

Talon Marks

Named No. 1 in California by JACC 1975-76, 77-78

Volume XXIV No. 17

Cerritos College • 11110 E. Alondra Blvd. • Norwalk, CA 90650

Wednesday, April 1, 1981

Cerritos cable TV proposed

By KIMBERLY BEAUDRY
TM Staff Writer

Proposals for implementing cable television at Cerritos College are now being considered by the College's Administrative Council.

There has been increased interest by local cities in contracting for cable TV services within their communities.

Several companies have approached the college administration to consider the college's interest in involvement with this project.

One such company, Teleprompter Corporation, is bidding for a franchise in the city of Bellflower. "In applying for the franchise, Teleprompter commits a large amount of equipment to an institution that will do quality work," says Teleprompter's Elaine Afafe. "Cerritos College could have the use of up to \$100,000 worth of equipment to produce local shows."

The service would be devoted to local programming, such as broadcasting Cerritos College football games. The service may include an option to subscribe to a channel which would broadcast movies and other events. "As many as 107 different channels could be available," says Afafe.

Since several different companies are involved, Cerritos College administrators are studying the

(Continued on Page 4)

College Info Day slated April 9

The eighth annual California College and university Information Day is scheduled for Thursday, April 9, in the Student Center.

Representatives from 50 colleges and universities including various private institutes and a private school from Arizona, will be on hand to provide information and answer any questions.

This is a counselor hosted event that has helped many students in making the four-year educational move.

'Academic Excellence' to honor top students

By BRENDA DOYLE
TM Staff Writer

The Cerritos College Foundation is again going to underwrite the awards for the most outstanding achievements academically in all major areas of instruction.

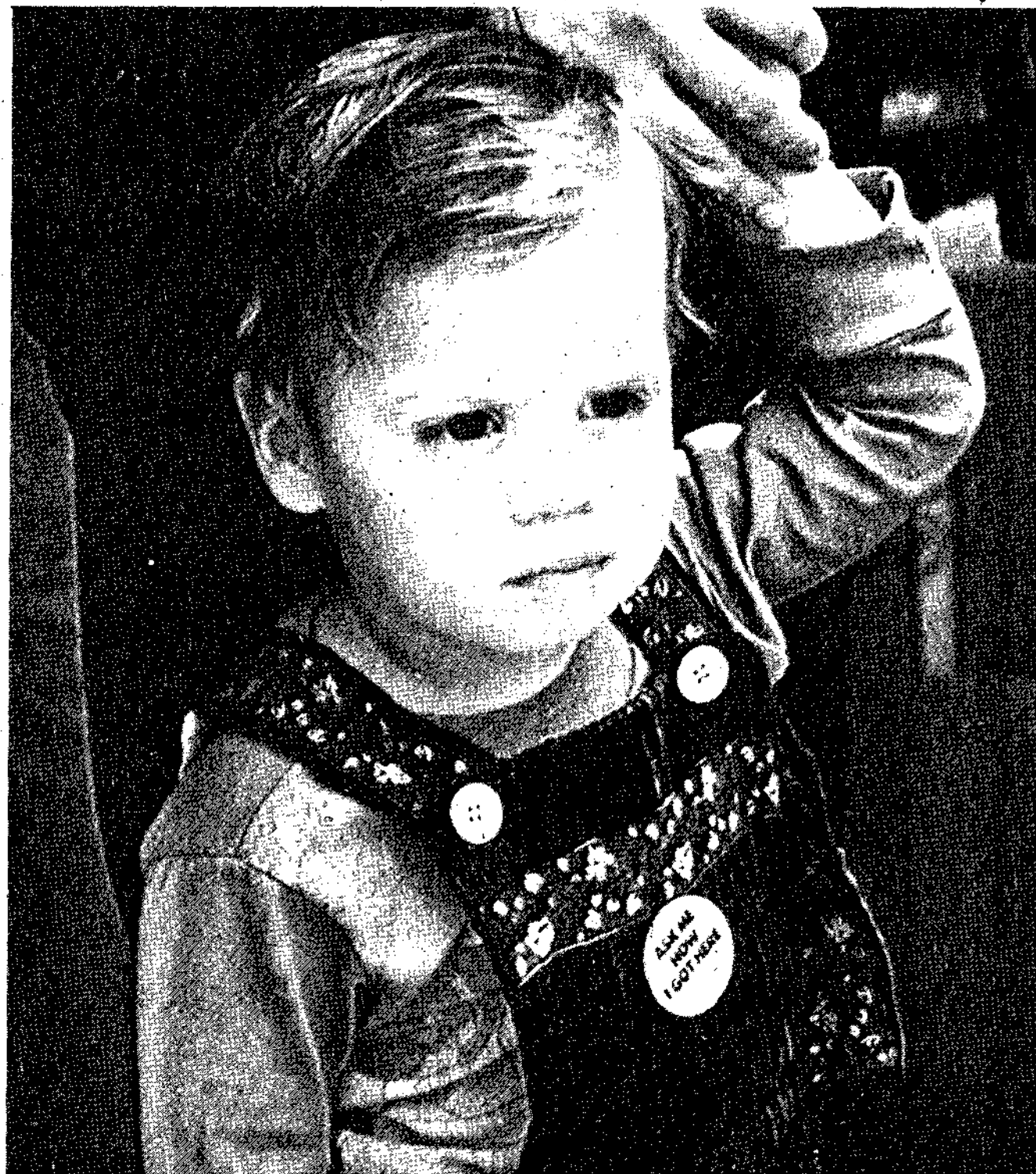
The Academic Excellence Recognition Awards honor students solely on academic excellence.

Deadline for faculty nominations is April 24 for the June 3 event.

The selection process will be split into two categories, one being part-time and the second being full-time. They will be organized on a unit basis in order to give part-time students recognition.

In order to qualify the students must have:

1. Completed a minimum of 45 units of college work with a 3.5 gpa or higher.
2. Completed a minimum of 30 units at Cerritos with a 3.5 gpa or higher.
3. Completed nine units in the area of recognition with a 3.5 gpa or higher.
4. Received the recommendation of a faculty member in their area.



'ENERGY' OBSERVER—Community residents of all ages

visited the Energy Faire on campus Saturday. (More photos inside)

—TM Photo by DEAN NAKAMURA

New fall education requirements adopted

By MICHELE WALTON
TM Staff Writer

New general education requirements, adopted by the California State Universities' and Colleges' Board of Trustees last year, will

become effective in the Fall semester 1981.

Although the changes will apply only to new and re-admit students, those students in continuous attendance at Cerritos will have the option of meeting the new requisites or those in effect at the time their continuous attendance began.

The baccalaureate (lower division) list is updated yearly by the community colleges, under Executive Order #167, and forwarded to the CSUC and UC systems. They, in turn, have the option of challenging any course.

However, the two and four year institutions work closely in determining the designated baccalaureate courses, and in the past 7 or 8 years only one course has been challenged.

Students planning to transfer to a four-year institution should begin the application process as early as possible to allow time for applications processing, forwarding of transcripts, financial aid and grant applications and student housing.

Committee to assess college's 'sex equality'

By BARBARA ANDERSON
TM Staff Writer

Sex equality at Cerritos College is being assessed by a newly formed ten member Gender Equity Committee (GEC). The purpose of GEC is to determine what changes need to be made in order to comply with federal rules and regulations.

The ultimate goal of the group is to do away with any barriers that would discourage students from attending Cerritos College.

The committee began meeting Feb. 3 and is still in its infant stages; however, they have already begun to outline a district plan in gender equity, a sexual harassment policy and grievance policy.

Conducting surveys, gathering information, and making department studies are all part of the plan in determining how many and where changes need to be made to establish gender equality.

Some suggestions that Committee members have made are for equal restroom facilities. For example, the two-year old auto technology department houses one facility for men and none for women. The chemistry department houses two facilities for men and none for women.

The department of publications will be making changes in the college catalogs and department brochures so there is no stereo-typing of any program. Words like "he," referring to both male and female will be changed to non-gender words.

Decision still pending in fraternity dispute

By WAYNE WURZER
TM Associate Sports Editor

The jury is still out in the controversial Gabel/Warren vs. Alpha Phi Beta case.

The six ASCC Supreme Court Justices met in executive session Thursday for the fourth consecutive week to deliberate the massive number of depositions, documents, and testimonies presented in the confrontation between panhellenic members Kathy Gabel and Mike Warren and the most newsworthy campus fraternity.

The court complaint, filed on Dec. 19, 1980, charges Alpha Phi Beta with fraud and misrepresentation in obtaining donated goods from Tree Island Inc. during last semester's homecoming in addition to alleging that Alpha Phi Beta violated homecoming rules when it built a portion of its float off campus.

According to Dean of Student Activities Richard Robinson, who sits in on every court session, a decision and possible penalties are near and could be handed out as early as tomorrow after the court justices meet at 11 a.m.

'RUBBER STAMP' CHARGE

Hayden, Wood clash over Code

By WANDA EDWARDS
TM Staff Writer

A newly revised student Publicity Code should have been nailed down at the Cerritos' Board of Trustees extended meeting on Monday, March 23, according to Stuart Hayden, student body president.

It was not. It did not even appear on the agenda.

The needless delay, Hayden said, was brought on by Russ Wood and other student senators wanting last-minute changes in the document.

One change resulted in Hayden's having to veto the senate-approved Code.

Hammered out over several months of interaction between the Board and Hayden, the Board's student representative, the revised Code as it was presented to the senate aimed at correcting both cumbersome and "unconstitutional" aspects of how and when students and student groups may distribute literature on campus.

"Rubber stamping," Wood called the revised document. Hayden said Wood thought he (Hayden) was just attempting to comply with the Board's wishes.

Wood, a former student body president, brought the document to the ASCC Senate as Bill #815009 on March 4. The student politicians promptly placed the document in the hands of a special committee to be analyzed. However, before they

received it, Wood changed the original wording, Hayden said.

In the Code's new "appeal clause," any student refused the right to distribute literature on campus may appeal their cause ultimately to "the Dean of Instructional Support," the revised Code said.

Wood changed the wording to "the President/Supervisor," and the senate approved the change — an arrangement which President Wilford Michael found unsatisfactory.

"We go through a chain of command," Michael said, referring to the normal administrative procedure at Cerritos.

Following Hayden's veto of Bill #815009, new revisions could not be made in time to get the corrected

(Continued on Page 2)

April fools beware today

By BARBARA HAGUE
TM Staff Writer

Beware of pranksters and practical jokers. Everyone seems to get into the act today — it's April Fool's.

This custom of playing tricks is universal among the European people. We Americans have just adopted it. In France, the victim of such a prank is called an April Fish; in Scotland, a gowk or cuckoo; and in English-speaking countries, an April Fool.

I remember elementary school where you could sneak up behind someone and say, "Ooh, you have a big, black spider in your hair!"

Then, "April Fool's!" But this is college, and who knows what tricks are stuffed up somebody's sleeve. Don't make yourself too vulnerable for an attack.

But why April 1? It could be a way of releasing energy that's been bottled-up all winter. It's time for spring fever.

Now, put the paper down, take out a pen or pencil, and get ready for a quiz.

April Fool's!
Or, is that April's Fool...?

(Continued on Page 2)

Veterans protest budget cuts with massive mail-in effort

By KAREN DA SILVA
TM Staff Writer

A mass mailing protest is under way via the Veterans' Administration office at Cerritos and other colleges in the southeast area in the hopes of rallying support to block President Reagan's proposed budget cut to eliminate the Veterans Cost of Instruction Payments (VICP).

The elimination of the VICP will leave the veterans college service of-

fices, who act as the middleman between veteran students and the government, with little money.

This means their current help in tutorial, counseling, recruiting and outreach services and paperwork to veteran students will be cancelled.

No money will be taken from the veterans school funds. They will still receive the same amount of educational pay whether or not the bill passes.

The only difference if the Reagan cut goes through, will be that the veterans will now have to associate directly with the government instead of through the veterans service offices.

This might seem only a minor inconvenience, but Darlene Rogers, veterans coordinator, feels it will be a major one.

"When one mistake is made on a veteran student application, we can look it over and correct it before sending it on to the main Veterans Administration Office.

"But without us, the mistake goes through, is found, is sent back to the applicant to correct and then is sent back again to the Veterans Administration for consideration. It is a long, time consuming process while the veterans are waiting for their school funds."

In other words, with a mediator the process of filling any kind of paperwork with the government is run more efficiently. Without it, however, the system takes longer, is more inconvenient for the people involved, but is cheaper to the tax payers.

"I feel it is my obligation to make the vets aware of the situation. I can't emphasize how important it is to get the vets involved. I am afraid that if Reagan's cut passes they will be swept under the carpet and forgotten," claims coordinator Rogers.

For these reasons, she has set up a mass mailing protest to Senator Alan K. Simpson, who is the chairman of the Senate Veterans Affairs Committee and to California Senator S.I. Hayakawa and Congressman Wayne Grisham.

The 1070 veterans at Cerritos

(Continued on Page 2)



VETS FRET—Veterans coordinator Darlene Rogers explains the implications of Reagan's proposed budget. Rogers voices her concern

that cuts in the program will cause vets to be "swept under the carpet and forgotten."

—TM Photo by DEAN NAKAMURA

Counseling offered for academic, personal needs

By BARBARA HAGUE
TM Staff Writer

There is a wide range of counseling services offered here at Cerritos College that cover almost every need.

Counseling for personal, scholastic/academic, vocational and transfer students is available in the Admissions Office of the Administration building.

Handicapped students may direct their counseling concerns to the staff of the Resource Center in the Burnside Center.

The Center for Today's Woman, Financial Aids and E.O.P.S. are located in the Student Center office #2.

Tutoring for all students is located in the Learning Materials Center Library. Students may receive up to 10 hours of free tutoring a semester on a one-to-one basis.

Veterans may also receive counseling through the Veterans Affairs Office, located in the Admissions Office.

Scholastic and vocational counseling is "open for all students — day or night," stated Mr. Raymond Potter, counselor. Students should see a counselor according to their specific major. Those who plan to transfer to

a four-year school should see their counselor once a semester in order to develop their major and insure the transferability of their courses.

There is also a "walk-up" counseling service available without an appointment.

The hours of the counseling service are 8 a.m. to 9 p.m. Monday-Thursday and 8 a.m. to 4 p.m. on Friday.

Services such as tutoring, note taking, interpreting for the deaf, classroom aides, test-taking assistance, and special equipment such as talking calculators and textbooks on tape are available to the handicapped or disabled student. The Resource Center for Handicapped Students will also aid in registration, obtaining parking permits and making small emergency repairs on wheelchairs. A monthly newsletter is available to any disabled person who is interested in the Resource Center's activities. The Center is located in BC 41-44 and is open 7:30 a.m. to 4:15 p.m. Monday-Friday. Or, students may call at 860-2451, ext. 336 or 337.

The Center for Today's Woman is geared for the re-entry student who is coming back to school after an interruption. The Center offers

scholastic and peer counseling, a referral service to free legal, medical, consumer and employment services; a free book exchange and a textbook loan service.

The Financial Aids Office and Extended Opportunity Programs and Services (EOPS) have peer counselors, help with Financial Aid forms and direct students to other on-campus services which would fulfill their needs. The EOPS office is for all students, even if not receiving financial aid, for personal and academic counseling. Many of the peer

counselors are bilingual Spanish-English. There is also language assistance for Vietnamese students.

The main service is "to the students," says Lilia Medina, EOPS/Financial Aids Liaison. For the 1979-80 academic year the center services 998 students. As of Jan., 1981 the Center has serviced 1,626 students and the records of 400 more students are still being processed. The EOPS runs the unit checks and GPA checks on students receiving financial aid. If a student falls below the minimum unit requirement, the aid money is

withheld. If a student falls below a 2.0 GPA, the student is referred to a tutor, a counselor and the reading program.

There is also \$50.00 book loans available to low-income students and a book-loan program to vocational education majors.

All veterans are required to register with the Office of Veteran Affairs in the Admissions Office. Veterans may receive benefits ranging from \$171/month for 6 units to \$342/month for 12 or more units. Personal counseling is available to help

veterans re-adjust to civilian life. A semester length course "Introduction To College" is offered to all vets.

The Veterans' Club is being rechartered. It will be a "social and service club," according to Darlene Rogers, Coordinator of Veteran's Affairs. The club hopes to start a Book Exchange Program and a scholarship fund to help vets when monthly checks are delayed. Vets who want to join the club should sign up in the Veteran's Affairs Office.

This variety of services is provided free to students of Cerritos College.

Annual bake contest to be held April 7

By DAISY WARMAN
TM Staff Writer

The Third Annual Master Bakers Trophy Student Baking Contest will be held at Cerritos College in the Student Center on April 7.

The Baking Contest is being sponsored by the Master Bakers Retail Association of Southern California.

The students currently enrolled in the baking classes will have the following foods on display: bread, rolls, danish, donuts, cookies, layer cake, puff pastry, and decorated cakes which for the first time has no theme but is open to any idea.

Anyone wishing to view the baked goods are welcome to do so from 4 to 6 p.m.

Sixteen bakery owners will be doing the judging from 2 to 4 p.m.

Students are entered in three levels.

The selected top entries will receive ribbons of 1st, 2nd or 3rd places. The Master Bakers Trophy will be awarded to the school with the most points. Cerritos has won this award the last two years. Each year the trophy is returned to the Bakers Association for the purpose of new competition.

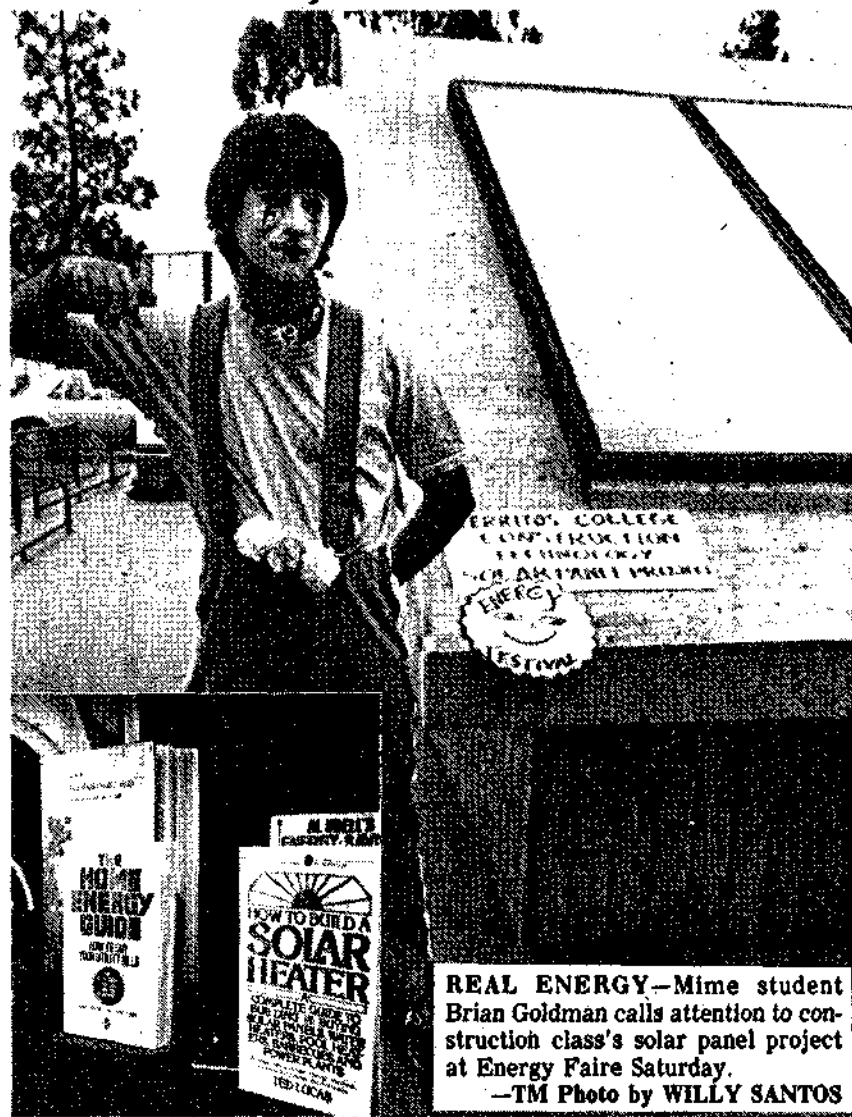
There will be students from all the baking vocational schools in southern California, six colleges and the Chino Correctional Center. Sixty students

will be representing Los Angeles. Twenty-three students from here will have entries. There will be a total of about 100 students with at least four categories from each school.

There will be a seven-course awards dinner prepared by the instructor Rudolf Rosier at 6 p.m.

The dinner is free to the students entered in the contest and their families. All others must have dinner reservations by March 31. The cost is \$14.

The baked-off goods on display will be disposed of afterwards for sanitation reasons.



REAL ENERGY—Mime student Brian Goldman calls attention to construction class's solar panel project at Energy Faire Saturday.
—TM Photo by WILLY SANTOS

... General Ed requirements

(Continued from Page 1)

the semester schedule of classes lists those courses transferable to any campus of the CSUC system. However, the individual schools determine to what extent a class meets the requirements of a particular degree program. In the ma-

jority of cases, courses at the baccalaureate level given at community colleges, rank with those offered at four-year institutions in the area.

To avoid problems, a student should refer to the lower division requirements for his major listed under the Major Requirements section of

the Cerritos Catalogue. In addition, he should obtain a copy of the catalogue for the college he plans to attend, and most important, he should consult a counselor regularly regarding his status.

Students with 56 or more transferable college units are eligible for admission provided they have a 2.0 grade point average. In general, four-year institutions accept, at full unit value, transferable courses taken at the community colleges. However, in most cases a maximum of 70 semester units can be transferred for credit toward a degree at a four-year institution. Students are advised to check the requirements at the school they plan to attend.

To obtain an application for admission to any of the CSUC campuses or a private college, a student should write or call the admissions office of the campus he chooses to attend. Addresses and phone numbers of campuses are available in the Cerritos College admissions office and the Career Center.

... Publicity Code

(Continued from Page 1)

document approved and back on the Board's Monday night agenda.

Should the Board approve the Code in April, there will also be a new "Responsibility Form" which is designed to eliminate the laborious task of stamping each piece of literature with an ASCC seal.

Forfeiture of a \$20 bond will befall those students or groups who fail to remove posters and all masking tape used to post publicity, according to the new Code.

And, two words which the Board of

Trustees have consistently objected to — detrimental and degrading — will be absent from the controversial Item 6.39 which states the types of literature which may not be distributed.

According to the new Code, only literature that is "obscene, libelous or slanderous, or advocates the use of dangerous drugs or alcohol or any activity that would disrupt the college from performing its stated objectives can be refused.

This brings the new Code in line with the California State Education Code, Hayden said.

2nd 9-week sign-ups start

Registration begins Monday, April 6, for continuing students wishing to enroll in the second nine-week session of classes. New and re-admit students may begin registration Tuesday, April 7. No appointment cards are necessary.

Catalogues listing the classes offered are available in the admissions office.

Peanut butter, women who fought among texts written by profs

By LINDA BARHOUSE
TM Staff Member

"Instructors who write their own textbooks are very few," reports Alan Beaulieu, bookstore director. "Out of a faculty of approximately 270 full-time teachers, only 12-15 have opted

to write their own texts.

Some who have are: Alan Siegel and his Peanut Butter Papers" a favorite with his english students and others; Eugene Dermody's "Women Who Fought" written for his History 27 class "a very interesting book,"

says history student, Tammie Allen; and "Winning the Time Game With Speed Reading," written by instructor Lillian Wenick.

"The procedure for adoption of an instructor-written textbook follows the same path as any textbook being considered at Cerritos College," said Vice-President of Instruction Olive Scott.

First the book is reviewed by the department heads and referred to the division associate dean, from where it goes to Scott's office and is eventually presented to the Board of Trustees for adoption.

Many departments write their own lab manuals, instruction booklets and syllabi.

Paul Rubalcaba, director of publications, reports that he receives about 20 requests each semester to print this type of material, but that he has yet to receive a request to publish a textbook.

"Instructors at the university level are encouraged to write their own textbooks," says Beaulieu.

Said Betty Abbruzzese, textbook coordinator at Cal State Long Beach, "Many of our instructors have written their own books and it is not unusual for editors of large publishing houses to visit the campus seeking out instructors to write textbooks."

Perhaps if a publishing company were to visit this campus, we would find more instructor-written textbooks in Cerritos College's bookstore.

Training, financial aid in Bilingual program

By KAREN DaSILVA
and IRENE COELHO

The Bilingual Teaching Program has been established at Cerritos College for almost a decade. It's purpose, however, seems to get lost in its translation.

At first thought, most people assume the Bilingual Teaching Program is designed to teach Spanish speaking students English. However it is not.

The purpose of the course is to give already bilingual students a pre-teaching program. The students can then use the program to help train them as aides to work with non and limited English speaking children at the elementary and secondary school levels and/or to gain teaching credits transferable to a four year university or college.

Ceci Medina, coordinator, and a teacher in the Bilingual Teaching Program, states, "The program is a success. It is a benefit to the community and students involved."

So well has the federal and state funded program fulfilled its expectations, that it has been permitted to expand for the accommodation of more students in the 1981 fall semester.

To enroll in the program a student must first pass a bilingual language proficiency test, then a cultural and potential appraisal, and finally a board review.

Its core classes, courses in language, culture, linguistics, and childhood education, are offered in the late afternoons and evenings and are closely affiliated with Cal State Long Beach and Fullerton's teaching programs for easy transfer.

This program also offers a Bilingual Teaching Grant for those in financial need and not necessarily employed in a bilingual classroom. The deadline for grant applications is April 1 for the upcoming fall semester. Contact Bob Miranda in the Financial Aid Office for applications and information.

'Bums' sought for comedy

The Cerritos College Theatre Arts Department will hold auditions at 7 p.m. April 1, 2 and 3 for their spring production of "Bleacher Bums" under the direction of Bill Schreiner.

This 9-inning comedy takes place in the bleachers at Wrigley Field during a Chicago Cubs baseball game.

All types are needed. Actors, sports fans, and assorted "bums" should be signed up for the roster at the Theatre Production office.

Handicapped week heads CC activities

By CORRINE LOPEZ
TM Staff Writer

Bob Hughlett, co-ordinator of programs for the handicapped, states the United Nations has declared 1981 the "Year of the Disabled."

With that in mind, six days of activities have been prepared to celebrate "Handicapped Awareness Week." Starting Tuesday, April 28, through Sunday, May 3, are events such as Club Booth days for handicapped vendors, film, theatres, awareness mini-courses, disability simulations and a wheelchair basketball tournament.

According to Hughlett, "Entertainment is being sought... but the performers must be handicapped."

With more and more frequent requests from the local high schools and community members, Handicapped

'Urban Cowboy' shows Thursday

Showings of the movie "Urban Cowboy" will be offered at 7 p.m. and 9 p.m. tomorrow night at the Burnside Center. Admission is free with a current student I.D.

ASCC meets

Scheduled to go before the ASCC senate today are prospective ASCC court justices Bill Asa and Scott Harvey.

... Veterans protest

(Continued from Page 1)

College are being supported in their mass mailing protest by past veterans of WWII, private citizens and MECHA.

Rogers says, "We will keep mailing letters until we hear from Washington that the bill has been passed or deleted."

So far the only word the veterans office at Cerritos has received from

Washington is an acknowledgement from Wayne Grisham to the effect that he will keep the veterans' letters in mind when he votes on the proposed budget cut. No commitment was made.

By the end of this month, there will be knowledge of how the VICP fared in one of the Houses. And if passed, as predicted, the bill will take effect June 30, 1981.

DENTAL COVERAGE
for
Students-Faculty-Staff
& their families

SPECIAL ANNUAL RATES

YOU ONLY.....	\$35.00
YOU & 1 DEPENDENT.....	\$60.00
YOU & 2 OR MORE DEPENDENTS.....	\$85.00

Act Now
FOR BROCHURE CALL:

800-772-3545
Extension
187

OR WRITE
LABKON
DENTAL SERVICES
28341 Paseo Estadio
San Juan Capistrano, CA 92675
Group Plans Available

Softballers even; visit OCC

By ROBIN NELSON
TM Features Editor

The Cerritos women's softball team once again leveled their conference record, this time to an even 4-4 winning against San Diego Mesa 6-3 last Friday after being shut out by the Fullerton Hornets 5-0 the preceding Wednesday.

Star pitcher Deanna Stubblefield led her team with a five-hitter against the Olympians, giving up only one run.

The Falcons will take the field again today at Orange Coast and will host Mt. SAC here this Friday. Both games begin at 3 p.m.

The squad got off to a good start chalking up three of their six runs against San Diego Mesa in the first inning.

Both centerfielder Patty Yonan and first baseman Denise Fairbanks had two RBIs and each scored one run. Catcher Dee Dee Spencer crossed the plate twice adding to the Falcon victory.

Two runs came in in the fourth with the final Falcon tally being scored after shortstop Janie Ketelsleger knocked in one the following inning.

However, the Falcons didn't fare as well against the Hornets.

"We played terrible. It was awful," explained Coach Nancy Kelly. "We looked like we'd never seen a field before."

Fullerton earned only one run against the squad, according to Kelly, the rest were given to them by "spectacular errors."

"We just didn't play smart ball. We did things that were high-schoolish," Kelly added.

"But that's the way it goes."

In future softball action, the Falcon squad will be playing in the prestigious 1981 Golden West College Invitational April 24 through 28 for the first time.

Coach Kelly stated that the team had been chosen to play in it last year but since that time three key players have left. "We're not as strong but we have the potential of playing well," Kelly noted.

The Falcons will open their Invitational play against Chabot Friday, the 24th, at 1 p.m.



SQUEEZE AND A BREEZE—Dee Dee Spencer breezes home with ease for run in Falcon softball action against San Diego Mesa Friday. Lynn

Lewis was not as fortunate and was tagged out by Olympian catcher. Cerritos prevailed, 6-3.

—TM Photo by MARTY LAIN

Netter's find match a blow-out; bounce back to play like 'Heck'

By KAREN DASILVA
TM Staff Writer

Blown out? That's exactly what happened to the Cerritos College men and women's tennis teams last Thursday in their second-round confrontation vs Santa Ana.

Winds were so heavy Thursday that the men and women's tennis matches were cancelled and rescheduled for Monday.

The upsetting of their schedules, however, had no consequences on the Falcon's play, as both the men and women blew by Santa Ana 8-1 and 9-0.

This puts the men in a fourth place tie with San Diego Mesa and a 3-4 season mark. The women are also 3-4 and in a fourth place tie with Mount SAC.

The men's win over Santa Ana marks their first in the second round of conference play after losing to San

Diego Mesa 1-8 and Orange Coast 3-6, both of whom they previously beat in the first round.

"I am unhappy with our standard of play," stated Coach Ray Pascoe after their disappointing start in the second round.

First year members Tom Heck and John Reysbergen are playing well despite their team's record.

A transfer from Highlands Jr. College in Virginia, Heck is playing sound tennis, winning Monday in his singles match against Santa Ana 6-2, 6-0.

Reysbergen is a first year freshman from Gahr High School. In his senior year, Reysbergen was rated the number one player at Gahr and the number two player in the San Gabriel Valley League.

Tomorrow's match vs Grossmont "looks tough," says Pascoe. The Falcons lost their first meet

with Grossmont 1-8, but Pascoe claims, "It was closer than the score indicates."

The women's tennis team that boasts the same record as the men, "has as good a chance as anyone" to finish high in the South Coast Conference according to Coach Tom Spence.

Their fourth place tie with Mount SAC is not as bad as it looks. Tied for second, Grossmont and Fullerton are only one win ahead of Cerritos and Mount SAC.

In their winded out and rescheduled match Monday against Santa Ana, everyone played solid tennis, easily beating their opponents.

The real test comes tomorrow against Grossmont. The women need a win over Grossmont to pull them up in the league standings.

In first round competition vs Grossmont, Cerritos lost by the score of 3-6

"Pilot. The pens you have to hold onto with two hands."
—Rodney Dangerfield

I don't get no respect. I make a deposit... this guy's making a withdrawal... including my Pilot pen.

"It's almost criminal how people go for my Pilot Fineline. Why? Its fine point writes through carbons. And Pilot charges only 79¢ for it. People get their hands on it and forget it's my pen. I got no pen. And no respect!"

People go nuts over my Pilot Razor Point too. It writes with an extra fine line. Its metal collar helps keep the point from going squishy. For only 89¢ they should buy their own pen—and show some respect for my property."

PILOT
fine point marker pens
People take to a Pilot like it's their own.

CAL STATE UNIVERSITY
Dominguez Hills

OPEN HOUSE
and LOS ANGELES BICENTENNIAL

AIR EXPO

FREE SUN., APRIL 5
10 a.m.-5 p.m.

• WWW PLANES FLY BY & SPORT
PARACHUTE DEMO • AVIATION FILMS & EXHIBITS • AMERICAN INDIAN
POW-WOW • ELECTRONIC • REGGAE • POLYNESIAN • JAPANESE • AFRO-
CUBAN • CLASSICAL MUSIC GROUPS • FACULTY LECTURES • CAMPUS
TOURS, AND MUCH MORE! • HOT AIR BALLOONS

• ARTS & CRAFTS FAIR
• INTERNATIONAL FOODS
• SCIENCE DEMONSTRATIONS

A DAY OF FUN FOR THE ENTIRE FAMILY

FOR MORE INFORMATION:
CALL (213) 516-3787
1000 E. Victoria St. Carson, CA 90747

Cerritos tops in league; look for Pirate rematch

By KEITH SHARON
TM Staff Writer

At the end of the first round, the Cerritos Falcons possess a 4-2 record and a first place spot in the South Coast Conference.

Tuesday's game results with San Diego Mesa which coach Gordie Douglas called "the hottest team in the conference" were unavailable at press time.

The Falcons entered the week 1-1 and were coming off a horrible loss at the hands of the Orange Coast Pirates. They came away with three wins: over Grossmont 8-3, Fullerton 7-4, and Mt. SAC 4-1. They lost to Santa Ana 7-6.

"The kids bounced back (from the loss to OC). We had to beat Fullerton and we did," commented Douglas. "We would like to win them all, but we still came out on top in our league."

The most recent win, a 4-1 pitching duel over Mt. SAC, catapulted the Birds to the top spot.

Returning All-Conference pitcher Jerry Ahumada went five strong innings to pick up his first SCC win of the year. Ahumada is making a slow but sure comeback from arm and shoulder problems that have affected his early season play.

"My shoulder is a little sore, but it'll be O.K.," said the optimistic pitcher.

When asked about the possibility of going against defending conference champs Orange Coast, Ahumada casually replied, "It'll be fun."

Another player on the comeback trail is rightfielder Rod McCarver. McCarver showed signs of breaking out of an early season slump that sees the slugger's average at a lowly .216. McCarver lined three singles, drove in two runs and made a sterling over-the-shoulder sliding catch in the 8th inning to preserve the victory.

Mt. SAC got the early lead in the top of the second on a double play that scored a run.

Cerritos came back in the bottom of

the second. Jeff Hearron's hard shot was bobbled by the shortstop and McCarver laced a single to left. Scott Raziano then sacrificed both runners to second and third. Shortstop John Gullotti then delivered a sacrifice fly scoring Hearron to tie the score.

When Ron Salcedo came to the plate to lead off the bottom of the fourth, Mt. SAC switched up to try and harness the slugging third baseman. They employed four outfielders, moving their third baseman into the gap in left centerfield.

"They probably thought they did a great job against Ronnie (he was 3 for 2)," said Douglas, "but they hit him, he walked, stole a base, and scored two runs."

Salcedo scored the first of those two runs in the fourth. He walked and stole second. Hearron then walked, putting runners at first and second. That set the stage for McCarver who promptly rifled a shot back through the box scoring Salcedo from second. Raziano then, trying only to sacrifice, bunted for a basehit. Gullotti stepped up with a chance to add to the lead, and did. His second sacrifice fly made the score 3-1.

The Birds added an insurance run in the 8th with Salcedo again scoring on a McCarver bullet making the final 4-1.

Mike Pinckard was spectacular in relief allowing only one hit in four innings of work, while preserving the victory for Ahumada.

CC badminton squad winless in SCC play

Despite a promising start, the 1981 Cerritos Badminton squad is owner of an 0-3 conference record and a disappointing 4-5 overall mark.

The team's next matches are today and Friday against Golden West and Mt. SAC (conference), respectively, at the Cerritos gym beginning at 2:30.

The squad's most recent match was at Orange Coast last Wednesday, a 6-18 losing effort.

Highlight of the match for the Falcons consisted of the mixed-doubles; combination of Rick Villavicencio/Dede Giles winning 15-12, 15-14; women's singles victories by Donna Stark, Linda Von de Neld and Tracy Matsumoto (which did not officially count); a men's single win by Nicanor Mation; and a women's doubles victory posted by the team of Giles/Ester Rico.

Lady birds find the winning track; combine 'best and worst halves'

The Cerritos women got back on the right track last week with two important conference victories over league foes Mt. SAC and San Diego Mesa. The wins upped their record to 2-4 in South Coast Conference action while making their overall mark 6-7.

In the Falcon win over Mesa, a 68-67 overtime decision, Nancy Vanderpool played what coach Jeanine Prindle termed "her best game of the season," scoring 23 points and grab-

bing ten rebounds. Debbie Woolridge chipped in with 21 points.

"We played well defensively in the first half and led at the half, but let down in the second half," noted Prindle as she saw Mesa go up by six.

The Olympians were in foul trouble, though and this proved to be their undoing.

The Birds finally caught Mesa late in the game only to be trailing by two

with less than ten seconds. Carla Pope hit the 15-foot jump shot to send the game into overtime and no doubt giving the host Falcons a big edge.

In O.T., Mesa had two players foul out and played nearly three minutes with four players. Vanderpool led the Birds with six points in O.T. while Woolridge hit the winning basket with 22 seconds left. Mesa did get one last shot, but Jamie Kendall pulled down the rebound to claim victory.

"We combined our best and worst halves of basketball. Fortunately our best was good enough to overcome the first half," stated Prindle after seeing her team trail by 13 at the half, come back to win by six 73-67.

Trailing 34-21 at the intermission, due mainly to 16 turnovers, the Birds poured in 52 points in the second stanza to win at home. It took 15 minutes to catch Mt. SAC," said the mentor.

Woolridge, the big gun for Cerritos all year, scored a career high 34 points, including 26 in the last half.

"Debbie was our offensive force in the second half," Prindle added.

Nancy Vanderpool raked 13 rebounds and Lori Robarge dished out five assists playing key roles in the Falcon win.

SUMMER JOBS

Faculty or Student

National firm offering real estate scholarship plus money.
Earn while you learn starting with research surveys.

Please call Pat
(800) 362-7078

STUDENTS

Lease This Huge Party House, 4 Bed, 2 Bath, Pool, Maintenance Supplied. \$900 month. Walk to School.

Bob L. (213) 694-1835

Opinion

Editorials • Letters • Columns • Features

Unsigned editorials are the responsibility of the Talon Marks Editorial Board. Other views are solely those of the author of the article and are not to be considered opinions of the Talon Marks staff, the editorial board, the advisor, the Cerritos College administration, or the Board of Trustees.

TALON MARKS • Wednesday, April 1, 1981 Page 1

Exam'ing the time

How much testing is too much testing?

The question deals with competency testing in the "3 R's" prior to receiving the Associate of Arts Degree.

Isn't a competency test just before graduation a test administered after the fact?

In most general sense, a competency test finds out whether the student has learned what the teacher has been trying to teach him.

And, if the answer is no, he has not learned — then what? Does the student start over with remedial classes in the lacking subjects?

If tests are used to discover learning difficulties, check learning progress, judge learning capacity and test teaching effectiveness, then why not have more direct testing along the way, when there is still time before graduation to place the student into remedial programs?

The proposed additional guidance counseling, reading proficiency placement test and the remedial English writing lab cannot help but benefit the student in his beginning years.

Finding learning problems early is far better than discovering them on the way out via the exit exam when the only "3 R's" left for the student are REMEDIAL — REPEAT and REMAIN.

The question is not whether to have a test or not, but rather when is the most effective time for testing.

There's more than . . .

Although they may take some "hazing" from time to time, Panhellenic organizations on campus play a vital role in traditional spirit of "college."

"Panhellenic" is a "... group of sororities and fraternities on American college and university campuses."

The words "sorority" and "fraternity" are derived from the Latin "soror," meaning sisterhood, and "frater," meaning brotherhood.

Because of their names, they are commonly referred to as "Greek" groups.

Without the educational environment, they would at best become private clubs without the uniqueness of being associated with a school.

The social activities of these organizations — especially during "rushing" — have been played-up recently almost to the point of receiving "bad" publicity. But, this was the traditional "rushing" season and there are a lot of parties. At these functions, rushees are not only introduced to the social side of sororities and fraternities, they also learn that organization is also quite active in a myriad of activities and especially in a variety of service activities. Panhellenic organizations participate in Homecoming, food basket drives, blood drives for the Red Cross, United Way Crusade, Spring Carnival and student government.

There are five sororities and four fraternities on campus, and they are pretty much the backbone of the service activities of Cerritos College.

While they may have their publicized problems once in a while, they meet some real needs for individuals as well as the college itself.

ROBIN 'ROUND

The decision is yours . . . or is it?

By ROBIN NELSON
TM Features Editor

"What do you want to do?"
"I don't know, what do YOU want to do?"

"I don't know . . ."
Did you ever have to make up your mind?

Not too easy to do, is it.
Making a decision — whether it be choosing what to wear, what freeway to take or what college to transfer to — has got to be the biggest brain strain known to man.

Next to finals.
Besides, once you've made one, you have to suffer the consequences.

And who wants to be held accountable?
I made a decision once.

It was while I was working at a movie theatre. A big line was supposed to be coming in and since I was in charge at the time, I loaded up the hot dog grills.

Five people came in and they were all Jewish.
So much for making decisions.

I can't even decide when to decide.

If they had a "ten most wishy washy people list," I think I'd even beat out Charlie Brown.

My friends don't bother asking me what we should do anymore. They just go there.

Probably the one thing that causes such indecisiveness is there's too many things from which to choose. Take food, for instance.

Have you ever been hungry, but can't decide what you're hungry for?

"I don't know, what do you . . ."
Actually, when you think about it, the whole world has the same trouble.

Ever heard the expression "I've got so much to do, I don't know where to begin?"

How about "to be or not to be." Now there's a question.

I believe I could make that decision, though, especially if my life depended on it.

Guess when it comes right down to it, being able to make a choice is a reflection on how confident you are in yourself.

Maybe I do know what I want to do, after all.

On the other hand . . .

THE SOUNDS OF YESTERDAY

Dean tunes into radio's 'Gold'en oldies

By WANDA EDWARDS
TM Staff Writer

Gerry Lieber-Mackay leaned back in his Learning Materials office chair in the Cerritos College library the other day, lit his ever-present pipe and "tuned in" to his favorite subject — old-time radio.

A collector of some renown — there are only about 1,000 in the U. S. compared to several thousand in Great Britain — the audio-visual librarian talked of vintage radio sets, original recordings of famous "Golden Age" shows (there was only one of each) and an assortment of radio memorabilia.

And he talked of how, for him, it all got started.

How he ended up with prized original recordings on 16 inch discs of famous Jack Benny shows from the '30's and '40's.

How he ended up with a prize 1927 Temple (radio) and became the only known collector to own one of these massive consoles. The radio, made in Philadelphia, sold originally for \$200 — a fabulous price in those days.

"I'm not an autograph hound," the collector insisted, "but something personal like that becomes precious."

Or, how he ended up with the piece de resistance any old-time radio buff would trade all his bloopers for: the only set of NBC chimes in existence.

"Only four sets of chimes ever existed," he explained, "one each in the network's Hollywood, Detroit, New York and Chicago studios."

His probably came from the old NBC studio in Burbank. He found it in a junky storeroom in Long Beach and bought the device — three tubes with xylophone bars on top — for \$25.

"It's priceless. I keep it under lock and key," he revealed confidentially, leaning back with a satisfied grin.

After a moment, the collector turned his thoughts again, as they say in radio, to the "days of yesteryears." Behind his excellent diction one could almost hear the massive tones of a network organ punctuating each new revelation.

"I was sitting in a barber chair reading a magazine," he recalls, "when I came across this ad in the classified section. 'HEAR AGAIN OLD TIME RADIO,' the ad said. You could send 50 cents for a catalog of thousands of old programs available on tape."

At the time, Learning Materials Assoc. Dean Lieber-Mackay was working as a librarian in a public library in San Francisco and was looking for a new addition to his audio-visual library. He'd tried 35 mm slides, films and the like, but public response had been disappointing.

"Why not try radio shows?" he thought as he sat in the barber chair.

Back at the library, the chief librarian finally agreed and several dozen programs were ordered, copied, cataloged and put on the shelves.

Public response to the old-time radio shows was overwhelming.

"We usually panicked when we had 15 reserve cards for a book or film," Lieber-Mackay recalled. "But within a month we had not less than 50 reserve cards for every radio program cassette we had!"

At the time the library began to list the old-time radio shows, there were still a lot of people around who wanted to hear them again, and a whole new generation who had never heard them.

"This opened the door," he recalled, pausing to re-light his pipe. "And when a 50,000 watt San Fran-

cisco station sent people all the way to our Mountain View Public Library to buy cards so they would check out programs, we knew we had a huge, incredible success."

As A-V librarian, Lieber-Mackay made over 300 radio programs available to the public and, in the process, began developing his own expertise in old-time radio.

"I wanted to guard against including anything in poor taste," he explained, so he spent endless hours reading, acquiring books and resource materials and reviewing the programs he collected.

"Amos and Andy" shows became a special project.



Old-time radio buff Gerry Lieber-Mackay, Learning Materials Center associate dean, shows off one of his prized collections — a 1927 Temple radio, the only one in existence. Below, he relaxes amidst a variety of musical memorabilia with loyal friend.

—TM Photos by PAUL MORRIS



Tour of gallery leaves visitor enchanted

By ANTHONY M. YALLUM
TM Staff Writer

As you pass through the double glass doors a creative sort of atmosphere engulfs you.

The room is tranquil and only the occasional chatter of spectators breaks the silence.

You feel suddenly remote in the midst of this sanctitude as your enchanted tour of the students art show begins.

The exhibits are plentiful. Over one hundred pieces in all. Also, the actual variety of crafts themselves are sufficient.

There are those done with pencil, pastels, oil paints ink and wash, graphics, mixed mediums, and even ceramics, and jewelry.

Not only is the quantity and variety of the representations ample, but the existing quality concerning the vast majority of exhibits are dexterously mastered in technique to the point of intricacy.

Among such exceptional works of art is a colorful portrait of an old man strumming an instrument and is titled "THE GYPSY." It is done in pastels by the artist Lillian Abraham.

I had the good fortune of meeting a number of the respected artists while touring the gallery.

June Lyons is one of these promising young artists. She has three portraits displayed and interesting enough all three of Mrs. Lyons works are untitled.

"I don't think they're good enough for a title," she modestly confesses. "I have only been painting for about four years now. Both my mother and father were artists," Lyons admits.

Art instructor Manuel De Leon, was

extremely helpful in explaining the various techniques used in the two dimensional form.

"Sfumato is where one primes the surface of the paper with chalk and an eraser is used as a drawing media for the purpose of highlighting." He explains using a portrait of a ballerina titled "Dancer in Repose" and is done by Mary Lou Romeo, as an example.

"All of our portraits are of live models," De Leon explains.

Another of these talented artists is

Irmgard Otto, a charming middle

aged woman whose abilities are more than obvious in one untitled painting of a horse and carriage in an early century setting. It is done in water colors which are smoothly blended to create a relaxed atmosphere.

The mixed medium works are abstract and harsh to the eye, almost to the effect of looking through a kaleidoscope.

Among, Bas-reliefs are three dimensional paper sculpture. One in particular by Joan Labonde has various triangle shapes clustered with great detail each one inter-relating purposely.

There is a well-textured, clay sculpture of two bears engaged in battle by the sculptor Emille Esquer Goss entitled "Confrontation."

As you depart from the gallery you are suddenly aware that the peacefulness has not left.

Perhaps it is because the origin of this peacefulness has not cultivated from the gallery itself.

Perhaps instead this self-contentment has been projected from within . . . much like the prolific force that enables the artist to create.

... Cable television

(Continued from Page 1)

college's needs in the television field, and then will work with these companies to find the most feasible way of meeting those needs.

Contacts with the college have included discussions about the possibilities of including college programming within channels used by other agencies, the college being assigned its own channel, making

equipment available for college use, or possibly putting a cable television facility on campus.

Installation of cable TV could prove beneficial to the college. The access to equipment would especially be of interest to the college's television production program.

Another possibility discussed would utilize cable television for Community Services programs.

CERRITOS COLLEGE Talon Marks

Production and printing of Talon Marks is funded by the Associated Students of Cerritos College. Facilities and supervision are provided by College. It is produced by the students enrolled in the academic Journalism program.

JANE BROCK • EDITOR-IN-CHIEF

FRED GOFF • Executive Editor

RICHARD HUDSON JR. • Associate Editor

KURT PETERSON • Associate Editor

C. THOMAS NELSON • Advisor

NEWS EDITOR • Elliot Bowles . . . CAMPUS EDITOR • George Laurin . . . SPORTS EDITOR • Jeff Marifian . . . FEATURES EDITOR • Robin Nelson . . . CHIEF PHOTOGRAPHER • Willy Santos . . . ASSOC. SPORTS EDITORS • Wayne Wurzer

STAFF: Kimberly Beaudry, Irene Coelho, Karen DaSilva, Wanda Edwards, Barbara Hague, Barbara Kent, Martin Lain, Corrine Lopez, Paul Morris, Dean Nakamura, Jeannette Necedo, Angela Perryman, Christina Persoon, Paul Simon, Russ Smith, Simone Stephens, Michele Walton, L. Gloria Lovato, Lucrezia Larussa, Daisy Warman, Dave Meadows, Keith Sharron, Linda Barhouse, Kathy Mitobe, Brenda Doyle, Paul Quintero.

Talon Marks is published weekly except during holidays, examinations and vacations by the Department of Journalism and Student Publications, C. Thomas Nelson, Chairman. Offices are located in Arts and Crafts (AC-42) Cerritos College, 11110 Alondra Blvd., Norwalk, CA 90650. Dr. Wilford Michael, President. Telephone (213) 860-2451, Ext. 376-377-378. Advertising rates will be sent on request. Talon Marks reserves the right to refuse any advertising or editorial matter in accordance with student publication and academic policy.