

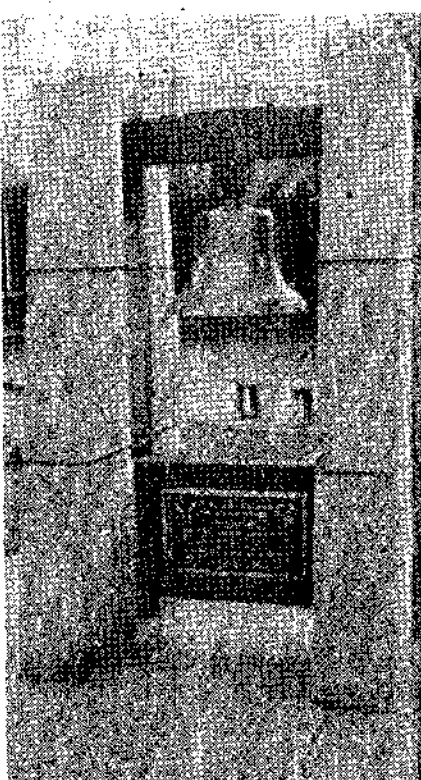
Talon Marks

Named No. 1 in California by JACC 1975-76, 77-78

Volume XXIV, No. 9

Cerritos College • 11110 E. Alondra Blvd. • Norwalk, CA 90650

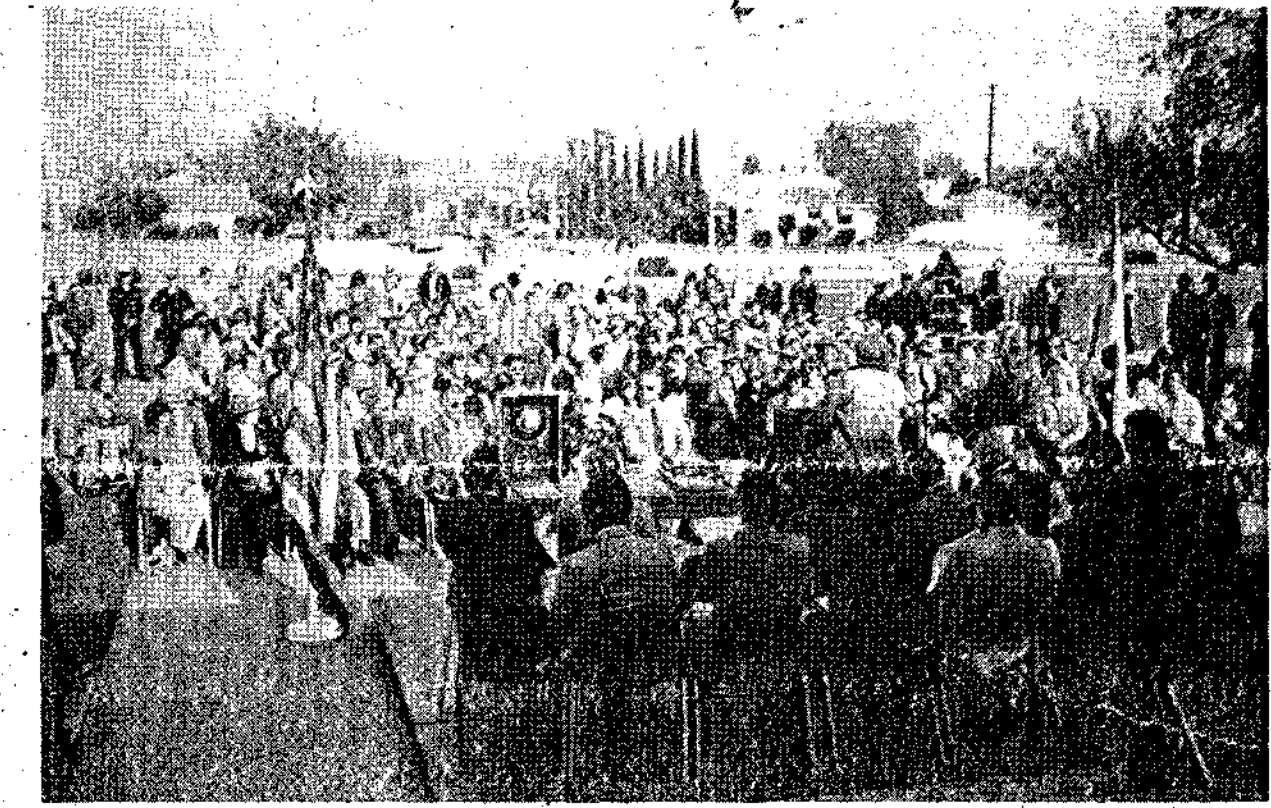
Wednesday, Dec. 10, 1980



Dedication

A large turn-out was on hand for Sunday's special dedication commemorating Dec. 7 with the unveiling of the newly acquired ship's bell from Pearl Harbor survivor U.S.S. Peltas. Affair co-incided with college's 25th Anniversary.

—TM Photo by ANGELA PERRYMAN



Applications currently available

Scholarships offer students a variety

By BARBARA HAGUE
TM Staff Writer

A variety of scholarships is now available in the Financial Aids Office. Applications for Cal-Grants and Basic Education Opportunity Grant for 1981-82 are available starting today.

Bank of America Scholarship Award applications are available in the Office of Instruction (in the Administration Building) through Dr. Ed. Bloomfield, asst. dean of academic affairs.

The Soroptimist Club of Artesia-Cerritos is offering scholarships of \$100 to applicants who are women over 30 and who are head of the household or who have a dependent family. Applicants must also com-

plete undergraduate study by June, 1981, or be entering a vocational or technical field. Applicants also need two recommendations from a minister or supervisor.

Applications for the annual March of Dimes Scholarship for students in the fields of medicine, nursing or medical social work are now in the Financial Aids Office. Applicants must be legal residents of Los Angeles County. Nursing students must be currently enrolled full-time in the nursing program. The deadline to apply is March 14, 1981. More nursing scholarships will be available in Spring, 1981.

A scholarship is being offered by USC for students interested in community service and who show finan-

cial need. Applicants should have a GPA of 2.5 or higher and also have been approved as financially eligible by the USC Financial Aids Office. California residents must also apply for Cal-Grants A and B. The deadline to apply for the USC scholarship is March 15, 1981.

Twelve scholarship awards are being offered by the Southern California Edison Company to community college graduates who plan to pursue a Bachelor's Degree in one of the following academic majors: Business Administration, Chemical Engineering, Civil Engineering, Computer Science, Data Processing, Economics, Electrical Engineering, Environmental Engineering, Finance, General Engineering, Mechanical Engineering, Nuclear Engineering, Power Systems Engineering, or Structural Engineering.

The amount of the scholarships vary from \$500-\$1,500 depending upon the type of college or university attended by each recipient. Applicants must be second-year students who will receive an Associate in Arts degree before Sept.,

(Continued on Page 2)

Possible fire sparks interest in precautions

By JEANNETTE NOCEDA
TM Staff Writer

No one likes to think of the possibility of fire striking the building in which they are located, but the chance is there and people should be aware of what to do in case a fire occurs and who to contact for help.

At Cerritos College fire drills are conducted at least once a semester in the presence of an L.A. Fire Inspector in both the morning and evening classes so that everyone will know what to do and where to go.

When a drill is sounded, teachers have already been instructed where to send the students and are responsible to make sure that no one is left in the class, the lights are turned off, and the door is shut.

The college has designed a "buddy system" for the handicapped students. The students are assigned a special "buddy" so that if a fire

(Continued on Page 2)

Deadline for Fall Falcons scheduled Monday at 4

The deadline for turning in Fall award applications to the Student Activities Office for Gold, Silver, or Bronze Falcons is this Monday, Dec. 15 before 4 p.m.

Students who have shown outstanding school service, leadership and participation are eligible for the awards and may either nominate themselves or be nominated.

The Fall Awards Banquet will be held in January at the Golden Sails Inn in Long Beach. Ticket prices are \$5 for award recipients, \$9 for members of the Associated Student Body and \$12 for guests.

Award winners are chosen by a committee and will be officially invited through the mail to the banquet.

Senate votes today on term-limit veto

By ROBIN NELSON
TM Editor-in-Chief

A re-vote is scheduled for today's senate meeting due to a presidential veto last week on a controversial bill which limits the number of semesters a student may serve in student government to six.

Senate Party Whip Jeff Barr spoke on behalf of ASCC President Stuart Hayden at the session stating, "Why should we kick out productive people?"

Ironically Barr co-authored the bill with President Pro Tem Craig Georgianna, who introduced it three weeks ago.

When Georgianna brought the bill forward, he proposed it on the grounds Cerritos is a transfer college.

However, Hayden disagreed with this position, emphasizing the fact that only 200 students out of 22,000 transfer per year.

Cerritos is a college for self-improvement, vocational and com-

prehensive learning, according to Hayden, who said he felt "it (the bill) won't affect anyone anyways."

The senate approved the bill by a vote of 18-2 with three abstentions two weeks ago.

Georgianna reiterated "anyone who has been a full-time student here for six semesters and has not yet graduated is in no position to lead others."

The bill would prohibit a five-term participant in student government from becoming ASCC President.

Hayden, however, said that while he felt a limit on the terms served in Senate was a possibility, he didn't favor a limit on overall government service.

"People come back here to learn new skills, and participation in student government is part of those skills. Who are we to prevent them from partaking of this learning experience," he added.

Dr. Wilford Michael, Cerritos president-superintendent, stated "Cerritos is basically a two-year institution. It's easy to run as an incumbent senator. I am personally opposed to students being in government year after year."

Barr, speaking on behalf of Hayden last week, told the senators, "Stuart values your decision and suggests you re-vote on this."

The senate meeting will be held in BK 112 at 2 p.m.

Night students tie Christmas 'rappings'

By ROBIN NELSON
TM Editor-in-Chief

It's the best "rap" around and it's scheduled for tonight from 7 to 9:30 p.m. at the Elbow Room.

It's Cerritos College's Rap Night held for the benefit of night students so they "can become aware of the total campus scene," according to Ken Clapp, commissioner of extended day.

Organizations participating in tonight's session are the Career Center, Woman's program, Financial Aids, EOFS, Child Day Care Center, Delta Phi Omega, Ski Club, LDS, Filipino Club, Operation Share, KCEB radio station, MECHA, HSCC, Plastics Club, Gamma Ro Delta, and Sigma Phi. Representatives from nursing, dental hygiene, cosmetology, the Veterans Administration counseling, and student government will be on hand.

A one-man band will provide entertainment at the event and refreshments will be served.

Rap Night is usually held once a month and is an "exchange of information" according to Mary Monnin, secretary of student activities.

Organizations offer brochures and answers to questions concerning their particular program so part-time students will know what's available to them, Monnin emphasized.

A survey funded by the Cabinet taken at last month's Rap Night shows the need for some form of communication with the night students.

Out of the questions asked, 75% of the students didn't know the names of the student body president and vice-president and only 61% knew the benefits an associated student I.D. card offers.

Commissioner Clapp extended an invitation for all interested parties to "come rap with us" and "check out what Cerritos College has to offer."

Fall semester grads file for A.A. degrees

By MICHELE WALTON
TM Staff Writer

Students who plan to graduate in the Fall 1980 semester have until Jan. 19, the last day of instruction, to file a petition for graduation.

Those who graduate in the fall semester, as well as prospective summer 1981 graduates, will be included in the June commencement ceremonies.

Diplomas are mailed only after final grades have been recorded. They are ordered and sent after all requirements are met.

Fall '80 graduates will receive their diplomas in April.

In order to receive an Associates in Arts degree, a student must complete the course requirements in his major plus general education courses for a total of at least 64 units. Course re-

quirements are listed in both the college catalogue and the schedule of classes.

Problems may arise, however, if a student discontinues attendance for a year or more and then re-enters. According to Lola Thomas, senior admissions clerk, upon re-entering the student is subject to the requirements listed in the new catalogue. Often there are changes made in course requirements.

"If he follows the requirements in the older catalogue, he may find that he is lacking a class needed for graduation," says Thomas. To avoid problems, she advises students to keep in touch with a counselor.

Petitions for graduation can be obtained in the Counseling Office. After filing, the student will receive a letter regarding his status.

Vets gather toys for tots

By BRENDA DOYLE
TM Staff Writer

The campus Veterans Club in affiliation with the United States Marine Corps is sponsoring a "Toys for Tots" Christmas drive. The drive will take place on campus from Dec. 1-19.

Jay Graves, who is active in running the drive, is encouraging everyone to get involved. Though he is not the head of the Veterans Club, he is doing this because "it is a Christmas thing to me, it's nice to be able to help other people out who are less fortunate."

The drive is open to everyone, yet special incentive is given to the campus clubs. The club with the highest participation will be awarded service points.

Clubs that are donating several toys as a group should take the toys directly to the Veterans counter on campus.

(Continued on Page 2)

Hastings gets president seat

Louis Hastings was elected Board president at the Cerritos College Board of Trustees meeting last night.

Other officers elected were Vice-president Lou Banas and Secretary Hazel Scott.

Scott, who had been appointed by the trustees to fill the vacancy left when Merl Doty resigned last month, was sworn in at last night's meeting.

The new officers will preside over the next Board meeting, Jan. 9.



ALL SMILES—Rod "The Bod" McLeod flashes a grin as he is presented with trophy at yesterday's Harambee-sponsored talent show.

McLeod's "flex dance" won the judges' favor as he was awarded first prize.

—TM Photo by DEAN NAKAMURA

Solar classes dawn on spring schedule

By ELLIOT BOWLES
TM Campus Editor

Solar 1.2 is one of eight new courses which will be offered for credit at Cerritos College beginning this spring, with classes ranging from solar heating installation to theatrical production.

Solar 1.2 is a solar heating installation laboratory and includes one lecture and two labs per week. It is designed to provide students with hands-on experience working with commercially available equipment and will cover the skills required for maintenance and installation of solar heating systems.

Another class orientated in the same field, Solar 1.3, is designed for the novice to learn necessary skills in making and installing solar heating equipment.

Both courses are one unit classes and must be taken concurrently with Solar 1.

A two-unit "Introduction to Geography" course which will combine physical and cultural geography to explore a regional approach toward the earth as the home of mankind will also be offered.

A new "Advanced Physical Conditioning" class will meet twice-a-week for one unit of credit. It will provide supervised group exercises as

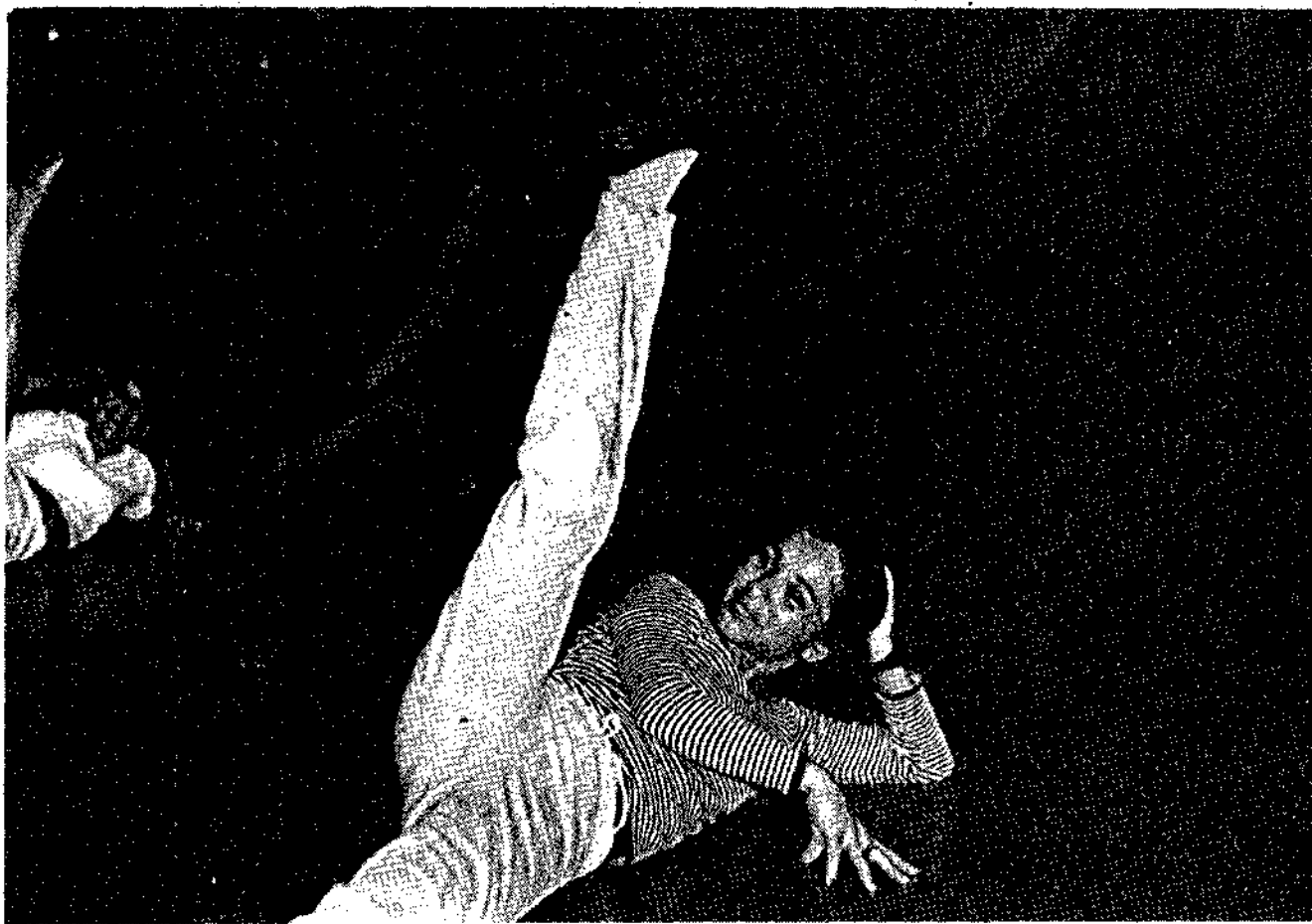
well as exercises for individual figure problems. The class will stress posture, body alignment, proper diet and basic rhythmic patterns.

Also added to the up-coming fall schedule will be a joint Dental Assisting and Medical Assisting class. This cooperative dental office training course consists of 13 hours of lecture and lab. Students need permission from the department to register.

"Fashion Coordination" is a three-unit course scheduled to include two hours of lecture and three hours of lab per week. It is designed to present fashion merchandising by analyzing modern store promotion, as well as teaching the responsibilities of a professional fashion coordinator.

"Voice for Acting" is a theatre class to be offered and is recommended for all theatre majors. The class will stress the special vocal problems encountered by the actor and will teach various techniques to free and develop the natural voice. Speech 3 is a pre-requisite.

Registration for the spring semester begins Jan. 20 and continues through Feb. 7, with classes beginning Feb. 2. All community college courses are offered free to district residents. For further information call 860-2451, Ext. 211.



DANCE INSTRUCTOR ROMERO

—TM Photo by DAISY WARMAN

Figure control class offers more than meets the eye

By JEANNETTE NOCEDA
TM Staff Writer

Helping students build up self awareness and confidence, psychological release and having fun is what instructor Virginia Romero hopes to do with her new Figure Control Class.

The class is set up for students who want to learn body awareness and how to condition their body while having fun. The students help to improve their bodies by learning different exercise techniques.

Romero started dancing at the age of 10. She took classes from William Couser and Gloria Newman and started college at Cerritos where her

teacher inspired her to keep going on to school studying dancing.

She received her B.A. from Long Beach State University and her secondary degree from Chapman College. Before coming to Cerritos, Romero taught at Gahr High for eight years and Whitney Learning Center for three years.

Romero will next semester begin instructing a new advanced figure control class for those who have had her beginning class and will teach European stretching.

Besides teaching figure control, she also will be teaching jazz, modern dance, and yoga. She will help begin a new choreographed dance production

class which will be choreographed by the four instructors. Students will have to audition to become part of the production. Auditions will begin right after finals week this year.

Romero feels that for her teaching is successful, "When a student begins to see their true self."

She started dancing because she says she "feels" music, and the only way she knew how to release her self was through dancing.



...Tot's toys

(Continued from Page 1)

The barrels, marked with posters or flyers, are located at the library, Student Center, bookstore, Admissions, Elbow Room and the Health/Science Building. They are emptied out every evening.

No donations will be refused, yet Graves asks that the toys be in good shape. They do not need to be new, but if they are in good condition they are more easily distributed to the families.

... Money

(Continued from Page 1)

1981. The deadline to apply is Jan. 15, 1981.

The following students were recently awarded scholarships: From the Norwalk Women's Club an award of \$100 each went to Bobbie Nation and Gloria Stampfli.

Lolita Gonzalez and Sharon Travis each received \$100 from the Southside Women's Club; and from the Della Doyle Memorial, Kathy Bergschneider and Susan Sanders each received \$100 and Sylvia Stamper received \$69.75.

... More winners

Debbie Farister placed second in Novice Lincoln-Douglas Debate at the Lancer Tournament at Pasadena City College last month.

... Fire precautions

(Continued from Page 1)

strikes and the handicapped student is on the second or third floor, his buddy will help him or her down the stairs so the elevator does not need to be used.

A number of red phones have been installed all over the buildings on campus and are specially designated to be used in case of fire. Should a fire strike, all a person is to do is to pick up the phone, dial "0" for the switchboard operator and inform her in which building the fire has started. From there the operator will press a special alarm button and call the fire department.

Located in most of the buildings, especially the chemistry lab and physical science building are small ABC Fire Extinguishers which are to be used in case a small fire begins. These extinguishers are checked

twice a year by an MOT employee who is specially educated in this area. These extinguishers can eliminate everything from an electrical to a wood fire.

Cerritos offers a workshop to their employees at least once a year to instruct them on how to use the extinguishers and what to do if a local fire should occur.

John Ribbens, director of maintenance, commented "I feel we are very well prepared for a fire. We rehearse periodically the systems and check to have both the warning and protection systems in operation."

The only advice Mr. Ribbens could give was, "Students should understand that a fire is not to be taken lightly, but they should not panic and know what to do for help."

Energy management computer controlled

By KATHY MITOBE

TM Assoc. Campus Editor

Energy consumption will certainly be lightened with the aid of a new energy management system installed here on campus.

The whole system is run by a high speed computer programmed to manage the use of electricity. A main control box is installed in each building on campus and feeds into the main control computer located in the Maintenance Building. There are between 6-16 control points that the computer monitors in each building. It checks the operation of air conditioners and exhaust fans driven by motors requiring electricity.

According to John Ribbens, Director of Maintenance, Operations and Transportation, there are now 27 points being controlled with 200 to hopefully be monitored in the near future.

To monitor the control points, the computer remains on continually while shutting off the power in buildings, as it does on weekends, when they are not in use. Ribbens explained that the cycle for the computer runs something like this:

"The Edison Company generates so much electricity that flows through

the currents on campus. When there is a peak period generally between 12 noon and 5 p.m., if there creates a demand over capacity, the computer having been programmed, will look over the control points, given priority status, and will shed the electricity to these other points. Having a peak demand will never happen by working this into the computer."

Cost of the computer ran around \$160,000, but Ribbens stated that by cutting energy consumption by 15-20%, in less than 12 months the savings will make up for the cost and from there save money and energy.

"It is an excellent timesaver because of its split second programming and finding of problems," commented Ribbens. Although the system was installed about 40 days ago, it has only been in operation for about two weeks.

"People on staff are going to be trained to learn the system, how to program it and activate it on the weekends if necessary. Right now I'm the only one who knows how it operates," said Ribbens.

"In a year from now it will be able to handle the lighting in buildings and hopefully we'll be able to program it to turn things on and off, months ahead of time."

Reception held to commemorate printmaking facilities face-lift

By LINDA BARHOUSE

TM Assoc. Campus Editor

A reception was held last Tuesday to celebrate the new improved print making facilities in the Fine Arts Department.

According to printmaking instructor Cynthia Kastan, the reception was a way of saying "thank-you" to all who had a part in the completion of the new facility.

Located in the courtyard near AC54, the new addition will make high pressure spray cleaning of silk-screens, photo silk-screens and photoetchings possible.

A new sink for experimental paper-making was also added.

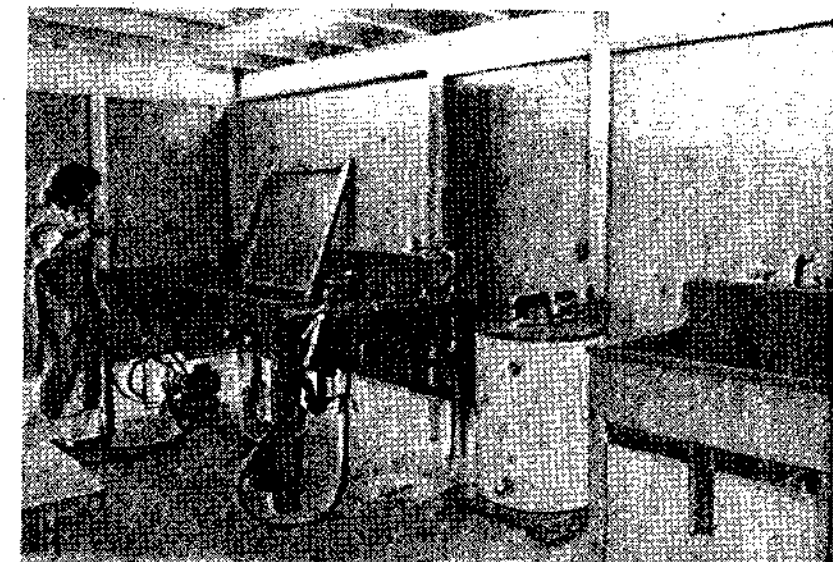
"An improved ventilation system, additional storage, new selection of working tools and improved darkroom facilities for photo silk-screen and photoetching, makes our printmaking department as fine as any college I know," stated instructor Kastan.

Kastan has exhibited her works nationally and internationally and is now a full-time instructor here at Cerritos College.

Classes in the Fine Arts printmaking will be offered in the spring semester Tuesday and Thursday from 12 a.m. to 3 p.m. and evenings from 7 p.m. to 10 p.m.

"Students in photography, jewelry making and calligraphy have shown great interest in our new printmaking program," says Kastan.

Examples of student printmaking may be seen at the student art show until Dec. 19, held in the Art Gallery Monday through Friday 11 a.m. to 4 p.m., and Monday through Thursday 6 p.m. to 9 p.m.



PRINTMAKERS—A reception opening the new printmaking facilities addition was held last week. Below right is instructor Cynthia Kastano.

—TM Photo by WILLY SANTOS



Counseling program moving on

By LINDA BARHOUSE

TM Assoc. Campus Editor

The Counseling Center, located in the administration building, has taken on new dimensions this year under Dr. Fran Newman, associate dean of counseling.

Academic counseling is only one part of the total program which now includes Tutoring, Financial Aid, Women's Program, Handicapped Services, Job Placement, Career Center and Recruitment.

According to Newman, the staff of 15 counselors are involved in many new and exciting things this year.

A booklet listing each counselor and areas of expertise is available at the Counseling Center.

"We believe this pamphlet will help the student in choosing the right counselor for his particular major," says Newman.

The staff has also published a program study sheet. A sheet is available for each major, listing required courses, prerequisites, AA requirements, career opportunities and a description of each class.

This program sheet will be available soon at the counseling center.

Recruitment is not confined to the Cerritos campus. Cerritos College counselors can be found on high school campuses, other college campuses, and have even been known to set up a desk in local shopping malls.

Raymond Potter, who specializes in business counseling, takes his expertise to the halls of the business classes, and is available for on-the-spot counseling.

Recruitment is also reaching out to the surrounding community.

At several local restaurants, a placement listing important information about Cerritos College can be found on placemats.

"We recognize a large part of our population attend night classes and in order to better serve the night student, counseling has been expanded," states Dr. Newman.

Counseling is available from 8 a.m. to 9 p.m.

Many counselors are trained to deal with personal and social problems as well as career and academic information.

Newman advises students to "seek counseling early; don't wait until the final days of registration to talk to a counselor."

News Briefs

CHRISTMAS DANCE DEC. 12

The annual Christmas dance will be Friday, Dec. 12 from 9 p.m. to 1 a.m. in the Student Center. Admission must include a current semester I.D. and one can of food or one dollar. The food and the money will be used to make food baskets for needy families.

HSSC HOLDS BAKE SALE

The Handicapped Students of Cerritos College will sponsor a bake sale Monday, Dec. 15 from 1 p.m. to 3 p.m. outside of the Elbow Room with funds going to the HSSC club.

TRAYS FLYING THE COOP

According to Richard Whiteman, dean of vocational education, trays in the cafeteria have "sprouted wings like the Falcon." He asks that all cafeteria trays be returned to food services.

LDS SEEKS SCAVENGERS

A scavenger hunt of a rather different sort will be conducted by the LDS Club Thursday, Dec. 18. Instead of the usual far-out gadget collection, participants will be asked to gather food, clothing and toy items for the needy this Christmas.

According to Steve Willis, activities vice president for the Cerritos club, anyone may join the fun by simply showing up at 6 p.m. at the Latter Day Saints Institute on Studebaker, just across from the campus.

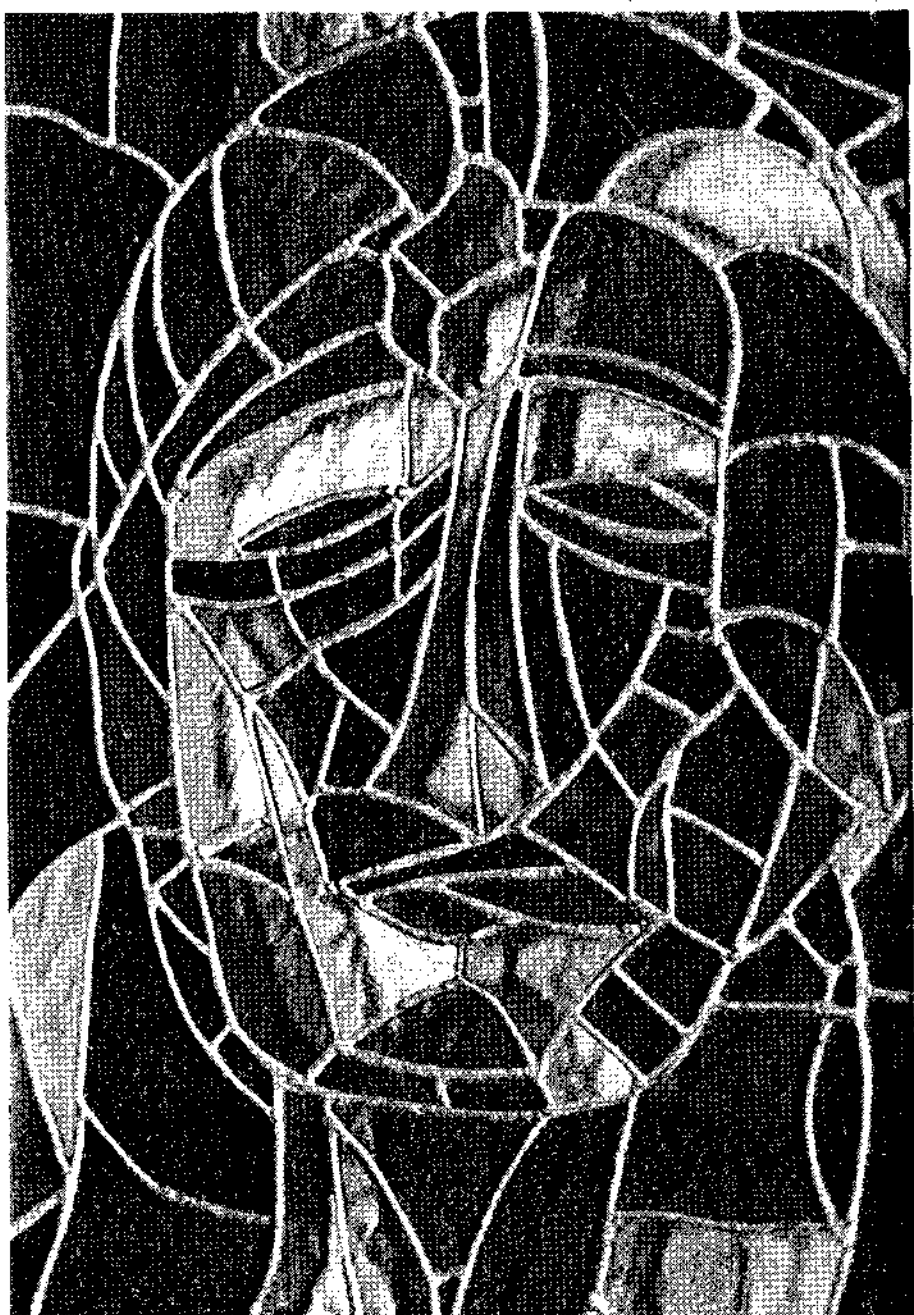
Christmas caroling will follow the hunt after participants return from neighborhoods in the area to which they will be assigned.

Willis also issued an invitation to Cerritos students to join the LDS club, stressing there is no initiation or requirement other than being a student at Cerritos.

A major manufacturer has an opening for an entry level engineer. This position offers exposure and career growth in manufacturing engineering. Interested applicants should call (213) 862-8163 between 1 p.m. - 3 p.m. to schedule an appointment.

Ask for Gabriel Esparza
Federal-Mogul Corp.
11634 Patton Rd. Downey, Ca. 90241

Art students show off at new campus gallery



—TM Photos
by
WILLY SANTOS
and
DEAN NAKAMURA



MUSIC ODYSSEY



IN REHEARSAL—For Cerritos College's "Music Odyssey" held last month at the Downey Community Theatre. Featured are conductor Philip Westin, special guest pianist Leonard Penario, and the Master Symphony.



TM Photos by WILLY SANTOS

Westin, Master Symphony lead Music Odyssey charge

By KURT PETERSON
TM News Editor

It's news when a program like Cerritos College's "Music Odyssey" comes along.

But it's big news when the program generates so much excitement and attracts so much attention that it becomes, in a word, overwhelming.

That's exactly what Music Odyssey has become. It's overwhelming ... and it's big news. And for instructor Philip Westin, the Cerritos College Community Services and the college's music department, that's good news.

Music Odyssey is a series of ten concert events featuring the Master Symphony Orchestra of Southern California, of which Westin is founder and conductor.

The Master Symphony is an 80-piece orchestra comprised of what Westin calls "some of the finest musicians in Southern California."

It was organized by Westin as an advanced training program under the banner of adult education last semester.

With the help of many of Cerritos' top administrators (Westin mentioned Hal Simonek, Louis Wilson and Olive Scott among others) and Dean of Community Services Nello DiCorpo, the Music Odyssey program kicked into gear and auditions were held for the Master Symphony last summer.

The try-outs drew hundreds of applicants from throughout the Southland (Westin estimates he turned down five people for every player in the orchestra) and Westin personally conducted each audition.

Once that ordeal was through, a schedule of concerts was released. The inaugural concert in the series was "A Space Spectacular" on Sept. 27 at La Mirada's Civic Theatre. The show featured Westin leading the Master Symphony in selections from such movies as "Star Wars" and "Close Encounters."

Now that's big news.

Leonard Penario said that our orchestra has the reputation as one of the two or three best in Southern California," boasted Westin. Penario, one of the world's great pianists, was the Master Symphony's special guest artist at the third event

of Music Odyssey held at the Downey Community Theatre last month.

The next event in the series will be at the Burnight Center Dec. 20 and 21 as the Cerritos Master Chorale joins the Master Symphony in presenting Handel's "The Messiah."

According to Community Services, about 80 tickets are still available for the two shows.

Of the ten shows, five are staged at Downey, three at Burnight and two at La Mirada. The highlight of the series is a May 18 show commemorating the college's 25th-year anniversary, featuring violinist Young-Uck Kim, the Master Symphony, the Master Chorale, and Los Cerritos Boys Choir. The program will include a premiere of Westin's "Song Of Adoration."

Westin was playing piano by the time he was five and Westin began composing at age 15. He won a national composition contest sponsored by the American Guild of Organists in January of last year. His "Supplication," a piece for chorus and chamber orchestra, was unanimously chosen as the winner over hundreds of other entrants. Since then he has published 13 other works.

Westin is currently serving his 11th year at Cerritos. He is chairman of the music department, a position he has held for the past four years.

A graduate of USC, Westin has taught at Cal State Fullerton and Cal State Chico. He has two bachelor degrees and a masters degree in composition.

He is one of the most recognized composers in the state and that certainly must have been one of the elements that attracted so many to audition for the Master Symphony, which includes 12 Cerritos music instructors.

"We had people from all over trying out for our orchestra," said Westin. "He added that some of the Master Symphony members turned down lucrative job offers to play for Music Odyssey."

"Though this may be a college program, I don't think there's anyone in the Master Symphony who doesn't have a masters degree," he stated.

Despite the high degree of talent in the Master Symphony Westin strives for still higher standards.

"I audition constantly," he said. "If there's a better player than one that's in the orchestra, I'll yank out somebody and get that other person in there."

"I want the best possible musicians for the Master Symphony that we can

get," stated Westin.

In the financial department, Music Odyssey has again surpassed expectations. The program is nearly even at the box office after only three shows.

Westin says tickets to the remain-

ing performances are also selling fast.

"Next season, we're planning more events and more performances of each event."

But this season's just beginning to hit full speed and Westin says it has

been an "extremely rewarding" experience.

"I think it's the most exciting program of its kind," he said. "Music Odyssey surpasses anything I've seen in the country."

That's big news.

EPITAPH FOR A LEGEND

John Lennon's tragedy: so hard to 'Let it be'

By JANE BROCK
and FRED GOFF

The news commentator interrupted regular programming at 10 p.m. with unwarranted casualness.

"John Lennon dead at 40, film at eleven."

The attention focused on the senseless slaying of singer, songwriter, master lyricist and performer Lennon was given little over three minutes of coverage on the 11 o'clock news. But to many, the personal grief was paralleled only by that of the death of the Kennedy brothers or Martin Luther King Jr.

For a large portion of those affected by Lennon's life, the assassin's bullets meant death to an emotional fragment of themselves also.

Only an individual can describe the potency of the effect that the music of the Beatles had on them. Only because of our personal attraction to the music did we feel the emotional power of the tragic death. The painful death of a "friend" brought back memorable encounters with the music of the Beatles:

"At three years old, I saw the Beatles on the Ed Sullivan Show. To this day I can still recall it clearly in my mind. At three and a half, I was given my first records. All Beatles 45's. I played them over and over even after I had memorized them both in English and German. By eight, my parents had to send me to speech therapy. Somehow I had affected an English accent."

"It was eerie and ironic, but I first heard of the death of John

Lennon while listening to a special on the late Jim Morrison of the Doors. I was already reminiscing when the sad news pinpointed my thoughts on a party I had attended in the eighth grade. The 45 of "Revolution" on one side and "Hey Jude" on the other had just come out that day. We played that song over and over until you would think that somebody, anybody had had enough. It just kept on playing and no one dared or even wanted a change. To this day, I recollect certain friends and good times of the past when hearing either song."

LETTERS ...

Beatles fan's life goes on

EDITOR:

Throughout musical history, there have been so many tragic stories of artists that they sometimes seem to run together.

We study the history of music and find that the artists' life is full of setbacks and pit-falls. But every so often, there comes an artist whose life is a joy to behold. He shares his life with us, and this endears him to us, and when he is no longer with us, we feel the loss. Just as if he were a part of that very special group of people that we call friends.

A man like this has been taken from us, a victim of a senseless murder. John Lennon is dead at the age of forty.

John shared with us the joy of being in love, the joy of finding peace within

The music of the Beatles accomplished the seemingly impossible by spanning over five decades of loyal fans. From the adoration of a pre-teen listening to "I Wanna Hold Your Hand" to the cultured ear of those a half a century young dissecting the Lennon lyrics of "Revolution," the music of the Liverpool four bridged over three generations.

The lyrics of Lennon and McCartney were so far reaching and influential, that the band not only changed with the times, they caused the times to change.

Sometimes called a "rebel" and always in opposition of the western world's philosophies, in actuality

yourself and the joy of raising a child. Yes, John was sharing with us even though we had not heard from him in five years.

How many of us, I wonder, can truly say that they have not been touched in some way by this great artist? Who could hear "Let it be" and not be moved? Whether the cut was an original by the Beatles, or a rendition by some country and western singer, even a die-hard red-neck would be moved.

With Johns passing, another great artist has been taken from us: a man who had the guts to say "all we are saying, is give peace a chance."

I, for one, feel a great loss, and I think that if you were to look into your heart, that you would find a void where there once was joy.

-RICHARD W. WEGENER

John Lennon accomplished what most everyone only dreams of — artistic and financial success along with an eventual personal satisfaction. A self proclaimed "house-husband" for the past five years during his over publicized reclus, Lennon acquired a relationship with his wife and two sons that many could only admire instead of criticize.

Accompanied by his wife and musical partner Yoko Ono, Lennon entered the recording studio last summer. The musical story that the two of them told from their personal angle was a new approach for John and Yoko.

His dominance once again established, John Lennon released the highly acclaimed "Double Fantasy" album just last month. Ironically, the first hit single off the disc was a duet entitled "Starting Over."

No musical personality or group has had nearly the same effect as that of the Beatles, or probably ever will. Offers of obscene amount of money and the desire of millions of people still couldn't bring the quartet back together. The pressure and the rumor of a reunion was too much for one to bear.

Lennon's tragic death puts to rest the everpresent speculation of a Beatles reunion—The only reunion that will ever take place will be when George, Paul and Ringo gather to pay their last respects to their friend and one of rock n'roll's true pioneers.

The seven bullets of the deranged assassin can never erase the words and music of John Lennon and the Beatles.

What we are feeling a friend aptly put into words, "What Lennon did during his lifetime has affected me much more than his death ever could."

Cagers find range, net fourth victory

By FRED GOFF

TM Executive Editor

The Cerritos College basketball team, after five games of pre-season play, has posted a respectable 4-1 record including the consolation championship of the Cypress Tournament.

En route and in preparation for conference play, the Falcons accomplished an impressive 83-60 victory over eventual SCC opponent Grossmont in the Cypress consolation championship.

The team's only loss came in the first round of the Cypress Tournament at the hands of East Los Angeles, 73-70. Cerritos had previously beaten the Diablos on opening night in a runaway, 99-91. The Falcons sandwiched the East LA and the Grossmont games with a 59-51 win over Citrus.

The Cerritos Cagers continue pre-league play Saturday against LA Harbor at 7:30 in the Falcon gym.

"Harbor always has a hard-nose defensive team although this year's squad is not supposed to be one of their best," commented head coach Bob Foerster on this Saturday's matchup.

The expected Falcon team leader, Joe Stephen, has had trouble in the early going finding his range, but the Cerritos head coach has remained confident in his sophomore guard.

"I knew it would be just a matter of time before Joe would find his area," commented Foerster. "He's gaining his confidence."

In the team's second game of the

season, a narrow one point victory over Golden West, Stephen "had no trouble getting shots" according to the opposing coach.

"He got a lot of shots but his percentage was low," added Foerster.

The second year starter has found his range and in the final two contests of the Cypress Tournament, Stephen scored 40 points to raise his team's leading total to a 15.8 point per game average.

Following in point totals for the Falcons are freshmen Tim Kuyper and Chuck Acrie at 12.6 and 11.2 points per game respectively. Kuyper also leads the squad in rebounds with 42 over the five game span.

"We'd like to spring Kuyper open more straight under the basket," added Foerster, "and Chuck needs to be more selective in his shooting. There's a lot of things he can do."

Foerster also noted the increasing good play of sophomore forward Jerald Smoots, who has put points on the score board and more importantly, grabbed rebounds at an impressive rate. The 6'6" Smoots is averaging over six rebounds per game.

The LA Harbor game is the first of the final four contests before the 80-81 Falcons open South Coast Conference on Jan. 7 against San Diego Mesa at home.

"I still think that Fullerton, Orange Coast and Santa Ana are the teams to beat," summarized Foerster. "Everybody has the ability to beat everyone else this season."

"We'll be right in there."

Cerritos mat men weight to wrestle

By KEITH SHARON and WAYNE WURZER

Led by freshman John Vega, the Falcon grapplers placed sixth in Cuesta College's 19 team tournament at San Luis Obispo over the weekend. Arizona Western won the first place slot with a score of 89%, while Cerritos' 31 placed them sixth.

The overall Falcon record (8-2) did not change as result of this non-conference battle. And today the Birds take that winning record to Palomar where they face a very tough Palomar squad, which owns an 8-0 record.

"The team performance was good especially by John Vega, Leonard Camacho, Larry Mowatt, and Jose Torre," said coach Jeff Smith. Vega placed second while Camacho, Mowatt, and Torre each took fourth in their individual weight categories.

Smith had nothing but praise for his 126 pounder, Vega. "He has done an outstanding job and is the hardest

worker on the squad." Later he added, "his great results have me expecting him to do well all the time, which is hard for a freshman because they are so unpredictable."

Smith is absolutely right about Vega. He has produced. His second place finish in this tournament only adds his 11-1 record. Just throw in the fact that he made all-tournament in the Santa Ana Invitational and his season is almost phenomenal.

The Birds could have easily made a better showing. Freshman Phil Dunford who had earlier sprained an ankle did not make the trip. Another freshman Pat Welch, who has been outstanding, lost what Coach Smith called a "controversial" match that Welch could have easily won.

In earlier action, the Birds finished second in the Santa Ana tourney by whipping Chaffey 33-14, Bakersfield 39-9. And in the championship lost to Moorpark 15-22. Vega, Randy Roberts, and Welch were all-tournament.

Avocado Bowl battles over to Santa Monica once again

By GEORGE LAURIN

TM Sports Editor

Defending Avocado Bowl Champs Santa Monica did it again Saturday at Falcon stadium, defeating Fullerton College 14-7.

The Corsairs won, but they did not run away with it. Fullerton came up with a Santa Monica fumble and scored a couple plays later with a one yard run by Spencer. After a successful PAT kick by Teasley, the Hornets led 7-0.

There was no score until the second quarter when Santa Monica's quarterback McKay hit Pace for an eight yard touchdown play. Whitted kicked the PAT and the game was tied at halftime 7-7.

In the second half the defense from both teams dominated the game as they allowed only 110 yards combined between the two offensive teams for the entire half.

The linebackers were shooting the gaps, the free safeties were blitzing, and the quarterbacks were getting their scrambling shoes, but were failing to get anywhere.

Santa Monica's McKay attempted to break loose 15 times but had a total of 50 yards rushing, while the Hornet quarterback Wilson was allowed a total of seven yards in the six break outs.

Fullerton passed for only 99 yards while Santa Monica was able to connect with a couple big pass plays and came up with 210 yards passing.

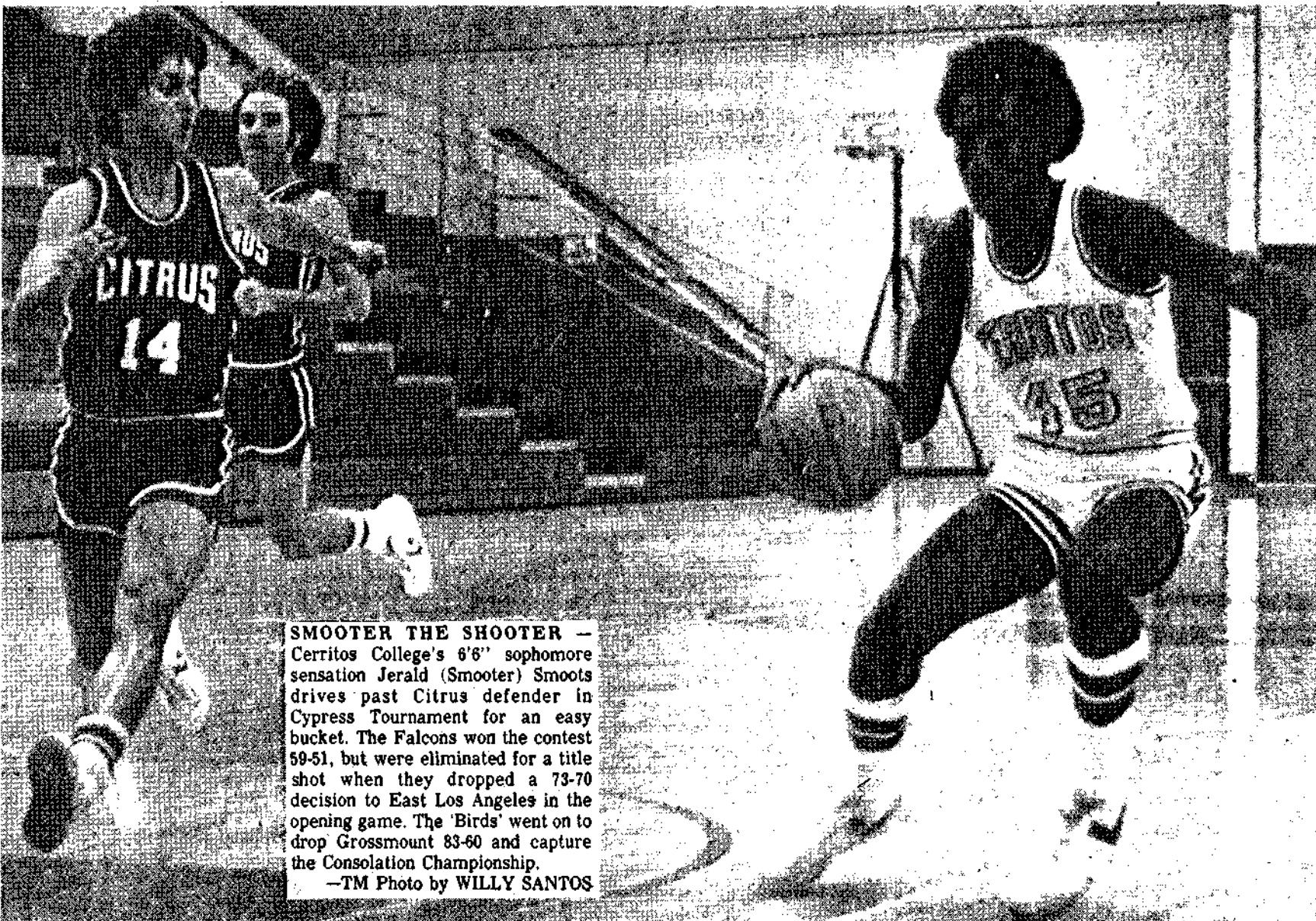
The two teams finished the second half without allowing the other to score a point and went into overtime tied at 7-7.

In the fifth and final quarter, McKay hit Santa Monica wide receiver Johnson for the only time in the game, but it was just what the Santa Monica doctor ordered as it turned out to be a 14-yard touchdown pass play.



ATHLETE OF THE WEEK — Joe Stephen of the Cerritos 4-1 basketball squad is the team's leading scorer, averaging 15.8 points per game. In last two contests, he has tallied 40 points.

—TM Photo by WILLY SANTOS



SMOOTER THE SHOOTER — Cerritos College's 6'8" sophomore sensation Jerald (Smooter) Smoots drives past Citrus defender in Cypress Tournament for an easy bucket. The Falcons won the contest 59-51, but were eliminated for a title shot when they dropped a 73-70 decision to East Los Angeles in the opening game. The 'Birds' went on to drop Grossmont 83-60 and capture the Consolation Championship.

—TM Photo by WILLY SANTOS

SCORIN' LAURIN

A job for George?

By GEORGE LAURIN

TM Sports Editor

Wanted: one pro football team to accept George Allen as head coach. One team to realize he's just a man trying to do a job.

CBS has presently teamed him up with the master of play-by-play Vince Skully to give fans the needed quality in the announcer's booth. But between the lines of the football intellectual, you can hear the silent cry, "I want to be a head coach again."

Allen has seemingly been blackballed by the pro football owners while they watch their teams waltz to another losing season.

You remember Lombardi? He used to instill the fear of God in his players and he created a dynasty at Green Bay.

Sure, the dynasty may be dead and gone, but the Lombardi legend will live on forever.

He did not become a legend by bowing to every player's wants, but by making that player put out a 100% and the end result was victory.

The strict coach George Allen doesn't allow his players to sit on their helmets without receiving an Allen fine. But then again, a teacher or a professor for that matter would not allow a student to sit on a desk top through a lecture without asking that student to leave.

George Allen is heavily criticized as a coach, but he still has yet to have a losing season in his controversial career.

The job of head coach is not a pop-

ularity job, at least it was not designed that way. It is more important for a head coach to have his team win then to have a team full of boozing buddies and fishing pals. It is the job of the head coach to do everything in his power to get his team to win.

After an outstanding 1980 baseball season, the sport fan has been hit with an embarrassing 1980 football season. Embarrassing in that they've had to watch one team go without one win throughout the season while others only have won 3, 4, 5, and 6 games.

What football needs is a good shot in the arm. And that shot in the arm could start with Head Coach George Allen.

Soccer squad lands six on All-South Coast team

By RICHARD HUDSON JR.

TM Assoc. Editor

Three members of the Cerritos College soccer team were named to the All-South Coast Conference first-team and two others were included on the All-SCC second-team in a meeting conducted between conference coaches.

Goalkeeper Fred Goff, fullback Gary Grow and Bill Peirce at forward were honored as first-team selections. Second-team representatives were Louis Van Smaalen at fullback and Ricky Villavicencio and Zdravko Barbic at mid-fielder for the runner-up Falcons. Grow also finished

POOR RICHARD

'Ives' told you so

By RICHARD HUDSON JR.

TM Assoc. Editor

NOW IT CAN BE TOLD DEPT.

Hank Ives, a sportswriter for the Long Beach Independent/Press Telegram, proved to be quite a profit, during a visit to view the Cerritos College-Long Beach City College pre-season football contest.

After witnessing the Falcon victory he had a few interesting comments that bear repeating.

On the South Coast Conference season: "The Falcons should be rated in the top 20 (nationally) by next week. I'd have to say they are a solid contender to capture the SCC crown.

second in voting for the league's MVP.

The Cerritos team, under the direction of coach Dave McLeish, finished with a 9-3 conference record and, but for a slow start, could have captured the SCC title for the second successive year.

The squad will graduate nine players from a team that for all intents and purposes was one of the best ever fielded at Cerritos.

McLeish's record at Cerritos is 18-5-1 in two years and in a rebuilding year (1979), he brought a team from an expected also ran to the top of the South Coast Conference.

but may have some trouble with Fullerton."

True on all three counts.

And his comments on some of the Falcon players?

"Jeff Tedford could be playing on a lot of (college) teams next season. He's a heady quarterback with a strong arm. David Steele could turn out to be a top quality back."

Tune-in later to see if Ives truly is a CC'er.

FIRST ANNUAL WOODY HAYES POOR SPORT AWARD—

This year's winner is none other than our own and then theirs and then ours and then nobody's — George Allen.

Allen, during a recent National Football League broadcast, stated, "When I was a coach I never let my players congratulate the opposition after a game. I wanted my teams in the locker room."

It is no wonder recent reports rumor that Allen has been blacklisted by NFL owners.

WILL RHODES HIT THE ROAD?—How many chances will Pat Haden get before he becomes an object of bargaining talks. Most likely too many.

Haden is well known for his ability to put points on the scoreboard, unfortunately it's for the opponents.

His unique and uncanny ability to lead his team down the grimrose path is renowned.

On Sunday, with a conference title that has been in Los Angeles since time began, the Rams were led down the spiral staircase of Georgia's 'club level box' into her sunken bathtub and for a miracle, down the playoff drain.

Fire burns in college recruit war

By RICHARD HUDSON JR.

TM Assoc. Editor

College recruiting.

The phrase brings fear into the major and junior college coaches from coast to coast.

For those who refuse to bribe their way to a national championship—as well as the moral minority who refuse to compromise for the sake of winning and usually end up compromising what once was their job.

The National Collegiate Athletic Association (NCAA) recognizes that fact, but their treatment of the burning problem is doing nothing but adding fuel to a fire that already threatens to engulf the sport programs at college after college.

Indeed, an investigation is often needed, but in a court where the mighty NCAA is judge, jury and hangman, it is appalling to see the guilty go free.

For example, while the Santa Ana football program is investigated by its own school and while Marv Harshman, President of the Association of college Coaches, prefers to talk things out first—the NCAA is putting colleges and universities on athletic probation as the coach or coaches responsible find similar employment elsewhere.

It is time for a change in a field that stresses hitting heads instead of the books.

A chance to lead.

A chance to lead. A chance to fly.

These and many more opportunities for personal growth are available through training programs in the United States Army. Officer Candidate School (OCS) and the Warrant Officer Flight Training (WOFT) programs train leaders and pilots for assignments all over the world.

To enter OCS you must have a bachelors degree and meet other qualifications. WOFT applicants must possess a high school diploma. A couple of years of college are desired but not mandatory.

I have been appointed College Recruiter for this area. I will be working closely with local Army Recruiting Stations to help college students plan for their futures in the Army.

I look forward to talking with you about the Army and your opportunities. Please call for an appointment.

18403 PIONEER BLVD., ARTESIA, CA. 90701

Phone: (213) 860-3178 Work
(213) 970-1329 Home

THIS IS THE ARMY



SERGEANT FIRST CLASS CHARLIE SOWASH

Opinion

Editorials • Letters • Columns • Features

Assigned editorials are the responsibility of the Talon Marks Editorial Board. Other views are solely those of the author of the article and are not to be considered opinions of the Talon Marks staff, the editorial board, the advisor, the Cerritos College administration, or the Board of Trustees.

TALON MARKS • Wednesday, Dec. 10, 1980 • Page 6

Time for action

Last week, TM reported the discussion by the Board of Trustees and Cerritos faculty members over the possible employment of proficiency exams at the college.

It was also reported that while some, like Trustee Harold Tredway, favored the tests for incoming students to determine whether or not they are prepared for Cerritos, others, such as Board Secretary Rich Goul, thought that the proficiency tests should be administered before a student could receive his A.A. degree.

Others, of course, did not favor the proficiency exams at all. However, we feel that some type of proficiency test is in order. Tredway criticized the verbal proficiency of student speakers at last year's awards ceremony.

He had a point. Anyone who attended the awards banquet last June can sympathize with his view.

ASCC President Stuart Hayden argued that people unaccustomed to public speaking "make errors when they're nervous."

He also has a point. But it's hard to sympathize with his view on the matter since some of the students at the banquet made the same basic oral mistakes over and over. Hayden's argument is more an excuse that a justification.

In short, it's a cop-out. Furthermore, verbal proficiency is only part of the problem. Each semester, Cerritos College awards associate of arts degrees to students who can't write a simple sentence of English.

A student with an A.A. degree may find the job market bleak when employers find out he doesn't have the necessary language skills to fill out an order form or write an inter-office memo.

The college must assume some responsibility to the job market and to the community for that student's education once he graduates. His degree should be a guarantee, of sorts, of the extent of the student's education.

The Trustees asked for a full report from the administration and faculty on placement testing, proficiency tests and course standards for strengthening the A.A. requirements. Their report will be due at the January Board meeting.

Of course, this problem is not peculiar to Cerritos College. But with the opportunity to possibly change the system for the benefit of the students, the college and the surrounding community, the school should take action now.

If improvements aren't made, in the end the only one who suffers is the student with a degree and no education.

Pinpointing the problem

A bill approved by the senate limiting the number of semesters a student can serve in government to six was vetoed by ASCC President Stuart Hayden.

His reasoning was sound insofar as the bill would prevent a student from gaining a greater variety of learning experiences.

TM applauds the student senate for having the courage to pass a bill imposing such self-limitations in the first place—however we censure their failure to see where the problem really lies.

The judicial sector of government already has a limit preventing a court justice from serving beyond his sixth semester as a full-time student—no matter what semester he became a justice.

Recollections of anyone serving beyond two years in the executive branch are virtually non-existent.

Yet, one would not be hard pressed to recall certain senators who occupied their seats for more than four semesters.

Or five.

Student government is supposed to be a learning experience. It stands to reason that a senator cannot glean a complete knowledge of that body after just one semester, possibly even two or three. But beyond four semesters, it is doubtful that a participant in senate is learning anything besides manipulation and coercion techniques—not to mention robbing other students of valuable experience.

This is not to say that if student who has served in senate three semesters should not be allowed to serve two semesters as Activities Commissioner, and then a year as Student Body President. Each position brings new experience and responsibilities.

We have no objection to a student serving over six semesters in student government as long as "constructive" learning is taking place.

In no other branch of student government has the violation been so frequent nor has the abuse of power been so flagrant as in the Senate.

No one wants to point any fingers, but let's hope the senate takes a hint. The rest of student government can take care of themselves—it's the senate that needs to—limit their length in office.

Let's hope they can stop themselves before . . .

Dermody fascinated by women with a past

By WANDA EDWARDS
TM Staff Writer

Gene Dermody is a history professor at Cerritos College who openly admits he's fascinated with women, especially women with a past.

Out of his fascination has grown a super curriculum contribution to the school's unique Women's Program—a course in American history that includes, instead of ignores, the woman's role in the shaping of our destiny.

Vera Eckles, director of the Center For Today's Woman located in the Student Center, couldn't be more pleased with Dermody's approach.

"History is not a study of men or women per se," the professor explains to his class, "but a study of power—and let's face it, historically men have held the power."

"Men have been the kings, the presidents, the generals. Traditionally, men concern themselves with death, with wars and all kinds of political and social conflicts. Women have always been more concerned with birth."

"Concerned with giving birth, he means, but more than that, with births of all kinds—of ideas, of nations, of all growing things."

Yet, whatever men have done, women were there right along side of them, a fact that many historians have neglected to mention.

In teaching American History, Dermody said he has often thought "I wonder what it was like to be a woman in revolutionary days, crossing the plains, during the Civil War, or in the sweatshops of the Northeast." He found it curious that historians were so silent on the subject.

So, one day he decided to turn his curiosity into a book.

Now, *Women Who Fought*, which Dermody co-authored with his wife, Gail Reifert, is a supplementary text for his History 27, and his class is an important part of a curriculum especially designed for women in general and "re-entry" women in particular.

Re-entry women are those who for one reason or another have had their college education interrupted and are now returning.

"There's a lot of camaraderie among these women," the professor noted while explaining that the majority of students in his Women's Program class are of re-entry status.

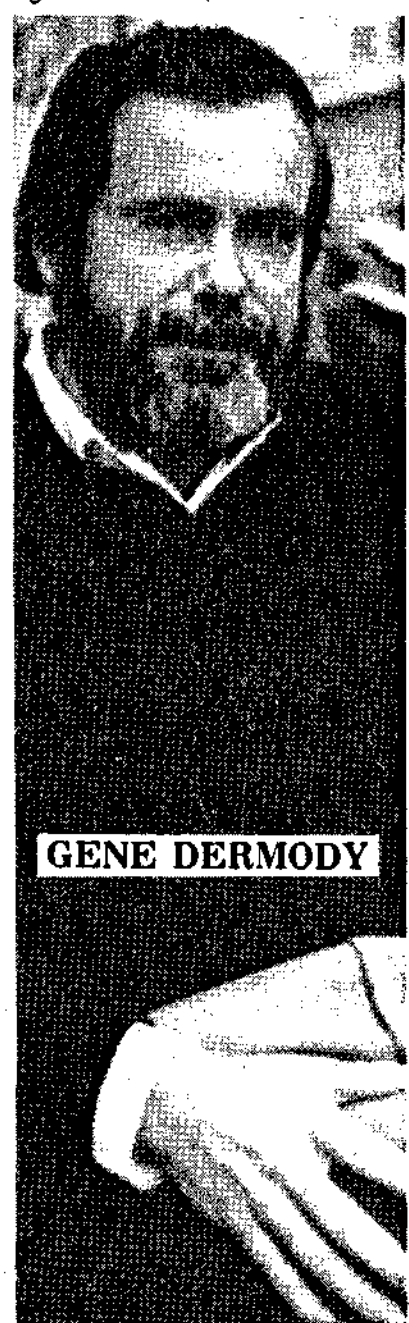
But men also take the class. Some probably out of curiosity, he admits, but some because they are supportive of the women's movement, as is Dermody.

"I am not angry, though," the soft-spoken author points out, "and my book is not an angry book."

"Women Who Fought" was not written to lash out at society over the way women have been suppressed.

"I just wanted to talk about what women did in the past," said Dermody. "And if there was inequality in the treatment of women—and there certainly was—the facts speak for themselves."

"For instance, there was Jessie Benton Fremont. He'd go out on those great Northwestern expeditions, then return home to Mrs. Fremont and rattle off his experiences while she wrote it all down in perfect prose. But when his memoirs were published, whose name do you think appeared on the cover?" he asked, the answer being obvious.



GENE DERMODY

TM Photo by DAISY WARMAN

Not so with the Dermodys. On the cover of the professor's supplementary text two names appear—Gail Reifert (his wife's professional name) and Eugene M. Dermody.

"I wrote a chapter, she rewrote it and I wrote it over again," he says of the lady, herself a free lance writer. The book is dedicated to the pair's two children, Michael and Kathleen, both of whom are now in college.

As for the Women's Program, Dermody says, "In a way I was recruited, and in a way I was just available."

In addition to History 27, the special curriculum includes over 75 classes, spanning academic subjects, vocational training and personal development.

About 2,000 people, mostly women but recently more and more men, are currently participating. Some take

only one class just for personal enrichment, some are working toward four-year degrees and some simply want to acquire job skills for employment.

Whatever a student's purpose for enrolling in Cerritos College's Women's Program, Vera Eckles and the Center's staff provide a variety of services—guidance counseling, financial aid and advice, referrals to local agencies, information files on hundreds of women-oriented subjects and a monthly newsletter.

This month's newsletter features a profile of an important figure in the framework of this unique department at Cerritos—Eugene M. Dermody, AA, BA, MA, an instructor at the school since 1965, and an admirer of women's extraordinary.



ROBIN 'ROUND

Missing the marks

By ROBIN NELSON
TM Editor-In-Chief

We almost made it.

If Mother Nature had decided to wait a mere three or so more hours last Wednesday we would have broken the record for the longest time span with no rain.

But we just couldn't seem to pull it off.

Almost making things is one of life's little bugs that no one seems to be able to work out.

Take George Brett of the Kansas City Royals. He almost made a .400 batting average.

Walter Payton of the Chicago Bears missed making the 1000 yard mark by one yard when he was kicked out of the game against Atlanta after a controversial call.

At least he was able to make it in the next game.

But some of us aren't so lucky. We don't get second chances.

Like the Dodgers. They missed the

play-offs by one game. Maybe next year, guys.

It's very discouraging to come so close and yet be so far.

The Lakers almost didn't lose three in a row—at home, no less.

I can think of a lot of things that are "close calls."

Like missing your third rack of Space Invaders by one little man. Or bowling a strike on your first ball in the tenth frame only to get a nine on the second roll.

There have been many times I'd liked to have kicked myself for almost accomplishing what I set out to do.

If there were just some way to get a hold on time. Better late than never ain't always necessarily so.

Almost making buses. Almost winning the game. Almost tapping in a birdie. Almost getting the job.

Or, almost seeing the Beatles together again.

Besides, almost only counts in horseshoes and nuclear warfare.



Kent states

Parental Guidance gets low rating

By BARBARA KENT
TM Assoc. Campus Editor

Any of you out there still under the influence of parents?

You know who you are.

You're in by ten, you wear a sweater when your mother is cold.

My brother and sister are nine and eleven years older than myself and from what I remember about their rebellion years, they handled each situation wrong.

My sister would say, "But Sue's parents are letting her."

My mother would say, "We're not Sue's parents."

My sister would cry.

My brother would say, "Dad can I borrow the car?"

"You can walk."

"To the beach?"

"When I was your age I walked five miles to school in the blinding snow."

But they would've loved busing then.

Hey George, Chris, why didn't you ask me? Bet you didn't know the ten year old had the answers.

Here's one for you.

Chris, remember the time you said you wanted to go to a beach party until midnight and mom said no.

So you said your friends would be staying until midnight, and mom said, "If your friends were going to jump off a cliff would you do it?"

I have three answers for mom's question.

A. Why are they jumping off the cliff?

B. How high is the cliff?

C. I would if I could be home by midnight.

Lucky for me I don't like beach parties.



Kirtley's Korner

Realizing your ego is no child's game

By GARRELL KIRTLLEY
TM Features Editor

Egos. We all have them. It's just some are different than others.

When I took a Speech class last year, my findings were that an ego was no more than three different altered states of mind.

First there's the adult: cool, calm, understanding. Next there's the parent state: commanding, outspoken, straight to the point. And finally there's the child: silly, braggish, rebellious. More than often we let the child in us get out just a little too much.

It's fun to laugh, joke and be silly once in a while, but when you're 30 you don't make a habit of toilet papering your next door neighbor's house just for fun. What type of maturity is that?

I had the chance to witness a five-year-old rebellious child and his adult mother expressing their egos.

The young boy was showing two of the altered states as he screamed obscenities while lecturing his mother on the subject of child beating. Hmm . . . one child ego, one parent ego, not bad.

The mother in turn calmly shh'd the boy and said, "Now Chris, those aren't nice things to say about your mother, dear," in a nice quiet tone. Looks like an adult ego to me.

The boy then shouted a four-letter word—to be withheld from context. The mother politely turned and beat his behind.

Even without the conclusion, I felt that was a good illustration of egos and of good communication.

Speaking isn't the only form of egos. Some individuals use their egos to make a type of name for themselves—Frankie Swann, Brown Magic, the Juice, and the Little Assassin—only to show others who they are.

For instance, this good friend of mine thinks he's a star. Now he has a favorable character but sometimes I feel he is a little Star crazy.

He has star shirts, a star necklace, star posters with his own personal logo, and even star bedsheets and pillowcases, just to name a few items.

Why can't he and the others just take for granted who they are? I guess it's because they have such high egos, they get the sense they're a tad bit better than the rest of the world. I, too, feel special sometimes. I can tell people that I personally know a star, I just don't tell them what kind.

SHUTTERBUG

Coppenger 'lens' photo a hand

By MARK CHILD
TM Staff Writer

New faces are constantly popping up around campus, but there is one face in the crowd that stands out among all the rest.

Mike Coppenger, the new director of photography, came here to fill the vacancy left by former department director, Jack Draful.

The vacancy left was a huge one to fill in light of the many contributions Draful made to the photo program but to Coppenger, it's just another challenge that has to be met and conquered.

Coppenger's educational background is seemingly endless. Both his upper and lower divisional studies were completed at Long Beach State University. He has attended numerous photographic work shops including ones sponsored by USC, Kodak, and UCLA.

Before coming to Cerritos College, Coppenger served at Warren High School for eight years. He taught strictly photography and it was during these eight years that he was instrumental in forming and developing a commercial photography program for Los Angeles County.

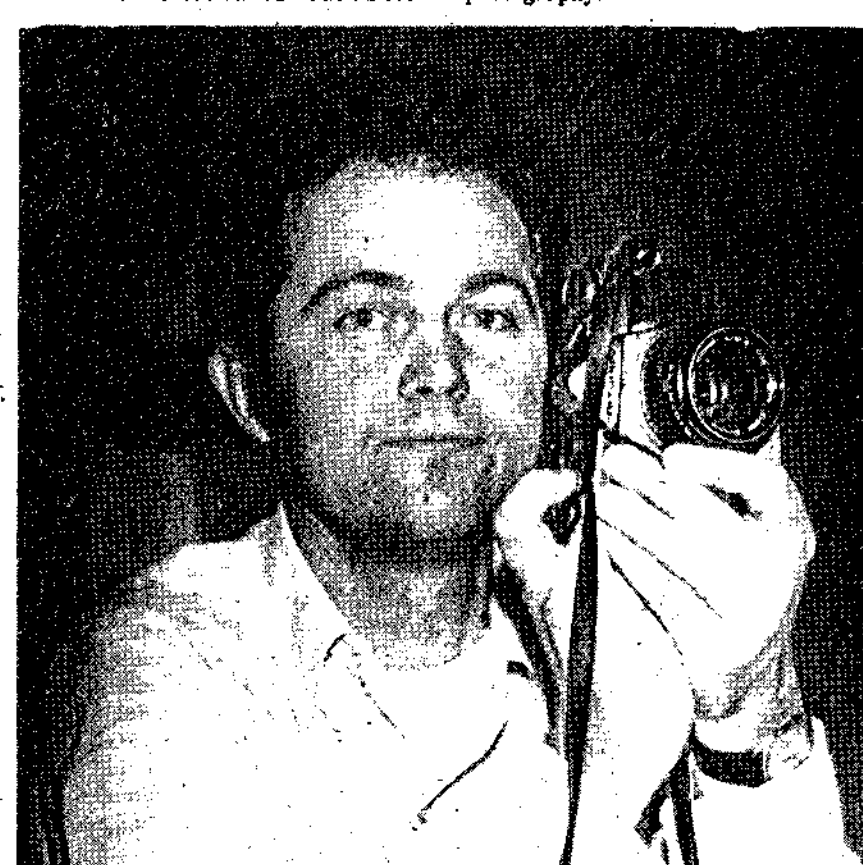
Commercially oriented for more than 14 years, Coppenger's work has ranged from weddings and portraits to industrial photography and portfolio development. Much of his work has appeared in "Fire Chief" magazine as well as in a number of industrial publications.

"Oddly enough, my interest in photography came about quite by ac-

cident. I needed a two unit class to fill my program for my G.I. bill. I took the Intro class in photography and really got turned on to it," stated Coppenger. "I was originally planning on a History major."

Shortly after completing college as a photo major, Coppenger and a friend opened a studio and gallery on the Belmont Shore called "Back Door Impressions."

Looking to the future, Coppenger said, "Jack (Draful) and I thought very similar. I'm trying harder to work with the total faculty towards a common goal and I'd like to start some classes with more commercial interest." "I've developed a new goal in my life to go on and teach photography."



TM Photo by GLORIA LOVATO

CERRITOS COLLEGE

Talon Marks

Production and printing of Talon Marks is funded by the Associated Students of Cerritos College. Facilities and supervision are provided by College. It is produced by the students enrolled in the academic Journalism program.

ROBIN NELSON • EDITOR-IN-CHIEF

FRED GOFF • Executive Editor

RICHARD HUDSON JR. • Associate Editor

JANE BROCK • Production Editor

C. THOMAS NELSON • Advisor

NEWS EDITOR • Kurt Peterson . . . CAMPUS EDITOR • Elliot Bowles
SPORTS EDITOR • George Laurin . . . FEATURES EDITOR •
Garrel Kirtley . . . CHIEF PHOTOGRAPHER • Gloria Lovato
ASSOC. PAGE EDITORS • Linda Barhouse, Barbara Kent, Lucrezia La
Russa, Keith Sharon.

STAFF: Mark Child, Wanda Edwards, Barbara Hague, Jeff Marifian,
Kathy Mitobe, Angela Perryman, Willy Santos, Michele Walton, Daisy
Warman, Wayne Wurzer, Jeanette Noceda, Brenda Doyle, Dave
Meadors.

Talon Marks is published weekly except during holidays, examinations and vacations by the Department of Journalism and Student Publications, C. Thomas Nelson, Chairman. Offices are located in Arts and Crafts (AC42) Cerritos College, 11110 Alondra Blvd., Norwalk, CA 90650. Dr. Wilford Michael, President. Telephone (213) 860-2451, Ext. 376-377-378. Advertising rates will be sent on request. Talon Marks reserves the right to refuse any advertising or editorial matter in accordance with student publication and academic policy.