, much to the pleasure of colorful, court jester who seems to thrive on attention and laughs.

Granted, not all of the performers have been treating the shows like fun and games. A certain campus fraternity has walked the tightrope with all the caution they can muster, while the court justices have conducted themselves with great professionalism in their attempts to tame the beasts. On more than one occasion they have stuck their heads into the awaiting open-mouthed lions.

Despite all the serious attempts to accomplish great feats, the one who always seems to steal the show is that lovable joker—the clown. No circus is complete without one.

He's the crowd pleaser, the one who thrives on center stage, always striving to humor his audience with his zany antics. He's the one that relentlessly hammers away at your funny bone, never slowing down to think that maybe the people came to see the main attraction.

All this is fine and well — except when there is work to be done. That's the time the clown should pack up his act and go home.

After all, the show must go on...

Photogs 'Shoot' for success

By DAISY WARMAN
TM Staff Writer

During Club Booth Day, seventy-four students signed up to join "The Shooters," the Cerritos College Photography Club.

There have been Photo Clubs in the past, but this is the first successful one to date with around forty active members with Mike Coppenger as their advisor.

The success of this Photo Club is possibly due to three factors: better

member participation, good organization, and leadership. "The Shooters" is open to all students who appreciate or have a special interest in photography.

The club, being due-free, will sponsor various projects to earn money. For Hoe-down day and the Carnival there will be a photo booth selling photo buttons and portrait photography complete with costumes.

If the club raises enough money they hope to have either "Hiroshima"

Filipino Club

SPROUTS FROM SMALL TALK;
CORONATION HIGHLIGHTS YEAR

By MICHELE WALTON
TM Staff Writer

What began as a small group of friends who gathered in the Cerritos cafeteria for coffee and small talk evolved into one of the most active clubs on campus, the Filipino Club.

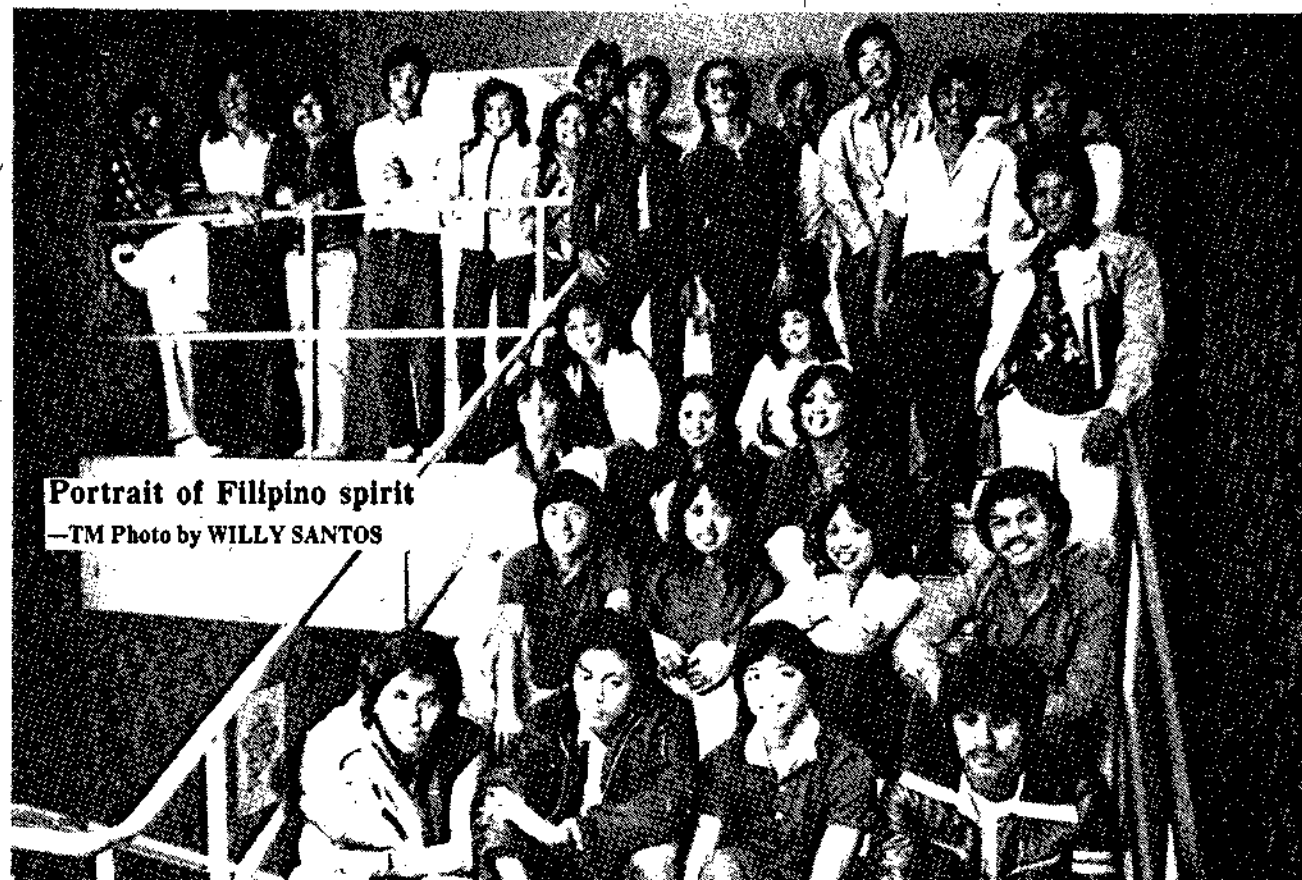
The desire to get "more involved in campus activities" prompted past president Eddie Zulueta, Carlos Costello and others in the fall of 1978 to organize the club.

Zulueta credits the Spanish Club with helping the fledgling group to organize and establish contact with those responsible for on-campus activities. "They really set the stage for us," acknowledges Zulueta.

Zulueta admits that even as late as last year, the turnout at club meetings was small, "maybe ten people at most." The turnout in participation came during the fall 1980 homecoming activities when the club's cohesive and determined effort culminated in the coronation of the Filipino Club's candidate, Schenley Quijano.

Current president, Robert Buniel, says that the club's float building efforts began to draw interested students who subsequently became active participants in Quijano's candidacy. "They volunteered their time and artistic skills to the campaign," says Buniel who agrees that Quijano's win brought the existence of the club to the attention of the student body.

Buniel credits the success of the club to the members' "concern for one another and a policy of encouraging each member to develop his potential and skills." New arrivals from the Philippines are often "shy and hesitant; they need acceptance and encouragement," notes Buniel.



Portrait of Filipino spirit
—TM Photo by WILLY SANTOS

Buniel himself arrived in this country only a year ago. "I was so shy at first," he relates and went to the first meeting afraid that the members would be aloof to a newcomer. "But they were so friendly and warm that I fit right in," Buniel, a pre-med major fit in so well that he was recently elected president of the club.

While they seek to develop a pride in their Filipino heritage, Buniel stresses that membership is open to all students regardless of cultural or national background. The club's 70

plus members include Samoans, Mexican Americans, Blacks and Anglos. The club maintains a large, enthusiastic turnout at their Thursday afternoon meetings.

Besides the campus activities for which the club has received recognition, members also enjoy social outings. Says Vice-President Mario Perez, "Awards and recognition aren't everything. Just as important is social interaction and cohesion through social activities."

He adds that the club hopes to expand in this area.

Among the several campus activities planned for the spring semester include making and selling won tons at Cerritos colleges' energy fair planned for March. Club members have attended several southland college conferences at which similar clubs meet to discuss their progress, goals and problems.

Not forgetting the help extended to their club in its infancy, the Filipino club is currently giving encouragement and guidance to the Korean club, just getting its start on campus.

Rumblings trigger study of precautions

By WANDA EDWARDS
TM Staff Writer

Earthquake warnings are everywhere.

Local TV network affiliates are running mini-documentaries on earthquake survival.

A supermarket chain is sacking groceries in bags that say, "This is Earthquake Country," listing more survival tips.

A nationally-known stock market expert has gone so far as to predict the "biggie" will come to the L.A. Basin in May.

Don Layton, Cerritos earth science professor who heads that department and who used to be with the U.S. Geological Service, is not impressed. "The market is effected by the activities of man," he commented wryly. "Earthquakes and volcanoes are not."

"By history and probability we know chances are we will have a major (measuring seven on the Richter scale) earthquake in the next 10 years," he explained.

Historically, the San Andreas fault, stretching some 600 miles from just north of San Francisco to the Salton Basin in the deep south, has "quaked"

twice every 100 to 150 years as far back as scientists have measured. The 1906 San Francisco disaster was the last major earthquake on this right lateral fault. Thus, all things considered, it's time for another, Layton tells his classes.

"Other faults are closer to Cerritos and could do more damage," the professor warns, even though they may measure only 6 or 7 on the scale. That's because the Long Beach fault and some of the others run through highly populated areas.

Be that as it may, when it comes, IF it comes, it seems there are ways to survive.

The Earth Science instructor is not so casual on this score. No student leaves his classes without a thorough understanding of what it takes to live through this dreaded seismic ordeal at home, or even in his car.

But what if you're here on the Cerritos campus when it happens? The code words are "Don't panic... survive!" Layton tells his students. Plans for survival here on campus are handled by members of the administration.

According to Dr. Walter Magnuson, assistant superintendent of business services, "You're probably safer here than in your own home" when it happens.

That's if your inside a building at

the time — even the maintenance shed!

"Schools are required to meet strict earthquake standards," he explained.

The 1933 Field Acts set in motion by that year's Long Beach quake drastically changed California's construction code for schools.

"In your home, wood structures may stand the stress of seismic pressure but unreinforced bricks in walls or fireplaces are dangerous," he said. The brick walls of the Cerritos campus buildings are reinforced with steel to help them resist pressure.

"But stay away from glass," Magnuson warns.

Overall, the school has a comprehensive Disaster Preparedness Plan that covers all types of campus emergencies—fires, floods, even war.

The plan was prepared last year by an 18-member Safety Committee with Dr. Magnuson as chairperson.

Nello DiCorpo who heads a special emergency committee says students should follow these simple instructions in the event a seismic tremor is felt on campus:

• Note short-short-long bell signal for disasters (including an earthquake)

• Stay in classroom, away from windows

• Follow instructions from staff

• Wait until all-clear bell sounds before leaving building

A new Simplex disaster bell system will be installed here at the school in two or three weeks, DiCorpo stated. Following the installation, faculty and staff will receive further training in directing activities, he said.

And when it's all over and safe to venture out again, what if streets are too torn up to drive home?

"Start walking!" Here the earth scientist picks up the dialogue. Home, he says, is the best place to survive until water mains, gas and power lines are repaired.

Are earthquakes preventable? Not yet, says the professor. "It can be done, but it's costly," Layton advises.

Attempts to prevent major tremors by drilling holes along faults, lubricating them with water and inducing small quakes to relieve the build-up of the pressure that causes the big quakes have produced good results.

For now, however, Layton said scientific efforts along this line have been stilled for lack of finance.

So, it seems, the probability of a "biggie" is still with us.

At Cerritos, as elsewhere, the code words are these: "Don't panic... survive!"

Duo bears burden 'Paw'ned off statue nears completion

By CORRINE LOPEZ
TM Staff Writer

When Emilie Esquer-Goss and John Root set out to engineer and sculpt the California brown bear, they thought it was a class project. Now, almost three months later, Emilie and John are the only sculptors work-

ing to complete the five hundred pound replica of our state bear.

The project started in mid-December in Bill Fenner's ceramics class and is estimated to be completed some time in March. However, nearly finished, Emilie and John confess they've had problems with the huge statue.



GRIZZLY GOING GREAT—Art students John Root and Emilie Esquer-Goss near completion of 500 pound bear replica which they solely inherited after the class abandoned project.

—TM Photo by WILLY SANTOS

Standing about five feet tall with an equal perimeter, the clay bear gazes straight up as if looking for something, yet appears somewhat playful and docile. Since the sculpture is hollow, correct "bridging" construction is a must—without it the statue would collapse. "The head fell off early in its construction, probably too much clay, the bridging must be just right," explained Emilie. Still, there are other obstacles to overcome in completion of the clay bear. According to Emilie, the statue may only be a success if 1) it can be moved from the table it's on without cracking, 2) it can be wedged or fitted into the kiln for firing and 3) it can withstand the actual firing. Smiling, Emilie suggested, "we may have to get a fork lift to move it." What will become of the five hundred pound clay bear if it withstands the firing? "Hopefully it will be displayed in the new Cerritos College art gallery," beamed Emilie while working vigorously on the intricate details of her pride and joy. (John Root works on the sculpture in the evenings and was unavailable for comment).

The attitude of Bill Fenner's ceramics class was nothing short of enthusiastic and proud. All the students spoken with, reported they enjoyed the class and had the highest respect for Bill Fenner who is also head of the art department.

Vehonous Zakarian who also assisted Emilie and John with the construction of the bear, summed up the general feelings of the class, "We have fun, it's not easy, but we enjoy it."

CERRITOS COLLEGE Talon Marks

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