# on June 15

By DEAN NAKAMURA TM Staff Writer

Registration for the first summer session by appointment card only, begins June 15 and continues through June 17. Students without appointment cards will be allowed to register June 20 and 21.

An intent to register for the second summer session, which runs from August 1 to September 9, must be filed between June 20 and July 14. Registration by appointment for the second session is set for July 28-29 and registration without an appointment is scheduled for August 1-2.

Classes for the first summer session are scheduled for six and eight weeks. The first six-week session begins June 20 and ends July 29 while

Class schedules for all summer school sessions are available in the Bookstore at 25¢ each,

the eight-week courses begin June 20 and continue through to August 12.

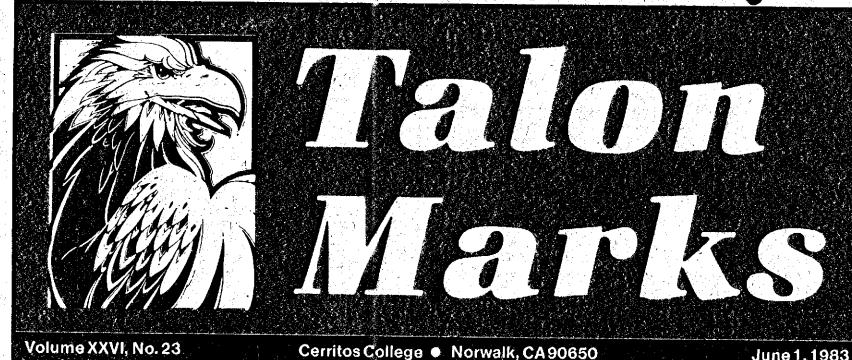
According to James Fenningham, Assistant Director of Admissions, the budget cuts this year will not affect the summer school schedule. However, Paul Rubalcaba, Director of Publications, stated that, "everything that is printed in the schedule can't be guaranteed."

Enrollment for summer school averages 7,000 to 8,000 for the first session and 1,800 to 2,000 for the second session,

However, this year enrollment is expected to be lower because fewer classes are being offered.

The ASCC fee for summer school is \$1 and the parking fee is \$8.

Registration Lack of proof cited by tribunal for summer



# ASB president to assume office today Senate to consider approval of budget

By BARBARA EKNOIAN

TM'Assoc. Features Editor Today's Senate meeting will feature the swearing in of new ASCC President Fitsum Tadesse, along with consideration of the proposed 1983-84 Student Body budget of some \$480,000.

At last week's session, Adviser Richard Robinson, Dean of Student Activities, reminded senators to bring the proposed budget with them, and if they have any major questions to put them on 3 x 5 cards.

"Nobody is going to railroad this thing through, but be on your toes," Robinson said, "don't waste time asking the Senate questions that you can get answers to elsewhere."

At the Wednesday meet, emergency legislation was passed to give the ASCC President power to appoint only two members of a tribunal with the third coming from the Senate choice of a student-at-large.

The sponsor of the bill, Senator Bob Bracy, said, "We could come into a situation where we don't want the president to nominate all three."

ASCC President Lance Claswson explained, "The president could nominate only two and keep you from having a tribunal." In the past, the president nominated all three.

Senator Hart Ponder concurred, "I am all for checks and balances. This new rule does that. If the president can do this, then it should be changed," he said.

The Senate overwhelmingly passed the new bill.

In other action, a bill asking for funding for the used book list was trounced after book store manager Alan Beaulieu's appraisal of the

When Beaulieu was questioned by Senator Ponder about whether this used book list would hinder book store operations, Beaulieu responded, "Sure, we don't have any historical

data on this, except for Cal-Poly. Students become disenchanted. There are a lot of problems with it. If the system survives itself, it may cost the store \$400 or \$4,000. To my knowledge, it (book list) has been sitting in the lobby since September. Just looking it over, there were a lot of outdated books on that list."

Beaulieu explained that if a student were to receive the wrong book; it would be somebody's fault, and since the Student Body put this together, "it would be the Student Body's fault."

"Four hundred dollars is not going to make or break us," Beaulieu added. (Continued on Page 2)

#### Decision upholds Tadesse

By MARGARET CANTELON TM News Editor

Lack of sufficient proof was cited in the Student Body Tribunal's unanimous decision that the polls were not closed before 9 p.m. as had been charged.

The Tribunal stated:

"It is the unanimous decision of the Tribunal that the complaint of Mr. Dan Steenhoek be denied and the decision rendered by the Elections Board be upheld. It is unfortunate that the Constitution of the ASCC Elections Code does not specifically dictate a primary source for timing any

"It is strongly suggested by the Tribunal that a standardized methods of establishing time be adopted through legislation of the Student Body to alleviate this unfortunate situation in the future.

"The Tribunal does not specifically request any certain method of solving the problem, because it does not feel that this is in their realm of responsibility. This has never before been felt to be a problem in the past, but because of this specific incident, we request that the Student Body act to avoid a recurrence of this



**DAN STEENHOEK** 

The declaration was signed by the three members of the Tribunal committee: Willie Noboa, Commissioner of Publicity; Tom Tanner, Commissioner of Budget and Finance, and ASCC Treasurer, and student-atlarge Judy Buchmiller.

This Tribunal was appointed by President Lance Clawson, according to the Student Government rules, to hear a complaint by Senator Dan Steenhoek that the polls near the Health Sciences building had been closed before the 9 p.m. deadline ruled in the Election Code.

According to Kevin Tyne, Supreme Court Chief Justice who chaired the meeting but could not vote, "The vote was unanimous. We discussed both sides and we agreed that something needed to be done in the future.

But we also felt tha Dan Steenhoek did not prove that Pat Murphy (Election Committee Chairman) closed the polls four minutes early."

"Based on Murphy's testimony about the closing of the polls," Tyne continued, "We felt it necessary to rule as we did."

# From prisoner to president

By B. MICHEL MILBANK TM Assoc, News Editor

Politics and Fitsum Tadesse. re not strangers:

ASCC President-elect Tadesse, the son of a doctor and a college instructor, was born in Addis Ababa, the capital of Ethiopia, in 1956.

Tadesse, a soft-spoken man who chooses his words with almost unconcious diplomacy. entered into politics almost immediately following high school after the government fell to a communist-backed regime.

He was actively involved in fighting the regime of Chairman Mengestu H/marian, and in 1976 was arrested for "political crimes." He spent a year in prison, Tadesse related simply, For those not familiar with the penal institutions of emerging African nations, it can be summed up that they are dismal, brutal places.

"My family reputation and relatives within government effected my release," Tadesse. recalled, "My father led the fight for my release."

After a year in prison, enduring torture on several occasions, he was released in 1977 by the communist regime that is still in power. Four friends, Tadesse reflected with sadness, were not so fortunate. He does not elaborate on their fate.

"After my release, I was given the choice of working for the government, or being killed," he said softly.

Rather than compromise his beliefs, he fled Addis Ababa. His goal was Djibouti in East Africa, almost 500 miles away: After an eight day trek on foot that crossed desert, mountains, and jungle, Tadesse reached Djibouti

and freedom. Following his escape from Ethiopia, Tadesse spent the next three years traveling around the world before arriving in the United States in August of 1980. He asked for, and received political asylum, from the Immigration Department and the State

Department, He was allowed "permanent... residence," and Tadesse is currently working for his U.S. citizenship, which he hopes to realize by 1985,

He moved in with relatives in the Los Angeles area, and less than a semester after his arrival in the U.S., he started the Spring 1981 semester at Cerritos College,

Tadesse, a Computer Science

major who is also minoring in Art, in comparing the differences in education between Ethiopia and the United States, said, "The educational system in America is more advanced in technology, there are more teachers available. In Ethiopia, mostly the upper and upper middle class go to school — there is a great shortage of schools there.

In his spare time, Tadesse plays piano, and spends much of

There are only two universities,"

his time involved in photography. He also likes to meet people and exchange ideas.

try It is his hope, using the government and political skills that he is learning at Cerritos, that he can some day return to Ethiopia and once again get involved in politics there.

"I'd like to learn politics here...American politics are really free. I appreciate it because I know the difference (between good and bad government),"

Tadesse, who has four brothers and a sister - as well as his parents — still in Ethiopia, loves to watch television and go to movies, "I learn a lot watching — I can pick up language and culture...things, very fast."

His culinary tastes vary. however, he does confess that, "I love barbeque ribs and Mexican food. But I'm not really fussy, I like all foods,"

Becoming a bit more serious, he turns to the politics (of the ASCC) at hand, "I am glad that the problems (concerning the polls issue) are over. I am looking forward to supporting all the organizations under the student government."

"If I can only accomplish one thing," Tadesse stated, "I would like to fight fuition with the students — if that is not possible...feasible, then I would like to reinstate the tutoring program."

(Continued on Page 4)

# Newsbriefs

#### D NUCLEAR ARMS RACE TALK

The nuclear arms race and the freeze movement will be covered in a speech entitled To Be Or Not To Be, That Is The Question, Now, What Is The Answer?" by psychologist Dr. Judith Prather tomorrow, Thursday, June 2, at Il

Prather, a Ph.D., is sponsored by the Young Democrats Club. She is a member of "Psychologists for Social Responsibility" and the "Whittier Peace

Club president Terry Spence urged any interested students, faculty, staif, or administration to attend. A question and answer period will follow the

#### ☐ CHILD DEVELOPMENT CENTER OPENS

The Cerritos College Child Development Center will be open for the first six-week summer session (June 20-July 29) Monday thru Thursday from 7:45 a.m. to 12:30 p.m. Children two years and nine months up to seven years will be accepted. The Center is open to all students of Cerrito's College, faculty, college

Registration is from June 15-17 from 9 a.m. to 3 p.m. in the Student Center and there is a \$10 registration fee. For further info., call Ext. 479.

#### ☐ FINANCIAL AIDS DEADLINE

Today is the last day the Financial Aids will accept applications for the 1983-84 school year.

If he EOPS and Financial Aid Offices are located in Student Center II. Service hours are from 10-2 p.m. Monday thru Thursday, and 8-12 noon on

#### ☐ TOUCHSTONES MAGAZINE AVAIEABLE

Touchstones, Cerritos College Literary Magazine is now available - freein the Liberal Arts Division Office. The magazine, funded by the ASCC, contains short stories, poems and anecdotes written by students in Creative Writing and promises some terrific reading. There is a limited supply, so pick up your

#### ☐ CERRITOS MUSIC FACULTY CONCERT

The Cerritos College Music Faculty will present their second in a series of two concerts on Friday, June 10 at 8 p.m. in the Burnight Theatre

This second concert is entitled I Believe in Music and features faculty mente bers Terry Howell, tenor, Ann Gresham, soprano, Hedley Nosworthy, tenor Michael Vogel, oboe; John Barcellona, flute: Steve Evans, guitar, Roget Olson clarinet; and Sherrie Parker, flute. Selections for the program will consist of various sofo and ensemble piece

ranging from Gershwin to Puccini Admission is \$3 for adults and \$1.50 for students and seniors

**FITSUM TADESSE** 

ASCC President

TM Photo by DEAN NAKAMURA

### Conservatory Theater plans to offer four big shows in July and August

By GAYLE K. STALEY TM Copy Editor

The Southern California Conservatory Theatre, sponsored by Cerritos Collège and the La Mirada Civic Theatre, will present The Boy Friend, Picnic, You Can't Take It With You, and The Servant of Two Masters in July and August 1983. The Southern California Conservatory Theatre has been acclaimed as one of the finst summer theatres on the West Coast. Under the artistic direction of Kevin Hoggard, the Conservatory consists of over one - hundred talented actors. singers, dancers and musicians chosen by audition and dedicated designers, directors, choreographers and tech nicians selected by interview.

Professional performances at popular prices make the Southern California Conservatory Theatre "the best entertainment buy within driving distance;" according to John Mahoney of the L.A. Times.

The Boy Friend, a hit Broadway musical by Sandy Wilson kicks off the Conservatory season at the La Mirada Civic Theatre July 7 — 24. This singing, dancing, musical comedy brings the roaring twenties back to life. Red hot flappers and their bashful beaus will sing, Charleston, and tap dance their way through one of the funniest musicals of the summer.

Picnic, the Pulitzer Prize winning play by William Inge is the sultry tale of summer love and desire when a ruggedly-handsome drifter stirs the passions of the women in a small midwestern town. Set against a background of rural America, Picnic is charged with sexual tension that flashes like lightening in a midwestern thunderstorm. Picnic plays July 28 — August 14 at the Burnight Center Theatre.

#### ... Senate

(Continued from Page 1)

The money is really not the issue. Do you want to set up competition against yourself? It would not destroy us, but it would be a unique situation"

The Senate then defeated the bill 22-5.

and Academy Award, You Can't Take It With You is a comedy by George S. Kaufman and Moss Hart. and will be playing at the La Mirada Civic Theatre August 18 — 28. You Can't Take It With You is a zany comedy about the funniest family in America. Fireworks in their basement, ballet lessons in their parlor and bats in their belfry are just a few of the things that go on in their house.

The last show of the season is Servant of Two Masters by Carlo Goldoni. Servant will be shown in the Burnight Studio Theatre July 12 -August 24. A modern musical adaption of a classic Italian farce, the show is a raucous, bullet paced comedy featuring mistaken identities, physical humor, comic disguise and ingenious pranks, all of which combine to create an evening of boisterous fun.

Tickets are \$6 for previews, and \$7.50 and \$8.50 for most performances Thursdays through Sundays. Summer subscribers will receive a discount by purchasing all four shows.

Tickets are available at the La Mirada Civic Theatre Box Office, 14900 La Mirada Blvd. (Santa Ana Fwy - Rosecrans exit) or by phone (213) 944 - 9801 or (714) 994 - ...6150.

#### Spring finals begin June 10

By ARLEEN DAUBER TM Staff Writer

Final: I. pertaining to the end or conclusion; last; ultimate; as, the final issue or event of things; final hope; final salvation.

2. conclusive; decisive; determinative, as, a final judgement.

3. of purpose or result.

Thus we necessarily include, in our idea of organization, the notion of an end, a purpose, a design; or, to use another phrase, a final cause. -Whewell.

"Finals," creeping their way around the corridors of Cerritos

College, are here once again. You remember - those two hour class sessions - where instructors test students on every bit of material covered throughout the course of the semester.

For those of you who sat around absorbing rather than reflecting on your education this spring, the following information is provided for your "final" hope....

The last day or evening classroom instruction is Thursday June 9th. Finals will be held Friday June 10th and will continue until June 17th.

, All examinations will be held in rooms used for regular class

# Pacific Wing & Rotor, Inc. LEARN TO FLY

The sky's the limit Helicopter and fixed-wing Private through A. I.P.

Richard Wegener

Executive Air Terminal 3605 East Spring Street Long Beach, California 90806

Suite 210 Telephone (213) 426-2555

# FINAL EXAM SCHEDULE ALL EXAMS SHALLS OF SEASONS SHALLS AND HOUSE SHOWN ON SCHEDULE

joint used the the legical class indesings. (Except pai physical education activity classes with be scheduled in the

DAY CLASSES DATES. Final examinations for all day classes (7 a.m.) to \$130 p.m.) with the held according to this schedule. On the chart below find the appropriate square which identifies the day and ome for your plass during the regular semaster. From this you can determine the date and the two hout time block for your final exam. EXTENDED DAY CLASSES DATES: (8 p.m. and offer

will have a lied hour session for final examinations in greated on this schedule and suit start at regular scheduled stass sime. No extended day classes exeminations will be scheduled for Friday, Jone 17

EART OAY OR EVENING FOR CLASSROOM. INSTRUCTION 18 Thursday, June 9

SATURDAY CLASSES, Sahirday classes will hold a five-hold find examination on solvest beginning at the legular class starters time.

(XAM I ME	PACLY	AUDE 18 MONGAY	tien.	MEGVEYONY	The sour	10.52		
EARTONAN	COST COSTAN COSTAN COSTAN COSTAN COSTAN COSTAN COSTAN COSTAN	**************************************	\$ 9.78 C		in the			
IRAM TOTS NOON	10 TM / 10 TL WWW 10 TO CALLY	1.00 W 1.00 W 1.00 W 1.00 W 1.00 W	8.8.8 8.8.8 1.6.8	8 4 5 4 4 8 4 6 8 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9		8.88		
TOWOON IS A F	11 00 F 12 00 CAN *	14 14 14 14 14 14 14 14 14 14 14 14 14 1	8 8 2 1 E	33.3.5 3.3.5.5 3.3.7.5 3.3.7.5 3.3.7.5 3.3.7.5	1			
28M 10 18M	2 00 GA11.4	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	00 00 00 00 00 00 00 00 00 00 00 00 00		9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			
66M TO 66M	4 30 6 4 30 6 6	1 76 24 1 00 XIM 1 00 XIM 1 36 XIM 2 36 XIM 2 30 XIM	9826	\$ \$ \$ \$ 8 # 8 8				
374 10 77W	306/	5 00 M	1001 10011#	.0*	<b>Ş0</b> 0 î.e			
Liberary of the South		LXIL	DED DAY ENAL	8	Entropy A	A South Joseph		
	FA: CHLT	MONDANI MI	70 00 7 7	MIN CALLS	1200			

Classes schoduled is a blor on a single day to a. \$137 or 13-47, will take the hast examination scheduled for the hist brist on shirl the chain news (for examination of the \$137 chies and 12.2 for the \$137 chies and 12.2 for the \$137 chies and 12.2 for the

# 

# Where everyone goes for financial aid.

# MENU

·	•	* 's	
Hamburger			394
Cheeseburger			
Bacon Cheesebi			
Double Cheesek	_		. 8 C W
Corn Dog	_		
Fries			and the second second
Drinks			394

Located on: 11610 Alondra Blvd.

Norwalk (Alondra at Maidstone)

#### Feature

#### By ANTHONY M. YALLUM TM Sports Editor

Terri Spence is one of those individuals who seems to be blessed with it all - beauty, intelligence, soberly. "Some people do say I look charm, and a graceful, athletic style on and play a lot like Chris Evert Lloyd, the tennis court that has won her the but I haven't any favorites." Community College California State Championship two years in a row.

In conversation she projects a humble, quiet reserve that is by no means a mere bravado for latent narcissism. Her laugh comes often and freely.

"Mainly, it has been my father who has been the driving force behind my tennis career. He's been my coach since I was ten years old," explains

Rhea Black has been a really good coach. I'm not much of a doubles player, and this year when Lynn Peterson and I played in state together Rhea put up with a lot, and us winning had a lot to do with her. Actually, I think she had more confidence in me than I did when I was playing."

But to examine her background, it is no wonder Terri Spence has achieved what she has...'My whole family plays tennis," she beams proudly.

Her father played at San Jose State, and presently teaches tennis at night here at Cerritos College. Also her mother plays as does her 15 year old sister (Debbie Spence) who is currently ranked No. 1 in the Southern California Juniors, and just this past week competed in the French Open

When asked what she thought her greatest attribute on the tennis court was, Spence replied," Patience! I have a lot of patience on the court, whereas many people I played didn't. The object is to get the ball one more time than your oponent, and a lot of players just get over-anxious."

She continues, "But as far as shots go, my back hand is probably my

# A tennis star who's a winner

Is there a favorite tennis player that has influenced her tennis game? "No not at all," she remarks

Ironically, "I never watch tennis, mostly because I think it's boring to watch," she laughs. "You just watch the ball go back and forth."

Admittedly, Spence persists that, her life does not orbit around the game of tennis, but instead tennis is just one of the many interests that revolve around her life.

Although she has yet to settle upon a major at college, the 19 year old tennis sensation wishes to continue her studies at a four year college, and has no intentions of turning professional.

"I'm not going to pursue it any further than college," she confides. "I like competing, but I've been playing a long time and it gets tiring after a while. I'd rather go on in my studies, find something I like, and get a degree

As of now, she is uncertain of which school she will attend next year, although the options seem plentiful.

"I've been offered a couple of scholarships from Bakersfield and Cal Poly Pomona. I'd really like to go to Santa Barbara, but that will depend on the money they have to offer, and right now it looks like a 50/50 chance."

Other possibilities are USC and San Diego University, "Actually there are five or six schools I'm thinking of going to." she explains.

Presently, Spence teaches a clinic every summer at Cerritos Regional Park. "Teaching tennis is something I can always fall back on if for some reason I was unable to obtain a degree, or I needed a job."

She is an active person with an admirable reserve of energy, and a wide variety of interests to keep her-

"I love to water ski," she smiles warmly. "And last summer I went back packing for nine days in the Sierra Mountains."

She also enjoys dancing and frequently bike rides, however her prowess on horseback needs much to be desired, she laughingly confessed.

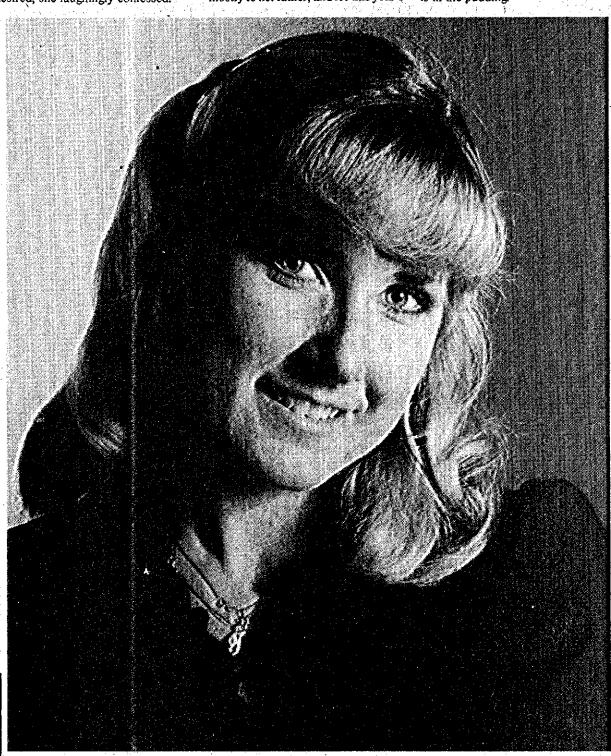
Since her high school days at Cerritos High where she was ranked No. I, winning league every year, including two state titles at the JC level, Terri Spence has been a

Modestly, she attributes the credit mostly to her father, and for this year's

success to Coach Rhea Black.

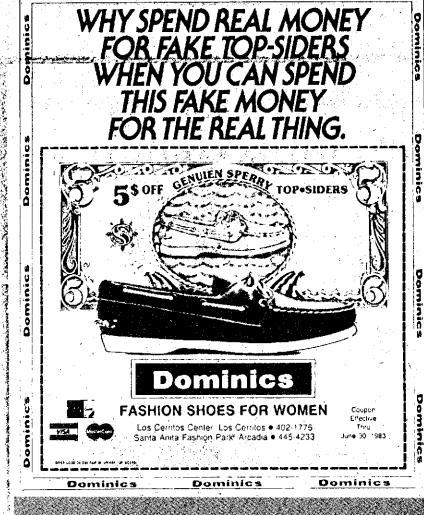
"I think my father, and Rhea are both excellent coaches," she informs me confidently.

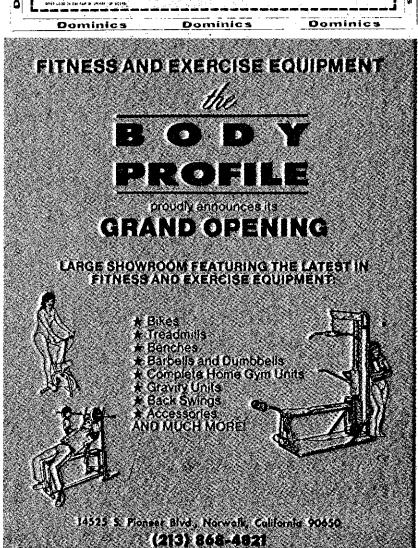
And who's to argue? For, as the saying goes... The proof is in the pudding!

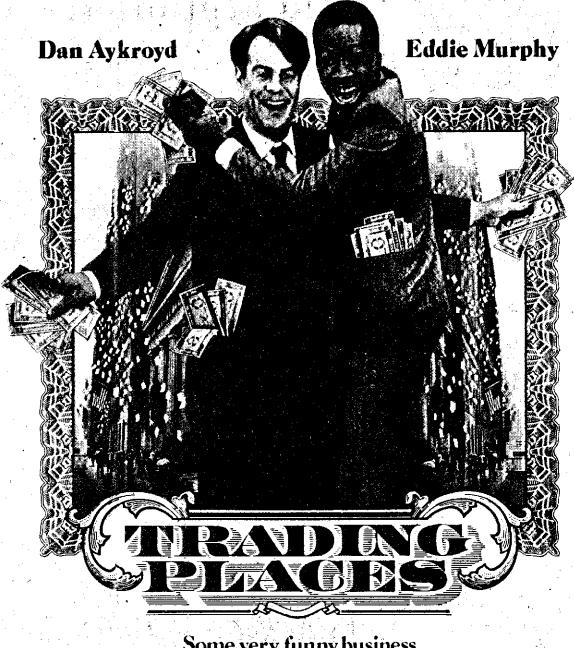


Terri Spence

TM Photo by DEAN NAKAMURA







Some very funny business.

PARAMOUNT PICTURES PRESENTS AN AARON RUSSO PRODUCTION A LANDIS/FOLSEY FILM DAN AYKROYD EDDIE MURPHY "TRADING PLACES" RALPH BELLAMY DON AMECHE DENHOLM ELLIOTT AND JAMIE LEE CURTIS EXECUTIVE PRODUCER GEORGE FOLSEY, JR. WRITTEN BY TIMOTHY HARRIS & HERSCHEL WEINGROD · PRODUCED BY AARON RUSSO RESTRICTED IN DIRECTED BY JOHN LANDIS
RUER 17 REQUIRES ACCOMPANYING DIRECTED BY JOHN LANDIS

Starts Friday, June 10th at a Theatre Near You.



COLLUMN

#### Marcus Allen His career in football

By ANTHONY M. YALLUM TM Sports Editor

He climbs the steps of the Raiders bus, behind him twenty or thirty kids from Lakeside Junior High stare disappointedly, waving their pens and blank pieces of paper.

Still, a hundred or more beam with excitement as they eagerly compare their autographs of former Heisman Trophy winner, and last season's NFL Rookie of the Year, Marcus Allen.

It is just past 2 p.m. in the afternoon, and already Allen appears fatigued as he drifts to the back of the bus, slips into a seat and closes his

In a moment he opens them and yells out to LA Raiders Public Relations man Mike Ornstein, "Hey Boss Hog (Allen's nickname for him), we've been on the road since 8:30 this morning - rush here, rush there, I feel like a herd of cattle or something," he laughs out loud. "All you need now is a whip!" Ornstein just grins casually at the whimsical remark.

Being the Heisman Trophy winner one year at USC, and the NFL Rookie of the Year the next season with the Raiders, I inquired about personal goals he may have set for himself in the near or distant future.

"I never reveal my personal goals to anyone," he responds reluctantly. "However, I will say that I at least would like to go over a thousand yards this season. But the important thing is the contribution I can make to the team,"

In his short but illustrious career, Allen finds it difficult to single out any one particular person that has influenced his direction in life in becoming a

professional football player. "There has always been a lot of people who have helped me mature in my growth as a football player and as a person," explains Allen. "It could be just a triend, or even someone with a word or two of encouragement that stays with me a long time. But I can't really single out any one person in particular who has been all that instrumental towards my football career."

Allen is one of those few who are blessed, in that he is able to pursue a profession that he finds both enjoyable and exciting. What fulfillment does he experience most from his chosen

"It's a combination of things," his eyes light up as he continues. "I love to win, I love to compete, and I especially enjoy the challenge. In order for me to be a whole person I constantly challenge myself by always trying to reach out a little further. I think that's important, because I think we should all learn our limitations."

But no matter what, Allen keeps a clear perspective on the game at all

"It is a business, and you always have to keep that in the back of your mind.

Within the past couple of years, Marcus Allen has virtually become à household name. But according to Allen, this gradual push into the limelight has not seriously affected his social life.

"I've always had a great social life," he boasts lightheartedly. "I'm a personable person who enjoys meeting people. When I'm out, say with some of the team, I may be known or recognized more, but I just like to be one of the boys."

Being of NFL caliber, I was curious how last year's rookie sensation viewed the birth of a new league namely the USFL.

"I think a lot of people expect too much too soon, after all Rome wasn't built in a day," he notes philosophically. "I like it because it provides employment for a lot of players who otherwise wouldn't have the oppurtunity to play."

The bus rolled into the Cerritos College parking lot for the next stop on the agenda, so my interview came to

Along the second floor balcony of the Health Service building people crowded it's length in anticipation of the Raiders bus.

We stood, walked to the front of the bus, and before descending the steps Allen turned to Ornstein, "Cattle," he grinned and winked, "just a herd of cattle."

# To see or not to see...

Presidents are sworn in on the steps of public buildings so their constituents can

Who they voted for.

Who they can discuss problems with. Who they can complain to.

Who is going to be making major decisions for them all year.

Who they respected enough to vote into this decision making position.

They are not usually installed in the back rooms of buildings as though no one is interested. Rooms that most people don't even know where they are located, let alone whether they are allowed in.

Why do we at Cerritos install our president, the highest student official; in the back room?

Why do we, who are always encouraging the students to be involved, find it necessary to hide our leader when it should be proclaimed to all that our President will be on view to swear before all the students to uphold his duties.

The steps of the Student Center, for example, would spotlight the President, Vicepresident and the ceremony, so that everyone interested — or even passing by — would recognize their duly elected leaders

#### The final countdown

Finals...finals...FINALS!!!!!!!

Omigosh...Like, it's finals time again. Finals, like, the time of year when, like, everything is like the Twilight Zone, ya

So, like, what'll I do? Study...study?

Like, I guess I'll look it up in a... a... a...

Study: 1. The acquiring of knowledge, as by reading. 2. Careful examination of a subject. So, that's what it is... totally... And finally,

We are in transition. Modern

technology will NOT kill the arts

though many young performers have a

different outlook. This new medium

will create better performances since

cable networks will be seeking only

"quality" productions to keep their

subscribers happy. Mom and dad will

be able to watch their sons and

daughters on their local cable station

and tape the performance on their

video cassette recorders for a

medium will provide a total answer to

your plight. I only hope that our

children continue to seek training in

the arts and have not become too dis-

couraged with today's shrinking enter-

you expressed the feelings of many

who have been through, and will be

going through, our fine arts programs

Your letter was excellent. I'm sure

Director of Publications/Public

Sincerely,

Information

PAUL RUBALCABA

Be patient Mary. This new

lifetime keepsake.

tainment dollar.

here at Cerritos.

#### **LETTERS**

# State of the arts - video, opera

In reading Mary Bartraw's letter of May 25 concerning the Fine Arts, I was impressed to write this compelling letter. How true, the music was a spellbinding one, and also a rare treat to music lovers, also to let you know I am one of the high sopranos from the choir

I agree with Mary, more people should have heard this magnificent piece with all its majestic qualities. Great honor should be bestowed upon Mr. Henderson who did a great job, and is one of the best conductors of our

Something like this should be put on in the Carnegie Music Hall, I was a soloist back in Pittsburgh, Penn-

Also, I'll do my best to encourage this fine musical program, and we will go on to the ultimate, perhaps soon in the future we will present an opera

> Most Sincerely Yours, Charlotte Beale

I'm writing in regards to your letter of May 25, 1983, that appeared in Talon Marks.

You ask "what is the answer" to low attendance at music concerts, athletic events, etc., here at Cerritos College?

There is no single answer to this dilemma that is not only plaguing Cerritos College, but is a growing problem nationwide.

As Cerritos College's Public Information Officer, I have joined my peers in the public relations sphere to answer questions like yours, especially during the recent tragic demise of our spectacular "Music Odyssey" program. Perhaps the finest orchestra on the West Coast, Mr. Westin's program was a prominent facet nationally and his productions received rave reviews from the toughest critics in the business.

It is a sad and disheartening thought when one imagines an empty theatre after the performers have spent countless hours in preparation for an errorless and artistic performance.

What is the answer? I have some good news for you!

Entertainment has moved from the theatre to the living room. Home computers, video games, and subscription television has cornered the market. Children used to take their entertainment dollar to the local theatre on

Saturday afternoons to watch a cartoon festival. Now they walk right past the ticket seller and head for the video arcade to play Ms. Pac-Man, Frogger, Donkey Kong, etc. It is forecast that by 1985, 80 percent of all Americans will own a home computer and another 70% will have cable/subscription television.

Cable TV is in its infancy throughout most of the nation. Here in Southern California it is booming. As networks are created, programming is sought to appeal to the subscribing audience. The answer to Cerritos College's low attendance will be cable television in the near future. We will be able to broadcast "live" into the living rooms of our local community the Cerritos College Wind Ensemble, Choir, theatre productions and athletic events.

#### □ STUDENTS NEED HOUSING

The Cerritos College Conservatory Theatre (SCCT) is looking for housing for approximately 20 student actors and actresses.

The SCCT is looking for furnished rooms, apartments, guest houses or trailers at rents of approximately \$50-100 per month. Anyone providing housing will receive two free tickets to each of the four summer productions, Anyone interested should contact Kevin Sales, Ext. 343.

#### ☐ UCI COUNSELOR DAY

UC Irvine is offering a walk-in transfer counselor day for those planning to transfer to UCI in 1984. Conferences will take place Tuesday, June 7 from 10 a.m. to 3 p.m. in the UCI Administration Building Lobby.

#### ☐HOUSING FOR GERMAN YOUTH

Homes for visiting German high school students for July 22 - August 19 are being sought by music prof. Stan Porter who is a Family Homestay rep.

The high schoolers are carefully selected, top quality, English-speaking students who are coming on kind of an exchange program, Porter said. Next summer, several American youth will go to Germany under the program.

#### Cerritos College Norwalk, CA

CLAYTON LLOYD | Editor-in-Chief

JULIE GALLEGO D Managing Editor

CAMPUS EDITOR Michael J. Barnes CHIEF PHOTOGRAPHER

SPORTS EDITOR Anthony M. Yallum Assoc sports epitor Bryan Madrid FEATURES EDITOR Myra L. Moore ASSOC FEATURES EDITOR Barbara Eknolan

rk Droper, Therese Funare, Lis Gara, Joe Gibbs strond Lamas, Madeline Mantiques, Shuley Mark, John Schaffer, Russ Smith, Robert Spans, Gayle

# Clair declares cop future

TM Associate Campus Editor Ed Clair got to be ASCC vice president without all the usual hassle.

"I received a telephone call one day from Lance Clawson (ASCC president) asking me if I would like the job of vice president because Stacey Ellig had stepped down from office"

After some serious thought on the matter, he accepted.

"I've been having fun ever since," says Clair, sitting back in his office chair behind the VP desk, "I feel more involved than I did when being a senator."

And more involved he is. He has the responsibility of being the presiding officer of the senate which meets each Wednesday of the week at 2 p.m.

"Sometimes I feel more like a referee at some of those senate meetings, like the time when a bill came up on amending the 84-unit limit on student government service. I had to call order a number of times."

Clair served as ASCC senator for two semesters before taking office as vice president.

"I was on the budget committee both times I served as senator," said Clair. Asked of what he thought of the new budget proposal for next year that will be going to the student senate this week, he said, "I think for the most part the budget committee has done a good job for the 1983-84 school year."

Clair said he felt sad that it. would be too impractical for the student body to carry the cost of most of the services that the Board of Trustees had to cut form the school budget.

"Sure, I would like to see us keep our sports information director or carry the tutorial program for the students, but the cost is just too much for the student body to carry and still have the quality program we carry now. Hopefully, the college will reinstate the services at a financially better time," he said.



**ED CLAIR** 

Clair came to Cerritos in January of 1981 to play football as a middle guard in defense, and has played up to this year. Now he says, "I'm ready to hang up the cleats. I've been playing so long I am looking for a rest."

Football is not all Clair enjoys. "I like to golf now and then when I get the chance." He gets the chance when he plays in the Every Other Friday Gold Tournament.

"And so far," boasted Clair, "I have won every game, The Every Other Friday Golf Tournament has gone from eight people participating to about 20, and the competition is getting

"Top golfers" such as Assoc. Dean of Student Activities Dick Robinson, Senators Richie Smissen and Bill Robertson and a host of others battle it out for "Top Dog." Clair confesses,

"Tom Nelson (journalism adviser) is giving me a run for the money.'

Clair works part time as a police cadet

I would like to become a fullfledged police officer," he said. "If I don't get accepted in the police academy, I will go to Long Beach State in the fall,

"But I am hoping that I will go into police work soon."

Being a police cadet means working at the desk and making out reports and listening to people's problems and complaints.

"In the summer, the job is full-time," said Clair, "You have to like working with people, doing paper work and using the computer."

...If one day you get pulled over by police officer Ed Clair, ask how his backswing is doing. You never know....

# No argument – impromptu champ

BY MARGARET CANTELON TM News Editor

There are those who are naturals in their fields and Brian Holland's field at this time is argument.

He is a born arguer who has honed those skills for debate.

"I took Forensic Speech because number one, I like to argue, and then I watched the David Susskind Show about off-topic debating and I decided I would like to try it."

Holland, the winner of the coveted national Bell-Scroggins Lincoln-Douglas Debate award, smiled and continued, "Donna Grossman, my speech teacher last semester, convinced me to try regular debate."

He explained, "Off-topic debate is when you argue for the sake of argument about nothing serious and it's not prepared."

That is not the type of debating that is taught here at Cerritos, nor the type we do in competition."

The type of debate that is taught at Cerritos, Holland has learned well. He received the Bell-Scroggins

award through a vote of his peers at the National Speech Tournament in San Antonio, Texas. The award is given to

...Tadesse

No matter what the 1983-84 term

holds for Fitsum Tadesse, the student

body can rest assured that they have a

fellow student in office who will back

their (and his) convictions to the

beliefs has assumed the presidency of

the ASCC, a man who intends to do

the students' will - and who has the

moral and physical courage to back

Today a soft-spoken man of strong

(Continued from Page 1)



**BRIAN HOLLAND** 

the person who most highly exemplifies the finest qualities of personal attitude, ethics, and debate skills in inter-collegiate competition.

Students from 74 other colleges voted Holland the honor of being top in the nation.

That award I was really surprised about," he said, "because I didn't think I was that good."

"The judges at nationals are really, really good," he said hastily, "because they seem to know debate. But often due to the lack of judges, we

IM Photo by KEVIN CARSON

According to Holland, "The most impressive honor about the award was the fact that it was given to me by my peers because they often know more than the judges."

get people who don't even teach or

practice debate let alone know how to

"In preparing for the debates," Holland explained, "I started getting ready before the Christmas vacation and it's been a building process

"The team works together, You can't do it by yourself,"

"Sometimes, we'd be here until midnight or so. I'd say we put in at least 10 hours a week and probably it totaled out to more than 200 hours."

"For example, over 1.000 separate pieces of evidence or data were given to me from the first semester team. We had to continue researching and reviewing after, that."

"All the information had to be put on 4 x 6 cards," he said, "and instead of a one inch stack for regular class use, we had a file box with thousands of cards."

The average debate lasts from 45 minutes to one hour. The cards in the file box contain information to support each of side of the argument,

Holland said, "The real pressure time comes between debates when you have to find the response information in the file box in a limited

#### Taken for french fried ride - no mean fête

By DAN TAIT

Time for a healthy lunch. Being one to recognize a good deal, I went over to the college coffee

Falcon Burger, order of fries and a large coke, please. And extra ketchup, too.

Hey. What happened to the fries. Are they from the bottom of the bag? Look how short they are.

They look like a bunch of stubbies.

These fries are just babies. How could they send a small fry to do a big fry job. It's just not fair.

Maybe I got short-changed or maybe it's a practical joke someone's playing on me. Some joke...my stomach wasn't laughing.

I was going to take them back for some real fries, but on the way I noticed some other tables had little trays filled with stubby fries, too.

Not one to make a big deal over a small thing, I casually returned to my table with fries in hand.

Maybe with some ketchup, I wouldn't not-ice how small my fries

Seven packets later, I was licking the ket-chup off my fingers searching for

I'm in college now, I deserve college size fries. No more of these junior high size fries. This is the big leagues.

I know the state says we have to cut our budget, but to cut the size of the fries ... that hurts, mam,