

Registration for summer on June 15

By DEAN NAKAMURA
TM Staff Writer

Registration for the first summer session, by appointment card only, begins June 15 and continues through June 17. Students without appointment cards will be allowed to register June 20 and 21.

An intent to register for the second summer session, which runs from August 1 to September 9, must be filed between June 20 and July 14. Registration by appointment for the second session is set for July 28-29 and registration without an appointment is scheduled for August 1-2.

Classes for the first summer session are scheduled for six and eight weeks. The first six-week session begins June 20 and ends July 29 while

Class schedules for all summer school sessions are available in the Bookstore at 25¢ each.

the eight-week courses begin June 20 and continue through to August 12.

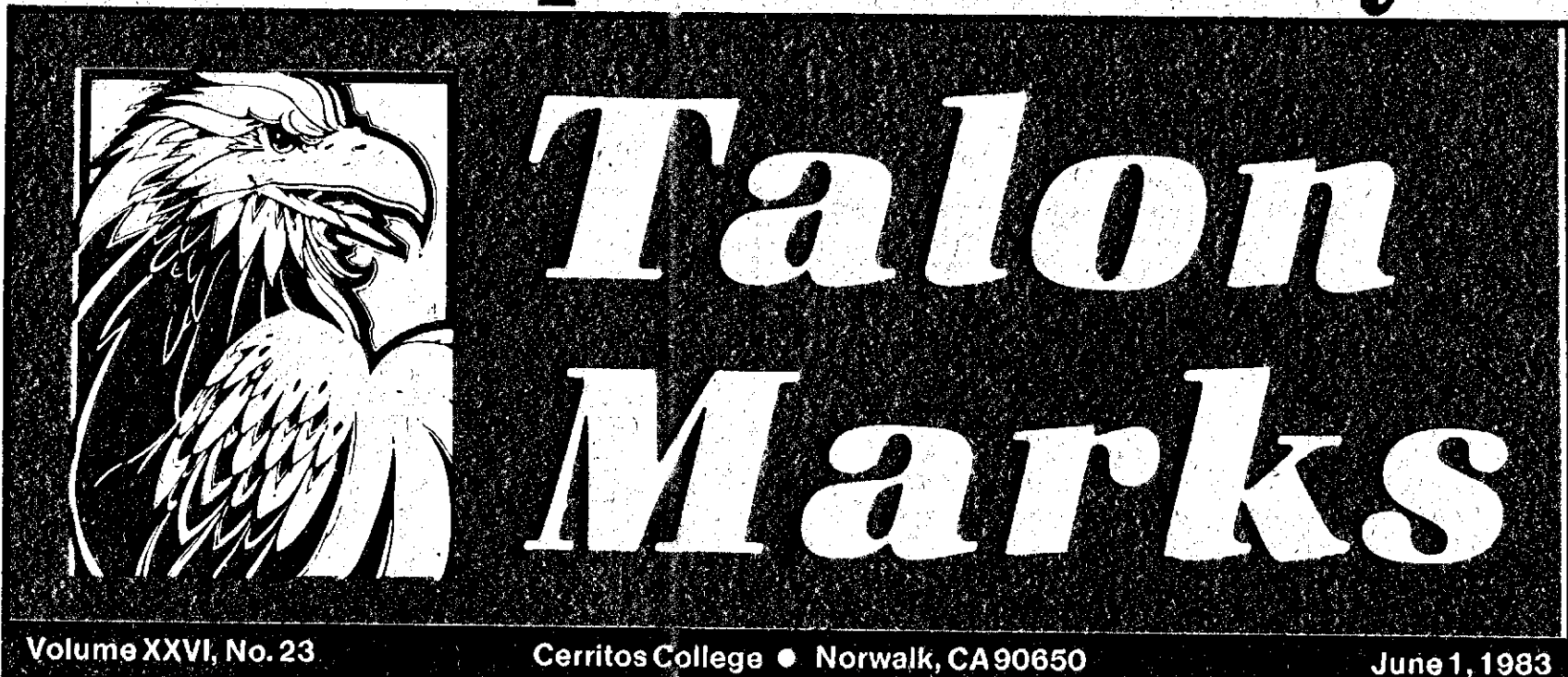
According to James Fenningham, Assistant Director of Admissions, the budget cuts this year will not affect the summer school schedule. However, Paul Rubalcaba, Director of Publications, stated that, "everything that is printed in the schedule can't be guaranteed."

Enrollment for summer school averages 7,000 to 8,000 for the first session and 1,800 to 2,000 for the second session.

However, this year enrollment is expected to be lower because fewer classes are being offered.

The ASCC fee for summer school is \$1 and the parking fee is \$8.

Lack of proof cited by tribunal



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June 1, 1983

Decision upholds Tadesse

By MARGARET CANTELON
TM News Editor

Lack of sufficient proof was cited in the Student Body Tribunal's unanimous decision that the polls were not closed before 9 p.m. as had been charged.

The Tribunal stated: "It is the unanimous decision of the Tribunal that the complaint of Mr. Dan Steenhoek be denied and the decision rendered by the Elections Board be upheld. It is unfortunate that the Constitution of the ASCC Elections Code does not specifically dictate a primary source for timing any election.

"It is strongly suggested by the Tribunal that a standardized method of establishing time be adopted through legislation of the Student Body to alleviate this unfortunate situation in the future.

"The Tribunal does not specifically request any certain method of solving the problem, because it does not feel that this is in their realm of responsibility. This has never before been felt to be a problem in the past, but because of this specific incident, we request that the Student Body act to avoid a recurrence of this problem."



DAN STEENHOEK

The declaration was signed by the three members of the Tribunal committee: Willie Noboa, Commissioner of Publicity; Tom Tanner, Commissioner of Budget and Finance, and ASCC Treasurer, and student-at-large Judy Buchmiller.

This Tribunal was appointed by President Lance Clawson, according to the Student Government rules, to hear a complaint by Senator Dan Steenhoek that the polls near the Health Sciences building had been closed before the 9 p.m. deadline ruled in the Election Code.

According to Kevin Tyne, Supreme Court Chief Justice who chaired the meeting but could not vote, "The vote was unanimous. We discussed both sides and we agreed that something needed to be done in the future.

"But we also felt the Dan Steenhoek did not prove that Pat Murphy (Election Committee Chairman) closed the polls four minutes early."

"Based on Murphy's testimony about the closing of the polls," Tyne continued, "We felt it necessary to rule as we did."

ASB president to assume office today Senate to consider approval of budget

By BARBARA EKNOIAN
TM Assoc. Features Editor

Today's Senate meeting will feature the swearing in of new ASCC President Fitsum Tadesse, along with consideration of the proposed 1983-84 Student Body budget of some \$480,000.

At last week's session, Adviser Richard Robinson, Dean of Student Activities, reminded senators to bring the proposed budget with them, and if they have any major questions to put them on 3 x 5 cards.

"Nobody is going to railroad this thing through, but be on your toes," Robinson said, "don't waste time asking the Senate questions that you can get answers to elsewhere."

At the Wednesday meet, emergency legislation was passed to give the ASCC President power to appoint only two members of a tribunal with the third coming from the Senate choice of a student-at-large.

The sponsor of the bill, Senator Bob Bracy, said, "We could come into a situation where we don't want the president to nominate all three."

ASCC President Lance Clawson explained, "The president could nominate only two and keep you from having a tribunal." In the past, the president nominated all three.

Senator Hart Ponder concurred, "I am all for checks and balances. This new rule does that. If the president can do this, then it should be changed," he said.

The Senate overwhelmingly passed the new bill.

In other action, a bill asking for funding for the used book list was trounced after book store manager Alan Beaulieu's appraisal of the situation.

When Beaulieu was questioned by Senator Ponder about whether this used book list would hinder book store operations, Beaulieu responded, "Sure, we don't have any historical

data on this, except for Cal-Poly. Students become disenchanted. There are a lot of problems with it. If the system survives itself, it may cost the store \$400 or \$4,000. To my knowledge, it (book list) has been sitting in the lobby since September. Just looking it over, there were a lot of outdated books on that list."

Beaulieu explained that if a student were to receive the wrong book, it would be somebody's fault, and since the Student Body put this together, "it would be the Student Body's fault."

"Four hundred dollars is not going to make or break us," Beaulieu added. (Continued on Page 2)

From prisoner to president

By B. MICHEL MILBANK
TM Assoc. News Editor

Politics and Fitsum Tadesse are not strangers. ASCC President-elect Tadesse, the son of a doctor and a college instructor, was born in Addis Ababa, the capital of Ethiopia, in 1956.

Tadesse, a soft-spoken man who chooses his words with almost unconscious diplomacy, entered into politics almost immediately following high school after the government fell to a communist-backed regime. He was actively involved in fighting the regime of Chairman Mengistu II/marian, and in 1976 was arrested for "political crimes." He spent a year in prison, Tadesse related simply. For those not familiar with the penal institutions of emerging African nations, it can be summed up that they are dismal, brutal places.

"My family reputation and relatives within government effected my release," Tadesse recalled. "My father led the fight for my release."

After a year in prison, enduring torture on several occasions, he was released in 1977 by the communist regime that is still in power. Four friends, Tadesse reflected with sadness, were not so fortunate. He does not elaborate on their fate.

"After my release, I was given the choice of working for the government, or being killed," he said softly.

Rather than compromise his beliefs, he fled Addis Ababa. His goal was Djibouti in East Africa, almost 500 miles away. After an eight day trek on foot that crossed desert, mountains, and jungle, Tadesse reached Djibouti and freedom.

Following his escape from Ethiopia, Tadesse spent the next three years traveling around the world before arriving in the United States in August of 1980. He asked for, and received political asylum, from the Immigration Department and the State Department.

He was allowed "permanent residence," and Tadesse is currently working for his U.S. citizenship, which he hopes to realize by 1985.

He moved in with relatives in the Los Angeles area, and less than a semester after his arrival in the U.S., he started the Spring 1981 semester at Cerritos College.

Tadesse, a Computer Science major who is also minoring in Art, in comparing the differences in education between Ethiopia and the United States, said, "The educational system in America is more advanced in technology, there are more teachers available. In Ethiopia, mostly the upper and upper middle class go to school — there is a great shortage of schools there. There are only two universities."

In his spare time, Tadesse plays piano, and spends much of

his time involved in photography. He also likes to meet people and exchange ideas.

It is his hope, using the government and political skills that he is learning at Cerritos, that he can some day return to Ethiopia and once again get involved in politics there.

"I'd like to learn politics here. American politics are really free. I appreciate it because I know the difference (between good and bad government)."

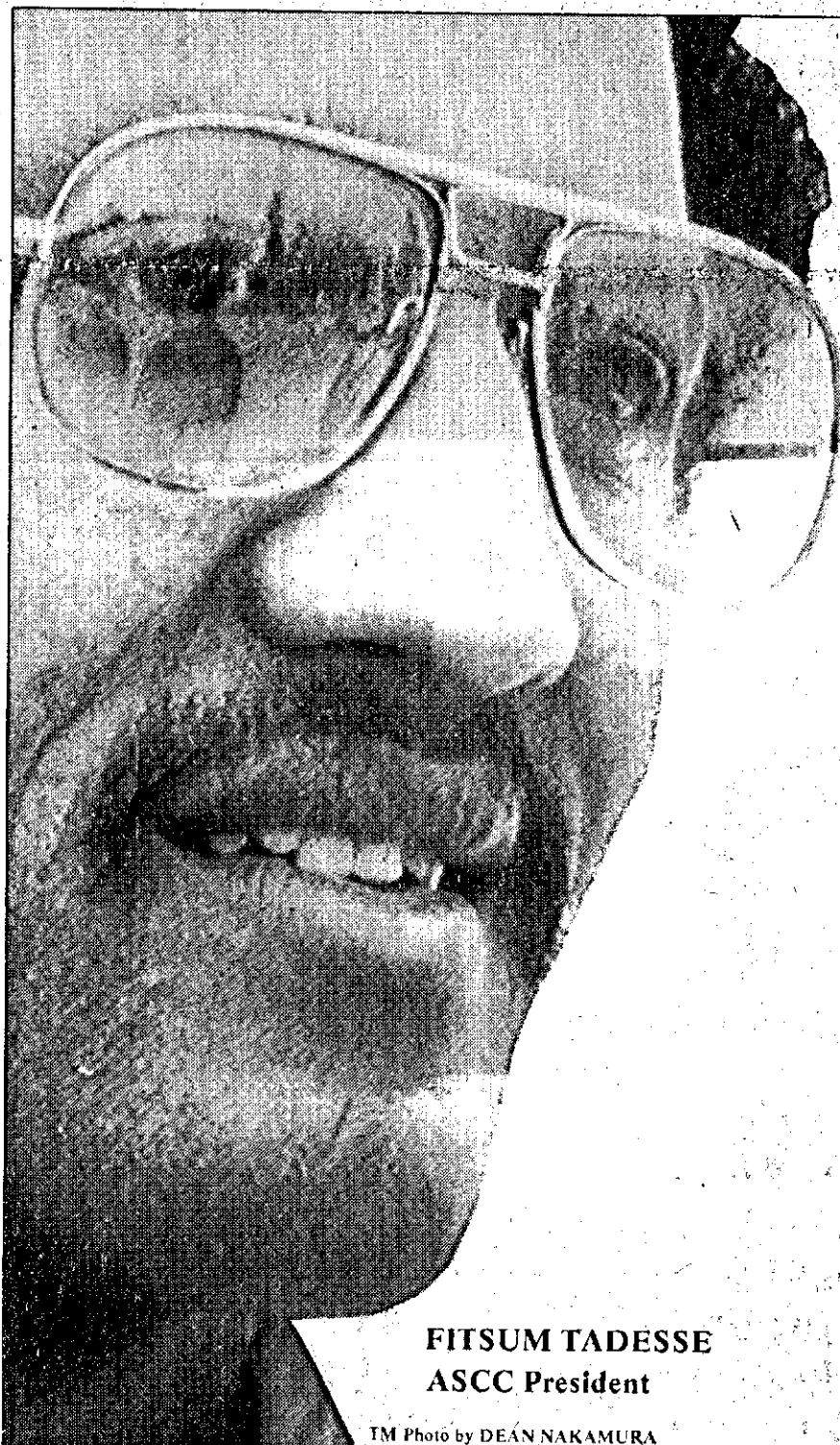
Tadesse, who has four brothers and a sister — as well as his parents — still in Ethiopia, loves to watch television and go to movies. "I learn a lot watching — I can pick up language and culture...things, very fast."

His culinary tastes vary, however, he does confess that, "I love barbecue ribs and Mexican food. But I'm not really fussy. I like all foods."

Becoming a bit more serious, he turns to the politics (of the ASCC) at hand, "I am glad that the problems (concerning the polls issue) are over. I am looking forward to supporting all the organizations under the student government."

"If I can only accomplish one thing," Tadesse stated, "I would like to fight tuition with the students — if that is not possible...feasible, then I would like to reinstate the tutoring program."

(Continued on Page 4)



FITSUM TADESSE
ASCC President

TM Photo by DEAN NAKAMURA

Newsbriefs

NUCLEAR ARMS RACE TALK

The nuclear arms race and the freeze movement will be covered in a speech entitled "To Be Or Not To Be, That Is The Question...Now, What Is The Answer?" by psychologist Dr. Judith Prather tomorrow, Thursday, June 2, at 11 a.m. in LA 3.

Prather, a Ph.D., is sponsored by the Young Democrats Club. She is a member of "Psychologists for Social Responsibility" and the "Whittier Peace Coalition."

Club president Terry Spence urged any interested students, faculty, staff, or administration to attend. A question and answer period will follow the speech.

CHILD DEVELOPMENT CENTER OPENS

The Cerritos College Child Development Center will be open for the first six-week summer session (June 20-July 29) Monday thru Thursday from 7:45 a.m. to 12:30 p.m. Children two years and nine months up to seven years will be accepted. The Center is open to all students of Cerritos College, faculty, college staff and the community.

Registration is from June 15-17 from 9 a.m. to 3 p.m. in the Student Center and there is a \$10 registration fee. For further info., call Ext. 479.

FINANCIAL AIDS DEADLINE

Today is the last day the Financial Aids will accept applications for the 1983-84 school year.

The FOPS and Financial Aid Offices are located in Student Center II. Service hours are from 10-2 p.m. Monday thru Thursday, and 8-12 noon on Fridays.

TOUCHSTONES MAGAZINE AVAILABLE

Touchstones, Cerritos College Literary Magazine is now available — free — in the Liberal Arts Division Office. The magazine, funded by the ASCC, contains short stories, poems and anecdotes written by students in Creative Writing and promises some terrific reading. There is a limited supply, so pick up your copy soon.

CERRITOS MUSIC FACULTY CONCERT

The Cerritos College Music Faculty will present their second in a series of two concerts on Friday, June 10 at 8 p.m. in the Burnight Theatre.

This second concert is entitled *I Believe in Music* and features faculty members Terry Howell, tenor; Ann Gresham, soprano; Hedley Nosworthy, (tenor) Michael Vogel, oboe; John Barcellona, flute; Steve Evans, guitar; Roger Olson, clarinet; and Sherrie Parker, flute.

Selections for the program will consist of various solo and ensemble pieces ranging from Gershwin to Puccini.

Admission is \$3 for adults and \$1.50 for students and seniors.

Conservatory Theater plans to offer four big shows in July and August

By GAYLE K. STALEY
TM Copy Editor

The Southern California Conservatory Theatre, sponsored by Cerritos College and the La Mirada Civic Theatre, will present *The Boy Friend*, *Picnic*, *You Can't Take It With You*, and *The Servant of Two Masters* in July and August 1983. The Southern California Conservatory Theatre has been acclaimed as one of the first summer theatres on the West Coast. Under the artistic direction of Kevin Hoggard, the Conservatory consists of over one-hundred talented actors, singers, dancers and musicians chosen by audition and dedicated designers, directors, choreographers and technicians selected by interview.

Professional performances at popular prices make the Southern California Conservatory Theatre "the best entertainment buy within driving distance," according to John Mahoney of the *L.A. Times*.

The Boy Friend, a hit Broadway musical by Sandy Wilson kicks off the Conservatory season at the La Mirada Civic Theatre July 7-24. This singing, dancing, musical comedy brings the roaring twenties back to life. Red hot flappers and their bashful beaux will sing, Charleston, and tap dance their way through one of the funniest musicals of the summer.

Picnic, the Pulitzer Prize winning play by William Inge is the sultry tale of summer love and desire when a ruggedly handsome drifter stirs the passions of the women in a small midwestern town. Set against a background of rural America, *Picnic* is charged with sexual tension that flashes like lightning in a midwestern thunderstorm. *Picnic* plays July 28-August 14 at the Burnight Center Theatre.

...Senate

(Continued from Page 1)
 "The money is really not the issue. Do you want to set up competition against yourself? It would not destroy us, but it would be a unique situation"
 The Senate then defeated the bill 22-5.

Winner of both a Pulitzer Prize and Academy Award, *You Can't Take It With You* is a comedy by George S. Kaufman and Moss Hart, and will be playing at the La Mirada Civic Theatre August 18-28. *You Can't Take It With You* is a zany comedy about the funniest family in America. Fireworks in their basement, ballet lessons in their parlor and bats in their belfry are just a few of the things that go on in their house.

The last show of the season is *Servant of Two Masters* by Carlo Goldoni. *Servant* will be shown in the Burnight Studio Theatre July 12-August 24. A modern musical adaptation of a classic Italian farce, the show is a raucous, bullet paced comedy featuring mistaken identities, physical humor, comic disguise and ingenious pranks, all of which combine to create an evening of boisterous fun.

Spring finals begin June 10

By ARLEEN DAUBER
TM Staff Writer

Final:
 1. *pertaining to the end or conclusion; last; ultimate; as, the final issue or event of things; final hope; final salvation.*
 2. *conclusive; decisive; determinative; as, a final judgement.*
 3. *of purpose or result.*

Thus we necessarily include, in our idea of organization, the notion of an end, a purpose, a design; or, to use another phrase, a final cause. — Whewell.

"Finals," creeping their way around the corridors of Cerritos

College, are here once again. You remember — those two hour class sessions — where instructors test students on every bit of material covered throughout the course of the semester.

Tickets are \$6 for previews, and \$7.50 and \$8.50 for most performances Thursdays through Sundays. Summer subscribers will receive a discount by purchasing all four shows.

Tickets are available at the La Mirada Civic Theatre Box Office, 14900 La Mirada Blvd. (Santa Ana Fwy — Rosecrans exit) or by phone (213) 944-9801 or (714) 994-6150.

For those of you who sat around absorbing rather than reflecting on your education this spring, the following information is provided for your "final" hope....

The last day or evening classroom instruction is Thursday June 9th. Finals will be held Friday June 10th and will continue until June 17th.

All examinations will be held in rooms used for regular class meetings.

SPRING SEMESTER 1983
FINAL EXAM SCHEDULE
 ALL EXAMS SHALL BE GIVEN ON DAY AND HOUR SHOWN ON SCHEDULE

LOCATION: Examinations will be conducted in the same room used for the regular class meetings. Exception: Physical Education activity classes will be scheduled in the Gymnasium.

DAY CLASSES' DATES: Final examinations for all day classes 12 a.m. to 5:30 p.m. will be held according to the schedule. On the chart below, find the appropriate date which identifies the day and time for your class during the regular semester. From this you can determine the date and the two hour time block for your final exam.

EXTENDED DAY CLASSES' DATES: 10 p.m. and after will have a two hour session for final examinations as indicated on this schedule and will start at regularly scheduled class time. No extended day classes or examinations will be scheduled for Friday, June 17.

EXCEPTIONS: Class meetings for one hour at 8 a.m. and 11 a.m. will meet 6:30 a.m. on scheduled day.
 Class meetings 7:30, 10:30 a.m. and 1 p.m. will meet 8:30 a.m. on scheduled day.

LAST DAY OR EVENING FOR CLASSROOM INSTRUCTION: Thursday, June 9.

SATURDAY CLASSES: Saturday classes will have a two-hour final examination on June 17, beginning at the regular class starting time.

EXAM TIME	CONV. FRIDAY	JUN 11 MONDAY	JUN 12 TUESDAY	JUN 13 WEDNESDAY	JUN 14 THURSDAY	JUN 15 FRIDAY
8:30 AM TO 10:30 AM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM
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2:30 PM TO 4:30 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM
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6:30 PM TO 7:30 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM

EXTENDED DAY FINALS

EXAM TIME	JUN 17 SATURDAY	JUN 18 SUNDAY
8:30 AM TO 10:30 AM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM
10:30 AM TO 12:30 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM
12:30 PM TO 2:30 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM
2:30 PM TO 4:30 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM
4:30 PM TO 6:30 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM
6:30 PM TO 7:30 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM	1:00 PM 1:00 PM 1:00 PM 1:00 PM 1:00 PM

SPECIAL SITUATIONS

- Classes which regularly meet for a double period one day and a single period another day (e.g. 8:30 P. & 11:30 P.) will take the final examination scheduled for that hour on which the class meets both days — in the above example at 11:30 P.
- Classes scheduled in a bloc on a single day (e.g. 8:30 P. or 12-4 P.) will take the final examination scheduled for the first hour on which the class meets (for example, 8:30 P. for the 8:30 P. class and 12:30 P. for the 12-4 class).
- Students taking the TV courses will be notified by mail of the date and location for the final.
- Students who, because of personal illness, are unable to take an examination as scheduled must make individual arrangements with the instructors involved.

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Feature

A tennis star who's a winner

By ANTHONY M. YALLUM
TM Sports Editor

Terri Spence is one of those individuals who seems to be blessed with it all — beauty, intelligence, charm, and a graceful, athletic style on the tennis court that has won her the Community College California State Championship two years in a row.

In conversation she projects a humble, quiet reserve that is by no means a mere bravado for latent narcissism. Her laugh comes often and freely.

"Mainly, it has been my father who has been the driving force behind my tennis career. He's been my coach since I was ten years old," explains Spence.

"Rhea Black has been a really good coach. I'm not much of a doubles player, and this year when Lynn Peterson and I played in state together Rhea put up with a lot, and us winning had a lot to do with her. Actually, I think she had more confidence in me than I did when I was playing."

But to examine her background, it is no wonder Terri Spence has achieved what she has. "My whole family plays tennis," she beams proudly.

Her father played at San Jose State, and presently teaches tennis at night here at Cerritos College. Also her mother plays as does her 15 year old sister (Debbie Spence) who is currently ranked No. 1 in the Southern California Juniors, and just this past week competed in the French Open in Paris.

When asked what she thought her greatest attribute on the tennis court was, Spence replied, "Patience! I have a lot of patience on the court, whereas many people I played didn't. The object is to get the ball one more time than your opponent, and a lot of players just get over-anxious."

She continues, "But as far as shots go, my back hand is probably my strongest shot."

Is there a favorite tennis player that has influenced her tennis game? "No, not at all," she remarks soberly. "Some people do say I look and play a lot like Chris Evert Lloyd, but I haven't any favorites."

Ironically, "I never watch tennis, mostly because I think it's boring to watch," she laughs. "You just watch the ball go back and forth."

Admittedly, Spence persists that her life does not orbit around the game of tennis, but instead tennis is just one of the many interests that revolve around her life.

Although she has yet to settle upon a major at college, the 19 year old tennis sensation wishes to continue her studies at a four year college, and has no intentions of turning professional.

"I'm not going to pursue it any further than college," she confides. "I like competing, but I've been playing a long time and it gets tiring after a while. I'd rather go on in my studies, find something I like, and get a degree in it."

As of now, she is uncertain of which school she will attend next year, although the options seem plentiful.

"I've been offered a couple of scholarships from Bakersfield and Cal Poly Pomona. I'd really like to go to Santa Barbara, but that will depend on the money they have to offer, and right now it looks like a 50/50 chance."

Other possibilities are USC and San Diego University. "Actually there are five or six schools I'm thinking of going to," she explains.

Presently, Spence teaches a clinic every summer at Cerritos Regional Park. "Teaching tennis is something I can always fall back on if for some reason I was unable to obtain a degree, or I needed a job."

She is an active person with an admirable reserve of energy, and a wide variety of interests to keep herself entertained.

"I love to water ski," she smiles warmly. "And last summer I went back packing for nine days in the Sierra Mountains."

She also enjoys dancing and frequently bike rides, however her prowess on horseback needs much to be desired, she laughingly confessed.

Since her high school days at Cerritos High where she was ranked No. 1, winning league every year, including two state titles at the JC level, Terri Spence has been a winner.

Modestly, she attributes the credit mostly to her father, and for this year's

success to Coach Rhea Black.

"I think my father, and Rhea are both excellent coaches," she informs me confidently.

And who's to argue? For, as the saying goes...The proof is in the pudding!



Terri Spence

TM Photo by DEAN NAKAMURA



YALLUM'S
COLUMN

Marcus Allen His career in football

By ANTHONY M. YALLUM
TM Sports Editor

He climbs the steps of the Raiders bus, behind him twenty or thirty kids from Lakeside Junior High stare disappointedly, waving their pens and blank pieces of paper.

Still, a hundred or more beam with excitement as they eagerly compare their autographs of former Heisman Trophy winner, and last season's NFL Rookie of the Year, Marcus Allen.

It is just past 2 p.m. in the afternoon, and already Allen appears fatigued as he drifts to the back of the bus, slips into a seat and closes his eyes.

In a moment he opens them and yells out to LA Raiders Public Relations man Mike Ornstein. "Hey Boss Hog (Allen's nickname for him), we've been on the road since 8:30 this morning - rush here, rush there, I feel like a herd of cattle or something," he laughs out loud. "All you need now is a whip!" Ornstein just grins casually at the whimsical remark.

Being the Heisman Trophy winner one year at USC, and the NFL Rookie of the Year the next season with the Raiders, I inquired about personal goals he may have set for himself in the near or distant future.

"I never reveal my personal goals to anyone," he responds reluctantly. "However, I will say that I at least would like to go over a thousand yards this season. But the important thing is the contribution I can make to the team."

In his short but illustrious career, Allen finds it difficult to single out any one particular person that has influenced his direction in life in becoming a professional football player.

"There has always been a lot of people who have helped me mature in my growth as a football player and as a person," explains Allen. "It could be just a friend, or even someone with a word or two of encouragement that stays with me a long time. But I can't really single out any one person in particular who has been all that instrumental towards my football career."

Allen is one of those few who are blessed, in that he is able to pursue a profession that he finds both enjoyable and exciting. What fulfillment does he experience most from his chosen career?

"It's a combination of things," his eyes light up as he continues. "I love to win, I love to compete, and I especially enjoy the challenge. In order for me to be a whole person I constantly challenge myself by always trying to reach out a little further. I think that's important, because I think we should all learn our limitations."

But no matter what, Allen keeps a clear perspective on the game at all times.

"It is a business, and you always have to keep that in the back of your mind."

Within the past couple of years, Marcus Allen has virtually become a household name. But according to Allen, this gradual push into the limelight has not seriously affected his social life.

"I've always had a great social life," he boasts lightheartedly. "I'm a personable person who enjoys meeting people. When I'm out, say with some of the team, I may be known or recognized more, but I just like to be one of the boys."

Being of NFL caliber, I was curious how last year's rookie sensation viewed the birth of a new league - namely the USFL.

"I think a lot of people expect too much too soon, after all Rome wasn't built in a day," he notes philosophically. "I like it because it provides employment for a lot of players who otherwise wouldn't have the opportunity to play."

The bus rolled into the Cerritos College parking lot for the next stop on the agenda, so my interview came to a halt.

Along the second floor balcony of the Health Service building people crowded it's length in anticipation of the Raiders bus.

We stood, walked to the front of the bus, and before descending the steps Allen turned to Ornstein. "Cattle," he grinned and winked, "just a herd of cattle."

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WRITTEN BY TIMOTHY HARRIS & HERSCHEL WEINGROD - PRODUCED BY AARON RUSSO
DIRECTED BY JOHN LANDIS

Starts Friday, June 10th at a Theatre Near You.

