

Talon Marks

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October 20, 1982

Students contract meningitis

By KIMBERLY BEAUDRY
TM Editor-in-Chief

At least two cases of aseptic spinal meningitis, a potentially fatal disease, have been discovered in the Music Department, according to school nurse Shirley Jankowski.

"The Health Department knows about it and there's no cause for alarm at this point," reported Jankowski.

She says the disease is airborne and is transferred through "droplet infection," such as sneezing and coughing, or direct contact with an infected person.

Jankowski denies circulating rumors that there is an "outbreak" of the illness on the campus. "When you say the word 'meningitis' people get really concerned," she commented.

There are two divisions of spinal meningitis - aseptic and meningococcal. Jankowski stressed that the two affected students contracted aseptic meningitis, which is "usually not fatal" as opposed to the meningococcal variety of the disease which is much more deadly and debilitating.

Meningitis is an inflammation of the membranes covering the brain and the spinal cord. The aseptic form is characterized by headaches, stiff neck, and back pain.

Jankowski warns that a person could exhibit these same symptoms, but only be suffering a bout with the flu.

A diagnosis of meningitis is confirmed by inserting a needle into the spinal column to withdraw fluid. The

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Homecoming race nearing end



COURT SELECTED - Homecoming finalists from left: Kim Power, LDSSA; Cynthia Bejar, Filipino Club; Sue Perdue, Student Nurses; Beckie Cerda, Alpha Phi Beta; Priscilla Perez, Pep Squad, and Pebbles Obregon, Sigma Phi. Not pictured Michelle Apple. TM Photo by RENE LOPEZ

Finalists elected

By JULIE GALLEGO
TM Features Editor

Homecoming week continues with a Mock Rally set for noon today as Queen elections draw to a close.

One of the seven remaining Queen candidates who were elected to the court last week will be crowned at Saturday's football game against Grossmont.

The court includes Beckie Cerda, Alpha Phi Beta; Sue Perdue, Student Nurses; Kim Power, LDSSA; Pebbles Obregon, Sigma Phi; Priscilla Perez, Pep Squad; Michelle Apple, Gamma Rho Delta, and Cynthia Bejar, Filipino Club.

Homecoming week began Monday with a Talent Showcase featuring five out of the seven candidates. Entertainment included jazz, modern, and Tahitian dances, a skit, and a comedy-magic act.

Audience response was enthusiastic and the only negative reaction came when emcee Dick McGrath announced the names of the absentee candidates.

According to Student Activities Coordinator Phil Houseman, Beckie Cerda, representing A Phi B, and Cynthia Bejar of the influential Filipino Club, could not participate due to "work and family illness."

It was thought to be understood that all the candidates were obliged to attend and participate in every Homecoming event.

A disappointed Houseman remarked, "I guess next year I'm going to have to have a contract (with the Queen candidates). I hate to do that. I think there are enough rules and regulations for students to follow."

Yesterday's activities included the traditional Box Lunch Auction in which meals prepared by the candidates were sold to the highest bidder.

The Mock Rally, to be held in the Student Center, requires each candidate to choose a male student to dress up and "play" her in a mock question and answer session.

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Ensemble set to perform here Sunday

By MARGARET CANTELON
TM Staff Writer

Continuing in a tradition of excellence, the Cerritos College Wind Ensemble has prepared an exciting and energetic selection of music to be performed at their first concert of the 1982-83 season on Sunday, October 24, at 5:30 p.m. in the Student Center.

Considered to be one of the finest ensembles in the area with the distinction of being selected as one of the two west coast community colleges to perform for the College Band Directors National Association, the musicians will perform from the works of Duke, Bach, Winberger, Zdechlik, and

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COLLEGES FINANCES SUFFERING

Parking fee on the way

By ANTHONY M. YALLUM
TM Staff Writer

It seems that parking fees are fast becoming a reality and could be implemented as soon as next semester.

The proposed parking fee, estimated to generate a revenue of \$214,000 would be used to accommodate the cost of parking lot maintenance and security.

In the past maintenance and security costs have been covered by the college's reserve funds.

"All the reserves are gone," said Student Body Vice President Stacy Ellig. "Cerritos College is broke."

The Faculty Senate sent a proposed recommendation to the Student Senate that called for a \$12 flat rate parking fee per semester, and \$6 for the summer school session.

Included in the recommendation was a suggestion that no parking fees be charged to faculty and staff members.

The recommendations were presented to the Student Senate only as a feedback source that, at best, could possibly influence the final decisions of the Faculty Senate and the college administration.

Faculty to survey AS Senate on fees

By C. CORI LOPEZ
TM Managing Editor

Possible fees and new sources of income for the 1982-83 school year were the major topics discussed at last week's Faculty Senate meeting.

A proposed \$12 parking fee recently submitted by the Cerritos College Board of Trustees, was the primary target of discussion as senate members stressed their views.

Business instructor Tom Whitlock called for "a survey of students' attitudes on the proposed fee."

"How do the students feel about it?" he commented, "we've heard from everyone else but the students."

Connie Jacobsen, student senate liaison, then added, "If a student is assured a parking space, I don't think they'd care how much it cost."

If instated, the parking "toll"

Twenty-three senators voted for a fee that would set one rate for full-time students, and another for part-timers.

Eighteen student senators voted against the proposal that staff be excluded from sharing expenses. As one senator put it, "We're all in the same financial boat, inflation effects us all so I think staff should pay fees along with the rest of us."

Also plans to install parking meters in lots C-1, 2, 6, 10, and 11, at the cost of .50¢ a day will be available for visitors or those students who choose not to obtain a parking permit.

Parking permits would be picked up and paid for at the time of registration. For those who are unable to obtain a permit at that time may do so afterwards in the Business Office.

Student Senate voted unanimously that parking fees be imposed to levy funds for the college that otherwise

(Continued on Page 3)

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Although some people take advantage of this, there are many scholarships begging for someone to use them.

There is over \$1500 in funds waiting to be used by qualified students.

Scholarships and requirements include: Breadth, male or female, 2.0 GPA, financial need, \$50; Dozier Memorial, male or female, 2.5 GPA.

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Memorial foundations and civic clubs in the area sponsor scholarships for continuing students here at Cerritos College.

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Float regulations laid down by ICC

By B. MICHEL MILBANK
TM Staff Writer

Floats, Foerster, and "Friends" were the primary topics of discussion at Thursday's Inter Club Council (ICC) meeting. The half-hour session, presided by ICC Commissioner Pam Ervin-Esquivel, was fast-paced but orderly.

Guidelines were laid down to the ICC representatives concerning the construction of Homecoming floats.

Student Activities Coordinator Phil Houseman informed the group that students who are not members of any organization could contact the Stu-

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dent Activities office and be assigned to help on floats.

Activities will be open Monday through Friday until 9 p.m. during Homecoming week. Float passes will be issued daily, and Houseman extended an "open invitation" to all those who desire to help.

Ray Esquivel, Commissioner of Extended Day - an organization to help integrate night students into college affairs - stated that food would be provided each evening to those working on the floats.

The Foerster Fund "coffee can"

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Student pledging continues

By GAYLE K. STALEY
TM Campus Editor

Pledging, a tradition here at Cerritos College the past 20 years, concludes this weekend.

To become a member of a fraternity or sorority, an individual must go through three phases.

The first is called "rushing."

This is attending different social gatherings enabling students to get to know the members so that they may choose which fraternity or sorority best suits their needs and interests.

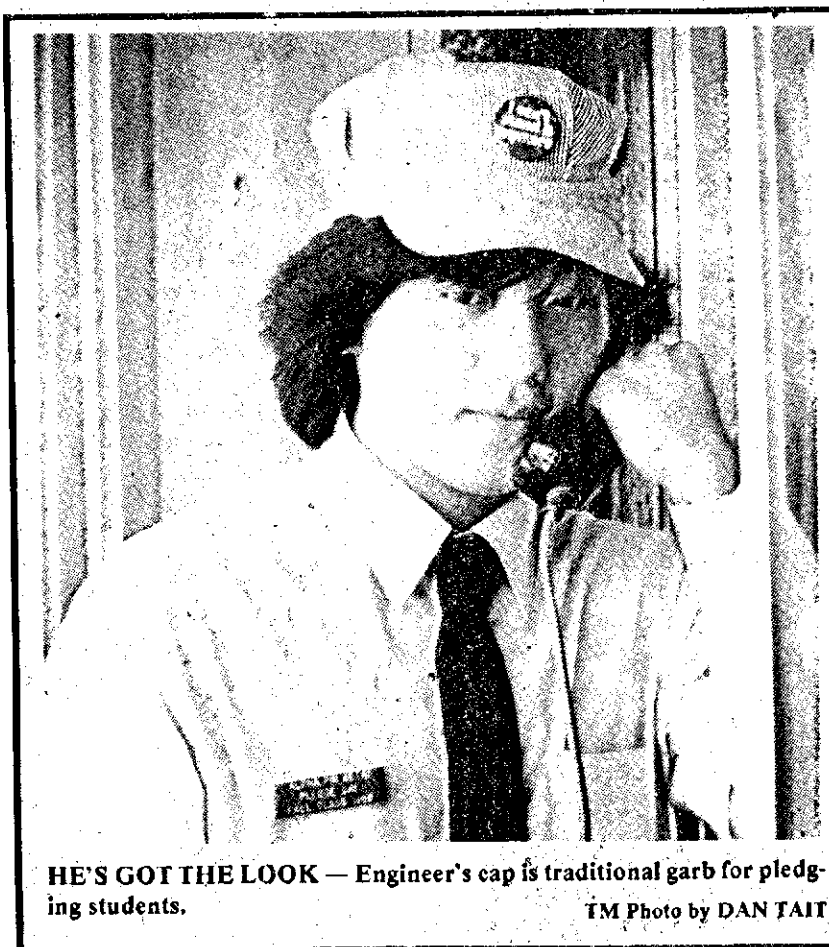
Pledging, the most difficult, is second and Neophyte is third.

During the Neophyte period, hopefuls participate in various fundraisers and activities proving to members that they are worthy of, and willing to work for the organization.

Pledging is two to three weeks of intense study of the organization that one chooses to pledge. The techniques vary from group to group, depending on the traditions and secrets of each sorority and fraternity.

The pledges of Lambda Phi Sigma, a sorority sisterhood through friendship, can be recognized for the

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HE'S GOT THE LOOK - Engineer's cap is traditional garb for pledging students. TM Photo by DAN TAIT

Controversial claims checked by Siriani

By BILL ROBERTSON
TM News Editor

Although the Publicity Code has been called unconstitutional in recent years Don Siriani, Dean of Instructional Support Services, has "no concern" with such claims.

"The college has the right to restrict placement of publicity and the manner in which it is placed, as well as how it is written," stated Siriani.

Last year the Code was called unconstitutional by the Committee in Solidarity with the People of El Salvador (CISPES) and the Movimiento Estudiantil Chicanos de Azatlan (MEChA) when they charged Louie Martinet, then Com-

missioner of Publicity, with unfair censorship and personal bias.

The problem began when Martinet refused to register publicity that CISPES and the then defunct Persian Club were planning to use to promote a meeting and photo display that they had scheduled.

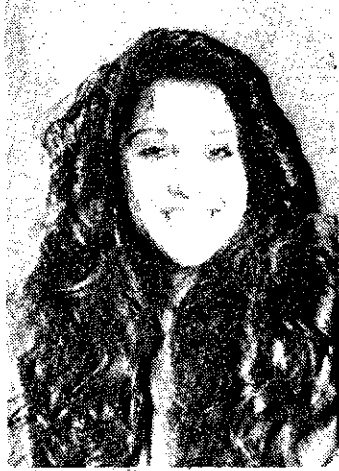
Marinet claimed, "The posters contained undocumented accusations and the drawing on one was not only offensive, but might cause a confrontation between students with opposing opinions."

Marinet cited section 6.39 of the Code which he felt supported his decision and reads: The Commissioner

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Michelle Apple



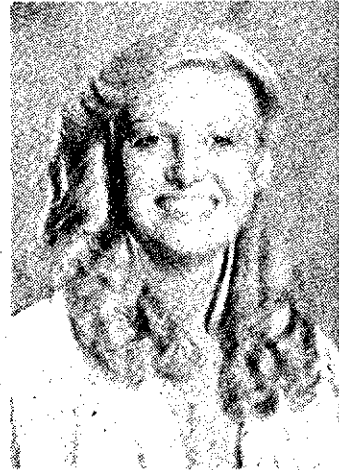
Cynthia Bejar



Beckie Cerda



Pebbles Obregon



Sue Perdue



Priscilla Perez



Kim Power

Take your pick

Child's conservatory: Youth learn music

By AGNES HERBOLD
TM Staff Writer

Imagine a pre-school child playing the violin.

It's possible if the youngster is enrolled in Cerritos College's Children's Music Conservatory.

The Conservatory, part of the Music Odyssey program, is Coordinator Lucille Allevato's pride and joy. She is especially excited about the pre-school violin students.

Allevato explains that the young students are in the Suzuki violin class and that a special way of violin instruction is used.

This method differs from the traditional one in that in the nine week course, parents only are instructed for the first five weeks. The final four weeks both child and parent participate.

Allevato says this becomes a shared learning experience for the parent and the child.

She says she feels that it is important for the child to first become familiar with the workings of the violin, and then, with the aid of their parents, move on to note playing.

Allevato stated that it is "something new and exciting" and a "unique experience for all involved."

Under the direction of Allevato, the Conservatory also teaches children from kindergarten through eighth grade.

The elementary students have a choice of nine instruments, including piano, violin, flute, drum, clarinet, saxophone, trumpet, trombone, and the guitar.

The children are taught the basic

performing skills of the instrument of their choice. This instruction includes note reading, rhythm, and music terms.

This fall will mark the third semester of the venture which Allevato hopes will mushroom into a Cerritos College Youth Orchestra and Choir.

She said her aim is to be able to see the Conservatory branch out to high school level, and thereby reach more music minded students.

With Allevato, music is a way of life and she eagerly wants to share it with the young.

Faculty

(Continued from Page 1)

budget cuts have affected everyone, there's no reason why Cerritos College students couldn't help out a little."

Yet another item reviewed by Faculty senate members as a possible new source of income is a proposed late application fee. Where a \$2 fee would be charged for any application for admission or re-admission filed after the specified closing date.

Senate member Rudolph Aguirre expressed negative feeling towards such a fee. "We may be cutting our own throats charging a \$2 fee," he said.

"Many times people can't help but enroll late, and a fee might turn those possible applicants away," he finished, "a lot of classes would be dropped that might have otherwise been kept on."

Many of the other Faculty senate members agreed.

ASCC committees need good students

By KAREN LAMPE
TM Staff Writer

Have any opinions you want heard? Now's your chance.

Cerritos College students with a GPA of 2.0 or better, and an interest in representing the student body, have an opportunity to be a member of institutional committees and be a part of the decision making process.

"We're looking for approximately 30 good students to serve on the institutional committees to represent the students of Cerritos," stated ASCC President Lance Clawson. "It gives the student a chance to voice their opinions and feelings on what would be overall good for the students and Cerritos College."

The 14 committees vary from school beautification to student dis-

missal. Each is made up of one or two students and a faculty member.

"The students hold about 10% of the voting power," said Clawson. "It also gives the faculty members insight into the students wants and needs. The students receive experience that may be helpful in their career field," added Clawson. "We're looking for dependable people with a good head on their shoulders to serve on the yearly position."

Most of the committees meet monthly and the student receives all the necessary material to become familiar with the particular division they are involved in.

Any interested student may contact Lance Clawson in Student Activities.

Pledging near end

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bells they wear around campus.

Phi Kappa Zeta pledges wear white blouses with a black skirt and purple (the sorority color) garters, while PhiIia pledges also wear white blouses but a blue skirt.

Alpha Phi Beta, a fraternity, require their pledges to wear "steamers," also known as engineer hats.

Pledges of Gamma Rho Delta are known for their black Derby hats and neck ties.

Pledges at a junior college have chosen the organization they are pledging. At a university the organization chooses which individual they wish to pledge.

Although there is some brainwork involved, fraternities focus mainly on physical endurance. Sororities focus mainly on mental endurance with very little physical activities required.

The purpose of the various pledging activities and rituals is to introduce the individuals into an environment of closeness in a very short period of time.

This does not mean that after pledging everyone will completely adapt, but pledging sets the groundwork for a complete and lifelong relationship with the other individuals who successfully completed pledging.

Although the number of pledges sometimes gets as high as 15 or 20, an average pledge class starts out with about 10 pledges and ends up with seven or eight.

Sigma Phi, the oldest fraternity on campus, has come up with a concept to hopefully discourage students from dropping classes during pledging.

Everyone wishing to pledge them is an associate member so that they may be introduced to Sigma Phi and attend their functions, but their obligations are not as many as that of a pledge or actual member.

According to Pledgemaster Mike Warren, by knowing what will happen this semester and what will be expected of prospective pledges, they can schedule their classes next semester around pledging. They are also aware of how time-consuming pledging is, and they feel they won't lose any pledges because Sigma Phi does not put up any fronts. Pledges find out first hand what the fraternity is about.

During pledging, female pledges are not permitted to speak with or have any type of contact with guys. Likewise, male pledges cannot have any contacts with females.

Info on Publicity Code

(Continued from Page 1)

may refuse to register publicity which is libelous, slanderous, or promotes any activity that would disrupt the college from completing its stated objectives.

Both clubs then began a campaign among members of the ICC to rewrite the Publicity Code "to their satisfaction."

"Clubs have called the Code unconstitutional for years and it is usually after they don't get their way for one reason or another," revealed Siriani. "Clubs feel their rights have been violated when we don't let them do as they please when they please and how they please so they try to do something about it," added Siriani.

Another section of the Code has come under fire in recent years because clubs felt it gave the student who is Commissioner too much power.

The questionable section is 6.12 which reads: Anything not explicitly dealt with in the Publicity Code shall be left to the discretion of the Commissioner with the approval of the ASCC President and the Office of Student Activities.

Present Commissioner of Publicity, Willie Noboa, mentioned, "Another student and several administrators must approve any decision I make under this provision of the Code so that my power is limited in such matters."

"The Code is examined every year and modified if needed," remarked Siriani, adding, "The Code is amended as frequently as new areas become available for posting or if gross abuses of the code warrant a change."

"The code has worked fine for the 25 years that I have been here," recalled Siriani, "and I am sure it will continue to work for years to come."

Rape prevention class offered this Saturday

By MARGARET CANTELON
TM Staff Writer

A Rape Prevention Workshop, co-sponsored by the Women's Center and Community Services, is being offered Saturday, Oct. 23, from 9:30-11:30 a.m. in the Boardroom.

Rape prevention specialist Gregg Scott, a Karate instructor at Cerritos, will discuss whether a victim should fight or submit, and where rapes usually occur.

According to Vera Eckles in the Women's Center, FBI statistics show that one woman in six in the United States will probably be assaulted in her lifetime. In Los Angeles county the figure is one in three.

Rape is second only to murder in the four most violent crimes committed in America.

Scott's lecture will include ideas on possible rapists' profiles, prevention, psychology, physical defense, weapons analysis, and post rape procedures and precautions.

An experienced lecturer on rape prevention, Scott says he presents a low-keyed approach encouraging

questions regarding alternative actions to take.

The workshop has been arranged to inform women on campus about the facts of rape. It is open all ages for a pre-registration fee of \$5.

For more information contact Community Services or the Women's Center.

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Music

(Continued from Page 1)
Williams, conducted by Scott Henderson.

The ensemble is composed of 50 to 60 members with a variety of musical expertise. Along with the regular students are eight faculty members who are section leader advisors and several retired music teachers who bring outside experience. Henderson said this helps to solidify the group and contributes to the overall professional sound.

The ensemble will be performing in the Community College Wind Music Festival to be held at the College of the Sequoias in San Francisco. Last year 12 Cerritos students out of several hundred entrants were members of the honor band at the festival. One of the Cerritos clarinetists was selected as concert master.

Many members of the wind ensemble are also members of the Cerritos Pep Band and Jazz Ensemble.

To commemorate the honors received last year, an album was cut containing some of the live performances of the ensemble. Included in the selections are compositions by Holst, Strauss, Williams, Barber, Jager, and Hanson, with a flute solo by Sherrie Glenn. The album is completed with two Cerritos Fight Songs.

The musicianship of the ensemble is clearly brought out on the album in tones, dynamics, moods, and precise technical abilities. The selections played are difficult, and all the acquired music skills are used.

It has also been used as a successful recruiting tool to send to the high schools as an example of the abilities at Cerritos.

These albums featuring the wind ensemble will be available in the bookstore for those interested in fine classical music.

Tickets for the upcoming concert are \$2 for adults and \$1 for students with I.D.



TM Photo by BILL ROBERTSON



Wind Ensemble

Professor Scott Henderson, upper center, directs college Wind Ensemble in practice session for Sunday evening's concert in the Student Center. Group recently cut an album.

High schoolers go to college here

By MYRA L. MOORE
TM Asst. Features Editor

The Veysey program represents a cooperative venture between a community college and its neighboring high schools.

Under the terms of this program, a limited number of high school juniors and seniors may take college courses to supplement the educational program designed for them by high school counselors.

Since its inception in 1969, the program has been used by high school counselors to achieve four major purposes - advanced academic work, vocational-technical career courses, "bridging the gap" and exploring interest areas.

Counselors encourage high school students to take academic courses at the community colleges because certain high schools may not offer specialized courses.

Ninth and twelfth grade Bellflower High School counselor, Dr. Trudy Clark says, "I like the program very much. I don't recall ever hearing any negative remarks from students."

"I don't know what we'd do without it," states Helen Beykirch, part-time counselor at both Bellflower High and Cerritos College.

In the program, the graduated high school student enters college having already completed some courses, which gives him a head start in his college major, or in completing general education requirements.

High school students may take either the introductory courses in a vocational-technical area or the advanced course after high school has been completed.

This allows the student to enter courses he otherwise may not have been able to take or to obtain advanced knowledge beyond the scope of the high school vocational program.

By taking a course or two at the college the student can become familiar with college procedures, while still having his primary affiliation at the high school.

The net result is reducing the "shock" of the freshman year in college, according to high school counselors.

In other cases, the result is a student's attending college when he otherwise might not have done so.

Finally, some counselors say they use the program as a device to help students explore various major or occupational possibilities.

Through this program, a student may be able to awaken new interests or confirm old goals.

This could save a semester of effort and even help to eliminate dropping out of classes once a student has entered college.

Participating high schools can authorize any 11th or 12th grade student, who may profit from the experience, to enroll at surrounding community colleges.

Normally a student is limited to

two classes or six units, whichever is greater.

Clark says, "Many students enjoy the summer theatre program, and other fine arts offerings. It is personally very valuable."

The student body fee is waived for Veysey students, but they are expected to assume the same cost of text books and materials as regular college students.

Casey Rankin of the Cerritos College Student Activities Office states, "Veysey students may purchase a sticker for their student body card to enable them to attend the many college activities."

Those high school students wishing to take an English or college level math class must take a placement test prior to registration.

A special registration day and time is set aside each semester for the Veysey registrations.

There are over 400 Veysey students on the Cerritos campus this semester.

Counselors say that most students do continue on at the colleges after graduating from high school.

'Outbreak'

(Continued from Page 1)
fluid is then analyzed.

If detected early, recovery is usually complete. Side effects such as weakness, muscle spasm, insomnia and personality changes may linger on up to one year.

Marie Mickelbart of the Music Department says the two afflicted students, who were boyfriend and girlfriend, "were complaining about not feeling well for two or three weeks" before being hospitalized. Both are now recovered and are back on campus.

Although students often exchange instruments in their music classes, Mickelbart says each individual owns his or her own mouthpiece. "All the instruments are cleaned thoroughly," she confirmed. "And we are using alcohol pads to wipe down the telephone receivers."

Although Jankowski agreed that "prevention is in good hygiene," she stated that if the saliva of an infected person slipped down into the instrument, other students could possibly contract the disease despite using individual mouthpieces.

Jankowski says she hopes the rumors of an "outbreak" will clear up and everyone will start feeling more at ease.

"We had a little scare," she admitted. "One student's parents called in concerned."

Mickelbart says there was "never at all a threat of death" in the case of the two music students, and to her knowledge no other students have come down with the disease.

"Thank God that's it," she said relieved.

Homecoming week

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Wendell Hanks and McGrath will act as Masters of Ceremony.

Activities are also planned for tomorrow and Friday. A Dunk Booth will be set up in the quad at 11 a.m. Thursday, and anyone with \$1 will have three chances to sink the future Queen.

On Friday there will be a pep rally at noon in the Student Center.

Homecoming Day begins with float judging in the Stadium at 10 a.m., to be followed by a judges luncheon in the Student Center at noon. Float trophies will be announced at the luncheon and floats will parade during pre-game activities set for 6 p.m.

The Homecoming game against Grossmont will begin at 7:30 p.m. with the Queen receiving her title during half-time.

Admission to the game and the Homecoming Dance, featuring the rock group Eclipse, is free to students with the proper I.D.

Because Homecoming is meant to be more than just fun, money collected for the events is usually marked for scholarships and financial aid.

This year, however, all proceeds are set for a proposed trust fund for all-time basketball coach Bob Foerster.

There is no way of predicting which candidate will be crowned Queen. How well a candidate does depends on how much campaigning is done, it is said. If this year's elections go anything like the past two years, Cynthia Bejar of the Filipino Club stands a good chance - the Filipino Club candidate has been crowned Queen for the past two years.

According to Houseman, whoever is named Queen will be reigning "just for Homecoming."

"Homecoming is meant to encourage alumni to visit their former college," Houseman said, "it is also a way of hopefully inspiring school spirit."

Fees in the near future

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would have to be compensated by cutting programs.

"Cerritos College has been getting a free lunch for 25 years," says Associate Dean of Student Activities Dick Robinson. "Now they're are just going to have to start paying."

Some senators who historically have said that they oppose fees for junior colleges, made a 180 degree turn this year due to the fact that there are no available funds.

Since legislators are not imposing new taxes, fees seem to be Cerritos' only other alternative.

In addition to the parking fees, there are at least four other items being

considered for new sources of income.

These fees include a late application charge of \$2, a \$5 towel fee for P.E. classes, a .50¢ class schedule fee for any request after one, and an increase of the catalogue fee from \$1.25 to \$2.

The Faculty Senate estimates that approximately 70% of the 22,000 expected to enroll for the Fall and Spring semesters, will purchase parking permits generating an income of about \$184,800.

An approximate \$30,000 could be generated from the summer students, which makes a total of \$214,800. parking lot maintenance.

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Running for your life

Peter Gabriel 'secures' solo album on new label

By RUSS SMITH
TM Staff Writer

Peter Gabriel seems to do his best to stay out of the limelight. When he was with Genesis he frequently would wear costumes and on all four of his solo albums his face is in some state of distress.

Perhaps that is why he has always offered rather moody music that was difficult to get into until the listener had heard his album three or four times.

There is also a minor breakthrough on this album, and that is very simple. Although none of his previous albums had titles, this album is entitled *Security*. Security may be what Gabriel finally feels. The album has been a long time coming — taking 19 months to be released.

To fully understand Gabriel one must be aware that all four of his solo albums have been on different labels. By Gabriel's decision, he signs only one album contracts. Gabriel also is working with his fourth producer.

The album is like a trip through the human psyche, and the way the music

is layered it seems to reach a different level of conscience. *Security* lulls one into total involvement and seemingly wraps you around its finger.

During one of the better moments from *Lay Your Hands on Me*, Gabriel quips "I'm living way beyond my ways and means, living in the zone of in-betweens."

Probably one of the least played songs on this album just may be the best song on the album *Wallflower* is almost a follow-up to *Biko* which was about a political prisoner. *Wallflower* is almost painfully over done, but the lyrics are the main point "You many disappear, You're not forgotten here, and I will say to you, I will do what I can do."

If you find gripping intense music your cup of tea you should check out 1980's *Peter Gabriel III* because while *Security* is a great album, side two of *Gabriel III* is a masterpiece.

There are numerous ties between Gabriel and Bruce Springsteen, but the main difference is that Gabriel seems to put even more emotion in to his lyrics.



What's entertainment? it's what you pay for it

By JULIE GALLEGO
TM Features Editor

People say I'm easily entertained because I can stare for hours out of a window or because I like to bounce around when I get new tennis shoes.

But if I were really easy to entertain, I wouldn't think that TV does what babies do to their thumbs.

I guess entertainment is in the eyes of the beholder, but in my eyes staring at the sky has TV beat by a mile.

Why? Well you've heard it all before; programming for the very immature, inane story lines, and one-dimensional characters. It's all so old that even "Ripley's Believe It or Not" has nothing new to offer.

But it seems to me that television is not the only entertainment medium that has fallen short.

As books go, the biggest sellers are half-inch thick romance novels by pseudonymous authors who have only to write according to an outline in order to rake in the big bucks. I'm not saying that's easy, but I'm not saying it's literature either.

Then there are movies. They're

usually light, mostly geared to the 8 to 16 year old age range, and made with a promotional campaign in mind.

E. T. mania has swept the country and crossed over to the ridiculous. Everywhere I go there's that sad-eyed alien with Lee Majors' body staring at me from a T-shirt, store window or car bumper.

The movie was cute, enchanting, even well made, but worth all the money and attention being spent on it? I think not.

What about plays, operas, ballets (yes, they exist outside of public television) and concerts? Tickets are too expensive and too precious to be worth my while. Maybe I'm cheap but as much as I like Bruce Springsteen, \$200 a ticket is just more than this student's budget can handle.

I suppose it's like they say "you get what you pay for," and at \$5 for a movie (thank goodness for afternoon matinees and ASCC movies) and upward of \$10 for a hard-cover book it looks like we'll pay anything for a good time.

I think I'll just start shopping around for a scrabble game.



By JULIE GALLEGO and GENE KIRKLAND

Fleetwood Mac is used to bringing in the big bucks; not giving them away.

But Monday night they did just that as they handed over approximately \$200,000 to the City of Hope.

The benefit concert, which also marked the close of Irvine Meadows' 1982 season, featured Fleetwood

TM Photos
by GENE KIRKLAND

Mac and special guests including ex-Eagles Glen Frey, Don Henley, and Joe Walsh, as well as solo artist Boz Scaggs.

The evening began with Frey doing a solo set, backed by an eight-man band, that included songs from his current solo album *No Fun Aloud*

and a few made famous during his days as an Eagle. Frey was joined by Scaggs for an impromptu jam session.

Fleetwood Mac started a two hour

set with selections from their early *Fleetwood Mac* and *Rumours* albums such as *Dreams* and *Landslide*. The show continued with the group performing numbers from their controversial album *Tusk* through to their latest release *Mirage* featuring the current hit *Gypsy*.

Also included in the Fleetwood Mac set was a visit from Henley who joined singer/songwriter Stevie Nicks in performing Nicks' recent hit *Leather and Lace*. Another of Nicks' well-known partners-in-song, Tom

Petty, who was rumored to appear, turned up a no-show.

Fleetwood Mac gave a spirited performance despite Nicks' occasional trouble with high notes due to a recent illness and also, provided several encores.

The benefit which started late and lasted four hours, was sold out to an enthusiastic crowd; some of whom may have paid up to \$250 a ticket.

Fleetwood Mac is currently on tour with appearances at the forum scheduled for tomorrow and Friday.

Fleetwood Mac featured in City of Hope benefit concert

Scholarships waiting takers

(Continued from Page 1)

\$75; Klassen Scholarship, male, 2.0 GPA, athletic, \$75; Rusting, male or female, 2.0 GPA, woodworking.

Delvers Society, male or female, 2.0 GPA, earth science, \$50; Norman, male or female, 2.5 GPA, sophomore, \$50; Harris, male or female, 2.0 GPA, P.E.; Chicano Fund, ethnic identity, 2.0 GPA, \$50; Physical Therapists, male or female, 2.0 GPA, \$50.

Cerritos Optimists, re-entry students, 2.5 GPA, \$200; Parent Teachers Conference, 12 units, sophomore, RN - \$200, LVN - \$150, nursery school educator - \$150; Henderson Nursing, nursing students.

Norwalk Women's Club, re-entry women, 2.0 GPA, vocational major, \$150; Doyle, male or female, 2.5 GPA, sophomore, \$50; Restaurant Writers, male or female, 2.0 GPA, food services, \$100; Business Division Memorial, male or female, 2.5 GPA, business or secretarial science, \$100.

Southside Women's Club, re-entry women, 3.0 GPA, \$100; Havice

Memorial, Mexican-American, auto body or other technology, \$50; Forner Memorial, male or female, 2.0 GPA, handicapped, \$50.

Tilson, male or female, 3.0 GPA, cosmetology; Redford, male or female, 3.0 GPA, theatre; Retired Teachers, education, 3.0 GPA, \$250.

Many of these scholarships will go unused because no one will take the time or make the effort necessary to apply.

Applying for a scholarship is easy. First, go to the Financial Aid office and review the list of available funds. Then simply select the one you are interested in and fill out the appropriate forms. Deadlines for some scholarships is Oct. 22.

ICC activities

(Continued from Page 1)

proposal was so popular that instead of limiting the collection cans to six, as previously requested, any organization that desires to may construct one and place it in a prominent location on campus. The proceeds will go to Cerritos basketball coach Bob Foerster to help with "emergency expenses" according to Houseman,

Houseman also announced that the ABC Unified School District is sponsoring a "Friends" program for area junior high school students. The "Friends" program would allow interested Cerritos students to be a "big brother or sister" and help enrich a young person's life socially and academically.

Interested persons can contact the Student Activities Office for an application. Applications should be turned in by Nov. 1. There will be a training meeting for all those who apply, however, no date has been specified.

Delta Phi Omega and Circle K representatives were quicker than the others and got their bids in for refreshments and coat check concessions for the Homecoming Dance.

The ICC also welcomed two new members, Iota Phi Omicron - a sorority - and Under Graduate Hygiene - a new club - to their ranks.

The Iota Phi's are not pledging anyone this semester, as they are just getting underway, says President Renedia Williams.

A dozen clubs, fraternities, and sororities, are facing suspension for failure to turn in their membership rosters to the Student Activities Office.

Commissioner of Publicity, reminded the representatives that the individual organizations were responsible for removing any banners or posters dealing with Homecoming events after the event is over.

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