

CERRITOS COLLEGE *Talon Marks*

Summer Session • Norwalk, CA 90650 • JUNE 26, 1986



Trustees accept bookstore treaty

By MELISSA HERNANDEZ
TM Editor-in-Chief

The final chapter in the best-selling bookstore issue was written last night.

The Board of Trustees answered the long discussed question at a special meeting.

The announcement came as a result of last week's four-hour executive session. A new contract will be drawn up in such a way that will constitute what ASCC President Keith Estabrook calls a "win-win" situation for both the students and the district.

"I'm ecstatic," says Estabrook, "I didn't get everything I wanted, but we're better off than we were." What the ASCC did get is 5 percent of gross sales to be paid each month and an agreement that the District will pay all Business Services charges. The contract will go into effect July 1, 1986 and be valid through July 1, 1996.

According to the settlement, the ASCC retains the option to renew the contract yearly with 90-day written prior notice.

At last week's regular meeting of the Board, Estabrook claimed that the ASCC had a bid made up and ready to mail to an outside contractor the next morning if the Trustees did not arrive at a suitable decision.

This statement was in reference to one of the ASCC's options regarding the fate of the bookstore.

Estabrook did not want to see the bookstore fall into the hands of an outside contractor although this move would certainly have meant more money for the students.

One of Estabrook's "major concerns" was making sure the bookstore employees kept their jobs. With the destiny of the operation hanging in the balance, so was that of the workers. However, employees of the bookstore never expressed concern to Estabrook over their jobs.

Another concern of Estabrook's was to see the students' interests represented. He asked that all part-time jobs be posted with job placement instead of being handled by bookstore management. This, Estabrook claims, is part of his agreement with President/Superintendent Dr. Wilford Michael, although it does not appear in the contract.

After much negotiation, the ASCC ceased to ask for 8 percent of bookstore annual profits as well as 5 percent of monthly gross sales. Also, the ASCC did not ask for the \$215,000 which it contributed toward construction of the building.

The agreement that the District will take over Business Services charges is a sort of return gesture for the students' arrested demand for 8 percent of annual profits.

Said Estabrook, "That (accounting) was expensive. Turning it over to the college will more than make up the 8 percent loss."

With the bookstore controversy settled, Estabrook can finally turn his attention toward other matters, including, at the forefront, plans for the long-discussed student union.

"The art of successful negotiation sometimes requires compromise and flexibility," says Estabrook.



FACULTY FUME—Prof's New, Dunroe and Yeager-Garcia joined others in expressing dissatisfaction with Board actions. Trustees Hardeman and Hayden received brunt of complaints.

BOARD UNDER FIRE IN HIRING HUBBUB

Incensed faculty reps blast Trustees

By SUSAN PHILLIPS
TM Editorial Manager

Trustee Barbara Hayden apologized for any negative impression she might have made by asking for a moratorium on hiring. She said her intention was to bring information before the Board.

Hayden's apology did little to assuage the furor of several faculty members who were on hand to confront the Board on the volatile issue.

Chemistry professor Newton Werner was the first to take the floor, charging the Board with actions "detrimental to the welfare of the college."

Board action concerning the renewal of administrators' contracts was one of the concerns Werner addressed, noting that since the "new" Board was seated in November, all contracts were renewed on a one-year basis or the administrator was dismissed.

He termed this action disruptive to the administrative process and said it served to "destroy the confidence of the administration."

Werner also questioned the procedure followed by the Board in screening applicants for campus posts, saying that he had heard "in conversations" that the Board strayed from federal guidelines when interviewing prospective employees.

Board President Dale Hardeman responded to the charge, remarking "If there was a transgression, it was corrected immediately in the presence of the candidate."

Describing himself as a "typical blue collar Cerritos College faculty member," math professor Bill New began his address to the Board by announcing "I don't want to be here tonight."

He referred the Board to a letter he had sent which outlined his concerns.

New told the Board that the faculty is "not interested" in what takes place "on Tuesday nights, until it hits us in the classroom."

Referring to the Board's decision to not hire candidates recommended by various screening committees, New told the Board of his work as head of the math faculty screening committee. "If anybody knows what constitutes a good teacher, that committee did," said New.

He informed the Trustees that what was said in the Board room does "get back to us."

Hardeman defended the actions of the Trustees in recent weeks, adding, "Hayden didn't make the allegations (of improper screening committee policy), the faculty did."

Faculty Senate representative John Boyle quickly noted that Hayden claimed "there were several abuses by screening committee members" and that they were "in the Board minutes which were approved."

Martha Yeager-Garcia, head of the English as a Second Language Program (ESL), was the next to address the Board.

She spoke of her involvement in the screening process and of the pride she took in her work. Garcia informed the Board of the steps she took to insure proper actions

(Continued on Page 4)

Cerritos second Summer Session slated to commence here July 14

By NANCY BALLARD
TM Managing Editor

Cerritos College 5-week Summer Session will be running from July 14 through August 15. Courses from 17 various departments of the college will be offered during this session. (Refer to pages 9 & 10 of the Summer schedule.) No appointment card is necessary to register.

Registration will be held in the Administration Building.

Continuing students will register Thursday, July 10, from 9 a.m. to 9 p.m. and new and returning students may register Friday, July 11, from 9 a.m. to 3 p.m.

Students may also register during the first two days of the session, Monday and Tuesday, July 14 and 15 from 8 a.m. to 9 p.m. For more information contact the Office of Admissions & Records.

● HOME FOLK/2

Editorial suggests that at least one of the new administrative changes should be kept at home.

● PLAY OPENS/3

Original theatre works premiere at Burnight Center Friday night. Variety of treatments in store.

● VIEWS/5

Students around campus take a stand on whether campus police should carry firearms.

EDITORIAL I

Board wastes time in off-campus search

The resignation of Dean of Student Activities Richard Robinson opens the door for yet another screening committee to search for a replacement.

Although the most qualified replacement is presently employed by Cerritos College, the administration will undoubtedly go beyond the campus to seek a slate of those whose highest qualification is a desire to live in southern California.

Robinson's successor should be someone who has a strong knowledge of and a dedication to the ASCC program. He should be committed to maintaining the high standards to which we are accustomed.

Why look elsewhere when those qualifications are available here on campus?

It just doesn't make much sense to screen a host of applicants who know nothing of our program and then expect them to pick up where Robinson left off.

Talon Marks

Production and printing of *Talon Marks* is funded by the Associated Students of Cerritos College. Facilities and supervision are provided by the College. It is produced by the students enrolled in the academic Journalism program.

EDITORIAL MANAGER..... SUSAN PHILLIPS
EDITOR-IN-CHIEF..... MELISSA HERNANDEZ
Managing Editor..... NANCY BALLARD
News Editor..... MONICA CURI
Sports Editor..... JOHN WELSH
Entertainment Editor..... KEITH ESTABROOK
Copy Editor..... LAURA MENDOZA
Chief Photographer..... ELIZABETH ARCALAS
STAFF WRITERS: Judy Brunkala, Sean Decker, Abel Estrella, Mark Heustis, Diane Maril, Randi McDonald, Barbara Medina, Monica Mertz, Judy Van Wingerden.

Adviser..... C. Thomas Nelson

Talon Marks is published by the Department of Journalism and Student Publications, C. Thomas Nelson, Chairman. Offices are located in Arts and Crafts (AC-42) Cerritos College, 11110 Alondra Blvd., Norwalk, CA 90650. Dr. Wilford Michael, President, Telephone (714) 866-2451, Extension 377.
 Assigned editorials are the responsibility of the *Talon Marks* Editorial Board. Other views are solely those of the author of the article and are not to be considered opinions of the *Talon Marks* staff, the editorial board, the adviser, the Cerritos College administration, or the Board of Trustees.

The logical solution to the problem is to replace Robinson with Co-ordinator of Student Activities Phil Houseman.

Houseman has given his all to assuring the success of the ASCC program. His devotion to the cause has been witnessed in every activity and event scheduled here on campus and away.

He has earned the position through his unselfish service to the students of Cerritos College.

Screening committees are a necessary step for filling some positions. But why waste the time and money involved in such a process when the right man for the job has demonstrated his capabilities for the last five years.

EDITORIAL II

Staff park options provoke complaints

Cerritos College is a place governed by many rules. Education codes, board policies and policies set forth by committees are used to guide the operation of the institution as smoothly as possible.

The regulations governing parking on district property apply to both students and staff. Just as the students attending Cerritos must have a parking permit, so must the employees.

Employees do not have to pay for their permits. They shouldn't have to. But staff should be expected to follow the same procedures for contesting parking citations as the lowly student.

Currently, if a student forgets his permit, he has no recourse except to purchase a day permit for 50 cents. Failure to do so could cost him an \$18 fine.

Should a staff member, however, forget his permit, he has other avenues available to avoid a citation. The forgetful employee has the option of placing his employee I.D. card on the dashboard, or going to the campus police office for a temporary permit.

But we have a problem with some staff members who feel that they are above the system when they receive a citation. Where the student fills out a peti-

tion for review, usually quietly, the staff member often demands that the ticket be dismissed on the spot.

With the extra options that staff has to avoid a ticket, they should be expected to display reasonable decorum in the event that they receive a citation.

If a staffer receives a citation because he fails to exercise his considerable options, he really doesn't have much right to complain.

EDITORIAL III

Fireworks fizzle safe and sane 4th

Shades of George M. Cohan! It's almost time to say "Happy Birthday, America" again.

Flags waving, bands marching, politicians speechifying, fireworks, picnics — well, fireworks anyway.

Which brings up the annual question of the safety and sanity of any kind of fireworks being set off by anyone other than in a community sponsored display.

Sure, it's fun to watch fireworks displays, whether it's in front of your home, down the block or one set off by professionals somewhere. But is setting off fireworks in congested neighborhoods — of which we have so many — really safe or sane? At the very least, is the fun worth the danger and the furor?

In the hands of small children just what fireworks can be considered "safe and sane?"

This is a question every adult should be asking himself as the noisiest day of the year approaches. It's great fun to enjoy holidays, but too many people lose sight of the difference between liberty and freedom. The difference is that freedom is liberty with respect for the rights of others. Let's all enjoy this holiday, each in his own way...in freedom, safely and sanely.

The fires of freedom are great, but not so the fires that damage, destroy, injure or kill.

LETTERS on 'evils of parking,' high-handedness of Trustees**Dear Editor:**

Any student who has paid for the privilege of parking his car at Cerritos College, receives a parking citation and pays the \$18 penalty is encouraging an evil parking system concocted by the Parking Committee.

First, apparently the appeals process doesn't work, as students and employees of the college filing appeals are simply denied the appeal and told to "tell it to the judge."

So — *Tell it to the judge.* If the day that you are supposed to appear in court will require that you take time off from work, simply go on a Monday night. The Downey Municipal Court is very cooperative. They will explain to you that you can plead "not guilty" and a trial date will be set.

"Guilty," "no contest," or "guilty with an explanation" — by selecting the latter, you are allowed to show the judge your parking permit and your computer printout of your registration receipt showing that you paid for the permit. More than likely, he will dismiss the charges against you.

Even if you are "not guilty," you still plead "guilty with an explanation." That may not seem right to you, but apparently that's the way the court system works. I certainly don't understand it.

Do not just pay the citation, as on numerous occasions the court system has made a mistake in recording the payment and a warrant is issued for your arrest.

Also, do not ignore the parking citation as the penalty is incredibly high.

Finally, you may ask, "What is the motivation behind such an evil system? Why are law abiding citizens being put through such a horrendous experience, when all they want is an education?" I would like to know the answers to these questions, myself.

How about it Parking Committee — why are you doing this to the students and staff of Cerritos College?

Professor Jon Fuels
Business Division

Dear Editor:

Faculty and administrators would not have been so shocked at Barbara Hayden's charges at the June 3 Board Meeting if they had considered her background and lack of experience and education in this arena.

The Board has achieved a reputation on campus as being whimsical, prejudiced and power-crazed.

As chairperson of a screening committee for one of the latest faculty positions filled, I feel this action was an insult to the time, concern, and conscientiousness my committee

and I spent carefully selecting the best qualified candidate.

Up to the Board meeting, I was proud of the professionalism and the rigorous system of competitive screening that I had been a part of. Now, I feel disappointment and discouragement that, rather than support and applause for a job well done in adherence to strict protocol, our effort and integrity was insulted and our expertise questioned.

It is only encouraging to note that out of our process we received three letters from

unsuccessful candidates commending us on the quality of our screening process. These names can be provided, as in contrast, the Board's "phantoms" cannot.

The Board's current philosophy only stimulates a negative attitude among faculty and does nothing to support faculty or to reinforce confidence in the Board, which was Dale Hardeman's assurance at his token appearance at the Faculty Senate.

Martha Yeager-Garcia
Chairperson, English As A Second Language

PARKING POINTERS**Playing game by rules easier on bank book**

By KEITH ESTABROOK
TM Entertainment Editor

All of our lives we have had to live with rules — rules at home, in the workplace, at school, and on the road, often with unpleasant penalties for breaking them.

The rules governing motor vehicles are contained in a monstrously thick book called the California Vehicle Code. The CVC lists regulations by number, and often contains the appropriate penalty for failure to comply. The thousands of laws in the code specify what you may and may not do while behind the wheel of a motor vehicle.

Section 21113 a. of the CVC allows owners of private property to set forth regulations governing motor vehicle operation while on private property, and permits duly authorized personnel to cite vehicles and operators for violation of said regulations.

To wit, if you don't follow the rules at Cerritos College you will receive a ticket.

If you play the game and follow the rules, you will keep your precious greenbacks where they belong...in your wallet.

1) Don't park without a permit. Permits should be hung from your rearview mirror or placed sticker side up on the dashboard. These are the only acceptable places to hang your permit. If it is on the seat, floor, or hanging from the knobs on the radio, it may not be seen. If you forget your permit, be sure to put fifty cents into one of the day ticket machines.

2) Be sure that the sticker is visible. If an officer sees your permit, but can't see the current sticker, you are going to get a ticket. If you are one of those slobs who keeps a thousand papers and old Burger King food wrappers on the dash, make sure that the permit doesn't get covered up. Another common reason for getting a ticket is that the permit gets flipped around when a sun cover is put up on the inside of the windshield. **The permit sticker must be visible!** College is expensive enough without having to pay \$18 for an easily preventable mistake.

3) If you are a student, don't park in a yellow reserved space. Yellow is an internationally recognized warning sign, and the yellow lines and curbs in the reserved spaces

are warning you not to park there if you don't belong. Penalty is two demerits and \$18.

All parking on campus is **HEAD IN ONLY**. This is clearly marked on each and every parking space. Of course, if you are backing up you won't be able to see it.

4) Motorcycles are required to park in marked motorcycle zones. Cars can't park in motorcycle zones, and vice-versa. This also applies to mopeds and scooters.

5) A time zone is a time zone is...Green curbs with a time limit are enforced all of the time, even after 7:30 p.m.

All of the above mentioned violations carry a price of \$18. That kind of money will buy a pizza and movie, or a tank of gas. But there are some tickets that cost as much as a down payment on a small house.

6) Red zones...\$53. Enough said.

7) Handicapped parking, also \$53. And you deserve it. Didn't your mother teach you any better? In case you have been living in a cave for the last 27 years, handicapped spaces are marked in blue.

(Continued on Page 6)



GLASS ACT—Workers install automatic doors at Admissions Building. The Coffee Shop and Bookstore already enjoy the sliding action of the automated system.

TM Photos by ABEL ESTRELLA

World premieres open tomorrow night

By **MONICA CURI**
TM News Editor

Ready for a change of scene on the stage? This summer the Cerritos Theater Department is bringing the Original Theatre Works to Burnight Theatre with emphasis on world premiere plays.

The "original" venue was the idea of director Kevin Hoggard who was the artistic director for the Southern California Conservatory Theatre.

"There is a wealth of new material available to us," said Hoggard, "and by producing this original material on the Cerritos College campus, we can afford our audiences an opportunity to be a part of a fresh, innovative experience in theatre, right in their own back yard."

The Original Theatre Works will launch its first season with two world premiere comedies.

The first comedy is titled *Happily Ever After*, a contemporary love story set in Boston. Authors John Arfwedson and Elizabeth Horton are residents of Bellflower and are teachers. They originally penned *Happily Ever After* for the screen, but have adapted it to the stage, especially for the Original Theatre Works.

Hoggard plans to incorporate video monitors broadcasting location footage and on-stage simulcasting of the live performance. Audience members will be able to see close-ups of the live action on monitors, transferring theater-goers into a "studio

audience."

The leading actors for *Happily Ever After* are Stephen Carver from Chicago, Pam Wyderka, Patricia Williams, Julie Peltier, Jon Lee Cope, Susie Peppers and Jeff Wallace.

The second play staged this summer is the *Reception*. A fast, modern-day farce about a wacky family written by Vincent Carroll and Chris Callard.

Happily Ever After can be seen June 27 through August 2, with *The Reception* set for July 11 through August 9.

Tickets for both performances will be \$5 for General Admission and \$4 for students and senior citizens. All performances will begin at 8:00 p.m. For tickets and further information call (213) 924-2100.

Summer movies continue run

The summer movie showcase continues tonight with *Cocoon*, directed by Ron Howard.

Cocoon is a heartwarming tale about a group of retired elderly folks, who come face to face with friendly visitors from another planet.

Tonight's film will be shown in Burnight Center theater at 7 p.m. and 9:15 p.m. All students holding a current ASCC card will be admitted free with one guest.

Space available for housing info

The Associated Students of Cerritos College has space available in the student affairs showcase for use in posting housing information. The showcase is located next to the Veterans Affairs/Financial Aid Office and the coffee shop.

If any student would like to post rooms for rent, house for rent or any information concerning student housing, this is the area to use.

For further information, contact Student Activities at (213) 860-2451, ext. 473/474.

Spring grades ready in Admissions office

Come and get 'em! The admissions office reminds students that spring semester grades are still available until summer grades are processed. They can be picked up Mon. through Thurs. 8 a.m.-9 p.m. and Fri. 8 a.m.-4:30 p.m. School I.D. required.

Sex Education gets go-ahead

Course titles get sex name change

By **MONICA MERTZ**
TM Copy Editor

For the first time Community Services will offer two three-hour sex-education classes, aimed at helping people in their relationships with each other next fall. The content and instructors are decided upon but the titles are still pending.

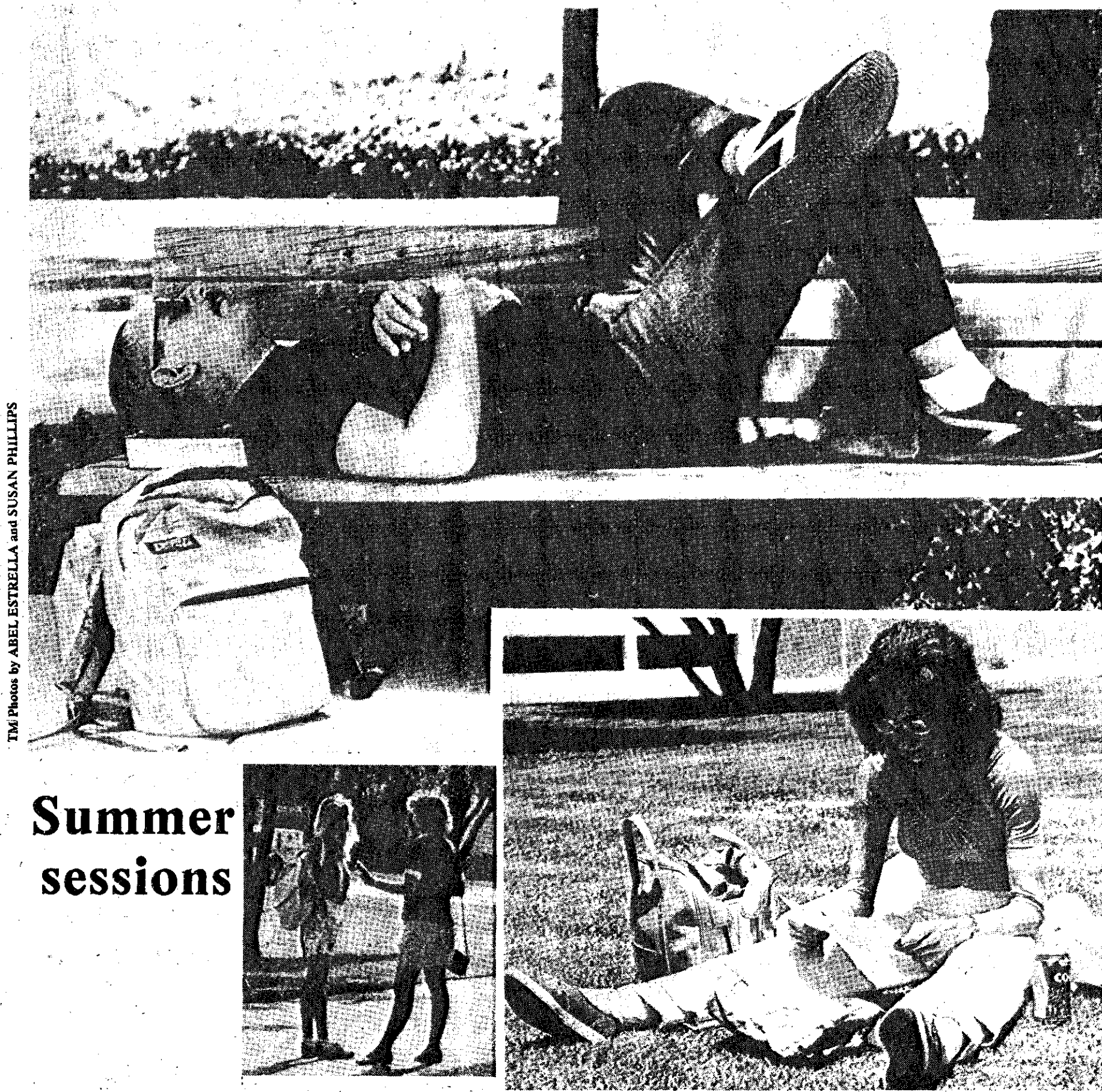
Board of Trustees member Barbara Hayden requested that Nello Di Corpo, Dean of Community Services, change the names of the courses, previously tagged, "Sex, Love and Sanity in the Singles World," and "The Art of Love and Intimacy." Di Corpo later stated, "The titles are misleading and will be changed."

Hayden called for more information on

the courses and their instructors and questioned the goals of the classes and the purpose of the college in offering them.

Di Corpo commented on the love and intimacy class as having the goal of helping people learn the skills of achieving love and closeness in a relationship. A licensed clinical social worker, Peter H. Buntman will instruct.

The other course includes a panel discussion on the issues of sex roles. Its goal is to create a positive self image. The course, aimed at singles, will be taught by Marti Parker, who currently teaches sociology and psychology at Cerritos, El Camino and Santa Ana colleges. She has a doctorate in philosophy and is a member of a private counseling firm, Di Corpo said.



TM Photos by ABEL ESTRELLA and SUSAN PHILLIPS

Summer sessions

Hardeman, Hayden take brunt of professors' wrath...

(Continued from Page 1)

on her part and of the hours spent interviewing the applicants.

"Instead of praising and supporting and recognizing the time put in, in one sharp slap, the Board made a mockery of the screening process," Garcia said.

"You struck at the heart of this college and you stabbed it," she told the silent Trustees. "You did it, it's your fault, and you need to take the blame."

Perhaps the most forceful speaker of the evening was psychology professor William Dunroe.

Terming his remarks as "based on information in the public record," he directed his comments "not at individuals but at behavior as Board members."

He then zeroed in on individual members, beginning with Dr. Ada Steenhoek and Hayden.

"You have come to this institution with a fairly limited and parochial view," he told them. "You are Siamese twins joined physically, somehow."

Of Hayden he remarked, "You have gone out of your way to criticize the screening process, a procedure you are ignorant of."

He termed her "phantom callers" as reminiscent of Joe McCarthy's "I have a list" campaign of the fifties.

"You have brought gossip to the Board room," added Dunroe before turning his attention to Hardeman.

"You failed to set an example," said Dunroe, adding that Hardeman had "failed to discipline the behavior" of the Board and had "made a joke of existing Board policy."

He chastised Hardeman for his "Call me Dale" attitude.

Mark Durant was next on the list. "I thought you'd forgotten me," smiled Durant.

Dunroe said his first impression of the former campus police officer was that "while your lips moved, Mr. Hardeman's voice came out," adding that he was pleased that, of late, Durant was speaking his own mind and voting his own choices.

The one positive criticism came when Dunroe noted that of all the Trustees, Harold Tredway was the one who "never sacrificed his integrity."

Characterizing him as having the "tact

of a wolverine," Dunroe praised Tredway for making decisions "based upon the arguments he hears."

Hardeman defended the Board action on hiring by saying that a request to have more names submitted for the selection of the vice president was met with a no.

It was explained to Hardeman that only a few of the members of the screening committee were available at that time and that was the reason for not sending additional names.

Citing poor communication, Hardeman said that it "appeared that basically what you folks said was 'stick it.'"

In response to Dunroe's reference to "phantoms" during his address, Steenhoek remarked that a candidate for a campus post had wished to address the Board but was told by an administrator that if she did, she would never work at a community college again.

"I heard no phantoms," said Steenhoek, "I heard two real people. That's why I made the vote stand I did."

Boyle suggested that the Trustees direct "these kinds of concerns to the President (Dr. Wilford Michael) and let him

go to the committee prior to its being aired."

Steenhoek said Dr. Michael was aware of it.

"No, I'm not," said Michael.

Tredway interjected, "There's another phantom."

The last faculty member to address the Board was Connie Mantz.

"We're (the faculty) here for the same reasons you are," said Mantz. "And I intend to keep going to Board meetings and letting you know if I agree or disagree with you."

Hardeman thanked those who chose to address the Board for "being willing to stand up and speak critically."

He then spoke of the need for developing better communication between the faculty, administrators and the Board.

"We have an outstanding faculty," said Hardeman, "And the Board appreciates the value of what you do."

According to observers, Hardeman's attempt to placate the fuming faculty did little to clear the air.

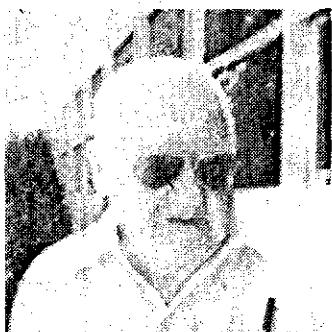
CAMPUS COMMENT:

QUESTION — In today's environment, should Cerritos College police/security — not Parking Control officers — carry firearms?



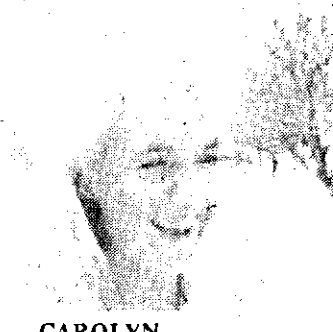
ANGELO
MOLINA
Technology

"Yes. I remember past instances of thefts and people getting hurt. If crime is that bad on campus, the police should be armed. I don't mind that they carry guns as long as I don't get shot."



JOSEPH
LESSIN
English

"Yes. There has been a lot of violence that has and hasn't been reported. I'm in favor of protection for all students. I recall the time that a professor was beaten with a chair; they should be protected, too. On a Biblical standpoint, I believe that law is for the lawless."



CAROLYN
LEYN
Cosmetology

"Yes. I don't feel we get enough protection. I would feel more secure if they did their job. Also, I would rather have all male security. Guns would make people more hesitant about committing crimes."



CAESAR
PININ
Business

"No. I don't think they should carry firearms because there's not that many problems. We are in college, you would think people would act like adults."



CHRIS
HILLIS
Computer Science

"Yes. Because it's California. Just because they have a gun, doesn't mean it has to be shot. It could be used to stop or stun."



LILY
STEPHAN
Undeclared

"No. Firearms attract attention of problems. We don't need them. I don't know this campus too well, but I haven't heard of enough problems that require the use of firearms. I have a secure feeling about the campus."



KEITH
JONES
Engineering

"No. I don't think there's any real reason for firearms. There's no real threat — but then I've been away at military school for three years."



STEVEN
WILLIAMS
Administration of Justice

"No. There's nothing serious happening here to have to carry firearms."



JANE
ROYSTER
Computer Programming

"No. I have never seen police in the area. They shouldn't carry guns because a lot of innocent bystanders could get hurt. If there's a need for police, we should call the regular police."



ANDREW
CELAYA
Business

"No. I don't feel that it's necessary. It's too drastic for just campus police. There hasn't been that much crime for such force on campus."



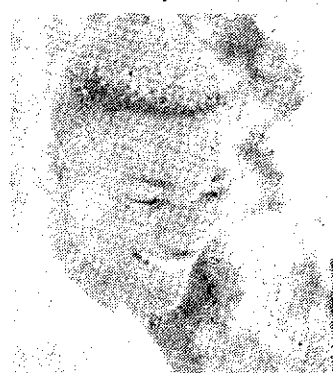
ROBBIE
JOHNSON
Psychology

"Yes. I think firearms should be carried just from the incidents I've read about in the paper (TM)."



HATEM
HIRBAWI
Engineering

"Well, only in one case, if we really need them. If we agree to have firearms, and there is a shooting incident, you have to think of the number of people on campus. That would be the problem."



ANTHONY
DURDEN
Criminal Law

"No. They shouldn't have guns, they might go off on themselves. They are endangering other students. I'm sure most students don't even carry weapons, so why should the security. Most people come here for education, not crime."



RICHARD
SMITH
Auto

"No. It is not necessary. There isn't anything bad going on here. People shouldn't be harassed with a gun. Cerritos College is a school, not a jail. It would make students feel uncomfortable."



KELLY
ROBBINS
Business Management

"Yes. I would say both should carry firearms. I think most of the problems are in the parking lot, and if he has a gun, it might cut back on some of the problems."



ALEX
YAMOUT
Business

"Yes. They should carry firearms. Security is hard work and if they have to protect, they need a weapon. They just can't use a stick themselves, their life is in danger."



KIM
MIDDLETON
Health

"No. Because I believe there's not a lot of crime...not enough for them to carry fire arms."



MIGUEL
ORTIZ
Auto

"No. I haven't seen enough going on here for the campus police to have to carry guns. It's not necessary. I don't want to feel uncomfortable."



RHONDA
EPPLER
Business

"No. I don't think so. I don't think there's that many problems that they need to carry firearms."



WILLARD
VERNER
Auto

"No. Guns are the main reason people are being killed today. I don't like guns. It won't do anything but make people feel uncomfortable."

TM Photos by DAVID GIGLIO and ABEL ESTRELLA

College frosh Dangerfield makes education study in fun

By KEITH ESTABROOK
TM Entertainment Editor

It's summertime again, and that means a slew of comedies aimed at teen and pre-teen movie viewers. Rodney Dangerfield's new comedy, "Back to School", isn't any different, but it is a lot of fun.

I note early that it's fun because his last movie, "Easy Money", was a joke (a bad joke). It was painfully boring, and I couldn't wait for it to end. "Back to School" moves along at a pretty decent clip, and you won't find yourself looking at your watch, searching for an excuse to leave.

Dangerfield plays Thornton Melon, owner of the "Tall and Fat" chain of clothing stores. His business is successful, allowing him enough money to do whatever he pleases whenever he wants to. Upon breaking up with his phony, upscale type wife (Adrienne Barbeau), he decides to visit his son Jason at Grand Lakes University. His bodyguard, chauffeur and lifelong buddy Lou packs their bags and away they go.

When they arrive at the school, they find that Jason is not really in the fraternity as he had said, and he is not on the diving team; he's the towel boy. In short, Jason is a geek.

His only friend is Derek, a classic Bubba-shoe-cake-head, all punked out with blue streaks in his hair. Derek is a pseudo-intellectual, who's favorite book is Karl Marx's "Communist Chicks in Bondage," and he does his best to lead Jason down his path to weirdness.



HOT TUB TIME — Rodney Dangerfield parties down in college style

Thornton decides to rescue his son from his mediocre existence by setting an example, and he proceeds to enroll himself. When the dean of the school confronts him with the fact that he has no high school transcripts and no SAT scores, Dangerfield offers to build a new school of business. Dean Martin (Ned Beatty), readily agrees, and Dangerfield becomes the oldest freshman in Great Lakes history.

Taking immediate umbrage with this break in tradition is Professor Barbay, the economics teacher that everyone loves to hate. He's a perfectly pompous ass, driving

around town in a MG TC with a jaunty little cap and an attitude problem. Barbay dates the lovely, free spirited English lit professor, Diane Turner, played to perfection by Sally Kellerman.

Thornton has the hots for Diane, and she develops a soft spot for him too. That she could fall for a guy like Dangerfield is a great indication of the kind of jerk that Barbay is. He wants to execute a merger with Kellerman, but she wants to be romanced, and Rodney is more than willing. This just serves to seal the lid on Thornton's academic coffin, as far as Barbay is concerned.

When his personal secretary shows up in Barbay's class to take notes, the prof tells her "Thornton Melon will never, never pass this class." It doesn't seem that Rodney is too concerned with the homework. He's too busy enjoying college life. He has money, going so far as to hire Kurt Vonnegut to write his English paper on Kurt Vonnegut. By the time that his construction workers finish with his dorm room, it has a wet bar, jacuzzi, and a stage for the live bands that play his parties.

One particularly amusing scene has Barbay pulling up in front of Melon's building while he and the rest of the co-eds are partying with Oingo Boingo. Barbay gets a smile on his face when he sees the campus police pull up in front of the house with sirens screaming. But his joy soon turns to dismay when the police open the car trunks and pull out not tear gas, but cases and cases of beer.

Therein lies the tone of the whole movie. It's corny, but the acting is top notch and the story fun.

One cannot overlook the contributions of screenwriter Harold Ramis. Ramis has had his fingers in some very successful movies, including "Stripes", "Caddyshack" (with Dangerfield), and "Ghostbusters." Having Ramis on the payroll is like having money in the bank.

"Back to School" won't win any Oscars, or make any significant social contributions, but it is a great way to waste a couple of hours on a Friday night.

On the Dexter scale of entertainment value, this movie rates eight gold falcons.

Parking right way saves time, money

(Continued from Page 2)

One last note about handicapped parking: If you are caught using someone else's handicapped placard, you will be fined \$500. It's just not worth it.

If you feel that you have received a citation unjustly, you may petition the citation review committee for a dismissal. Be warned though that they have seen every excuse under the sun. If your citation is written for not having a valid permit, when in fact you do, the best defense is to include a copy of your registration printout that shows you did indeed pay for parking. It's a sure fire avenue to dismissal.

You won't have to complain if you play the game. Just remember the wisdom of P.T. Barnum, "A fool and his money are soon parted."

ORIGINAL WORKS ON TAP

'Peep Show' sparks summer theatre

By JUDY VAN WINGERDEN
TM Staff Writer

"The Generic Improvisational Peep Show" returns to the local theatre scene.

The "Peep Show" is an integral part of the new and exciting summer repertory company, "The Original Theatre Works," a program that provides a forum for new plays and experimental works of theatre.

The improvised skits performed by "The Peep Show" range from zany to thought-provoking.

Adept at thinking on their feet, these young performers dare to cross the boundaries of comedy, bringing to life any character or situation imaginable.

Their material is always different, but the result is always the same... innovative comedy.

The Generic Improvisational Peep Show stars Tim Bagley, Vicky Chow, Geo.

Davancens, Dale Denton, Joe Harris, Patrick Killian, Carleenann Keizer, Ray Martinez, Marabeth Mudge, Paulette Taormina, Sal Velazquez, and Susan Vinciotti.

Along with these regular performers will be special guests on loan from such illustrious groups as Chicago's Second City, Burpee's Seedy Theatrical Company, and the Off The Wall Improv Group.

The creator and driving force behind the G.I.P.S., Kevin Hoggard, has been involved in improvisational theatre for 16 years. Hoggard, currently a full-time instructor at Cerritos College and Artistic Director of "The Original Theatre Works," has taught and directed at such prestigious universities as Tulane in Louisiana and Denison in Ohio.

Hoggard has created and directed several improv groups around the country, including "The National Biscuit Company,

The Alien And Sedition Act," and "The Burpee's Seedy Theatrical Company."

The Generic Improvisational Peep Show opens July 1 and runs through August 9, performing Tues. at 8:00 p.m. and Sat. at approximately 10:30 p.m.

The G.I.P.S. is part of the inaugural season of "The Original Theatre Works." Other T.O.T.W. productions on tap this summer are the World Premieres of "Happily Ever After" and "The Reception."

Tickets for the "Peep Show" are \$2.50 each, and are free to season subscribers. For tickets and information, call (213) 924-2100.

Long Beach Blues Festival to feature variety of stylists

By Mark Heustis
TM Staff Writer

The seventh annual Long Beach Blues Festival kicks off on Sept. 15 and continues through the 21st, presenting a host of musicians at various locations throughout the city.

The culmination of the event is a weekend of music at Cal State, Long Beach in North Field.

The traditional Saturday and Sunday event will run from 12 p.m. to 6 p.m. each day. Attendees are encouraged to bring blankets and picnic lunches for lawn seating. Refreshments will also be available at the festival as well as a variety of commemorative souvenirs.

Parking for the event will be free.

Artists scheduled for the Sept. 20 concert include the dynamic bluesman Martin Milton; hard-driving Chicago blues queen Koko Taylor; the Dean of Chicago blues pianists, Sunnyland Slim, with master 12-string slide guitarist Robert Jr. Lockwood, and the fast-rising zydeco group Rockin'

Dopsie with Katie Webster and her boogie-woogie New Orleans piano stylings.

Performers for the Sept. 21 program include singer/guitarist Albert King; jazz/blues sax great Hank Crawford; the electrifying blues singer and guitarist Jimmy Johnson; the brassy R&B band Big Twist and the Mellow Fellows and a harmonica showdown between James Cotton, Rod Piazza and Junior Wells.

Festival Artistic Director Bernie Pearl will serve as Master of Ceremonies. Dan Jacobson is the producer of the festival.

The festival is presented by KLON/FM 88, the non-commercial, public radio outlet licensed to the Cal State, Long Beach Foundation.

Tickets are \$14.50 in advance and \$16.50 at the gate. Children under 12 are admitted free. A special two-day advance ticket package is \$27.50.

Advance tickets are available by writing to Blues Festival, KLON, 1250 Bellflower Blvd., Long Beach, CA 90840. Further information on the festival is available by calling (213) 597-9911.

Summer tube offers variety of re-runs and routine specials

By DIANE MARIL
TM Staff Writer

Sand and salty sea or a cold beer and the boob tube? That is the question for summer relaxation.

The beaches are still made of sand and the ocean water is still too salty for human consumption. So what are the TV stations offering to lure us back home?

The two non-commercial stations—KCET and KMEX—are happy the way they are. No changes there for the summer.

Channels 4, 7, 11, and 13 are standing pat.

Channel 9 has only included an occasional episode of "Jacques Cousteau" and "Wild Kingdom" to the band they're holding

Channel 5 is adding a few specials to their fare. Like "The Monkees" weekday mornings (9:30); National Geographic's specials beginning June 16; July 4th a "Twilight Zone" marathon, and, from July 5-20, the Goodwill Games from Moscow, 120 hours of broadcast time. All this in addition to the Angels' baseball games.

Channel 2 is offering some summer changes, too. They're bringing back "Foley's Square" and "The Twilight Zone", rerunning "Ellis Island Odyssey of a Dream" and on the 4th of July, something called "Liberty Celebration". On July 3 Kraft's Allstar Theater will present a tribute to Ford's Theater, "Crazy Like a Fox" goes into reruns, and, the evening of July 21, the Miss Universe Pageant.

Europe anyone?

Cerritos slated to host summer hoopster leagues

By MONICA MERTZ
TM Staff Writer

The Basketball slate for the summer will consist of two leagues hosted by Cerritos College.

The Community College League, which began June 5, continues tonight at 5:30 p.m. The Falcon squad consists of incoming hopeful basketball playing freshmen or students that have already played for Cerritos for one year.

According to Head Coach Jack Bogdanovich, last year the organized league ended with Cerritos, El Camino and Long Beach in a four way tie, with scores of 4-1, for first place.

Cerritos will be going up against Santa Ana, Saddleback and Golden West. "As of now Cerritos is 3-0, with victories over Long Beach, Rio Hondo and Orange Coast," stated Bogdanovich. The play-off games are set for Thursday, July 10, beginning at 5:30 p.m. The top three teams from Thursdays games will meet Fullerton's top three Friday, July 25 for championships.

Community Services is sponsoring the second Basketball League which consists of various high school squads broken into American and National Leagues.

The teams can be seen in action again on Tuesday, July 1.

The American League holds its games on Tuesdays and Wednesdays whereas the National League performs on Mondays and Wednesdays, in the gym.

The All Star Game, where the top American and National team will go head to head, is set for July 26, at 7:30 p.m. in the gym.

It's a sporting habit to be hung up on

By JOHN WELSH
TM Sports Editor

Have you heard about all the "holics" there are nowadays?

You have your chocoholics, your alcoholics, workaholics...

You might have already guessed which one I am.

This is the sports page, isn't it?

That's right, I'm a sportsaholic.

I say that with pride. I dig sports — all sports.

I'll go so far as to say that there are plenty of us out there. We're the ones who can't get enough baseball during baseball season. Football every Sunday doesn't suffice. Let the USFL be successful we say — all the more football to watch.

We'll play any sport out there.

The only sport I haven't tried is female mud wrestling. Club owners always laugh when I ask if I can try. "It's only for women!" they tell me, sportsaholic or not.

Heck. And women complain because they can't play major league baseball.

We sportsters have critical sides also. There are always one or two sports we can't take a liking to.

Take bowling for instance.

This has got to be the most ridiculous sport God created. People say that during thunderstorms it's actually the Big Guy bowling a few strikes.

It's boring to me though.

I mean, watching it on the boob tube, you know that every time the dudes roll the ball, it's gonna be a strike.

The only reason why I enjoy playing it is because I like the way the ball comes up that conveyor belt thing. Real neat.

But before I get struck by lightning, I'll change the subject.

Golf is another sport that is most likely to

By
JOHN
WELSH

Going for all
the gusto...



be on almost everyone's list.

When you think of boring sports, golf is on the top of the list.

How can players stand hitting the ball and then having to walk three to four hundred yards to hit it again? Even when they use those little carts, it still takes all day to play 18 holes of golf.

And there is no action.

In the U.S. Open this year, the most action I saw was when good ol' Jack Nicklaus pulled out some of his own Golden Bear scuba equipment and went diving into a lake looking for his ball.

The crowd goes wild when a famous golfer makes a two inch putt. And, golfers always get standing ovations.

Why, even Mr. Nelson, the advisor of this newspaper, is one of golf's number one fans. Now if he could just break 150 on the course....

Of all the days of the week, Sunday is probably the sportsaholics favorite day. It's the day we all get to play remote control roulette.

T.V. jocks always keep this day holy.

There is a vast array of sporting events to choose from here at Cerritos College. And the teams have such successful seasons.

The baseball team, for example, has never compiled a losing campaign. As of last spring's 24-14 mark, the Falcon baseballers

have had 28 consecutive winning seasons, not to mention seven state championships.

The school is missing a few sports, however. When I found out we didn't have a rugby team, I just about packed my bags and headed for Yale with my scholarship. Then I calmed down and decided to give the school a break.

We sportsaholics must be careful lest we overindulge and forget our homework assignments or, heaven forbid, push the wrong button on the remote control unit and tune in one of those stupid cartoons.

Gotta run. The World Cup is on!

Goodwill Games set for broadcast beginning July 5

By DIANE MARIL
TM Staff Writer

Over 3,000 athletes from 50 countries will take part in the Goodwill Games in Moscow next month.

Beginning Saturday, July 5 at 9 a.m., KTLA-TV will broadcast a total of 129 hours of coverage of the games from Moscow, many of them live.

A satellite relay will make possible 39 hours of live coverage including opening ceremonies on July 5 and closing ceremonies on July 20.

Reminiscent of the Olympics, the Games will have athletes competing for gold medals in such sports as swimming, track and field, gymnastics, cycling, figure skating, diving, and weightlifting.

All Saturday and Sunday competitions will be broadcast live. The rest will be delayed either by Angels' baseball games or because of time differences.

Workshops and activities offered

Cerritos College Community Services is the place to look for interesting and enriching activities and workshops. The three listings below are just a sampling of the many offerings.

Improve your physical and mental health by hiking at San Onofre State Beach and Torrey Pines State Reserve.

Community Services is offering three Saturday hikes (July 12, 19, and 26) for \$24.

Hikers will meet in Cerritos College Arts and Crafts Room 62.

Planning for retirement should begin now, during your working years.

The Community Services course, "Making Wise Financial Choices For People Within 25 Years of Retirement" will bring you up to date on current opportunities to save tax dollars and build wealth during your remaining working years to retirement.

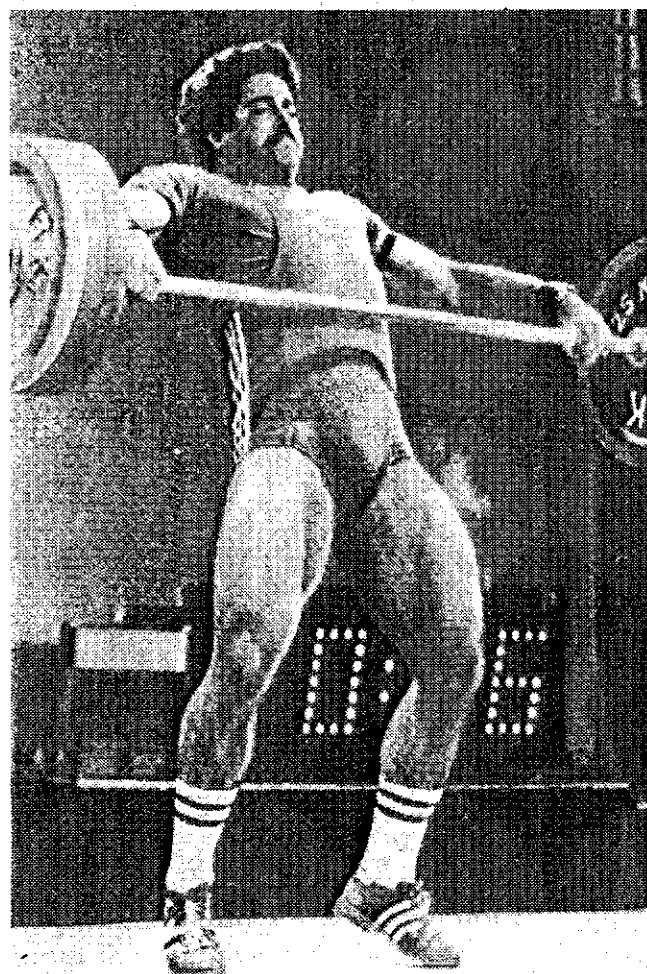
The course will be held Thursday, June 26 from 7 p.m. to 10 p.m. in Liberal Arts Room 24. The fee is \$15 per person or \$20 per couple.

"Economic Security For Women" is a workshop designed especially for the woman who shoulders financial responsibility for herself or her family.

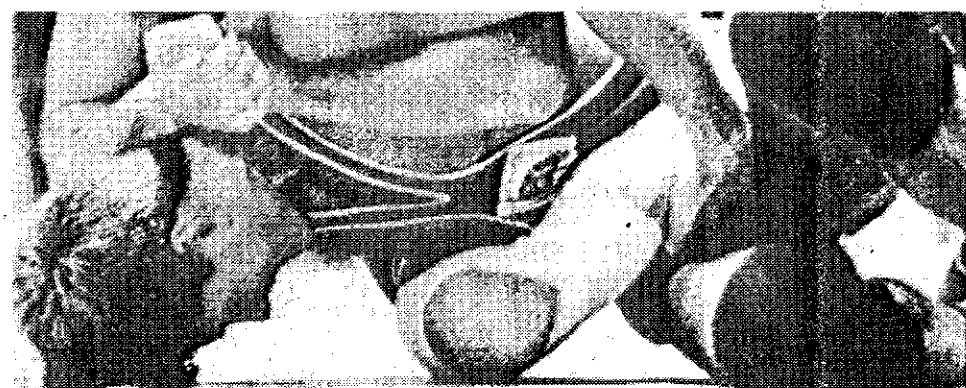
It covers the basic information needed to understand budgeting, credit banking, protection of assets, investing, taxes and more.

The workshop is scheduled for Saturday, June 28 from 9 a.m. to 4 p.m. in Social Sciences Room 136, with a fee of \$20.

Contact Community Services for information on these and other workshops at (213) 860-2451, ext. 521.



Photos Courtesy KTLA



GAMES GALORE

Weightlifting, volleyball, judo, wrestling are but a few of the competitions slated in the heralded "Goodwill" Games coming up.

Debbie eyes library task with Zes(s)t

From the garden to Lithuania...A quest for roots

By MELISSA HERNANDEZ
TM Editor-in-Chief

"I've learned from my past, I live today, and I have hope for the future."

This is how Dorothy "Debbie" Evelyn Zess describes her philosophy of life.

She exhibits a zest for living that emphasizes that attitude.

As Library Circulation Supervisor, responsible for the checking in and out of books as well as numerous other library-related duties, Zess is actively engaged in assisting others to achieve knowledge and gain their own philosophy.

Hired organizationally as an intermediate typist clerk, her duties now extend beyond that description.

She jokingly refers to herself as a "pseudo-librarian."

Recently, Zess graduated from the University of Redlands with a B.A. degree in Business Management.

Why management?

"I felt management was something I wanted to learn more about and now that I have, I can understand a lot of the things that management goes through, and I like having that insight into the other side," says Zess. She also earned an A.A. degree here at Cerritos in Business, Self-Employment.

Along with her motorcycle-mechanic husband Mark and a Labrador called Lady, Zess resides in Downey where, she admits, she has always lived.

Speaking of how she met her husband, Zess confides, "That's a romantic story... We were vacationing and we just happened to meet." She obviously means it when she states, "We're very happily married." One of her goals is to have two children within five years.

Admittedly a "fitness nut," Zess remarks, "I love the outside." She and her husband especially enjoy camping and other outdoor recreation like water and jet skiing, and, she adds, "We go for motorcycle rides"



DEBBIE ZESS has the touch

on her husband's motorcycle of which she is an avid fan. They also own their own boat.

In addition to these activities, Zess has a particular love for her garden where she grows vegetables like corn and tomatoes and she even has her own strawberry patch.

Having lived in Mexico for two years, Zess was forced to speak the language. But even more exciting is her upcoming trip. Reports Zess, "I will be, in August of this year, flying to Moscow, Russia, and on to the country of Lithuania." She will be gone 14 days.

Why Lithuania?

"It's to discover my roots. I am a purebred Lithuanian."

Zess claims that she is not afraid of her visit to Russia. "I'm more afraid of the airplane than I am to go to Russia. It would be exciting to be captured and to be rescued by the U.S. Navy. It's going to be an adventure," she insists.

SOMETHING TO CHEW

Pinch between cheek and gum

By JUDY BRUNKALA
TM Staff Writer

Ever since a lawsuit was filed against the U.S. Tobacco Company in 1984 due to the death of a college-aged boy attributed to a form of tobacco the company manufactures, the cancer related dangers of "snuff," or "smokeless tobacco," have attracted media attention.

Tobacco chewing is usually associated with men in the sports field. The distasteful habit has not drawn large numbers of women into its addicting grasp, thank goodness!

Can you imagine women regularly stuffing a wad next to their cheek each morning before applying makeup? What an attractive, innovative way to outline where to put the blush.

Or what about being a little more discreet and slipping a "pinch between the cheek and gum" just as he's walking you to the door after a date. Swapping tobacco juice — how romantic!

I doubt, however, that vast numbers of women will choose to chew tobacco overnight. At least not without idols to falsely glamorize the habit, the way many adolescent athletes have been misled by their dugout-dipping major league heroes.

For instance, wouldn't the fad catch on quickly among women if they saw Joan Collins hurriedly dip the stuff just before a heated argument with Dynasty ex-hubby Blake Carrington?

Or what about Linda Ronstadt breaking back into the rock scene and, during a greatest hits concert, taking a pinch before she opened her mouth to sing about the heat-wave burnin' in her heart?

Wouldn't that make thousands of women reminisce of a past love affair and long to feel that burning again not only in their hearts, but near their cheek and gum as well?

In the near future, warning labels may be required by law on snuff containers, and commercials for smokeless tobacco products may be banned from TV and radio. Perhaps dippers will diminish or cease their use once enlightened about the danger of cancer attributed to chewing tobacco.

But even if more women ever did dip into the habit, considering the stuff that snuff is made of, I'd say no thanks! I'd much prefer to have my tongue in cheek instead.

In search of 'The Talent' — I learned my lesson well...

Everybody, at least once in their life has had to undergo the "lesson syndrome," whether it be dancing lessons, guitar, swimming, or even driving lessons, they are still "lessons."

I have taken piano lessons for years.

In earlier days, piano lessons symbolized, "the accomplished young lady." I keep trying to explain to my mom that in this day and age, one doesn't have to be "accomplished." Society accepts you for your own individuality, or so that's what I hear.

When you think of a piano instructor, you usually have a vision of an old man with a white beard, and thick framed black glasses with some type of accent.

My instructor is the complete opposite. She is your average working mother, whose work just happens to be giving piano lessons.

Believe it or not, piano playing can be a competitive sport. Place three piano players together in one room, with one piano, and you have just created havoc. Each player wittingly tries to outplay the other.

My excuse for getting out of such a pre-



By
**LAURA
MENDOZA**
Excuses ring familiar note

dication is to say, "I don't have the music, and I don't have the talent."

What's "The Talent?"

"The Talent" is when one can play a piece without devoting hours of practice time, and then being able to play it by memory the next week.

Whenever someone with "The Talent" plays my mother asks, "Why can't you play like that? Am I just wasting my money?"

This question usually gets no reply just a simple shrug of the shoulders.

Sure, there were dreams of becoming the next Mozart or even Beethoven, but when you can't learn a piece of music in at least two days, then those dreams become just what they are, "dreams."

One good thing that comes from piano lessons is the ability to make excuses.

One can use the piano as an excuse — "Sorry, won't be able to make it tonight I've got piano lessons."

Then one can make excuses to get one out of piano lessons — "I broke my nail... My sister is sick... We're having a family reunion... Today's a religious holiday..." The list is endless.

However, the worst part of taking piano is not the practicing, but rather always hearing the same questions from your parents — "Did you practice?" and "How was your lesson?"

In reply to the practice question, I just say, "Of course I've practiced." I just don't tell them how long...

As for the lesson question, the answer is usually the same. "Fine, I got a sticker on the chart for knowing my songs." Whether the sticker was given for skill of just out of pity, I'll never know.

Yet as with everything else, if you're not devoted to what your lessons pertain to, you get tired and bored of taking them.

It starts to become a drag to have to set time aside to go to lessons especially when

you have other things to do.

So why don't I just quit?

I guess it's because I'm addicted to the piano.

The piano has taught me that goals can be accomplished, even if you don't have "The Talent." There's nothing like the satisfaction of playing a piece that took hours of practice and determination to learn.

Hard work and endurance just don't apply to lessons, they are also a part of the tune of life. I think I'll be sticking to my lessons for a while longer.

'Intent' not necessary for fall registration

If you are a continuing student from the spring semester or enrolled in summer classes, you don't need to file and "intent to register" for the fall semester.

Appointment cards for fall registration will be mailed automatically during the first two weeks of August.