



Talon Marks

Volume XXVIII No. 18

Cerritos College • 11110 Alondra Blvd. • Norwalk, CA 90650

Feb. 27, 1985

Arts festival hosts big top performances

By SUSAN PHILLIPS
TM Staff Writer

Two full weeks of activities are scheduled from March 12-26 as the Fine Arts Festival '85 gets underway at Cerritos College.

The highlight of the festival will be the transformation of the quad into a carnival atmosphere with the erection of a big top tent.

Events ranging from the rock musical *Hair* to an evening of classical music have been planned for this year's festival.

Housed within the tent will be various exhibits including make-up, the modeling of costumes by theater students, and quick portrait sketches by art students.

Charles Tilghman of the art department hopes to add to the atmosphere by providing "peddlers with balloons, soft drinks, and hot dogs."

The big top events are scheduled for the late morning hours of March 13 and 14.

The theater department's production of the rock musical *Hair*, which begins March 7, will continue through the first week of the festival with performances on March 14, 15 and 16.

Several musical offerings are scheduled beginning with a pair of concerts by the Casual Sax Quartet.

The Quartet will perform under the big top at 11 a.m. on March 12 and in the auto tech courtyard at 11 a.m. on March 14.

The second site was selected because "students tell us we forget there are classes in that part of the campus," said Tilghman.

Selections from the works of Haydn and Hahn will be featured at the Faculty Recital set for Tuesday, March 19 at the Burnight Center Theater.

The selections will be performed by Cerritos College guitar instructor Peter Kraus. Kraus will also appear in concert with Peter Yates and Mat Elgart.

David Englert, who teaches electronic music at Cerritos College, will perform "Cassafon in C" on keyboards and synthesizers.

Prokofiev's "Twelve Miniatures" will be performed by Kraus and Steve Evans.

The recital is open to the public and admission is free.

See FESTIVAL / Page 3

Blood donors needed here

By VICKY SUMMERS
TM Staff Writer

Help save a life on March 12 by donating blood at the Annual Red Cross Blood Drive from 8:45 to 2 p.m.

An average of 1,000 people everyday in L.A. and Orange counties are in need of transfusions to save their lives. Not only accident victims require transfusions, but often surgery, cancer and burn victims as well.

Students, faculty and community members are encouraged to sign up today from 11 to 1 p.m. at the Health Science Elbow Room, and also on March 5 at the Student Center Patio and March 7 at the Social Science Elbow Room. Appointments are taken in the Student Activities office anytime.

Prizes will be given to the clubs on campus that sign up the most donors. One service point per sign up will be awarded. Trophies will be presented at the Spring Awards Banquet in April.

The blood drive will take place in BK 111 and 112 (in back of Student Activities). Donations will be received between 8:45 a.m. and 2 p.m. on March 12.

Benefit package angers faculty

Managers' fringes described as unfair

By TERRY SPENCER
TM Production Coordinator

Faculty tempers were raised Monday, as discrepancies between the teachers' and other employee fringe benefit packages were approved at the Board of Trustees meeting.

The teachers' anger centered mainly on an extended sick day plan that was granted to management and confidential (secretaries of administrators and managers) employees, but not to the instructors.

Salary increases ranging between 4.7 and 4.9 percent were approved by the Board for the faculty, management, and confidential employees, while negotiations are continuing between the California School Employees Association, the classified bargaining unit, and the district.

Teachers and confidential employee wages are to be upped by the 4.7 percent figure, while management's income will be raised 4.9 percent. Both are retroactive to January 1.

College president Dr. Wilford Michael, vice-presidents Olive Scott and Walter Magnusson, along with Director of Employee Relations Frank Ramirez each received raises of approximately five percent.

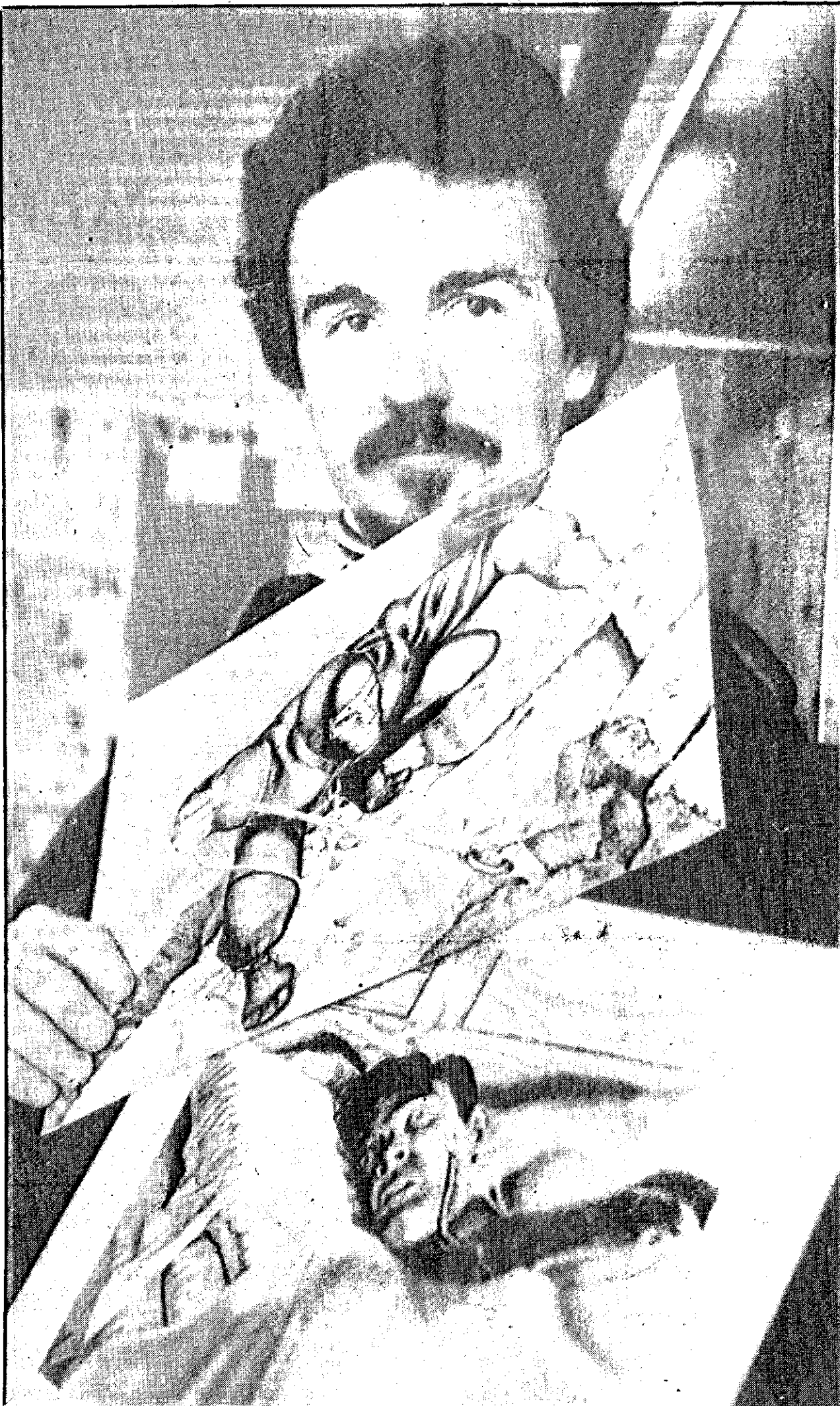
Student hourly and temporary help also received a 4.7 percent increase, but it is not retroactive.

Neither the classified nor administration wished to discuss their ongoing negotiations in detail, but Michael indicated that the sides were not that far apart.

Charles Beiz and Gary Schaumburg, co-chairmen of the faculty salary committee and the ones who negotiated the instructors' contract, were critical, however, of a concession granted management and confidential employees that gives them 100 sick days at half-pay in addition to the 12 days at full pay that they earn each year.

Both felt that it was unfair that the

See SALARY / Page 2



TM Photo by DAVID GIGLIO

ARTS WEEK ARTIST — Commercial art major George Almond will be one of the artists doing portraits during the up-coming Arts Week. Almond, who has 18 James Bond illustrations on display in the foyer of AC 42, draws Bond "as Ian Fleming envisioned him." The

films do the works an injustice, he says. Pieces here are the centipede from "Crawling on the Skin" in *Dr. No* and the climber from *You Only Live Twice*. Almond has had several illustrations published.

HAIR HITS STAGE

Famed '60's musical 'Hair' brings rebellion to Burnight

By STELLA AGUILAR
TM Staff Writer

A rebellious tribe of young men and women will express their feelings and attitudes of the sixties here when *Hair* opens March 7.

The theme, along with "adult language and subject matter," has made this controversial rock musical one of the most popular of recent years.

Written by Gerome Ragni and James Rado, the show has a strong anti-war theme that is expressed by characters in *Hair*.

It contains songs such as *Hair*, *I've Got Life*, *Aquarius*, *Good Morning Sunshine* and *Let The Sun Shine In*. The music is composed by Galt MacDermont.

Hair is produced under the direct-

tion of Cerritos College director / choreographer Georgia Well.

Well feels that the play has a "strong peace statement." It is anti-establishment and anti-war.

Second round of G.A.L.A. sweepstakes now underway

By MONA MENDOZA
TM Staff Writer

Money for knowledge???

That seems to be the goal of the students who qualify for the second round in "Game About: Liberal Arts" sweepstakes.

The G.A.L.A. sweepstakes test for round two will be given Sunday, March 24 at 2 p.m. in the Health Science room 102.

Well said that in *Hair*, "The most innocent can be a victim of war."

The main emphasis of *Hair*, is on the music and the message that transpires from it.

Starring as the main character "Berger" is Tom Colunga, who is the flamboyant leader of the Tribe and a Vietnam War protestor. Supporting actor is "Claude" played by John Corbett, a farm boy who is patriotic towards his country. He feels that it is his duty to join the army.

Other performers include Kevin Smith (Hud), Pat Killian (Woof), Doreen Wiley (Jeannie), and Julie Pelier (Shelia). Also in the cast is an ensemble of singers and dancers.

The production will run from March 7-9 and March 14-16.

All shows will be presented at the Burnight Center Theater at 8 p.m.

Ticket prices are \$5 for students with current ASCC card, staff and senior citizens. General admission is \$6.

See GALA / Page 2

colleges lack a well-rounded liberal arts background and hopes her project can lead to ways to remedy this lack.

During the six month project, Whelan will be assisted by Olive Scott, Vice President of Instruction, who will serve as her mentor. Each mentor was required to submit information detailing the type and amount of assistance they would be able to give the applicant with the project.

It will be a busy six months for Whelan who will continue to carry out her duties of managing the instructional program of the Liberal Arts division, employing and supervising the part-time faculty, and providing publicity for the division programs.

Whelan is also busy with the current G.A.L.A. Sweepstakes and reminds students to pick up a copy of the rules and questions available at the division office and the Student Center.

Busboy tunes blast campus

By DWAYNE KING
TM Staff Writer

A full house is anticipated at Friday's *Busboy* concert in the Student Center due to last week's sale of 25% of the available tickets at the Student Activities Office.

The L.A.-based band, which has appeared on such T.V. shows as *Saturday Night Live*, released two albums, *American Worker* and *Minimum Wage*, with Arista Records after early good reviews.

The group members, Steve Felix, Victor Johnson, Michael Jones, Brian O'Neal, Kevin O'Neal and Gus Lounderman, aim their music at the social problems facing the general public in a sarcastic, yet light-humored manner.

Critics have described their performances as being energetic displays of showmanship and satire.

The money received through ticket sales for the event, which was set up through Student Activities, will go to boost the Inter-Club Council Scholarship Fund.

Tickets are being sold only on a pre-sale basis in the Student Activities Office located in the Bookstore Building, which is open from 8 a.m. to 4 p.m.

S

AVVY SUE

Nursing Department Chairperson Sue Hazelton exhibits enthusiasm in every area of life.

PAGE 3

T

ITTLE GAME

Falcon's seek undisputed crown in last home game as host to Cypress.

PAGE 7

T

EACHING LIBRARIAN

Gita Satyerand-Holland sees her new role as librarian as one of teaching too.

PAGE 8



NURSING DEPARTMENT CHAIRPERSON SUE HAZELTON

ENERGETIC NURSING PROF

Hazleton cultivates enthusiasm, humor in Nursing Dept.

By LISA WALTERS
TM Staff Writer

Some people know her as their instructor.

Others know her as a nurse, a marathon runner, or a fellow student.

Still, three others know her as their mother.

She is Nursing Department Chairperson, Sue Hazelton.

Performing all of her roles with equal skill and enthusiasm, Hazelton is adding to her list of credits by currently working on her education doctorate with a focus on community college, at USC. "You could say the classes I am taking are appropriate for helping me right now," said Hazelton.

She also feels there will be a "big push for nurses to expand their education."

Graduating from Arizona State University in 1970, Hazelton received a College of Nursing Honor Award for the graduating senior with the highest overall grade point average (3.87) and then went on to UCLA to complete her studies in Maternity Nursing and Nursing Education with a 4.00 G.P.A.

She is also a member of Sigma Theta Tau, the National Honor Society of Nursing.

Hazleton came to Cerritos College in 1977 as an instructor in the Nursing Program, and two years later became the assistant chairperson.

Currently serving as chairperson

for the Nursing Department, her responsibilities range from the direction and supervision of activities to the planning of advisory committees.

"I would like to encourage more men to go into the program as there are lots of opportunities for men in nursing as well as women." Typically, nursing classes run between 8-10 percent male. She finds it "really rewarding for my former students to come back and visit," and is particularly excited about taking on a former male student as a part-time instructor next fall.

Married, with three children, Hazelton still finds time in her busy

schedule for marathon running.

Having participated in many marathons including the Palos Verdes Marathon, the Harbor Marathon, and the Fiesta Run in Arizona, she is currently "trying to get back in shape" by running an average of five miles a day.

A quote hanging in Hazelton's office would be an obvious clue to her sense of humor, "Learn to laugh at your problems, everybody else does."

Perhaps that philosophy is what has made Sue Hazelton a definite success in every aspect of her life.

CC Arts Festivities underway

FESTIVAL / From Page 1

Cerritos College alumni, now employed as professional photographers, will exhibit their work in the lobby of the Burnight Center through out the two weeks of the festival.

The public is invited to view the works of Willie Santos, Dean Nakamura, and Mike Gaspar during the Center's daytime hours.

Several stage performances are scheduled at the Burnight Center including improvisations by theater department students on March 19 and a one-act play presented by drama

students from Bellflower High School.

The festival ends with the High School faculty and students Art Exhibit at the Fine Arts Gallery.

A reception for the artists will be held on Sunday, March 24, from 4-6 p.m.

The exhibit is open to the public and admission is free.

For more information on the festival and the schedule of events, call the Fine Arts Department.

MEET USC

If you are curious about...

- Academics
- Admissions
- Transfer Credit
- Financial Aid
- Campus Life

Visit the University of Southern California



Friday, March 1 or
Tuesday, March 12

For reservations, parking,
and more information call: (213)743-5122

Vocation Education confab held at Disneyland hotel; 600 expected to attend

By YOUNG CHUN

The Fourth Annual Vocational Education Special Needs Conference will be held at the Disneyland Hotel March 7-10.

Some 600 participants from business industry and education, are expected.

Two keynote speakers, Richard Pimental and Shirley Chase will slate several workshops on such topics as emerging employment, industry, vocational training trends, the Job Training Partnership Act, computers in education, bilingual and migrant education, overviews of limited English proficiency programs, services to disabled students, and other vocational needs.

Pimental, a consultant for several major companies, has worked with both local companies and national corporations in California, Washington and Oregon.

Chase, the president of Learning Trends in Denver which is part of the Nesbitt group, has worked with people with special needs.

Nine organizations, including California Community Colleges and Cerritos College District are sponsoring the conference.

For additional information, contact Keith Adams at 860-2451 or Dan Estrada at the California Community Colleges Chancellor's office, (916) 445-0486.

Job Seminar

Find out about

- Several Norwalk positions that are now open and offer paid training.
- Hear about career opportunities in the Cable TV field.

FALCON CABLE TV will be on campus Friday morning, March 1st. Go to the Career Center to reserve a spot or call Mike Ginn at: (213)596-4203

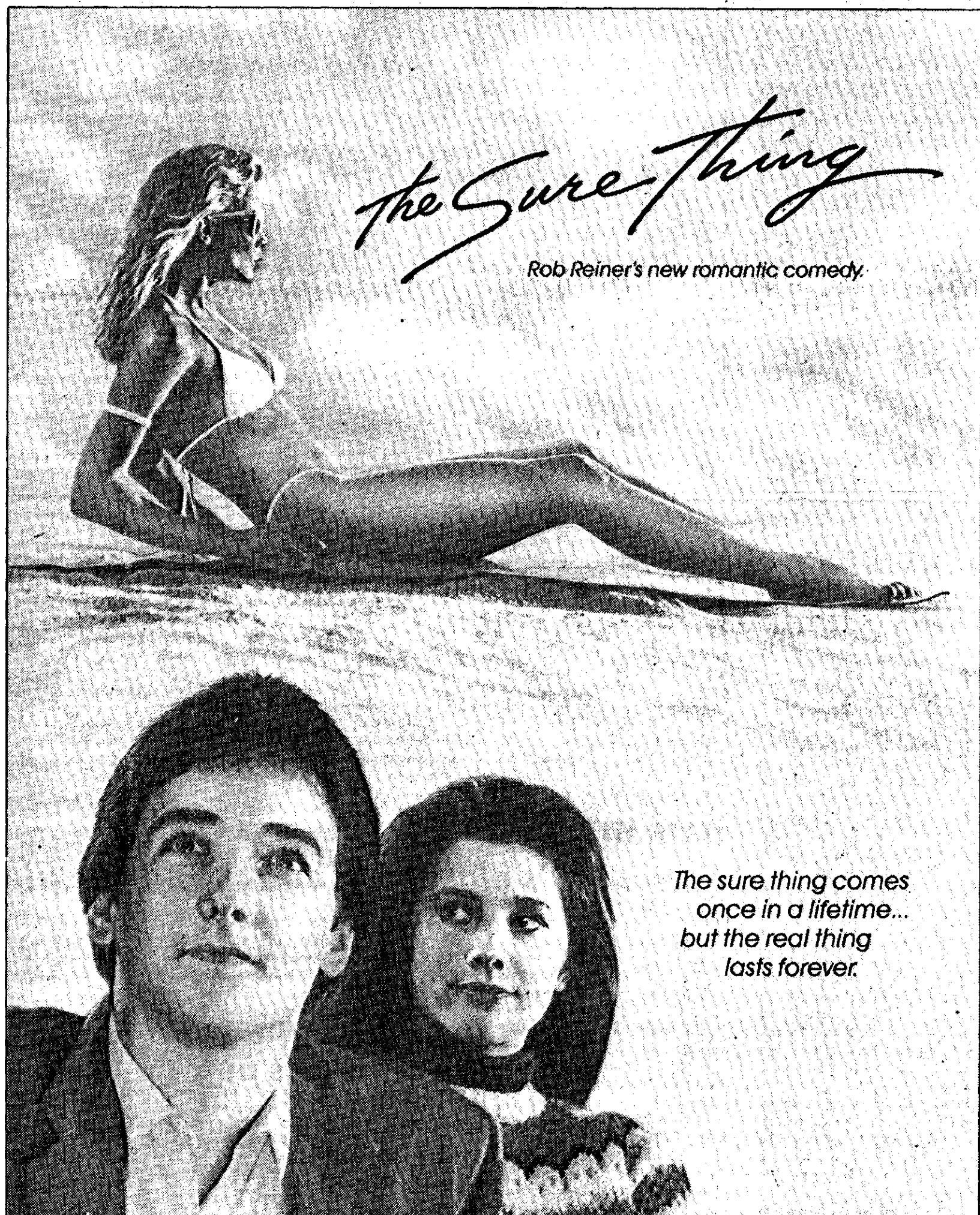
ARCHEOLOGY COED UNCOVERS SURFER.

She found him during the Hawaiian vacation she won. In fact, you can win the same trip. A vacation in Paradise for two, including airfare and six nights at a great hotel.

All you have to do is go to In-N-Out Burger, fill out an entry form, take our bumpersticker and put it on your car. You don't even have to buy anything.

We're giving away 30 Hawaiian vacations for two beginning February 8, 1985. So get your entry in and display your In-N-Out bumpersticker today.

Who knows, before the year's out, you too could find a Hawaiian artifact of your own.



The sure thing comes
once in a lifetime...
but the real thing
lasts forever.

EMBASSY FILMS ASSOCIATES PRESENTS A MONUMENT PICTURES PRODUCTION A ROB REINER FILM "THE SURE THING"
STARRING JOHN CUSACK · DAPHNE ZUNIGA · VIVECA LINDFORS AS PROFESSOR TAUB INTRODUCING NICOLLETTE SHERIDAN
EXECUTIVE PRODUCER HENRY WINKLER PRODUCED BY ANDREW SCHEINMAN MUSIC BY TOM SCOTT WRITTEN BY STEVEN L. BLOOM · JONATHAN ROBERTS
PG-13 Parents Are Strongly Cautioned to Give Special Guidance for Attendance at Children Under 13
PRODUCED BY ROGER BIRNBAUM DIRECTED BY ROB REINER
© 1985 EMBASSY FILMS ASSOCIATES EMBASSY PICTURES

Starts March 1st at a Theatre Near You.



BUSBOYS BACK ON CAMPUS

The popular Busboys, whose music ranges from rock and roll to new wave, will be in concert in the Student Center, this Friday, March 2. Tickets are on sale at the Student Activities Office at \$2 for ASCC membes and \$5 for others.

Students warned on scholarship searches

By SUSAN PHILLIPS
TM Staff Writer

The California Student Aid Commission has published the results of their study of computer search services that offer to match students with scholarships.

Students, using the computer search services are advised by Lois McNally, Press Contact for the Commission, not to use these services.

Information on scholarships need to be regionalized and useless sources now being sent out to students need to be weeded out according to McNally, before this type of resource will be of help.

Parents and students calling the Commission office for information on these services are advised to seek financial aid through other channels.



DODGER SPEAKER — Wes Parker, former Dodger Golden Glover, was on campus yesterday to speak at an ASCC leadership seminar.

The students received no reply from the majority of sources and those who did reply said the scholarships were gone.

"There are dozens of source books in the library which students can use to locate available scholarships", said McNally.

The study involved fifteen Los Angeles high school students and two computer search services.

Each student participating in the study submitted a questionnaire and a

required fee to each of the services. In return they expected to receive a printout listing available scholarships suiting their needs.

Fees for this service range from \$19 to \$49.

Not all of the students received printouts. Those who did found they were ineligible for a variety of reasons including income level, college major, and ethnic group.

Many of the scholarships were awarded only by winning an essay contest.

Often the source listed was a loan, job, or volunteer position, and not a scholarship.

All of the firms surveyed offered refunds if the student was not satisfied with the services. But the valuable time wasted could have been used seeking aid through more reputable sources.

Copies of the Commission's report are available upon request to the California Student Aid Commission, 1410 Fifth Street, Sacramento, CA 95814.

G.A.L.A. second round slated

GALA / From Page 1

The second round consisting of 39 qualifiers will be knocked down to five finalists.

The finalists selected will compete in a public playoff fashioned college bowl. The contestants earning most points will receive the most valuable prizes.

First prize is \$500, second prize is a television, and third through fifth place are cash awards.

Qualifiers for round two are:

Rosario Abella
Ofelia Adriano
Marcia Anderson
Colleen Baker
Auntie Brown
Sylvia Bustamante
Kim Carroll
Carol Delfosse
Maury Delgado
Carlos Dominguez
John Emmi
Cindy Esparza
Patricia Grant
Karen Guern
Anh Ho
Annette Hultman
Richelle Koeppe
Dawn Les Carbeau
Scott London
Denise McElroy
David Montgomery-Scott

Suzanne Somers
Karen States
Sheri Sue
Julie Terzaghi
Juanita Trigo
Jose Villalobos
Jana Wolf
Muriel White
Satsuki Yamashita

Suzanna Patterson
Susan Phillips
Barbara Purinton
Dave Purinton
Robert Robinson
Mary Schmeider
Brian Schmeider
Sandra Sifuentes
Susan Sifuentes

No TM next week

Talon Marks will not publish Wednesday March 6, after publishing last week during the holiday.

The next issue will be March 13. Persons wanting materials published should contact the **Talon Marks** by Friday, March 8.

Let us know what's happening.

Board okays pay hikes; faculty fringes denied

SALARY / From Page 1

sick leave concession was given to the other two settled groups and not the faculty, claiming that past policy called for attempting to keep fringe benefit packages for all employees equal.

"They didn't ask for it," said Michael, indicating that he is willing to look into the possibility of adding it for the faculty in the future.

He pointed out that he does not feel it is the Administration's responsibility to inform the different bargaining units what the others have asked for, adding that the classified received this benefit last year.

He also noted that it was the teachers who broke out of the joint fringe benefit package when they stayed with the college's old health insurer after the other groups switched to a less expensive plan.

Currently the faculty receives 10 days per year sick leave, which can be accumulated. If an extended illness uses up their sick leave, they then fall under a plan that is substantially different than that offered to the other groups.

For up to five months they would then be paid the difference between their pro-rata salary and the cost of hiring substitutes for their classes.

The method used for establishing a teacher's pro-rata wage is to pay one-tenth of one percent of his annual salary for each unit taught per week, which is normally 15.

For example, for a teacher making \$40,000 per year, which is near the top of the pay scale, this equals \$40 per unit per week.

The maximum a substitute teacher can earn is approximately \$27 per hour. This is \$13 less than our example teacher, who would then receive \$195 a week sick leave (\$13 times 15 units), or 32% of his total salary.

Teachers at the bottom of the pay scale would receive little or nothing after their earned sick days ran out.

Instructors at the top of the scale could also find themselves with minuscule paychecks if their classes were assigned to other full-timers as part of those teachers' overload.

Betz and Schaumburg were especially critical of the sick plan in light of a faculty request for increased dental coverage that was refused, a plan that would have cost the district an additional \$2,600 a year.

"Our dental request was turned down because they said that it was too expensive for the benefit involved," said Betz, "but what they gave to management amounts to what is basically a blank check."

They claimed that this violated established Board negotiating policy, which required that the costs of a program must be established in advance before it can be approved.

Michael countered by pointing out that only eight percent of the faculty went over the \$1000 dental insurance limit last year.

Betz pointed out that this represented a greater or equal out-of-pocket expense for the teachers involved than it would have cost the district.

Betz also noted what he perceived to be an inconsistency on the part of the Board, one that he felt was "undermining the morale of the faculty."

Recent Board discussions have indicated that the Trustees might consider limiting full-time instructors from teaching extra classes and summer school, thereby cutting the faculty's potential earnings.

Both Schaumburg and Betz felt that this indicated that the Board was focused on the narrow side of how much money teacher overload is costing the district, without looking at the broader perspective that the extra money being spent is necessary to keep good teachers at Cerritos.

"They (the Board) take great pride in how the campus looks and all of the nice comments that it receives from outsiders," Betz said, "but they should also be proud of what our faculty makes for the extra work that they do, if that's better than average."

"We could save money by letting the paint peel off of the walls and the weeds come through the sidewalks, but that would be detrimental to the school," said Betz, "and it's the same thing if they cut back on the teacher's pay."

Michael noted that the Board was not talking about eliminating summer school and overload teaching assignments for full-time instructors, nor were they discussing enlarging a teacher's load.

He feels that the Board is concerned that what the teachers receive for these assignments is out of line with what other community colleges are paying throughout the state.

Betz explained that the Board is also pushing for more writing in the curriculum, something that he agrees is necessary. But he remonstrated that this will entail extra work on the part of the faculty.

"They're talking about paying us less to do more work," said Betz, pointing out that it takes a teacher seven to eight hours to grade an essay test for one class.

VICA strikes gold in Skills Olympics here

By STEVE GABALDON
TM Staff Writer

Eleven gold medals, two silver and one bronze medal were taken by Cerritos College students at the VICA Regional Skills Olympics held on campus Saturday.

In Auto Body Repair, Anthony Chisum and Jay Jakahi received a gold medal each, while Fernando Hernandez grabbed a silver.

In Cosmetology Demonstration, Tom Evans won a gold, Julie McNeil, a silver and Tony Cantafio a bronze.

In Welding Competition Andy Nelson, Mike Plaza, Wesley Radnick, and Nick Alterhofen each received a gold medal.

Architectural Drafting's John Price and Cesar Colorado won a gold and honorable mention respectively.

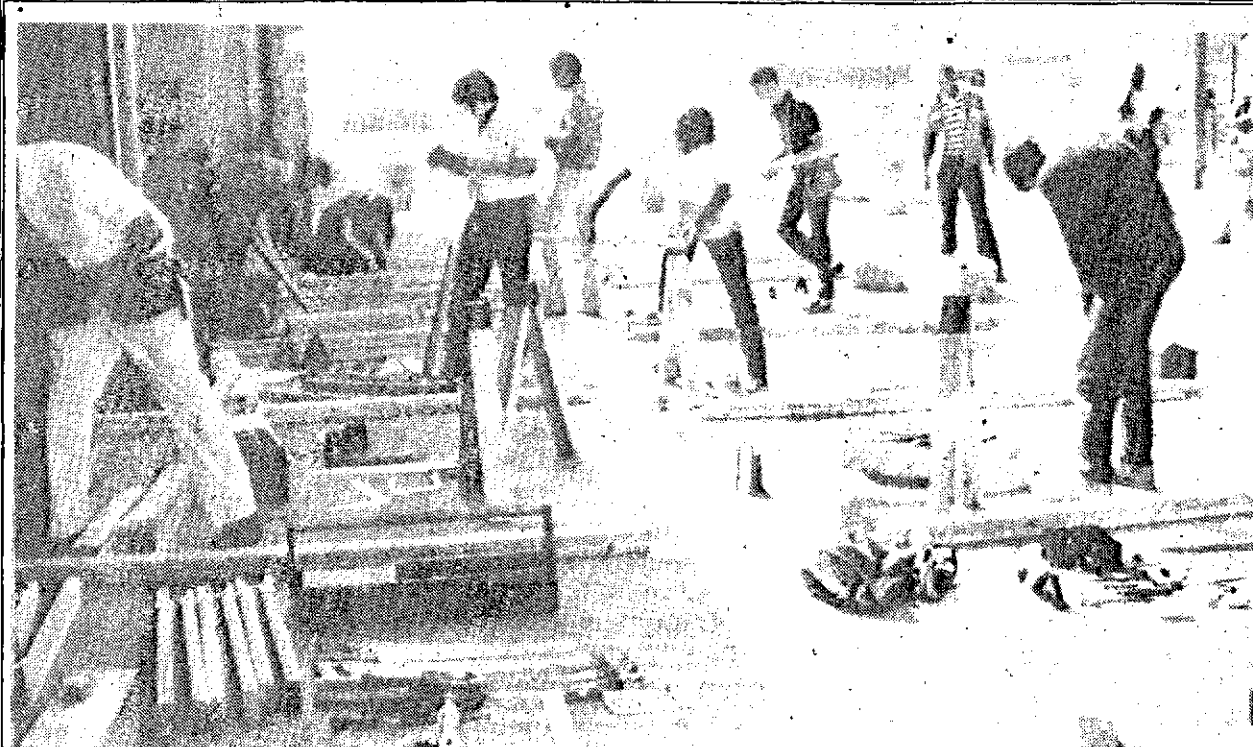
In Air-Cooled Gas Engine Repair, Mike Dandemoretel took a gold medal.

Richard Green won a gold medal in Cabinet Making and Millwork. Honorable Mention went to Michael Styles for Job Interview.

Rick Vasilik won a gold in Auto Mechanics, and George Kevanian received an Honorable Mention.

Some 1300 students from high schools and community colleges competed at the VICA regional Skills Olympics.

Cerritos College staff and VICA members hosted and coordinated the various activities.



VICA EVENT — Construction was one of the variety of competitions staged at the VICA Skills Olympics held here Saturday. Several visitors and dignitaries were on hand for the event in which college and staff also assisted. At left is Olive Scott, Vice President of Instruction, and Karen F. Jacobsen, State Department of Education Industrial Education consultant.

TM Photos by FRED REGAN

Fancy food on special menus 'Italian Day' sets the pace

By BRENT SIMS
TM Staff Writer

French food grab your fancy? Go for German food? How about some Mexican food? All Cerritos College style.

Sound better than your familiar fast-food bell, arch, or box?

Recently, the Foods Services department hosted an Italian Day at the Cerritos Cafeteria.

The menu was topped by such delicacies as legumi in Aceto, Noccioline Di Vitello in Brood, top sirloin of beef and various other dishes too numerous to list, let alone pronounce.

For those two days, the cafeteria was transformed into a quiet Italian restaurant complete with candles and red table cloths. In fact, the whole room was done in red, green and white from the flowers to the Italian place mats. The only thing missing was a roving violinist.

But, like any college sophisticate, you say that's all very nice, but what about the pizza?

We're talking pizza that any self respecting Sicilian would kill for, not to mention the array of fabulous desserts all baked by those chefs extraordinaire of the Food Services Department.

The department will also be hosting three other ethnic foods day this semester.

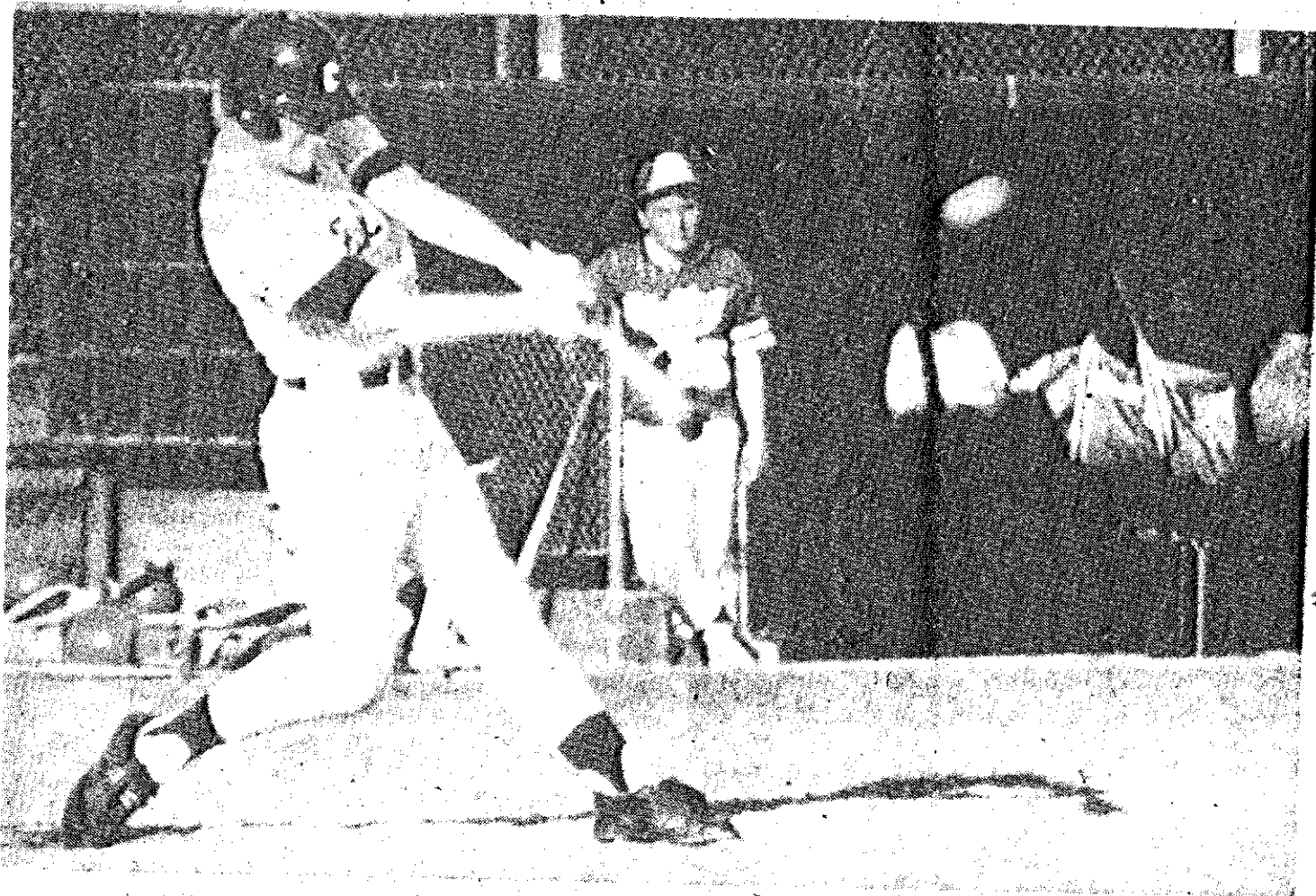
There will be a French day on March 19, a German Day on April 19, and a Mexican Day on May 2.

Besides these special days, the Cafeteria is always open to the general public between 11 a.m. and 1 p.m. Monday through Thursday.

But they'll have to go some to beat the filet of sole, pasta, and chicken with spaghetti they had there last week.

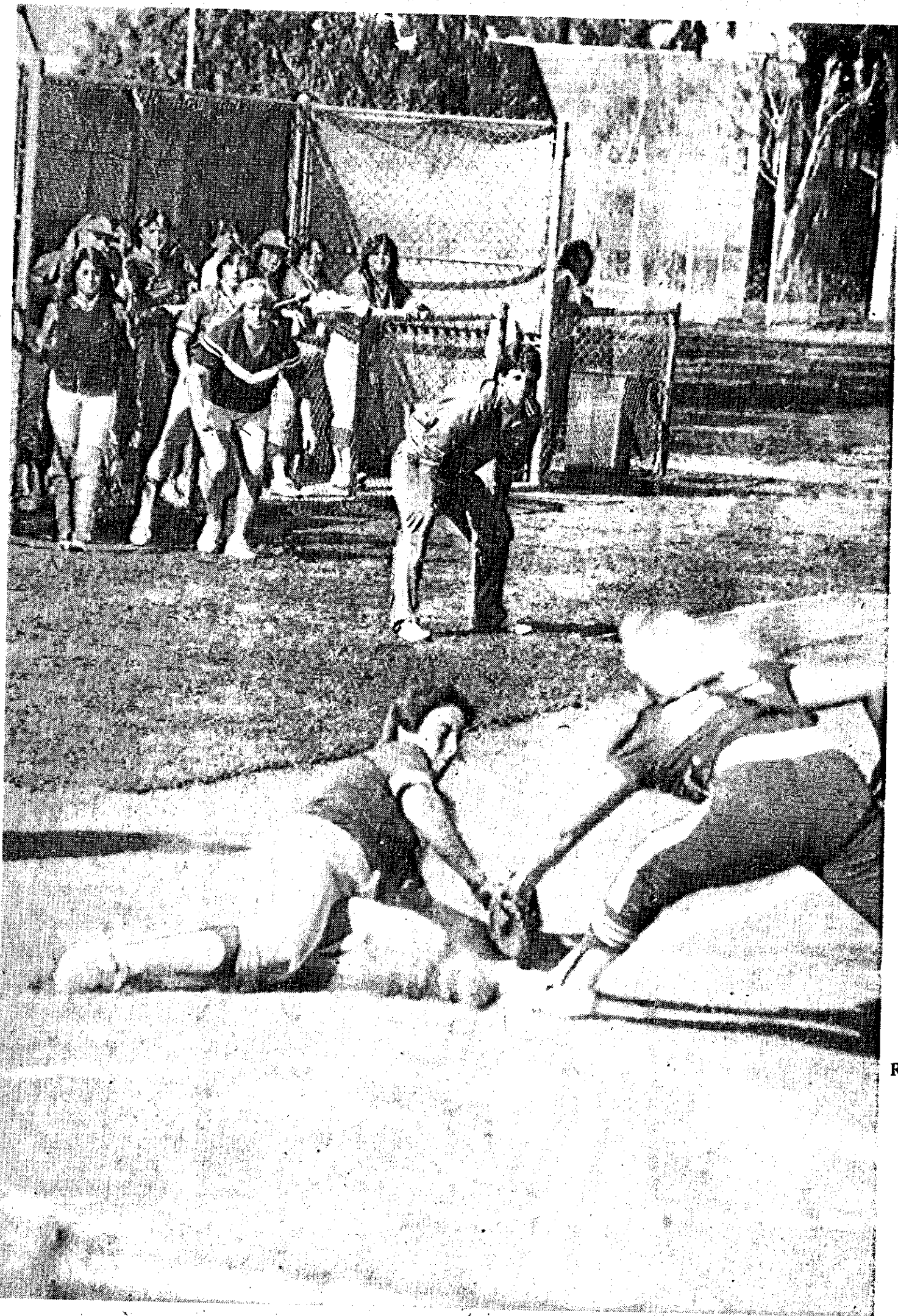
Now that's Italian.

The Boys (and Girls) of Summer



THE GRAND OLD GAME — It has been 25 years since the Boys of Summer left the borough of Brooklyn. But the game lives on, as the boys and girls of Cerritos return to their place in the sun. The men have jumped out to a 3-1 start, with the pitching staff giving up a total of one run in the victories.

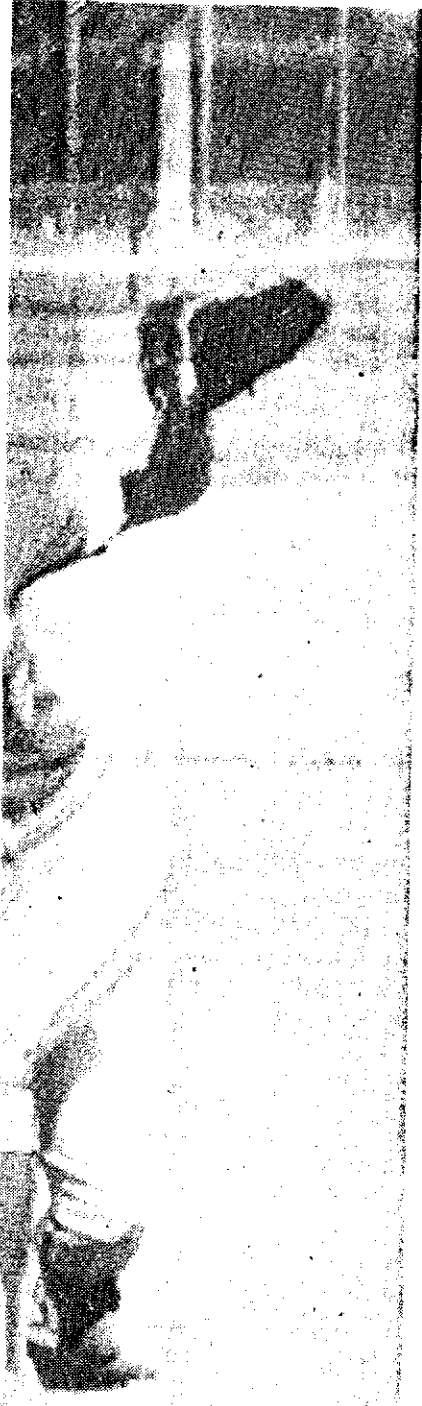
The women are off to a 7-4 season going into this afternoon's game against San Bernadino.



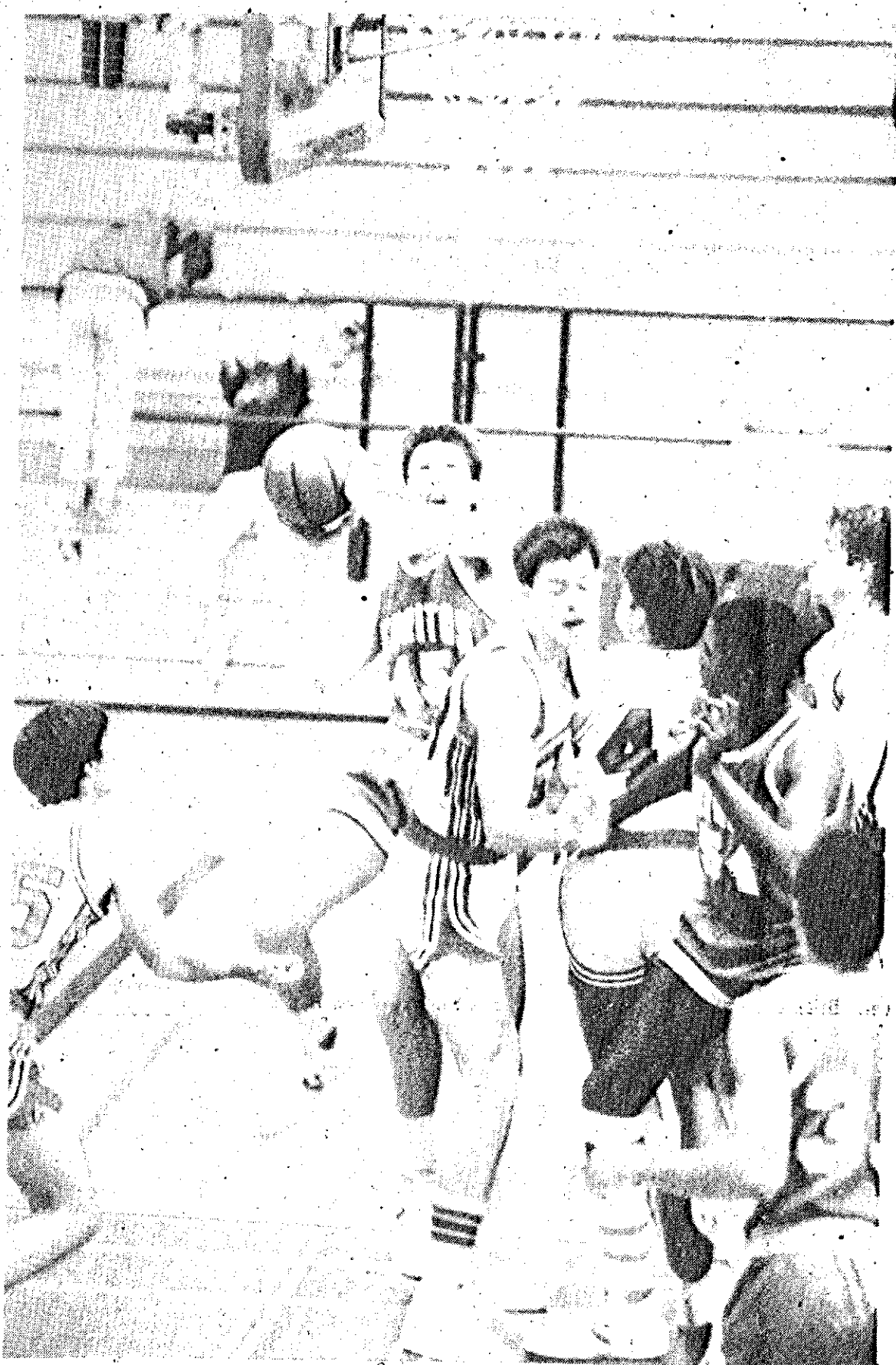
TM Photos
by
RAELENE REPPMANN
and
TERRY SPENCER



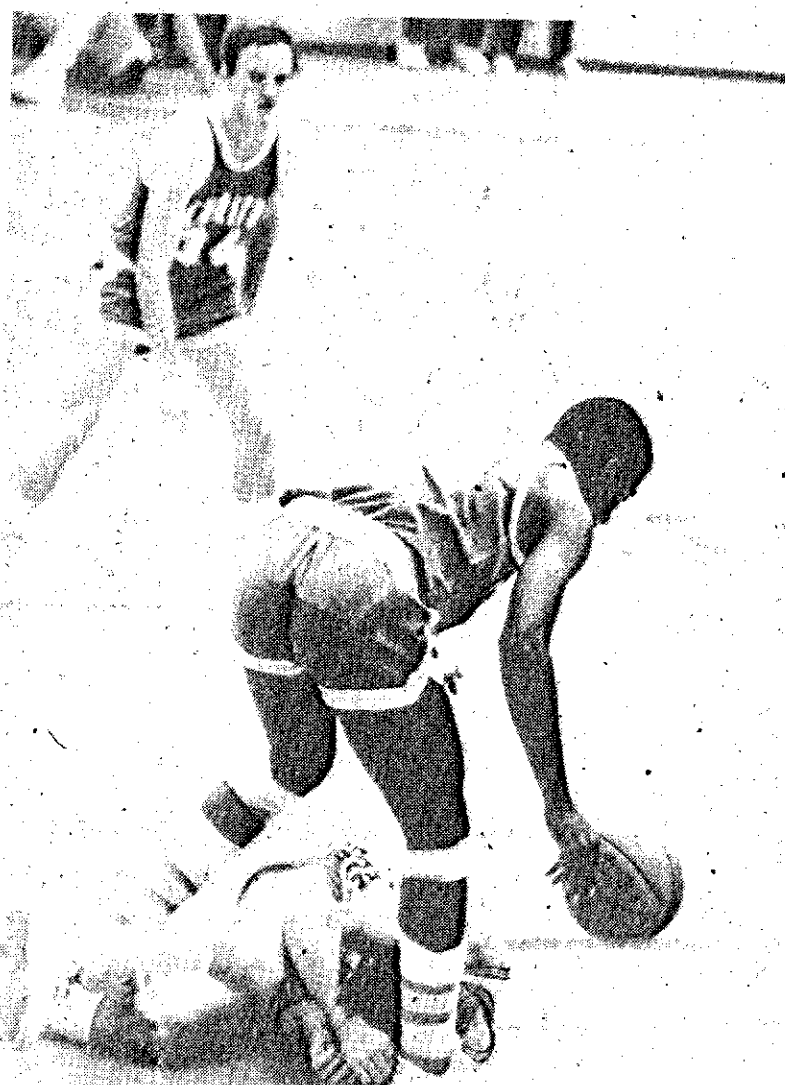
ler



Falcons shoot for first place tonight



TM Photos
by
RAELENE REPPMANN
and
TERRY SPENCER



WE'LL TRY IT AT HOME — Although the Falcon bench (upper right) shows the dejection of last Saturday's loss to Orange Coast, the cagemen will be out to clinch their third consecutive SCC title when they take on Cypress tonight at 7:30 in the gym.

STATE TOURNEY TRY

Women cagers make play-off

By KEVIN FOSTER
TM Staff Writer

The Cerritos College women's basketball team played host to second-placed Orange Coast Friday night losing 70-63 in what could prove to be a moral victory of sorts.

The loss leaves Cerritos with a 6-10 league record, 12-16 overall, while Orange Coast finishes at 13-3, 22-6.

The Lady Falcons battled one of the league's best teams evenly the first 24 minutes, with the score tied at 32 at the half, before suffering a letdown at the start of the second half.

Orange Coast, led by Mary Beth Thobe's 26 points, unleashed its vaunted transition game scoring on fast break after fast break, while the Lady Birds struggled to stay close.

Shelly Bowcutt, despite leading the Falcons in scoring with 20 points, had an off night connecting on only 10 of 26 shots, while the team shot a collective 41 percent from the field, which is their season average.

Even while shooting that poorly, the team only lost by seven points, leaving coach Karen Peterson and her players encouraged.

The team's 6-10 conference record leaves them in fifth place, good enough to qualify them for the South Coast Conference's Shaughnessy play-off tournament, which started yesterday.

In the opening round, the Falcons took to the road to face Orange Coast (score unavailable at press time.)

Cerritos acquired its sixth win by defeating Mt. SAC 76-68 Feb. 18, all but assuring them a spot in the tourney.

In that game, Bowcutt scored a season-high 32 points while grabbing 13 rebounds to lead the team in both categories, followed by Ellie Itkoff with 16 points and nine rebounds.

The Falcons could use strong performances like these in its bid for a spot in the state tournament.

For the year, Bowcutt led the team in scoring averaging 21 points a game, followed by Eunice Walker and B.J. McCree with 10.8 and 9.3 respectively.

McCree was the leading rebounder with a total of 105, while Itkoff pulled down 97 for the year.

Jowana Yates was the assist leader with 107.

Men's tennis hosts state champs OCC

By JUDY REJON
TM Staff Writer

South Coast Conference action began anti-climactically for the men's tennis team, as they lost to both El Camino and LA Harbor.

The Falcons are in action tomorrow, when they play host to the defending state champs, and new member to the SCC, Orange Coast.

The Falcons were at Golden West yesterday, (score unavailable at press time).

They were beaten by El Camino 6-3 and were shutout by Harbor 9-0.

Individually, their number two and five singles players, Sanjeev Khanna and Lan Vu won, as did the second doubles team of Eric Stevens and Bill Moyer.

Coach Ray Pascoe feels Khanna is "playing well and looking good," even though he lost his match against Harbor.

Coach Pascoe also feels that Orange Coast would easily be the toughest team he will have to encounter this season.



CENTER STAGE—Cerritos center Brian Coleman (No. 42) soars above defender for a shot against Orange Coast who clipped the high-flying Birds in their last outing. Team, now 12-2 in the conference, has a one-game lead on the title going into tonight's game here at 7:30 with neighbor Cypress College. A win tonight will give them the undisputed conference crown, and a direct berth in the state play-offs for the former state champs.

Birds go for title

Undisputed spot on line here tonight

By JOHN VAN GASTON
TM Sports Editor

Brian Coleman, center for the Falcon basketball team was a popular man Saturday night at Orange Coast.

But not by the right kind of people.

He seemed to be a marked man.

Well, that's the way he was treated by Orange Coast's 6-7 center Brad Farmer and 6-5 forward Shaughn Ryan, as they clutched, grabbed, elbowed and mugged their way up, over and around the 6-8 sophomore.

The Pirates also found time to come back from a 12-point second half deficit to upset the third-ranked, and conference champion Falcons, 78-66.

The Falcons host fifth-placed Cypress (9-7) tonight at 7:30.

If the Falcons win, they will capture their third consecutive South Coast Conference championship outright.

With the loss, the Falcons hopes for a trip straight to the state play-offs in Fresno were temporarily put on hold.

Only the top four seeded teams gain the right to go straight to the state play-offs.

The Falcons are now 22-5, and according to coach Jack Bogdanovich, "I think we still have a good shot at being one of the top four."

They currently have assured themselves a share of the title and at least a trip to the regionals, where they must face an opponent, yet to be decided, and must defeat them to move on to the next round.

Ryan, who scored 18 of his 22 points in the second half, helped Farmer (15 points) double-team what could be considered the heart of the Falcons front-line, and held Coleman to 14 points.

Farmer spent most of the game practically draping himself on Coleman.

The Falcons were unable to produce the outside shot, usually led by the SCC's second leading scorer, Joe Yezbak, who finished with 14 points.

Yezbak also led the Falcons with six rebounds and five assists.

The Falcons led 38-28 at half, mainly due to the play of guard Marlon Wadlington, who scored 10 of his team-leading 16 points.

He made three steals, while showing his speed and agility by racing downcourt to catch up to a lead pass and scoring on the lay-up.

He then came right back down the court and blocked a shot by Mark Goudge (21 points) to end the first half.

The Pirates scored 10 straight points early in the second half, to lead for the first time, 46-45.

Goudge, who scored 12 second half points, was able to shoot over the Falcons defense, while Farmer collected nine of his game-leading 11 rebounds in crucial moments of the game.

The Falcons quickly regained the lead, when Tim Collins drove the length of the court and scored.

After a basket by Ryan, Yezbak scored a three-point play and Kelly Andrews scored to put the Falcons on top 52-48.

But that was the last time the Falcons were able to hold the lead, as the Pirates went on a 16-3 spree to open up a 64-55 lead with 4:25 left.

Russell Heicke (seven points) and Jeff Miller each scored, and Heicke added a free throw to put the Falcons within four at 64-60 with 3:05 remaining.

Jon Johnston then scored six consecutive Pirate points, including a three-point play to put the game out of reach.

The win puts the Pirates (9-7, 18-12) in fourth place, and more importantly for them, in the Shaughnessy play-offs, which starts Saturday March 2, and continues through Tuesday, March 5.

Lady netters go on road to Orange Coast tomorrow

By JUDY REJON
TM Staff Writer

Women's tennis was in action yesterday when they hosted Golden West, and will resume action tomorrow at Orange Coast.

Last week's action saw the team lose their season opener 9-0 to El Camino, but stormed back and

defeated LA Harbor, 7-2.

The Falcons number two through six singles players each won, as did their number two and three doubles team.

Irena Kieniewky lost a close singles match to her El Camino opponent, who had previously won the Ojai Tournament at the tender age of 16.

Softball team hosts San Bernardino today

By LORI FINDLEY
TM Staff Writer

Sue Bolander connected on a third-inning grand slam and pitcher Toni Tucker allowed only one run, as the Falcon softball team romped over Pasadena Monday, 12-1.

The victory put their record at 7-4, as they host San Bernardino today at 3:00.

The Falcons collected 19 hits, in their most lopsided win of the season, led by Kathy Dunn, who collected four hits, and drove in two runs.

Darla Badger and Grace DeLeon also drove in two runs each.

On the defensive side, the Falcons' Michelle Goodwin made a spectacular diving catch in right field.

Assistant coach Bill Lewis had this to say after the Pasadena game, "hitting has been up the last two or three games and they are improving more all of the time."

The Falcons entered the first annual Citrus Tournament with high hopes, but were brought back down to reality when Moorpark shut out the Birds, 2-0.

The Falcons were only able to collect three singles, despite hitting the ball quite well.

The next game saw the Falcons take advantage of four LA Valley errors en route to an 8-1 victory, despite gaining only five hits.

The Falcons were awarded seven walks, and Bolander helped her team's cause by slashing a triple, while

DeLeon drove in two with a sixth-inning single.

Pitcher Teena Manriquez earned her first win of the season. She allowed only one hit, after relieving Goodwin in the fourth.

The Falcons' next opponent, Scottsdale, ran into a buzz-saw, as Tucker had a no-hitter through the first five innings, as they won, 2-1.

The Falcons' offense came in the fifth, when Goodwin led off with a triple.

After an infield out, Dunn drove in Goodwin with a single to center.

Wanda Rhodes drove in DeLeon, after DeLeon forced Dunn at second, with a triple, to drive in the winning run.

In the fourth game of the tourney, the Falcons had a chance to repay Moorpark for the opening-round loss.

Moorpark was once again unfriendly, as they defeated the Birds, 2-1.

The Falcons will be playing in the 2nd Annual Worth Tournament to be played at Arnold Park in Cypress.

The tourney starts Friday, March 1, and continues through March 3.

Tracksters head for Long Beach Relays this Saturday

By NICK ALONZO
TM Staff Writer

Cerritos met with Fullerton and Los Angeles Harbor this past Friday in a non-scoring triangular track meet.

There were not too many bright spots as Fullerton took eight first places, Harbor seven and Cerritos only two.

Although no official score was kept, this was a good indication of the strengths of each team.

Mike Valenzuela again won the intermediate hurdles in 54.6 and ran a 49.0 leg in the 1600 relay.

David Rivera won the 5000 meter distance race in 16:07.9. Melchor Lopez came in second with 16:23.

Tim Mullinex improved his high jump mark to a season best of 6 feet 4

inches, but he only placed third.

Anthony McNeil improved his 400 meter mark to 51.9 and placed second for his effort.

The 400 relay appeared to be on its way to a victory, but dropped the baton on the last exchange.

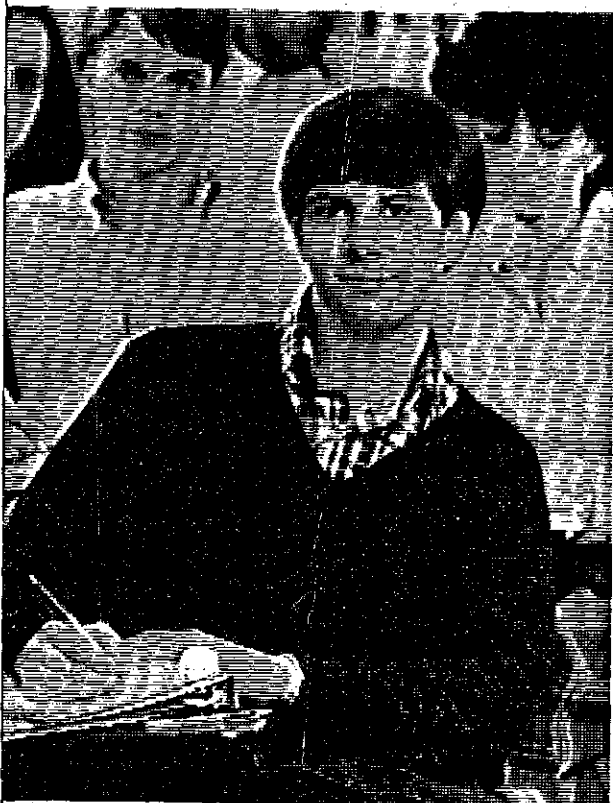
The 1600 meter relay, which composed of Kerr-Merriwether-Valenzuela-McNeil, did improve its time to 3:25.4, which was good for second.

Cerritos was without the services of Ken Smith, who had done such a great job last week in the long jump, triple jump and 100 meters.

"He would have definitely helped our showing," said coach Dave Kamanski.

Cerritos will compete in the Long Beach Relays at Long Beach State this Saturday.

COLLEGE COSTS ARE GOING UP. BUT SO IS THE ARMY COLLEGE FUND.



Tuition, books, lab fees, college living expenses—all seem to be climbing relentlessly. Well, here's some good news from the Army. Today's Army College Fund is climbing too. You can now accumulate over \$25,000 for college, if you qualify.

What's more, you'll study, learn and become proficient in a useful skill. It could be a skill with so wide an application in both military and civilian life that it might help you decide what to take in college.

If you're determined to go on to college, but you don't know where the money is coming from, pick up an Army College Fund booklet from your local recruiter. It offers several options you'll want to investigate.

Stop by or call:

ARMY. BE ALL YOU CAN BE.

Editorial

Sex appeal...

Do ya think we're sexy?
"No," said California State Assembly Speaker Willie Brown (D-S.F.) in a recent speech to a convention of community college trustees from throughout the state.

And he wasn't referring to the physical attributes of the trustees there assembled.

What the Speaker was commenting on was the lack of political clout possessed by the two-year college system, especially when compared to the state's other educational systems.

Political clout may not mean the slightest bit of arousal to the average mortal, but for a politician it's a blind date with Mr. or Miss America.

What it all comes down to for a lawmaker is how many votes can my support for a certain position translate into.

And as far as some in Sacramento are concerned, community colleges might as well be mosquito abatement.

But it doesn't have to be that way.

With 105 campuses throughout the state, only the K-12 system educates more students per year. While some of the parents of elementary and high school pupils might take an active interest in their child's education and vote accordingly, each of us sees first hand what the state's treatment of the community colleges has done to our school.

It's our own fault. They told us in 1982 exactly what they were going to do to the two-year colleges if they got elected.

We then expressed surprise when they did exactly what they said they would.

In 1986 we'll get another chance.

In the meantime let's go a-courtin'.

No fan of KCEB

Editor:

I write this letter as a last appeal to the management and/or of the staff of the KCEB radio station — is one is bold enough to call it that!

Far too many times I have been dining in the Student Center only to be abruptly startled out of my reverie by the blasting music of a song. I can only describe the "music" as a toss between hillbilly blue-grass and old folk songs of the early eighteenth century! So old in fact, I wouldn't be surprised if they needed a phonograph machine to play some of their records. If you listen long enough, don't be surprised if you hear a few songs that Bob Hope sang to the troops just before they shipped our men off to fight the war!

Contrary to popular opinion, the occupants of the Student Center usually fall between the ages of 18 and 25, and like most other adults, they prefer to sit and talk whenever possible. Unfortunately, all the noise com-

ing from the loud speakers, makes it virtually impossible to engage in any sort of 'polite conversation'.

I've gone to the KCEB office and tried to file a complaint. I've filled out their questionnaires and all but led a demonstration in front of the disc jockey's window, and needless to say, no positive results have been observed.

I wonder then, if it's a question of money. But I think of our \$50.00 tuition and \$8.00 ASCC fee and think surely they would cover the cost of a few dozen albums if they can cover the cost of the new energy-saving unit being constructed by the library. Perhaps if I brought a few albums from home they might play them — anything would be an improvement!

In the final analysis, I can only offer the same viable solution to KCEB as I would to a person sorting old clothes: if you can't fix it so no one else likes them — get rid of them!!

La Tonya Sanders

Clearing the air...

Editor:

We, the staff of radio KCEB would like thank you for the opportunity to answer a listener's letter of complaint to your publication.

First of all, I am sorry to see that the person that wrote the letter feels such a frustration about our programming.

KCEB is on campus to promote new music, student participation in college events, and broadcast training for our staff members.

I think the appraisal of our music as "bluegrass" and of or even around the 18th century is absurd. I feel as though criticism is justified when the source is worthy of such criticism, but as our enclosed playlist exemplifies, KCEB is airing a blend of new pop, and music that is not normally played at major radio stations. That is our goal.

We have surveyed the student body of the college extensively, and continue to evaluate our audience. The information we ascertain from these surveys is compiled and our station is programmed by this information.

I welcome all listeners to come to our studios and bring their comments, and even records. KCEB will play them. It is that simple. We have no goals of being the next KJIS, we do not want to do that.

Our programming goals are to educate our listeners with regard to new

music, and to play popular artists and their songs that do not get airplay, but are worth of it.

Our staff hears every compliment and complaint that comes in to the station. We are proud to say that there have been more of the former than the latter, and our station is growing.

In closing, I think that the listener that wrote you had no right to insult our staff, or our station management. If you do not like a radio station, tune out or tell them that you do not like their music. There is no reason to insult and attempt to influence other listeners opinions by referring to the programming as "folk, bluegrass, or even 18th century chamber music".

If we at KCEB cannot fulfill your needs, please give us a chance to change before discrediting our station. And please, think of other when complain to a publication. If your favorite music is not played on any radio station, chances are you are the only unhappy listener.

I hope to hear from you, directly, in the future.

I also hope that your readers will accept my invitation to help program this radio station...it is for you Cerritos College, get involved, and become part of the growing alternative to commercial radio. Try us you'll like us.

Garry M. Greth
Station Manager

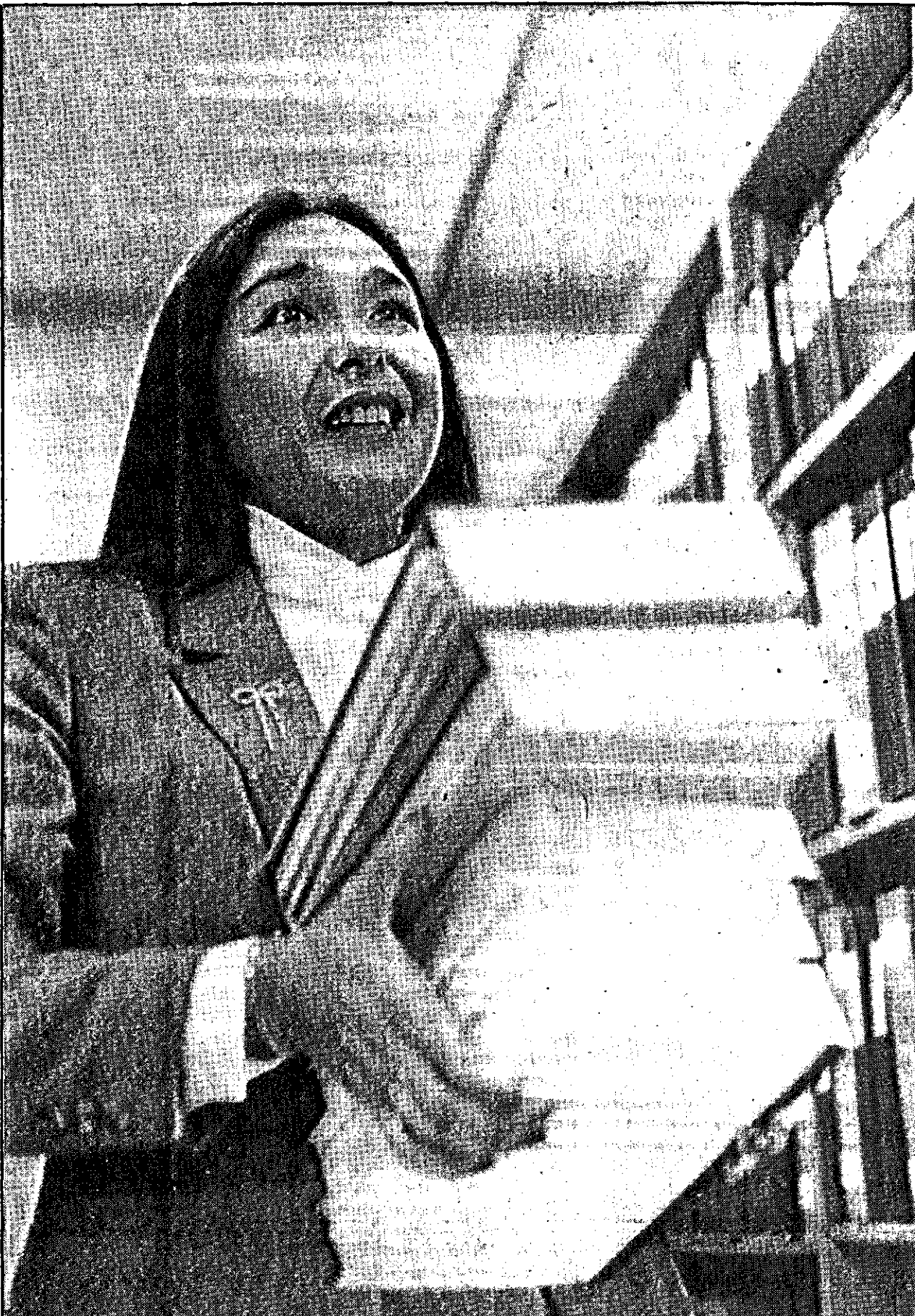
Talon Marks

Production and printing of Talon Marks is funded by the Associated Students of Cerritos College. Facilities and supervision are provided by the College. It is produced by the students enrolled in the academic Journalism program.

Editor-in-Chief: SARAH HILL
Managing Editor: JENNIFER KNOX
News Editor: GINA MONACO
Campus Editor: CONNIE SAGER
Sports Editor: JOHN VAN GASTON
Features Editor: SANDY PIPER
Chief Photographer: DAVID GIGLIO
Production Coordinator: TERRY SPENCER
STAFF WRITERS: Stella Aguilar, Nick Alonzo, Leslie Bernstein, Young Chun, Michelle Corvella, Lori Flindery, Kevin Foster, Steve Gabaldon, A.J. Johnson, Randi Katz, Dwayne King, Steven Lake, Mona Mendoza, David Nowell, Annelise Peris, Susan Phillips, Fred Regan, Judith Rejon, Rae Lene Reppmann, Michael Robson, Stacy Scott, Bryant Sims, Vicky Summers, Lisa Walters
Adviser: C. Thomas Nelson

Talon Marks is published by the Department of Journalism and Student Publications, C. Thomas Nelson, Chairman. Offices are located in Arts and Crafts (AC-42) Cerritos College, 11118 Alondra Blvd., Norwalk, CA 90650. Dr. Wilford Michael, President. Telephone (310) 896-2551. Extension 377.
Unpaid editorial are the responsibility of the Talon Marks Editorial Board. Other views are solely those of the author of the article and are not to be considered opinions of the Talon Marks staff, the editorial board, the adviser, the Cerritos College administration, or the Board of Trustees.

New librarian plans changes on book shelves



TM Photo by RAELENE REPPMANN

Helpful hand to challenges

By CONNIE SAGER
TM Campus Editor

"The students at Cerritos are much more motivated, self-sufficient and want to do research other than just for an assignment as opposed to students at the high school level," commented the new periodicals librarian Gita Satyerand-Holland.

Coming to Cerritos this spring with five years experience as a high school librarian in El Monte, Holland views her new role as being a teaching librarian.

"You know things are always changing," stressed Holland, "I want to update the resources in the periodicals room and make them the most used materials in the library. I want to put my desk out in the middle of the room and let people know I'm here to help them."

She has already begun meeting the challenge of her new job head on by having a new periodicals microform index installed.

A big project she has planned for the future is to compile a master listing for students and instructors of all the periodicals available.

An aspiring actress, Holland decided to attend UCLA, primarily because of their Theater Arts Department and well-known basketball team.

"I was at UCLA during the John Wooden dynasty years," stated Holland. "You know, the great teams were there, Kareem, Bill Walton, Marques Johnson. They were the best."

After her first year at UCLA, Holland decided she didn't have the patience to be an actress and changed her major to history, specializing in South Asia.

Finding that she loved to do research but hated to write papers, and recognizing that her passion for literature of any kind would be an asset to her, Holland continued her graduate studies in Library Science after receiving her B.A.

For her it was a natural choice.

CommonTerry

By TERRY SPENCER
TM Production Coordinator

How would you like to be 25 years old and find out that your life has been an incredible bore?

Not that I haven't enjoyed my life, in fact, I'd always thought that it's been kind of fun.

But that was before I tried out for the Joker's Wild.

Remember a few weeks ago, when they came on campus to give a preliminary general knowledge test for their show? Well, I was one of the ones who took the exam and I even passed.

I'm a trivial person, often remembering things about people and places that no normal person would even notice or care about.

For example, I can recall, verbatim, conversations I've had with people at parties five years ago, people who I had never met before and will

never meet again.

But don't ask me to remember your name if I've only known you four or five months.

But knowing who plays in Comiskey Park and what nautical country has the smallest coast line did not prepare me for the collection of incredible people that I was soon to meet.

The next step after the test was to go down to the offices Barry/Enright Productions, who are the producers of the show, for an interview. What that entailed was giving a one minute speech about yourself before a crowd of around 40 other potential contestants.

A cross section of typical Americans they weren't.

A 60-year old grandmother who's hobby is trap shooting, a house husband, a New York to L.A. jet-hopping

screen writer, a 25-year old who teaches English to Greeks (in

Greece), a sculptor, the mother of two child actors, the aunt of the twins who play Christine's new daughter on Dynasty, the Western U.S. correspondent for a European magazine, an ad salesperson for Playboy, a blonde female 30ish college professor who moonlights as a bartender, several would-be actors, and last but not least, the guy who plays Tiger and/or Goofy at Disneyland.

I'm a bowler.

The three highlights of my life are being in Candlestick Park the night Jerry Reuss of the Dodgers threw his no-hitter against the Giants, bowling a 277, and having a beer with well-known actor William Windom (If you saw him, you'd know who I was talking about).

They told the group they'd contact the ones they want within one to six weeks.

I'm not getting my suit cleaned.

TV or not TV

...It's show'n tell time

Writer discovers life is big bore in view of interviews

AN 'A' STUDENT ON DROPPING...

There are students...and then there are students

By YOUNG CHUN
TM Staff Writer

Good morning, depression. Who would expect a generally "A" student to cautiously drop some classes?

An "A" student is not always "a" student who manages all classes well.

He is vulnerable to failure and depressions as much as other students, even though he tries to endure the strain of academic rigor longer than others.

You can't win every time.

Such a realization didn't impact upon me — one of those "a" students with an "intellectual complex" — until I experienced the tragedy of dropping two classes my first time this spring semester.

One of the two classes I dropped turned out not to be transferrable, although I thought it was.

The other one was quite simply beyond my capability to express myself in writing about literature in English.

I thought I could handle it, on the basis of my scholastic record.

However, there was a serious difference in what I wrote and what I thought I said.

It takes time to improve my English writing skill to the standard of American students, despite my competence writing in Korean.

I've discovered excellent English writing doesn't come across until one gains a broader understanding of American culture.

Americans don't understand how hard we foreigners suffer from "good English writing."

I appreciate an English Professor who honestly told me, "I have serious doubts that you can completely pass this course," after he checked my first paper.

Frankly, I was very upset when I saw the comments on the paper that he returned to me.

The anger and frustration, however, began to disappear when I agreed, "Yes, I lack of good English writing. I will practice writing more often outside of the class. You, Professor, were very honest to evaluate my work, not my personality."

I thank him so much in my mind. I am not now shameful of my lack of English writing skill. This is what I am.

I don't have to excuse myself under the name of a foreigner either, however.

Should I be a professor who teaches American students Korean writing, I might ask them to make papers properly, without syntax errors and improper Korean idiomatic expressions, so that Korean readers don't have serious problems to understand their writings.

Anyhow, a drop fee of \$20 convinced me to be very careful with appropriate selection of classes, and evaluation of my writing scholarship.

My early decision to drop two classes within the due date doesn't leave any scars on my permanent record, either.

I've suffered, but I've recovered, from "Drop Fever."
Good morning, Confidence!