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LOTTERY LOT — The campus bookstore starts selling California lottery tickets tomorrow. Manager Allan Beaulieu looks over stacks of the tickets which are causing such a treasure hunting furor these days. — TM Photo by LIZ ARCALAS

Bookstore to cash in on lottery — sales tomorrow

By DWAYNE KING
TM Editor-in-Chief

The Cerritos College Bookstore will be selling California State Lottery tickets at 12:30 tomorrow "and not a moment sooner," according to Allan Beaulieu, Bookstore Manager.

The games, which received the support of 58 per cent of last November's vote, are expected to attract as much as 95 per cent of the state population in the first week, of which ten people will ultimately win \$2 million each.

The tickets cost one dollar each, half of which goes into the prize jackpot, 34 cents of which will go towards education and 11 cents of which will pay for the management of the lottery.

The bookstore will receive the remaining 5 cents for every ticket sold there; however, Beaulieu downplayed the commission and pointed to the new customers the lottery will attract.

"We hope to increase the traffic in the bookstore and, hopefully, they'll buy something other than just tickets."

Beaulieu also advised that the tickets will be sold only at a register in the rear of the bookstore so as to avoid any student inconvenience.

"What we don't want is a student trying to buy a Scantron and having to wait in a long line of ticket buyers."

To buy one of the 400 million tickets you have to be at least 18 years of age.

On the average, better than one ticket in nine will win, although the odds of being one of the \$2 million winners are one in 25 million.

There are instant cash prizes ranging from \$2 to \$5 which would be paid out by the bookstore immediately, and \$100, \$500, \$1000, and \$5000 which would be obtained by mailing the winning stub to Sacramento.

If an instant cash prize of \$100 or more is won, you are then eligible to participate in the finalist selection process.

The 160 finalists will spin the Grand Prize wheel in order to win between \$10,000 and \$2 million.

The games will last six to eight weeks or until all tickets have been sold, after which all prize winners will have only 30 days to claim their prizes.

FINAL SEVEN BEING CHOSEN

Homcoming elections end today

By RAELENE KING
TM Managing Editor

Today is the last day to cast your ballot for the 1985 Homecoming Court and Friday, Oct. 4 is the deadline for float applications.

Polling booths will be open from 8:30-2:30 and 6-9 and are located by the North Elbow Room (in the Social Sciences Patio), the Student Center patio and in front of the Health Sciences building. A student body card with current ASCC sticker attached is required to vote.

As many as seven hopefuls may be voted for, although it is not required to do so.

Located by the polling booths are photographs of each candidate to assist in the decision making.

While balloting ends today, float application may be turned in until 4:00 Friday in the Student Activities Office.

Any club still interested in building a float is encouraged to submit an entry and will be funded \$200 by the ASCC to buy building and decorating materials.

A wooden float bed measuring 6' wide by 12' long will be provided.

Strict rules governing float design and construction must be adhered to or disqualification by the Executive Homecoming Committee could ultimately result.

On Oct. 8, the Student Center will host a formal introduction of the Homecoming Court at 11:00, and Oct 9 a Homecoming Coffee Night will be held in the Health Sciences Patio.

The Mock Rally, the most popular of the pre-finale events, will also take place in the Student Center on Thursday Oct. 10 at 11:00.

Featuring male impersonators of the Queen and her Court, the event will include a swimsuit, talent and evening gown competition.

Final voting will be held Oct. 15 and 16, the results of which will see the crowning of the Queen during the halftime game against Taft.

A dance featuring D.J. Mic Smiley will be held in the Student Center from 10-1. A light show will also be presented.

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New Transfer Center zeroes in on smooth transition

By ELEANOR COLLINS
TM Staff Writer

The new Transfer Center, located in the Administration Building, will be fully operational on Oct. 15.

The Center has been developed to assist and support all students planning to transfer to a four-year college or university.

Coordinator/Articulation Officer Lisa Sugimoto stated that the Center will be open from 9 a.m. to 9 p.m. on Monday through Thursday, and from 9 a.m. to 4 p.m. on Friday.

Initially, the Center will operate on a "walk-in" basis. After the first week, appointments will be accepted, in addition to the "walk-in" service.

Recognizing that the process of transferring to a four-year school from a community college can be complicated and often frightening, the Center and representatives from four-year colleges will work with potential transfer students at Cerritos to ease the fear and simplify the transfer process.

Admissions officers and evaluators from several area colleges and universities will be available to answer questions, aid students in completing applications, and evaluate transcripts.

The advantage to the potential transfer student is that the application process may be completed on campus.

Several colleges and universities have agreed to participate in the Center, and will send representatives to Cerritos on a regular basis.

A schedule of visiting colleges will be posted on a bulletin board in the Transfer Center.

The schools include the University of California, California State University, USC and Chapman College.

Sugimoto indicated that each admission officer or evaluator will represent an entire higher education system. For example, an officer from U.C., Irvine will be able to assist students applying to any school in the U.C. system; an officer from a private college, such as Chapman, will aid students with applications to any private college.

The Transfer Center staff has also arranged several activities at Cerritos to help potential transfer students. For example, the University of California will conduct a "How to Complete an Application" workshop on Nov. 7 and "Financial Aid" workshop on Dec. 5.

In addition, the Center is planning to provide free bus tours of area campuses to interested students.

Sugimoto noted that "The concept of a transfer program originated in Sacramento, when the State Legislature became concerned with the small percentage of minority students transferring from community colleges to four-year schools."



TRANSFER TALK — Co-ordinator Lisa Sugimoto discusses transfer details with colleague Joyce Ricci in new campus center. Both counselors joined staff here last year, after working together in Pasadena City College.

For example, according to a study conducted by the University of California, 6,527 community college students were accepted into the U.C. system in 1983. However, 19% of those qualified students didn't actually enroll in the U.C. schools; 13% of the students failing to enroll were minority students — Hispanic, Black, American Indian and Filipino.

Further study indicated that qualified community college students, especially those from minority groups, were having difficulty in getting through the complex and often dehumanizing process of transferring. Among problems cited were: a perceived impersonal treatment by admissions departments in four-year colleges; poor understanding of financial aid programs; inability to find adequate housing.

In order to ease the problems encountered by minority transfer students, the Legislature decided to provide funding to create transfer centers in selected community colleges, in a three year pilot program.

The program has now been expanded to meet the needs of all transfer students.

Of the 106 community colleges in the state, 65 applied to receive funds for a transfer center, but only 19 were accepted.

Cerritos College was one of the schools accepted into the program.

"The goals of the Cerritos College Transfer Center are threefold," reported Sugimoto. "First, to identify those potential transfer students who may have difficulty in getting through the transfer process; second, to encourage and support these students throughout the process; third, to follow up on the progress of these students after they transfer, providing support services when needed." She added that the representatives of four year colleges involved in the Center will also provide support to the Cerritos students who transfer to their schools.

The Center advised all students to take advantage of the services offered. Even first semester should start planning, if they think they may wish to continue their education beyond Cerritos.

In explaining the services and goals of the Center, Sugimoto stressed, "The Transfer Center is here for the students; we will do whatever we can to assist students in their transition from Cerritos College to the universities."

Hiring of non-members by ASCC may come before Senate today

By RAELENE KING
TM Managing Editor

Students hired by the ASCC do not necessarily have to be members of the Associated Students. The Senate rejected such a proposal 6-18-1 in a roll call vote.

"They're cutting their own throats," responded Mittleman after the meeting.

The Bill, backed by Mittleman, was sponsored by Party Whip Keith Estabrook and Senator Chris Schrater, who are still hoping to get the Bill back on the table.

"When you pay people who are not members, you are in effect operating on a deficit," added Mittleman.

Most likely, the situation would not escalate to this point, said Mittleman, but it is the "philosophical" issue that is at stake.

The issue arose from a conflict Mittleman had this summer with a female student who was employed by the ASCC to staple booklets for registration, but waived the \$8 fee.

After becoming aware of the situation, Mittleman delayed signing the check until he could attach a note stating his position.

"The jobs are a service to the students by the ASCC," stressed Mittleman.

Senator Paul Moore opposed the Bill stating that if "someone is more qualified for the job, he should be hired," regardless of membership in the ASCC.

The jobs in question require no special skills.

The work, originating in the Student Activities Office, ranges from helping during registration to various security jobs on campus, but does not affect those which are part of the Instructional Aid programs approved by the Budget Committee.

For the Bill to be reconsidered, a member of the opposition must motion to re-table.

According to Estabrook, this is part of the plan of action.

"We (Mittleman, Vice President Don Trapp) are going to try to reason with the opposition as to the need for this legislation," he said.

In other business, Mittleman tried to spark enthusiasm for another of his campaigns — the need for a viable student union.

The building which now houses the Financial Aid/EOPS programs was once a place for students to lounge during breaks.

Cerritos is one of the few colleges in the area which does not provide a place of recreation for students.

The Senate also approved the following appointments: Eric Saylor, ASCC Supreme Court Justice; Veronica Merino, Commissioner of Inter-Club Council; Leslie Berestein, Commissioner of Activities and Hope Star Baca, Commissioner of Finance and Budget.

Previous appointments include President Pro-Tem Paul Moore, Sophomore Majority Leader Franz Seifert, Fresh-

man Minority Leader Shelley Anderson; Sgt.-at-Arms Dave Nowell; Commissioner of Athletics Richard Estrada; Commissioner of Convocations and Fine Arts Kim Power; and Commissioner of Vocational Education Renee Schaeffer.

Supreme Court Justices include David Carpenter, Tim Medina, Matt Hohne and Micheal Robertson.

The Student Senate meets today and every Wednesday at 2 p.m.

Bakersfield grid tickets free at Student Activities

All free tickets for ASCC card holders for the football game at Bakersfield Saturday, Oct. 12, must be picked up at the Student Activities Office.

Non-card holders can get tickets for \$4 either here or at the gate there.

However, although students with ASCC stickers normally can get their free tickets at the game site, not so at Bakersfield. All free tickets are reserved, and must be picked up here, officials stressed.

The Falcons, who host El Camino Saturday, are off to one of their strongest starts in years. In their opener, they blanked long-time nemesis powerhouse Fullerton 20-0.



QUEEN CAMPAIGNING — Campus campaigners pass out flyers and solicit votes for Homecoming Queen Court candidates in elections which wrap up today. In the running for the final seven are 14 campus beauties.



TM Photos by DAVID GIGLIO

Senate calls for more \$\$\$ for PR

By SUSAN PHILLIPS
TM Staff Writer

An institutional committee to "oversee and make recommendations" to the Office of Public Information in the handling of public relations for Cerritos College was called for yesterday by the Faculty Senate.

Senate members also charged that the \$15,000 annual budget currently allotted for public relations is not enough.

Mark Wallace, Director of Public Information at Cerritos College, appeared before the Faculty Senate last week to respond to comments made by members concerning the effectiveness of his department in attracting students to the campus.

Wallace detailed the various "contacts" utilized in recent months including radio and television, newspapers, and recruitment in the local high schools.

Wallace also brought to their attention the community newsletter mailed to 123,000 households in the district three times a year, arriving prior to the start of the two regular semesters and the summer sessions.

The newsletter informs the public of events on campus as well as featuring articles about students and faculty. The front page of the newsletter carries a reminder of semester start dates and deadlines for registration.

"Effective use of radio time" was accomplished through the airing of Public Service Announcements on six stations during the summer, said Wallace, with each announcement featuring information about the free speed reading workshops offered in August.

PSA's are a free service provided by radio and television stations and help to create a "regional image" of Cerritos College according to Wallace.

The college is also mentioned frequently on cable TV stations during promotions for campus events.

Advertisements appeared in three major newspapers between Aug. 7 and 21, said Wallace, informing the public of the types of programs available at the college.

Wallace also presented the results of a survey, conducted during registration, designed to find out who attends Cerritos College and what brought them to the campus.

A total of 370 students were surveyed but, as one Senate member noted, only 84 were new students.

Senate members felt the survey should have been conducted during the final days of registration when more first-time students would have participated.

Wallace pointed out the \$15,000 budget his department is limited to and stated that he felt effective public relations were being carried out.

Renewed BSU plans events for busy year

By ANSELMO PEREZ
TM Copy Editor

With a chartered membership of 180 members, the newly formed Black Student Union (BSU) has many events and activities planned for the coming year, but stresses that it's here for the students and it's based on Christianity principles.

"What we're trying to do is to motivate our members to further their education and this club gives them that extra push," explained Vice-President Dorwana Willis.

BSU has planned various activities for the coming year including car washes, candy drives, raffles and dances. Also planned, BSU plans to recognize various Black leaders for Black History Month in February including Martin Luther King, Jr and Jesse Jackson.

This semester the BSU has already entered a Homecoming Queen candidate and a float.

"I'd like to point out that we plan to be on this campus in the near future," added Willis.

The Black Student Union meets every Tuesday at 11:00 in LA 21. If you want more information on BSU, contact Student Activities at ext. 425.

AIDS discussion slated tomorrow at 11

By JUDY REJON
TM Staff Writer

"AIDS: Myths and Realities" will be discussed tomorrow (Thursday, Oct. 3) at 11 a.m. in Burnight Center under the co-sponsorship of the college's Psychological Services and the student Psychology Club (Psi Beta).

This is the first of a series of workshops and seminars planned by the new campus office with Dr. Allan Boodnick as co-ordinator.

Boodnick described AIDS as a national crisis. He will speak on the myths and realities of the dreaded disease, as well as prevention, reducing anxiety, and what the future holds.

The subject has received wide-spread media attention of

late because of its controversy and incurability. The national spotlight was focussed sharply on the issue when it was revealed that famed actor Rock Hudson is a victim.

Dr. Boodnick will field questions during the session which is designed to be informational.

The newly opened Psychological Services Office is designed to provide personal and confidential counseling in a number of areas at no cost to the student. It offers a centralized program for students with emotional problems and other counseling needs.

Other personal counselors on the staff include Wally Frost, Ray Potter, Marcelino Saucedo, Joyce Ricci, and Fred Wolfe.

Future monthly seminars are scheduled to include discussions on holiday depression and stress management.

POLYESTER AND CABBAGE

I dreamed I ate with the public
at the college's own cafeteria



By BRENT SIMS

I read the news brief right before I went to bed. I couldn't believe it. The Cerritos College cafeteria was going to be open to everyone, not just students — but everybody... as in the general public.

Where would this brash act lead?

Does this mean that just anyone, regardless of race, color, creed or social status, could just walk right in and order lunch.

I tossed and turned in bed, unable to sleep. I kept telling myself it was just some kind of trendy reaction to Live-Aid, but it didn't help.

Finally I got up to watch some TV, and there on the 11 o'clock news was Elmer Dills giving our cafeteria a four star rating.

I felt violated. I screamed and raced to school in my pajamas. I spent a half hour looking for a parking space, and then ran to the cafeteria.

There were already three people in Bruce Springsteen T-shirts and sleeping bags lined up at the front door.

"We'll line up for anything," one of them explained to me as I rushed past them.

I ran to the back door and burst through, only to find the place packed with executives in Brooks Brothers suits carrying lunch trays.

I saw the College Board of Trustees throwing punches over the silverware, and Lyle Alzado was trying to explain to the chef that he wanted his steak rare.

Then I saw them.

The entire cafeteria staff was wearing matching blue polyester suits with cute little hats and aprons that had things like, "please," "thank you," and "try the stuffed cabbage," embroidered on them.

One even called me sir.

Then I woke up.

It had all been a dream.

I drove to school as quickly as I could, and ran straight to ye olde cafeteria. Just as I expected, once I got past the row of domino shufflers at the door, a tumbleweed blew past me and there was no one in sight.

Row upon row of empty tables stared up at me, and the person at the cash register looked up from her Harlequin romance to smile at me.

I walked back to the all but-deserted kitchen, and saw Elmer Dills with a lunch tray and fainted.

My analyst keeps telling me it was just a coincidence.

MAKE LOVE NOT WAR**Lysistrata debuts tomorrow night**

By STELLA AGUILAR
TM Features Editor

"Make love not war" is the main theme of *Lysistrata*, a Greek comedy which opens tomorrow in the Burnight Theatre at 8 p.m.

Writer Aristophanes, who creates a world full of human needs such as eating, drinking, exhaustion, disaffection, sex and horseplay, tells a tale of the timeless sex battle between men and women.

It centers around *Lysistrata*, leader of a group of women who scheme together in a plan to stop the Spartans and Athenians from fighting.

Part of this strategy is withholding their sexual favors and locking themselves in the Acropolis, which is a storage building for Athens' defense treasury.

Director Camille Bokar commented that "Love and joy are such strong human desires and forces that keep a society healthy. That is what the Greeks should be considering, according to the play."

The production is placed in a fairy tale setting which deals with issues of a culture/society in such a way that it is able to maintain reality.

The scenery is by Michael O'Neal and costumes are by Mela Hoyt-Heyton.

Lysistrata, which has a cast of 28, is a mixture of dance, song, chanting, dialogue, farce, high society, comedy, acrobatics and punches.

The cast includes Terra Rynerson as *Lysistrata*, Salvador A. Velaquez as *Kinesias*, Cheryl Hunziker as *Myrrhine*, Greg Allen as the Commissioner, and Debra Hogue as *Kalonike*.

Ticket prices are \$4 for staff, senior citizens and students with ASCC card. General Admission is \$5. All seats are reserved.

Tickets can be purchased at the ticket office, at the door or charged by phone by calling (213) 924-2100.

ZZZZZZZZZZZZZZZZZZZZ

Performers wanted for marathon play: auditions Monday

Needed!

Actors who can stay awake for long periods of time for the play *MARATHON 33* written by June Havoc, which later inspired the hit movie, "They Shoot Horses Don't They?"

Open auditions will be held on Monday, Oct. 7 at 7 p.m. in the Burnight Studio Theatre.

This non-stop play on the crazy days of marathons in the '30's will be presented by the Cerritos College Theatre Department for six performances from Dec. 5-12.

Director Kevin Hoggard will be looking to cast 40 interesting people with theatrical experience or any performance specialties, i.e., juggling, tap-dancing, singing, etc.

For further information, or if you can't make it to the open audition, call (213) 924-2100 to set up an appointment.

**Students offer free music recitals**

By MONICA MERTZ
TM Staff Writer

Where else could a student receive free lessons from a professional musician, observe performances of their classmates and famed musicians, and join bands and performing groups of their choice but in the Applied Music Program on campus.

Chances to witness Applied Music Program students' talents occur every Wednesday at 11 a.m. and 6 p.m. in room BC 17, beginning Oct. 16. Liz Royce, piano, Frank Navarrette, trumpet, and Rich Guaderrama, guitar, will appear in the first set of recitals. Loreto Martinez, trombone, and Gerard Reyes, voice, will perform for the Oct. 23 recitals.

"The turnout is usually fairly large. The students are good at what they do because of the hard work and one on one lessons," stated Scott Henderson, Head of the Music Department. The students constantly benefit from the performances and the program as a whole since they have the opportunity to see recitals by their classmates and guest performers, who are usually professional musicians.

A full time music professor directs the half-hour lessons that each student receives each week. Students are required to practice five hours per week, whether it be in their choir or playing their instrument. Students have their choice of

bands or groups to join on campus, which they may perform with during the recitals.

Finals are conducted before an organized "jury" with input on each of the students' "final grade performances."

Each performance is free and open to the public. Tonight at 6 p.m., the department is sponsoring a special recital. Suzanne Guzman, who appeared in the musical "The King and I," starring Yul Brynner, and earned the Western Metropolitan District Award last year, will speak and perform in room BC 51.

Some of the pupils in the Applied Music Program are involved in the Jazz Band, which has been selected to play at the Hollywood Bowl Lottery kick-off Thursday, Oct. 3.

Cycling Club rides on

The Cerritos Cycling Club rides every Sunday morning at 8 a.m. The group meets at the C-5 Parking Lot by the Lecture Hall.

Anyone interested is invited to join the activities, according to Paul Schultz, president.

The club meets regularly on Tuesdays at 11 a.m. in Room AC-62.

The club is participating in the Cyclethon '85 challenge against Long Beach City College.

Popular fiction workshop set for writers

By DAVID GIGLIO
TM Associate Editor

Want to learn to write popular fiction? Wondering what do with something you have already written.

You can find out from Dr. John Ball, author of "In The Heat of The Night," and a slate of other well-known authors and literary/publishing professionals at the "Popular Fiction Conference" at Cerritos College on Saturday, Nov. 9.

Mystery writer Ball's book was made into movie starring Sidney Poitier and Rod Steiger.

Pre-registration for the all-day conference is \$25.

Also on hand will be editors, agents, book reviewers, editorial consultants and other literary figures.

Romance, science fiction, fantasy and other genres will be covered.

The 8:30 a.m. to 4:45 p.m. program will provide information and instruction needed to begin or perfect your writing, according to Ilean Rabens of Community Services which is sponsoring the event.

Agents Sandy Watt and Sherry Robb will spot critique manuscripts consisting of a 2-3 page synopsis and one chapter to determine marketability.

"How to Approach an Editor," and "How to Make Characters Come Alive," and such areas as writing query letters, editing manuscripts, and characterization are among the special sessions scheduled.

Romance writing will be one of the major fields on the program.

Brenda Trent, who also writes as Megan Lane, and has written some 20 romance novels for Silhouette and Ecstasy will be on hand. Also heading workshop sessions will be Clayton and Patricia Matthews, prolific authors of mystery and historical romance novels; and Rita Clay Estrada, first president of the national Romance Writers of America, and author of 15 romance novels.

Cerritos College Community Services has sponsored major writers workshops in recent years, including the highly successful "Romance Writer's Conference."

Veterans are reminded to pick up attendance cards

The next attendance cards for campus vets should be picked up Monday, Oct. 7, and returned no later than Oct. 21, according to the Veteran's Affairs Office.

The office has moved from the Administration Building and is now located in the former Student Union building which now houses Financial Aid and EOPS. It takes over where the Women's Center was before it moved across Falcon Way.



Somewhere,
somehow,
someone's
going to pay.

SCHWARZENEGGER COMMANDO

TWENTIETH CENTURY FOX PRESENTS A SILVER PICTURES PRODUCTION ARNOLD SCHWARZENEGGER "COMMANDO" RAE DAWN CHONG
MUSIC BY JAMES HORNER ASSOCIATE PRODUCERS JOSEPH LOEB III AND MATTHEW WEISMAN WRITTEN BY JOSEPH LOEB III & MATTHEW WEISMAN AND STEVEN E. DESOUZA
AND RICHARD TUGGLE PRODUCED BY JOEL SILVER DIRECTED BY MARK L. LESTER



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Coming October 4th to a Theatre Near You.

Falcons defeat Fullerton first time since 1960

By JOHN VAN GASTON
TM Production Coordinator

Football coach Frank Mazzotta must have felt he lost a bit of weight last Saturday night, but no, stop jumping up and down Richard Simmons, it was just the monkey that is finally off Mazzotta's back, after his team soundly defeated arch-rival Fullerton 24-0, before a crowd of 4,000 at Fullerton.

The Falcons are in action again this Saturday, when they take on El Camino at Falcon Stadium starting at 7:30.

The win over Fullerton, was the first over the Hornets since 1960, when they shut them out 33-0.

One might not be able to guess that the Falcons defeated the Hornets by looking at the stats, but stats don't always tell the story.

Fullerton held Cerritos to a -8 yards rushing for the game, but quarterback Tony Locy and his corps of receivers were able to shred the Hornet secondary for 178 yards and two TD's.

The shutout by the Falcons, was the first time Fullerton was held scoreless since 1980, when Bakersfield blanked the Hornets 7-0.

"I felt really good about the defense's performance," said Mazzotta. "These guys are coming into their own, improving each week."

Fullerton was the victim of bad field position most of the first half, enabling Cerritos to take a 10-0 halftime lead.

Punt returner/defensive back Anthony Drawhorn got the Birds on the board early, when he returned a Scott Prochaska punt 72 yards, for the first TD just 2:07 into the game.

Time and time again, Fullerton was asked to move the ball downfield against a stalwart defense, which bent but didn't break.

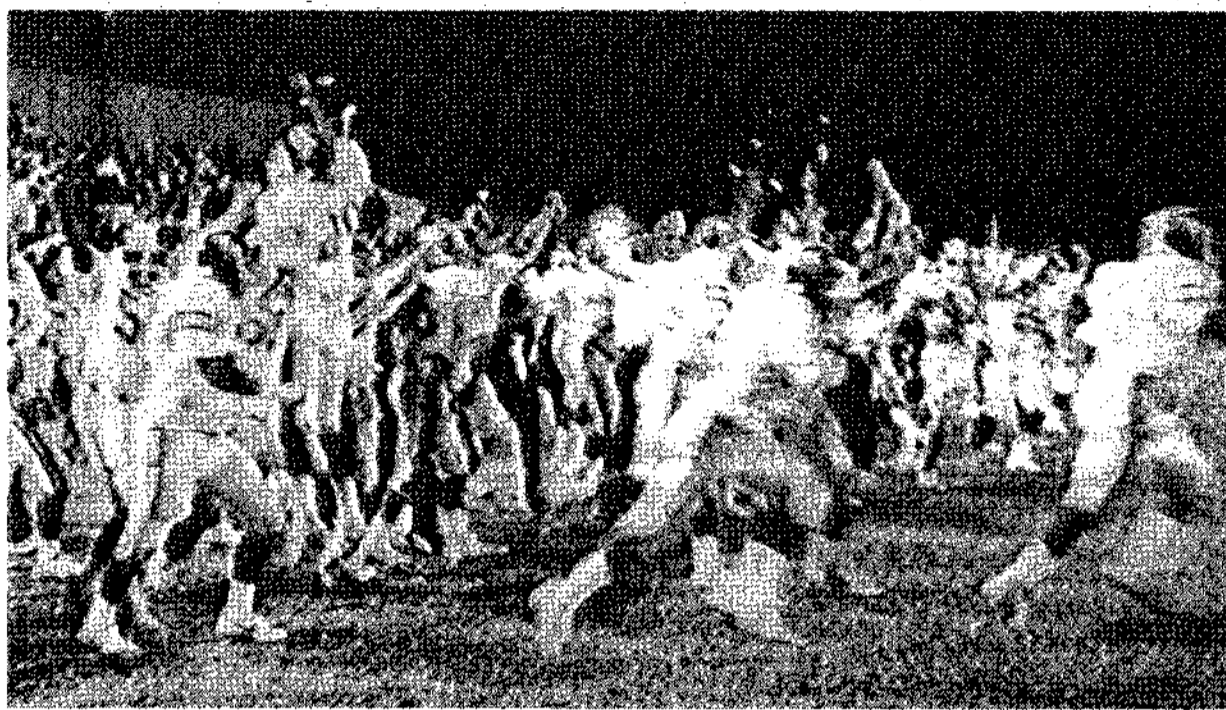
Although Fullerton ran up 207 yards, they never really posed a threat against the 2-0 Falcons.

"We had two weeks to prepare for these guys," said linebacker James Rivera. "We were just *more* prepared."

Over the last four Cerritos-Fullerton clashes, the Hornets have only been able to score three TD's, which says a lot for the continuously tough defense the Falcons have been showing.

"We don't have a star," said Mazzotta. "What we do have, is a close-knit family type of unit. When we need the big play, we can usually get it from someone."

Mazzotta feels the key to the game was in the third quarter, when it seems the Falcons' old nemesis, the "jinx" was ready to raise its ugly head. But this year, it never transpired, as the Falcons were able to avoid the costly mistake.



JOY AND JUBILATION — Cerritos celebrates 24-0 win over mighty Fullerton, perennial nemesis, to win conference opener. High-flying Falcons host El Camino Saturday night.

Oh, the Birds did fumble on their own 17 early in the third, but the Hornets penalized themselves out of scoring range.

A missed 32-yard field goal also helped.

Fullerton once again was kind to Cerritos, as Dan Cheblowski missed his second field goal attempt in less than seven minutes. This one from 29 yards out.

After the missed attempt, the Falcons drove the length of the field for their second TD, when quarterback Tony Locy found Sal Gonzales open on the side, and Gonzales scampered 67 yards for the score.

On the play, the 5-10, 174 pound sophomore from La Serna gave Hornet defensive back Willie Mack a move to remember, as he re-directed his running and came back to meet the ball, then cut back at the 25 yard line and put Jeff Mahlstede and Tom Inglima into the Twilight Zone.

"When I saw him coming up, I made my move," said Gonzales. "I then outran the rest of them. If it wasn't for the offensive line, the play would have never happened."

Locy was under pressure most of the game, but what do you expect when a team rushes 10 men on the line.

The Falcons were playing without the services of offensive lineman Anthony Pena, who is recovering from an injured knee.

"It's a real bummer to be on the sidelines, but I'll be back next week," said the 6-5 290 pound Pena.

Once the third quarter was behind them, Cerritos just played out the game, still hoping to make Fullerton remember that the Falcons went 25 years without beating the Hornets.

In fact, the Falcons were not satisfied with a 17-0 lead, as Locy found Scott Baumgartner across the middle for a 20-yard TD pass.

Baumgartner beat Inglima once again, as he ran a crossing pattern across the middle of the field.

"They played man-to-man defense, and we read the play," said Baumgartner. "Tony (Locy) read their defensive set-up, and we adjusted to it."

Once the game was over, there was a celebration, with many of the players practically jumping up and down.

Wide receiver Chris Perez said, "After a while, they finally loosened up, and then we put it to them."

Baumgartner remarked, "I can't believe we finally beat these guys!"

Mazzotta (and Richard Simmons) are probably feeling pretty light right now.



DEFENSE COMES OF AGE — Falcon defense held Fullerton scoreless in first Hornet shutout since 1980, by anybody. The Hornets were shocked 24-0.

TM Photos by JUAN OCAMPO

9-1-1 Soccer tied by El Camino

By ROBERT YOUNG
TM Sports Editor

If betting were legal in California, you would probably want to bet on the Cerritos Falcon Soccer team, as they prepare to host Orange Coast in the South Coast Conference opener on Oct. 8.

Why?

Falcon soccer compiled an impressive pre-conference record of 9-1-1, which included capturing the Palm Springs Tournament Title in a four game sweep and coming from behind to tie up the game between last year's state runner-up El Camino. The Falcons have a week respite (the calm before the storm, if you will) in which to ready their minds and bodies for the "real hard, physical" contest Coach Flores expects.

Last Tuesday, the Falcons traveled to face probably their most competitive game against El Camino. They battled to a 3-3 tie.

Falcons were down 2-0 30 minutes into the game, when Juan Juarequi scored as the first half was ending, to turn it into a 2-1 contest.

In the second half, Juarequi scored again, tying it at 2-2. But due to a defensive error, El Camino was allowed to score, thus taking the lead again. With only five minutes remaining to play, Claudio Balboa rescued Cerritos from a loss and tied it up at 3-3.

Goalie Mike Paulson played an excellent game having made some key saves.

Coach Flores said, "I was pleased that we could come back. It was an especially good performance against that caliber of a team."

The very next day, the Falcons had a humbling experience as they let a mediocre L.A. Mission team outplay them and were defeated 2-0.

"The team overlooked their performance," said Flores.

The Friday following, eager to regain their dignity, Falcon soccer rolled all over Glendale scoring five goals to their one.

Aiding the Falcons to victory were Juarequi, and Jose Alamo each scoring two goals, with Eddie Garcia scoring one goal.

"Very instrumental and playing a fine game was goalkeeper Steve Snyder," Flores said.

Although three games in four days sounds exhausting, Coach Flores doesn't believe that physical fatigue was a factor in their first loss of the season as much as mental fatigue could have been.

"Right now, the team is very positive. Orange Coast is consistently one of the top teams in conference and we're expecting a tough and close game with them," said Flores.



BALL AFOOT — Falcon Eddie Garcia works against a defender action Friday. Conference opener is scheduled Oct. 8 with Orange Coast.

TM Photo by JUAN OCAMPO

Men, women's cross country each sport 3-1 record

By JOHN VAN GASTON
TM Production Coordinator.

A 3-1 record the men's cross country team has compiled so far, is very good, but coach Dave Kamanski should be pleased by the consistency of his squad, which split a tri-meet with Fullerton and Santa Ana last Friday.

Only 44 seconds separated Cerritos' first finisher from the fifth.

David Rivera led the Falcons with a time of 20:53, which was good for fourth overall, while Refugio Estrada (21:07) and Melchor Lopez (21:12) each finished sixth and seventh respectively overall.

Cerritos beat Fullerton by a low score of 24-32, and lost to Santa Ana 22-35.

The team will host Cypress and Golden West this Friday at La Mirada Park. It is the only home meet for the Falcons this year, and the runners are eagerly looking forward to this competition, as several of them believe they can crack the Cerritos College All-Time Top Twenty List.

The record still stands, with Jeff English holding the record at 20:02.

News as to where the SCC Championship meet will be held at was decided when Craig Park Course in Fullerton was selected to be the site of the Nov. 1 running.

○ Ladies split tri-meet; look strong in SCC play

By GABRIELA MARTINEZ
TM Staff Writer

Last Friday's women's cross country meet against Rancho Santiago and host Fullerton gave Coach Hal Simonek something to look forward to, as his squad hosts Golden West and Cypress at La Mirada Park, Friday at 3:00.

The Falcons split the tri-meet, losing to Rancho San-

tiago (23-32), while defeating the Hornets, 25-31.

The split puts Cerritos' record at 3-1, while Rancho Santiago improved to 4-0 and Fullerton dropped to 0-4.

Sophomore Lea MacFarlane led the Falcons by crossing the line with a time of 19:30. MacFarlane's time was good for fourth overall, with Kelly Miller (Rancho Santiago) coming in first overall at 18:36.

Coach Simonek was pleased, stating, "With the times coming down, we should be tough when the Championships come around in November."

Jackie Castro finished close behind MacFarlane, which placed her fifth overall, while Deanne Unzickner crossed the finish line at 20:00, which put her eighth overall.

"I'm really proud of the team and their efforts," said Simonek.

Falcon spikers finish fifth; host Cypress

By JOHN VAN GASTON
TM Production Coordinator

With South Coast Conference action starting tonight against Cypress, volleyball coach Jeannine Prindle and her team should be very pleased, considering they just completed the recent Santa Ana Pool Play by finishing fifth out of 25 schools.

"Our team showed much improvement in the tournament, especially our offense, which was much more effective," said Prindle.

The Falcons then lost in the quarter finals to eventual third place finishers San Diego Mesa, 15-11.

The offense, which was led by Linda Bauman and Monika Del Muro, helped the Falcons finish in first in the opening round of the pool play.

The Falcons opened the tourney by splitting two games with Long Beach City (15-4, 11-15). They then followed that up by sweeping San Bernadino Valley (15-8, 15-2). De Anza was the Birds next opponent, with Cerritos splitting the two games 15-12, 9-15.

"We had to win both of the games with Oxnard, if we were to stay in first place," stated Prindle, as to the importance of the final pool play match against Oxnard.

"We played our best match behind Bauman, Del Muro, the passing of Marlene Perales and Andrea Gasprova, and the blocking of Pamela Holland."

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Nine-week schedule offers myriad classes for units, full credit

Students needing to pick up extra units can enroll in short term nine-week classes, which begin on Monday, Oct. 21, at Cerritos College.

Courses in practically every department of the college are offered for full credit.

Registration for these classes open Oct. 16 for continuing students, and from Oct. 17-25 for anyone interested in taking courses.

Fees are \$5 per unit of credit up to five units, and \$50 for six or more units. Students who have already paid for a full course load for fall will not have to pay the additional fees.

Classes include Ornamental Horticulture 23, the study of basic commercial landscape design offered for 1.5 units. The course teaches basic commercial design concepts such as low maintenance plants and traffic patterns and parking in the Southern California environment. This is a lecture and lab course offered from 6-7 p.m. on Mondays and Wednesdays, and a lab session on Monday nights after lecture.

Plastics Manufacturing Technology 14 and 19 are being offered at a variety of times and days including Saturdays.

Theatre showcases weekly performances

By KEITH ESTABROOK
TM Staff Writer

If you have an interest in the various aspects of the stage, you might wish to drop into BC 31 Tuesdays from 11 a.m. to noon.

The studio theatre, located in room BC 31, is the setting for the weekly Theatre Showcase, an informal gathering that allows theatre arts students an open forum to try out new techniques in a low pressure atmosphere, and to participate in workshops chosen by the group. It has already spawned an improvisational theatre group in which the performers place the stage in the mind of the observer, relying not on props, as in the traditional theatre, but only on their ability to transmit images through the spoken word.

The showcase also features occasional speakers from the industry, ranging from actors and directors, to stage managers and producers, giving the artists a chance to interact with professionals who have made it in the real world.

Bellflower looking for 'Miss Bellflower'

Cerritos College students who plan to enter the Miss Bellflower Pageant must submit their completed applications and sponsor fee by Oct. 3.

Contestants must reside in the city of Bellflower, and be American citizens between the ages of 18 and 24. The entrant also must be single, never been married or have had a child, and agree to remain single until her reign is over.

All applicants are responsible for obtaining a sponsorship fee of \$125.

Miss Bellflower will win a college scholarship, other prizes and sponsorship to the Miss California U.S.A. Pageant.

— ELIZABETH ARCALAS

One-day class given in physical fitness

A one day class on physical fitness and how to start and maintain a personal program is being offered by Community Services Program. The class is scheduled for Oct. 12 from 9 a.m. to 12 noon at the Cabrillo Lane School in Cerritos. The fee is \$15.

Included in the class are discussions about the benefits and different types of exercises, and tips on where to start, how to prevent injury and achieve the best results.

— DAVE GIGLIO

The courses are a combination lecture/demonstration/lab series that can be taken together. PMT 14 is a class in the industrial use of fiberglass resins, cloth, mat and composite materials. PMT 19 is a lab course designed to give practical experience in working with plastics and fiberglass materials.

Two courses are featured among the offerings in physical education. Intermediate and advanced swimming (PE 20.3) is being offered from 7-9 a.m. Monday through Thursday mornings at the college pool. Beginning Dance is also offered for students who want to gain a general knowl-

edge of performance and dance production. Students will be encouraged to perform in the annual dance concert. Dance Performance is offered on Friday afternoons, evenings, and on Saturdays.

In the Pharmacy Technician program, one nine-week course is offered. Pharmacy Operations (Phar 11) is offered on Thursdays from 7-10 p.m. This course is designed for pharmacy majors to develop communication skills needed to work in medical settings.

All of these courses and many others begin Oct 21.

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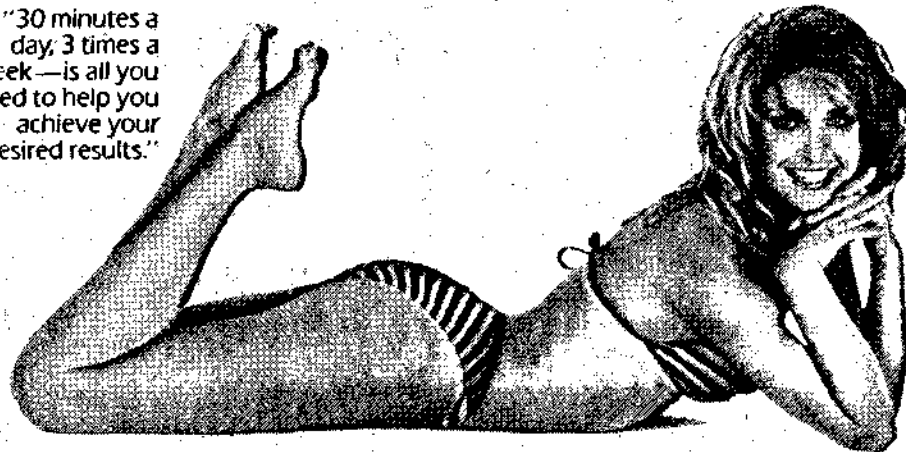
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LETTER: Writer challenges 'shopper stopper' editorial view

EDITOR:

The editorial article, "\$10 Shopper Stopper?" dated September 25, was a shocker to me! I was dumbfounded and amazed at the misinformation and the misconception of the article's interpretation of the "processing fee."

The processing fee has no sound reason nor purpose that has meaningful goals except to make money at the expense of the students who have little to say in the system. From that standpoint the fee is undemocratic, unfair, and certainly not in the best interests of the students or Cerritos College.

To begin with, the schedule of classes clearly states under the DROP FEE (page 13), "There is no fee involved for students withdrawing from classes during the first two weeks." Then, in the next column, there is a contradictory statement about a "\$10 Processing Fee."

Let us review how and when students withdraw or drop class(es). Students, generally speaking, do not withdraw during the first two weeks but rather after the two weeks for which they have to pay a drop fee anyway.

However, here is a partial list of reasons students get caught up in the "Processing Fee" two-week period. The following are examples:

1. Recommendations by teachers to change class, such as level (English, Language, Reading, Math, etc.)
2. Recommendations by counselors for change, such as transfer, major, graduation requirements, etc.
3. Erroneous concepts of class content.
4. Duplications of courses taken at U.C. or C.S.U.
5. Computer rejects students, sometimes even when students qualify but it never reaches the front office.

There are many more examples but it would take too much space.

These students are not SHOPPERS as the article labeled them, but rather honest, sincere and dedicated students, as I see them, trying to better their lives.

A typical example is when, by following the system, a student dropped three (3) units and added three (3) units. Yes, you guessed right. The computer signals "You owe us a \$10 Processing Fee, Thank You."

At this point, let's apologize to the students and also congratulate the Faculty Senate for supporting the student's position. Furthermore, let us give thanks to the administration and the Board of Trustees for voting on an important decision that favors the students and Cerritos College's best interest.

Mr. MARCELINO SAUCEDO
Counselor

EDITORIAL

Why take a break between classes when you can go elitist

Ah, the college life!
'Tis a pleasure to dwell in such a palace of inexhaustible knowledge.
To tarry with the wise and speak with the intelligent.
No diddling nor dawdling as they do at those petty four-year schools.
We waste not a moment playing billiards nor squander time with that childish table tennis nonsense.
No, not us...for we are elite.
Instead, let there be Financial Aid, EOPS, and what-have-you where there once were television sets.

Let them speak of grants where once mere teens chattered thoughtlessly.
No passing of the time for us, for time is sparse.
Instead, let us study at the library and feast upon the words of the learned.
Let us ponder the elements in the resounding, auditorium-like cafeteria or philosophize in the Student Center.
Would not Socrates and Plato bask in the glorious sunlight of knowledge as we?
Let us forget the foolishness of David Mittleman who wishes for a student union.

A place to relax?
A place to go between classes?
To kill time?
Citizen Mittleman, there is no such thing as "between classes," for life is but a class.
And, oh my dear, to kill time is to sin.
Wasn't it Thoreau who said, "As if we could kill time without harming eternity?"
Let us therefore, continue in our present state of educational bliss.
For this is not Cal State Fullerton.
Nor is this Cal State Long Beach.
Nor even Long Beach City College!
Rather, this is the proud institution of Cerritos College where those who thirst for knowledge drink deep the draughts of wisdom, and the hungry in soul are filled.
So...speak no more of such gaieties — for we came to learn, not to enjoy ourselves.
Besides, if we wished to enjoy ourselves, all we would need to do is stop and smell the roses.
Or go to any one of all the other area community colleges who have dumb student unions.

rites of passage

Kindergarten or college, it's still a bittersweet turn in the road...

By ELEANOR COLLINS

I took his little hand in mine. We walked together. His grasp got tighter as we approached the huge stone edifice.

My first born son was starting kindergarten. He didn't want me to enter the building with him. He told me not to kiss him goodbye. His eyes were wide with fear, but mixed with a sparkle of excitement.

With a lump in my throat, I let go of his hand. He disappeared into the cavernous building. What a bittersweet moment — a feeling of pain, pride, and a little relief.

That was 13 years ago and far, far away. During that time those years we have endured Cub Scouts, Little League, swimming lessons, broken bones, tennis lessons, braces, golf lessons, lost contact lenses, and guitar lessons. We've had arguments and put up with tantrums...some of them his, some of them mine.

We've moved from upstate New York, to Texas, to California.

We've managed to get through concerts, driving lessons, cutting classes, SATs and college applications.

Our ears have been assaulted by music that could produce sonic booms.

We've survived senior slump, 20 phone calls a day and more arguments. The latest aberration — at least to our way of thinking — is our son's pierced ear.

However, we've also seen our boy's name and picture appear in "Who's Who in American High Schools." We watched him graduate from high school with honors. We've noticed a new maturity emerging, along with a spirit of independence and an air of self-confidence.

This morning...my first-born son...went away to college — another rite of passage. This time around, since Mom's in college now herself, his father did the honors and drove him to his new home at a college just far enough away to be away from home.

And, of course, still close enough to run by for laundry and spending money...

As we packed the car and said our goodbyes, I noticed the familiar mixture of fear and excitement in our boy's eyes.

That lump in my throat reappeared. Another bittersweet moment: pain, pride, and, yes...a little relief.

Goodbye, son.
Have a good life.



Talon Marks

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EDITORIAL

Editor shocked at shock registered

The letter to the Editor, "Editorial Mislabeled Students," dated Sept. 26, and printed herein, was a shocker to us!

We were dumbfounded and amazed at the misinformation and the misconception of the letter's interpretation of the editorial "\$10 shopper stopper?"

"Label students?"

All we did was merely point out that Board of Trustees acted rashly, in our opinion.

To jump on the bandwagon and ride along with a handful of complainers is an easy thing.

To placate the complaints and then pat yourself on the back for a "job well done" is even easier.

But did anybody ever stop to think what effect it may have on the rest of us?

We expect much more responsible leadership from the Board of Trustees, for their decisions affect all of us, not just the 800 or so students that paid the processing fee.

Without the processing fee, there is nothing to keep students from doing that which we suggested in our editorial — shop for classes at everybody else's expense.

Granted, there are some cases where a student would be charged to drop a class when maybe it is no real fault of his own.

But could the processing fee guidelines not have been revised to favor those rare cases?

Or should we "broad axe" the whole mess and be done with it?

Let us remind ourselves that the processing fee was applicable only to student initiated drops.

If a teacher dropped you from the class, for whatever reason, there was no charge.

If the complaints of the innocent were so deafening and painful to the Board's ears, why didn't they just alter the guidelines instead of abolishing the fee?

What if they had simply made it possible for counseling to waive the fee in appropriate circumstances?

This would have allowed for the honest mistakes of transfer students, and the other exceptions, yet still would have left the fee to discourage arbitrary "shopping."

As members of the Board of Trustees, it is your duty, as is it ours as members of the press, to think in terms of the whole and not the few.

For often a solution can be found that will benefit all.

EDITORIAL

Seems reasonable to hire AS workers

The ASCC hires students part-time to do simple work it needs done.

The system is, in a sense, reciprocating. Routine jobs need to be done, and the student has

an opportunity to earn some extra spending money.

(It is to be noted that student hourly jobs in budgeted instructionally related areas that are not under the direct aegis of the ASCC are not at issue.)

Does it not seem reasonable — even logical — that an organization should make any jobs available to its members first — particularly when it has qualified members to do said jobs?

We're not talking nepotism, or even favoritism. It's simply that the members who pay dues perpetuate the organization.

We're not suggesting that the ASCC offer to hire a person and then insist that they join for the \$8.

The bottom line is that the job shouldn't be offered to the person who is not a member to start with.

Shades of closed shops?
Maybe, right-to-work...?

Everybody who is enrolled at Cerritos College is a member of the student body.

But everybody is not a member of the Associated Students of Cerritos College, a fully chartered non-profit, dues-paying organization.

It's something about all the rights, privileges — and benefits — there unto appertaining...

Cerritos cyclists ride in Heart Cyclethon; accept LBCC dare

By LORRAINE FIMBRES
TM Staff Writer

Several Cerritos College students participating in the American Heart Association's Cyclethon '85 will go head to head the contingent from Long Beach City College who has challenged them in a fund raising contest.

This event will take place at El Dorado Park East in Long Beach, on Sunday, Oct. 13. Riders who wish to participate in the race will need to check in from 8:30 a.m. to 3:30 p.m. and also turn in their sponsorship form.

Cyclists are to ride as many 3.5 miles laps as they want. For long distance riders an alternate route will be available.

This occasion is to further heart research, community service and educational programs of the American Heart Association.

This event will take place rain or shine and there will be bicycle repair available.

Free Cyclethon '85 T-shirts will be given out to those who pre-register and turn in pledges of \$25 or more.

Prizes and awards will be awarded to both individuals and groups who raise the most money. The grand prize winner will receive two round trip tickets to a designated spot which will be announced later. Other prizes will be donated by the LA Rams, Disneyland, Knott's Berry Farm, Hyatt Regency, the Rusty Pelican, Universal Studios, and others.

There will be a trophy given to the college who raises the most money.

All participants are to turn in their pledges by Nov. 4 to be eligible for the prizes.

You may pick up additional information and sponsor sheets at the American Heart Association Office at 2885 Temple Ave., Long Beach, or a local bicycle shop.

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TERRY ZINSER — Leaving Cerritos

TM Photo by DAVID GIGLIO

LRC head Terry Zinser leaves to take computer company position

By LESLIE BERESTEIN
TM Campus Editor

After almost four years as Associate Dean of Learning Resources at Cerritos College, Terry Zinser is moving on.

Zinser has recently been appointed director of the Online Computer Library Center/Pacific Network (OCLC/PACNET). He will be working with a computerized system that connects some 6,000 libraries worldwide with an outline data base of more than 16 million different books.

Zinser's particular job will be to manage the Pacific Network of the OCLC, which consists of some 400 libraries throughout California, Washington, Oregon, British Columbia, Alaska and Hawaii, including Cerritos College.

"It's a real challenge," comments Zinser enthusiastically, "the Pacific Network is the second largest network in the OCLC."

Zinser was responsible for organizing and developing the Community College Users Group for PACNET during his stay at Cerritos.

This November would have marked four years since Zinser arrived on campus.

"I've enjoyed my time here — Cerritos is a great school," he reflects, "it's been a good experience. I like the school and the people."

Zinser will be leaving to assume his new responsibilities early this month.

He remarks, "It's an opportunity I couldn't pass up."

"I especially want to express my appreciation for the terrific support of the staff during my tenure here," Zinser said.

BRUCE SPRINGSTEEN WORKS THE CROWD

It's worth seeing 'The Boss' wrap up a slice of history tonight

By KEITH ESTABROOK
TM Staff Writer

Bruce Springsteen plays the last show of his 1984/85 World Tour at the Los Angeles Memorial Coliseum tonight. If the atmosphere tonight is anything like Sunday, it will be an event to remember.

The traffic on the Harbor Freeway moved at a snail's pace, and everyone seemed to know that they were going to the same event, one that had been hyped more than any concert tour in recent history.

Californians love to party, and the Harbor Freeway was the party spot of the moment. Nobody really seemed to be in a big hurry.

You should expect to park about a mile away from the Coliseum, as there are 85,000 seats in the stadium, and only 6,000 parking spaces. Offers of off venue parking spaces abound, at about \$10 a crack.

Once inside, you will find lines for everything.

Lines for the bathroom.

Lines for the T-shirts.

Lines for the \$1.75 Cokes.

Lines for the beer... "What do you mean you're not serving beer at this concert?"

At Springsteen's request, the venue will not be serving any alcoholic beverages at tonight's concert.

Bruce and the "E Street Band" came out onto the stage at 7 p.m. promptly opened up with a lively rendition of "Born in the U.S.A." Those unfortunate enough to have seats out in the boonies were able to watch the action on the stage by way of the two giant video screens on either side of the stage.

Bruce was dressed in his now famous Levi 501 jeans and a sleeveless blue Pendleton shirt, while the "Big Man," Clarence Clemmons, came out on stage in a red jumpsuit, holding a red tamborine in one hand and his saxophone in the other.

When the band played "Out on the Street," they set the

tone for the rest of the night. The crowd was on its feet dancing, and they didn't often sit down after that. The band promised a whole lot of energy and they delivered, lining up in the classic Guitar Army chorus line and running around the stage like nobody's business.

The energy exuded by the band seemed to be contagious, as the audience was one of the most upbeat crowds to see a concert in L.A. in quite a while. Everytime the band would stop for moment, the Coliseum would be illuminated by the flickering glow of thousands of cigarette lighters.

Springsteen encouraged the crowd to sing along, and the audience did not hesitate to help him out.

When Bruce danced, the audience danced; when he waved his hands above his head, so did the crowd. He held that kind of power over the gathering.

For all of its collected energy, the audience was extremely mellow and well behaved. I saw no fights that evening, nobody was throwing food or ice, and I didn't hear any of the obscenities that one is often bombarded with at a rock and roll show.

Competition warming up in Sunday night Co-Rec action

Over 150 members of various campus clubs participated in Cerritos' second Co-Rec night last Sunday.

Currently holding first place are the Ski Club in three man basketball, Campus Crusade in co-ed volleyball, and the LAMBS in women's volleyball. John Chavez leads in the raquetball singles.

Other clubs in the competition included Water Polo 'A', Upsilon Omicron, Chinese Culture Club, Filipino Club, Beta Phi Gamma, Sigma Phi and others.

Door prizes given away included two Music Plus gift certificates, two large glass mugs, a book bag, and one bag of Tootsie Pops.

The next Co-Rec night will be Oct. 27 at 6:00 p.m. in the Gym.

— CASEY CARNEY

"This crowd is outstanding," stated Officer Don Brady of the LAPD. "Springsteen plays a blue collar kind of music that everyone can relate to, instead of getting up on stage and biting the heads off of chickens."

The crowd did get loud at intermission, however, when they entertained themselves with a shouting match.

"Less filling!" the south side would shout.

"Taste great!" was the answer from the north side seats.

No winner was declared, but a good time was indeed had by all!

The "E Street Band" came back on stage at 9:15, after a half-hour intermission. The crowd didn't seem to be familiar with the organ music that emanated from the stage when the band started to play, but jumped to their feet when the wails turned into loud, brain assaulting chords from "Cover Me." The guitar sounded more like early 70's heavy metal, than that of the premiere rocker of the 80's, but it was well received nonetheless.

Springsteen covered as much of his more familiar material as possible in the four hours that he was on stage, but committed an unforgivable sin by failing to play "Rosalita," which is undoubtedly his finest dance tune to date.

He finished off with "Born to Run" and the Beatles "Twist and Shout."

The music was great, the saxophone performances offered by the "Big Man" were second to none, and the crowd was enthusiastic.

One could hardly ask for more in return for the \$17 that the tickets commanded, provided that one could get the ducats at face value.

Tickets were still available at press time for the last show tonight.

If you would like to participate in a little slice of modern rock and roll history, take a drive down to the ticket store.