

Proposal could bring \$50 Spring fee

By KIMBERLY BEAUDRY
TM Editor-in-Chief

In the wake of recent budget cuts and a proposal by newly elected governor George Deukmejian, community college students may be forced to pay a \$50 fee per semester as soon as this spring.

Although not a surprise to most Cerritos administrators, many students expressed shock upon learning about Deukmejian's proposal.

"I wasn't going to worry about it until next fall," said one distraught student.

"No one expected it this soon. I guess I'm going to have to keep both my jobs."

"I think we should've gotten more notice," she continued. "I think that makes it twice as hard."

"It was a big shock," another student echoed. "What really makes me mad is that they've (the legislators) been talking about it for so long, and all of the sudden they might really do it."

Community College students are not the only ones to be affected.

In an emergency meeting Monday, Califor-

nia State University trustees agreed to impose a \$64 surcharge on student fees.

This decision was spurred by last week's ordered two percent - or \$18.6 million - budget cut.

In an overview of Deukmejian's budget blueprint, \$204.2 million in new student fees is expected. The breakdown consists of: an additional \$230 per year for state universities; a \$150 yearly increase at the Universities of California, and a \$50 per semester fee at the community college level.

In Monday's Board of Trustees meeting,

college president Wilford Michael expressed dissatisfaction with the proposal.

"It's a great idea in some ways," he stated, agreeing that something has to be done about the dismal financial situation, "but the effect would be to just replace state funds. It's not one new cent to us. The college needs new money."

Michael added that were the \$50 fee proposal to take effect, there will be "no increased funding for financial aid."

He also expressed concern that the twin-

gling budget would eventually cost the college the loss of quality instructors.

"You can't continue to employ good teachers when you can't compete with the market," he commented.

Michael said he feels the government and the college system must become aware of each other needs.

"We have some definite problems," admitted Michael. "We need to work with the legislators to make them aware of the needs of the community college."

Talon Marks

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January 12, 1983

Drop tally estimate at 30 percent

By MARGARET CANTELON
TM Staff Writer

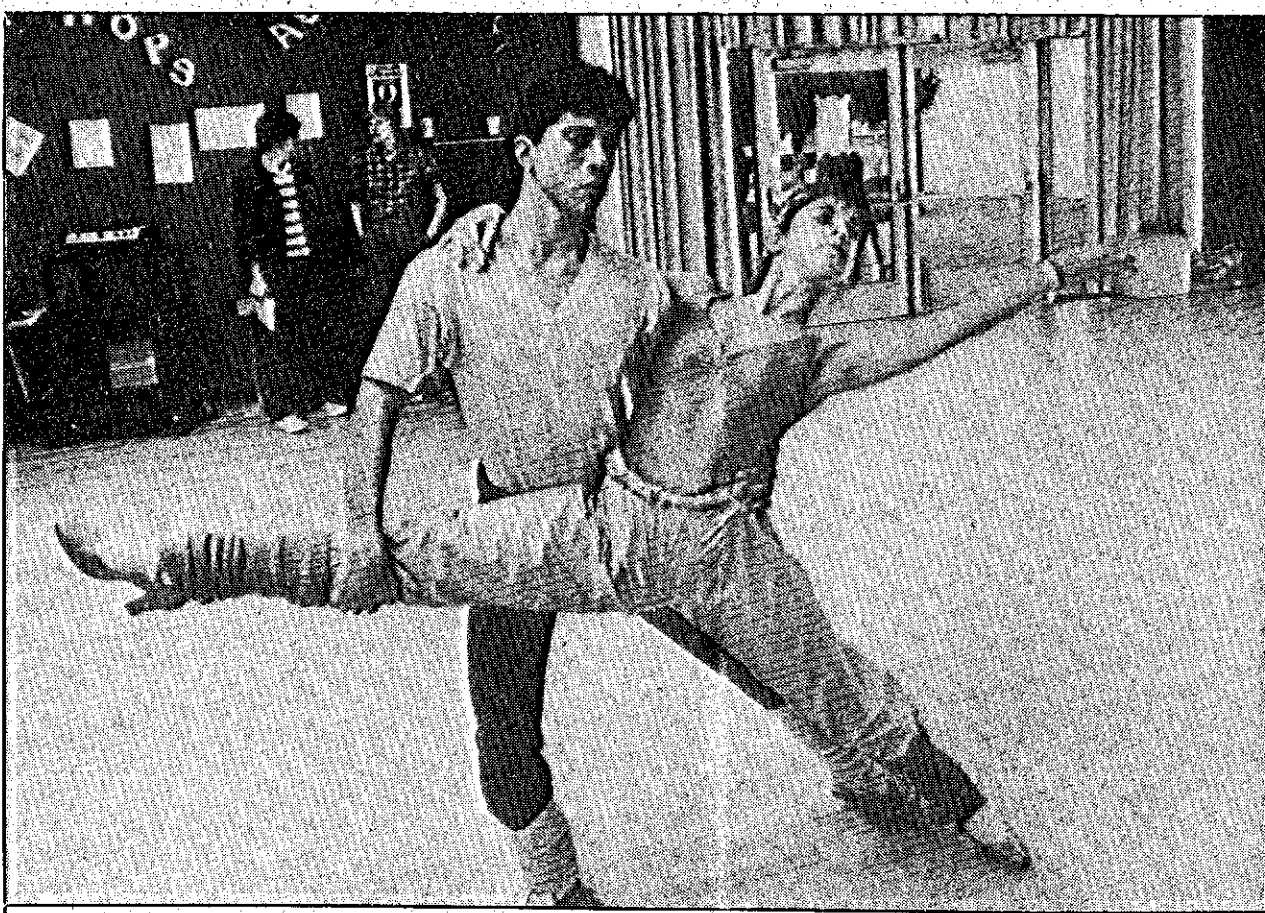
Although the deadline for withdrawal from the Fall classes is past, the final tally of student drops has not been computed, according to Lynn Hanks, Director of Admissions and Records.

When asked why this information was not available, clerk Lola Thomas explained that the Admissions computers were not set up to keep track of those statistics. "That kind of information just isn't required," she stated.

With an enrollment of over 23,000, the normal estimated drop is from 25 to 30 percent, Hanks says. But even with the sophisticated computerized systems, an exact number cannot be given until after the close of the Fall semester.

When questioned as to whether she foresees any changes in the withdrawal procedures in the future, Hanks stated, "This is a state com-

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Showing off

Bob Terrazas and Michele Naumesca rehearse their duet for the finale in the Student Fall Dance Concert which will be held this Friday and Saturday in the Burnight Center Theatre. Pre-sale tickets are available at the theatre box office, \$2.50 for students and \$3.50 for general admission.

TM Photo by HART PONDER

Anti-fees fight statewide effort

Students plan petition drive to stave off education costs

By B. MICHEL MILBANK
TM Staff Writer

Governor Deukmejian's announcement to support student fees as a means of generating operating funds for California's ailing "free" education system has come as no surprise to the California Community Colleges Student Government Association (CCCSGA).

Although only in its beginning stages, the Student Government Association - which is comprised of student representatives from California community colleges - is starting to organize various counter-moves to attempt to stave off the "inevitable" student fees.

Helén Macias, presently a part-time student at Rio Hondo Community College and former ASB president there, is currently president of the area three chapter of the CCCSGA.

"We've been organized for about six months," Macias said, "but we really couldn't do much until we knew pretty much how the legislature was going to go with the tuition proposals."

In addition to the ten state-wide CCC regions, there is also a state-level board, according to Macias.

Cerritos, Rio Hondo, Mt. SAC, among others, fall under the area three chapter.

Initial efforts by the SGA, the only state-wide organization for community colleges, will be the circulation of petitions on community college campuses, said Macias.

According to the Sonoma County Press Democrat, and an information release from the No Tuition/No Fees Task Force of Santa Rosa Junior College, the ultimate success in defeating fees will depend on the efforts of the community colleges and the community itself.

Katy Bright, Student Trustee at Santa Rosa JC, and Chair of the Task Force, said that the Master Plan for Higher Education in California, drafted in the 1960's, says there shall be no tuition or limited access to community colleges.

"It is a philosophical document," she quoted to the Press Democrat. "What we are looking at today is a tight economic situation and a remedy

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Stickers supercede parking in debate

By B. MICHEL MILBANK
and MICHAEL BARNES

ASCC President Lance Clawson, making a personal appearance before the ASCC Senate, requested input from the student legislators on the issue of parking stickers at last Wednesday's meeting.

Clawson offered three options concerning the sticker issue - bumper stickers, window stickers, or rear view mirror cards. Of the three, he preferred the mirror option.

"All of them have problems," he explained. "Window and bumper stickers

are hard to remove, and with bumper stickers there is a problem with minor accidents requiring removal of the bumper.

"The mirror option, however, allows the parking permit to be transferred or multiply used. There's no way to avoid that (possible misuse) and head-in parking makes mirror hangers difficult to check. But I'd rather have that than put a sticker on my new Porsche," Clawson quipped.

Clawson also stated that "each person be required to pay" for the parking permits if they wish to utilize

the campus parking facilities, and not a "one-car fee" for students who travel together. He admitted, however, that such a misuse would be hard to enforce.

Senator Angela Perryman suggested that a "receipt" be given to each student who pays the fee "in case they change their schedules and their status changes."

With the top Senate leadership Craig Browning, Richard Smisson, Connie Jacobson, and Patricia Henley absent from the meeting, the

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Federal aid for trees rejected

By GAYLE K. STALEY
TM Campus Editor

Cerritos College has been denied federal funding to aid in paying an estimated \$16,000 in damages caused by the late November storms.

According to Vice-President of Business Services Walter Magnuson, "The state did not declare the area a national disaster."

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HAMELIN REVISITED

'Pied Piper' a magical musical

By BARBARA EKNOIAN, TM Staff Writer

The *Magical Pied Piper* will be presented by the Cerritos College's Children Theatre on two consecutive weekends beginning Friday, Jan. 28 through Feb. 6.

According to Ilean Rabens, Assistant Community Services Director, *The Magical Pied Piper* is an original musical written by Long Beach physician Richard Kelvin, who also has three other children's scripts to his credit.

Kelvin's wife Pauline, wrote the music and is the musical director for the show.

The story set in the late 1800's is based on the famous German legend of *The Pied Piper of Hamelin* relating to how a young man piped the rats out of Hamelin.

Some of the highlights of the show include a troop of tap dancing cats who act as policemen of Hamelin,



Matt Tomette as Peter leading "rats" in *The Magical Pied Piper*.

The set, a realistic reproduction of the German town of Hamelin, was created by Jay Graves and the students from the Theatre Department. Costumes in the show, ranging from Peter to a fairy, to rats and cats, were designed by Linda Smith.

Eleven songs and dances will be performed by a cast of more than fifty adults and children.

Cast members were selected after auditioning over 100 people from a combination of students from the college and children from the community.

"What makes it so novel," says Rabens, "is the fact that we have children from eight years old, who play the part of the rats, to grandmothers. It is really a multi-age cast."

Rabens said, "The show is being sponsored by Community Services for the purpose of bringing high level entertain-

ment to the children of the area."

The program is not recommended for children younger than four years old.

Although tickets can be purchased at the theatre box office at the time of

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DRAMA'S SECOND HALF

'Superstar' coming

By LIZ GARO
TM Staff Writer

The theatre is not a dying art. It is alive and well here at Cerritos College.

The second half of the Theatre Department's four play season opens in March with a full production of the biblical musical *Jesus Christ Superstar*. It is considered the "biggie" for the year, and will be followed by a dramatic production *Moving Out*, in May.

Plays on campus are chosen at the beginning of the school year by the Theatre Department with the final OK from Charles Henman, Dean of Fine Arts.

According to theatre aide Kevin Sales, the comedy and musical get the better audience responses, although it does vary from show to show.

Sales also stated that the department doesn't just "want a season that will sell, but one that enables students to try out their talents."

And talent there is: *Jesus Christ Superstar* has an active cast of 25 with talent in singing, dancing, acting, and "behind the scenes" production crew of 20.

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Faculty senators react to campus hiring freeze

By C. CORI LOPEZ
TM Managing Editor

According to a memo distributed among Cerritos College faculty senators last week, the Administrative Council has decided to implement a hiring freeze on all vacant positions on campus.

Senate reaction primarily concerned the effect such a freeze would have on certificated posts here.

"If, as we understand, this affects certificated positions too, a memo from Dr. Frank Ramirez, (Director of Employer/Employee Relations in the Personnel Office) to Dr. (Wilford) Michael is not appropriate," commented Tom Whitlock, "since Dr. Ramirez is not in a position of

administrative responsibility for faculty."

Yet, according to senate chairperson Sherill Moses, the Administrative Council apparently approved this position expressed in memo form by Ramirez at the Request of college President Michael.

"The policy itself is consistent with trends in other schools and in industry," explained senate member Don Nogle.

Faculty senators then discussed the variation in division policies regarding changes in class sizes and the impact of these changes on student schedules and faculty positions.

The Administrative Council also

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Symphony to feature Severinson

By AGNES HERBOLD
TM Staff Writer

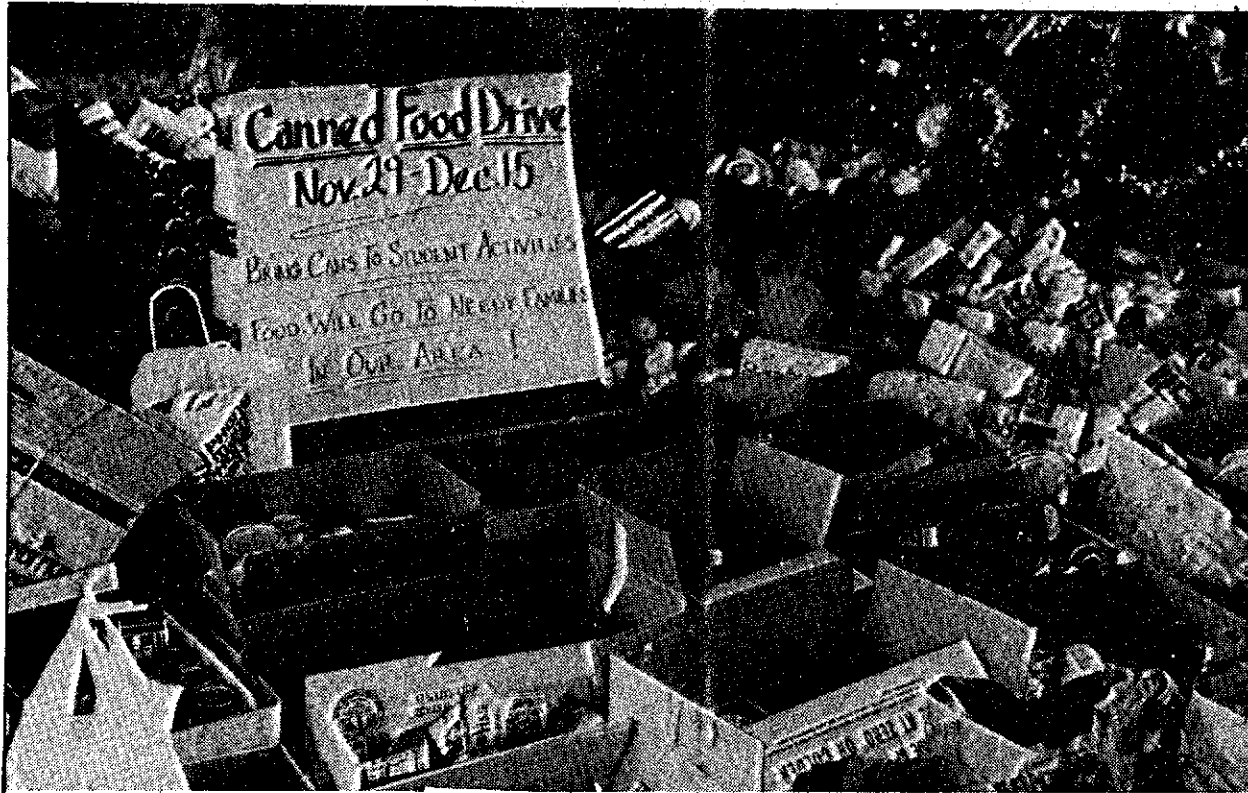
The Master Symphony Orchestra, part of Cerritos College's Music Odyssey program, began its third season in September. Programs already presented include soprano Roberta Peters, pianist Horace Gutierrez, a Gilbert and Sullivan Night, and in December, holiday music from Mozart, Tchaikowsky and Brahms.

Jackie Taylor, Music Odyssey Program aide, promised that the 1983 performances will offer more of the same variety and excellence that is associated with the Master Symphony and Philip Westin, its director/conductor.

Taylor stated that the January concert will feature the trumpet of Doc Severinson on the 21 and 22. The Jan. 21 concert will be at the Bridge Auditorium in Claremont at 8 p.m. The next night's performance will be in the Long Beach Terrace Theatre at 8 p.m.

For February, pianist Daniel Pollack will be featured in an all-Russian program for three separate performances in three different locations. She suggests calling Community Services at extension 521 for more information. Tickets for all performances can be bought at the college box office or through mutual ticket agencies.

"Aida" will also be presented this season, and pianist Peter Nero and the music of George Gershwin will combine in April.



Food drive

The annual Canned Food Drive netted enough Christmas goodies for 557 Norwalk families to have a holiday feast. Some 75 community organizations contributed money, food, and assistance for the project.

Filipino Club, HSCC take honors in ASCC biggest ever food, toy drive

By B. MICHEL MILBANK
TM Staff Writer

This year's canned food drive was the most successful ever in Cerritos College history, according to Phil Houseman, Coordinator of Student Activities.

Although the total number of cans donated wasn't available, over two thousand cans were donated by the various member organizations of the ICC, added Houseman.

The Filipino Club led the drive with 681 cans collected, followed closely by the Campus Crusade for

Christ with 606. The "battle" for third was a close race between the Fashion Club, Sigma Phi, Phi Kappa Zeta, and Circle K.

"Both drives (food and toys) exceeded our expectations," said Houseman. HSCC led the Toys for Tots campaign with 32 donations.

Mr. Claire F. Rich, Christmas Basket Coordinator for Norwalk Community Services, said, "This was the biggest ever. It was a very, very successful drive."

According to Rich, 75 organizations in the community - including Cerritos College - contributed to the making up and distribution of the record 557 baskets that were given to Norwalk's needy families during

the Christmas holidays. Rich, who has coordinated the basket drives for the past six years, said he was pleasantly surprised by this year's tally.

"We only had 438 baskets last year, and with the economy as unstable as it is, it was a very pleasant surprise to surpass last year's collection," he said.

Faculty senators

(Continued from Page 1)

labs have created serious instructional problems which could have been anticipated," rallied Jack Medoff.

"Changing the lighting in the offices with no reference to location of desks is another example," added Hy Finklestein.

Senate member Jerry Shopfner then made a motion that any proposed environmental change (i.e. lighting, heating) affecting offices and teaching stations be reviewed by the faculty involved before final decisions are made.

The motion was approved unanimously.

...Anti-tuition petition

(Continued from Page 1)

Richard Robinson, Associate Dean of Student Affairs at Cerritos College, seemed fairly sure that tuition would be imposed, although he was against the idea of tuition.

Further plans and strategies of the CCCSGA would be discussed at the Jan. 26, 2 p.m. meeting at Mt. SAC. The meeting is open to everyone, according to the Macias.

Cerritos students wishing to join in the petition drive are encouraged to stop by the Student Activities Office and sign the petition.

Students with good GPA's sought for tutoring jobs

Cerritos students with an overall 2.75 GPA and 23 or better on the reading placement test, could be eligible to be tutors.

Interested students must be currently enrolled with a minimum of six units, or an adult not enrolled with transcripts, and also have a 3.0 GPA in subjects to be tutored. The rate of pay to start is \$4.73 an hour.

A Bilingual Cambodian student for auto shop, a Japanese student for Chem. 50, and History 27 students are needed.

Wind Concert

The Cerritos College Wind Ensemble, under the direction of Scott Henderson, presented their fourth concert of the season on Sunday, January 9, in the Burnight Theatre.

Selections performed included Richard Strauss' *Symphony for Winds*, *Merry Mount Suite* by Howard Hanson, *American Overture* by Joseph Willcox Jenkins and Henry Fillmore's *Rolling Thunder March*.



...Tree update

(Continued from Page 1)

The district, however, has contributed \$2,340 to repair the rain shelter roof on the Plastic's Department spray booth that winds peeled back.

Bookstore Manager Alan Beaulieu is heading a committee trying to raise donations to replace trees damaged by the storm. Beaulieu sent a request to set up a trust account to ASCC President Lance Clawson. Donations will go directly to the account.

"The Inter-Club Council (ICC) has received an invitation so that clubs, outside organizations and individuals may make donations."

Preliminary estimates of replacing the trees showed the average cost per tree to be approximately \$60 to \$75.

"Whenever possible, a donor's request for a specific type of tree or location of nursery will be honored," Beaulieu said.

Final placement of all trees must meet the approval of the donation committee, the Assistant Director of Grounds, and the Campus Beautification Committee.

Aerobicise

Cerritos College instructor Virginia will once again be offering the popular figure control classes that were deleted from the curriculum earlier this year due to lack of funds.

The classes, now called "Aerobicise" are being put on by Community Services, and there is an \$18 fee.

The duration of the course is six weeks, and class meetings are held twice a week in the evening.

Also instructing Aerobicise is Martha Espinoza, Community Services teacher.

Both beginning and intermediate classes will be offered, and courses begin this week.

For registration information, call Community Services at 860-2451, Ext. 521.



TM Photos by DAN TAIT

'Swing-a-Billy' rock-out

Sticker talks get sticky

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Senate's response to Clawson's proposal was sluggish, although the majority of the Senators agreed with Clawson.

In legislative action, Senator Steve Clubb - party whip and Rules Committee chairman - presented Senate Bill # 82036 (Clubby/Bracy) which would require, "the President-Elect shall be presented at the College Board of Trustees meeting for seating at first meeting after inauguration."

The bill raised an immediate question from Stacey Ellig, ASCC Vice-President and Senate chair. She pointed out that the section of the Bylaws under which the amendment would fall deals with college district residency requirements and that the bill would be more appropriate "under Special Procedures and Rules."

However, Clubb pointed out that there was really "no other place to put it (the amendment)" and that "it has always been in effect, it just hasn't been a Bylaw."

Ellig conceded and asked for questions from the floor. Despite the unclarified status of the subsection of the Bylaw, no questions were raised by the Senators. The bill was put to a vote and passed unanimously.

Ellig reminded the Senate that her birthday was upcoming, and chided them, "It would be a nice present if everyone came to the next meeting."

She then adjourned the session and immediately went to check on the uncertain status of the bill's placement in the Bylaws.

"It isn't in an ideal place," she stated after checking the ASCC Constitution and Bylaws. "Logically, this amendment should have gone in the appropriate section of the Constitution, but that would have required a two-thirds vote by the student body."

Ellig pointed out that the amendment "might have been placed (in the Bylaws) with more thought and consideration," but was quick to add that it was "acceptable where it is."

Superstar

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For such a large production as *Superstar*, auditions were held seven weeks ago with rehearsals starting last Wednesday. Sales encouraged "everyone and anyone" to participate in the productions or just be supportive by attending. Auditions are open to all who have an interest and curiosity in theatre.

Georgia Matthews, an acting teacher on campus, will be directing and choreographing *Jesus Christ Superstar* with David Anthony as musical director and Karen Talbert serving as stage manager. The play will run for two consecutive weekends in March, opening Friday the 18th. Tickets for the performances go on sale in February and can be obtained through the college box office.

The Theatre Department, which Sales describes as a "small department but with a large opportunity for students to get involved and learn" has other projects in mind for the year.

Bad Lunch Theatre, which is sponsored by the Art Society, allows a showcase for students during the lunch hour. The once a month performances are an avenue which give students an opportunity for practice and presentation before an audience. The talents featured in the showcase range from monologues to dances to comedy skits. The next Bad Lunch Theatre is scheduled for tomorrow in the Burnight Center.

For those who wish to dedicate a summer to the theatre, there is the Southern California Conservatory Theatre (SCCT). The summerstock program on campus is ten weeks, six days a week, 12 hours a day, with three shows performed. Auditions are held in February and March and often include out of state participants.

'Pied Piper'

(Continued from Page 1)

the performance, it is suggested that tickets be purchased in advance through Community Services. For phone charges call ext. 521.

Performances at Burnight Theatre include: Fridays, Jan. 28 and Feb. 4, 4 p.m. and 8 p.m.; Saturdays, Jan. 29 and Feb. 5, 11 a.m. and 2 p.m.; Sundays, Jan. 30 and Feb. 6, 1 p.m. and 3 p.m. Tickets may be purchased for \$2 for children 12 years and younger and \$3 for adults.

In addition to the twelve performances at the Burnight Theatre, the show will be taken to El Camino College on Feb. 19.

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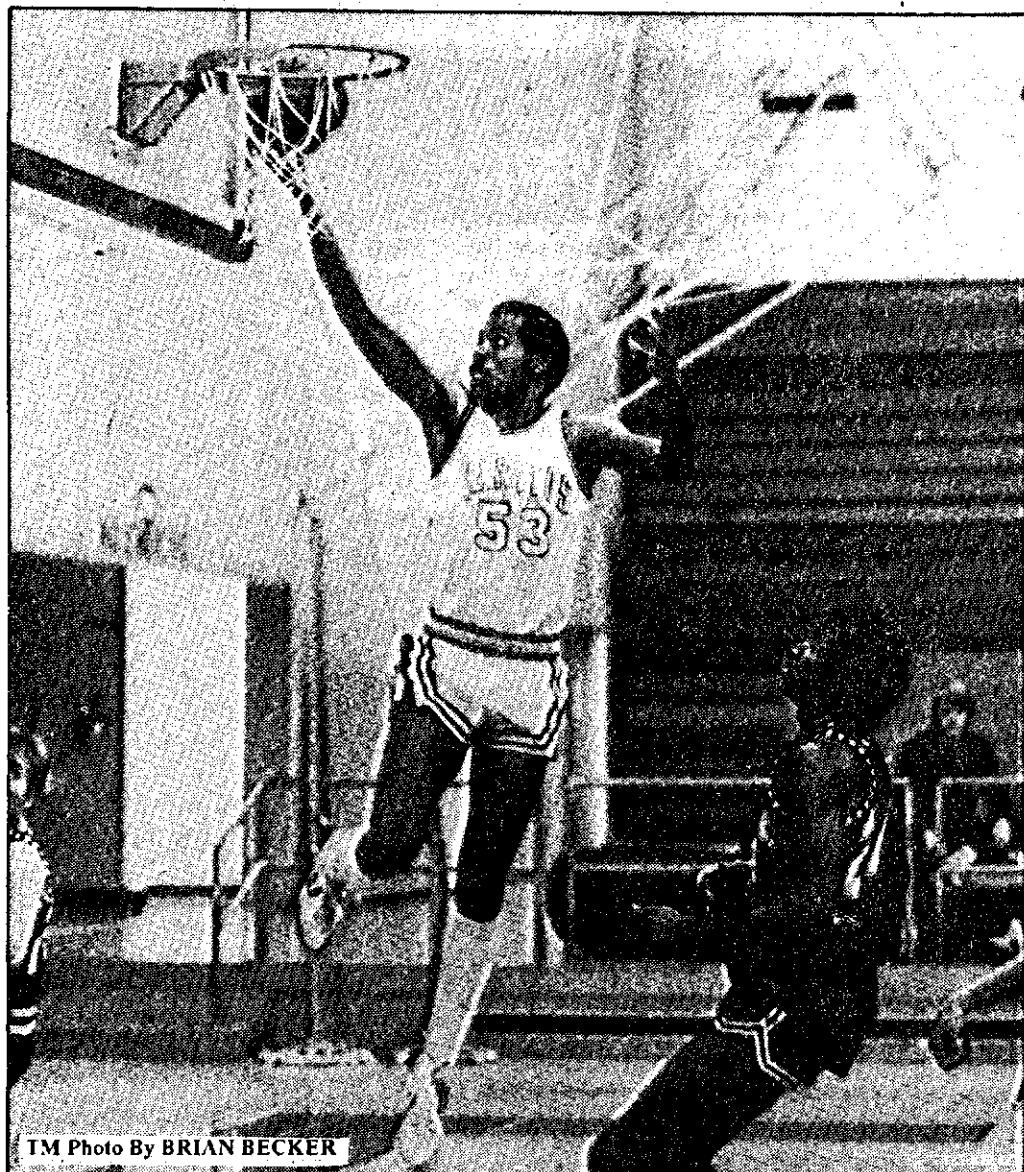
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TM Photo By BRIAN BECKER

DECISIVE FACTOR Falcon forward Andre Greer lays in the first of two consecutive baskets that put Cerritos ahead in triple overtime.

17-2 Falcons No. 1 in state

Take Mt. SAC in triple OT; host Dons Saturday

By KAREN daSILVA
TM Sports Editor

After missing chances in two overtimes Saturday night, the number one ranked basketball team in the state, Cerritos College, made the third time the charm as they pulled together and defeated the Mt. SAC Mounties.

Playing before a home crowd, freshman forward Andre Greer went through traffic and layed-in the decisive shot. A string of six Falcon points followed, with none by their opponents as the final minutes of triple overtime dwindled down into seconds.

Guard Noel Aparicio made one last point for the Mounties at the line, then Falcon John Martin followed up with a lay-in for the final basket of the game to make it 64-55 in Cerritos' favor and their 11th consecutive victory.

"I was very relieved and happy when it was all over," said head Falcon coach Jack Bogdanovich.

Despite a 17-2 overall record and the number one ranking in the state, Cerritos won't get a breather as they compete in one of the toughest leagues in the state.

"I don't feel, especially this year," Bogdanovich said, "that any one team (in the state) is dominate."

Tonight the Falcons travel to Compton to play the league newcomers before hosting Santa Ana Saturday night, who was predicted

to finish higher than Cerritos in the conference standings according to a poll taken by Sports Information Directors before the season began.

Bogdanovich feels that tonight's game will benefit the Falcon playing style, but Saturday's match up against an undefeated Santa Ana team will be one of the key games of the season.

Cerritos had a close call in their league opener last Wednesday night against Cypress.

Matching up against the higher ranked Chargers, the Falcons play was lackadaisical until the last half of the second period.

Then with the Birds in possession :08 remaining and trailing by one, a missed, supposedly last shot by Greer was rebounded by tall man, 6'7", Bruce Hannan and tipped in for the game winning score 49-48.

When questioned on the close endings Bogdanovich replied, "Last year we lost around 12 games by five points or less, this year's team is saying 'no way.' It's (pulling through in the end) a sign of character."

"We've played our two worst games (Cypress and Mt. SAC) and still managed to win. We won't be able to sneak up on anybody now," Bogdanovich quipped.

High scorer, Matt Fitzgerald kept the Falcons close during the first half as the basket seemed a carrot just out of reach to the other

Bird attempts. Fitzgerald scored 12 points on the night.

With two minutes left in the first, forward Pete Williams hurt the Birds with consistent inside shots to put the Mounties ahead 23-19 at the half.

After a cold beginning, center John Martin played a much more aggressive game to keep the Falcons going in the second half. Martin pulled down the rebounds that he hadn't in the first while scoring six.

As the final three minutes came into play Cerritos maintained possession with a 44-42 lead.

But a forced baseline shot by Fitzgerald that hit nothing but air turned the ball over to Mt. SAC giving them the opportunity to tie the game which they quickly capitalized on.

With over two minutes remaining, Cerritos froze the ball for the final shot. A poorly set up play and a good Mountie defense forced a bad shot by Don Otis that missed and sent the game into overtime.

A missed winning shot by Falcon Neil Anderson at the buzzer set up double overtime.

Greer, the deciding factor in overtime play, missed the Falcons' chance to win in the second.

But early in the third, Greer's two consecutive baskets put it away for the Falcons.

Football officially ends

By ANTHONY M. YALLUM
TM Assoc. Sports Editor

December 17, 1982... It was a night of explanations and excuses, of apologies and thanks, of rhymes and reasons, but more so it was an evening of honors for the top football athletes of the 1982 season.

Master of Ceremonies was Dick McGrath, who opened the festivities in an unusual vaudeville fashion.

Student Body President Lance Clawson led off the ceremonies by having all stand for a recital of the Pledge of Allegiance.

The invocation was given by Frank Coleman, and the introduction was presented by Cerritos College President Dr. Wilford Michael.

After some rather lengthy introductions of the players by the coaches, the awards were presented.

The Most Valuable Player award went to linebacker Chris Willig, who also received the Most Inspirational Player award, Captain's award, and Most Tackles award.

Most Valuable Offensive Back award went to Jackie Johnson, who also received the coach's BYA Offensive Player of the Year.

Most Valuable Offensive Lineman was won

by Ron Paulsen.

For the second consecutive year the Most Valuable Defensive Back was awarded to Rick Rabune.

The Most Valuable Defensive Lineman went to Guy Teafattler, who also walked away with the Sports Writer's award.

Defensive back Andy Salazar was named the Most Improved Player.

Kicker-punter Scott Livingston received the Tiny Bates award.

Quarterback Mickey Corwin walked away with both the 1000 Yard Club award, and Captain's award.

Defensive lineman Steve Eggert was awarded the Coach's BYA Defensive Player of the Year.

And the final player award of the evening was given to defensive end Darrel Meddings who received the Z man award, which is also a coach award.

Next season there will be 47 experienced players as only 18 sophomores will be moving on.

As coach Mazzotta said at the banquet, "All year long, I've been telling the players you are what you think you are. If you think of yourselves as winners, you'll be winners." Perhaps it's as simple as that.



MVP CHRIS WILLIG

Hard Times

Falcon Ron Sturges loses his first round match at the state wrestling championships. Cerritos placed eighth overall as a team.

TM Photo By BILL ROBERTSON



Duran wrestles to state championship

By BRYAN MADRID
TM Staff Writer

Having the honor of being the hosts of this year's California Community College State Wrestling Championships, Cerritos was rewarded when Chris Duran become the state titleholder in the 167 weight category and the Falcons finished eighth as a team.

Duran was the only Cerritos state champion, but John Smith came within one win finishing second in the heavyweights.

As the all-day tournament came to an end, Chabot found themselves on top with Cypress finishing second and Rio Hondo placing third.

Cerritos went into the tournament with the handicap of not having their top wrestler, Robert Clark.

Two weeks before the State Championships, Clark broke his arm in a match with a Palomar wrestler and was unable to compete.

Along with losing Clark, Cerritos also lost many team points and their hopes and chances of finishing in the top three.

The Cerritos wrestlers gave some tough performances to land their eighth place standing.

"I know we would have finished in the top three if we would have had Clark," said wrestling coach Jeff Smith.

Even though Cerritos sent six men to the championships, their team points were scored by only three of them.

Joji Sone (134), Ron Sturges (190) and Doug Ruiz (142), who last year placed sixth in state, all lost their first match and were unable to contribute any points.

With those three losing, it left the scoring on the shoulders of Duran, Smith and Gary Williams (150).

These three gave outstanding performances. Like his teammates, Williams also finished in the top ten by placing eighth.

"I was really pleased with these guys," said Smith, "it seems like we stagger once in awhile (in season) but come state we're always tough, and ready to wrestle," he added.

Cerritos has the second most State Championships with 23. Ahead of them is El Camino with 30 and bringing up the rear in third is Chabot with 21.

Coach Smith is looking forward to next year with some enthusiasm.

"We'll have a lot of returnees, and if we can get some recruits to fill in some spots we'll be tough," he concluded.

Olympic water polo coach makes encouraging splash

By ANTHONY M. YALLUM
TM Assoc. Sports Editor

Kenneth E. Lindgren speaks softly. Even when his voice raises in tone, there remains a gentle strength that holds the listeners attention intently to his words. He is a man easy to respect.

Lindgren attended UC Berkeley and Cal State Long Beach, earning his BS degree in Math, and Masters in Education.

For the past 20 years Lindgren has been a math instructor here at Cerritos College, but even more prestigious, he has been the Assistant Olympic water polo coach for the past six years.

QUESTION: Where did you obtain your experience and background in water polo?
ANSWER: I played water polo for four years in high school, four years at the University level, and continued to play AAU ball for a number of years. (AAU was the Amateur Athletic Union that is no longer in existence, it used to be the ruling sports body of all amateur athletics in the U.S.). I stopped playing in 1972. AAU was kind of what the Olympic committee is today, but teams for the Olympic games were picked off AAU teams, instead of college.

Q: In your youth did you have grandeurs of being an Olympic medal winner in water polo?

A: Yea... I think the first time I got that kind of feeling was when I was a sophomore at Berkeley. The Olympic team came to practice and play a game with us one day, and I scored a goal against them. I think I probably played terrible against them the rest of the time, but I was lucky to score a goal, and ever since that time I had delusions that maybe someday I'd get to go to the Olympics. Of course my goal was to go as a player, but I never made it. I came very close, but never really quite made it.

Q: When and how did it come about that you were chosen as Olympic water polo coach?

A: Well, I was chosen in 1977, and up until that time the U.S. had never really had a true international program.

Basically what they would do for every Olympic game before that, was to take the best AAU team — whoever won the AAU Championship — and then they'd put in about four All-stars with them. So it was kind of an All-star team that represented us in the Olympics, and our success was never very good. Our highest finish in modern day effort was in 1972 when we won a bronze medal. In 1976 we didn't even qualify for the Olympics, so everybody agreed we needed to do something; so this national program was finally formed.

Myself and Monte Nitzkowski, head coach of Long Beach City College, were chosen. Monte was also coach of the 1968-72 team. We're hopeful for a gold medal in Los Angeles.



COACH KENNETH LINDGREN

Q: What was the highest level of competition that you participated in?

A: I made an international trip with the team and played a lot of international matches.

Q: As an Olympic coach, what was your most unique experience in international competition?

A: Geez... I think probably the most unique experience for me was not just one incident, but a tournament we went to in Berlin in 1978, which was the World Championships — that was the qualifying for the Olympic games in 1980. You had to place in the top six, and we ended up with the second best record in the tournament. But our placing was fifth because we lost a game early in the tournament. We beat everybody except for one team, and the team that beat us we played in a later round, and beat them. We played all the best teams in the world in that tournament, and that was really our first exposure to a major tournament. Experience wise it was very exciting.

Q: Would you explain the process of how Olympic caliber players are chosen to play on the U.S. team?

A: Sure... basically, myself and Nitzkowski, the other coach, we try to keep a pool that started at 30 players, but has since expanded to 40. From this list each year we add and delete players. Before it would be that everybody would come into a training camp, and you just pick whoever was best at the time. But now it's kind of an on going process. If somebody has an injury or for some reason hasn't been able to train, we don't eliminate them from the team, we keep them and give them a chance to move back up.

The prime for a water polo player is probably between the ages of 25 and 30. Some of the countries subsidize their athletes, and they get paid for it as well.

We've been able to encourage our players to stay in there. It's tough because they all have degrees, and a lot of them have families, and they're putting off their getting out in the world and earning a position. One guy has a degree from UCLA, and he's collecting gar-

bage, and working on the beach, just so he can play water polo — he's very talented. The dedication is amazing and we're very fortunate we have kids like that. I think that's one of the reasons for our success. In Italy some players earn the equivalent to \$100,000 dollars a year — it's kind of hard to compete against that.

Q: In international competition, what countries are you expecting to be your toughest rivals?

A: Right now probably the best team in the world would be Russia. Actually the competition is such that a lot of teams can beat any other on any given day. The Hungarians, West Germans, Dutch, and Spaniards, are all talented, but right now though the Russians would have to be classified the number one team.

Q: Who, when, and where do you next meet?

A: In the first two weeks of May we're hosting a big international tournament at Pepperdine, and according to management, six of the top teams in the world are committed to going. At the end of June, and in the first of August, we'll be going to Italy to train with the Italians. Then we'll probably enter a six nation tournament in Germany. Then towards the middle of August we'll go to Venezuela for the Pan American games. That will end our competition for this year.

Q: Being an Olympic water polo coach obviously takes up a lot of your time.

A: Your not kidding!

Q: How does your wife feel about that?

A: I'll tell you... my wife has been extremely supportive. We got married just shortly before I was selected to coach, and we both knew it would take up some time, but I don't think either one of us thought it would take up as much time as it has. Really, in a lot of ways I would have liked to quit in 1980 as I think a lot of the players would have, especially when former President Carter pulled the boycott on us — that just totally destroyed everybody. But we finally got together again and decided

to go for another four years. They want to show the world they can be the best, and I think that's kind of the way I feel too. So after 1984 I don't think I'll continue on. I don't think it's fair to my wife. I hardly ever see her

on the weekends, and during the week we both work. I can see why the marriage fatalities for coaches are so high, I've had total support but I'd hate to push her for another four years. She's super good-looking too, and I'm sure she could find someone else very quickly.

Q: I understand it's customary for coaches of opposing countries to exchange gifts as a token of good will, and sportsmanship before each competition, is this correct?

A: Yea... internationally, anywhere you go it's customary to exchange gifts, usually only a token gift of some sort. Recently we had a tournament with Japan, and I gave their coaches a Cal State Long Beach T-shirt, and in return they gave me a Sony Walkman. It wasn't a very even exchange — actually it was kind of embarrassing.

Q: When and where are your practices held?

A: We alternate... you see about half the team is located in northern California and about half is in southern California. During the week we work out on Tuesdays and Thursdays at night as a team with all the southern group. And the kids in northern California also work on Tuesdays and Thursdays doing essentially the same kind of things we do down here. Every third week or so, myself or Nitzkowski fly up north to run the Thursday practice to incorporate a little more continuity. We alternate weekends, either the southern group goes up north or vice-versa. We usually work out Friday nights, with two work outs on Saturday, and two on Sunday, before we fly home on Sunday afternoon.

When we work out up north, it's usually at Berkeley or Stanford, and when we work out down south here, we normally work at Cal State Long Beach.

Editorial

Free wheeling

Beginning next semester all students will be required to pay a parking fee...all except those students who ride motorcycles.

While the idea of charging a parking fee (\$12 for students with more than six units; \$8 for students with six or less) to raise revenue for parking lot maintenance and upkeep is a sound one, letting motorcycle owners off scot-free is not.

Where is the logic?

According to Dr. Walter Magnuson, Vice President of Business Services, "Motorcycles don't use as much space. They usually park in the white grid area at the end of a row. If they parked in the spaces for cars they'd have to pay the full fee...then there would be less space for cars."

Though the rationale behind the exemption has some credibility it does not fully explain why motorcyclists—Moped owners, too—do not have to pay at least half a fee for parking.

Presumably, these two wheeling motorists must park it somewhere, and it is not out of line to assume that sometime their facilities will need some upkeep and maintenance, also.

Car-driving students are not the only ones to enjoy the benefits of large, well-lit and patrolled parking lots; they should not be the only ones paying for them...and the motorcycles' free ride.

Bored with drops

Editor:

Re: Your "Campus-at-Large" item concerning the February drop date, the members of the English Department take exception to the characterization "that really boring English Lit or Bio class..."

If it takes a student 14 weeks to discover a class is boring and he'd better drop it, he's probably an airhead to begin with.

The purpose of the 14th week drop date is to enable the sick-calls, awols, and eight-balls to protect their GPA. (See, we teachers have our negative

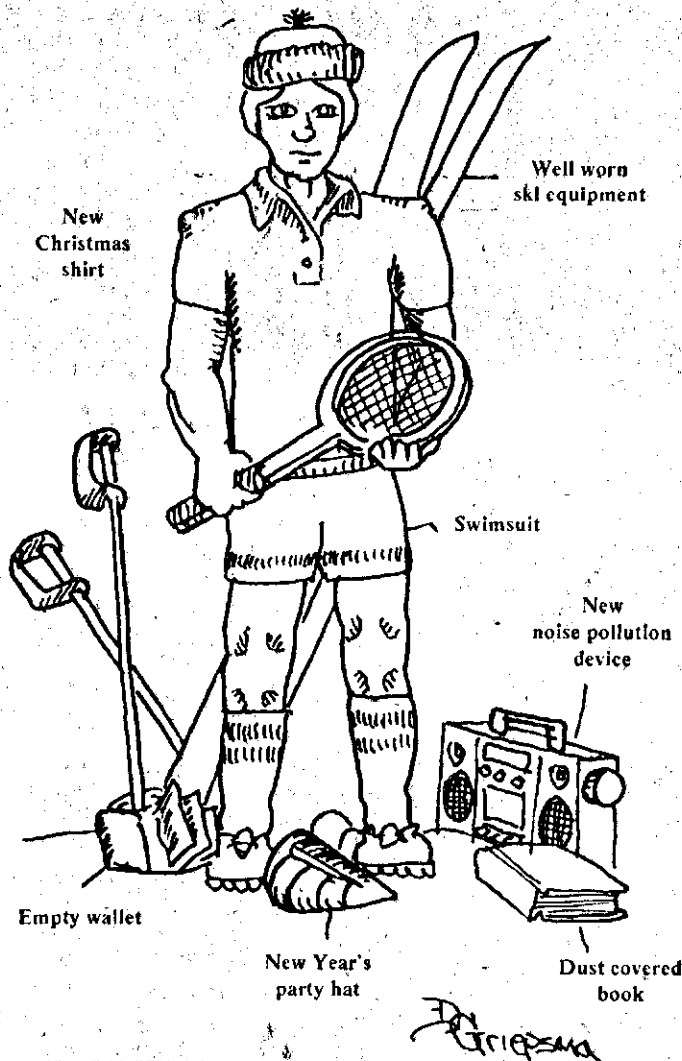
characterizations too, but we seldom publish them.)

John Dowden
English Dept. Chairman

EDITOR'S NOTE: Yes, Mr. Dowden, we also detest the "airheads...sick calls, awols, and eight-balls" who not only have little excuse for waiting so long to "lose" a class, but whose inconsiderate act keeps others from registering in the first place.

As for English Lit classes being "boring," rest assured that the entire editorial board stayed awake through English Lit.

CLASSIC POST VACATION STUDENT



The dream of a King is everyone's

By B. MICHEL MILBANK
TM Staff Writer

I have a dream...

Three of the top humanitarians and statesmen of the 1960's had a dream; dreams that took them down separate but similar paths, and it is ironic that President John F. Kennedy, Reverend Martin Luther King, Jr., and Senator Robert F. Kennedy all had their dreams cut short by an assassin's bullet.

In all, 21 major and minor civil rights leaders and workers were killed during that turbulent period — where the "American Dream" became a nightmare of social upheaval.

President Kennedy ushered in the new decade by saying, "We stand today on the edge of a new frontier."

"...I just want to do God's will."

And in the crowning technological achievement of that decade, Neil Armstrong — on July 20, 1969 — said, "That's one small step for man, one giant leap for mankind."

But between the edge, the small step, and the giant leap was a chasm filled with all that was wrong with our society; that in a land of equality and boundless opportunity a major portion of that population was being oppressed.

The "American Dream" became a nightmare.

One hundred years after the Emancipation Proclamation, Rev. King preached upon the steps of the Lincoln Memorial to a crowd of 250,000, and it was fitting that most of the maligned minorities were present — blacks, women, students, homosexuals, and even senior citizens.

It was on that day he stated his dream for posterity, "I have a dream that one day this nation will rise up and live out the true meaning of its creed...the sons of former slave-owners will be able to sit down together at the table of brotherhood."

While others preached violence and the destruction of the system, Rev.

King preached passive resistance, "An individual who breaks a law that conscience tells him is unjust, and who willingly accepts the penalty of imprisonment in order to arouse the conscience of the community over its injustice, is in reality expressing the highest respect for the law."

While as individuals you may or may not agree with Dr. King and what he stood for, he did stand up as a man with convictions for others — sacrificing himself as an individual for the good of many; and that perhaps is the true mark of the man.

"We develop the kind of citizens we deserve," said Robert F. Kennedy. We needed men like King in that emotionally-charged arena of racial confrontation. A man of moderation, of eloquence, of principle.

We did not need men the likes of Lee Harvey Oswald, Jack Ruby, Sirhan-Sirhan, or Dr. King's assassin, James Earl Ray. Perhaps it is indicative of our society that the two extremes exist; that while we reach and grope for dreams and stars, we trip over the tangled roots at our feet.

"...I just want to do God's will. And he's allowed me to go up to the mountain, and I've looked over and I've seen the Promised Land."

A man of moderation, of eloquence, of principle.

I, too, have my dream, Dr. King — but I haven't yet seen the Promised Land. It has been almost fifteen years since your death, and while great inroads have been made in bridging the gap between your people and mine, I wonder.

I wonder that we can step so easily from this globe across the void of space to the moon and back, yet we cannot reach out and take but one small step for humanity.

And I hope we make it soon, Dr. King, to the Promised Land — for you helped bring it closer to all of us: black, white, brown; all the races of man.

"I have a dream..."
EDITOR'S NOTE: Free at last, free at last. Thank God Almighty, I'm free at last. So reads the inscription on the tomb of Dr. Martin Luther King, Jr.

This Saturday, Jan. 15 is Dr. King's birthday.

A WINNER

CC alumnus floats roses

By ANTHONY M. YALLUM
TM Assoc. Sports Editor

At 15, Raul Rodriguez entered his high school float in the Rose Parade, and much to his delight, it won first prize in its category.

Rodriguez is an alumni of Cerritos College where he was an art major in 1964-65. Later he obtained his BA in drawing, and painting at Cal State Long Beach.

Now, more than 20 years later, "I've had over 75 floats entered in the Rose Parades," says Rodriguez.

This year Rodriguez designed 15 of the floats entered in the Rose Parade, eight of which won prestigious awards.

His creation of the American Bald Eagle, sponsored by the Hilton Hotels, opened this year's festivities winning the grand prize, which he has won seven times in the last eight years.

Also in the last eight years, his creations have won the sweepstakes (non-commercial category) seven times, including this year.

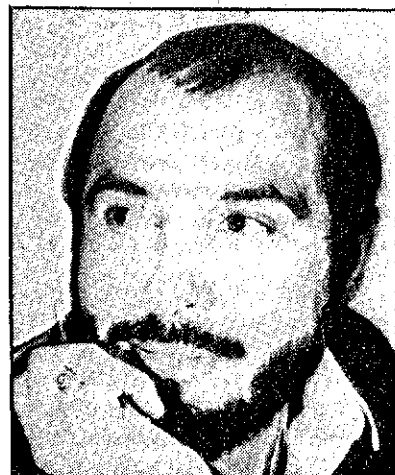
His float titled, *Romance of Early California*, sponsored by the city of Alhambra, won the Pioneer trophy.

Sweet Days of Love, sponsored by the city of Mission Viejo, took most beautiful non-commercial entry.

The Dawn of Beauty, sponsored by Avon, won the Isabella Coleman award.

Another of his floats won for the most effective use of roses in the commercial category.

Rodriguez participated in this year's parade by riding his creation for Kodak, *Brand New World*, which won the Director's trophy.



RAUL RODRIGUEZ

"It usually takes me from one to three weeks to actually design a float once the concept is in my head," says Rodriguez.

"This year the dragon float that I did was kind of special to me, it took a real piece of my imagination," he admits.

Also credited to his many works of art, is the front of the Flamingo Hotel in Las Vegas, the front of the Dunes Oasis, the Tropicana, Knob Hill, and Circus Circus in Reno, only to name a few.

Rodriguez has also established his own company, and is presently designing a restaurant in Boston.

"I'm mostly thrilled about there being so many talented people out there," says Rodriguez. "It's a shame all of them haven't been lucky enough to have the outlet to so many people, as I have."

As for the future, Rodriguez is already underway, designing floats for next year's pageant.



Snow Time

Rising majestically towards the sky, the snow draped mountains sparkle brilliantly in the winter sun, beckoning snow and skiing enthusiasts to the slopes during the upcoming semester break.

Looking hard

Ugliness is only skin deep

By JULIE GALLEGO
TM Features Editor

It's another new year, and like one more candle on the birthday cake, new years give pause and cause for thought.

I'm no different from anyone else, and the passing of 1982 caught me thinking, not about the passing of time, not about the future, but about physical beauty.

It seems that I spent a very large chunk of last year discussing looks — mine or others — with my friends.

If we weren't discussing our weight, we were gabbing about our hair or clothing or make-up or our own beauty philosophies.

It was easy for us...we are not models, but we are at least attractive.

I associate with people who are pretty, a few who are striking, and one or two who are actually beautiful. I have two sisters, both of whom — though completely different in physical and style aspects — are beautiful. My brother is tall, well built, and good-looking enough to have been approached about modeling professionally.

Except for troublesome skin that is either very dry or very oily and maybe ten extra pounds (that people rarely notice), I am attractive.

Not long ago I was at a neighborhood market, and while standing in line I saw a truly physically unappealing woman...she was not just overweight; she did not just have bad grooming habits — she was ugly.

Sound cruel? Heartless? Maybe, but it was true.

She was short, not in itself an ugly feature.

She was not slim nor fat, but boxy.

Her hair was red but not like the burnished copper of romance novels, and her skin was not pink and rosy nor freckled and cute, just ruddy and not very pretty.

She had a large nose...not Egyptian and exotic like Barbara Streisand's, and it was not long, thin and patrician like Meryl Streep's, it was big and bulbous and hooked with a bump in the middle.

Her eyes were not large or slanted, not round and green; they were puffy, small, heavy-lidded and close set with short pale lashes. They sat under bushy and unshaped brows as pale as her lashes.

On her face she wore a look of mingled sadness and anger. The world had not treated her gently, perhaps because she wasn't pretty.

I stared in rude fascination. I had always held the philosophy that there were no truly ugly people, just people who didn't try hard enough to look good. In my world, everyone had the potential for beauty.

As I looked at her, it occurred to me that her lack of physical beauty had affected her life as much as I thought my looks and grooming habits could affect mine.

I've read about models who complain that people judge them only by their beauty and don't take the time to get to know them as people. When I saw that woman, I knew that no one had ever taken the time to get to know her either.

Behind me in line stood a really exceptional looking woman; as I stared at the ugly woman in front of me, she turned and glared at the beautiful woman and I; in her close-set, heavy-lidded eyes there was a kind of envious contempt.

I've not really gotten over the feeling of guilt that hit me when she looked at me.

I knew it wasn't my fault that she was unappealing, just as I am not fully responsible for my own looks...I got lucky or blessed, she did not.

That simple trick of fate or act of God will forever color her life until she dies or until our society realizes the real value and meaning of beauty.

The fact is that beauty is not only skin deep, just as an inner ugliness may poison a man's soul, beauty may dwell in a place that is not visible to the human eye, behind the face of an ugly woman.

Withdrawals

(Continued from Page 1)

munity college procedure and after the time and expense in setting it up, I don't think there will be any immediate changes."

She added, "However, the penalty for excessive withdrawals will continue."

When a fulltime student drops 50% or more of his or her classes, that student is placed on progress probation.

According to Assistant Director of Admissions and Records Jim Fenningham, students who are on progress probation for two or more semesters are "subject to dismissal." He added that students have been dismissed in the past for failure to comply in this area.

Students on progress probation also are required to see a counselor before registering for the next semester.

Hanks says she expects a higher enrollment for the Spring semester than in the Fall, which she says is typical for Cerritos.