

Odyssey is razed; huge loss cited

By MARGARET CANTELON
TM News Editor

Music Odyssey, a program created for the "education and enrichment of the southeast area," has been cut from the Cerritos College program due to a staggering \$1/4 million loss in revenue.

The Board of Trustees killed the Music Odyssey program after the 1982-83 year.

Creator of Music Odyssey Phil Westin stated, "There were nine other programs before the Trustees to be looked at, and all the other programs were tabled until the next meeting. The only program cut was Odyssey."

"It is regrettable," he went on to say, "that when it came to the budget cut, our program had to shoulder 48% of the cut."

"It's one thing to accept a severe reduction, but to go 'ground zero' is a pretty hard thing to accept."

Approximately \$252,000 will have to be made up by Community Services to compensate for the lack of income from the Odyssey programs.

"This deficit was the result of a budget projection based on the 1981-82 year's attendance of 67-71%," said President Dr. Wilford Michael, "however, the attendance this last year has been 30-35%."

Michael said, "The Music Odyssey was a two-part program of education and enrichment, which included a Senior Citizen's program and a Music Appreciation class outreach."

Westin explained, "During the senior citizen program, a teacher would go out to the senior citizen centers and give a lecture on the program. Then they would board a bus and be taken to the performance."

"This program," Westin continued, "started out with about 2000 senior citizens involved but due to budget cuts, the outreach had been cut to 532 people."

The Music Appreciation class, Music 9, was a one-unit or adult education class for credit/no credit, depending on the interest of the student.

Master Chorale, the vocal portion of the Music Odyssey program, had already been cut due to funds.

The idea of selling the orchestra had been suggested to the Board of Trustees, but when asked about this possibility, Westin said, "I don't think the orchestra will survive this cut. It will disintegrate — fold."

Westin had hoped to sell perfor-

(Continued on Page 2)

Board approves \$1,300,000 cuts

Axe falls on management, sports info

By CLAYTON LLOYD
TM Editor-in-Chief

An over-flow house Monday saw some \$1.3 million cut from next year's budget by the Board of Trustees in a long night of heated, taxing debate and interchange.

Board members were under the gun to make the big cut by the March 15 deadline when they have to notify any faculty who might be affected or not needed.

The most sweeping cut was that of a post in the Instructional Support Services and the post of Assistant Dean of Academic Affairs which Dr. Adolph Johnson took over this year.

Also eliminated was the LMC Administrative Assistant position, despite the urging of Lyman Miles who is retiring this year. He said that position is needed in an organization as big as the LMC.

"Although not announced officially, the office held now by Don Siriani reportedly will not be filled if he retires."

All but four of 37 budget reduction proposals were approved.

Saved by the Board were Metallurgy, Chrome Plating Metal Finishing, and Plastics Manufacturing. All three programs were heavily lobbied. They tabled as proposed 20 per cent summer school reduction.

The Southern California Conservatory Theatre program was approved on a 5-2 vote for another year.

The basic cuts by the Board on the contingency budget include:

- Discontinue the Music Odyssey program (\$357,928).
- Transfer District costs to Community Services program (\$26,552).
- Reduce the President/Superintendent budget (\$6,416).
- Reduce Personnel Office budget (\$9,922).
- Reduce Business Services Office substitute salaries (\$32,800).
- Eliminate secretarial position in the Instruction Office (\$16,209).
- Reduce the Purchasing/Warehouse/Accounting/Maintenance budgets (\$166,251).
- Reduce Job Placement budget (\$28,285).
- Eliminate position of Sports Information Director and Publications Office budget (\$35,404).

(Continued on Page 3)



Jam packed

After five hours of intense discussion and decision, the Board of Trustees accomplished the task at hand — to pare over \$1 million from the 1983-84 budget. Vice-president of Instruction Olive Scott (top left) explains suggested cuts to board members, Trustees Rich Goul and Bob Epple (top center) question administrators on reductions. Board member Ada Steenhoek insists "There must be some way to fund the orchestra." Further cuts will be examined this Monday.

FACULTY LECTURE

Lecturer Desfor 'sees' photos

By BARBARA EKNOIAN
TM Assoc. Features Editor

Dr. Donald M. Desfor, national authority on the study of meanings that people attach to photographs, will speak on "Seeing is Believing - Sometimes" Wednesday, March 16 at 8 p.m. in the Student Center.

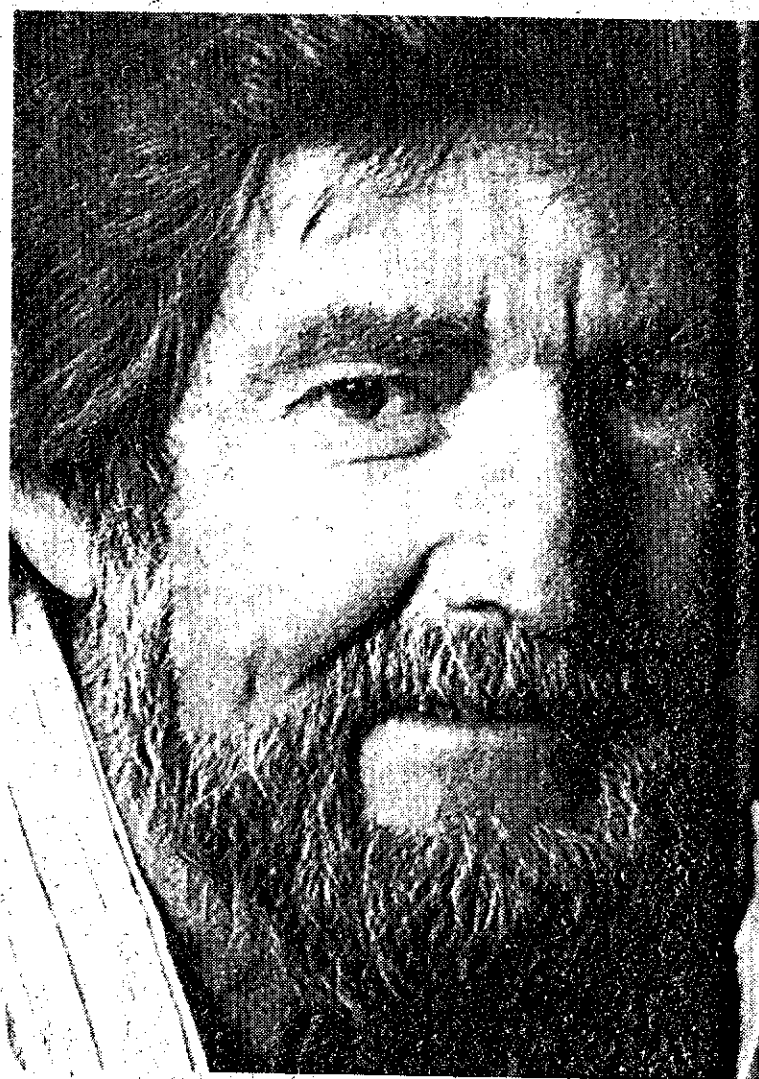
A photography and physical education professor, Desfor is the opening presenter in the college's new Faculty Lecture series sponsored by the Office of Academic Affairs.

Desfor's presentation will invite the audience to play with the visual imagination as he explores visual perception, left and right modes, meanings attached to photographs and photo therapy.

Desfor recently lectured in British Columbia for the International Visual Literacy Association, and is scheduled to make a presentation to the American Psychologist's Association on photo therapy.

"I am working with psychologists in the use of photographs in therapy with their patients," Desfor explained. "You have a patient bring in a family photograph and you discuss them with the patient to see how the patient relates to the photograph. Also in analyzing the photograph you can start denoting some visual information."

(Continued on Page 6)



TM Photo by WILLY SANTOS

SCCT survives budget slash; enters seventh summer season

By JULIE GALLEG0
TM Managing Editor

In a hotly debated move Monday night, the Board of Trustees voted 5-2 for the Southern California Conservatory Theatre (SCCT) to go ahead with its seventh season.

The last minute decision came in the wake of controversial cuts of several other programs.

Though member Ada Steenhoek made an emotional speech comparing the cancelled Music Odyssey Program to the SCCT — on the grounds that it was unfair to fund one arts program and cancel another — an assertion by Bob Epple seemed to sway the Board.

"We shouldn't cut one good program just because we cut others," Epple stated. "If (SCCT) might not be there next summer, but at this point we've made a commitment and I think we should go with a good program one more time."

Epple then moved to approve the funding and the program was saved. Rich Goul and Eugene Garcia voted against it.

SCCT is an intense 10 week summer theater program according to the Theater Department. The program will produce four plays in conjunction with the La Mirada Civic Theater.

The Conservatory usually accommodates 95 to 120 students, including actors and technicians.

One reason given by Charles Tilghman, Associate Dean of Fine Arts, for the purpose of the program was to give students an opportunity to work with "professional and semi-professional actors and technicians."

Funding for the program was initially approved on Feb. 28, but dis-

cussion among Board members led to a motion that SCCT be reconsidered in light of cuts being made in other academic areas.

Garcia made a motion to table the issue until a future date, but Tilghman and Kevin Sales, Theater Production Aide, requested that a decision be rendered at that time.

Citing contractual agreements

(Continued on Page 2)

Job Information Day

The 14th Annual Job Information Day sponsored by the college is being held in the Student Center today from 9 a.m. to 12 p.m.

Some of the forty major companies featured include Aerolex, California First Bank, Carl's Jr., Knott's Berry Farm, Security Pacific Bank, the Los Angeles Police Department and Fire Department, Chief Auto Parts, Coca-Cola, Southern California Edison, California Highway Patrol, the United States Armed Forces and more.

Representatives are available to speak to students about the jobs available.

Students should come prepared with a brief resume accompanied by a Social Security card.

For further information contact Job Placement Ext. 299.

...Odyssey

(Continued from Page 1)
 mance dates to other theatres in the area. The money received from this would come back to the college to help support Odyssey. The college now has that full responsibility.

With the cut, there is no money left to support the orchestra until then. Hence, Westin sees loss of the entire program.

When asked why none of the other programs presented at the board meeting were cancelled or cut back, Westin replied, "The other programs had people who were there to plead their cause. I had assumed that the rave reviews, from the six houses we played, would prove out worth."

Obviously I was wrong. Ours was the only program not deleted from the agenda, and then we had to shoulder almost half of the cut."

Asked if he would appeal, he said, "It's too late for pleas. I personally find it difficult to accept. The time, effort, blood...twenty-four hours a day effort."

"It's unique in California," he said, "and it's incredible that it's going away."



JOB DAY TODAY -- Madge Hudson (right) and Job Placement office staff Wilma Maughan (center) with clerk Bonnie Simonek look over final preparations for today's event which features representatives from some 40 area companies and organizations. The activity is in the Student Center from 9 a.m. to 12:30 noon.

Kellogg Foundation awards nurses \$92,281 for compatability research

By AGNES HERBOLD
 TM Staff Writer

Cerritos College's Nursing Program, in conjunction with Rio Hondo College's Nursing Program, has been awarded \$92,281 from the W.L.K. Kellogg Foundation, for research on the compatability of the Associate Degree nurses' performance with the competency standards set forth by the National League of Nursing.

Only six colleges state-wide have been chosen for this endowment,

which begins February 1, 1983 and ends on January 31, 1985.

In this time, both college's AA nursing graduates, from June '82, Spring '83, and June '83, will be evaluated in on-the-job situations centering on two of the five competencies set forth by the NLN for the AA nurse on entry into practice.

These two are; the AA nurse in the role of communicator, and, as a member within the nursing profession.

John Didion, special projects

technical writer, who prepared the application for the grant, said that 382 AA graduate nurses would participate in the program.

Kaiser Permanente in Bellflower and Presbyterian Intercommunity in Whittier, will be two of the hospitals serving on the steering committee for the project.

The focus of the research is to determine whether these nurses conform to the prescribed standards of competencies on entry into their field, and to determine whether the ADN curriculum meets the need and expectations of the employing institutions, and, the graduates.

Didion estimates that all data for this program will be collected by Sept. 1, 1984 and that the rest of the time, till Jan. 31, 1985 will be spent in analyzing the statistics.

The competitions included students from two and four year colleges and universities.

Cerritos speech team places fourth among top contenders

By MARGARET CANTELON
 TM News Editor

The Forensic Speech Team placed fourth overall at the Biola Eagle Classic Tournament in school sweepstakes and sixth in sweepstakes at the Pacific Southwest Collegiate Forensic Association spring championship tournament.

At Biola the top competitors were Michael Ankney, finalist in Expository Speaking; Sammi Ramirez, second place in Speech to Entertain; Victoria Westerkov, first place in Communications Analysis; and Chris Lawrence, second place in Prose Oral Interpretation.

At PSCFA the champs were Sammi Ramirez, first in Speech to Entertain; Rose Stapati, finalist in Speech to Entertain; Dianna Wynn, third in Lincoln-Douglas Debate; Manuel Rodriguez, finalist in Impromptu; Todd Turley, semi-finalist in Persuasive; Anne Brazleton, semi-finalist in Persuasive; Dimitrios Stavros, semi-finalist in Persuasive; and Christ Lawrence, finalist in Oral Interpretation.

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SCCT gets funded

(Continued from Page 1)
 with the program's artistic director Kevin Hoggard, and negotiations with LMCT, Tilghman stated that a decision must be made in order to close down or continue the program.

"There's a certain amount of time required to put this kind of thing together," Tilghman said.

Both Tilghman and Sales stressed that a delay of the board's decision could affect the quality of the Conservatory program should it be approved.

Board Member Rich Goul questioned Tilghman about the possibility of cutting the number of students or student hours in order to save money. "Would that affect the quality?"

Again Tilghman stated that the quality would be affected.

Although approximately \$90,000 had been cut from the previous year's budget, the board's main concern was for the validity of funding what mem-

ber Ada Steenhoek termed an "aesthetic" program.

Monies for the entire program come from both LMCT and the college. The entire budget for the project is \$192,000 with LMCT providing \$80,000, approximately 41% of the budget.

The remaining 59% funding comes from Community Services (\$16,265) and from the college for Instruction (\$95,735) for a total commitment of \$112,000.

The so-called "break even" point for sales of the tickets is \$96,265, with additional revenue to come from ADA.

The break even point covers the expenditures of the LMCT (\$80,000) and Community Services (\$16,265). Revenues from ticket sales beyond this point will be split 50-50 between La Mirada and the College. The department projects \$20,615 in tickets sales to yield \$10,307.50 to both

Cerritos and La Mirada.

According to Sales this year's budget was reduced from last year's due to cuts in supplies, a reorganization of duties and only doing one musical this year. That cuts out musicians and such," he stated.

The four productions planned this year are *WARP*, a science fantasy in its west coast premier, and *Servant of Two Masters*, an adaptation of an 18th-century farce, both of these will be performed at Burnight Center.

The two plays to be run at the LMCT are *You Can't Take It With You*, a comedy, and a send-up of the *Jazz Age*, and the musical *The Boy Friend*.

According to Tilghman, had the program been defeated it would have resulted in the loss of "a couple of jobs" and the entire program as there were no plans for alternative funding.

What true price of education?

By B. MICHEL MILBANK

Well, well — what do you do when you open Pandora's Box? In this case, the contents of the box are the words (*Rooting for a bitter education, TM, Jan. 19*) supporting higher educational standards.

I can't shut the box, "the cat is out of the bag" so to speak. However, the cat hasn't got my tongue — or typewriter — so I have at my fingertips, as it were, the means to solving my problem: how to close an open box?

"Build a bigger box, cover all the openings, and bury it," I thought. Okay, fair enough. So here is my attempt at a bit of prosaic carpentry.

While it is the responsibility of a college — to offer higher education to its students, it was pointed out to me that a *community* college must meet the needs of the community.

So it is. Some students are not ready for a four year college, hence the

community college; a stepping stone to even higher educational goals.

And I do admit that remedial education has its place here at Cerritos. There has to be a bridge between the shortcomings of the public high schools and higher educational institutions.

Whew! I've now admitted the error of my previous logic. But it doesn't make it any more "right" to deprive me of a higher education, than it is to offer remedial help for those who need to bolster their deficiencies.

My contention, therefore, is that an institution of higher education is going to offer the means to increase the educational level of those who need such help, the courses ought to be offered equal (or equivalent) proportion to those who want higher educational standards. At the community college level. After all, we are part of the community also.

To wit, more English literature and other advanced English courses, more advanced mathematics, more humanities, more fine arts, etc.

But the "educational" state is broke. It is difficult enough to maintain the status quo, much less add new classes to the curriculum.

So a compromise might be in order, in view of the forthcoming tuition fees — those who need remedial help can pay for it, either by going to an adult education center, or by paying an additional fee at a community college, so that the colleges can upgrade the educational system. In the end, it is the community that will benefit.

The box is now completed. You pay for your education and I'll pay for mine. Now there it is, the true "price of glory."

As the saying goes, put your money where your mouth is.

Why get married when you're having fun?

Second Thoughts

A comedy with something on its mind.

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STARTS FRIDAY MARCH 11TH AT A THEATRE NEAR YOU.

University Day

Four year colleges 45 strong from throughout the Southland will have representatives on campus Tuesday in California College and University Day at Cerritos.

Tables with brochures, literature, and a variety of materials will be set up in the Student Center from 9 a.m. to 1 p.m. and from 6 p.m. to 8 p.m.

The college counseling staff is hosting the event for students who are thinking about transferring next year, or in the near future.

Both independent colleges and universities, as well as state institutions and several law schools are scheduled to be on hand.

Officials urge students to take advantage of this opportunity to meet representatives of the respective colleges, and get their questions answered.



Board President Harold Tredway and Vice-president Katie Nordbak at last Monday's special meeting.

On the chopping block - Board cuts

(Continued from Page 1)

- Reduce Counseling budget (\$32,000).
- Discontinue tutoring services from general fund (\$35,855).
- Reduce Student Activities Office budget (\$24,089).
- Reduce Admissions and Records Office (\$22,464).

- Reduce Learning Materials Center (\$54,924).
- Discontinue administrative positions of Administrative Assistant, Learning Materials Center, Assistant Dean of Academic Affairs, and an administrator in the Instructional Support Services area (\$136,294).

- Discontinue three custodial positions (\$38,700).
- Reduce remedial education in English, Mathematics and Reading by 20 per cent (\$14,272).
- Discontinue intercollegiate golf (\$3,954).
- Discontinue Aeronautics program (\$813,785).
- Discontinue Airline Passenger Service program (\$9,651).
- Discontinue Prosthetics and Orthotics program (\$48,435).
- Discontinue Construction program (\$108,751).

The contingency plan will go into effect July 1 of this year.

The Board emphasized that anytime funds became available, they would take another look at the program cuts and reductions.

The meeting lasted until past midnight. The crowd in the packed room was visibly upset when the board immediately went into an executive session for some 45 minutes. Executive sessions are only permitted to discuss negotiations and personnel matters generally relating to job performance.

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News Briefs

REVIEW AND PREVIEWS

Explore the Los Angeles Theatre with L. A. Times columnist and theatre critic Lawrence Christon, when Community Services hosts *Reviews and Previews* on six Thursdays, March 17 - April 21.

See the latest plays, learn how the critics evaluate a production and meet some of the people who are turning L. A. into a major theatre scene.

You will attend performances of the most interesting plays in town, and then the next meeting, with Christon as your guide, you will review the production you have just seen, and preview the upcoming show.

Each session will meet in the Community Services Room C.

The fee for *Reviews and Previews* is \$22. To register over the phone using Visa or Mastercard, or for additional information call Community Services at Ext. 521.

PUPPET SHOW

An invasion of seven foot Martians, an Indian tale, the story of the Lion and the Mouse, and an Asian fable about an old man who gains joy and peace through the spirit of giving will be featured in "Martians and Other Tales" on March 12-13 at the Bellflower Civic Center Theatre.

Sponsored by Community Services Children's Theatre, this puppet spectacular is presented by the L. A. Moving Van & Puppet Co., featuring music, seven foot puppets, masks and colorful props.

Performances are scheduled for March 12 at 11 a.m. and 2:30 p.m., and on March 13 at 1 and 3 p.m.

Tickets are \$2 for children 12 years and under, and \$3 for adults.

The theatre is located at 16600 Civic Center Drive in Bellflower. Phone orders can be accepted at ext. 521.

COMPUTER DRAFTING

Cerritos has in conjunction with three other community colleges, has implemented a computer assisted drafting program aimed at training CAD operators who will be available for employment in June, 1983.

The individuals being trained have been selectively screened into the program and all of them have had prior educational or work experience in either mechanical drafting or architecture.

Cerritos is looking for businesses and industries who would be willing to provide their site for field trips and/or "on the job" training during the Spring semester (Feb. - June).

While the trip and OJT are learning experiences for the students, the employers will be able to gain first-hand information about the skills and attributes of possible employees.

Those interested in participating in the project should contact Technology Division Administrative Assistant Susan Cotler at ext 451 or 452.

MASTER SYMPHONY

Martina Arroyo, internationally famed American soprano, will be joined by Marcelce Cariaga, Francisco Ortiz and John Cheek in an evening of Verdi operatic excerpts with the Master Symphony Orchestra, Philip West, conducting. Featuring highlights from Verdi operas including "Aida," "Don Carlo," "La Forza del Destino" and "Il Trovatore," two performances only will be given Friday, March 11 at 8 p.m. in El Camino College Auditorium, Torrance, and Saturday, March 12 at 8 p.m. in Bridges Auditorium (Claremont Colleges).

Tickets are \$15.50, \$13.50 and \$11.50 and now on sale at theatre box offices and Mutual outlets. To charge by phone, call: El Camino College, (213) 321-4324; Bridges Auditorium, (714) 621-8032; or Mutual, (213) 627-1248.

ADULT KARATE

Karate for Adults, offered the Community Services March 15 - April 19, will teach you defensive and offensive tactics for self-protection, while stressing non-violence.

The class, which meets for five Tuesdays in Community Services Room C from 6:30 - 8 p.m., will improve coordination, balance, and confidence.

You will learn basic punches, kicks, blocks, using the Shotokan system of Martial Arts, the oldest school of Martial Arts in the United States.

Karate for Adults is \$25 and is open to anyone age 15 or older.

For additional information, or to register by phone using Visa or Mastercard, please call Community Services at Ext. 521.

VOLUNTEERS NEEDED

Volunteers seeking challenging and rewarding assignments are needed at Rancho Los Amigos Hospital in Downey, a world-famous rehabilitation facility.

Clerical workers (typing not required) are needed as are opportunities for service through physical therapy, recreational therapy, occupational therapy, and also escorting patients to clinic and therapy areas.

Those who are 14 years of age or older, and is available at least once a week, may volunteer to assist for mainly daytime hours, but evening assignments are also available.

An orientation session will be held on Saturday, March 19 at 9:30 a.m. Further information is available by calling 922-7651.

LEARNING POWER

"Learning Power: Study Less, Learn More" will be presented March 14 by Learning Skills Specialist Betty Kirkjian in the Social Science Room 212 from 9 a.m. to 4 p.m.

Sponsored by Community Services program, the workshop is designed to instruct participants on how to learn more with greater ease and confidence in less time.

The fee is \$15 per person. For reservations call ext. 521.

HAPPINESS SEMINAR

"The Inner Game of Happiness" is the subject of a 6-hour lecture by Vista Counseling Center Director Dale O'Neal on Saturday, March 26, from 9 a.m. to 4 p.m. in the Board Room.

Sponsored by the Community Services program, the session will show participants how to gain the ability to give and receive warmth, to handle conflict successfully, and to share one's feelings. It will emphasize methods on ways to build personal emotional strength by resolving issues such as poor self-image, hostility, guilt, and winning over worry.

The fee is \$15 per person. To make reservations call ext. 521.

NEW MEXICO VACATION

A 7-day vacation that mixes the best of the history and archaeology of the Indian, Spanish, Mexican and American West cultures is being offered this summer by the Community Services program.

The New Mexico (Land of Enchantment) vacation is scheduled for July 31 through August 6 for a fee of only \$778, which includes round-trip air fare to Albuquerque, transportation to and from Santa Fe, hotel accommodations (double occupancy), two opera tickets, all tours, superior local guides, six breakfasts, two lunches, three dinners and much more.

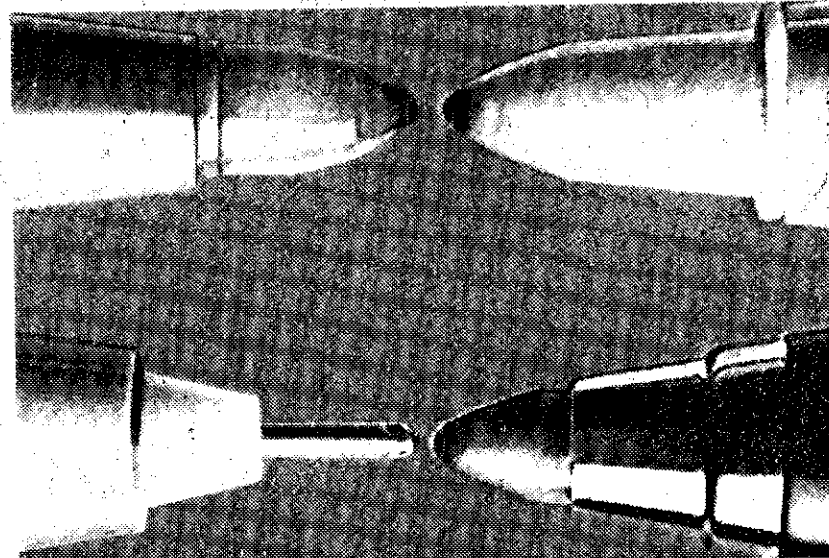
The vacation will explore Indian Pueblos and early Spanish missions, including music, art and photography. Two performances of the Santa Fe Opera and many historical treks are included.

Reservations can be accepted immediately for a \$200 deposit. The remainder of the balance will be due by July 1, 1983. For reservations call ext 521.

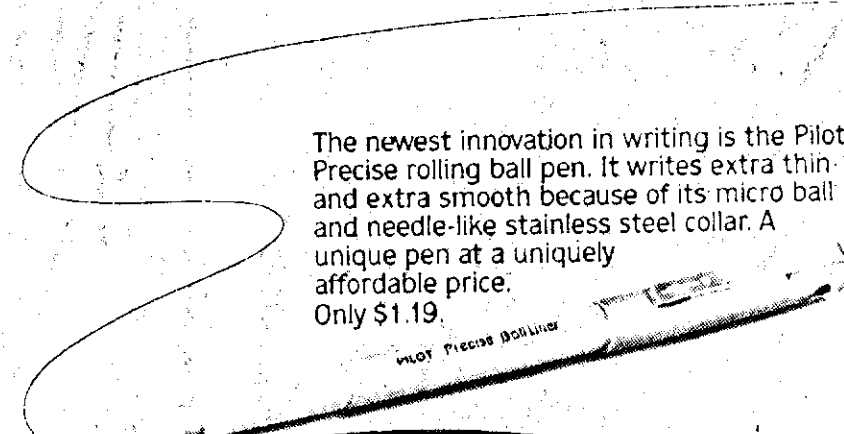
NEWMAN CLUB

The Newman Club will be holding a meeting on Thursday, March 10 in the Lecture Hall at 11 a.m.

All students are welcome to attend. The Newman club is a special interest club affiliated with the Catholic church which promotes fellowship among college men and women, as well as study, service, and social activities.



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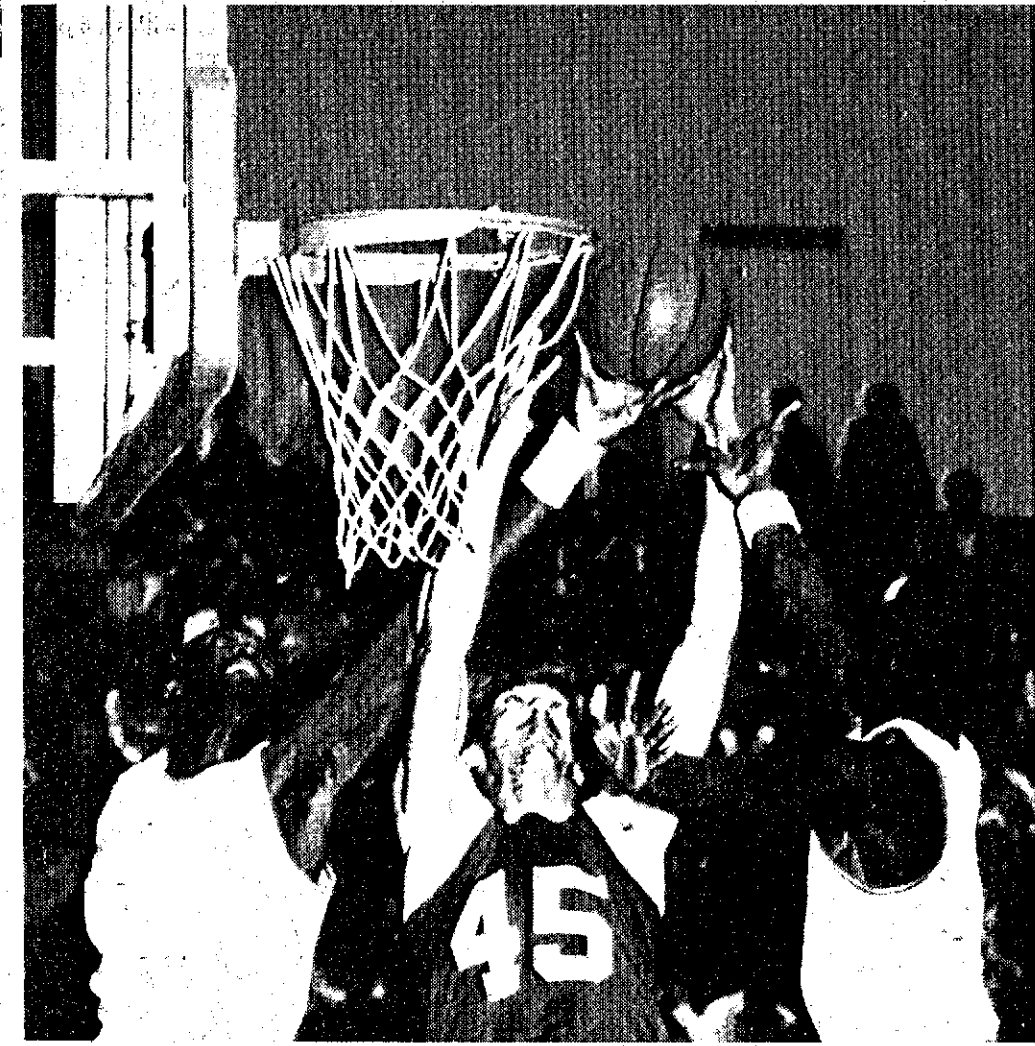
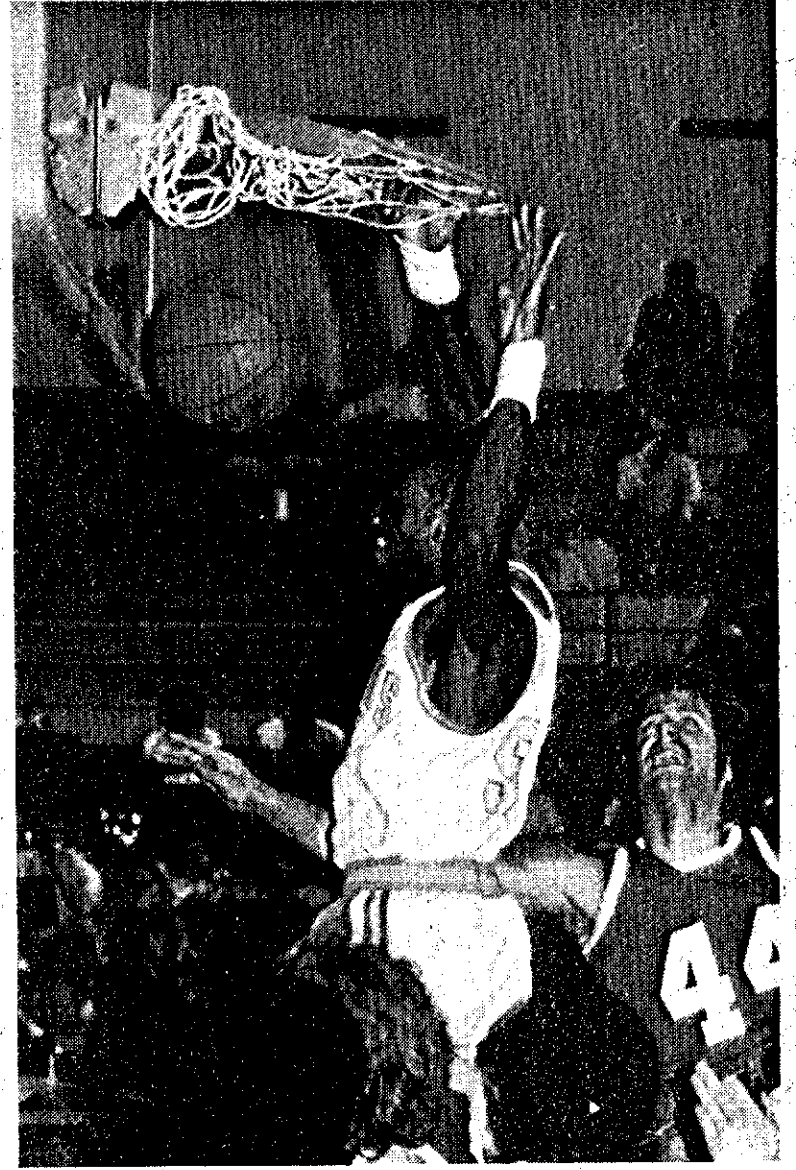
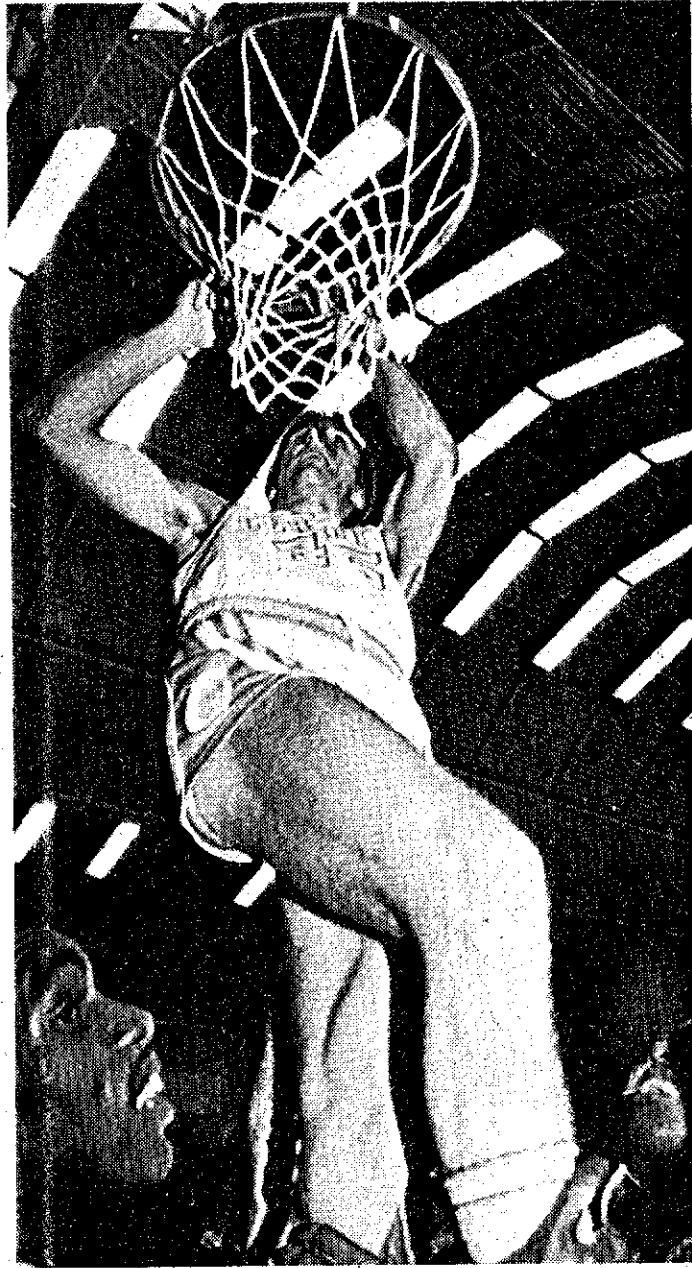
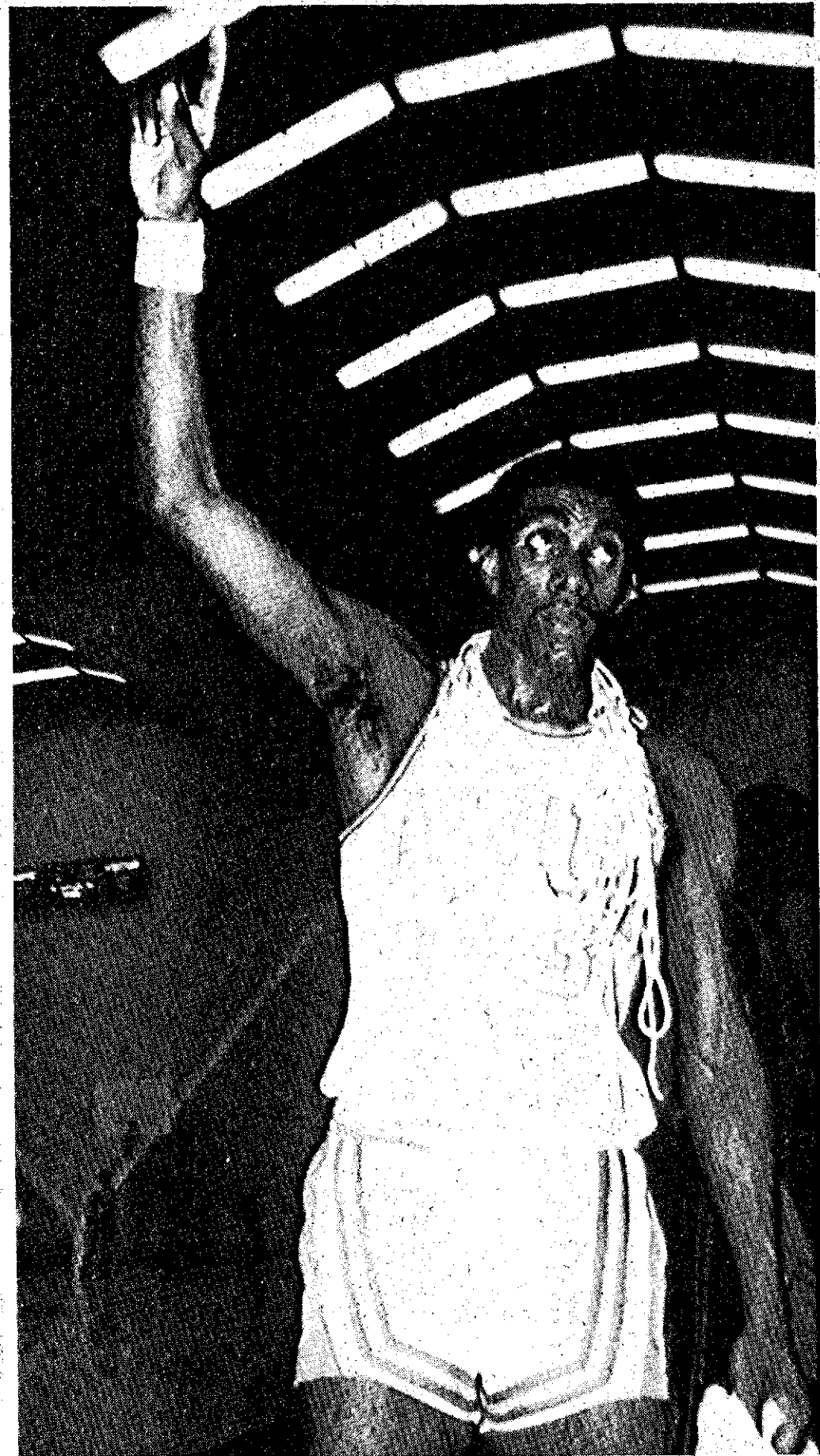
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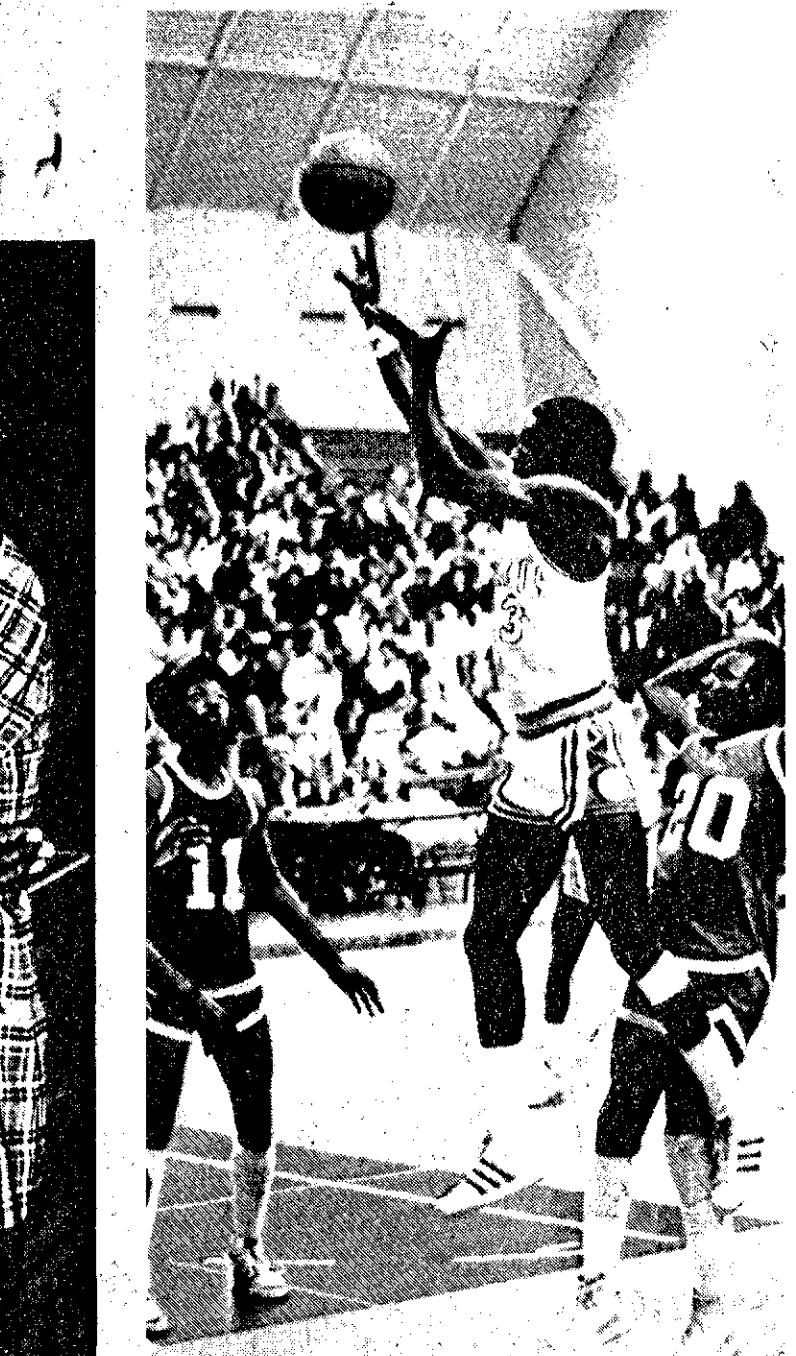
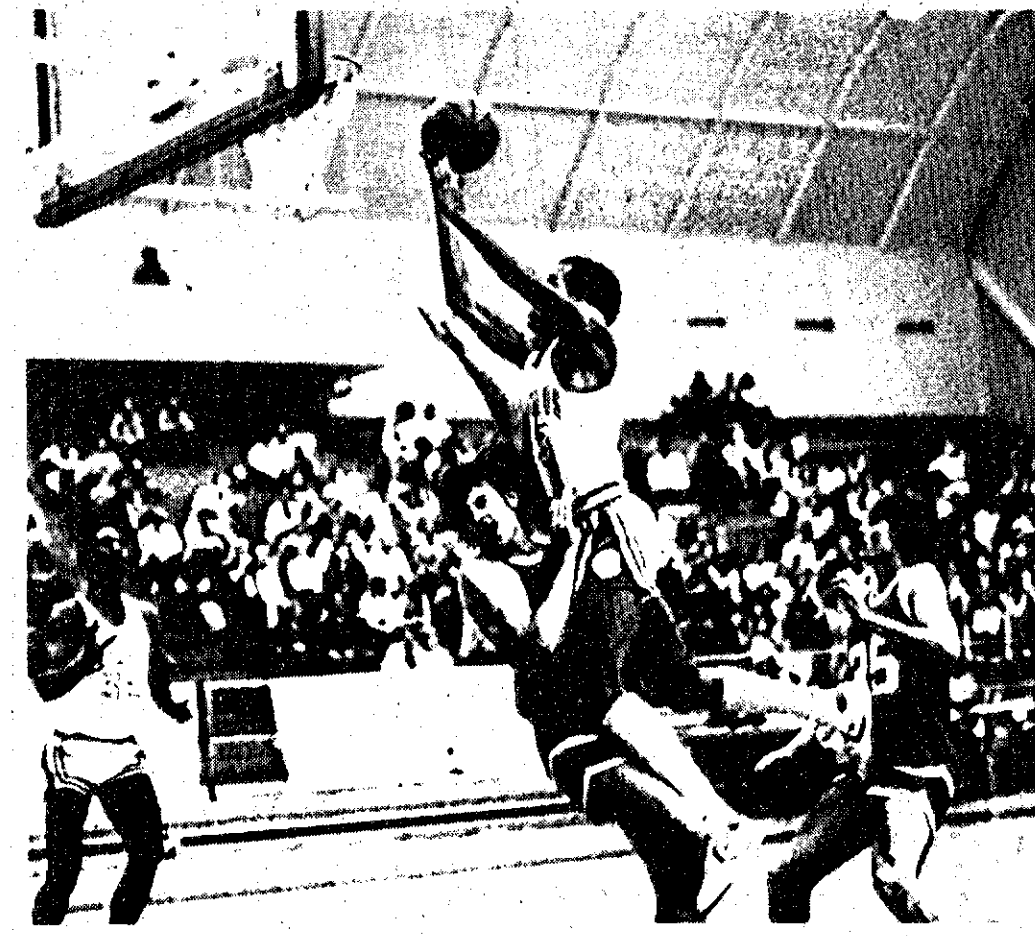
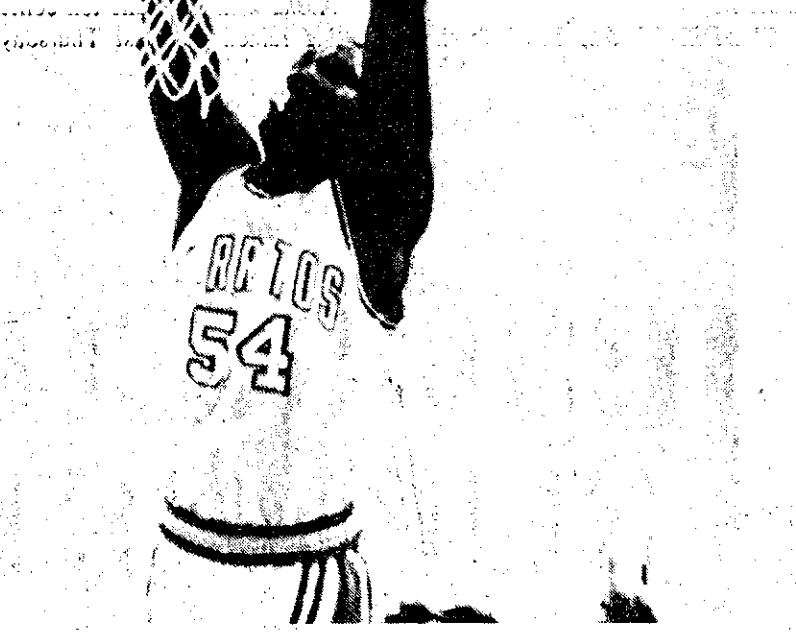
"Whenever you feel like smokin' a cigarette, instead of strikin' up a match, strike up the band - the Larry Hagman Special Stop Smokin' Wrist Snappin' Red Rubber Band. Get one free from your American Cancer Society."

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TM Photos
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Birds take first leg in title bid

By ANTHONY M. YALLUM
TM Sports Editor

In an exciting battle against Mt. San Jacinto, the Birds ignited in the final few minutes of play, topped by some clutch free throw shooting, to hold off the Eagles for an 80-72 victory in Regional playoff action.

This Friday the Falcons travel to Santa Clara for the quarter finals of the State championship. As the number one rated team in the state, the Birds will probably be sitting in the cat bird seat.

"I think we're a good tournament team," claims Head Coach Jack Bogdanovich. "The way I see it we'll probably play San Francisco. Our guys are confident, we'll be ready, and we will respect all the teams we play."

The trip to Santa Clara for the quarter finals was well earned on Saturday as a bothersome Mt. San Jacinto refused to be taken lightly.

In first half action the score changed hands or was tied 21 different times.

"The first half was close because we weren't picking them up on the outside," explained Cerritos guard Donald Otis who led all scoring with 23 points, after the game. "They fast broke and got a lot of open shots in the waves, and we let them get off a lot of shots without hands in their faces. We knew they would shoot the ball and crash the boards, which they did, and they got a lot of offensive rebounds that kept them in the game."

At the end of the first half the Birds went to their locker room with a slight 39-38 edge.

In second half play the Birds came out true to their reputation as a strong second half team.

With 18:02 remaining in the game, a basket by Otis broke a 43-43 tie, and the Birds held the lead for the remainder of the night.

With the Eagles trailing 71-66, with 1:46 left to play in the game, Mt. San Jacinto's star center Mike Van Beveren fouled out of the game, diminishing almost all hopes for a final successful run.

"The key was getting Van Beveren in foul trouble," Bogdanovich said. "It really took them out of the game."

Making his presence known both offensively, and defensively, was strong center John P. Martin, who gathered in ten rebounds and scored 13 points.

Center-forward Bruce Hannan, who was called for a technical near the end of the first half for making a disagreeing gesture of a referee's call, also scored 13 points.

Forward Neil Anderson, and guard Cary Kutzke both accounted for ten points, and forward Andre Greer scored eight.

"I was happy with the way we played down the stretch," says Otis. "I feel great, and I think we can win the tournament in Santa Clara."

Otis fell short of being nominated for the league MVP by three points to MT. SAC's Pete Williams. Many of the coaches feel that the MVP should go to the first place team.

"Over-all I thought we played well tonight," said forward Neil Anderson after the game. "We played our best in the second half and... he grins, "We'll see you in Santa Clara."

Baseball

With the scheduled season opener against Fullerton being rained out last Tuesday, the Falcon baseball team opened up regular season play when they defeated Cypress 3-2, on Saturday.

Chip Dill picked up the win for the Birds first regular season victory of the '83 season.

Kirk Henry was expected to start in the league's first contest, but apparently Head Coach Gordie

Douglas decided to save Henry for the make-up game against Fullerton.

Last week's rains are going to play havoc on the Falcons first few weeks of the season.

Along with the Fullerton contest getting rained out, last Thursday's game against Mt. Sac also had to be rescheduled.

This week the Falcons are to play five games in 6 days, with their only day off being Friday.

Women undefeated; men 1-1

By MIKE HEINRICH
TM Staff Writer

Both the men's and women's Cerritos Track and Field teams completely dominated Friday's meet with Cypress at Cerritos, as the men rolled up a score of 123-24 and the women remained undefeated (4-0) 112-10.

It was a very poor showing for Cypress which brought only half a track team and many of the Cerritos athletes were forced to run alone.

Despite the poor turnout, some of the Falcons were motivated, as the women established two school records.

Sheila Frye, a Long Beach Poly grad, set the women's school record in the long jump with a leap of 18-14.

Downey High grad, Penny Miller set the 3000-meter school record with a time of 10:26.5.

Celeste Carrington continued to dominate the field events with first place finishes in the discus (117-1), javelin (111-4) and the shot put (41-3 3/4).

Freshman sprinter Tammy Ortiz won both the 100 and 200 meters.

Men race to first victory

After starting the season with three straight losses, the men came out of their slump to annihilate Cypress 123-24 with Mike Bolden leading the way.

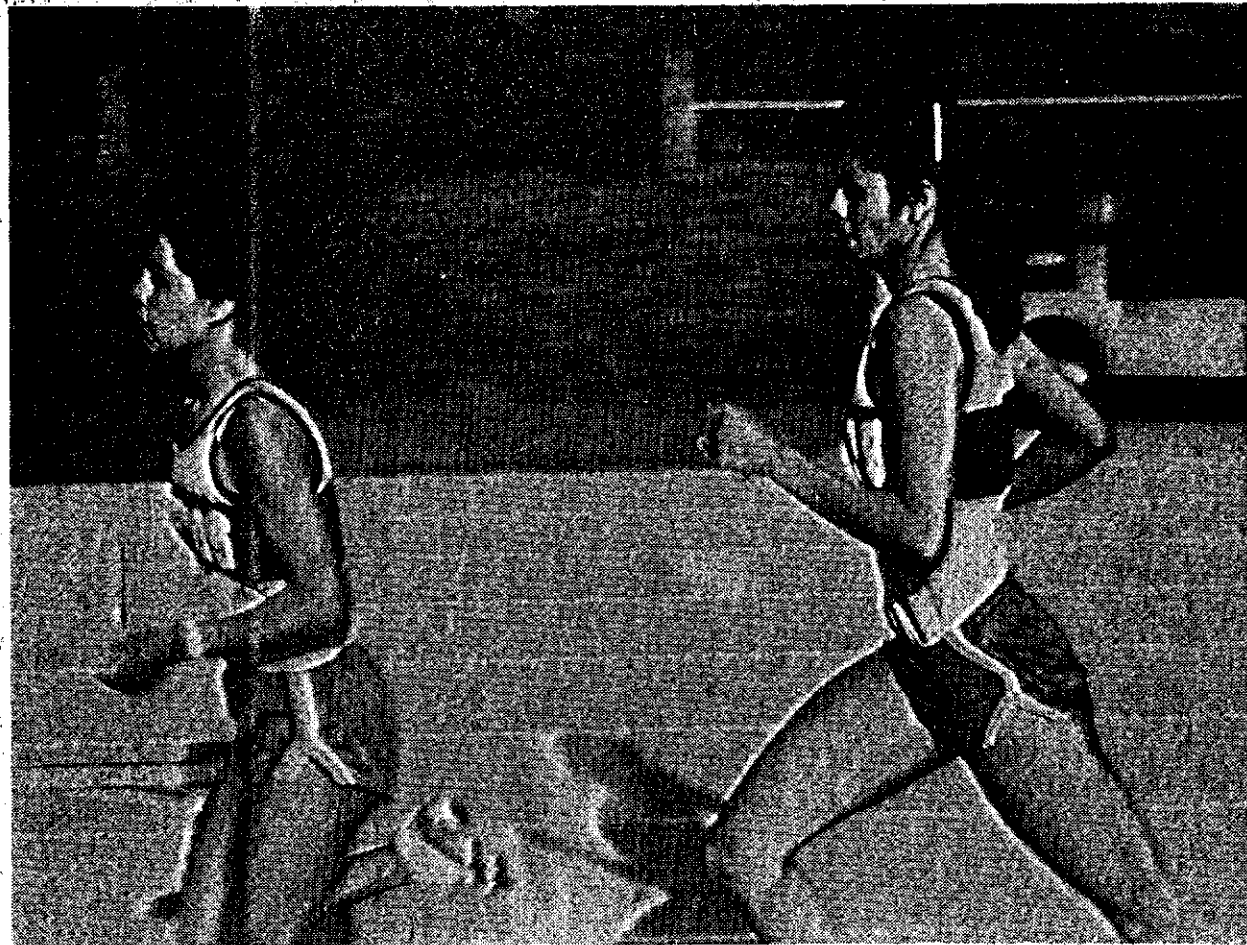
Bolden, a standout sophomore, delivered victories in the discus and shot put (51-6 1/2).

Head coach Dave Kamanski said, "We are very pleased with Mike Bolden's accomplishments this year and his shot put performance against Cypress was an outstanding mark."

Freshmen made an impact in Friday's meet also as Danny Gant (200), Robert Grego (400-hurdles), Nick Bradford (long jump) and Mike Millan (triple jump) all took first place finishes.

High jumper Gary Palmer, who placed second in the SCC a year ago at 6-6, continued his excellence in this event with a jump of 6-4 against Cypress.

The Falcons travel to Orange Coast Friday with the events beginning at 2:30.



Striving for victory

Top - Cerritos' Cathy Ledesma and Denise Gonzalez stride for the finish line in the 400 Friday against Cypress. Bottom left - High jumper Jennifer Mercer clears the bar easily. Bottom right - Sheila Frye breaks a Cerritos long jump record with a leap of 18-0 1/2. (Sunday Frye shattered that mark at L. B. State with an impressive 18-9 1/2).

TM Photos by ERIC DRAPER

Girls softball tough in opener

By BRIAN MADRID
TM Assoc. Sports Editor

With the women's softball team going into league play supporting a 10-2 pre-season record, they beat Orange Coast 3-1 in Monday afternoon's season opener.

The Birds will host a tough Golden West today at 3:00 p.m. in an attempt to boost their conference record to 2-0.

In Monday's game, Dee Ann Clair pitched the entire game and allowed only one unearned run to earn the Birds first win of the '83 season.

The Falcons scored all three runs in their first at bat.

With one runner on, Becky Dodson drove in the first run with a single.

The Birds then scored two runs on a triple to right center by the D.H., Lolo Palmer.

O.C. scored their unearned run in the fifth when the Birds' defense made an error.

"I was proud of my girls," says Head Coach Nancy Kelly. "That was the fastest pitching we've seen all season."

"We play in the toughest conference in the nation, and any time you

can score three runs in a game, that's an accomplishment," adds Kelly.

The Birds may prove to have one of the more productive offenses in the league.

In their last two-games of pre-season, the Birds swept College of the

Desert 18-1 and 4-0.

"This year's team is almost all freshmen, I'm really proud of the way they've performed so far. We have a tough conference and it would be nice to come out on top," concludes Kelly.

Girl hoopsters falter; Begin season with loss

By SANDRA DAVIS
TM Staff Writer

Still soggy from last weeks down pour, the slow starting Cerritos women's basketball team picked up the tempo in the second half of their opener Friday night, only to lose their first league game to Cypress 76-60.

The Falcons will travel to Mt. SAC tonight in an attempt to even their record at 1-1.

After falling behind Cypress by 13 points at the half 37-24, the young Birds made a gallant effort to catch the tough Chargers in the second half of play

"We committed 24 turnovers and that really hurt us," explained Head Coach Karen Peterson. "We came within three points in the second half, but we could not sustain momentum."

Leading the scoring for Cerritos was Penny Miller with 14 points, and Debby DeRosario with 12 points.

The Lady Birds only hit 37% from the field, compared to their 56.2% average in pre-season, to contribute to their downfall.

"They used a full court press that gave us problems throughout the whole game," Peterson said of Cypress. "They shot well and beat us down the court using their fast break well."

Cerritos runs a man to man defense, and according to Peterson the team needs to work more on defense.

Center Merrie Everett pulled down 12 rebounds, while 6-foot center Deanna Long turned in 11. Leading in assists was Sheri Martin, a guard, with seven.

"We didn't hold the pressure against Cypress," admits Peterson, "that's another reason we lost."

Still, coach Peterson's confidence, and expectations of her team, run high.

Says Peterson of her team, "They're very supportive and very unselfish. They have a good balance, good height, and they're very quick."

She goes on to observe, "It will take a lot of consistency for the team to win. They're young, and inexperienced, but this will be a strong team."

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EDITORIAL

Faculty aboard

Faculty has no representation. On the Community College Board of Governors, professors have no say on what goes on. Both State University level boards give faculty this privilege. But the community college teachers are left in the wings.

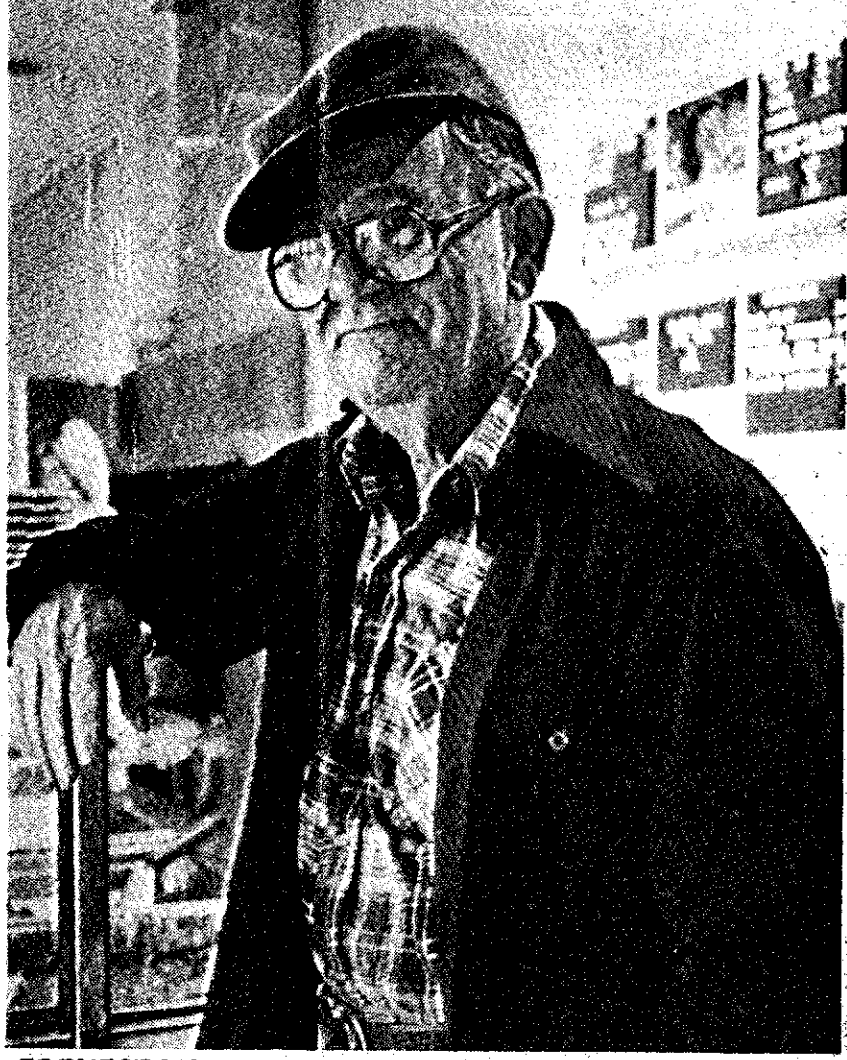
Return the call

Journalists have an obligation to report both sides of an issue. They try hard to do so. However, the clouts still come for "unfair" or "one-sided" reporting of pertinent issues. Of course, frequently any coverage that does not stress a particular side is unfair or one-sided, even though it may be objective reporting.

Senate hears parking issues; bill to reconsider 84 unit issue

By B. MICHEL MILBANK
The nomination of Jeff Ortiz as Associate Justice, and a proposed revision of last semester's 84 unit limit on student government participation will be the chief topics of today's ASCC Senate session.

RETIRING AT 70
Just too stubborn to quit...



ERENEST JENNINGS -TM Photo by HART PONDER

By HART PONDER
Assoc. Campus Editor
A familiar figure to those who dine in the campus cafeteria is Erenest Jennings, a kindly looking seniorish gent who helps keep the place ship shape.

... Faculty lecture series opens tonight

(Continued from Page 1)
Describing himself as a human behaviorist, writer and photographer, he has authored articles and photoessays on his experiences with Dr. Albert Schweitzer, the Falasha tribe of Ethiopia, nomads of Ras Dashon, visual literacy, magic, the use of photographs in therapy and other studies of cultures and sub-cultures.

The rain reigns on LA plains

By B. MICHEL MILBANK
The rain in Spain has come to light in the LA area, and it's plain that the main concern of native Californians is...

Day late and dollar short, but smoother sailing ahead

By THERESA FUNARO
Down on my luck - having trouble working swimming, running and keeping up with my school work.

Love - youth springs eternal

By MYRA L. MOORE
Spring has sprung
The grass has riz'
I wonder where the flowers is?

CERRITOS COLLEGE Talon Marks
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