

# Profs overload battle may be brewing

By TERRY SPENCER

**TM Production Coordinator**  
A potentially divisive battle could be developing between the faculty and the Board of Trustees, as the Board asked the Administration to look into the possibility of cutting back the faculty's overload and summer session assignments. Teaching assignments would then be filled by hiring additional part-time faculty on a lower pay scale.

Board members were quick to point out that they would resort to that measure only if the only other alternative was to cut classes.

Trustee Rich Goul requested the Administration study, noting that overload cutbacks were discussed during the last budget decrease, and that "I just wanted to bring this up and get the faculty's opinion on this."

Full-time faculty is currently

required to teach 15 units and is allowed to teach as much as six additional units of overload if teachers are needed for classes offered.

For teaching overload, an instructor receives an additional one-percent of his annual salary for each extra unit he teaches a week.

This can be substantially higher than the rate which is paid to part-timers.

A full-time contract teacher receives between \$21.71 and \$44.63 an hour for an overload class, depending upon his place on the salary scale, which is based on his experience and educational level.

Part-time instructors earn from \$21.71 to \$26.02 an hour.

Using this scale, a full-time teacher at the top step of the salary, chart, receives an additional \$133.89 per week for teaching an

extra three unit class.

This is opposed to the \$78.06 a week paid to a top-level part-timer for the same class.

Speaking at last week's Board meeting, Faculty Senate Chairman John Boyle said that there is more to be considered than just economics.

"I think the first consideration has to be educationally — which is the soundest. Not to say that people don't teach (overload) for the

extra money, because obviously

they want to be paid," said Boyle. "By taking excellent full-time faculty people and letting them teach an extra class, you are making their expertise available to the extended day student," Boyle argued.

Boyle noted that this statement was not meant to demean the abilities of part-time teachers.

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## Talon Marks

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### Center seeks students as paid tutors

By STEVE GABALDON  
TM Staff Writer

Tutoring is being offered in the Learning Center for students who are having difficulty in any academic subject. Ten hours of free tutoring, which is the maximum number of hours that a student can be tutored per semester, is granted at no charge.

The school pays each tutor \$5.09 per hour for the service. Student work hours are limited to 15 per week. In order to become a tutor, a student must score a 23 or better on the Reading Placement Test, while simultaneously being enrolled in a minimum of six units. An adult not enrolled with transcripts must have an overall GPA of 2.75 and a 3.0 GPA in the subject to be tutored. Prospective tutors must also have clearance on a TB test. Anyone interested should schedule an interview with the Associate Dean of Learning Resources.

The Library is looking for students who are able to tutor others in all general subjects. According to Tutoring Center clerk Judy Bulanek, "Accounting is the subject where we don't have any tutors. But basically we need people for all subjects."

Three IBM electric typewriters are available in the Learning Center. A twenty-five cent charge is required for use of the typewriters per half hour. "If the coin operated typewriters are used frequently by our students," says Associate Dean of Learning Resources Jerry Zinser, "then in the future we might be able to install more electric typewriters."

The Tutorial Center is open from 10:00 to 3:00 Monday through Wednesday. For evening students, the Center is open from 5:00 to 9:00 p.m. on Thursdays.

For more information on either receiving tutorial help or becoming a tutor, call 860-2451 ext. 445.



**ACTIVITY INTEREST SWELLS** — Representative of the greatly increased level of interest in a variety of activities sponsored by the Associated Students is the fact that this year's first Inter-Club Council (ICC) meeting was overflowing. ICC Commissioner Allison Schaffer discusses plans with Heidi Jakob, top vote-getter in

spring Senate elections. The monthly Sunday Co-Ree night had to be extended and program expanded to accommodate record crowds. Observers are pondering upswing of interest in face of the decreased enrollment.

TM Photo by DAVID GIGLIO

### Heidi Jakob wins 1st seat Spring Senators take office today; budget big item on tap

By GINA MONACO  
TM News Editor

Heidi Jakob who ran on a VICA ticket, took the first seat on the spring Senate with 198 votes in the election which ended Wednesday.

The other top positions announced Thursday were Janet M. Smith (LDSSA) and Franz Seifert (VICA) who tied for the second seat with 165 votes each, Julie McNeil (VICA) won the fourth seat with 163 votes.

Independent Paul T. Moore gathered 148 votes from the student voters to capture the fifth seat.

There are nine incumbents. A total of 852 members of the student body turned out.

Jakob's 198 votes were a sharp decline from the 268 votes garnered by Lillette Cubas, the top vote getter of the fall semester.

There were three voids in the elections, resulting in those ballots not being counted either because of defacing or because the student had voted for more than the maximum ten candidates.

Fifteen of those students who ran for office as independents now make up just under half of the total number of the new spring Senate members.

Only six candidates on LDSSA's ten members slate achieved a post on the Senate, while four of VICA's hopefuls were successful in attaining a position.

The new Senate will have a big responsibility before them as this semester is expected to be the toughest semester ever working with the budget.

Next year's anticipated budget cut is expected to prompt numerous political power plays among special interest groups as they compete for support.

According to ASCC President Fred Regan, if the bookstore isn't able to come through with substantial profits, there will definitely be a slash of at least twenty percent across the board of all student activities which will alter all special interest programs.

The funds allotted for this year's budget were already \$38,000 less than the money available last year.

In addition, the budget was \$134,000 in debt at the beginning of the year. The money was taken out of savings to pay off the debt; however, according to government officials, that practice cannot continue because the budget relies heavily on the interest made from money invested for savings.

The main priority for the Senate in the spring semester will be to decide whether or not to approve budget propositions for the '85-'86 school year.

Political power plays are expected in these decisions, but says ASCC President Regan, "We want to make our people stop and think that it's student body money — not money for one particular area."

Candidates will not officially take office until eligibility checks are run on grades and unit totals for the previous semester.

Preliminary seating will be today.

### Crafts/Ceramics Invitational Art Exhibit opens on Feb. 19 in campus Art Gallery

By SUSAN PHILLIPS  
TM Staff Writer

The Cerritos College Fine Arts Gallery will host a Crafts/Ceramics Invitational Art Exhibit from February 19 to March 7.

The four professional artists whose work will be showcased are Rick Vandruif, Karin Swildens, Christy Johnson, and Ruth Ann Anderson.

An opening night reception for the artists will be held on Tuesday, February 19 from 6 to 8:30 p.m.

Vandruif, a former Cerritos College art instructor, uses a combination of technical skill and motion to create entertaining pieces including a chair complete with a back scratcher, overhead fan and stereo noisemaker. Wood and clay are the mediums used by Karin Swildens to create pieces which carry themes of love, legends, and tenderness.

Christy Johnson's exhibit will include porcelain glazed ceramics and clay sculptures.

Anderson's art form, technically

termed an installation, is a designed space which incorporates everything in that space into a work of art. To accomplish this, Anderson uses 800 pounds of hand-dyed sand and life size people cast in paper to complete her installation. Anderson's work will be exhibited in the small gallery.

Cerritos College art instructor Larry Clipper speaks highly of the artists. "Each of these artists is spectacular," said Clipper, "and were selected by faculty members."

Clipper hopes the public takes advantage of the chance to see the exhibit since "this is the one chance we have to go out in the community and highlight the work of professional artists."

The exhibit is open to the public and admission is free. The Fine Arts Gallery, located in the east courtyard of the Arts and Crafts building, is open Monday through Thursday from 11 a.m. to 4 p.m. and Tuesday through Thursday evenings from 6 to 9 p.m.

### TV hopefuls pass exam for game shows

By MONA MENDOZA  
TM Staff Writer

A total of 16 students and 20 faculty passed a preliminary exam for the national T.V. game show *Jokers Wild* and *The Tac Dough*.

The next step in the selection process is a mock-up version of the game shows at Barry and Enright Productions studio.

Students who passed the test include:

Kathleen Miller, Jim Tablett, Mike Hunt, Rosendo Lujan, Brett Whitney, Jim Stuffer, Haas Khaku, Terry Spencer, John Van Gaston, Paul Lipson Jr., Lynetta Kelley, JoAnna Szondy, Nancy Burke, Susan Cassara, Julie Terzogni, and Mike Burke.

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### Election Results

Heidi Jakob (VICA).....	198	Jim Zoetwy (Ind*).....	111
Janet Smith (LDSSA).....	165	Scott Baumgartner (Ind*).....	111
Franz Seifert (VICA).....	165	John Maederville (Ind*).....	111
Julie McNeil (VICA).....	163	Andrew Konietzka (Ind*).....	109
Paul Moore (VICA).....	148	Barbara Palmer (Lambda Phi Sigma).....	108
Frank Martinez (Ind*).....	139	Rosale Woods (Ski Club).....	107
Don Trapp (Ind*).....	134	Chris Schratzer (Ind*).....	107
Elizabeth Fonth (LDSSA).....	134	Manny Watson (Filipino Club).....	106
David Mittleman (LDSSA).....	131	Derek Spence (LDSSA).....	104
Robert Myrick (Ski Club).....	124	Jeffery Miller (Ind*).....	101
Manny Bustamante (Ind*).....	123	Darin Morgan (Ind*).....	101
Shawn McFarland (Ind*).....	117	Maria Di-La Mora (Lambda Phi Sigma).....	99
Jay Domiguez (LDSSA).....	117	Maria Sanchez (Ind*).....	97
Paul Seger (Ind*).....	115	Alvin Galloway.....	95
Steve Lucke (Ind*).....	113	Carol Schaffer (Ski Club).....	93
Kameron Johnson (LDSSA).....	111		

\*These candidates were listed on the ballot as Independents and have ties to the Athletic Department. It should also be noted that other people listed as Independents have ties in other areas.

### TWO HOLIDAYS COMING UP

The next two weeks feature holidays with no classes. Tuesday, Feb. 12, is Lincoln's birthday. Classes WILL BE HELD MONDAY.

However, no classes will be held Monday, Feb. 18, which is George Washington's special day.

TALON MARKS will not publish Wednesday, Feb. 13.

# S

### ORORITY REVIVED

Iota Phi Omicron is reactivated with an all new membership roster.

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# B

### ASEBALL FORECAST

New head coach George Horton has inherited a starting team of nine sophomores and looks forward to a successful season.

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### USI SPEAKS

A profile on speech team member Susi Alderette reveals her various and admirable talents.

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**COMPUTER CENTER VISITOR** — On campus last week for a visit to Cerritos College's sophisticated complex was Mrs. Hwang (Lee) Shlow-jy of Taiwan University and State Department. Systems analyst Doug

Brantly and director Dr. Norm Nicolson explain the set-up to Mrs. Lee who is also visiting other installations around the country. TM Photo by CLAYTON LLOYD

## Musical 'Hair' in rehearsal for March Burnight opening

By STELLA AGUILAR  
TM Staff Writer

Rehearsals are well under way for "Hair," the first major production of the year for the Theater Department to open March 7 in the Burnight Center.

Written by Gerome Ragni and James Rado, the show is an American tribal love-rock musical of the sixties with a strong anti-war theme.

It contains songs such as *Hair, I've Got Life, Aquarius, Good Morning Sunshine* and *Let The Sun Shine In*.

The music is composed by Galt MacDermont.

The play illustrates a rebellious tribe of young men and women who express their feelings and attitudes of the period.

Hair is produced under the direction of Cerritos College director/choreographer Georgia Well.

Well feels that the play has a

"strong peace statement." It is anti-establishment and anti-war. Well said that in *Hair*, "The most innocent can be a victim of war."

Starring as the main character "Berger" is Tom Colunga, who is a Vietnam War protestor. Supporting actor is "Claude" played by John Corbett who is patriotic toward his country. He feels that it is his duty to join the army.

Other performers include Kevin Smith (Hud), Pat Killian (Wool), Doreen Wiley (Jeannie), and Julie Peltier (Sheila). Also in the cast is an ensemble of singers and dancers.

The production will run from March 7-9 and March 14-16.

All shows will be presented at the Burnight Center Theatre at 8 p.m.

Ticket prices are \$5 for students with current ASCC card, staff and senior citizens. General admission is \$6.

The show contains adult language and subject matter.

## Poetry contest offers \$200 in cash and prizes

By LISA WALTERS  
TM Staff Writer

A poetry contest with \$200 in cash and prizes is sponsored by the American Collegiate Poets Anthology for any students interested in having their poetry anthologized.

Entries must be original and unpublished. Poems should not exceed fourteen lines.

There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem.

All entries must be submitted to: International Publications, P.O. Box 44044-L, Los Angeles, CA. 90044, no later than March 31, 1985.

## Input requested

The committee in charge of updating the history of Cerritos College is asking for input from interested staff and faculty members.

Those persons wishing to participate should list any significant events, highlights, or achievements encountered through the years in your area. The committee also welcomes a short sketch of your observations.

Please send all contributions marked, "Cerritos College History" to the Community Services Office no later than Friday, Feb. 15.

## Extended hours

The College Career Center's new hours are Monday, 8 a.m. to 9 p.m., Tuesday, Wednesday and Thursday, 8 a.m. to 7:30 p.m.; and Friday, 8 a.m. to 4:30 p.m.

A variety of information on job seeking skills, resume writing and interviewing skills are available.

Services offered include counseling, testing, job descriptions, pay, employment outlook, and a comparison of services and costs of school in and outside of California.

Co-ordinator Ken Games encourages to drop by.

## Overload discussed ...

Overload / From Page 1

Board member Harold Tredway objected to Boyle's argument, saying that two-thirds of Cerritos College's part-time instructors are employed as full-time professors at other institutions, and that because the system for choosing which full-time teachers are going to be allowed to overload is based mostly on seniority.

Boyle went on to say that the full-time faculty has demonstrated dedication to the institution and that they are experienced at coordinating classes, labs, and ordering materials.

Tredway felt that overload assignments should be based upon merit.

"Here is Bill. He's an excellent teacher, while Tom over here is a good teacher too, maybe better than Bill. But Bill has a little bit more seniority than Tom does and Bill's the one who gets the overload assignment," stated Tredway, "so I think your argument is full of several holes."

Boyle noted that while each division selects its own method for assigning overload, and that each system does give some weight to seniority, all of the divisions use a rotating method that allows all teachers a chance at teaching overload.

## Campus radio station KCEB sponsors Sweetheart dedications for Valentine's

By ANSELMO PEREZ  
TM Staff Writer

The staff at KCEB hasn't been sitting around promoting itself.

On the contrary, it has promoted various give-aways with the latest being "Sweetheart Dedications" for Valentine's Day.

Anyone interested in dedicating a song to a sweetheart can call KCEB at ext. 350.

"If the person mentioned in the dedication comes into the station the radio staff will give him/her a long stem rose. And that's not all, before noon the staff will put all the dedications in a box and pick the winner will receive a box of candy," explained station manager Garry Greth.

He went on to say, "This is just the beginning. If fraternities and clubs have any special events coming up we want to know about them so we can pass it on."

Greth has many ideas for the Cerritos radio station. Greth, who is a senior graduate from Cal State Long

Beach, remarked, "We want to stress that we are here and here to stay."

The station already has plans to expand its airtime to the afternoon audience. "There's a potential audience out there and besides we are here to provide a service for the students of Cerritos College", stated Greth.

## VICA competition to be hosted here

Cerritos College will be hosting a major regional VICA skills competition on Feb. 23.

Over 600 high school and community college students will compete in the regional olympics in 38 different skill areas. VICA (Vocational Industrial Clubs of America), is an organization designed for students in trade, industrial, technical and health programs at the high school and college levels.

The program begins in the gymnasium at 9 a.m. with competitions beginning at 9:20.

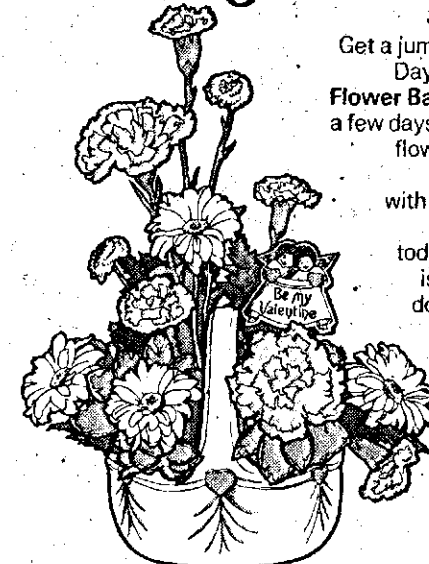
KCEB has just expanded outside the Cerritos campus. The station is now heard on Lakewood Cable, channel 43. Asked about the expansion, Greth replied, "It's great! Every semester we seem to become more and more busy. It's most likely on how we follow a strict programming format and we play what people want to hear, Top 40. Now that we are being serviced by the big record companies we can bring our audience what they want."

Given the question what really makes the station run, Greth responded, "The volunteers. Our staff of 25 have a passion for working here and are really dedicated."

The station staff prides itself on playing hit singles before any other radio station plays them. "A good example is 'Tenderness' by General Public. 'We were playing 'Tenderness' last year and now look how it has done,'" remarked Greth.

Anyone interested in requesting a song or obtaining more information, call KCEB at ext. 350 and they will be glad to help you.

## How to score a lot of points with a single basket.



Get a jump on Valentine's Day. Send the FTD® Flower Basket® Bouquet a few days early. Beautiful flowers in a ceramic basket accented with pink hearts. Call your FTD Florist today. Because this is one basket you don't want to miss.

Valentine's Week is February 8-14.

The FTD Flower Basket® Bouquet is usually less than \$22.50. As independent retailers, Members of the FTD Floral Network set their own prices. Service charges and delivery may be additional. ©Registered trademark of Florists Transworld Delivery Association.

## Cal Grant apps available for Feb. 11 deadline

By STEVE GABALDON  
TM Staff Writer

Cal Grant applications for the 1985-86 year are available in the Student Center II in the Financial Aid Office. Application are due Feb. 11. Cal Grants can be used for financial aid on both the state and federal levels and for all schools across the nation.

Also, five-hundred new Graduate Fellowships will be awarded by the Student Aid Commission. Students should be able to demonstrate financial need. The Graduate Fellowships will be given based on undergraduate grades, graduate school test scores and on disadvantaged backgrounds.

These cover nine different professional and academic areas which include: allied health professions, arts and humanities, business administration, dentistry, education, law, medicine, science, science professions and the social sciences.

The State Fellows will pay fees up to \$5,850.

The awards may be renewed for up to three years provided that the student is making progress toward a graduate or professional degree.

For more information on Cal Grant or Graduate Fellowship awards, contact the Financial Aid department at 860-2451 ext. 246.

Men, if you're about to turn 18, it's time to register with Selective Service at any U.S. Post Office.

It's quick. It's easy. And it's the law.

Presented as a Public Service Announcement

## Cerritos College Student Cafeteria Daily Lunch Menus for 1/6/85 - 1/14/85

WEDNESDAY Feb. 6, 1985

ENTREE #1  
Corned Beef Hash, New England Style  
ENTREE #2  
Spaghetti with Meatballs, Parmesan Cheese  
ENTREE #3  
Deep Fried Pacific Codfish, Tartar Sauce  
Grilled Fillet of Red Snapper, Lemon Butter Sauce  
ENTREE #4  
Braised Cabbage  
Buttered Peas and Carrots  
Cottage Fried Potatoes

THURSDAY Feb. 7, 1985

ENTREE #1  
Chicken Gumbo Soup  
ENTREE #2  
Braised Pot Roast of Beef, Jardiniere  
ENTREE #3  
Stuffed Bell Peppers, Tomato Sauce  
ENTREE #4  
Chicken Fricassee with Baking Powder Dumplings  
ENTREE #5  
Poached Fillet of Codfish  
Cauliflower w/ Cheese Sauce  
Potato Pancakes  
Buttered Italian Cut  
Green Beans

Served Daily: Assorted Desserts, Fresh Baked Roll, Rice Pilaf, Fresh Salad Bar

MONDAY Feb. 11, 1985

ENTREE #1  
Cream of Broccoli  
ENTREE #2  
Braised Club Steak, Julienne  
ENTREE #3  
Roast Fresh Chicken, Natural Sauce  
ENTREE #4  
Grilled Beef Liver with Onions, Bacon  
ENTREE #5  
Baked Fillet of Codfish, Spanish Sauce  
Buttered Fresh Mixed Vegetable  
Cream Spinach  
Mashed Potatoes

TUESDAY Feb. 13, 1985

ENTREE #1  
Chicken Noodle Soup  
ENTREE #2  
Braised Hamburger Steak w/ Mushroom Sauce  
ENTREE #3  
Braised Front Lamb Shanks, Julienne  
ENTREE #4  
Chicken a La King, Puff Ring  
ENTREE #5  
Grilled Fillet of Red Snapper, w/ Butter Sauce  
Braised Cabbage  
Cut Cows O'Brien  
Au Gratin Potatoes

## "THE YEAR'S MOST COMPELLING LOVE STORY..."

Diane Keaton's finest performance."

—Jack Matthews, USA TODAY

"Mel Gibson is superb."

—Pauline Kael, NEW YORKER MAGAZINE

"Powerfully acted."

—Rex Reed, THE NEW YORK POST

"A near-perfect movie."

—Peter Rainer, LOS ANGELES HERALD EXAMINER

"Mel Gibson and Diane Keaton radiate performances strong to the core... a true story truly told."

—Gene Shalit, NBC-TV, TODAY SHOW

DIANE KEATON

MEL GIBSON

MRS. SOFFEL

A true story

METRO-GOLDWYN-MAYER Presents to EDGAR J. SCHERICK/SCOTT RUDIN PRODUCTION  
A GILLIAN ARMSTRONG FILM "MRS. SOFFEL" MATTHEW MODINE EDWARD HERMANN Music by RON NYSWANER  
Produced by EDGAR J. SCHERICK, SCOTT RUDIN, DAVID NICKSAY Directed by GILLIAN ARMSTRONG

PG-13 Some Material May Be Inappropriate for Children Under 13  
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## Pert Piper perpetuates 'pixie' persons

**SPARKLY PERSONALITY,  
FRESH FACE GLOWS  
WITH GIRL-NEXT-DOOR  
IMPISH ENERGY....**

By KEVIN FOSTER  
TM Staff Writer

The sparkling personality of the engaging Mary Lou Retton was showcased recently in the aftermath of her Gold Medal performance in this year's Summer Olympics.

Mary Lou's charm and appearance inspired the re-emergence of the term pixie.

It usually describes a female who's small in stature with a perky disposition and a perennial but genuine smile.

A short haircut is almost a must.

Sandy Duncan is the pioneer of modern pixiedom.

She is, in fact, the prototype, the standard bearer by which all would-be pixies are measured.

They must be wholesome, honest, and pure, and they frequently have names like Tracie, Stacie, Cindy, Cathy, Debbie, and, of course, Sandy.

A case in point is 19 year old

Sandy Piper, a journalism student and member of the newspaper staff at Cerritos College.

She fills all of the pixie prerequisites.

Piper looks like the girl the Women's Club has been begging to play the lead in their production of Peter Pan.

She has short blonde hair and big blue eyes, the kind that make fathers and boyfriends buy stuffed animals.

Interestingly enough, one of her hobbies is collecting teddy bears.

She also collects antiques and cookie cutters.

That's another thing. These pixie types actually have hobbies in an age when most people have "in-to's." You know, like "I'm into this, I'm into that."

Piper is also an avid movie goer who prefers light-hearted romantic comedies.

One of her favorites is the musical "Grease" which starred Olivia Newton-John who used to be pixie



TM Photo by DAVID GIGLIO

before she got physical.

Now, Olivia is an ex-pixie like Marie Osmond and Vanessa Williams.

Piper will probably never lose her hallowed status because her background is too solid.

She was on the tall flag squad at Gahr High School for two years before continuing a pixie tradition by making the pep squad her senior year.

Her mother is even from

Scotland where the term pixie originated.

After she graduates from San Diego State, lands a job in advertising, gets married and has a family as planned, she's a sure bet to be enshrined in the Pixie Hall of Fame.

Alongside such immortal names as Rigby, Hamill, Korbut, Easton, Mandrell, and Duncan. In fact, the name "Piper" sounds most pixie of them all.

## Iota Phi Omicron back with all new members

By LESLIE BERESTEIN  
TM Staff Writer

After being off campus for one semester, the sorority, Iota Phi Omicron, has made a comeback, with almost all new membership.

Iota Phi Omicron fell off campus after the spring of 1984 semester.

"Everyone just went their separate ways. Some of the girls went to different schools, some were getting married. We didn't have a lot of people on campus," said member Teresa Croce.

When a roster wasn't turned in last Fall, the sorority was considered officially off campus.

Then last October, Lina Contreras and Stacey Foster, who had pledged the sorority but were not yet installed when the organization fell, decided that it would be a good idea to revive Iota Phi Omicron.

Contreras and Foster sought the help of charter member Renedia Williams and of former advisor Judy Chowern.

In mid-December, the girls met

with Co-ordinator of Student Activities, Phil Houseman, to discuss their plans, and were given a new roster. The sorority was officially declared back on campus at the beginning of the spring semester.

Iota Phi Omicron's primary goal right now is to get firmly established on campus. Says pledgemistress Contreras, "We want to teach new girls to get in how to run the sorority, so the same thing won't happen again."

The sorority also has plans to become involved in the "Make a Wish" program for dying children, and in a Big Sister program of peer counseling for girls.

We'd like to get other panhellenic organizations involved in that program," says Contreras.

The sorority also plans to hold fundraisers for charity and get involved in service projects.

## Purple Rain to be shown

By YOUNG CHUN  
TM Staff Writer

The first selection of the spring film series "Purple Rain", starring Prince the dynamic rock singer, kicks off at 7 and 9 p.m. Wednesday, Feb. 13 in the Burnight Theater.

The film, written by William Blinn, depicts an exciting story of love, survival and triumph.

Prince as "The Kid", strives to make an impressive film debut with his portrayal of a young musician who performs exclusively for a Minneapolis rock club.

"Purple Rain" highlights some exciting concerts by Prince and The Revolution, Morris Day and The Time (Jungle Love) and Apollonia Six.

The remaining five films to be sponsored by the ASCC Spring Film Series include "Revenge of the Nerds," "Indiana Jones and the Temple of Doom," "The Karate Kid," "All of Me," and "The Razor's Edge."

Admission is free to students with a current I.D. sticker.

## Six Flags to hold various auditions

By MICHELE CORELLA  
TM Staff Writer

Six Flags Magic Mountain will conduct auditions for variety entertainers and show and body suit characters on Saturday Feb. 16, through Monday Feb. 18.

Locations for auditions are as follows: Feb. 16, Magic Mountain employment office; Feb. 17, Campus Theater at Cal State Northridge; Feb. 18, Pasadena City College Library in Harbeson Hall.

Show auditions for "As the Sawmill Turns" are from 2 to 7:30 p.m. daily.

Auditions for variety entertainers and body suit characters are at 10 a.m. on Saturday and 4:30 p.m. on Sunday and Monday. Registration is one hour prior to the audition.

For further audition information call (805) 255-4858.

## SHE KNOWS HER AUTO PARTS Gents often surprised who's behind counter

By RAELENE REPPMAN

Women and auto parts.

Any respectable man, mechanic or otherwise, would never mention the two in the same breath.

Women aren't supposed to know how to look up parts...or know the difference between a spark plug and a hot roller...or the difference between a headlight and a make-up mirror or the difference between a stud (wheel) and the latest wall poster.

Well prepare yourself, I'm going to tell you the shocking truth!

In my five year career, have learned more about cars and their parts than I dare say the average male.

How can it be you ask? It's not normal. It's not feminine. It's just not possible for a woman to be capable of understanding, comprehending the intricate parts of an automobile.

The thought process of the

chauvanist are alive and well in the 80's. It's not that these attitudes hurt my feelings. I know what I'm capable of — rather, it is the simple fact that some, not all of the members of the opposite sex still find it hard to accept a woman in a predominantly male world.

Granted, women may not be as physically strong as a male, but on an intellectual level, women are capable and willing to work side by side with a man willing to put aside their gender, identity to communicate for a common cause.

Another plug for ERA you ask? No, I sincerely believe this is not needed.

I do, however, believe that man should forget his ego and disregard sexual identity just once to evaluate the person for what they know.

So the next time a woman offers her helpful hand — give her an honest chance.

You may be pleasantly surprised.

## Speech hosts tourney here this weekend

By VICKY SUMMERS  
TM Staff Writer

Cerritos College will host the 10th Annual Tabor/Venitsky Speech Tournament this Friday and Saturday, Feb. 8 and 9.

Held in honor of former speech instructors Julie Venitsky and the late Ron Tabor, the tournament is expected to feature competition from 15 junior colleges from as far away as Utah.

The two main divisions, junior and novice, hold 14 categories with trophies for the top three orators in each category.

Division Chairman, Donna Grosman promised, "We are known for a very well run tournament and will host another successful event this year also."

The Brothers of Saint Basil's School preached against vice, lust and disrespect.

But that never stopped these guys.



## Heaven help us

If God had wanted them to be angels, He would have given them wings.

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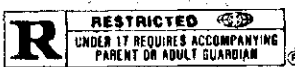
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WRITTEN BY CHARLES PURPURA-DIRECTED BY DAN WIGUTOW AND MARK CARLINER

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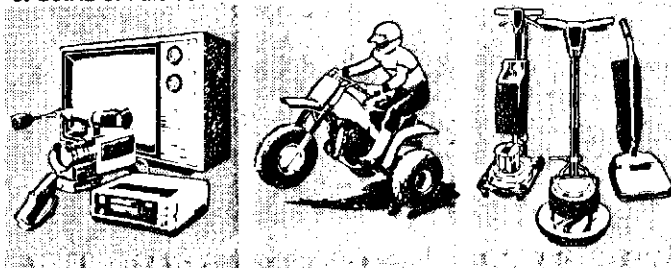
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AP2



# Baseball pins hopes on nine sophs

## New Coach George Horton's team has championship quality

By TERRY SPENCER

TM Production Coordinator

Youth may spring eternal, but in baseball only natural talent is equal in value to experience.

And when you've got both, such as this year's Cerritos College baseball team, you have every right to be optimistic.

The Falcons were a talented but inexperienced team last season and it was demonstrated by a streaky behavior that would have done a manic-depressive proud.

They struggled to a 19-9 South Coast Conference record in 1984, good for third place, breaking up several long winning streaks with as many long losing streaks.

But that's the trademark of a team with young talent and this year you can cross out the young.

New Head Coach George Horton has inherited a starting team of nine sophomores and if a suspect pitching staff can come through, Horton could find himself looking face-to-face with a State Championship.

Horton probably can't believe his good fortune when he looks at his infield and sees that three-quarters of it was good enough to be selected in January's Free Agent Draft and that he can put another pro pick on the mound every third game.

"Anything less than a championship will be a disappointment," said Horton, who assisted former Head Coach Gordie Douglas before Douglas resigned last June.

Offensively, the Falcons will be led by last year's MVP and All-Everything Craig Worthington, who was a first round draft pick of the Chicago Cubs.

The talented third baseman won't be going at it alone, however. Big seasons are expected from several players.

First baseman Ron Ewart, designated hitter Bob Esquerra, second sacker Mike Benjamin, center fielder Scott Wilkinson, right fielder Tony Trevino, and a tag-team of Quinn Mack and Kevin Evert in left are all expected to provide a spark to an offense that is going to emphasize speed and bat control.

Defensively, the infield will be anchored by shortstop Ever Magallanes and catchers Bill Mosiello and Jeff Robinson.

But pitching is reported to be 80 percent of baseball, and the Falcons are hoping that a staff that is extremely deep, if only modestly talented, can keep it in the game.

A look at the team by position:

**Pitching** — The possible Achilles heel of the team. Reportedly was having some problems in early winter scrimmages, but has been coming around of late.

Horton is planning on using a three man rotation, with sophomores Al Osuna, a transfer from Stanford and a fourth round pick of the Baltimore Orioles, and Dave Serrano rotating with freshman John Rodriguez, who was an All-CIF selection at Paramount High.

Osuna, a six-foot-three, left-hander, has "the ability to have the best stuff on the staff," said Horton, but has to get over a bout with inconsistency.

"He's a real intelligent guy, but sometimes he thinks too much and lets things distract him," Horton said.

Serrano, on the other hand, is a model of consistency, according to his coach.

"He's very intelligent baseball wise," Horton said of his right handed sinkerballer. "He does a lot of the little things that you coach. He's a guy who can go nine innings with a minimum of pitches."

"Crafty left hander" is how Horton described Rodriguez.

The slightly built high school star, has control of four pitches; fastball, curve, slider, and change.

"He was not blessed with a great arm, so he's had to learn to pitch and therefore he's farther along than most of our freshmen," Horton noted.

Spot starting assignments will go to sophs Dave Berry and Dave Olson.

"Berry is a lot like Rodriguez, except that he's a right hander," said Horton, while Olson is a "fastball, slider type, who keeps the ball down."

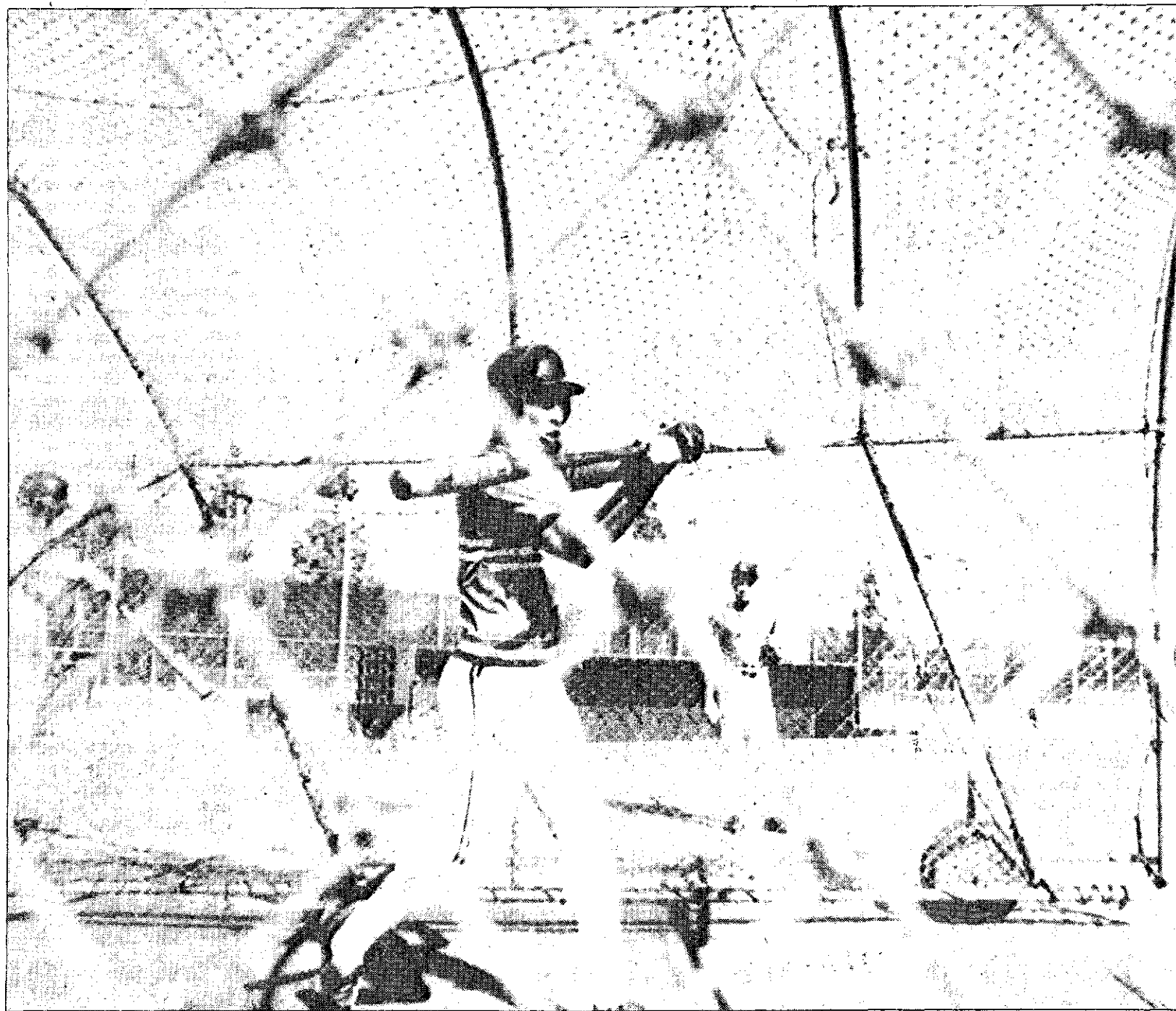
In the late innings with the game on the line, Horton plans to hand the ball to diminutive sophomore Tony Rico, a five-foot-eight, 150 pounder, with a "big heart."

A side-arm sinkerballer of the Tekulve and Quisenberry mold, Rico is a man who can handle game situations, according to his coach.

"I have all the confidence in the world in him and he's not the type to succumb to pressure situations," Horton said.

**Catcher** — Robinson and Mosiello are expected to split the duties. Mosiello is coming off knee surgery, while Robinson has had knee problems of his own.

Horton feels that both are excellent defensively, and feels that "whatever offense we get out of them will be a plus."



Robinson has a great arm, according to his coach, and is an intelligent catcher.

"He's also really improved with the bat, which had been a weakness," Horton noted.

Mosiello is a battling type catcher who, according to Horton, is "the hardest working player I've ever had. He makes up for his inadequacies with his sheer desire."

**First Base** — Ewart is not the stereotypical first baseman, ala a Boog Powell or Willie Stargell, who were big, slow, giants of men, whose propensity to hit the homerun was matched only by their ability to strike out.

The five-foot-ten, 180 pound Ewart was an All-League selection last year, and was also drafted by the Cubs in January.

Ewart is a line drive type hitter, with exceptional speed. He is also the team's backup centerfielder — not the normal resting place for first basemen.

"He'll hit second for us," noted Horton, "He's definitely one of our better hitters."

"Sometimes you think you'd want a guy who's about six-foot-five over at first to catch the overthrows," acknowledged Horton, "but Ewart makes up for that by being an exceptional fielder who can dig throws out of the dirt that other guys wouldn't get. One of our more in-field players."

**Second Base** — Benjamin, who was chosen in the seventh round by the Minnesota Twins, will lead off for the Falcons and, according to his coach, is "very solid in all facets of the game."

The team's best base runner, he was chosen to the second team All-League last season.

Benjamin is also a "very clutch hitter," says Horton.

To demonstrate, Horton pointed out that Benjamin, who does not possess exceptional power, hit two grand slams in one week last season.

**Shortstop** — Being the owner of "good as hands" as his coach has ever seen, Magallanes has worked hard in the off-season to become a "vastly improved" hitter, according to Horton.

"The infield has been together for two years now," noted Horton, saying that the timing and precision needed for good team infield play is now in place.

"Magallanes is a singles guy, the type you can hit and run with, and also bunt. Makes up for his deficiencies with his intelligence," Horton said.

**Third Base** — The only Worthington with higher hopes for the year is Cal. Last year's team MVP drove in 45 runs in 35 games, hit .404, and belted seven homeruns, this while playing half of his games at Falcon Field, a.k.a. Grand Canyon West.

(With measurements of 350 down the lines and 410 to center, Falcon Field is bigger than most major league parks.)

"I just hope he has the same kind of year," said Horton.

An excellent defensive player, Worthington has the range to play short.

**Leftfield** — Horton plans to open the season platooning Mack and Evert, with Mack seeing action against right handers.

Mack is a good offensive player, a line drive hitter who can drive in runs.

But he needed to work on his defensive play, which he did, according to Horton.

"We set goals for his baserunning and his outfield play this winter," said Horton.

"He is an above average runner, but he's got to get a better jump on the ball. He also doesn't throw particularly well, so he's got to learn to get rid of it faster," Horton said.

**MVP FORM** — Craig Worthington, last year's MVP, prepares to blast batting practice pitch, while below two Falcon's work on executing and defending the hit-and-run.

TM Photos by TERRY SPENCER

Evert is the team's Darrell Thomas, a man who will see action at several positions.

Horton said that Evert could see action at every position except shortstop and pitcher, and that he's the kind of player that coaches love to have around.

"He does a good job defensively, and having him around will allow us to not have to go that deep into our bench. He would be playing third for most teams," reported Horton.

A streaky player offensively, Horton is hoping for more consistency from his "Jack of all Trades."

**Centerfield** — A transfer from Santa Ana College where he was second team All-League, Wilkinson will take up his new job of patrolling the vast environs of Falcon Field that is called center.

A solid defensive player with good range, Wilkinson is a spray hitter who is very reliable in the clutch, according to his coach.

**Rightfield** — An infielder throughout his career, Trevino is adjusting well to his new duties as an outfielder, says Horton.

"He probably has the best pure running speed on the team," said Horton.



### 1985 Baseball Schedule

Date	Day	Time	Opponent	Place
Feb 15	Fri	2:00	LA Valley	Cerritos
Feb 16	Sat	12:00	College of Canyons	Canyons
Feb 21	Thurs	2:00	El Camino	Cerritos
Feb 23	Sat	12:00	College of Canyons	Cerritos
F27-M2	We-Sa	All day	Stengel Tour.	TBA
Mar 5	Tues	2:00	Cuesta	Cerritos
Mar 7	Thurs	2:00	Taft	Taft
Mar 9	Sat	12:00	Long Beach City	Long Beach City
Mar 12	Tues	2:30	Fullerton	Fullerton
Mar 14	Thurs	2:30	Saddleback	Cerritos
Mar 16	Sat	12:00	Golden West	Golden West
Mar 19	Tues	2:30	Santa Ana	Cerritos
Mar 21	Thurs	2:30	Compton	Compton
Mar 23	Sat	12:00	Mt. SAC	Cerritos
Mar 28	Thurs	2:30	Orange Coast	Orange Coast
Mar 30	Sat	12:00	Cypress	Cerritos
Ap 4-6	Th-Sa	All day	Hancock Tour.	TBA
Apr 9	Tue	2:30	Fullerton	Cerritos
Apr 11	Thurs	2:30	Saddleback	Saddleback
Apr 13	Sat	12:00	Golden West	Cerritos
Apr 16	Tues	2:30	Santa Ana	Santa Ana
Apr 18	Thurs	2:30	Compton	Cerritos
Apr 20	Sat	12:00	Mt. SAC	Mt. SAC
Apr 25	Thurs	2:30	Orange Coast	Cerritos
Apr 27	Sat	12:00	Cypress	Cypress
Apr 30	Tues	2:30	Fullerton	Fullerton
May 2	Thurs	2:30	Saddleback	Cerritos
May 4	Sat	12:00	Golden West	Golden West
May 7	Tue	2:30	Santa Ana	Cerritos
M 11	Sat	12:00	Mt. SAC	Cerritos
M 16	Thurs	2:30	Orange Coast	Orange Coast
M 18	Sat	12:00	Cypress	Cerritos
M 23-5	Th-Sat	All day	Shaughnessy Tour	TBA
M30-J1	We-Fr	All day	State Tour	Fresno

HEAD COACH: GEORGE HORTON  
ASST. COACH: JODY ROBINSON



# Hornets end win streak

Wadlington misses two free throws to end victory hopes

By JOHN VAN GASTON  
TM Sports Editor

Basketball coach Jack Bogdanovich must have seen it coming.

After four hard-fought South Coast Conference victories, included into their 12-game winning streak, the Cerritos Falcons fell to Fullerton, 78-69 in two overtimes.

The Falcons had numerous chances to win, including guard Marlon Wadlington's two missed free throws with three seconds left in the first overtime.

The score does not tell how the scenario of the game went.

Granted, the Falcons missed on numerous chances to win, but they just couldn't keep up with the Hornets in the second overtime.

Wadlington, who scored 12 points, must have thought someone put a cover over the rim, as he missed on four different occasions to win it for the Falcons.

Wadlington missed a free-throw,

after converting a lay-up to tie the game at 58 in regulation.

With :06 seconds left in regulation, Wadlington stole the ball and slammed dunked it. Only problem is, time had run out a split second before he scored.

In the first overtime, Wadlington, who didn't score in the first 35 minutes, traded field goals with Paul Rollins (26 points, 12 rebounds) and Michael Long (12 points, 11 rebounds).

With :07 seconds left, Wadlington missed on a jumper.

Fullerton was then called for traveling, and the Falcons had one last hope.

Wadlington was intentionally fouled with three seconds left.

On his fourth, and what turned out to be his last attempt to win the game, Wadlington missed both free throws, and the game went into a second overtime.

The Hornets jumped out to a four-point lead, only to have Joe Yezbak (16 points) hit a jump shot, and Brian Coleman (13 points, 10 rebounds) connected on two free throws.

After that, it was all Hornets, as they converted 16 of their 24 free throw attempts throughout the game.

The Falcons win streak could have been snapped at 11, but Yezbak poured in 18 points, as the Birds rallied to get by Cypress, 60-58.

The Chargers started the game colder than a '57 Chevy on a winter morning, by missing their first 16 field goal attempts.

They got their act together, and eventually went on top 44-43, when Greg Marusch (seven points) scored.

They went up by three when Scott Swanner (10 points) connected.

Yezbak and Coleman (nine points) scored the next five points to put the Falcons on top for good.

Falcon forward George Guy scored only four points, but pulled down 12 rebounds, many when they needed them the most.

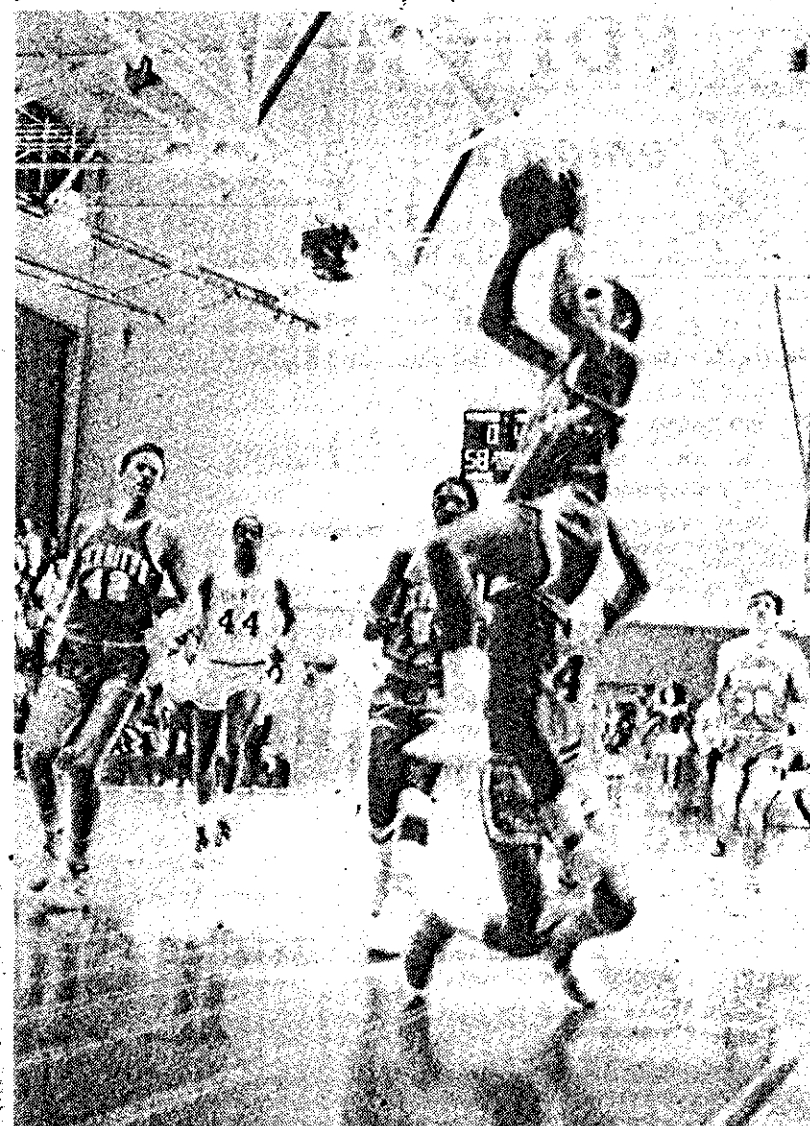
Forward Russell Heicke added 11, while John Berwick led the Chargers (10-8, 4-4) with 16 points.

Yezbak is currently fourth in the SCC in scoring, with 17.7 point average.

Coleman is right behind him, pumping in 15.5 points per outing, while he and Guy are tied for third in the SCC with 7.5 rebounds per game.

The Falcons attempt to get back on the winning track, as they host Saddleback tonight at 7:30.

They then travel to Golden West Saturday to take on the Rustlers at 7:30.



**HIGHS AND LOWS** — Fast-breaking Cerritos guard Marlon Wadlington (above) scores on a lay-up after stealing the ball with 40 seconds left to tie up the game. At left, forward Russell Heicke epitomizes Falcon frustration after they lost first conference game (78-69) in double overtime. TM Photos by TERRY SPENCER

## Softball faces early test as season opens

old faces must spring life into newcomers

By JOHN VAN GASTON  
TM Sports Editor

With the departure of six players off of last year's 19-16-1 (3-9 in the SCC), softball coach Nancy Kelly will be looking to some of last year's faces to help her team get on the right track early into the season.

Also gone, is the Saddleback team, which dropped its program.

This brings the South Coast Conference to a miniscule six teams (Compton does not field a team).

Returning will be catcher/outfielder Darla Badger, second baseman Rachel Pantoja, third baseman/centerfielder Grace DeLeon and infielder Ginger Peck.

Pantoja was the state's batting champion last year, hitting at an unbelievable .522 clip.

She will lead-off once again, and will be followed by freshman Sue Bolander (Gahr), who Kelly feels is "the finest athlete I have ever seen."

Badger, who batted .213 last year, and DeLeon (.239) will provide a little punch in the middle of the line-up, along with Kathy Dunn and Sheri Veloz, both from La Mirada.

Kelly, who is entering her ninth season as the Falcon coach, feels the key to the conference is to "convert your baserunners into runs, rather than leaving them on base, because it will be very difficult to score in this conference."

"Last year, we had a very talented team, but with this squad, I feel that I have a lot more variety of strategies that I can use with this team. So many players can be put in different positions."

The pitching, which was handled by just two players last year (Laura Palmer — 8-9, 0.58 ERA and Dee Clair — 11-7, 1.37 ERA), will be taken care of by three freshmen.

Michelle Goodwin (Norwalk), Toni Tucker (Paramount) and Teena Manriquez (Bellflower), are "farther along than my two pitchers last year," said Kelly, who has accumulated 204 victories in her Falcon career.

Kelly feels the only way to get her team in playing condition is to schedule tough teams early.

She went one step further, by scheduling two doubleheaders in a row, Moorpark, Feb. 15 and College of the Canyons Feb. 16.

"This is the toughest conference in the nation," said Kelly. "That is why I scheduled doubleheaders against tough teams early. They have to be ready for the league."

Of the six players who are gone

from last year, five are playing at four-year schools.

Patti Swenson is playing for the University of Pacific, while Palmer is at Whittier and Claire, Mary Martin and Lisa Holloway are at Cal State Dominguez Hills.

## Women's tennis opens with scrimmage against Glendale

By JUDY REJON  
TM Staff Writer

Women's tennis opens with a scrimmage against Glendale, Feb. 12 at 2 on the Cerritos courts.

Coach Rhea Black, back as tennis coach after a sabbatical for one year, is looking forward to a "fun season in a tough conference."

Returning players are Melba Hubbard and Josie Estrada.

This year's squad will have six singles and three doubles players.

They have no clear power number one position, but are expectantly strong in the middle and bottom.

Coach Black feels they'll do a lot of "team" winning.

Assisting Coach Black will be Domingo Mauricio.

The roster includes Jeanette Dizon, Maria Encinos, and Josie Estrada, all from South Gate; Wendy Floyd, Norwalk; Krista Hansen, Downey; Melba Hubbard, Banning; Irene Kieniewicz and Jeannie Malae, Warren; Ester Song, Paramount.

Their next scheduled match at home is Monday, Feb. 18 at 9 a.m. It's the Cerritos Classic. Those participating will be Riverside and Pierce.

## Women hoopsters continue to skid after two consecutive losses; now stand at 4-6

The season has not been easy for women's basketball coach Karen Peterson, as she saw her team drop their last two games, 60-50 to Fullerton and 66-63 to Cypress.

In the Fullerton game, the Falcons (10-12, 4-6) fell behind early, but fought back in the second half, due to their full-court press.

"I was very proud of them. They did not give up," said Peterson.

Leading the way for the Hornets (9-1) was Debbie Derlik, who scored 18 points.

"Against a team like Fullerton, you need to put together two good halves," said Peterson. "We had the

same number of rebounds as turnovers (22), and you are certainly not going to win like that."

Pacing the Falcons was Shelby Bowcutt, who scored 21 points.

B.J. McCree pulled down six rebounds, while Jovana Yates dished out seven assists.

Things did not go any better for Peterson and her team, as they lost to Cypress in overtime, which was the Chargers first conference win of the season.

"We had a 12-point lead in the second half, and we let them back in,"

said a discouraged Peterson.

Bowcutt continued her torrid pace, as she scored 29 points, despite taking 30 shots.

Enice Walker added 12 points, while she, Becky Sorenson, Ellie Itkoff and McCree all contributed five rebounds.

Shelby Nakasone scored 22 points for Cypress and Cheryl Hoffman added 19.

Peterson hopes to even her record by next week, as they travel to Saddleback tonight, and host Golden West Saturday. Both games start at 7:30.

## UPSWING ON THE FAIRWAYS

## Golfers dull image to be expressed on course

By KEVIN FOSTER  
TM Staff Writer

If a survey was taken of 10 people and each was asked to name 10 athletes, how many would include a golfer on their list?

Now all Math 23 students are looking for their solar-powered calculators, and Philosophy 12 students are screaming "insufficient data, insufficient data!"

Well, the answer is one. That person just happens to be a golfer.

Most people don't think of golf as much of a sport, as it is a weekend hobby for the well-to-do.

You know, Skippy and Buffy do lunch with the Wellington's at the club, then tee-off at 4:00.

But a sport?

Some assume if one doesn't sweat profusely while doing it, it isn't a sport.

Contrary to popular belief, golf is very much a sport. The Cerritos College golf team can attest to that.

It combines an assortment of unusual skills.

A golfer must have the wrists of a baseball player, the nerve of a gambler and the hands of a surgeon.

Coach Frank Montera hopes his team has what it takes, as the Falcon hackers embark on a new season coming up against Rio Hondo, in a non-conference match Feb. 15 at 12:00 on Rio Hondo's home course.

After a dismal season last year in which the Falcons had only one non-conference victory, coach Montera keeps a close watch on his optimism for the season.

He has a couple of really strong players (guys who can shoot in the low 80's or below) in a conference where you need at least five good golfers to contend for the title.

Returning from last year are Willie Armstrong and Tony Gamboa, who sat out last year.

The rest of the 10-member team are in their first year of competition. Best of the newcomers is freshman Mike Berecochea, who figures to be one of the team leaders.

Because of their lack of experience, 1985 will be a transitional year for Cerritos, unless they can get consistently fine individual performances from a few of the rookies.

In the South Coast Conference, the champion is not decided by a won-lost record.

Instead, there is an individual 12-to-1 point system in which 12 points are awarded to a first place finisher, or team with the lowest total strokes.

Eight points go to second, six to third, and so on.

At the end of the season, the team with the most total points claims the title.

With this system, it is possible for a team to not win a single tournament and still win the conference.

Coach Montera is playing it safe with his predictions for this year.

He expects the toughest in the seven-team conference to be Fullerton, Santa Ana, Orange Coast and perennial power Saddleback, the team the Falcons' face in their league opener.

Montera foresees Saddleback as the team to beat.

He says they're always strong because golf is a "very visible sport" in the Mission Viejo, Laguna Beach area, citing the "country-club atmosphere" as a reason for golf's exposure.

But when asked about Cerritos' chances, his answer sounds a little like a description of a blind date that doesn't look so hot but has a great personality.

On the very positive side, the Falcons have a valuable acquisition, in the person of Rick Wallcoat, who will assist Montera, and is a former professional golfer.

He volunteered his expertise because he loves working with young people and he enjoys being involved with competitive golf again.

## Men's tennis hosts LBCC with no returning players

By JUDY REJON  
TM Staff Writer

Men's tennis begins season action Monday, February 11, with a scrimmage here at 2 p.m. against Long Beach.

Last year's team finished fourth. Coach Ray Pascoe is looking for a good showing this year, even though they have no returning lettermen and will be facing a tough conference.

New to the eight-team South Coast Conference is Saddleback, last

year's State champions and the team to beat.

Coach Pascoe says the team has "very good depth and is a well balanced team."

He sees his number three, four, and five players as all about equal, and thinks the team will "win down below, through the ranks."

Their next scheduled matches are Wednesday at 2 p.m. against Pasadena and Thursday at 2 p.m. against Rio Hondo, both at Cerritos.

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## EDITORIAL

### Get romantic

What ever happened to romance?

A dozen red roses and a heart-shaped box of chocolates, intimate candlelight dinners and quiet walks under the stars...? Going "steady," promise rings, taking three hours to get ready for a date, waiting by the phone and wishing the night would never end....

Romance.

As corny and old-fashioned as it may seem, it offers endless possibilities.

And Valentine's Day is the perfect opportunity to get romantic.

Cupid is dropping by next Thursday, Feb. 14.

The little archer will give us all a chance to show some special person some special gesture.

Whether it's a flower or a card or just a few kind words, a little love token can do wonders for any relationship.

Try a heart-shaped valentine...maybe?

### Write us!

Students and members of the Cerritos College community are invited to submit "Letters to the Editor."

Letters should be directed to school issues or articles in the **Talon Marks**.

**Talon Marks** reserves the right to edit all letters for space, grammar, and libel.

Letters can be addressed to the school in care of the **Talon Marks**, or can be dropped off in Arts and Crafts room 42.

## New tenant experiences non-electrical comforts

By JENNIFER KNOX

IM Managing Editor

Where would we all be now if Ben Franklin didn't like kites?

Have you ever thought about what life would be like without electricity? Sure, it would be cheaper, but what an unbelievable inconvenience.

After moving into a new apartment last week, I personally had the opportunity to see how much I depend on those little outlets in the wall to get me through everyday living.

I was aghast to discover that the electricity would not be turned on for three days after I moved in.

So, for three whole days, 72 entire hours, I actually lived without it.

We're talking no heat, stove, lights, blow dryer, lighted make-up mirror, stereo — nothing at all.

Everything is electric nowadays. Refrigerators are electric, which is something I sort of forgot about until now. A styrofoam ice chest doesn't cut it for very long. Did you know that T.V. dinners float?

I couldn't type, my typewriter is electric.

I had to go down to the laundry room to brush my teeth, toothbrushes are even electric.

Have you ever lost your keys in the dark when you were in a hurry? Talk about hysteria. And then it's impossible to find a candle to light the room because you can't see anything.

And, of course, my place isn't heated by gas. Oh no, that would be too normal. The whole place operates on kilowatts and it's been cold. It's colder *inside* my apartment than on the outside, very similar to a freezer. Have you ever tried to get a good night's sleep in a freezer?

Finally, this morning, after stumbling around in the dark in sub-freezing temperatures, the lights came on.

Not a moment too soon either. If I had to endure one more day without my curling iron I would have freaked out.

And I might yet.  
When I get the bill.

## Liberal Art buffs vie for prizes in G.A.L.A. event

Tests for "Game About Liberal Arts Sweepstakes" will be available in all of the division offices and in Counseling and Student Activities on Monday Feb. 11.

Five finalists will have the chance to compete for a first prize of \$500, second prize will be a television and third through fifth prizes will be cash awards.

The contest, sponsored by the Liberal Arts division, will be open to all enrolled students with six or more units.

The game will include questions on liberal arts in a "trivial pursuit" styled test on a scantron.

The questions will range from historical events to works of famous authors which have been submitted by faculty members and pertain to the

information studied in general education classes.

If necessary, a proctored second round will be held at convenient times for both day and night-students so that five finalists can be selected to compete in a public playoff fashioned after the General Electric College Bowl. This will be held in Health Science 102 on Sunday April 14 at 2:00.

For more information on the event, contact Sharon Whelan in the Liberal Arts Division at Ext. 585.

## 36 pass preliminary exam for popular TV game show

Games / From Page 1

Faculty and staff who passed include:

Howard Taslitz, Lisa Sugimoto, Susan Kedziura, Helen Beykirch, John Dowden, Darryl Beale, William

## SEEKS INDIVIDUALISM ON STAGE

### Susi Alderette emerges from shadow of partner

By SANDY PIPER

TM Features Editor

"All the members of Duran Duran have sex appeal."

"Except Simon Le Bon. He has more than sex appeal, right girls? He looks like the Stay-puff marshmallow man, right?"

Then she flings out her arms and puffs up her cheeks to resemble a skinny girl trying to look...puffy.

She is speech team member Susi Alderette and the above statement is from one of her speeches entitled, "Teenage Idol Worshipping."

Alderette has only been on the team for two semesters, but has been involved in public speaking for approximately four years.

"I started when my best friend in high school begged me to join the speech team at school and I've loved it ever since."

When she came to Cerritos College she immediately joined the team.

During her first semester here, she went to the semi-finals in the speech tournament at LACC In Prose Interpretation (a cutting from a play or novel in which the speaker interprets the character in the scene), also a semi-finalist in Duo Speech with her former speech partner David Montgomery-Scott.

At the Pasadena City College tournament she went to semi-finals in "Speech to Entertain" (a original, humorous speech written by the speaker).

"I feel that Speech to Entertain along with Duo Speech are my best areas."

This semester Alderette teamed up with Lester Barrie, who has received numerous individual awards for his elaborate presentations in speech.

They first spoke together at the Cal State LA Open Division Tournament, involving both two and four year colleges. Alderette and Barrie were the only team from a two year college that made it to finals.

"We became partners after Lester



part. I'm real excited about working with her," he continued, "As an individual, she is really talented. I knew that the moment I met her. She has a sparkly personality and I knew right away I wanted to work with her. I'm real happy about her being on the team."

The time Alderette spends on her speeches varies. "I never keep track of time," she explained, "usually when an idea hits me I have to write it down right away, but if it doesn't hit, it can take any amount of time — anywhere from one day to two weeks. Speech is my life," she added sarcastically.

It really isn't her life. Speech is only an extra curricular activity for her right now. "Oral Communications is just my minor, and I hope some day to coach a high school speech team. Performing arts is my major, specifically the areas of music and dance." She hopes it will someday get her, "rich and famous." "I would really like to be a singing and dancing star."

Alderette plays a variety of musical instruments.

She played the flute in her high school band, but she also has the know how on the piano, xylophone, bells, and chimes.

Her talent doesn't end here. She's been ice skating on and off for seven years and her dancing abilities lie in ballet and jazz.

In the spring of 1986, Alderette plans on transferring to either UC Santa Barbara or a performing arts school in London to continue her studies.

Although speech is not her main ambition in life at the moment, she still gets a surge of butterflies every now and then before a big speech.

Her solution? "When you're giving a speech you've got to project an image of being calm even though you may be as nervous as heck inside!"

Nervous?

Maybe.

Talented?

Definitely.

## ROOM GLOOM

### Habitual messiness reaks havoc with parents

By SANDY PIPER

I don't know about you, but I find it virtually impossible to keep my bedroom clean for more than a few days.

I still live at home...because, frankly, I don't have enough money to move out. And, fortunately, my parents haven't been pushed to the point where they'd pay my way so I could move out.

So I get yelled at every so often for having a messy room.

I don't do it on purpose. Actually, I'm a very organized and tidy person, except when you're talking clean room.

I don't really notice it till my mom asks me to do something about it. Then I always question her with, "Why? Is

someone important coming over?"

I've argued with my parents about this little problem many times.

My reasons like, "It's my room," and, "Well, just don't look at it," have been shot down with, "Of course, it's your room, but it's in my house," and, "We can't help looking at it. Sometimes we think you're starting your own junkyard."

Once, when my room was clean, my father came in with his camera to take pictures of the rare occasion. He told me he wanted something to remember the brief moment by, but I think he was really just trying to finish up a roll of film.

Cleaning the room is not my problem, it's the messing up that concerns me (and my parents).

After I have spent practically a whole day getting things back to the regulations of my parents, I tell myself to control the urge to mess it up.

My biggest problem seems to be with getting my clothes, dirty or not, either into the hamper or hung back up when I've finished wearing them. I'll throw them over the end of my bed, thinking that I'll hang them up later.

Or I'll just drop them on the floor, hoping to get them close enough to the hamper.

Each day the mass of clothes at the end of my bed and on the floor seems to grow like some sci-fi blob.

Glasses and cups that I sometimes take up to my room also cause no small consternation. I have a pretty bad habit of not taking them back.

So when the cupboard downstairs starts emptying out, I know it's time to gather up all the drinkware, carefully walk downstairs to the kitchen and dump same into the sink.

I try to do this when my father is not around. Otherwise, it will be something like, "Would you like me to build a kitchen in your room to accommodate your new set of dishes?"

I'm still figuring out excuses for my almost compulsive untidiness, room-wise. My latest rationalizing: "I don't have time to keep it as clean as you would like, but if you want, I'll quit school and my job, then I'll have more time to keep it clean."

It's dirty, but so far it's worked...

## Talon Marks

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CONTESTANT HOPEFULS — Over 68 faculty/staff members and students showed up for the preliminary exam for the national T.V. game show *Jokers Wild* and *Tic Tac Dough*.

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