

Talon Marks

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October 27, 1982



TM Photos by HART PONDER and DEAN NAKAMURA

QUEEN CYNTHIA

Pictured at top, Cerritos College Homecoming queen for 1982, Cynthia Bejar, accompanied by last year's queen Marissa Perez. At right, emotions reign high as Miss Bejar is crowned. Both women were sponsored by the Filipino Club.



Bejar takes Queen title Third in a row for Filipino club

By JULIE GALLEGO
TM Features Editor

This year's Homecoming held few surprises as the powerful Filipino Club took top honors for the third year in a row, when candidate Cynthia Bejar was crowned Queen at last Saturday's football game.

Their club float, "Beauty is the Spirit of the Blue Falcon," was awarded the prestigious Amy Dozier Sweepstakes Trophy for the "best over-all float."

Bejar, 20, is a graduate of St. Pauls High School and plans to become a flight attendant and an elementary school bilingual instructor.

The Filipino Club float reflected this year's theme "There is Beauty All Around," with a huge representation of Cerritos' mascot, the Falcon, in shades of blue.

Twenty floats were entered in this year's competition and the other award winners include: The Music Club's "Making Beautiful Music Together"; Queen's Trophy for the Best Utilization of Theme; LDSSA's "E.T. - Beauty is Love from Home"; Board of Trustees Trophy for Most Creative and Original float; Lambda Alpha Epsilon's "America the

Beautiful" - President's Trophy for Best Display of Spirit; EOPS for "Beauty of a Baby" - Coaches Trophy for Most Unusual; Phi Kappa Zeta's "Beauty is Not Just Somewhere Over the Rainbow" - Golden Falcon Trophy for Best Use of Color; Circle K's "Beauty in all People" - ASCC Trophy for Best Design; Cosmetology's "Beauty: Past, Present, and Future" - Faculty Trophy for Most Humorous; Delta Gamma Nu's "Beauty in the Garden" - CSEA for Best Animation; and Campus Crusade for Christ's "Behold the Beauty of the Lord" - Dr. Burnight Trophy for Most Inspirational.

Three new trophies were awarded this year. Gamma Rho Delta's "Beauty in Every Season" was awarded the Bench Trophy for Best Craftsmanship. The Foundation Trophy went to the Student Nurses' "Beauty is Only Skin Deep" as the Most Educational Float, and MEChA's use of paper in "Beauty in the Park" was acknowledged with the Alumni Trophy.

The floats were judged Saturday morning and trophies were awarded at an afternoon luncheon.

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Faculty packs Board room; Unrest over medical package

By KIMBERLY BEAUDRY
TM Editor-in-Chief

Discussion at Monday's Board meeting centered around faculty members' dissatisfaction over the selection process of the 1982-83 health care packages.

The chosen fringe benefit plan calls for each faculty member to pay an additional \$360 every month to maintain the higher priced Blue Cross medical insurance, while Kaiser can be kept at no additional fee.

Faculty members expressed discontent over the way the salary-fringe benefit package was selected.

Many members apparently feel that they did not have ample time to make the best decision concerning health care.

A survey was presented to the Board by Social Science instructor Gary Shaumburg.

Shaumburg stated that 253 questionnaires were distributed to faculty members concerning the selection of medical packages, by a "concerned group of faculty."

He reported that 57% or 144 were returned, and that 62% surveyed said they felt they did not have adequate time to make a valid decision about the fringe benefit package.

59% stated that they did not have adequate information to assess their own health care needs, or those of their colleagues.

"The majority of respondents did not feel that they had enough time to make a decision," said a concerned

Shaumburg.

He stated that 22% of their respondents reported that they would change their salary-fringe benefit vote if they could.

Trustees Harold Tredway and Bob Eppe expressed doubt about the validity of the survey, saying that if faculty members are happy with the health plan decision, they probably wouldn't return the survey. They reasoned that had everyone responded, percentages of unhappy members might have dropped.

Shaumburg countered, saying that the average return on this type of survey is only 35%, but 57% of the surveyed faculty involved responded.

"I don't think that's valid when you get that kind of return," Shaumburg responded to Tredway's and Eppe's remarks.

Shaumburg stated that the original letter from the salary committee

(Continued on Page 2)

Faculty views possible fees for Spring

By C. CORI LOPEZ
TM Managing Editor

A motion to reject the imposition of possible fees for the upcoming school year until school officials know what the future funding plans will be was defeated by the Faculty senate last week.

"The era of free education coming to an end is an issue which needs to be discussed," explained Faculty senate member Howard Taslitz on the threat of fees possibly as early as next year. "We're jumping the gun," he said.

According to chairperson Sherill Moses, "No one knows yet what funds will be available, and we can't wait with discussing fees until funding is announced," he said.

Taslitz argued that more publicity to students and the community should precede any decisions based on any such fees. Helen Wegener also added, "Let's not put in fees until we have to and until we get more public input."

But senate member John Boyle

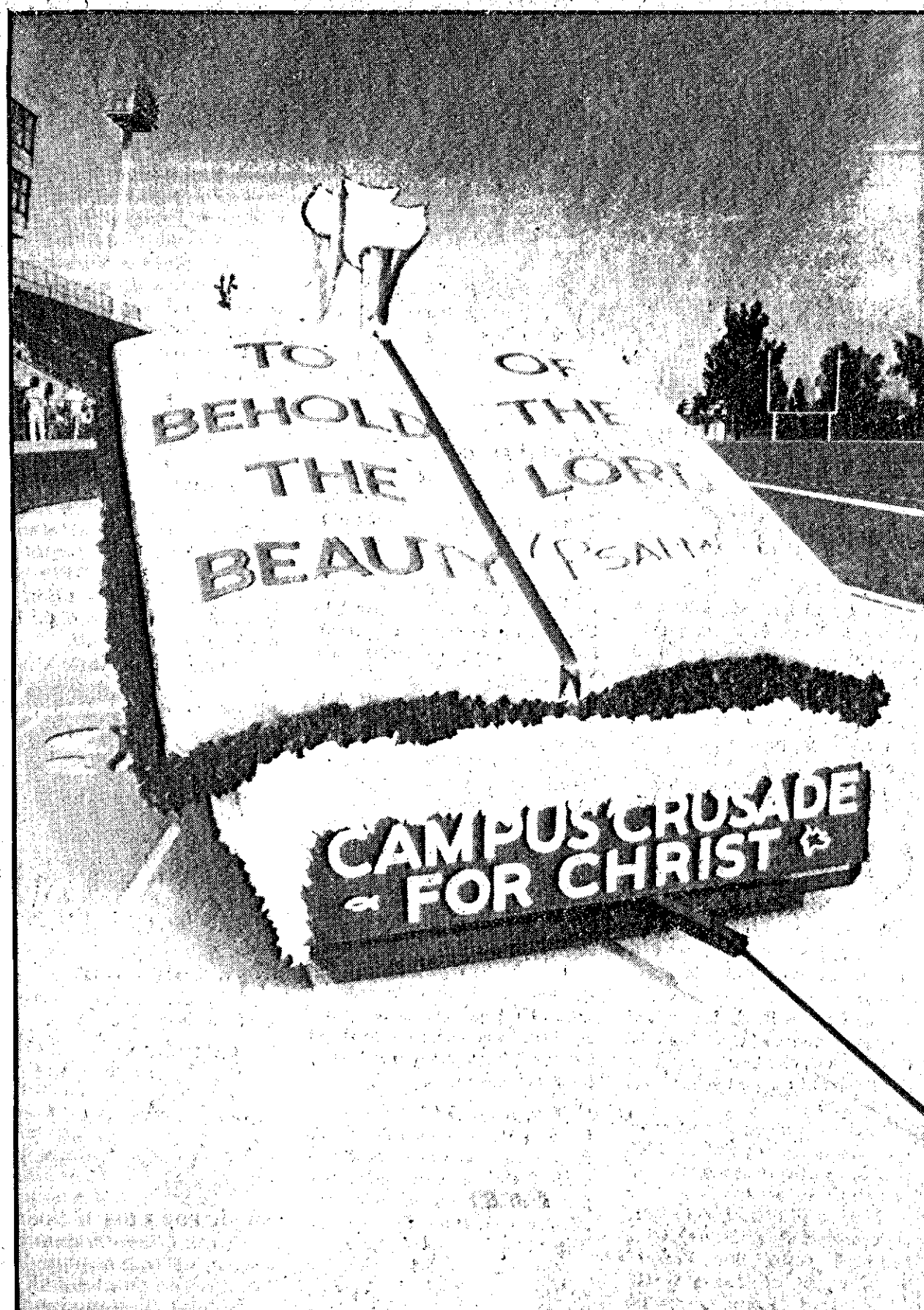
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Minor mishap

TM Photo by DEAN NAKAMURA

Homecoming princess Beanie Cerda holds wrist after it was cut slightly during her first and only time down in the popular dunking booth show. See inside for more photos of the former Miss Nude California and extensive picture coverage of the festive Homecoming week.



Supernatural Circumstances?

A second glance at this unretouched photo of the Campus Crusade for Christ's "Most Inspirational" Homecoming winner suggests some unusual implications. In the immediate foreground is a cross. The lines at the top represent the classic way artists often suggest communication or attention from above...Even the goal post uprights (right) and stark cross-like light post in upper left take on added significance.

TM Photo by HART PONDER



TM Photo by LISA SALCHAK



Child Development Center brings Halloween to Cerritos campus

By LAURA WADDELL
TM Staff Writer

Halloween is just around the corner, and ghosts may be seen all over campus when the kids go trick or treating.

Once again, the Child Development Center plans to take the children knocking on doors, looking for treats on Friday morning, Oct. 29, from 9:30 to 11 a.m. Anyone wishing for a visit from the little goblins should contact the Center.

According to Tricia Kepner of the Child Development Center, activities like this and others are designed as fun learning experiences for the children.

All children of the Cerritos College student and staff are eligible to enroll their kids in the

program.

They must be at least 33 months old and not older than 12 years. Registration is handled at the beginning of each semester.

The Center is located in Technical Education Room 2, and is open Monday through Thursday from 7:30 a.m. to 10:15 p.m., and Friday 7:30 a.m. to 3:15 p.m.

The Center encourages visitors. "We have an open-door policy," welcomes Kepner. She also says that people may watch the children outside or in a special observation room.

Activities like this are just some of the many things that the Center offers.

The curriculum includes art, music, mathematics, science, language, literature, and motor

activities — all under the direction of four certified teachers.

The center is also staffed with Early Childhood Education majors and aides on a work-study program.

"It takes a certain type of person to work with the kids," says Kepner. She also adds, "You must be very patient and have a good sense of humor — every day is a new experience."

There are 168 children from 33 months to 12 years of age enrolled at the center this semester.

Some 80 kids are enrolled with evening enrollment slightly higher.

In addition to the activities at the Center, the children also take field trips around the campus. They visit the library, various offices, the pool, and even some of the physical education classes.

Sciences Building.

ART SHOW

Silkscreens, etchings, and lithographs are some of the types of printing to be exhibited at the campus Art Gallery opening Nov. 8. The exhibit will feature works from almost 60 artists who are members of the Los Angeles Printmakers Society.

The show will be open for viewing from 11 a.m. - 4 p.m. and 6 - 9 p.m., Monday through Thursday. A public reception to meet with the artists is scheduled for Tuesday, Nov. 9, from 6 - 9 p.m.

The exhibit runs until Nov. 24 and admission is free.

ICC MEETING

There will be an ICC meeting in Bookstore 111 tomorrow at 11 a.m. All clubs are expected to send a delegate.

SHOW SOME SPIRIT!

A pep rally will be held tomorrow at 11 a.m. in the Quad.

INTRAMURALS

All students and faculty are invited to participate in intramural activities Tuesdays and Thursdays, from 11 a.m. - 12 noon in the gym. Sports include basketball, volleyball, football, and tennis.

MUSIC FOR KIDS

Cerritos College Children's Conservatory will begin its new semester Nov. 9 and run through Jan. 29.

Beginning classes will be offered in piano, Suzuki violin, guitar, flute, percussion, and clarinet. Also offered is trumpet and trombone. Intermediate classes are also available.

The fee is \$18, and classes will be held once a week. For more information call Music Odyssey at ext. 499.

Musical premieres

Audience relates to 'Working'

By C. CORI LOPEZ
TM Managing Editor

Whether you work, have worked, or never work, "WORKING" will work for you.

That was this reviewer's reaction last Friday as the Cerritos College Theatre season premiered in Burnight Center. The musical re-opens tonight and is scheduled to continue through Sat., Oct. 30.

The musical adaptation from the book by Studs Terkel triumphantly celebrates the American worker. It chronicles firemen, waitresses, cleaning women and housewives to name a few.

Perhaps the reason "WORKING" was so easily accepted was the immediate audience appeal to various characters. Where the viewers quickly identified with the hopes, frustrations, and victories of the basic American working class.

Directed and choreographed by Georgia Matthews, "WORKING" involves simple but effective dancing for a musical. Such as the millwork

scene where several cast members pantomime the sometimes lethargic and tedious steps taken when working on an assembly line.

Although the setting wasn't very colorful or elaborate, it proved a major factor in the musical's success by allowing all the performers to be on stage and seen simultaneously.

But the most qualitative attribute of "WORKING" is the excellent portrayal of the workers as illustrated by a rather large cast.

Twenty-two year old Darren Brown was especially convincing as Al Calinda, an elderly parking lot attendant. As equally enjoyable as his acting is Brown's "Lovin' Al" number early in the show. Where Brown sets the mood for the onslaught of creative and bright musical numbers to follow.

If Maggie Regalado isn't, or never was a school teacher she managed to fool a lot of people. Her "Nobody Tells Me How" spot was funny, sad and very inspirational.

Another outstanding performance was culminated by stage veteran Alex Patino. Like his dynamic role in last year's "Strider", Patino once again manipulates his audience as Emilio Hernandez, a migrant farm worker.

The program note of "WORKING" states that "all the characters are non-fictional. Their names have been changed, but their words have not." That is, the musical employs an identity factor that doesn't lose its overall impression in the interim. Instead, "WORKING" creates a

comfortable atmosphere where each member of the audience is able to recognize a part in himself through the characters. A feat not difficult to accomplish in light of the nation's current economic dilemma of the basic working class.

...Board

(Continued from Page 1)
explaining the health plan options had "omissions" in it.

School nurse Shirley Jankowski agreed, saying that there was "very little time to make a decision." She said that when the faculty actually convened to make a decision on the health care program, the information that was presented to them differed from what the original letter stated.

"There were new facts and figures," Jankowski remarked.

Board President Rich Goul acknowledged the dissatisfaction over the selection process.

"We are willing to work with you," he said. "We want whatever is voted on by the faculty to be understood by the faculty."

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NEWS BRIEFS

NEW HOURS

The Center for Today's Women satellite in Palms Park Community Center in Lakewood has announced new hours:

On Tuesdays and Wednesdays, from 9 a.m. - 12 noon a counselor will be available for personal, academic, or career advisement.

For more information call ext. 530.

Queen crowned

(Continued from Page 1)

Twenty float entries paraded during the Cerritos-Grossmont intermission.

The Cerritos Band, dancers and Chorus, performed "One" from the musical "A Chorus Line" at half-time and Bejar was crowned amid cheers and fireworks.

"Eclipse" performed popular rock to a sweating capacity crowd of 1200 in the Student Center after the Falcons crushed Grossmont 28-6.

This year's Homecoming included the founding of a trust fund for stricken basketball coach Bob Foerster. Several groups, including the HSCC (Handicapped students) and the Boosters Club participated in the sponsoring of money raising events and the collection of funds throughout the campus.

According to Student Activities Coordinator Phil Houseman, "around \$800 was collected" from events such as the Mock Rally, Box Lunch Auc-

SPEECH TALK

Three members of the Speech Team took top honors in a warm-up tournament at El Camino held earlier this month.

Victoria Westerskov, Michael Ankney and Rose Stipati were award winners in Communication Analysis Excellence in Extemporaneous speaking, Expository speaking and Persuasion.

The Forensics team meets next at the Pasadena Invitational on Nov. 5th and 6th.

Students interested in joining the Speech Team should contact the Speech Department in the Social

tion and the Dunk Booth.

Bejar is the third Filipino Club sponsored candidate to be crowned since 1980. Bejar was one of the two candidates who chose not to attend last week's Talent Showcase due to a conflict of interest.

Though unavailable for comment following the coronation Bejar cried happily when she was announced as queen. There was some speculation that many of those involved were aware, as early as last Thursday, that Bejar had won the vote for queen.

As one of the candidates remarked prior to the coronation, "We know it's in the bag."

Regardless of such speculation at least one person was "pleased" with the outcome.

"I was very pleased with everything. There was good participation and I was happy with the caliber of floats," said Houseman.

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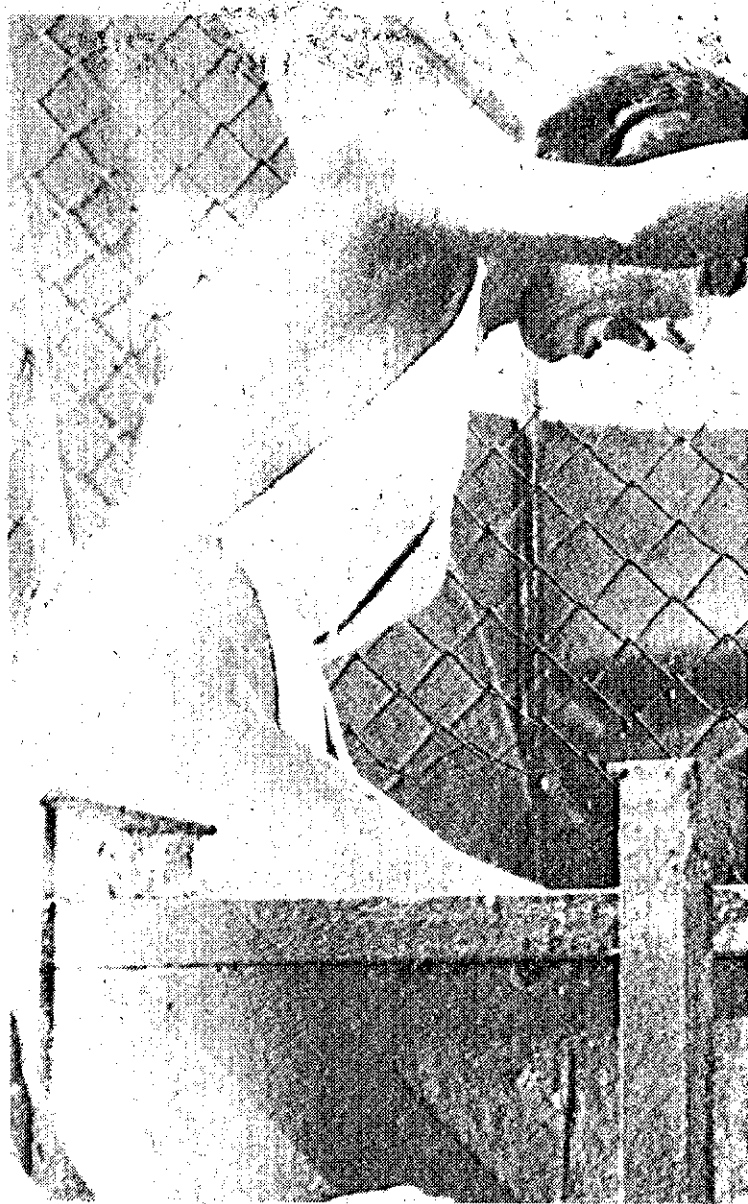
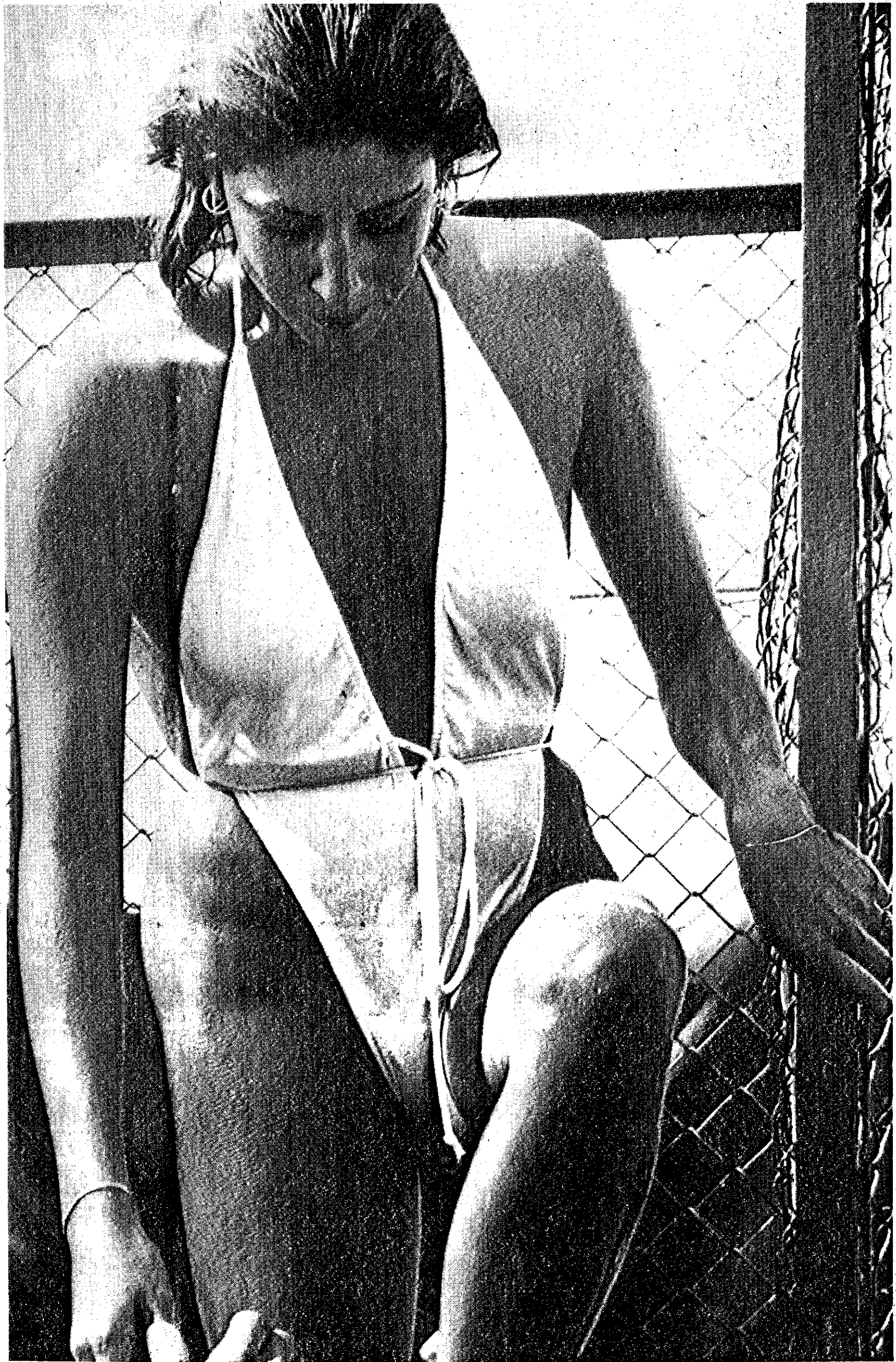
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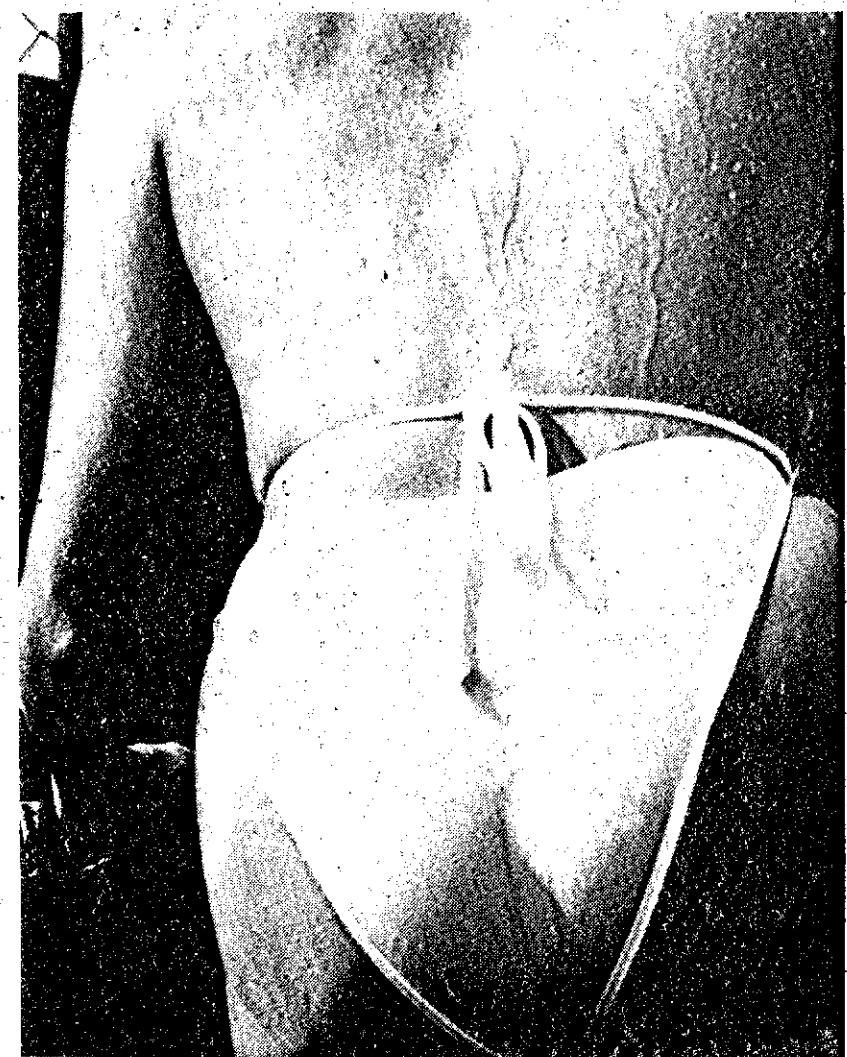
The Darling of Dunk



No tan lines here

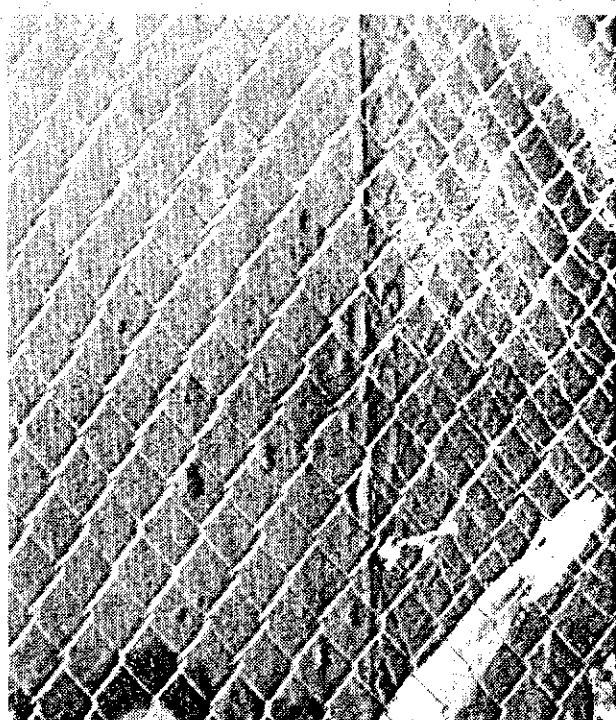
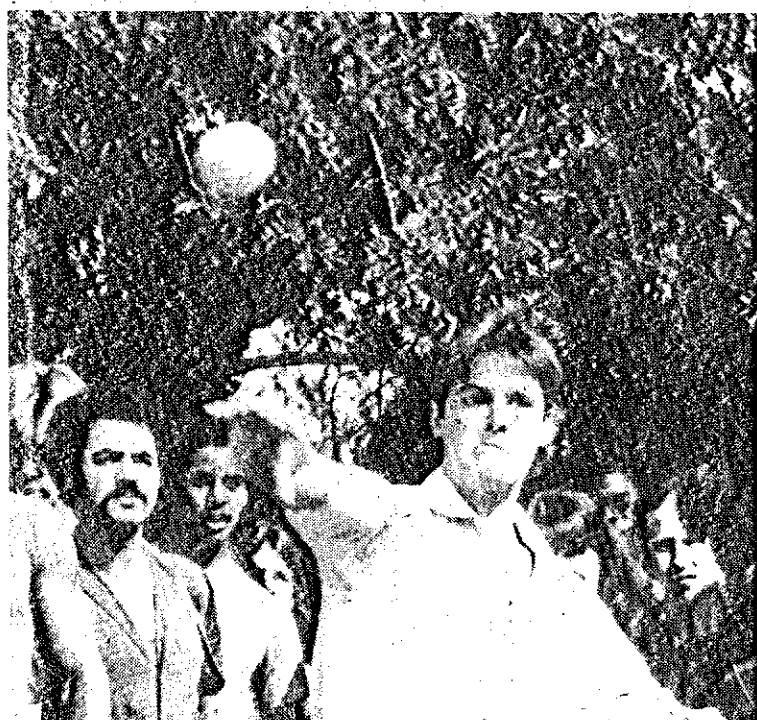
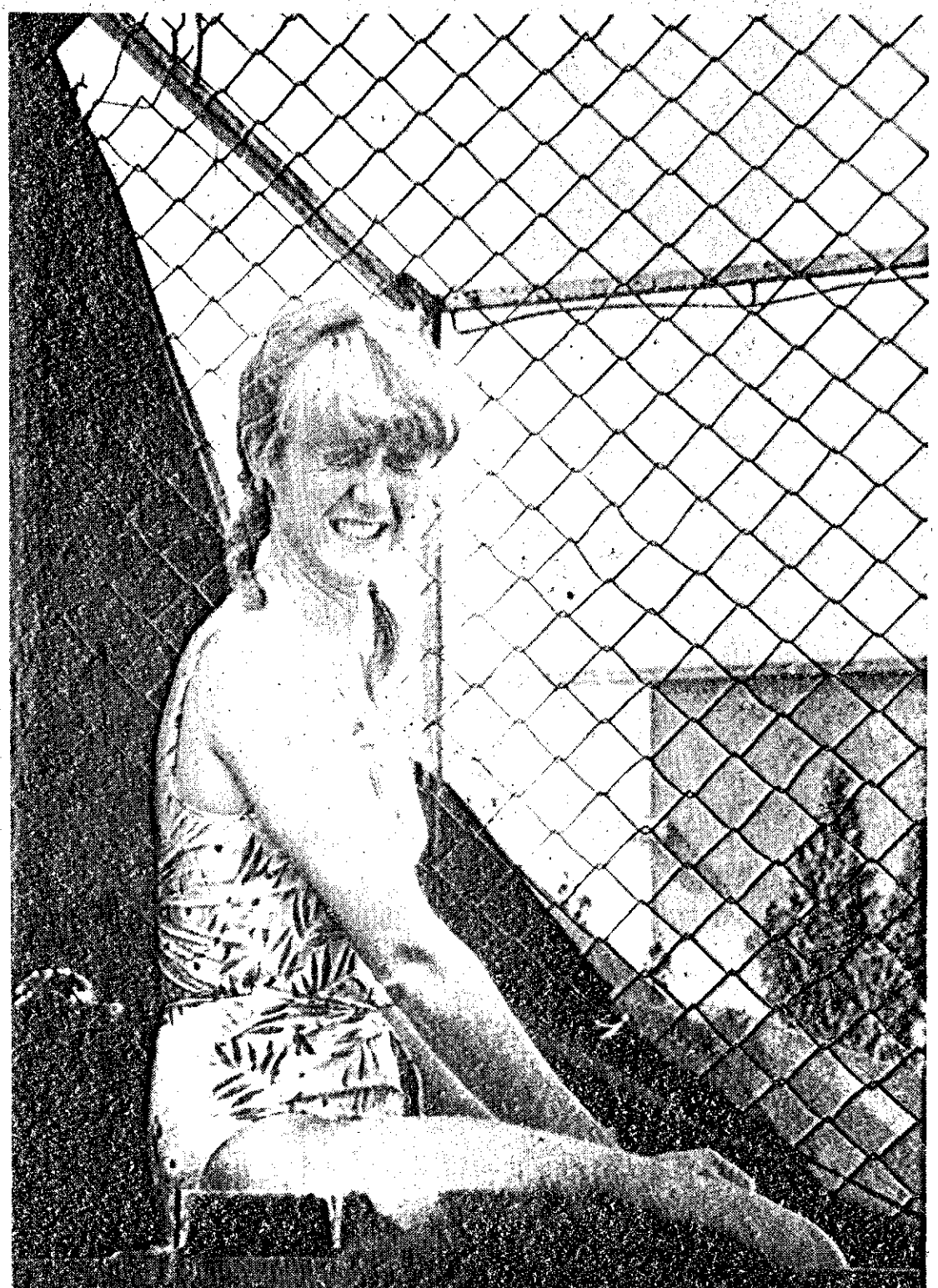
Miss Nude California - now Miss Nude USA - made the biggest splash at the ever-popular dunk booth which features the seven Homecoming princesses. Beckie Cerda, sponsored by Alpha Phi Beta, sported a white french-cut swim suit which had all eyes agog. A huge crowd was on hand to see Miss Cerda and the other finalists during Homecoming activities highlighted last week. The dunking booth, sponsored by the Handicapped Students, contributed to the approximate \$800 raised for the Coach Bob Foerster Medical Trust Fund.

TM Photos
by HART PONDER





Homecoming at large...





TM Photos by
HART PONDER
DEAN NAKAMURA
DAN TAIT





1982 Homecoming floats



TM Photos
by HART PONDER

Coolidge performs at Golden Sails

By DEAN NAKAMURA
TM Staff Writer

Rita Coolidge, one of the country's top pop female singers, graced the stage of the Golden Sails Hotel lounge in Long Beach Friday night.

Also on the bill was special guest star John Stewart.

Rita Coolidge, the daughter of a Baptist minister, began singing in church at the age of 2. After studying art at Florida State University, she returned to singing.

Coolidge became one of Los Angeles' premier background vocalists after her move from Nashville.

Her first claim to fame came as a featured vocalist on Joe Cocker's Mad Dogs and Englishmen tour.

Although Coolidge recorded on albums with Dave Mason, Stephen Stills and Eric Clapton, it was not until 1971 that she made her first solo album after signing with A & M records.

On her impressive debut album Coolidge was backed by such names as Booker T. Jones, Ry Cooder, Clarence White, Stephen Stills and Leon Russell.

Even though the album was not a commercial success, it was an artistic success.

It was not until 1977 when her *Anytime...Anywhere* album was released that she received the national attention and airplay she deserved.

Now after nine solo albums and three beautiful duet albums with Kris



TM
Photos
by
DEAN

Kristofferson, Rita is still perhaps one of the most underrated performers in pop as evidenced by her recent concerts.

The show opened with John Stewart, a former member of the legendary Kingston Trio.

Unlike so many folk artists, Stewart's music has progressed with the times, as shown by his collaboration with Lindsey Buckingham and Stevie Nicks on his *Bombs Away Dream Babies* album.

John Stewart, backed only by another acoustic guitarist, started the show with the classic *Lost Her In the Sun*.

After a very entertaining set which included *Runaway Fool of Love*, Stewart ended with his biggest hit *Gold*.

Rita Coolidge, on the other hand, started her set with her biggest hit (*Your Love Has Lifted Me*) *Higher and Higher*. This remake of Jackie Wilson's Top 10 single is now becoming Rita's trademark.



Her next two tunes, *Basic Lady* and *Take it Home* are both from her newest album *Hearthbreak Radio*.

Rita's show included hits such as Dave Mason's *Only You Know and I Know*, the Temptations' *The Way You Do the Things You Do*, Carole King's *One Fine Day* and Boz Scaggs' *We're All Alone*.

Coolidge, like Linda Ronstadt, is one of the few female singers who can take a hit by another artist and make it her own through her unique voice and singing style.

The high point of the show was her rendition of Peggy Lee's *Fever*. This song has become a standard and favorite in her repertoire.

Coolidge closed the show on a high note with *Bye Bye, Love* and *Sweet Inspiration*.

Although she seemed to stay away from her more personal songs such as *I'd Rather Leave While I'm In Love*, Coolidge again proved to be a very important voice in today's pop music.



ASCC senator resigns; senate appoints officers

By B. MICHEL MILBANK
TM Staff Writer

The ASCC senate was faced with the first resignation this semester at last Thursday's senate meeting, and approved three student government appointees.

In the meeting's general discussion, Stacey Ellig, ASCC vice president and Chairperson of the Senate, calmly announced that Senator Barbara Allen had orally tendered her resignation, citing illness and inability to fulfill her office as reasons for quitting.

Other senate members seemed to take that in stride as the discussion moved on to other matters.

Steve Clubb, Diane Barragnon, and Patricia E. Evora were appointed unanimously in three separate votes for the positions of Senate Party Whip, ASCC Court Reporter, and ASCC Court Justice, respectively.

Clubb, who as party whip, is President Lance Clawson's "right hand man" in the senate and acts as his "voice" in his absence, kept his pre-acceptance speech short and modest.

Barragnon, who is majoring in Court Reporting, did not make an appearance, letting her resume do the "talking". Evora, on the other hand, did deliver her feelings on her candidacy.

"I'm a Court Reporting major and I'm applying for the position of Associate Justice of the ASCC Supreme Court," she stated, "I carry (into office) a sincere intention to uphold this appointment to its highest degree, and to project a quality (of service) worthy of the position. I will put forth (my) hard work, determination, and dedication for a system in which I believe."

"I'm a fair person," Evora, a 1980 graduate of Whittier High School, concluded, "with an open mind, and I would take this as a great learning experience for me."

Following the voting on the three appointments, the "Picnic Table" bill was floor and the debate immediately got under way.

Senator Will Hill, one of the session's more vocal and constructive participants, asked if "it might be cheaper to have the welding class make their own."

Ellig then remarked that it was a possibility to be considered, but also commented that the proposed bill, as it stands, had no limitations for the amount of funding required. She explained to the assembly that this technicality could allow any amount desired by the welding department to be withdrawn from the Undistributed Reserves-money that is not slated for any other portion of the budget and is held "in reserve" for worthwhile projects.

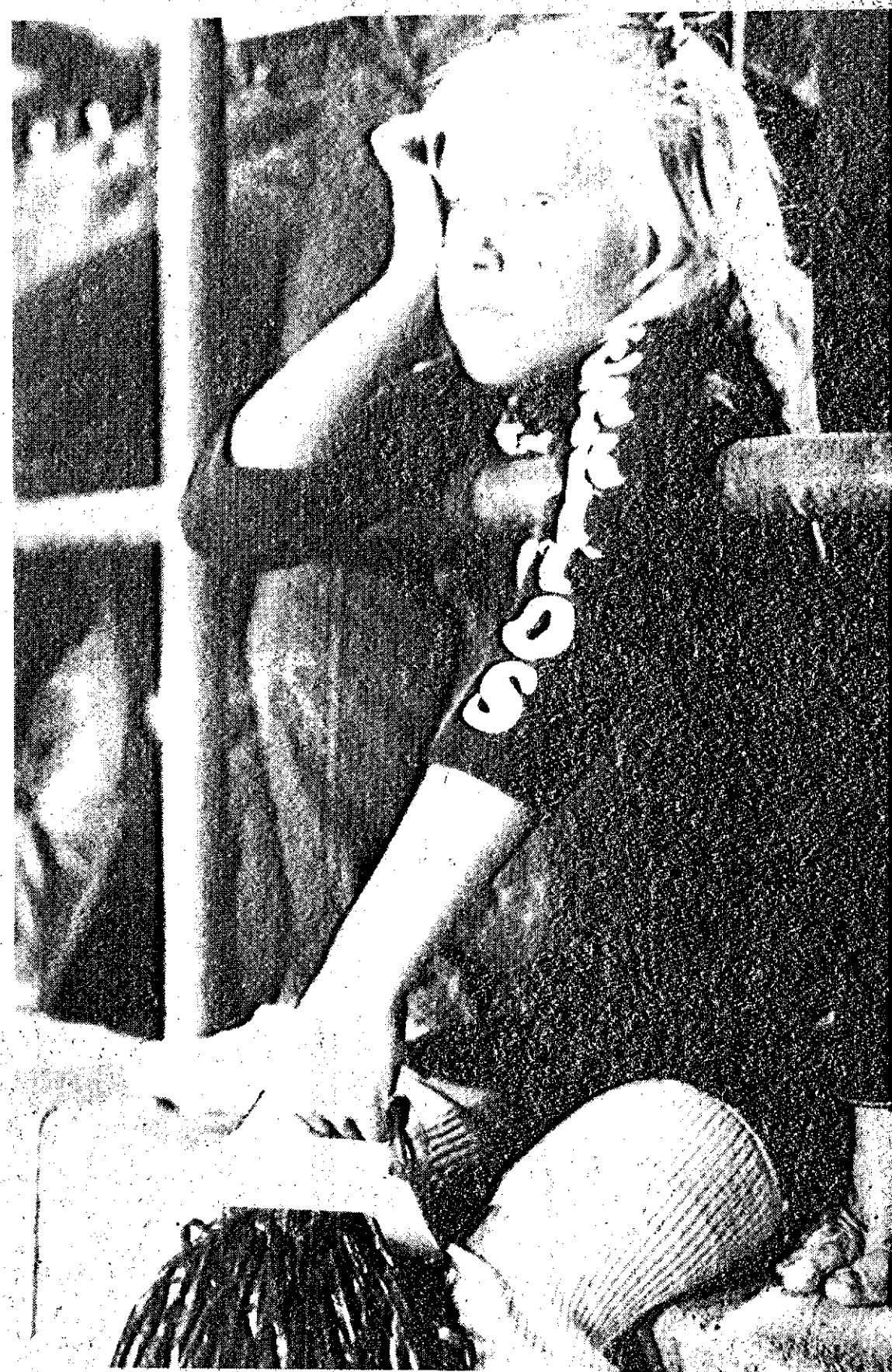
Ellig also recommended that the bill be tabled until a cost estimate could be determined and a ceiling dollar amount specified. Although there was no dissension in the motion to table the bill, there were five absences during the voting.

Other senate issues included the controversial "drop fee." The majority of the senators were in favor of stiff drop fees, however, Ellig pointed out that the California Education Code explicitly limits the charge to one dollar.

Ellig, in explaining fees in general and parking in particular, said, "The goal is to be more self-supporting during the present economical situation, although Cerritos won't ever be self-sufficient."



TM Photos by
HART PONDER
DEAN NAKAMURA
DAN TAIT



WATERPOLO

Cerritos falls to GW 6-9

By MICHAEL BARNES
TM Staff Writer

The Falcon waterpoloists lost in a close game against number one rated Golden West 6-9, but did find victory in Ventura 13-7 last week.

Cerritos hosted Fullerton yesterday (score not available at press time) and will meet Mt. San Antonio Friday to begin the second round of league play.

The Fullerton match determined if Cerritos would tie for second with Santa Ana. The possibility looked hopeful as the Falcons beat Fullerton last year.

Ventura was defeated Wednesday in what coach Pat Tyne described as "a unique type of game."

Ventura scored four goals before Cerritos could find their target. But Cerritos eventually pulled ahead and enjoyed a six point advantage, winning 13-7.

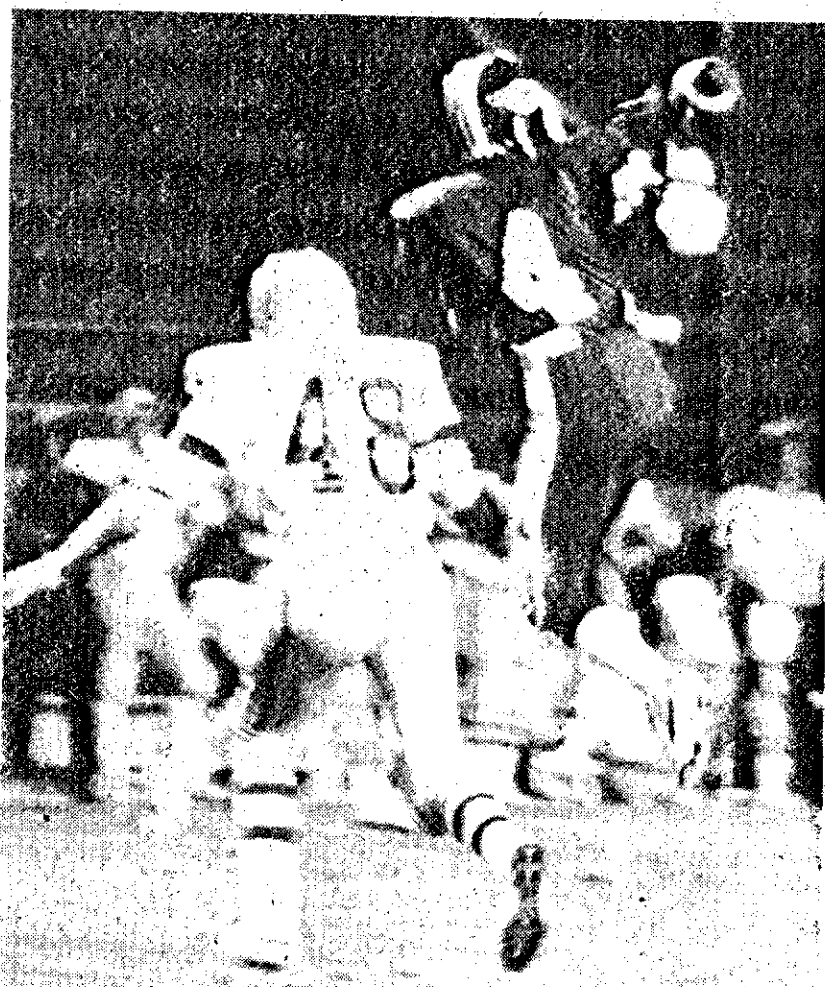
The Falcons were defeated by Golden West on Friday. "They (the Falcons) didn't play badly," said Tyne. Cerritos held Golden West to a one to two point lead until the last period of the game.

"It was a close game," said poloist Rick Garcia.

Mark Greenwood scored the first two goals for the Cerritos effort, and Ed Jovellanos also scored two.

With one minute to go, Golden West attempted to pull ahead with a four point lead, but found disappointment when the shot was missed.

"We had our chances to win," said Tyne. "We missed shots," he added, but Golden West missed them too."



MISS AND HIT - Falcon receivers had an off night on Saturday against Grossmont as numerous passes were dropped, but Cerritos defense rose to the occasion holding the Griffins to six points in their 28-6 victory.

Falcons back in contention after first conference victory

By BILL ROBERTSON
TM News Editor

Cerritos played soccer as if they had a vengeance, taking control early in Friday's key 2-1 victory over Golden West that gave the Falcons a 1-3-1 record and a chance to get back into the race for the league title.

Coach Mike Shimpock revealed, "Desire helped us win. It came down to either a win today or be out of the league race."

The standings became close last week when the leaders, Fullerton and Mt. SAC (both 2-2-1 as of Thursday) missed opportunities to blow the conference wide open after losing in key matches.

Playing in bad luck thus far this season, Cerritos had little hope of capturing the league crown, but with the leaders' misfortune the Falcon's luck may be changing.

"We got off to a slow start, but this game may turn us around," stated Shimpock.

The Birds have their own fate in hand taking on both leaders this week.

Yesterday in a must win situation the Falcon's came through and won 5-0 against Fullerton.

Mt. SAC will be at Cerritos Friday

in another must win situation for the Birds.

If Cerritos wins both games they could find themselves well up in the standings at the end of the week.

In Friday's game against Golden West, Ed McCollum opened the scoring after taking a pass from Billy Hughes. Dribbling through the GW defense and rolling the ball past the goalkeeper only ten minutes into the game, McCollum put the Birds up 1-0.

"I got some great passes and I'm glad I took advantage of one," smiled McCollum.

Cerritos missed too many scoring opportunities in the first half, taking twice as many shots as GW and only scoring once.

A mental lapse on defense combined with a blown save by goalkeeper Chris Garland almost allowed a point to GW which would have evened the score at the half and possibly changed the final outcome.

Five minutes into the half an important foul was committed by GW that set up the Falcon's go ahead goal. The player was cautioned and Cerritos took a free kick from just outside the GW goal area. The first pass went to Kevin Elder who played the ball to Nacio Sanchez who placed the ball into the net.

"It looked just like it did when we drew it on the chalkboard," stated Shimpock.

Golden West pulled within one at the 18 minute mark of the second half when two players were left wide open in the Cerritos goal mouth enabling one of them to receive a crossing pass and take a ten yard shot that slipped through the hands of Garland.

Following the goal Cerritos brought in Jeff Buma to replace a disappointed Garland. Shimpock said, "The change had nothing to do with the goal."

Golden West had another opportunity to score, but Buma made an excellent save to preserve the Bird's lead.

The GW goalkeeper followed Buma's lead making an excellent save himself on a shot by Scott Clarkson that would have been an insurance goal for the Falcons.

The Birds sensed the end of the game and they began to play recklessly trying too hard to avoid blowing the game in the final moments as they have done a number of times this season. Cerritos held on this time for the victory, their first of the season.

Falcons topple Griffins tote 2-0 record to Mesa

By TONY YALLUM
and BRYAN MADRID
TM Sports Writers

Like knights in armor, the Falcons marched onto the battle field Saturday to champion a newly crowned queen in a heads-on contest. When the smoke had cleared the Falcons stood over the slain Griffins of Grossmont with a 28-6 axing extending the Birds league record to 2-0.

Despite the victory, the Falcon receivers had trouble catching the ball. Time after time, perfectly thrown passes fell desparingly to the ground.

"We went from a week of catching great passes last week to a week of not being able to catch the ball," said head coach Frank Mazzotta.

"We can't be sloppy like that against a team like San Diego Mesa next week," Mazzotta continued. "They're the defending league champions, and if we want to get in the race, we've got to beat them."

The next four games are going to be Cerritos' greatest test as contenders for the South Coast Conference.

But Mazzotta doesn't seem worried. He shrugs his shoulders and explains confidently, "If we keep improving with each game, we're going to be pretty tough to live with."

On the opening kick-off, Grossmont recovered their own kick when

the ball took a bad bounce off one of the up-blockers for Cerritos.

But it was the Falcon defense which took control early and dominated for the duration of the game.

The Falcons held the Griffins ground attack to 170 yards on 40 carries, allowing only a respectable 14 first down.

In the air, the Falcons defense collected three interceptions on the night and allowed Griffins quarterback Dave Schramm to complete 13 of 29 for 113 total yards.

Offensively the Cerritos line gave quarterback Mickey Corwin plenty of throwing time, which in turn gave the receivers time to run their patterns away from coverage with great consistency.

Cerritos scored first in the second quarter on a Corwin pass to wide receiver Pat Compton from seven yards out.

The most consistent and reliable receiver on the evening for Cerritos was No. 25 - Jeff Welch - who Corwin was able to locate often in key situations.

Three possessions later after receiving a punt at their own 16 yard line, Corwin threw on first down to wide receiver Danny Gant who gathered in the ball deep over the middle, and galloped 84 yards for the

Falcons second TD of the night. Cerritos went into halftime with a 14-0 lead.

With 5:17 left to play in the third quarter, Falcon running back Mike Franco leaped over the pile from the one to extend the Cerritos lead to 21-0.

Early in the fourth quarter, Corwin left the game for Cerritos hitting 21 of 33 passes for 237 yards and two touchdowns.

Back-up quarterback Mike Douglas gave an impressive performance on his first series of downs as he led the offense 50 yards for a touch down that was highlighted by a 27 yard completion to tight end Steve Sepulveda.

From the one yard line, Keith Fletcher powered over from the right side, padding the Falcon lead to 28-0.

With just over five minutes remaining in the game, the Griffins finally managed to get on the board with a quarterback sneak from Schramm from two yards out. The extra point was missed, and the game remained 28-6 until the final gun sounded.

"Last year at this time we were playing as good as we could. That's not the case this year," insisted Mazzotta. "We didn't play real sharp tonight, I think we played their game at their level. We're a better football team than we showed tonight."

Fit to be tied after first loss Bird spikers play home tonite

By NINA BURCHERI
TM Staff Writer

In an important match Friday, the Cerritos women's volleyball team lost their first match of the season to Orange Coast College, with scores of 12-15, 15-10, 13-15, 14-16, tying the Falcons for first place in the league.

Earlier in the week Cerritos played hard to defeat Santa Ana 15-5, 15-7, 14-16, 15-8.

The Falcons play Mt. San

Antonio tonight at 7 p.m. in the

Cerritos gym, and an additional game against Golden West Friday also hosted by the Falcons. Cerritos won their first time around against Golden West

in a grueling five game match, to give the Falcons their biggest and first conference win.

Cerritos goes into their next match with a conference record of 4-1 and an overall season record of 9-1.



SHALL WE DANCE? - Cerritos fullback Billy Hughes kicked the ball away from an attacking Golden West forward in Friday's 2-1 victory.

Photo by DAVID GIGLIO

Last year in the opening round of play Cerritos defeated Orange Coast for the first time ever. But in the second round the OC Pirates took revenge to win the match and tie the Falcons for the league championship.

After losing their first confrontation of the new year the Birds now wait for their second match to be played on Falcon territory.

"Playing at Orange Coast was a definite advantage for them and we will be looking for the same advantage in our second round at Cerritos," replied Coach Jeanine Prindle.

"In the first game, both teams showed the tension of the match, committing several errors," said Prindle.

Cerritos lost the game 12-15, due to an early lead taken by Orange Coast.

Cerritos regrouped themselves and went on to win the second game, 15-10. Prindle commented.

With Cerritos in control leading 13-8 in the third game, the Falcons roll was quickly halted when Mandy McMahon went out with an ankle injury. "Before we could recover and adjust, Orange Coast had grabbed the momentum to win the game," said Prindle.

Orange Coast, with a two game advantage, continued strong into the fourth game to take a lead of 13-8. Cerritos rallied and played a very tough defensive game to tie the game at 14-14. At that point, the Pirates sprung ahead on a serving error by Cerritos and seized the final two points and the match.

Outstanding players in the match included Dyan Leonard and Pam Winokur. Nancy Welliver played with very strong serving and passing.

X-COUNTRY RUNS MT. SAC INVITATIONAL

Lady Birds place fifth in worst race of the year

By KAREN daSILVA
TM Sports Editor

After capturing their league dual-meet championship ten days ago with

an undefeated record, the Cerritos women's cross-country team ran their

worst race of the season Friday morning at the Mount San Antonio Invitational to finish fifth in the large

school division.

Continually improving, Stan Madrid led the Falcon men to a third place

finish over a tough four mile course in the large school division.

The top five teams in the women's large school division were: Orange Coast-90, Grossmont-95, American River-99, Pima, Arizona-120, and

Cerritos-154.

The results in the men's large school division were: Saddleback-33, Mt. SAC-69, Cerritos-85.

Both teams have a bye this week and will compete the following Friday at the new Southern California Invitational at Moorpark College.

"We definitely ran our worst race of the season," said coaches Dave Kamanski and Hal Simonek about the women's three mile event.

"However, we'd rather have it here in an invitational than at the conference meet," they added referring to the upcoming league finals Nov. 11 that will determine which South Coast Conference team will advance to state competition. Because of budget cuts this year, only the first place team will advance.

Falcon sophomore Penny Miller ran her slowest time of the year at 19:07 after cramping up in the second

mile. Miller however finished ninth out of a field of 90.

"Penny had leg cramps and just couldn't run a decent race," said Kamanski and Simonek. "Ironically, Mt. SAC's Mwinga Soto, the only runner to defeat Penny this year, dropped out of the race at the two mile mark because of leg problems."

Also adding to the lady Birds' placing was the absence of one of their top runners, Vickie Garcia.

Cerritos' Denise Rodriguez showed a big improvement placing 11th in 19:10. Freshman Renee Alarcon (20:05) and sophomores Mila Lopez (20:35) and Karen daSilva (21:05) completed the Falcon scorers.

For the men, Madrid ran an impressive 21:42 to place seventh overall. Richard Pinarja (22:22) showed signs of recovery after falling sick a couple of weeks ago. Tim McIntosh (22:25), Kevin Dexter (22:50) and Paul Derschon (23:52) rounded out the top Cerritos men.

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Opinion

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No surprise

An old vaudeville joke goes something like "Telephone, Telegraph and tell-a-woman," after this year's Homecoming that joke could include "tell-a-judge".

It has come to Talon Marks' attention that some of the Homecoming queen judges, whose job it is to count votes, may have taken the admonishment "Tell a friend" seriously.

When a Homecoming judge talks people listen and the result is that all the suspense is taken out of what should be a surprise ending to a traditional event.

Talon Marks, while not pointing to anyone in particular, feels these chosen judges bear the responsibility to themselves, as well as to the students of the college, to keep confidential information confidential.

People other than the queen candidates have a stake in the outcome of such an election and it is their right to be surprised by the results.

In the future it is imperative that these elite few learn that discretion is the better part of judging and that the unknown is the biggest part of a surprise.

'Ill-litter-acy'

Look around this campus and you'll see well dressed students who look as if they care about their appearance.

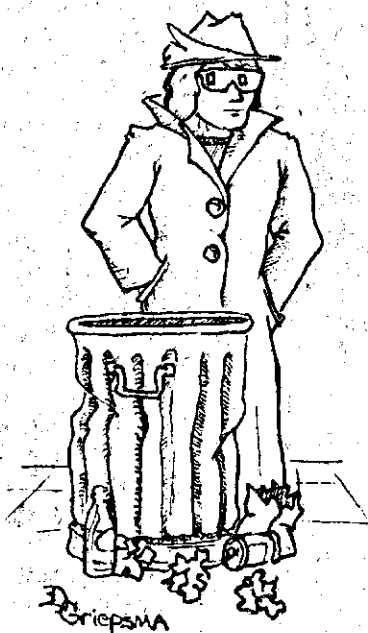
Look around this campus and you'll see crumpled papers and candy bar wrappers dropped carelessly to the ground by these same well dressed people.

Litter has returned to Cerritos College and it's at its worst in years according to the people who should know - the maintenance department.

Most of us have been taught to can trash by the time we reach kindergarten, yet here we are in a college that looks like all the students are majoring in "litter-ature".

Litter, besides being unhealthy and unsightly seems to suggest a decided lack of consideration for the appearance of this campus and for the people who must clean it up.

Though most people don't want to think of themselves as "litter-ary" types, all of us bear the responsibility of keeping this campus clean.



Too cool to can it.

CERRITOS COLLEGE Talon Marks

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Spike: The one that got away - a whale of a tale



Summer and daddy Spike mourn the loss of little Spike and her braid which she was forced to cut as one of the demands by the infamous S.A.S.

By HART PONDER III
 TM Chief Photographer

"All Spike would do is give kisses and go WHOOOSH! Why would they want to hurt Spike?"

As if all the Homecoming hassle and hustle weren't enough, E. Etter "Summer" had to worry about stuffed whale Spike, the Fashion Club mascot.

He was whale-napped by a group calling themselves "Students Against Spike" (S.A.S.). Several ominous ransom notes were left for the fuzzy flipper.

"We took Spike because every time Summer came near us, she would stick him in our face and say, 'Kiss Spike, kiss Spike.' If we did, we got fuzzy stuff on our lips," an S.A.S. spokesperson later admitted.

"Something had to be done," confided another. "We wanted Spike nuked."

...Spike is back now — safe and settled down — but only with some fishy politicking.

It all started the morning of Oct. 19. Summer entrusted Spike to a "close friend."

"I left Spike on the couch for no longer than two minutes," she said. "I came back and he was gone. I asked my friend where Spike was...and with a guilty-sounding laugh, he said he didn't know."

An extensive search began. The only thing found was the ransom note placed in Summer's purse. The S.A.S. had spelled out certain doom for Spike — unless both he and Summer behaved.

It was a crushing blow to a number of Spike's acquaintances at the time.

"I am really sad about Spike's disappearance — I can't take it," bellowed Dwayne Taylor. "One day I will look back and all this is really going to hurt me if he is not found soon."

"Like Spike," exclaimed Chief Justice Pat Murphy. "He plays football with some of us — he pretends he's the ball. I think it's a tragedy he's been kidnapped."

"I have a couple of stuffed animals myself. I would like to see him come back unharmed," stated Commissioner of Athletics Rick Garcia.

More notes from the anonymous S.A.S. appeared, each one more intimidating than the last.

When the word got out, students everywhere started rallying to the cry to rescue Spike from the nefarious S.A.S.

One big support group was Students In Search of Spike, Yowza — (S.I.S.S.Y.).

Save Spike buttons and I'm a S.I.S.S.Y. stickers surfaced instilling confidence in anxious whale worriers. They all felt confident that some day, some way Spike would blow that again.

Spike mysteriously resurfaced in the Student Activities Office.

The identity of S.A.S. members remains locked in Davey Jones' locker, or thereabouts.

"It's great to have Spike back. This time I will not let him out of my sight," cheered Summer.

There was no word about Spike continuing his kissing and whooshing ways.

Students get tips from pros

By BARBARA EKNOIAN
 TM Staff Writer

So you want to be a writer. Possibly, you have fantasized about appearing on the Johnny Carson show to plug your latest book.

If so, here is your chance to give it your best shot by attending the Nov. 6 writer's workshop on "How to Be a Successful Freelance Writer."

The event will be held in AC 43 from 8:30 a.m. to 3 p.m.

Because of the successful fiction writers' conference held at Cerritos last spring, Community Services decided to sponsor a non-fiction workshop. Fran DeFrance, instructor of creative writing at Cerritos coordinated the conference and will be moderator.

DeFrance said the conference is "basically for people who are writing for a career," but they encourage others who are just exploring the field to attend.

The guest writers on the panel include: Digby Diehl, book editor of the Los Angeles Herald Examiner and author of *Supertalk*; Janet Chase, author of *Daughters of Change - Growing Up Female in America*; Jordan Young, author of *How to become a Successful Freelance Writer*; Joseph Bell, award-winning veteran writer and instructor at UCI; Sherry Angel, freelancer and editor of *Health*.

CAMPUS-AT-LARGE

A few Congrats, thanks — but pick it up

ALL'S QUIET - The World Series is finally over! The Brewers were perking for awhile, but the Cards held the winning hand.

Our very own hoopla of Homecoming is over too, but it was fun while it lasted.

Congrats to Queen Cynthia Bejar and her court. What a surprise?

The princesses kept their composure and a stiff upper lip when the winner was announced.

But now...the silence is deafening. MYRA L. MOORE

GALORE - The organizers of the Homecoming festivities, Phil Houseman and Dick Robinson.

To our dauntless emcee's McGraith and Wendell Hanks.

Special recognition to Pam Ervin-Esquire for the Foerster Fund coordinating. All monies collected during the Festivities were donated to this fund.

and Care; and Fran DeFrance, faculty advisor of Touchstones, the college literary magazine, and currently writing a handbook on writing professionally.

"One of the very interesting moments of the conference will be an opportunity for participants to eavesdrop on a conversation between writer and editor," said DeFrance, "which actually stemmed from something that did happen."

DeFrance explained that she wanted the conference to have the editor-to-writer focus so that the writers can see what is involved.

"It's an eye-opener for people. It takes new writers by surprise sometimes," she said. "They don't realize that the big writers go through the same thing."

At this seminar, some of the topics will include: how to write something that sells, how to keep an article interesting from start to finish, tips on interviewing, and an editor's viewpoint.

Since this is a smaller lecture hall, it is recommended that reservations be made in advance. They also suggest that participants bring a brown bag lunch. Coffee and doughnuts will be served.

The fee is \$17 advanced registration and \$19 at the door.

Thank you most of all to the generous response from our students and staff for their support of the Foerster Fund. This shows what real school spirit is. M.L.M.

SOUNDIN' GOOD - Looking forward to the noon concerts coming up - Thursday, Nov. 4 at 11 a.m., run in and hear Papa Doo Run Run.

The Super Concert, Tuesday, Nov. 16, the Tonight's Show's "Mr. Personality." Tommy Newsom joins the drummer's drummer, Louie Bellson and others.

Concerts are free to all students with current I.D. card with sticker.

Drop in and rock out. M.L.M.

EVERY LITTER BITHURTS - Now really! We here at Cerritos College are supposed to be adults.

It takes so little effort to put papers and trash into the trash can.

NO TALON MARKS

Talon Marks will not be published next week. Look for the next issue of Talon Marks on Wednesday, Nov. 10. All news information must be submitted by Nov. 5.

...Faculty senate

(Continued from Page 1)

disagreed with both Taslitz and Wegener. "Education has to be paid for from somewhere," he continued, "it's not practical to wait with decision making until next July."

Business instructor Tom Whitlock rebounded, "...we either spend our reserves or eventually lose them. I'd like to delay our decisions for a semester until revenue can be more accurately projected."

Another motion defeated by Faculty senators favored an increase of the Lecture Series stipend proposed for the upcoming semester.

Currently the stipend, or compensation pay per lecture, stands at \$75. An amendment may have increased such a payment substantially.

Rudolph Aguirre backed the motion arguing, "this is a high profile series. The amount of the stipend should reflect the degree of expertise." Aguirre also felt the stipend size affected the degree of preparation spent on a lecture.

"If an instructor is willing to take the time and added effort to produce an outstanding lecture, he should then be rewarded for his efforts," he concluded, "why present an ordinary lecture when you can display a big event?"

Opposition to Aguirre's motion included business instructor Tom Jackson, as well as technology staff member Jerry Shopfner. Jackson appealed the motion saying, "money shouldn't be the motivator."

Shopfner harbored stronger feelings about the stipend explaining, "we don't know what is available. Also, I'd prefer that we see this as an opportunity for high visibility for some of the expertise we have among our faculty. I'd probably donate the stipend."

Liberal Arts instructor Helen Wegener terminated the discussion by pronouncing, "Tokenism is insulting. Either we should be paid well for a professional presentation or donate our time at no expense to the college."

One motion was passed by Faculty senate members. Don Nogle, of the counseling division motioned to change "stipend" to "honorarium" in conjunction with the lecture series.

"Honorarium would be a better term than 'stipend'. Faculty from counseling do public presentations, frequently. Should they then be paid stipends?" questioned Nogle.

A scavenger hunt with a ghoulish theme and lots of loud spooky music can have all the fun of a creepy haunted house. Or perhaps invite all the neighbor kids over for an old fashion apple dunk and tally!

A visit to one of the "haunted houses" in the area is a great outing.

Even if it rains, a batch of popcorn in front of a fire, with a ghost story, some low, slow music, and some hidden candy in the house could give the children a memory instead of a nightmare to keep.

It all takes removing a little pride to get into that costume, extra effort to plan where to hide the goodies, extra time that cuts into studying, but what better way to take care of those you love.

Let's keep Halloween happy and out of the statistics. - Margaret Cantelon-