



HOMECOMING!

Mock Rally tomorrow as campus goes all-out Queen elections Tuesday, Wednesday; Nov. 1 crowning

By NANCY BALLARD
and LAURA MENDOZA

Homecoming activities move into full force as the introduction of the 1986 Homecoming Queen Court and the Annual Mock Rally highlight this week's schedule of activities.

Comaraderie and enthusiasm predominated throughout the final phase of campaigning when court candidate Jennifer Cunard was not able to campaign due to illness. Madeline Rabin and Micalanne Peder-

son, two of her competitors, voluntarily lent helping hands.

Of the seven final candidates selected one will be named Queen.

The candidates are: Audrey Cayson, EOPS Club; Marie Antoinette Garcia, Mu Omega Alpha; Christine Groot, SNACC; Tami Jenson, Sigma Phi; Susie Peppers, Theatre Arts; Madeline Raben, MeCHA; and Amber Shubin, Filipino Club.

Queen elections will be held on Oct. 28 and 29 with the Queen to be named at the Homecoming game against Fullerton on Nov. 1.

Tonight in the Social Science Patio at 7 p.m. the night students will have the opportunity to meet with the Queen hopefuls as another Activity Night is being held.

Highlighting this week's activities will be the annual Mock Rally to be held Thursday, Oct. 23 at 11 a.m. in the Student Center.

This year's rally will prove to be as entertaining as ever with our own colorful guys impersonating the candidates.

Prizes will be awarded in several categories, with the winners being chosen by the audience.

A post game dance is scheduled for 10 p.m. in the Student Center. Entertainment will be provided by Toward Video 2000. Students with an ASCC card will be admitted free.

Also participating in the festivities on Thursday will be the Cerritos College cheerleaders performing their various routines.

Float building begins on Oct. 27 in Falcon Stadium. All participating organizations receive \$200 toward the cost of materials. The float beds are provided by the ASCC.



Tami Jenson
Sigma Phi



Susie Peppers
Theatre Arts



Amber Shubin
Filipino Club



Marie Antoinette Garcia
Mu Omega Alpha



Audrey Cayson
EOPS Club



Madeline Raben
MeCHA



Christine Groot
SNACC

Schedule of Court Activities

- ACTIVITY NIGHT — Oct. 22, 7 p.m. on the Social Science Patio
- MOCK RALLY — Oct. 23, 11 a.m. in the Student Center
- QUEEN ELECTION — Oct. 28, 29. Voting booths located at Coffee Shop, Social Science Building and Health Science Building.
- FLOAT CONSTRUCTION — Oct. 27-Nov. 1. All day at Falcon Stadium.

● ABSENTEE RULE/2

Editorial questions current Senate absentee ruling; calls for re-evaluation of procedure.

● LOTTERY QUERY/4

Roving campus reporter gathers student input on lottery games — who plays, who doesn't.

● DINNER 'TIME'/8

Critic applauds musical revue/dinner show presented by Theatre and Food Service Departments.

EDITORIAL I

Senate absentee game costly to students

Once again it's a case of the misdeeds of a few affecting the masses.

This time it's the ASCC Senate ruling which calls for the dismissal and replacement of any Senator who misses two Senate sessions.

Such a ruling seems fair in the case of those who feel the afternoon would be better spent in pursuit of a big wave or a long lunch.

But what of those whose absence comes as the result of illness or family catastrophe?

Is illness inexcusable?

What then of the athlete who leaves early to make practice? Should each ten or 15 minute "absence" be tallied up until it reaches the sum of two Senate sessions?

There would be quite a few new faces in the Senate if this was the case.

The overall loser is not the dismissed Senator, but the student body who elected him.

We lose when an inexperienced Senator tries to play catch-up in the middle of the semester.

We lose when, as has happened in previous semesters, the vacated seat remains unfilled.

There is an obvious need for a review of the present attendance policy.

While we believe all Senators should serve responsibly, we also believe that they should not be expected to attend a Senate session following serious injury for

fear that their seats will be lost.

We suggest that each absence be reviewed on the basis of individual circumstance.

In this way, those who are serious about their Senate duties will be allowed to continue to serve responsibly.

Those choosing to abuse the system will be easily identified.

Let's be fair to those who are willing to make the extra effort regardless of big waves or leisurely lunches.

Above all, be fair to the student body. We cannot expect our best interests to be served if the Senate is playing musical chairs.

EDITORIAL II

Estrella photos tell story of air disaster

If you picked up a copy of Sunday's Press Telegram, you were reminded of the Labor Day weekend air disaster in Cerritos.

The photographs accompanying the text of the special insert told the story all too clearly.

Talon Marks photographer Abel Estrella contributed to the photo-story with both color and black and white shots he took that deadly Sunday morning.

Those who saw the Sept. 3 issue of TM know that Estrella's proximity to the scene put him in the right

place at the right time — which could also have been the wrong place judging from the firestorm he captured on film.

The Sept. 3 issue of the Cerritos College student newspaper has been lauded for its sensitive handling of the tragedy, graphically etched by Estrella's photos.

It was a job that he didn't enjoy.

But his pictures have been printed extensively in U.S. publications and all over the world — hopefully, stark reminders that somebody had better do something to keep this from ever happening again.

Talon Marks

Production and printing of Talon Marks is funded by the Associated Students of Cerritos College. Facilities and supervision are provided by the College. It is produced by the students enrolled in the academic Journalism program.

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Talon Marks is published by the Department of Journalism and Student Publications, C. Thomas Nelson, Chairman. Offices are located in Arts and Crafts (AC 42) Cerritos College, 11110 Alondra Blvd., Norwalk, CA 90650. Dr. Wilford Michael, President. Telephone (213) 860-2451, Extension 377.

Unsigned editorials are the responsibility of the Talon Marks Editorial Board. Other views are solely those of the author of the article and are not to be considered opinions of the Talon Marks staff, the editorial board, the adviser, the Cerritos College administration, or the Board of Trustees.



By LAURA MENDOZA

Nobody's perfect

Ever wonder what it would be like to be the perfect college student?

Imagine being able to excel in any class you dare take. Mastering tests, and being able to know material backwards, forwards, upside down and right side up.

Just imagine being able to handle any teacher thrown at you. Being able to say "I love school" and really mean it.

Of course to be the perfect student would take lots and lots and lots and lots of time and work.

For starters one would have to change their whole attitude about school. No longer could we think of school as being an institution, of socializing that is, but rather it must be a place of learning, a place where you can reach and broaden your horizons.

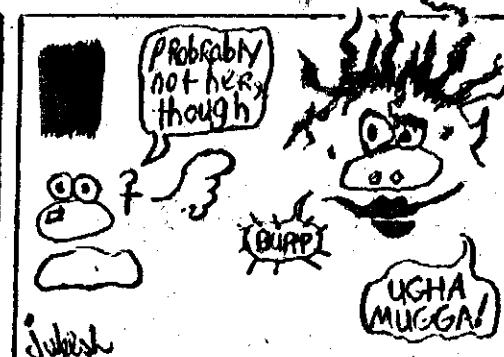
School must be the pathway to success. After all we all know how much Trig, Biology and Political Science will come in handy for those majoring in Child Development.

Not only will one have to change their attitude, but one must also change their pattern of studying. Today's average college student waits at least a week before a test before he even starts thinking about it. Then the day before the test, he finally opens the book only to be confronted with six chapters of fun-filled reading.

A good book for someone who is really serious about becoming the perfect college student is *How To Get Straight A's And Make Mom Happy*. This type of book would tell you everything you had to do to become that perfect student. Too bad it doesn't actually do anything.

The perfect student must no longer concern himself with fashion conspiracy: fashion means nothing to he who plans to excel.

But in all seriousness, maybe becoming the perfect college student is a bit hard, and too much of a task, but one could sure come close if he really set his mind to it.



LETTERS

Student questions counselor's scheduling practices

Dear Editor:

Did you know that academic counseling appointments are scheduled for half-hour intervals at the counseling center here at Cerritos College?

During mid-term week, I had an appointment with a counselor which I scheduled four weeks in advance. My appointment was for 7 p.m. and I arrived at 6:45 p.m. The counseling secretary told me to be seated while she informed the counselor that I had arrived. Seven o'clock rolled around and I had anticipated to be called and seen by the counselor.

Soon it was 7:05 p.m. and the secretary informed the counselor about me again. She did two more trips at 7:10 and 7:15 and, at the same time, continually apologizing for the inconvenience.

Like most full-time students, I have a tight schedule, carrying 14 units, working part-time, plus I had a 7:45 p.m. appointment for the same night. In addition to this, I had someone waiting for me in the 30-minute parking zone.

By 7:19, I decided to take a peek for myself. In the counselor's office, from the hallway, I observed a conversation in progress about personal matters.

The concerned secretary then told the counselor, for the fourth time, that I had been waiting for what seemed like an eternity and that I had to leave.

The lady counselor looked down the hallway directly at me and announced that she was busy. She added that I would have to wait or I could arrange for another appointment. By the way, the next opening was for the first week in November, which would have put me beyond the deadline for filing my forms with the Financial Aid Office.

In reply, I said that I wouldn't take up much of her time. I just needed an academic form filled out and signed by her for financial aid.

Right then, I felt as if I was bothering her and/or asking for a favor to be seen by her. She said, in passing, that I could just drop off the form at the desk for her to sign later on. So, I went outside and obtained a program schedule from the desk for me to fill out.

Here comes the exciting part.

My counselor came out of her office at 7:24 p.m. in a very upset manner and, while standing eight feet away from me, yelled out my name twice. After getting my attention, I followed her back to her office and was verbally attacked for not having the form filled in (which was her job in the first place).

Instead of offering an apology for the inconvenience of time, she turned the table around and tried to make me feel as if I was the one on the wrong side.

She got really upset, slamming drawers and grabbing papers. To top it off, she treated me without any respect at all.

I let her know that I didn't appreciate the way she was acting and her attitude. Then, I wondered if she was the only counselor for financial aid. She said she was and added that in the future — if I didn't want another encounter with her — all I had to do was fill out the form and she would sign it.

She didn't stop there. She stated that I was a rude person. She explained that she rarely spent the allowed time with a student but, instead, goes over the half-hour appointment because she isn't like the other counselors at Cerritos College who shove students out on time. She spends as much time as each student needs.

Also, if a student had personal problems, she would counsel him or her about that at the same time. She had spent one hour and 20 minutes with the previous student (20 minutes of which were

mine), and felt that no apology was in order.

Really, who is being rude?

The student who speaks up after waiting and getting delayed for 20 minutes for an appointment? Or is it the counselor who thinks she's special, doesn't need to follow the half-hour per appointment regulation, and doesn't have the common courtesy to inform the waiting student or the secretary that she's going to be late with her appointment?

How about trying to play "psychologist" and losing sight of what this lady counselor's role is, which is an academic counselor.

Throughout the whole thing, she never once said she was sorry but, on the other hand, was very sarcastic.

Now, who needs this counseling?

Do some critical thinking about this article. You never know — the next student waiting outside her office could be you.

Sharon Swain

Write us!

Students and members of the Cerritos College community are invited to submit "Letters to the Editor."

Letters should be directed to school issues or articles in the Talon Marks.

Talon Marks reserves the right to edit all letters for space, grammar, and libel.

Letters can be addressed to the school in care of the Talon Marks, or can be dropped off in Arts and Crafts room 42.

Re-Entry Center offers math and image skills

By SYLVIA VELA
TM Staff Writer

The Re-Entry Resource Center is sponsoring workshops on math skills and self-image. The math workshop is designed to reach those who otherwise shy away from math and its everyday applications.

"Math Without Fear" will feature math games, puzzles, and other activities to rid people of the "I Hate Math" syndrome.

The workshop will be held on Oct. 29 from 1-4 p.m. in Community Services Room D.

The workshop is for everyone who uses math as a part of daily living. Activities such as money transactions, job-related tasks, and duties at home require the critical thinking and problem-solving skills learned in math courses.

Presenting the workshop will be Sue Parsons, a Cerritos College math instructor who has also conducted math anxiety classes and workshops at CSU Long Beach and UC Irvine.

In addition, the Re-Entry Center will

also present a three-part workshop entitled "Feeling Good About Me." This is a self-esteem building workshop to help you discover more about yourself.

The emphasis in this workshop will be on helping people to feel good about themselves so they can enjoy greater health and productivity as well as more fulfilling personal lives.

The series will start with "How I Developed My Self Image" on Nov. 4, followed by "What My Self Image Is Now" on Nov. 11, and concludes with "Building

My Self Esteem" on Nov. 18.

The three-part series will be held from 11 a.m. to 12 noon in Bookstore Room 112. Presenting the workshop will be Marti Parker, an instructor of sociology and psychology, who is also listed in "Who's Who In The West," 1984-85.

Advanced reservations for these workshops are recommended as seating is limited. For further information, call the Re-Entry Resource Center at 860-2451, ext. 530 or 411.

Authors teach the write stuff

By SUSAN PHILLIPS
TM Editor-in-Chief

Saturday was all write.

The fourth annual "From Fact To Fiction" writer's conference brought together professionals and beginners for a day-long program of lectures and workshops designed to assist those wishing to enter the professional writers' world.

Press-Telegram columnist Tom Hennessy opened the lecture portion of the program with tips on how to keep the writing flow going and avoiding writers' block.

"It's not so much the writing as the idea," Hennessy told the audience. "Ideas come from readers, out of ordinary living and from newspaper items."

When questioned about the number of articles turned out each week for his column, Hennessy reported that he works against a deadline, never seeming to get one story ahead.

"If I had to write one column a week, I'd still hand it in the day before it was due."

Birgit Davis Todd, Editor of the "Temptation Line" of Harlequin Romances, told the audience that books are chosen for publication because they contain "that something special" not found in other manuscripts.

She described the steps a manuscript goes through from the time it is mailed by the writer until it reaches the bookstore shelves.

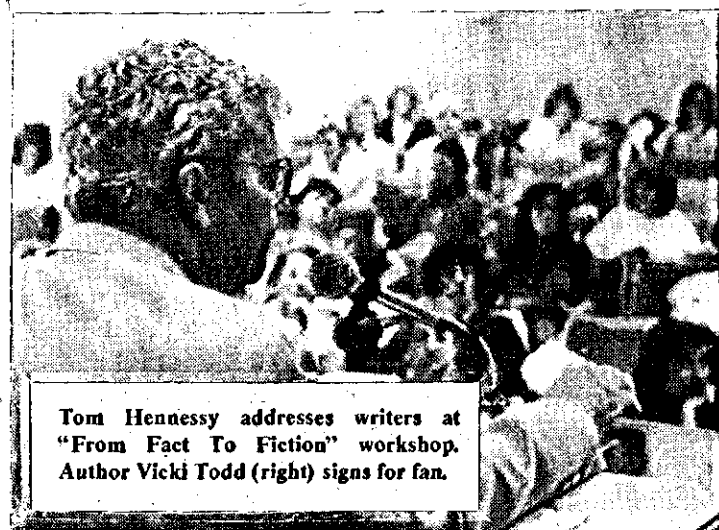
Todd also gave tips on what to avoid in character building and plot believability.

Paul Gillette, most remembered for his book *Play Misty For Me*, rounded out the lecture program by telling the writers to remember that "nobody knows anything."

From agents to publishers, Gillette gave examples of how writers have been misled or "taken" during their quest for publication.

Following lunch and a "meet the author" autograph period, the afternoon was devoted to a series of workshops conducted by successful writers.

Topics including "Plots for Profit," "The Business of Science Fiction," "How to Get Published," and "Critiquing Your Own Work" provided informative as well as entertaining workshops for both beginners and published writers alike.



Tom Hennessy addresses writers at "From Fact To Fiction" workshop. Author Vicki Todd (right) signs for fan.



TM Photos by SUSAN PHILLIPS

Tutors needed at Learning Center

By BARBRA MEDINA
TM Staff Writer

The Tutorial Center is looking for qualified student tutors.

Those wishing to tutor must have a score of 23 (11.6) or better on the Reading Placement Test, be currently enrolled in a minimum of six units, and have an overall GPA of 2.75 with a 3.0 in the subject to be tutored.

Faculty approval in the subject to be tutored must be obtained and the tutor must also have a TB test clearance.

Take the first step and schedule an interview with the Associate Dean of the Learning Center.

For further information, contact Judy Bulanek at 860-2451, ext. 297, or Steve Gerhardt, Associate Dean, LRC at ext. 286.

Early start math program allows student to set the learning pace

By DIANE MARIL
TM Staff Writer

Been putting off taking that required math course because math is not one of your strong points? Or, maybe you've been away from math a few years and not too sure of your mathematical skill. The Math Center has just the program for you. It's called Early Start.

Gradewise it's a "freebie." If you don't succeed there's no grade against you; if you do, it's a head start on that math course for next semester.

All you do is get the required text book and report to the Math Center at your own convenience.

You master each unit at your own pace. There are very competent people available at all times to offer their assistance. At the

end of each unit you ask for the test when you are sure you are ready. And no need to get upset if you don't score high enough the first time. You get a second chance at it after you have mastered what you missed the first time.

Dr. John Baley, head of the Math Center, guarantees that anyone who enters the Early Start program has an official place in the class the following semester even if the class has been filled.

Mastering math is like climbing stairs; you take it one step at a time.

Still not convinced? Then ponder this information from Computer Math instructor Wes Nance. There are only 10 digits to deal with. You add, subtract, multiply or divide, dealing with just two digits at a time! Even if you're adding a column of figures that has 20 rows of 10 digits each. Or, if you're subtracting, multiplying or dividing you're still working with small simple numbers one step at a time, no matter how big the problem looks on paper.

Sometimes students tend to think that math instructors are pedigreed professors ready to "shoot down" the lowly student. The Early Start program is solid proof that just the opposite is true. There's a learning lab with plenty of competent aides to "shoot you up" the math ladder! So...

What have you got to lose by trying? Who knows? You might even like it!

Who's Who seeks applicants for leadership, scholarship awards

By SUSAN PHILLIPS
TM Editor-in-Chief

Applications for "Who's Who In American Junior Colleges" will be available Monday in the office of ASCC President Keith Estabrook.

Those selected for the award will be recognized for scholarship, leadership and participation in academic and extra-curricular activities, citizenship and service

to their school, and potential for future achievement.

A total of 55 applicants will be accepted from Cerritos College, the total being based on enrollment figures.

Two additional applicants will be allowed in the case of a tie.

For more information on applications or qualifications, contact Keith Estabrook at ext. 390.

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EOE/Male, Female

EOPS offers scheduling help; ride-alongs set for UC schools

By KENNY O'LEARY
TM Staff Writer

The EOPS Office is available to assist students wishing to enroll in the second nine-week classes at Cerritos College.

Students wishing help in class selection and enrollment are invited to stop by and see a staff member for assistance.

The office is presently involved in recruitment visits at local high schools including Artesia, Bellflower, John Glenn, Gahr, El Camino, Norwalk, Somerset, La Mirada and Tracy.

Two recruiters will also be stationed at

the Norwalk and Artesia Community Services Facilities.

Last year recruitment efforts resulted in establishing contact with 600 potential students.

The EOPS Office is currently conducting Ride Along Tours to many of the four-year universities in cooperation with the Cerritos College Transfer Center.

Future Ride Alongs are planned for UCLA on Oct. 24 and UCI and Cal State Long Beach on Oct. 31.

EOPS Club members and staffers from the office will be participating in the Annual Norwalk Halloween Parade on Saturday, Oct. 25. The parade kicks off at 11 a.m.

CAMPUS QUERY

*What do you think of the lottery? Do you buy tickets?*Interviews by **NANCY BALLARD**
TM Photos by **ELIZABETH ARCALAS****Matt Bevacqua**
Age 18
Business

It would be good if they used it for the schools to buy a couple of books. They should use it for private schools too. I never buy any.

**Micalanne Pederson**
Age 19
Cosmetology

No, I don't like it (the Lottery). If I knew I'd win, I'd buy some.

**Mike Robertson**
Age 22
Business and Finance

You're asking me? I won \$5,000! Of course I like it. I think it's great. I was cashing a check to buy into last year's World Series Pool and decided to buy a couple of tickets and won the \$5,000. Sure, I still buy tickets.

**Terry Schafman**
Floor Layer (non-student)

I don't care one way or the other. I don't play it, because I'm not a gambler. I bought two tickets at the beginning — one was a winner and the other a loser. They cancelled each other out and that was the end.

**Sheryl Mowl**
Age 19
Cosmetology

I don't like gambling. I bought one once on my birthday because I thought I'd be lucky, but I wasn't.

**G. Squire**
Age 20
Public Relations, Drama

Personally, I don't play cuz I'm Christian and people would say, 'I thought he was a Christian.' I should set a good example.

**Alex Mackoud**
Age 22
International Marketing

What lottery? Is there a lottery? All I see are losers, not winners. It's a big ripoff. Schools don't get anything.

**Jim Hill**
Lead Traffic Control Officer

Well... it's okay. I've spent a lot of money but no big winners yet. I'll keep trying.

**Sharon McCreary**
Campus Police Dispatcher

I'm not into it. Not enough money to invest.

Propositions 53, 54, 55, 56 deserve close look by voters

By **KEITH ESTABROOK**
TM Staff Writer

Californians will vote on a record \$1.8 billion in bond issues when Propositions 53, 54, 55, and 56 come before the voters Nov. 4.

The Propositions deal with school construction for K-12 students, prison construction, money for safer drinking water and construction funds for California's post-secondary educational institutions.

The Greene-Hughes School Building Lease Purchase Bond law of 1986, or Prop 53, would provide a bond issue of \$800 over two years.

ATTENTION: Applications for the 1987 MISS LONG BEACH PAGEANT are now being accepted. Contact Long Beach Jaycees at (213) 426-8536 or P.O. Box 15660, Long Beach, CA 90815. Deadline Nov. 5.

MAKE ONE VIDEO

Need Santas and videographers for filming daily on a set in various Orange County Sears stores. Full time through Christmas season. \$6/hour, commission and some additional benefits.

Send brief resume to: Global Productions, 99 Pacific Heritage Harbor, 200 D, Monterey, CA 93940

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The bond money would be used for construction of new facilities and refurbishing of existing facilities.

Local districts lost the ability to levy tax increases and issue construction bonds with the passage of Prop 13 in 1978. Since that time, the state has provided most of the money for construction, reconstruction and modernization of school facilities.

Prop 46, passed by the voters this past June, restored the ability of local districts to issue school construction bonds and levy property tax increases, subject to two-thirds voter approval.

But the damage has already been done. As of June 1986, school district applications for new school construction projects totalled \$1.3 billion. Applications for reconstruction and rehabilitation funding totalled \$991 million.

If Prop 53 is passed by the voters, at least \$400 million would have to be used for construction of new school facilities. No more than \$360 million could be used for reconstruction or modernization of existing facilities. The remaining \$40 million is earmarked for air-conditioning and insulation materials for school districts with year-

round school programs.

Proposition 54 seeks a half-billion dollars for new prison construction.

The adult prison system in California is designed to hold about 33,000 inmates. As of June 1986, the state held 55,000 prisoners in its facilities.

Funds have already been approved to build facilities that will increase the prison system's capacity to 45,000 beds by July 1989.

Most of the money has come from bond funds already approved by the voters (\$495 million in 1982 and \$300 million in 1984) in previous elections. A 1980 study shows that it would cost another \$500 million to bring existing prison facilities up to minimum fire, life safety and earthquake standards.

The state's youth correctional institutions are also overcrowded. Built to house 5,900 offenders, they now hold over 7,600 inmates, and prison officials expect the number to rise to 9,200 by 1991.

The California Youth Authority plans to construct new facilities for an additional 3,300 offenders, at a cost of \$370 million. If Prop 54 passes, the CYA will receive about \$14 million.

Local water systems are the intended beneficiaries of Prop 55.

A bond issue totalling \$100, the money would be used to upgrade local water supply systems to bring drinking water up to state standards.

California's institutions of higher education also have their hands out this Nov.

Proposition 56 would authorize the sale of \$400 billion in bonds for purchase of building sites, construction and alteration of buildings and purchase of certain equipment.

No more than \$150 million per year could be spent, with the exception of the first year, when \$250 million could be

appropriated.

Any money received by the community colleges for equipment purchases would be in the form of loans, to be repaid from the state tidelands oil revenue.

Opponents of the measure say that higher education is voluntary, and that students should pay their own way.

Entries open for TV awardsBy **BARBRA MEDINA**
TM Staff Writer

Entries are now being accepted for the eighth annual Frank O'Connor Memorial College Television Awards competition. The deadline for the 1986 contest is Dec. 1.

Sponsored by the Mobil Corporation, the Academy accepts entries from college students nationwide. Entries must be submitted on 1/2" videocassettes but the original medium can be film or videotape and must have been completed for college course credit between June 1, 1985 and Dec. 1, 1986. Entry forms are available at Film/TV or Communications Departments of colleges.

Cash prizes are awarded in two divisions. In entertainment there are three categories: comedy, drama, and music.

In information there are three categories: documentary, public affairs, and education.

First place winners are flown to Los Angeles for the awards ceremonies in March, 1987. Winning productions are screened at the awards ceremonies in Los Angeles.

For further information, call Academy of Television Arts and Sciences (818) 953-7575.

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C.C. FALCON

The colors of success are not really black and blue...

GARBAGE PALES —

Buzzed the Elbow Room for a bit of sustenance and some friendly chirping and couldn't spot my pals for the trash. Don't you birds know that a clean nest is a happy nest? How 'bout picking up that litter? It would make your birdhouse look more attractive — and maybe you'd get more clientele.

DRESSED TO IMPRESS —

Couldn't believe my beady little eyes last week when I was on my way to grab a bite to eat at the cafeteria. Thought I had landed at the Academy Awards or something what with all those gorgeous girls dressed up to the hilt and passing out flyers. Found out that it was all the candidates campaigning for Homecoming Queen. Too bad they don't look like that all the time.

MUSICAL CHAIRS —

Grabbed a handful of seed over at the Coffee Shop the other day and decided to give my ol' tired wings a rest. Found an unoccupied table, swooped down...and then the chair snatchers began their moves. Some were polite enough to ask if they could take

away the empty chairs at my table, but others just carried them off freely. Is rudeness a way of life around there? Chairs scraped back and forth and people yelling "Hey, that's mine!" doesn't make for an enjoyable meal. Next time I'll use take-out.

BOOTH BLUES —

Had to make a real important telephone call the other day when I spied the phone booth...what did I see but this contortionist cramped inside! What in the sky was he doing? Suppose he was trying for the pretzel-of-the-year award. Why "knot" practice your yoga at home and leave the phone lines free around campus?

TURNSTILE TALES —

Us falcons don't always swoop, soar, and sail, you know. We do some ordinary walking too. Other day I happened to be strollin' through the library. Wham! Slam! Bam! Darn near killed myself when I attempted to go through a one-way turnstile. I don't need directions in most areas, but I could've used one of them big red signs that read "Do Not Enter." Black and blue ain't my favorite colors, don't ya know.

'Midnight' a sound seven on jazz lovers scale

By DENISE GUILLEN
TM Staff Writer

If you're a jazz lover, *Round Midnight* should be put at the top of your movie list for must-sees.

But if you're expecting an evening of lighthearted musical entertainment, put this one on hold.

Round Midnight is a hard-hitting true to life story portraying a jazz musician's struggle with alcohol abuse.

The story is set in Paris in the late 1950s. The serious overtone of the movie is apparent almost immediately when the viewer is introduced to the lead character, Dale Turner, played by renowned saxophonist, Dexter Gordon.

Gordon gives an extremely believable performance portraying the painful existence of a talented saxophonist whose love for booze has surpassed his passion for music.

Although Gordon is a convincing actor, from the moment he picks up his sax, it is obvious that he's a gifted musician as well.

The first song of the movie, which is aimed at capturing the audience's attention — and it does just that, is *As Time Goes By*, the familiar standard from *Casablanca*.

Gordon's playing is superb and his music is a most effective tool for setting the "bluesy" tone of the movie.

The musical score was composed by Herbie Hancock and there is no doubt that it will be nominated for respective music awards next year.

Music aside, however, the movie starts out slow.

For at least the first 30 minutes, the audience is subjected to scene after pitiful scene of Turner's continuing struggle with alcohol addiction and the futile efforts of his friends to keep him dry.

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TM Photo by SEAN DECKER

WEALTH OF INFO — Hundreds of potential transfers turned out for Thursday's University Day which featured representatives from several four-year schools.

Divorce, widowhood survival subject of new seminar series

By MONICA MERTZ
TM Associate Sports Editor

Cerritos College Community Services is offering "Surviving Divorce and Widowhood" seminars to Cerritos College students at the reduced fee of \$6 per session or \$20 for the series of four.

Beginning Oct. 25, the seminars will run from 9-11:30 a.m. in Lecture Hall 4.

The four ½ day sessions deal with the major areas of adjustment inherent to a change in marital status, including resolution of grief and planning a new life course.

"Networking Your Way to Success," taught by Management Consultant Rosaline Banker, is on how to improve one's career, business, and personal goals. Bring business cards and a \$20 fee to Social Science room 215 on Oct. 25 at 9 a.m. through 12 noon.

Created by Dr. David Viscott, KABC Talk Radio Personality, is the "Learn How To Capture Those Money Making Ideas" workshop on Oct. 25 from 9 a.m. to 4 p.m. in SS 138 for \$25. Instructor Sandra Vassil will give tips on minimizing money loss risks. Bring 200 3x5 cards.

Richard Saavedra, Attorney at Law, will teach the "Making Sense of Trusts, Wills, and Probate Avoidance" workshop on Oct. 28 from 7 p.m. to 9 p.m. in Lecture Hall 1 for \$15.

"Our Small Town Heritage" is a travel workshop on Oct. 25, San Dimas, La Verne, and Claremont will be visited from 9 a.m. to 4:30 p.m. for a \$26 fee with lunch included. Meet in Lot C-11 in front of the Community Services Center.

A "Self-Hypnosis Weight Control Clinic" will be held on Oct. 25 from 11 a.m. to 4 p.m. in SS 136 for \$20. Frank Genco, Certified Hypnotist/Hypnotherapist will instruct.

"Tear Gas Training for Self-Defense" will be held on Oct. 22 from 7 p.m. to 10 p.m. in SS 137 for \$18. Thomas A. Berniger, M.P.A. and retired Lieutenant, of the Los Angeles County Sheriff's Department is slated to instruct. This Department of Justice certified training workshop is for those who wish to use tear gas as a self defense weapon. Participants must be 18 years or older. Minors 16 or 17 years of age may enroll with advance written consent of a parent or guardian. There is limited enrollment.

"Switch on and Think Clearly" will be on concentration, learning, remembering, and coordination for three Wednesdays: Oct. 22, Oct. 29, and Nov. 5. It will be held in Community Services room B for \$45 or \$50 with a certificate. Peggy Knorr will instruct. An optional textbook for \$10.60 is available at the first class only.

Business Club hosts IBM career speaker

"Career Planning" will be discussed by IBM Representative Ardis Hansberry tomorrow, Oct. 23 at 11 a.m. in the Business Building, room 1.

The event is sponsored by the newly activated Cerritos College Business Club.

All interested students are welcome free of charge.

Turner will beg, borrow and steal for a drink. (One scene has him stealing the tip off a cocktail table to buy a drink).

His drinking is so bad that he is not even allowed to receive his pay for his regular gig. Instead, the money goes directly to his friend, whom he affectionately refers to as Buttercup.

Sandra Reaves-Phillips does a good job as Buttercup.

It is apparent to everyone in the movie, and by this time everyone in the audience as well, that unless Turner stops drinking, he will kill himself.

Everyone except Turner, of course.

Writers David Rayfiel and Bertrand Tavernier realistically portray the depressing, real-life situations which alcoholics, their friends and family are faced with.

However, there is a limit to how many self-destructive scenes the average viewer can take. Sooner or later, the audience starts coming down too.

It isn't until Turner meets Francis (François Cluzet), the young artist, that the pace picks up.

Francis has his own worries which includes raising a small daughter after his wife runs off with another man, and a failing career. But more importantly, he is also a long time, ardent fan of Turner's and sets out on a crusade to help him turn his life around.

Francis and Turner build a strong friendship. The drinking stops and his performances are sterling. He begins composing and cuts a few albums.

He can even hold on to his own pay check without spending it all on booze.

During his period of rehabilitation, Gordon meets up with an old friend played by Lonette McKee (you may remember her as Richard Pryor's prim accountant in *Brewster's Millions*). With Gordon on sax and McKee doing the vocals, the two deliver a smooth performance with just the right touch of sentiment.

Some may be surprised by the ending, but most shouldn't be.

On a musical note, if you're not a lover of jazz when you first see this picture, you probably will be by the time it's over.

Round Midnight gets a solid seven.

LADY ON TRACK

MacFarlane women's top runner

By KENNY O'LEARY
TM Staff Writer

Lea MacFarlane has been the top runner for the women's cross country team throughout the season.

A friendly rivalry exists between MacFarlane and team-mate Ana Covarrubias, with the two trading victories from week to week.

Which woman will be the better runner that week is always questionable.

Before MacFarlane runs her cross country event she usually feels nervous and tired. During the race she finds herself wondering what her time will be.

Her interest in Cross Country running

began in the ninth grade at Cerritos High School. Women's coach Hal Simonek contacted her and persuaded her to join the women's team after she graduated.

MacFarlane tries to get as much sleep as possible before each race. She stretches every night to keep her muscles loose and she tries to eat the right foods.

After the cross country season she will take time off from the routine for a short rest, then start training for track.

MacFarlane is a sophomore majoring in Accounting.

Besides her interest in running, she enjoys motorcycle riding, water skiing, and snow skiing.

Place card controversy chases down women at Mt. SAC; refs given blame for mishaps

By KENNY O'LEARY
TM Staff Writer

The women's Cross Country team went to the Mount San Antonio Invitational Cross Country race last Friday. How well they did is just a guess because of the place card controversy.

The squad's next match will be hosted by the Falcons at La Mirada Park and will be a double dual meet against Long Beach and Compton. The meet is on Wednesday, Oct. 22. The men run at 3 p.m. and the women at 3:30.

Runners for the women's team, Rochelle Barron and Laura Vazquez were given the wrong place card by the officials and the wrong time on those place cards. The women should have had place cards in the 50s and better numbers and running times than

recorded by the officials.

But because of the error made by the officials, Barron received a card saying she crossed the finish line 69th with a time of 23:39. Vazquez received an invalid card with a time of 24:01 and 71 place mark. These two ladies were angry and upset with the official's errors.

The officials managed a few accurate marks. Lea MacFarlane was the top finisher for the women with a time of 20:39 to take 27th place overall.

Ana Covarrubias was the second runner to finish, with a time of 21:03. She placed 30th overall.

Esther Guellar finished slightly behind Covarrubias with a time of 21:09, which was good enough for 32nd place.



LEA MacFARLANE rests for running. Teammates are Kim Lynk, Laura Vazquez, MacFarlane, Veronica Ortega, Rochelle Barron, Esther Cuellar, and Ana Covarrubias.



TM Photos by KENNY O'LEARY

Men's cross country take third at Mt. SAC; at La Mirada today

By KENNY O'LEARY
TM Staff Writer

Cerritos Men's Cross Country team finished third in the annual San Antonio Invitational meet in competition against 13 other teams in the large school division.

Their next meet against Long Beach and Compton is Wednesday, Oct. 22, at La Mirada Park.

Fresno was the big winner with a score of 69 points. Citrus tallied 98 points to finish second with the Falcons placing third with a

score of 103 points. Bakersfield came in fourth with a score of 149 points and San Bernardino finished fifth with a score of 154.

Fullerton took sixth place and Golden West placed seventh.

Aurelio Trujillo was the top finisher for the Falcons with a time of 21:07, which was good enough to take seventh place overall.

Scott Gray finished second for the Falcons with a time of 21:39, finishing 17th overall.

Third place winner for the Falcons, with a time of 21:43, was Mike Valdez. He took 20th place overall.

Mario Zamarripa came in 28th place overall — fourth for the Falcons — with a time of 22:13.

Jose Bibian was 31st overall, and fifth for the Falcons with a time of 22:21.

The individual winner of this competition was David Naronjo from Fresno City College.

Wrestler's grab fourth place

By KEVIN LINDSEY
TM Staff Writer

The Cerritos grapplers, in a show of strength this weekend, took a fourth place finish at the El Camino Tournament.

Upcoming action for the Birds has been detained for a bit.

Their scheduled future matches, San Diego City and L.A. Pierce (today's and Friday's matches), both were cancelled, leaving a large gap until the Falcons battle with old South Coast Conference nemesis, Palomar.

Cerritos will wrestle Palomar on the 29th of October on Palomar's own mat, in an always critical SCC match.

Currently, Palomar is ranked third in the state.

In the El Camino tourney, Falcon John Schneider took first place in the 177 pound class, while Dan Freund took second in his class.

Having been beaten 27-17 to Mt. SAC last Wednesday in their South Coast Conference opener, the strong showing in El Camino was a surprise.

SCC SCOREBOARD

Football results of Saturday, the 18th:

El Camino 17, **FALCONS** 16
Golden West 21, Long Beach 3
Fullerton 10, El Camino 6
Pasadena 41, Compton 16

Volleyballers knock down Long Beach in straight games

By JOHN WELSH
TM Sports Editor

Women's volleyball ironed out their South Coast Conference slate this past Friday as they defeated Long Beach in straight games.

"We played one of our best matches of the year," said head coach Jeanine Prindle of her Falcons who take on Golden West this Friday in the Cerritos gym.

Game time for the SCC match is 7:30 p.m.

The volleyballers, who now stand at 4-3 overall and 2-2 in conference play, knocked down the Vikings in game one of Friday's

match by a 15-5 margin.

Long Beach fought hard in the second game of the contest but still fell short, 15-13.

The Lady Birds wrapped up the contest with a third game victory of 15-8.

Prindle felt the team was led on blocking and defense.

"Great blocking was turned in by middle blocker Bonnie Knox," said Prindle, pointing out that she scored six points for the Falcons off of blocks.

Top hitters in the match were Heidi Angevine with 10 kills and Christine Duffy with seven.



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THE BIG BLOCK — Frosh Al Reyes goes high to deflect shot.

Soccer squad rebounds after dropping first SCC matches

By CEDRIC WHITE
TM Staff Writer

After losing two straight South Coast Conference games, the Falcon kickers rebounded with a 1-0 victory over Golden West last Friday.

Yesterday, the Birds, now at 10-3-2 overall and 1-2 in the SCC, attempted to put the first "L" on the slate of tough Long Beach as they traveled to the Vikings' home field.

Score not available at press time.

This Friday, Cerritos will return home to face Mt. SAC for a 3 p.m. battle.

Being one loss away from elimination (for post-season action), soccer head coach Robert Flores expressed a do-or-die situation before Friday night's game.

"We must play a solid 90 minutes tonight in order to win," Flores said.

Lacking an offensive punch in previous games, Flores made some changes in the midfield that would allow more scoring

opportunities.

The shuffle was made to take advantage of a lesser-skilled Rustler squad.

Results were immediate when defensive man Jimmy Cleary scored minutes into the contest.

However, a heavy price was paid for Cleary's goal.

An injury ensued on the score as Cleary collided with the Rustler goalie and was carried off the field.

"I thought it was broken," the injured player commented. "But the x-ray revealed a severe bruise to the lower leg."

The game from that point was a defensive gem. Cerritos goalie Mike Paulson lead the way with his outstanding blocks, totaling 10 saves on the night.

Earlier in the week, the kickers lost to Fullerton 4-3, resembling more of a roller coaster ride than a soccer game.

Defensive mistakes cost Cerritos as the Hornets built a 3-1 advantage.

Falcons let El Camino get away; try Vikings Saturday

By JOHN WELSH
TM Sports Editor

With an apparent victory grasped tightly in their talons, Cerritos saw the win surprisingly fumble away, and the Falcons were defeated.

Leading by a 16-3 margin in the third quarter, the Falcons witnessed what appeared to be a "game-in-the-bag" result in a shocking 17-16 come-from-nowhere triumph for El Camino in their own Murdock Stadium.

Cerritos football will now take their 2-2-1 record, 1-1 in the South Coast Conference, to Long Beach City this Saturday night for a 7:30 SCC contest in Veterans Stadium.

Long Beach, ranked in the sports information director's top ten last week, dropped a 21-3 decision to Golden West over the weekend.

El Camino, now at 2-3 overall, played as if they were trying to lose.

However, despite aiding the Falcon cause with numerous turnovers and hurtful penalties, the Warriors still managed to pick up the win and propel their conference record to 2-0.

The Warriors were penalized 12 times for 122 yards and lost the ball twice on fumbles, and twice on interceptions.

WHAT HAPPENED?

At the time, the missed extra point by Cerritos place kicker Todd Waymier did not appear to be of relevance.

With 10:14 left in the third quarter, Falcon quarterback Stuart Betty connected with teammate Sidney Simpers for a 25-yard touchdown reception.

Waymier hooked the ball left on the conversion, but Cerritos had a commanding 16-3 lead. Right?

Not this time.

Falcon head coach Frank Mazzotta knew the serious consequences of the missed boot point.

"That will be the ball game right there," Mazzotta said to one of his assistant coaches standing next to him when the ball went wide to the left.

"It is a killer," said Mazzotta, "It will haunt you through the game."

MORE SCORES

It's not even Halloween yet, but more haunting events occurred for the Falcons when the Warriors took over the ball with 8:27 left in the third period.

El Camino quarterback, Craig Kennedy, on second down at their own 20, found wide receiver Tony Nettles at the 40, who then outran the Falcon D for an 80-yard touchdown.

Erik Estrada added the extra point and suddenly the Warriors were back in the contest, 16-10.

It all fell in for the Birds with just under four minutes left in the ball game.

Cerritos took over from their own three-yard line, just needing to eat up the rest of the clock.

However, a familiar problem this season for the Falcons popped up once again: the fumble.

After a nine yard pickup on first down by running back Sidney Simpers, the mishap of the night occurred.

Simpers, who came in early in the third quarter to replace the injured Andre Wooten, coughed up the ball and Neff Siu of the Warriors recovered it on the Falcon 17-yard line.

El Camino's Rod Trammel swept in on the first play of the drive for a 16-yard touchdown sweep with 2:58 left to play.

Estrada kicked in the game-winning point, and the Warriors were the victors.

Water polo dunked after six straight

By CARMEN PEDRAZA
TM Staff Writer

Long Beach water poloists halted the Falcons six-game win streak 13-3 Friday.

Cerritos is now 5-3 in South Coast Conference action, and 7-6 overall.

Yesterday, the Falcons battled against second-ranked Golden West. Scores were not available at press time.

The next home match is set for Friday, when the Birds take on the Pasadena Lancers.

Despite the strong Falcon effort, the Vikings jumped to an early 6-0 lead. Cerritos scorers were team captain Dave Carpenter, Sean Ramirez and Bruce English.

ASSOCIATED STUDENTS OF CERRITOS COLLEGE
Homecoming 1986

"MOVIE CLASSICS"

COURT ACTIVITIES		
October 21	INTRODUCTION OF COURT	Student Center
October 22	ACTIVITY NIGHT	Social Science Patio
October 23	MOCK RALLY	Student Center
October 28-29	QUEEN ELECTION	Campus
Oct 27 - Nov 1	FLOAT CONSTRUCTION	Stadium
October 27	HOMEcoming DAY NOVEMBER 1	Stadium
October 27	FLOAT JUDGING	Student Center
October 27	JUDGES LUNCHEON	Student Center
October 27	HOMEcoming GAME	Stadium
October 27	CERRITOS VS FULLERTON	Stadium
October 27	FIREWORKS	Stadium
October 27	PARADE OF FLOATS	Stadium
October 27	QUEEN CORONATION	Student Center
October 27	AFTER-GAME DANCE	Student Center

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TM Photo by ELIZABETH ARCALAS

CALL ALL CARS — Campus police officer Ed Wilcox drives new vehicle, complete with lights and siren, which will be used to keep campus traffic in tow. Speedsters will be ticketed in near future.

New campus police car has lights, siren; more 'visible'

By NANCY BALLARD
TM Managing Editor

The Cerritos College Campus Police has recently acquired a new vehicle.

Campus Police is expecting that the new addition will add to its visibility and keep traffic violators to a minimum.

If you ever see a flashing red light and hear a siren coming up behind you — stop. Campus Police has the authority to issue citations just as any other law enforcement department.

The Cerritos officers have the same duties as every other street deputy and carry out their responsibilities fully.

It is expected that all persons dealing with these officers will show the same respect they would give to a police officer.

All Cerritos Campus Police Officers are currently involved in training with the sheriff's office.

Upcoming items for Campus Police include radar training and the power to issue moving violation citations.

Does lottery benefit schools? Cerritos gets cool \$1 million

By NANCY BALLARD
Managing Editor

This month marks the first anniversary of the California State Lottery.

Have the schools really reaped the benefits?

Free job training offered in welding, word processing

By GEORGE ZALDIVAR
TM Staff Writer

Are you unemployed? Have a low income? Disadvantaged? If the answer to any of these questions is "yes", the Job Training Program of Cerritos College (JPTA) is sponsoring free job training in welding and word processing.

Welder training includes instruction in gas metal, flux cored, and submerged arc welding.

Word processing training is available to students who can successfully type 35 words or more per minute.

To be eligible for either type of training, a student must be a resident of the Cerritos College district, which includes Bellflower, Cerritos, Downey, Hawaiian Gardens, Lakewood or Norwalk.

Students must provide proof of residency and income for the past six months, as well as a social security card for application.

The welder training program provides free supplies, child care, and bus transportation.

If you consider over one million dollars annually being disbursed to this school alone, then the answer is definitely yes.

Funding for the school is based on ADA (average daily attendance) whereby monies are distributed on a per person basis with attendance figures and units taken figuring in the totals.

Cerritos College, during the '85-'86 school year, had an enrollment of approximately 18,000 students with the ADA at 10,880.

According to Dr. Walter Magnuson, Vice-President of Business Services, the quarterly checks are being disbursed as any other income.

Some of the few guidelines from the state are that the fundings not be used for new construction or for research. At Cerritos College it is used for items ranging from paying salaries to buying pencils.

The projected amount for the '86-'87 school year will be approximately \$100,000 less. Dr. Magnuson stated that "If we didn't have the lottery funds we simply wouldn't include the extra money in our budget."

Considering that the lottery was intended to supplement state funding for schools, on its first birthday it is doing its job.

VOLUNTEERS NEEDED — To man booths during Norwalk Parks and Recreation Halloween Carnival, Friday, Oct. 31 from 6:30 to 10 p.m. If interested in donating an hour or two, call 864-2940 between 2:30 and 5 p.m.

SHOW TIME ON A ROLL

Music and dinner mix blend for 'kindest' cut of all...

By MELISSA HERNANDEZ
TM Executive Editor

What is it that Shakespeare's *Macbeth* says about a "poor player that struts and frets his hour upon the stage and then is heard no more?"

It doesn't really matter, anyway.

Nothing could be further from the truth in the Theatre Department's clock-stopping dinner-theatre musical revue *It's About Time*, directed and choreographed by Instructor Georgia Well who was also the originator of the show's concept. The show ran four consecutive nights in the Cerritos College Student Center.

Talk about clever, Tim Nelson, the musical director/arranger of the show deserves a standing ovation. Nelson, along with Well, brought the production together.

It's About Time was no simple affair. Intricacies as well as complexities in the myriad selections came through sonorously and were not *passee*.

Some 36 songs and medleys, all featuring the word "time" in their title, provided a fun, unusual, twist to the show.

The entire 10-member cast was truly effervescent. I was amused, delighted, and impressed by their sparkling performance.

Cast members included Sylvia Tomaselli, Gregg Irwin, Karen Angela, Dexter Echeverri, Cindy Hamilton, James McFarlane, Sharon Davis, Andrew Van Wie, Jennifer Simpson, and Robert Moreno.

Two of the most outstanding cast members were Sylvia Tomaselli and Gregg Irwin.

Talented Tomaselli, with her strong soprano voice, belted out *Good Times Are Here To Stay* and wowed the audience with her stage presence during her powerful rendering of *Maybe This Time*.

Irwin possesses a very fine voice which was shown to its advantage in such numbers as *By The Time I Get To Phoenix* and more especially the haunting, romantic melody *As Time Goes By*, sung with confidence and personality.

Good Time Charley's Got The Blues was sung by McFarlane as well as *Sweettime*.

Echeverri and the ensemble gave a fine rendition of *Twilight Time*.

Angela displayed nice facial expression as she and Echeverri sang *Until It's Time For You To Go*, and *First Time Ever I Saw Your Face*, respectively.

Hamilton and Moreno "duetted" in *Funny How Time Slips Away* as did Simpson and Van Wie in *My Time Is Your Time*.

A few especially memorable numbers included *Longest Time*, a somewhat toned-down Billy Joel original, the spirited, colorful *Finger Poppin' Time*, the silly *Mashed Potato Time*, and the way-out *Time Warp*, all performed by the collective ensemble. Some fancy footwork made these tunes snappy.

Other solos included Simpson's *It's Cryin' Time*, Davis' *Summertime*, Moreno's *Time In A Bottle*, and Hamilton's *Do That To Me One More Time*.

Some fine dancing was done by the ensemble in *I'm Bidin' My Time*.

Theatre Production Aide Nancy Payne and Well were the brains behind the in-between-numbers dialogue.

Fine audio equipment and lighting added to the success of the show.

What the audience witnessed was the final result of hours of diligent song-and-dance practice. All performers appeared enthusiastic and brought their individual talents to the production, the culmination thereby being one of quality and finesse.

The Department of Food Services was responsible for the reportedly wonderful meal dished up at the dinner theatre. The cuisine was met with comments from Dr. Adolf Johnson, Dean of Academic Affairs who felt the cuisine and the show were "absolutely superb in every respect," and Dr. Fran Newman, a Cerritos College counsellor, who stated, "I thought it was better than what you would get at the Ritz Carlton. It was first class all the way."

According to Payne, everybody "raved" about the food.

Special recognition is given to Rudy Rosier, Manager and instructor of Food Services, Assistant Manager June Crisp, and Chef Ellis Robinson for their part in the dinner which was served that night.

All persons involved in the production of the *It's About Time* — including technical personnel — and the cuisine deserve congratulations.

It's About Time was a witty, well-produced show, performed by a group of witty young people.

Shakespeare's "poor player" can step aside: *It's About Time* was the kindest cut of all...

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