

Talon Marks

Named No. 1 in California by JACC 1975-76, 77-78

Volume XXIV No. 22

Cerritos College • 11110 E. Alondra Blvd. • Norwalk, CA 90650

Wednesday, May 27, 1981

Candidates campaign 'religiously'

By WANDA EDWARDS
TM Staff Writer

That religion and politics don't mix may be demonstrated anew in the laboratory of today's student body presidential election, student senators have warned.

In spite of Russ Wood's plea, "Don't let religion be an issue," before a mere 18 of his fellow senators at a previous ASCC senate meeting "ugly rumors have persisted," observers claim.

Wood, last year's student body president and current campaign manager for presidential hopeful Steve Gray, actually took the floor in behalf of candidate Craig Georgianna—the subject of the rumors and a member of the Church of Jesus Christ of the Latter Day Saints (Mormons).

Stephanie Lopez, the third candidate in the race also opposed "interjecting church-related matters into this race."

"Look at the issues rather than people's religion," she stressed. Lopez is a long-time campus political activist who, according to her campaign manager, Ken Clapp, is deeply religious herself.

Georgianna, the 26-year-old Downey student his fellow senators sought to defend, is also no novice in the Cerritos political circus. As president pro tem, he lost to Stuart Hayden by only 33 votes in last election's run-off. Georgianna has been a senator since 1979.

Nor are the rumored "accusations" which Wood outlined new—that as a Mormon Georgianna would select an all-Mormon cabinet and seek to "outlaw" cokes, coffee and cigarettes on campus, items said to be prohibited to LDS members.

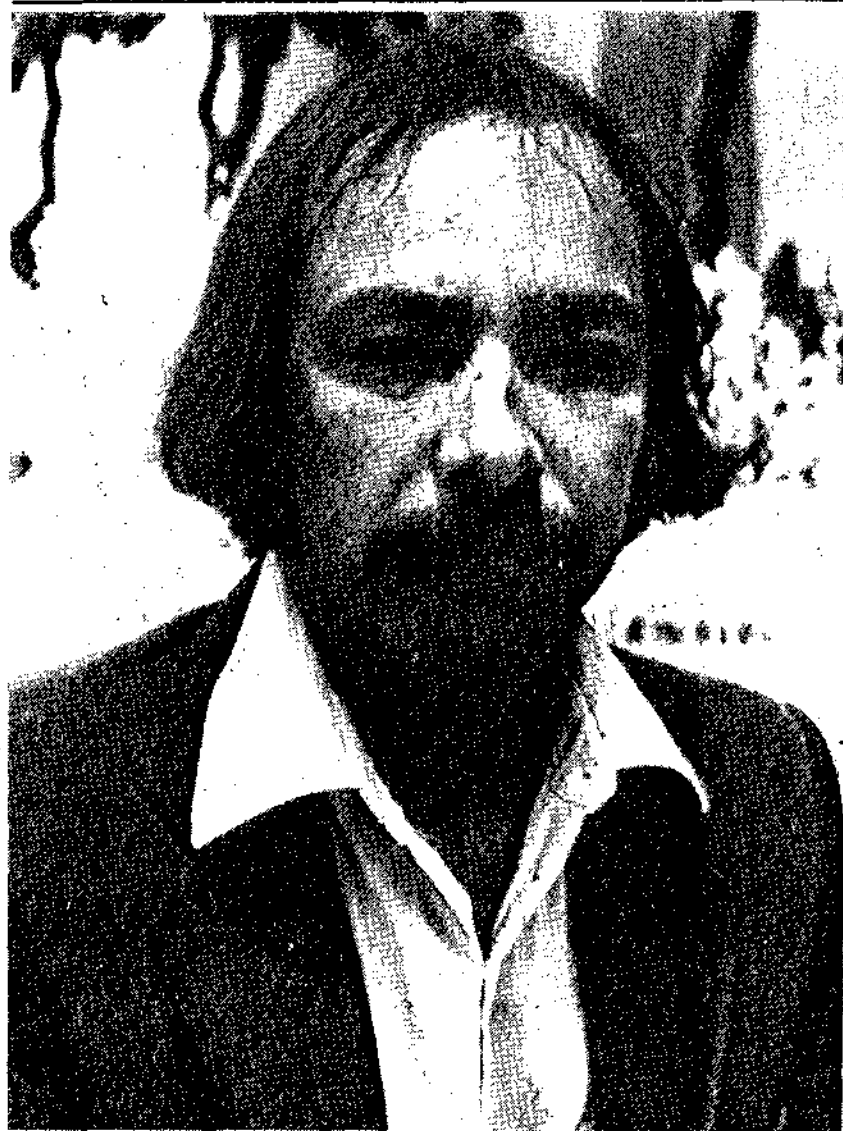
Twenty percent of Cerritos' duly elected student body presidents to date have been Mormons, and several have faced similar charges during campaigns, some as far back as 1971.

Wood urged fellow senators to stop "the big lie" being circulated again this year.

Senator Rick Little professed to

(Continued on Page 2)

Georgianna, Gray in prexy showdown



STEVE GRAY



CRAIG GEORGIANNA

Today final test in ASCC race

By MICHELE WALTON
and JANE BROCK

The run-off elections for next year's ASCC president concludes today.

After falling just 15 votes short from the 50 percent plus-one vote required to take the election in last week's primary, Craig Georgianna and running mate Jeff Barr are pitted against second runner-up Steve Gray, and his running mate Robert Buniel.

Last week's election yielded 627 votes for Georgianna, 344 votes for Gray, and 311 votes for Stephanie Lopez and Sandy Klevin.

While Georgianna professes to have the election "all sewn up," challengers Gray and Buniel have indicated that the run-off will be a whole new ball game.

The polls will be open until 2:30 p.m., and will open again from 6 p.m. until 9 p.m.

Voting booths are located near the Elbow Room, the Health Science Building and in the area outside the Student Center and Coffee Shop.

Students may be either full or part-time, but must show a current semester I.D. card with an ASCC sticker to vote.

The ballots will be counted tonight after 9 p.m. and the results will be posted immediately in the window of the Student Activities office.

Ballots will be counted by election clerks—non-students from the community who also man the polling booths—and members of the ASCC Court who compose the elections board.

All's quiet on Veteran front

The Veterans Affairs Office at Cerritos College would like to assure the over 1000 veteran students that they will be certified for summer and fall classes.

However every veteran must be verified and remember to follow the rules as set by the Veterans Affairs Office.

Tutoring still available for last minute efforts

By CORRINE LOPEZ
TM Staff Writer

You say you've missed the 12-week drop date, and your instructor refuses to drop you from his class?

Or maybe you're earning a "B" and would like an "A"?

Is that what's bothering you? Well, fear not, there is still time to apply for a tutor.

Bob Renteria, Director of Tutorial Services, reminds students that Cerritos College has 118 student tutors available in all subjects and their services are free to all students.

Students who seek additional help in a particular subject may contact tutors at the state and university level, according to Renteria.

Tutorial services is located in the east side of the library and tutors are available within three days.

A student may request a tutor to assist him during class with the instructor's approval. In addition, tutoring facilities are available for those who need only on-the-spot help.

Although this is a particularly busy time for tutors, Renteria explains the tutoring services are hectic all year long.

Ten hours of tutoring are free and students who request help after the allotted 10 hours, may do so only at the instructor's as well as the tutor's discretion.

There is help available for those who seek it.

And there's still time.

Outstanding students to receive awards

By DAISY WARMAN
TM Staff Writer

Cerritos College students will be recognized for their outstanding contributions to the school at the annual Spring Awards Banquet at the Golden Sails Inn on June 5 at 7 p.m.

The dinner will be an "all-you-can-eat" Polynesian Luau Buffet. Punchtails will be served at 6:30 p.m.

The cost is \$7 for award recipients, \$10 for other ASCC members and \$13 for all guests.

A variety of awards will be issued including recognition in such areas as Pep Squad, Man and Woman of the Year, Journalism, Newsmaker of the Year, Co-Rec and Forensics.

Gold Falcons are given to full-time students most outstanding in service, and participation in programs sponsored by the ASCC. These students must show leadership, scholarship and personal integrity. Full-time students who have received three Gold Falcons will be eligible for the Presidents Award.

The Silver Falcon is awarded to full-time students who are outstanding in leadership, service and participation in programs sponsored by the ASCC.

Bronze Falcons will be given to full-time students who excel in service in a program or programs sponsored by the ASCC.

Part-time and full-time Service Certificates will also be awarded to several students participating in a program(s) sponsored by the ASCC.

Serving on this year's Awards Committee are chairman Stuart Hayden, Barry Hankins, Russ Duren, Jim Williams, Linda Kleven, Gary Kendall, Kerwin Mandella, Andy Mendizabal, Kathy Rogers, Robert Buniel, Karen Aulis, Jim Lowe, Mary Kachelmeyer and Fred Goff.

This year's banquet is a part of the 25th Silver Anniversary Celebration. An inspirational speech will be given by Katie Nordback of the Board of Trustees.

(Continued on Page 2)

Hiroshima blows up in promoters' faces

Cerritos College, who has been entertained by such top performers as Gordon Lightfoot, Dave Mason, Linda Ronstadt and Cheech & Chong, recently lost the chance to book Hiroshima.

"We'd have loved to play for Cerritos," said Hiroshima manager John Kuramoto, "but things just didn't work out."

A few months ago the Cerritos College Photo Club, Korean Club and Filipino Club, along with the Asian and Friends Club of Cypress College decided to try and sponsor a concert

at Cerritos College. They selected Hiroshima, a nine piece fusion rock band, complete with a geisha girl, to perform on the evening of May 16.

Club members first approached Norm Price, Coordinator of Student

(Continued on Page 2)

Dance concert to get in swing

The annual Cerritos College Spring Dance Concert will be held May 29-30 in the Burnight Center.

Performances are scheduled to begin at 8 p.m. and tickets are \$2 for Cerritos students with current semester I.D. and \$4 for general admission.

The dances will be performed by teachers and students in the program and will feature a special "celebration" in conjunction with the school's 25th anniversary.

Researchers may prove to be ones for the books

By BARBARA KENT
TM Staff Writer

Students doing research may find themselves living in the library the last weeks of school.

The Cerritos College Learning Materials Center is located symbolically near the center of the campus.

It contains circulating books, reference books, pamphlets, magazine and newspaper subscriptions and microfilm in an open stack arrangement.

Located in the library is a card catalogue—an alphabetical file of index cards arranged by author, title and subject of every book in the library.

Each card lists the author's name and birthdate, the book title, the publisher, place and date of publication and the number of pages in the books.

The catalogue determines the sub-

ject covered by the book and gives it a classmark based either on the Dewey decimal system or the Library of Congress system. The classmark is located in the upper left or right corner of the card.

The Cerritos College library uses the Library of Congress system which uses the letters of the alphabet to divide information into 20 categories. The letters I, O, W, X and Y are not used; the letters E and F are both used for American history.

The book stacks are classified by letter. A student finds the letter in either corner of the catalog card, then locates the book in the stack designated by the same letter.

The reference room is located on the main floor and contains books as complete as possible in all fields of study. These are available for use only in the library.

The periodical room on the third

(Continued on Page 2)

Reasonable injustices remedied

By BARBARA HAGUE
TM Staff Writer

The Cerritos College Grievance policy is designed to help students resolve "reasonable injustices" they feel have been done to them by a faculty member or an administrator.

Grievances cannot be filed by a student against another student or by a student against an employee other than academic personnel.

To file a grievance, a student submits a form to the Dean of Student Activities. But before an informal grievance is filed, the students must be sure that an "overt injustice" has been committed and must have a solution or resolution in mind that the student feels will remedy the situation.

"On the average, there are 10 to 12

grievances filed each year," according to Dean of Student Activities Richard Robinson. Of these, 75% are solved in the informal process.

The informal process includes meeting with the persons involved. If the problem still is not resolved, then a discussion of the situation should take place with the person(s) at the lowest level of authority directly above the person at which the complaint is directed.

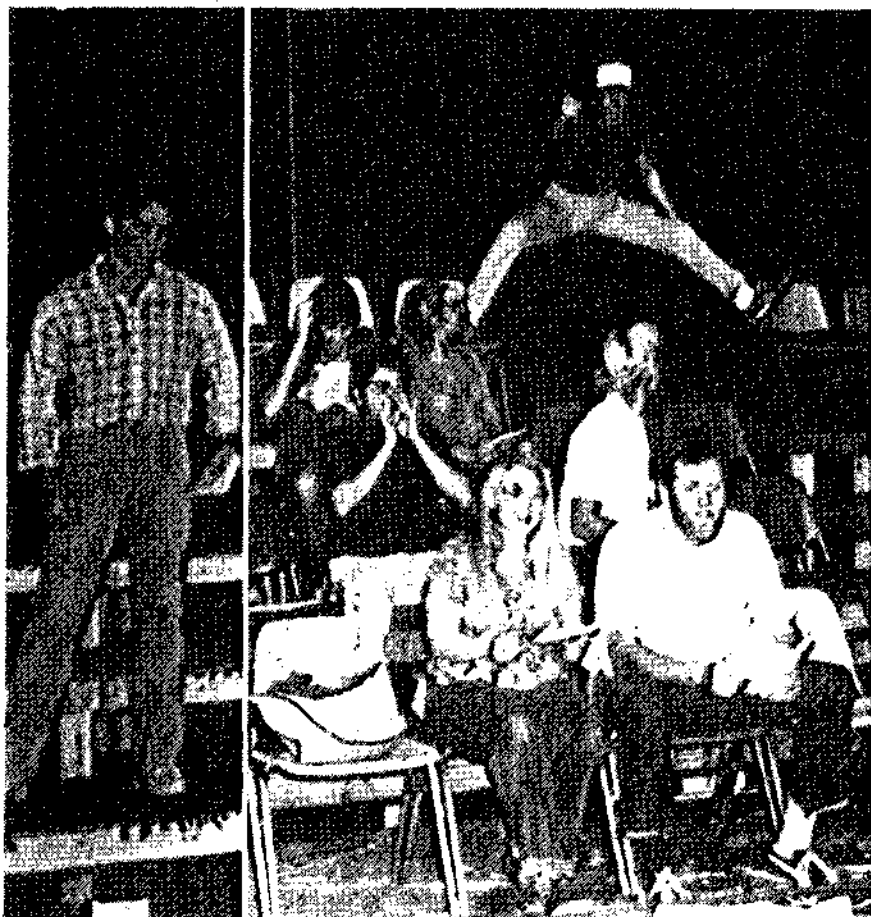
If the student feels that the grievance still hasn't been resolved, then an informal written complaint is submitted to the Dean of Student Activities. The ASCC Supreme Court Chief Justice or Court Designee shall attempt to resolve the problem through informal meeting and discussion among all parties involved. If the problem is still not resolved after

10 school days, a formal grievance hearing may be implemented.

The formal process includes a meeting of the Student Grievance Hearing Committee which will be composed of the ASCC Supreme Court Chief Justice or Court Designee; one ASCC Senate member, chosen by a majority of the senate; Vice-President of Instruction or an administrative designee; Faculty Vice-chairman or senate designee; and one Faculty Senate member, chosen by a majority of the senate.

All proceedings are confidential, except when both parties agree to a public hearing.

"Most colleges have an academic appeals system," states Robinson. It is similar to the federal court system. If necessary, the case can be appealed all the way to the Board of Trustees.



'Bleacher Bums' ends weekend run

By BARBARA KENT
TM Staff Writer

Tickets are available for Bleacher Bums.

The performance runs May 27-30 and seats are \$5 for Friday and Saturday nights, \$4 for Wednesday and Thursday productions. Students and senior citizens are half price.

The scene which takes place in the bleachers of a baseball game, Chicago Cubs vs St. Louis Cardinals, encourages audience participation.

The characters, in order of appearance, are Dana Anderson as "The Kid," Maggie Regalado as Rose, Monique Van Borsel as Melody King, Armando DiLorenzo as Greg, Jim Asolas as Zig, Stuart B. Schreiber as Decker, Mike Gutierrez as Richie, Don Westerdale as Marvin, Steve Bernier as the Cheerleader and Anna Emmi as the vendor.

"Bleacher Bums" was conceived by Joe Mantegna and written by the Organic Theatre Company.

William Schriener directed the CC production.

Scenic design was done by Scott Nielsen, lighting is done by Mike O'Neal, Marguerite Van Der Hoek is costume designer and Bradford Williams is sound designer.

ACADEMIC EXCELLENCE AWARDS

Falcon elite honored June 3

By KAREN daSILVA
TM Staff Writer

The second Annual Academic Excellence Award Presentation will honor 44 Cerritos College students June 3 at Burnight Center.

The recipients were chosen on the basis of a 3.5 or higher GPA, a minimum of 45 completed units with 35 of them at Cerritos, nine units in the area of recognition, and a teacher recommendation.

To be eligible for the award, a student does not need to be enrolled full time.

"It is based on units to give part time students as much recognition as full time students," stated Dr. Edward Bloomfield college coordinator for academic recognition.

Out of the 44 being honored, Michael T. Salman will receive the award for the second year.

Salman, last year's winner in microbiology, is this year's recipient in zoology and business departments.

There are no limitations regarding how many times a student may qualify for the academic excellence award, however, they may not receive it twice in the same field.

The reason students don't generally qualify for the award, according to

Bloomfield, is the requirement to complete nine units in their honored field.

Therefore, Salman's award is even more of an accomplishment.

Attending the ceremony will be students, faculty and family.

Sharon Whelan, assistant professor in Political Science, will speak. Louise Hastings, president of the Cerritos College Board of Trustees, will present the closing remarks.

The Southern California Flute Organization will also perform various selections.

Alpha Gamma Sigma will provide the host and hostesses.

The academic excellence awards began last year when Bloomfield started searching for ways to acknowledge scholastic achievements.

Some 50 students are honored with an engraved plaque from the Cerritos College Foundation.

Award recipients this year are:

Mary Teresa Archuleta Cosmetology, Debbie Beardsall-Data Processing Programmer Analyst, Jill Blévin-Economics, Lois Boland-Special Education Assistant, Susan Boulden-Court Reporting, Carol Brock Associate Degree Nursing,

Lisa Brown-Physical Therapist Assistant, Joan Brunner-Vocational Nursing, Rachel G. Carino-Drafting and Design, Carolyn Sue Centoni-Early Childhood Education, Barbara Coddington-Dental Hygiene, Tom Joseph Espinoza-Political Science,

Paulette A. Fritz-Psychology, Darlene Garcia-Office Services, Yolanda Garcia-Art/Fine Arts and Communications, Patricia Gardea-Bilingual Teacher Assistant, Eddy O. Hauschka-Chemistry and Physics, Agnes Rita Herbold-English, Jonell Hickok-Real Estate, Annette Honda-Administrative Secretary, Dorothea S. Jacobs-Fine Arts, Dianne Jones-Business Administration, Larry C. Keller-Electronics Technician,

Michael R. Kluck-Architecture, Roy R. Lenarth-Industrial Technology-Electronics Option, Joseph P. Lessen-Spanish, Carol Lynn Lewis-Pre-Architecture Sheila Linsenbiger-Data Processing Programmer, Marilyn Martel-Data Processing Operator, Loretta May-Management Personnel, Nicolas Melquades-Foreign Language, Danielle Podoksik-Social Science, Manuela ReynaBilingual Education Transfer Program, Don P. Reynolds-Administration of Justice, Dana F. Richards, Jr.-Ornamental and Recreation, John Sims-History,

Michelle Stephens-Legal Assisting, Anne L. Trigg-Business Secretary and Legal Assistant and Masami Yonetani Speech.



NO STATIC AT ALL—Following a temporary shut down of campus radio station KCEB, Jim Dunlap from

Christian program "Positive Alternative" sits in on a session with Dominic Cortella and Steve Ruane,

alias "Scorpio."
—TM Photo by WILLY SANTOS

EOPS lends a hand to needy

By PAM MERGEN
TM Staff Writer

Extended Opportunity Programs and Services (EOPS), is designed to supply educational grants to low-income students attending Cerritos College.

According to Sylvia Diaz, assistant director of EOPS, qualified full-time students receive checks twice a semester to cover the cost of tuition fees, books, transportation and housing. The amount of money received varies according to individual

needs, with a maximum of \$850 per school year.

In addition, each student's instructors are contacted twice a semester for progress reports. Should difficulties with school arise, tutorial and counseling services are available.

Diaz states the program has "a very high retention rate" and there "are very few exceptions when students receive money and do not attend school." Those who do drop-out are required to re-pay EOPS.

Outreach worker Sylvia Bello

recruits many of the students in the program from local high schools, some of whom are employed during the summer by EOPS to learn clerical and maintenance skills.

To be qualified, students must have an average income no greater than \$9,999 for a family of four with exceptions depending on the size of the family.

Diaz adds that there is a great deal of "red tape involved and the student's entire financial situation must be reviewed". Each applicant must fill out 15 separate forms and wait three months for the application to be processed.

Diaz said approximately 500-600 persons apply to EOPS each year, and of these 150 students receive grants.

She also stressed that "EOPS is not an ethnic group." The emphasis is on income, not race.

Budget cuts are everywhere and EOPS is not exempted. Phil Rodriguez, director of EOPS explains, "we are beginning to experience some of the cuts brought about by Prop. 13. In 1981-1982 there will be no increases in our budget."

Rodriguez is optimistic that there will be at least cost of living allowances. He stresses that the cuts will not effect most of the services EOPS supplies.

AIR FORCE EXPERIENCE

AIR FORCE

Let Air Force experience get your career off to a flying start. The training is professional and the skills you'll learn will be useful, respected, and rewarded throughout your lifetime. Talk to an Air Force recruiter today about Air Force EXPERIENCE. It can lead you to A GREAT WAY OF LIFE.

TSgt. Cole (213) 923-1833

TYPING SERVICE
Fast/Efficient/Reliable/Reasonable. Call Sharon. Weekdays (213) 593-1504 Evenings (714) 846-6237

ATTENTION STUDENTS!!!!

GET A 10% DISCOUNT WITH THIS COUPON ON YOUR NEXT TERM PAPER.

CONTACT: Linda at Sunshine's Secretarial Service - 860-3144

TOP QUALITY WORK AT REASONABLE PRICES

FOR RENT
One bedroom w/kitchen privileges 925-1937 Near Palo Verde-Artesia.

Receive \$50-\$150 in free crystal.
Have a Princess House party.
Call Jeri 860-5119.

100% FREE
•Office •Technical
•Industrial •Trainees
If you're looking for part-time work over the summer vacation or for that first permanent job after graduation call for help!
Help Services, Inc.
93021 1/2 E. Firestone Blvd.
Downey, 90241
862-5187

ENERGIZER

FOR LIFE....LONG LIFE

YOUR CHOICE OF:

9V, C or D Size

\$1.88 Reg. \$2.60

522BP (9V), E93BP-2 (C), E95BP-2 (D)

MEMOREX 60

BUY TWO CASSETTES GET ONE FREE!

MRX₂ OXIDE

\$5.55

A \$9.57 Retail Value

60 minute cassettes

ENERGIZER

LONG LIFE ASSURE - 3000 HOURS

SIZE AA

\$2.92 Reg. \$3.80

E91BP-4

EARLY BIRD SPECIAL!

Buy Now and Save

BIC

FREE BIC LIGHTER WITH PURCHASE

2-PACK

\$1.28

84¢ Super Saver Price

ROLLING BALL, BALL POINT, MARKER

TERRIFIC **\$1.49** each \$1.98 Retail Value

AVAILABLE AT YOUR BOOKSTORE

NO. 381 ENDS MAY 29, 1981

When your mom sends her best and 12 dozen brownies...

Mom.
God bless her.
What would you do without her love? Her encouragement?
Or her black walnut fudge?
And what would her "care packages" be like without a tall, cold glass of milk?
Milk makes those "delicious deliveries" taste even better. So when you open your goodies... open the milk.
And make sure your roommates don't eat your mail.

there's nothing like something with Milk.

This seal is your assurance of a real dairy food.

Silver Anniversary Concert is soaring success

Celebration Finale: the Schicksalslied and the Odyssey

By KURT PETERSON
TM Associate Editor

It had all the makings of a monumental evening—a milestone in the history of Cerritos College. The Silver Anniversary Concert, in

commemoration of the school's 25th year, would highlight and mark the end of the remarkably successful Music Odyssey series, which began last fall.

Music Odyssey founder Philip

Westin would lead the Master Symphony Orchestra of Southern California; the Cerritos Master Chorale, Los Cerritos Boys Choir and Korean violinist Young-Uck Kim through a program featuring the world premiere of his own composition, "Song of Adoration."

Unfortunately, things do not always go as planned, and they didn't go as planned for the Silver Anniversary Concert at the Downey Community Theatre Saturday night, May 16. The unplanned incident that set

things awry occurred Feb. 1 when a church bus rear-ended Westin's car on a mountain road.

Westin was injured in the accident, but, according to his doctors, only slightly.

He kept practicing and even conducted a March concert but recurring pain in his left arm put him out of action following that show.

He went to another doctor and was eventually diagnosed as having suffered a ruptured disc. He immediately began receiving therapy, including

traction to allow his vertebrae to slip back into place.

He was told he would not be able to conduct for at least the next two or three months.

This meant he would have to find a conductor to replace him at the Silver Anniversary Concert. It also meant that the unveiling of "Song of Adoration," a piece that Westin had worked on for 15 years, would be postponed indefinitely.

A replacement was found. World-renowned conductor Murry Sidlin, an

American who has performed around the globe and is currently the music director for both the New Haven and Long Beach Symphonies, would fill in.

The evening's program underwent a complete change. "Song of Adoration" was replaced by Tchaikovsky's "Symphony No. 5," the choral piece was changed from Strauss' "Don Juan" to Brahms' "Schicksalslied" and soloist Kim decided to play Bruch's "Concerto in G Minor" instead of the scheduled Mendelssohn Concerto.

But despite the many changes, the Silver Anniversary Concert turned out to be a highly memorable night of music and artistry.

Sidlin drew an impassioned performance in the Brahms from both the Master Symphony and Master Chorale and maintained great emotional intensity throughout the Tchaikovsky Symphony.

It was Kim, however, who was the centerpiece of this show.

At 33, he is one of the world's most respected musicians and his high-spirited display on the Downey stage was alternately dazzling and touching.

Though it may not have been monumental, the Silver Anniversary Concert came off as professional and warmly satisfying.

And that is as much a tribute to Cerritos College as it is to the men who made the music which made the show a success.



END OF THE ODYSSEY—The Silver Anniversary Concert, the cornerstone of Cerritos College's highly-touted Music Odyssey series, came off in grand fashion May 16 at Downey Community Theatre. At right, the Master Symphony and Master Chorale on the Downey stage. Above, conductor Murry Sidlin. Below is guest soloist Young-Uck Kim.



TM Photos by WILLY SANTOS

'I NEVER SANG FOR MY FATHER'

Brothers give 'all' as father, son

By DAISY WARMAN
TM Staff Writer

In the midst of a dark theatre and an open stage, the actors unfold the drama of the desires of a son trying to win the love of his non-understanding,

selfish, and possessive father ... a desire that is never fulfilled.

The play is Robert Anderson's "I Never Sang for My Father," presented at Burnight Center on May 15 by the Readers Theatre.

Russell Baker gave an "award-winning" performance as the father, Tom Garrison. He played the difficult role with a great sense of maturity in never letting go of his autocratic position as head of the family and as

the ungenerous, hateful father.

Baker has a keen sense of interpretation that is exhibited from start to closing curtain.

Sharing this "keen" sense of interpretation is his real-life brother, Robert, who brought to life the role of Garrison's son, Gene.

When these two characters—father and son—were pitted against each other, the audience at once was aware that the performers were giving their all to the roles they were recreating.

Nancy Frisbie as Margaret Garrison, the mother, served as a pleasant contrast from the behavior of her husband by being understanding and sympathetic.

Kim Campanella gave a notable performance as the sister Alice, trying to put her brother Gene on the right track concerning his life.

I was a little disappointed with Ronald Albertson, who read the part of the doctor like he was reading some financial report.

In the part of the Reverend Pell, Craig Wasserman should have given his character more feeling. At the funeral scene, when he read "dust to dust..." sounded more like he was a drill sergeant than a minister.

James Lamprose did a good job as Marvin Scott, the mortician. He played the part like a real mortician. Solemn and sincere.

"I Never Sang for My Father," a Reader's Theatre presentation, differed from a conventional theatrical production in that the actors read from manuscripts and movement was restricted to a bare minimum.

Vapors' 'Magnets' attracts attention

By RUSS SMITH
TM Staff Writer

The year 1980 was a dreadful one for newcomers on American radio. Christopher Cross offered radio listeners a brand of milk-toast music that has yet to be equalled. The impact of "new wave" on radio stations' playlists was not to be overlooked. In 1980 there were numerous songs on the radio by bands that three years ago were considered part of the "lunatic fringe."

"Rock Lobster" by B-52's, "Whip It" by Devo, and several Blondie songs received a great deal of airplay. But, in late summer an English band, The Vapors, had a novelty hit titled "Turning Japanese" that turned into a hummable-housewife hit.

The Vapors have just released their follow-up to their first debut album (New Clear Days) with a new one "Magnets." The album just doesn't live up to the potential shown on the first record and the main problem may be the typical "Sophomore Jinx" syndrome.

Bands work for two or three years on their first albums and are expected to come up with another great record within nine months.

Very often they fail miserably with their second efforts, but this second album is better than most sophomore tries. The ingredients are all here but the intensity level is a notch below what it should be for this fine band. "Magnets" in a sense is a concept album with one character, Johnny,

playing a number of parts in virtually every song. Johnny is every man and whether he is recounting first person narrative or is pictured as the third person. Of course, "Johnny's In Love Again" finds him as the focal point of the song, but "Daylight Titans" and "Civic Hall" cast him as a victim of the colder side of society. "Isolated Case" best describes his feelings of alienation.

On the bands' first album they tended to try to sound like another excellent English band The Jam, but now they've changed producers and have a sound that is a little more mainstream.

The packaging of the album is as unique as the music, inside the cover features a crowd of people forming an eye while they watch two people being put in an ambulance after a car crash. The inner sleeve has pictures of Jim Jones, Idi Amin, Adolph Hitler and a picture of President Kennedy's motorcade through a rifle scope. The pictures correlate with the band's fine lyrics which on this album pertain to peoples' constant search for heroes.

"In Jimmie Jones," the lyrics are biting. "There's a rumor going round/That the gardens not the place to be/And little jimmies in the dark/Between the devil and the deep blue sea."

There may not be any hit song on this album, but there is a steady level of catchy, hum-a-long songs that do just fine for a second album.

Pretenders over-extended

By KURT PETERSON
TM Associate Editor

After two excellent singles (and another that was pretty good, also), the Pretenders, a British band, fronted by American tough girl Chrissie Hynde, released the debut album, that made the band one of the true success stories of 1980.

While rock fans and many critics heaped praise upon The Pretenders, I saw the LP as the first step in a downhill progression. Toward what, I didn't know.

The album conveyed none of the sparkling energy of those first two promising singles.

The band's first single released in early 1979, was a cover of the Kinks' "Stop Sobbing," and featured Hynde's litting, sing-song vocals on top of a first-class pop production. The B-side was a killer track called "The Wait" and both cuts were produced by popmeister Nick Lowe.

Suddenly, the Pretenders were the talk of every town. "The Wait" was an FM hit in America and the import single sold exceptionally well.

A few months later, "Kid" b/w "Tattooed Love Boys" was released

and it quickly became a hit on the FM, too. "Kid" was a ballad and "Love Boys" a rocker. Almost sublimely, the Pretenders were already becoming formulated.

By the time the third single came out, the band still hadn't released a record in America. "Brass In Pocket" became the Pretenders' third import hit single.

In January 1980, The Pretenders was released in America. It sold well and it got rave reviews.

For me, it was a disappointment. I found little to say about it. If you take away the singles, you're left with a hodgepodge of fairly average middle-of-the-road rock songs.

Which brings us to the latest Pretenders record.

Extended Play is just what it says it is. A five-song EP made up of the latest two British singles and a live version of "Precious" from the first album.

The live track finds guitarist/singer Hynde, bassist Pete Farndon, guitarist James Honeyman Scott and drummer Martin Chambers pandering to the power-riff feedback crowd that has latched on to the Pretenders.

The cut takes all the meaning out of the word "live."

The best track is "Talk Of The Town," which you've undoubtedly heard on the FM. "Town" was a welcome relief after the first album, but was unfortunately not as stylized or distinguished as "Stop Sobbing" or "Kid."

"Cuban Slide" is a fairly amiable track that can probably best be described as "not annoying."

The real losers here are the two songs from the new single, "Message of Love" b/w "Porcelain."

"Message of Love" may be an incredible revelation to Chrissie Hynde, but songwriters have been saying the same thing (in a much better manner, I might add) since the first caveman hit a rock with a stick.

"Porcelain" starts off sounding like a good imitation of the Stones and ends up sounding like a bad imitation of Foghat. Ugggh.

Maybe Chrissie and the guys can turn it around for the next record. After listening to Extended Play, it's not hard to tell that they've got nowhere to go but up.

STATE MEET HERE SATURDAY

Ladies tie for title in style

By WAYNE WURZER
TM Assoc. Sports Editor

The Cerritos lady tracksters showed a flare for the spectacular Saturday when they waited until the final two events of the night to capture a share of the Southern California team track title.

When the 1600 meter relay team of Susie Medina, Dimitri Fuller, Sonya Briscoe and Vernicia Smith broke the tape at 3:46.89 it established a new national JC record and gave the Falcons their share of the SoCal crown. Only moments earlier Deon Villa had won the high jump with a school record-tying leap of 5'6" for

crucial points that ultimately tied the Falcons with Santa Monica's 52.

The northern schools of De Anza, West Valley, Hartnell and Sacramento are looked upon as the top teams along with Cerritos, Santa Monica and Orange Coast in this Saturday's state meet, at Cerritos. Field events start at 4 p.m. while the running events are scheduled to begin at 6 p.m.

It took a national JC record in the 400 meters by Long Beach's Valerie Briscoe to dethrone Cerritos' Smith. Briscoe ran 52.82 to win the event from Smith, who finished at 54.87. The previous JC record was set by Smith last year at 54.29.

In the 200 meters it was Long Beach's Briscoe again, winning with a time of 24.04. Smith finished fourth with a clocking of 24.71 and will get another shot at the field Saturday in the state meet.

In the 400 intermediate hurdles it was another Briscoe that ran away from the pack for a victory. Sonya Briscoe from Cerritos continued her dominance of the event by running the state's best time this year, 62.16. Her time makes her the favorite this Saturday.

The team of Medina, Fuller, Briscoe and Smith teamed up in the 400 meter relay to run a school record of 47.0 that placed them second behind Long Beach's state record of 46.4.

While the women's team was turning in a performance that ranked as their best of the year, the men were turning in one of their best finishes for the Southern California meet in a long time.

Cerritos totaled 24 points on the day to tie for sixth place with Los Angeles City College. Long Beach won the meet for the third straight year with 97 1/2 points, followed by Mt. San Antonio's 66, Pasadena's 62, and Grossmont's 39.

"This is as high a place that we've been able to get in this meet in years," said a very pleased coach Dave Kamanski.

Dell Miller won the title in the pole vault when he cleared 16'6" on his first try. He had several good attempts at 17', barely missing on his last try of the day.

"He never looked better," said Kamanski. "I think he's a good bet to take the state title."

Jimmy Wilson took a second place in the 400 meters with a time of 47.23 to place behind Pasadena's Rufus Jackson who ran 46.67. "Jimmy has not reached his potential this year and with a good night this Saturday, he could well take it all," commented Kamanski. The other highlight of the day came when the 400 meter relay team of Herb Welch, Rod Dickerson, Warnick Elaston and Wilson ran a season best of 41.2. The foursome went into the meet with the seventh best time but came out with the fourth best after they each ran brilliant legs.

On a disappointing note Wilson placed fifth in the 200 meters and missed qualifying for the state meet by two hundredths of a second. His time of 21.76 was well over his season's best of 20.94.

Salcedo named Player of Year

By KURT PETERSON
and KEITH SHARON

Star infielder Ron Salcedo was named South Coast Conference Player of the Year by SCC coaches last Monday, May 18.

The Falcon third baseman compiled a .439 batting average, second-best in the conference, and led the Cerritos squad in nearly every hitting category, including hits, runs batted in, extra base hits and total bases.

Salcedo was an All-SCC pick last year and also made the All-State team as an outfielder. He is a virtual shoe-in to make this year's All-State lineup.

He led the league in hitting much of the season and lost the batting title on the last day of the year.

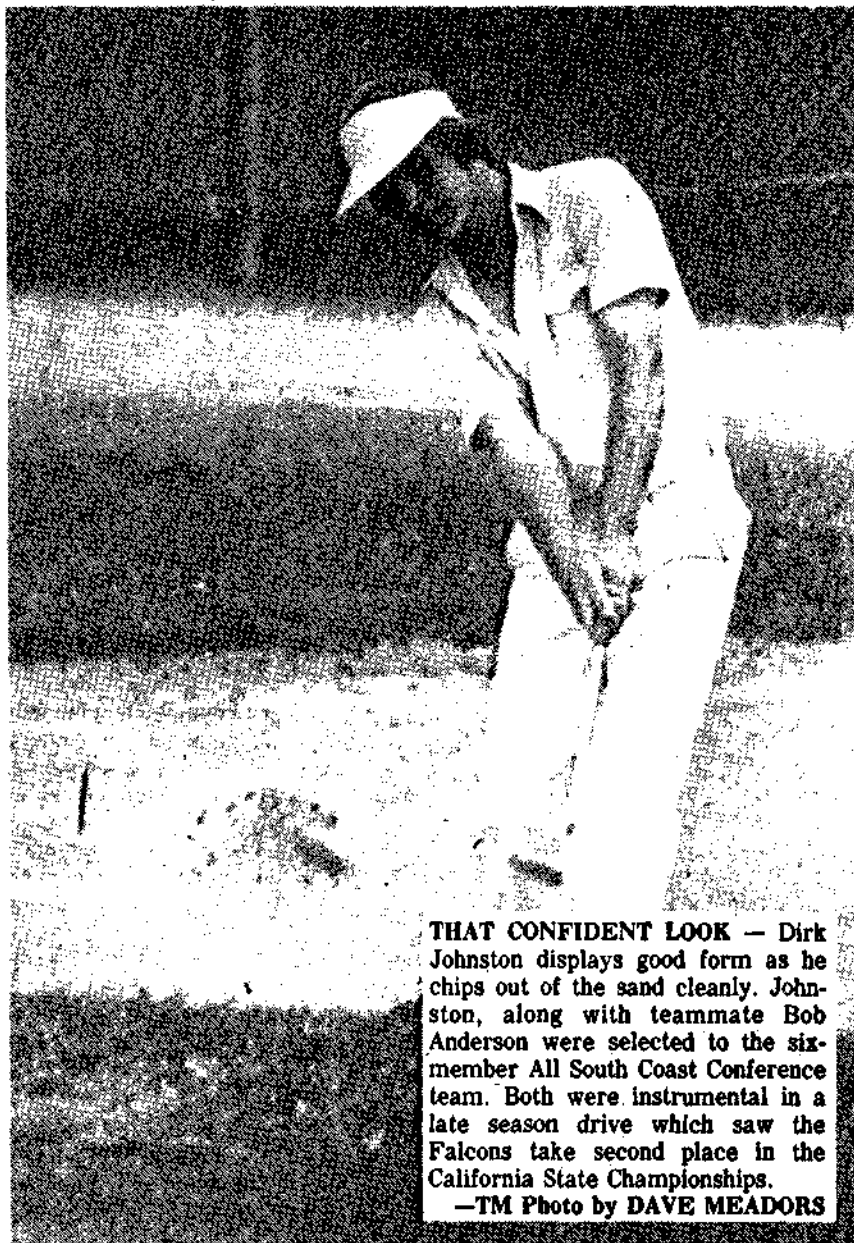
His hot bat paced the Birds to a second-place conference finish, two games behind Orange Coast, at 10-8.

The Falcon's season ended two weeks ago when they lost to OCC in the finals of the Shaughnessy playoffs, 4-2.

Orange Coast advanced to the state playoffs, which begin this week at Cerritos and Long Beach Blair Field.

Salcedo's team finished with a respectable 25-12 season record and surprised many by copping second-place in the SCC.

A graduate of John Glenn High in Norwalk, Salcedo was an All-Suburban League infielder in his senior year.



THAT CONFIDENT LOOK — Dirk Johnston displays good form as he chips out of the sand cleanly. Johnston, along with teammate Bob Anderson were selected to the six-member All South Coast Conference team. Both were instrumental in a late season drive which saw the Falcons take second place in the California State Championships.

—TM Photo by DAVE MEADORS

Golfers finish second in state

By PAUL SIMON
Assoc. Campus Editor

After a late season elevator ride which saw them barely make the playoffs, the Cerritos College Golf team finished an impressive second in the state championships held May 18 at Torrey Pines Country Club in San Diego.

Dirk Johnston and Bob Anderson led the Falcons, whose finish was the highest to date this year by an athletic team at Cerritos.

Moorpark College, led by the Hamlett brothers Ed and Bob, won the 36 hole event with a team score of 745, 18 shots ahead of the second place Falcons.

"It was an overall strong team performance," said Cerritos Coach Frank Montero.

The Falcons gained their way into

the state championships by finishing second in the Southern California Championships, which was won by Moorpark.

Fullerton College, champions of the South Coast Conference and third place finishers in the Southern California Championships, finished sixth in the state finals.

Both All SCC performers, Johnston and Anderson, took 11th and 12th place respectively.

Johnston fired a 76 on the shorter North Course and came back strong in the afternoon on the long South Course with a 73, giving him a total of 149. Anderson shot a pair of 75's for a 150.

DeAnza College's Tim Thelan fired a 71-70 for a two round total of 141, making him the tournament medalist. Also shooting low for the Birds were Dave Knoll whose 78-75 gave him a 153 total. Scott McDonald turned in the highest and lowest scores by a Falcon, 82-72 for a total of 154.

Mike Johnson, 157, and Richard Langton, 160, rounded out the scoring for Cerritos.

Commenting on his teams success, Montero said, "they did about as well as they can do."

STRONG TEAM BALANCE

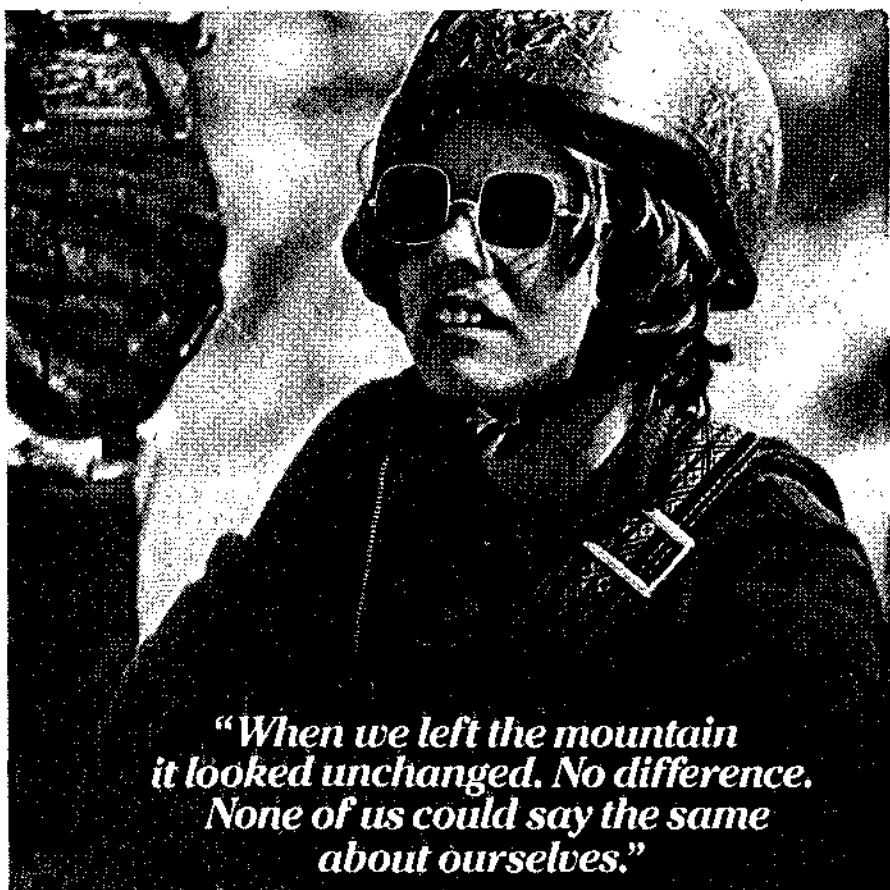
To say that the Falcons had a successful year would be like saying Fernando Valenzuela is popular in Los Angeles, and it is obvious that this success is due mainly to strong team balance.

Without a true team leader, someone who shoots par every week, the Birds ran up an 11-0 pre-season dual match record, finished second in the SCC, and eventually finished second in the state, just 18 strokes from the title.

The Falcons also placed two golfers, Johnston and Anderson, on the All South Coast Conference Team, which chooses only six members.

"I thought that overall we had the best team in the league," commented Montero. The Falcons finished second to Fullerton but shot past them in both the Southern and State championships.

Montero, making perhaps the understatement of the year said, "the last three weeks we've done pretty well."



"When we left the mountain it looked unchanged. No difference. None of us could say the same about ourselves."

At Outward Bound it's not just what you do, but how you feel about it afterwards that counts.

Our courses are tough—they're meant to be—but not beyond the reach of anyone who tries. They're fun. And safe as human ingenuity and experience can make them.

At Outward Bound we teach you outdoor skills. From rock-climbing to canoeing. But we're also something of a course in self-reliance (a course in self-reliance where you also have to learn to trust the group).

Outward Bound will not teach

you to be a man. Nearly half the students, for one, are women. Few are really athletes. Lots are over thirty. What you need is a bit of pluck, and the yen to spend some time in some of this country's most spectacular settings. Everyone brings something different to Outward Bound and takes something different away. But whatever your experience—we guarantee it won't be trivial.

For information and brochure:

Outward Bound! (800) 243-8520

Outward Bound is a nonprofit, nondiscriminatory organization. Outward Bound National Office, 134 Field Point Rd., Greenwich, CT

EVEN IN SPACE
THE ULTIMATE ENEMY IS STILL MAN.

OUTLAND

SEAN CONNERY in
"OUTLAND"
PETER BOYLE

FRANCES STERNHAGEN JAMES B. SIKKING KIKA MARKHAM
Produced by RICHARD A. ROTH Executive Producer STANLEY O'TOOLE
Music by JERRY GOLDSMITH Written and Directed by PETER HYAMS

RESTRICTED PARENT STRONGLY CAUTIONED
PANAVISION
TECHNICOLOR

70MM DOLBY STEREO
READ THE WARNER BOOK

A LADD COMPANY RELEASE
THROUGH WARNER BROS.
A WARNER COMMUNICATIONS COMPANY

SPECIAL ENGAGEMENTS BEGIN MAY AND JUNE

MAKE \$11,000 FOR COLLEGE WHILE YOU'RE GOING TO COLLEGE.

Want a part-time job that doesn't hurt your grades? Or campus life? Give your local Army Reserve unit a weekend a month and a couple of summers during college, and they'll give you over \$11,000 for college.

Up to \$4,000 in college aid is yours just for joining most units. Another \$5,000 for four years of monthly weekends and two-week summer stints. Plus over \$2,000 that you'll earn during two summer training periods. All while you're getting the most out of college. And doing the most you can part-time for your country.

You don't have to wait for college to join the Army Reserve. If you're 17 or older and a junior or senior in high school, join us now! There's no better part-time job in town.

Interested? For more information about the Army Reserve in this area, call any of the telephone numbers listed below. Or stop by.

ARMY RESERVE.
BE ALL YOU CAN BE.

Call:

MSG Greenleaf (213) 924-3897

DENTAL COVERAGE

for
Students-Faculty-Staff
& their families

SPECIAL ANNUAL RATES

YOU ONLY \$35.00

YOU & 1 DEPENDENT \$60.00

YOU & 2 OR MORE DEPENDENTS \$85.00

Act Now

FOR BROCHURE CALL:

800-772-3545

Extension 187

OR WRITE

LABKON

DENTAL SERVICES

28341 Paseo Estadio

San Juan Capistrano, CA 92675

Group Plans Available

Artesia Racquetball

Nautilus Fitness Center

STUDENT SPECIAL RACQUETBALL

\$200 PER HOUR (PER PERSON)

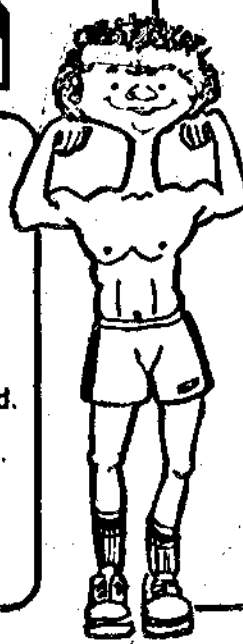
with student body card.

VALID HOURS:

M-F 6:00 A.M. to 4:00 P.M.

Sat. & Sun. All Day

OPEN TO THE PUBLIC



SUMMER SPECIAL

Get a head start for summer. JOIN California's Largest Complete Nautilus Fitness Center.

3 MONTHS for

\$70

6 months for \$135

1 year for \$235

Nautilus is Coed

Jacuzzi • Sauna • Lounge

• Snackbar

MEMBERSHIP AVAILABLE

EXPIRES JUNE 30, 1981

At Artesia & Gridley

11428 Artesia Blvd., Artesia (213) 865-8775

Opinion

Editorials • Letters • Columns • Features

Unsigned editorials are the responsibility of the Talon Marks Editorial Board. Other views are solely those of the author of the article and are not to be considered opinions of the Talon Marks staff, the editorial board, the advisor, the Cerritos College administration, or the Board of Trustees.

TALON MARKS • Wednesday, May 27, 1981 Page 6

Make your choice!

It's that time of year again...

The nights are getting shorter and the days are getting warmer. And so, it's time to wade through all that political propaganda and elect those important people who promise you a rose garden.

In one corner, we have a 26-year-old, clean cut pre-med major who swears he will not mix religion with politics.

In the other, we have a 27-year-old business major who states "I'm not political — I'm productive."

Thus the election takes on a familiar tone, complete with all the trivialities one has come to expect from any election.

And, even though the issues may seem unimportant and old hat, and the candidates appear all too familiar, we must not lose sight of the fact that the person we elect plays a very important part in the future of Cerritos College.

When entering the ballot booth, we must remember that the vote we cast should be one that has been carefully contemplated.

Vote a choice choice...

Typewriters get the Royal treatment

By George Laurin
TM Campus Editor

You ever wonder what happens to all the old typewriters?

The ones where you always had that one letter that never typed clear. And the other letter that always rode below the line, unless it was capitalized, then it wouldn't even type.

In case you are into wondering just that of things, you're in luck!

Because I'm here to tell you I just happen to be one of those cheapskate owners of one of those cheap dilapidated monsters.

And I can't say I'm too happy with it right now. You see as I started typing another one of my rare Talon Marks stories, my typewriter broke.

Now that in itself probably wouldn't have been so bad. But you see it broke down slowly on me. It allowed me to get all set and ready. And it allowed me to knock out a few paragraphs. Then it made me change the ribbon. It was getting tired of that one side you see.

Oh yes your majesty, right away you're wordless!

So after fighting the ribbon for about ten minutes I finally got the old antique rolling again. But soon after that it came down with a severe case of space sickness, it refused to space between the words.

Considering the time of night and the condition of my growing temper, I decided to claim temporary defeat.

You know some of those typewriter companies have really come out with some fancy typewriters lately.

They first asked the secretary what she wanted for her typewriter.

She replied, "An easy exchangeable ribbon that wasn't messy."

They made an easy exchangeable ribbon cartridge, that wasn't messy.

Then they confronted the old executive who had a blonde secretary that typed five words a minute and made two mistakes a second.

The old guy pulled out an eraser and screamed, "Make one with a correction device in it!"

It has been done.

and when they asked their accountants what they wanted with their typewriters.

They asked for an adding machine combined with their typewriter.

The companies made that too.

But if they would ever ask the college journalist what they want on a typewriter, they would probably ask for a cheaper price so they could afford one. At least I would.

But the companies would probably reply, "Oh yes, have you seen our older models."

Nice way of putting it. I mean what would you rather hear?

"Let's have some tripe, shall we?"

Or,

"Want some cow stomach?"

Anyway you say it, there's no way I'm putting someone else's stomach inside of mine.

And cow brains.

My mother cooked them with scrambled eggs when I was a kid.

"What's this?"

"It's scrambled eggs."

"Some of it is scrambled eggs."

What's the pink slimy stuff?"

"Cow brains."

"This is for the dog, right?"

SEAL OF APPROVAL

'Dramatic' fashion show Monday



POSING PRETTIES — Members of the Fashion Coordinating Class prepare for upcoming benefit fashion show Monday. Proceeds will go to the International Fund for Animal Welfare. — TM Photo by DEAN NAKAMURA

By LINDA BARHOUSE
TM Assoc. News Editor

Each spring thousands of snow white baby harp seals are killed off the east coast of Canada, their fur used for clothing and the manufacture of toys.

The original size of the herd was 10,000,000. Today it is 1,000,000 and declining.

The Cerritos College Fashion Coordinating class is presenting a harp seal benefit fashion show, June 1, at 7:30 p.m., in the Student Center, with all donations going to the International Fund for Animal Welfare.

Director for the event is Mimi Ivey, the instructor for the class and the fashion coordinator for the Broadway-Cerritos and the Broadway-Orange.

"The show is not just a fashion display, but a large dramatic show," explains Ivey. "The Dance Theater of Southern California will be performing free for this worthy cause. The Cerritos College Theater Dance Class will also perform."

The show will feature fashions from the Broadway of Cerritos Mall and will center around a Broadway musical theme.

Mimes will perform before show-time and many door prizes will be offered, some of which include a pair of tickets to the play "Annie," free dinners at local restaurants and free carnations to the first 100 people to arrive.

The International Fund for Animal Welfare was founded 15 years ago by Brian Davies, the organization's executive director.

He has authored two books about harp seals and has produced two documentaries on the subject. Both films are available for private showings.

Since 1972, the United States has banned the sale of harp seal products, and similar legislation is under consideration by numerous West European countries, which are the primary markets for seal skin products.

The fashion show is free, but donations will be accepted for the International Fund for Animal Welfare. Membership information will be available.

Helping hands raises 'Morales' of women

By CORRINE LOPEZ
TM Staff Writer

If the "Helping Hands" program at Cerritos College ever had a success story, Mary Morales is it. Also known as "College for Displaced Homemakers," the program is relatively new and considered very successful.

The purpose of Helping Hands is to

help women overcome negative feelings about themselves and recognize their positive qualities. Morales indicates she not only gained more self confidence, but gained a better attitude towards herself and those around her as well.

When Mary registered for the class, she said she didn't know what to expect. As a matter of fact, she came

across the advertisement quite accidentally in a local magazine. "I was just looking through the PEN-NSAVER and the ad caught my eye, so I decided to find out more about it," said Mary.

Mary attended every workshop and absorbed the weekly instructions: "Be confident" ... "Set Goals" ... "Keep Your Voice Strong" ...

"Recognize Your Assets." She practiced and learned.

Then she discovered that her youngest daughter's school, Excelsior High, was closing. This gave Mary the opportunity to put her new attitudes into action.

She volunteered to lead a fund-raising drive so that her daughter and classmates could leave their school with something to remember.

A big musical production appropriately entitled, "Going Out In Style" was scheduled. Now Mary and only four other volunteers were depended on to organize and produce the production in a very short time.

"A lot of blood, sweat and tears went into making the show, but it was for the kids, so it was worth it," Mary explained.

Helping Hands gave Mary the confidence to communicate with others better. And communicating with businessmen was necessary in the progress of the production. "Because of Helping Hands, I felt confident when dealing with all the different people. I just kept repeating to myself what I had learned."

When asked if the show was a success, Mary smiled and boasted, "It sure was, considering the circumstances."

Mary Morales is the mother of three daughters; the oldest is 25. She is also the proud grandmother of Fernando, age three. But to look at her, one might find that hard to believe.

Mary has been married to her husband, David, for 26 years, and describes him as "very supportive."

When Mary is asked if she has a job, she proclaims, "I sure do, but I don't get paid and it's a 24 hour a day job."

Helping Hands is credited with helping Morales achieve self respect as well as confidence. However, the point vivid in her mind is the fact that if you look at your own good qualities, you soon start to recognize good points in other people and situations.

"It's important to learn to accept the bad and look on to the good side of things," she said.

Mary Morales is one lady who is making it all happen, with a little help from "Helping Hands."

DEAR EDITOR:

H.S.C.C. would like to thank all of the "dunkies" and workers who gave their time in participating at the dunk booth at the school carnival, especially Sandy Kleven.

Thanks again,
H.S.C.C. President
BARBARA BLAKE

Thru the lips, over the gums ... cut out all the tripe

By BARBARA KENT
TM Staff Writer

When it comes to eating, there are certain foods you have to acquire a taste for. And then there are those you have to acquire a barf bag for.

When your parents are European you run across these dishes fairly often.

Most of our friends are from Europe too, so when we get invited for dinner I always somehow feel the invitations should read: BYOPB.

That's bring your own Pepto Bismol.

Have you ever heard of tripe?

It means cow stomach.

Nice way of putting it. I mean what would you rather hear?

"Let's have some tripe, shall we?"

Or,

"Want some cow stomach?"

Anyway you say it, there's no way I'm putting someone else's stomach inside of mine.

And cow brains.

My mother cooked them with scrambled eggs when I was a kid.

"What's this?"

"It's scrambled eggs."

"Some of it is scrambled eggs."

What's the pink slimy stuff?"

"Cow brains."

"This is for the dog, right?"

"No, it's our dinner."

"What's the dog having?"

I mean, if eating nuts gives you brains, as my mother is so fond of saying, it would stand to reason that eating brains make you go nuts.

I did finally develop a taste for cow brains, though.

When we were kids my brother lifted weights. My sister and I would watch him and the next thing I knew we were sitting around the house all day sucking raw eggs out of the shell.

Last year my sister was eating a soft-boiled egg.

"Try to avoid the chalaza," I warned her.

"The what?"

"The chalaza. You know, that stringy thing. It looks like an umbilical cord." To this day my sister avoids the chalaza. In fact, I believe she refrains from eating any type of egg dishes in our home.

My mother likes to chew on soup bones. A lot of people are like that.

One day she was chewing on a leg and I thought, "That was once somebody's leg." So I said,

"That was once somebody's leg. It walked through the meadows, it romped in the spring."

We don't have soup too often. My dad won't eat lamb, unless you tell him it's pork.

My brother went to a French restaurant and ordered escargots.

"What is that, by the way?" he asked.

"Snails."

"I'll have the meat loaf."

Actually, he did eat the escargots and he's even had fried frog's legs.

"What do they taste like?" I wanted to know.

"Chicken."

"Why don't you just eat chicken?"

When you think about it, though,

chickens walk through meadows, and romp in the spring.

Steering wheel turns cool kid crazy

By JULIE GALLEGO
TM Staff Writer

I change drastically when I get behind the wheel of a car. The slam of the car door works like one of Dr. Jekyll's potions on my usually patient temperament.

I become impatient with people who drive ridiculously slow, like someone who does 30 in a 30-mph zone, or people who fail to accelerate two seconds prior to a green light. But, I become homicidally impatient with drivers who don't signal before they turn or change lanes.

I like to see that little red or amber light winking at me just before a Cadillac runs me into the oncoming traffic; it soothes me just the way the click-click rhythm of my own turn signals soothes me. But, when I don't see that little blinker, Mr. Hyde has

nothing on me.

I become so dangerously impatient that I once found myself in pursuit of a Firebird on the freeway because it had cut in front of me without the little amber warning.

It didn't matter that its trunk came within inches of my windshield wipers. I just couldn't handle being deprived of my right to a fair warning.

I should have honked, I guess, but my horn is disconnected; it had a habit of asserting its independence while in park and unmanned.

Anyway, I lost the Firebird and was late for school besides. I should have known I couldn't catch it. Blasting its horn is about as aggressive as my Datsun ever got. But at least the turn signals work.

Mornin' classes for birds

By JEANNETTE NOCEDA
TM Assoc. Features Editor

There is nothing more depressing than having an 8 a.m. class and not understanding what's going on in it.

Take, for example my 8 o'clock — and I do mean take it.

I can't seem to make it when my teacher is going to go over the most important thing that will be on the test.

Those are the days that I'm so tired I just turn off my alarm clock and sleep for 10 more minutes but I only too often end up not getting up.

Another problem that arises with having an early class is when you car pool with friends, the conversation in the car drifts towards bacon and eggs or donuts.

You end up going to breakfast instead of going to a class to watch exciting films on nails rusting.

CERRITOS COLLEGE

Talon Marks

Production and printing of Talon Marks is funded by the Associated Students of Cerritos College. Facilities and supervision are provided by College. It is produced by the students enrolled in the academic Journalism program.

JANE BROCK • EDITOR-IN-CHIEF
FRED GOFF • Executive Editor
RICHARD HUDSON JR. • Associate Editor
KURT PETERSON • Associate Editor
C. THOMAS NELSON • Advisor

NEWS EDITOR • Elliot Bowles ... CAMPUS EDITOR • George Laurin ... SPORTS EDITOR • Jeff Mariflan ... FEATURES EDITOR • Robin Nelson ... CHIEF PHOTOGRAPHER • Willy Santos ... ASSOC. NEWS EDITOR • Linda Barhouse ... ASSOC. CAMPUS EDITOR • Paul Simoa ... ASSOC. SPORTS EDITOR • Wayne Wurzer ... ASSOC. FEATURES EDITOR • Jeannette Noceda

STAFF: Barbara Anderson, Kimberly Beaudry, Irene Coelho, Karen daSilva, Brenda Doyle, Wanda Edwards, Barbara Hague, Kim Heath, Barbara Kent, Martin Lain, Corrine Lopez, L. Gloria Lovato, Pam Mergen, Dave Meadows, Paul Morris, Dean Nakamura, Paul Noboa, Angela Perryman, Christina Person, Paul Quintero, Russ Smith, Simone Stephens, Michele Walton, Daisy Warner, Anthony M. Yallum, Keith Sharon

Talon Marks is published weekly except during holidays, examinations and vacations by the Department of Journalism and Student Publications, C. Thomas Nelson, Chairman. Offices are located in Arts and Crafts (AC-42) Cerritos College, 11110 Alondra Blvd., Norwalk, CA 90650. Dr. Wilford Michael, President. Telephone (213) 860-2451, Ext. 376-377-378. Advertising rates will be sent on request. Talon Marks reserves the right to refuse any advertising or editorial matter in accordance with student publication and academic policy.