

Summer Time

CERRITOS COLLEGE

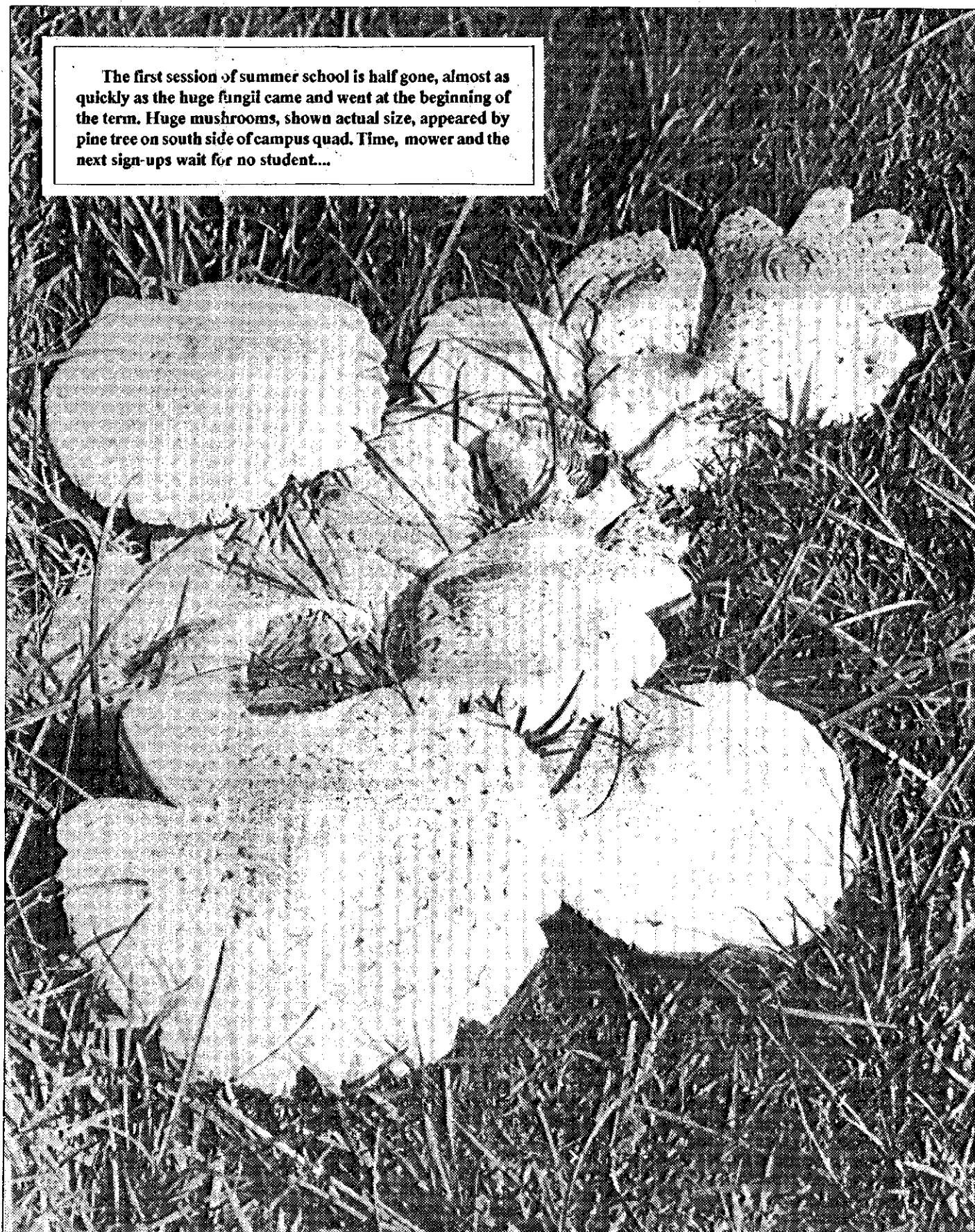
Summer II
June 21, 1988

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Fungus among us!

The first session of summer school is half gone, almost as quickly as the huge fungil came and went at the beginning of the term. Huge mushrooms, shown actual size, appeared by pine tree on south side of campus quad. Time, mower and the next sign-ups wait for no student...



STM Photo by KARLA HUFENBACH

HAYDEN TUNES IN TO DOWNEY

Trustees to conduct musical chairs

By KARLA HUFENBACH
STM Editor-in-Chief

After tonight, the Board of Trustees is expected to be without a president.

Barbara Hayden, newly elected to Downey City Council, said she will officially resign from the Board "sometime between now and July when I take office in Downey."

Some three and a half years are still left in Hayden's term. The Board is expected to decide soon as to what to do about the vacant seat.

They could make a direct appointment. They could hold a special election in the fall.

They could piggy-back on the November general election.

Hayden said she will continue to work with Cerritos College through her position on the Advisory Committee and with the Foundation.

Vice-President Mark Durant is in line to chair the meetings in the interim. The Board reorganization will be held in December.

Hayden was originally elected to fill a two-year term when Rich Goul resigned mid-way. She chaired the meetings after Dale Hardeman quit with six months left, and was named president in December.

Hardeman told the *Talon Marks* there is no foundation for the rumor that he was seek-

ing reappointment to the Cerritos Board.

Hayden, who generally gets high marks for her Trustee's performance, has been criticized for moving to other political arenas after serving only six months of her four-year term.

Trustee Bob Eppler is also using the College Board as a political launching pad.

He won the Democratic nomination for state Assembly, and is expected to wage an extensive campaign against incumbent Wayne Grisham.

He is also expected to keep his seat at least until the November election, and possibly as late as January when she would be

(Continued on Page 6)

Does college suffer as 'launching pad'?

Ever accepted an important job when you knew you would be leaving soon?

Sounds slightly questionable, huh?

Cerritos College Board of Trustees President Barbara Hayden and Secretary Bob Epple got other jobs with the latest election.

They mounted campaigns last fall to sit on the Board for a four-year stint at a time when they surely had more than an inkling they'd be leaving in only a matter of months.

...Come June 7.

Hayden now holds a seat on the Downey City Council, and Epple won the battle to represent the Demos on the ballot for the State Assembly election in November.

Both Epple and Hayden took their seats on the Board Dec. 1, 1987.

Within months they were on another campaigning trail.

Political aspirants don't just wake up one morning and decide to make a fun run for "higher" office.

Hayden is not only leaving, she also created an embarrassing stir for the college when she got herself involved with a controversial "smear" campaign for the Downey City Council seat.

Incumbent James Santangelo, who she defeated handily, accused her of "buying a seat on the Council."

Of course that's all a part of the politics game.

The fact is, Hayden was supported by a powerful, well-heeled Downey contingent.

Too bad the name of Cerritos College had to get caught up in the dirt of the politics.

And then there's the Bob Epple story.

"I hope Epple resigns from the Board before he does the same with the campaign for the Assembly,"

as one observer put it.

If Epple would resign now, his seat could go on the November ballot. Otherwise, the faithful will have to figure out some equitable way to fill his emptied seat.

Board members obviously aren't expected to throw their lives away for Cerritos College, but a reasonable commitment is necessary if the Board is to function effectively.

Using the Board strictly as a stepping-stone is not what most people would consider a reasonable commitment.

Frankly, Cerritos College suffers.

Not the least of which...is an inherent danger that a given politico might soft peddle a vital college issue that could jeopardize votes...and might be tempted to push some self-serving agenda item not all that wonderful for the college just to garner votes and/or financial support for future ballot forays.

We give them a D- for priorities.

Math problems add up to tutors needed

Tutors, please...

Examples, reasons, why...

Trigonometry, Intermediate Algebra and chemistry are offered here at Cerritos College during these summer sessions.

Such courses sometimes pose problems for students, so to speak.

Usually additional help can be obtained from a tutor at the library, or even through a special sign-up course such as Math 99 (a class that offers 10 hours of tutorial help for free at the tutorial center).

Fact: No funding for the summer months — no tutors.

Fact: Grades may suffer unless you can afford \$7-\$10 an hour for a private tutor.

Question: Should courses such as math, chemistry and/or other special toughies be offered if tutorial help is not available?

Another consideration: Part-time instructors usually do not even have an office, much less office hours. So the five minutes before and the five minutes after class cannot be considered legit extra help.

Doors and avenues that are open in the Fall and Spring months are all closed as soon as Summer rolls around.

Academe doesn't stop revolving and evolving when 'regular' semesters are over.

A 'full service' summer program — which is billed a regular semester equivalent — probably should offer 'fuller' services than we apparently have access to these summer days.

Such as \$\$\$ for tutors.

From somewhere or from somebody other than the 'lo and behold' ASCC.

Celebrating July 4th

Nobody's against celebrating July 4.

Of signal significance to patriots all.

However, the lights, sights, and sounds of individual celebrating continue to cause genuine concern.

Seems like a lot of money for so short a sight.

And the danger of fire, and to finger, is well-documented.

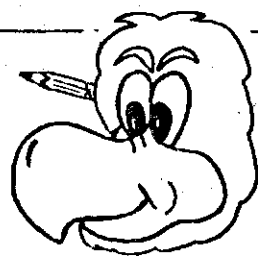
Somehow, we're not quite ready to turn off the front lawn or middle-of-the-street fireworks.

But safe and sane has to prevail.

Otherwise, it'll soon all be other guys at the park.

CC FALCON

Bus riders 'benched,' quick parkin' and slow walkin', minis stop traffic, and misc. matters



QUICK PARK — Gettin' outta my car at C-9 when this hot pick-up comes wheelin' and whippin' in like somebody's late for class or conference.

While the dust is still flyin', guy suddenly goes casual, slowly, deliberately eases out and ambles cool and calm down th' sidewalk to wherever.

Like he wasn't really in all that much of a life-threatening hurry....

SHORT STOP — Rollin' in on Falcon Way around 8-ish when everybody suddenly stops at a crosswalk...as in longer and more sudden than usual.

Then comes into rubber-necking view this tall, leggy coed with legit traffic-stopping mini-skirted credentials.

Clinically speaking, I could readily see why they stopped so short, so to speak...

BUS(TED) BENCHES — Waitin' for th' bus at Falcon Way and Studebaker can literally be a real stand-off.

No benches for a weary scholar to rest for the wait, waited, waiting.

It's a pretty popular bus-catching spot, and you'd think it deserves a bench.

For reading, chit-chatting, pondering....

NUMBERS GAME — Seein' there's some 400 more chicks than dudes on campus this summer, you'd think a guy could line up some paired-off, one-to-one action.

Not that some of us smooth pick-up artists have any problem, of course, but I for one am rechecking my shavin' lotion.

Ya don't know what you might be missin', foxes....

SUMMER 'TIME' — Today's the first day of summer, and the first summer session has only three more weeks to go.

To note how time flies would be pretty cliché, but where have all the summer hours gone?

Gotta start worrying about drop deadlines, homework catch-up activity, and signing up again.

Funny how they still expect you to study in the good ol' summer time...not a very good sign, if you're into too much strollin' where it's shady and such....

PISTON POWER — Some of us Laker fans are slightly nervous these play-off days.

Still can't decide if I like the new song: "Momma, Don't Let Your Babies Grow Up To Be Pistons."

Here's hopin' by press time they're back home in "Detroit City" with their feathers singed....

FOOTBALL, ANYONE? — The gridiron gang started shapin' up this week. Talk about your bad dudes.

I was thinkin' about contacting my mates Crocodile, Rambo, and Arnold to see if we might add a little more appeal to the lining ups.

Of course, there seemed to be enough female type interest already from th' sidelines observer ranks.

LETTER

EDITOR:

I am told that there is a rumor circulating on campus that in the event a vacancy opens up on the Cerritos College Board of Trustees, I would like to be appointed. That is untrue.

I have not seriously considered such an idea and I would not accept it if it was offered. If I did wish to again serve on the Board, I would earn it at the polls, not by negotiation.

Thank you for allowing me to clarify this for your readers. DALE HARDEMAN

SummerTime • 6/21/88

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By KARLA HUFENBACH

Soaps, brownies, housework and bowling get ax

Time management?
I'm not sure exactly what that is, I've never had the time to take the class.
I think a lot of other "moms" have the same problem.
In a child's composition I once read, "Grandmas always have time to listen, and they always have quarters for the rides outside the store."

I know why it wasn't titled "Mom."
Moms are too busy.
My kids are fortunate to have a grandma type within spoiling distance. She gives them special time — which could be classified babysitting — but time that allows me to pursue my interests.

It seems to be working — I think.
Yesterday, my son said, "Aren't you ready yet? I'm ready to go to Grandma's!"
It's not just school daze that tightens this mom's schedule.
Before becoming a re-entry student, I had a full load as a volunteer: Girl Scout leader, Brownie leader, PTA committees, Bowling league, etc.
Even an occasional soap or two.
School did not lessen the organizational obligations, it was simply a part-time addi-

tion to already busy days.
Journalism, however, is not a part-time endeavor.
You don't really grasp that fact early on — it takes a while for the "lights" to come on.
I'm not complaining — really.
I like the school newspaper scene: deadlines, political uprisings and all.
But, we are only allotted so many hours in a day.
Something had to go.
In my case, housework was the first casualty. It was never really a top ten priority anyway.
Unfortunately, leisure reading, artistic endeavors and sleep soon followed.
Even after a year as a student journalist, my "wife and mother" peers smile and nod politely when I enthusiastically describe the excitement of the "news business."
They rarely understand about deadline pressure, by-line highs and editorial cuts.
They think I'm a little crazy.
This week it doesn't matter.
This week my name is at the top of the STM staff box, as Editor-in-Chief.
Time Management? Maybe next Fall.
With summer school I just don't have the time.

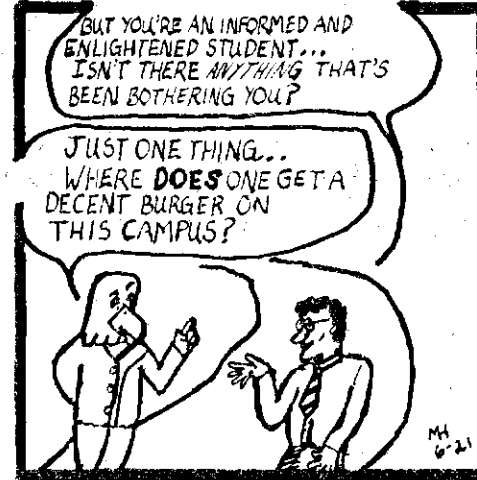
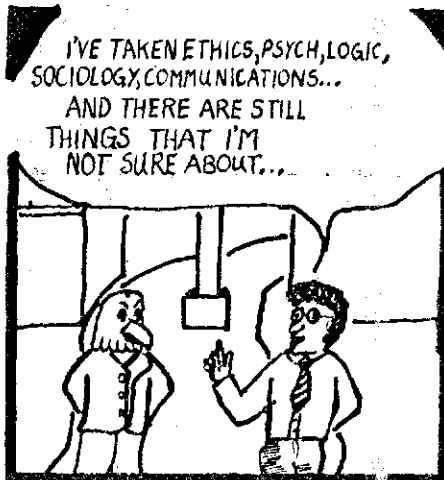
By LORA BALLARD

No more 'red'wood for this table



The Fourth of July came early this year.
At our house my dad doesn't believe in 'Equal Opportunity' and Mom does ALL of the cooking.
In and outside.
No tricking Dad into thinking that the old B-B-Que is man's work, nosiree, not him.
Last weekend we decided to dine alfresco and stocked up with the necessary goodies.
When Mom sent me out to start the B-B-Que, it was nowhere to be seen.
Dad, in a weak moment, had tossed it.
I remembered that we had some of the portable aluminum bar-b-ques that we used last summer at the beach.
Actually, it worked quite well, the kindling caught quickly and dinner was a success.
Sitting at the kitchen visiting with my friends I noticed smoke coming up from the b-b-que and thought that some of the kindling was left over and started to smoke, and it sure smelled great.
Was I wrong.

The smoking that I thought was so nice, really was nice wood, the nice wood of the picnic table that my Dad just finished.
I didn't want to keep leaning over the ground to cook, so I just put the b-b-que on the table and made it much more convenient.
Too convenient.
After a lot of screaming Mom grabbed the hose and I ran to turn it on, only mom wasn't quite ready and the spray hit her full face, up the nose and all.
We got the fire put out and controlled our hysterical laughter because no one wanted Dad to hear what was going on, until we could assess the damage.
My sister's boyfriend is a fireman and Mom asked him to take a look at the table. I knew we were in trouble when he started laughing and shaking his head.
The table had an area probably 2 feet long and 2 feet wide that was nothing but charcoal, no more redwood for this table, only blackwood.
Whoops!
Here comes Father...



'Designated Lighter' knows

By MARK HEUSTIS

"Do you know what yer doin' boy?" Do you know what you're doing," Gramps cackled.
Sure I do.
I was "celebrating" the Fourth of July.
Dozens of nieces and nephews were shoving dangerous mixtures of lit punks and explosives into my hands.
"Light this one next Uncle, this one," they screamed gleefully, and then watched intently, hoping beyond hope that some part of my clothing would catch fire to liven up the show.
Being blinded and deafened by gun powder burning in little colorful cardboard tubes was only part of being the "designated lighter."
This is the honor that falls onto any unwed uncle so that an "accident" would not leave behind any orphans or widows.
The fun builds and builds, but the day may not end until the "Big One" is lit.
Every year there is a huge cone or fountain of dubious pedigree that could have come from anywhere, except the conven-

tional "Safe and Sane" dealers.
The writing is all but obscured, but it could be in just about any language.
All kids are forced back upon the curb while shaking hands try to light the ridiculously short and fast fuse.
Finally the "thing" catches and I sprint while praying for a dud and another year's sweet survival.
But as usual the "Big One" goes off with a huge bang that releases the ancient powder in the form of an explosion.
Deafened, but unscathed, this "designated lighter" crawls out of the shrubs and pats out smoldering clothing.
"Do you know what yer doin' boy," Gramps kicks in on last time.
The kids are starry eyed from the grand finale, and the "Designated Lighter" is the hero of the day.
All the nieces make tender offers of burn cream and even nephew "Rambo" gives up grudging admiration.
So maybe it was worth it all along.
And maybe...just maybe Gramps I do know what I'm doin'.

MISC MYERS

Designer dilemma descends on doubting Debutante's decisions



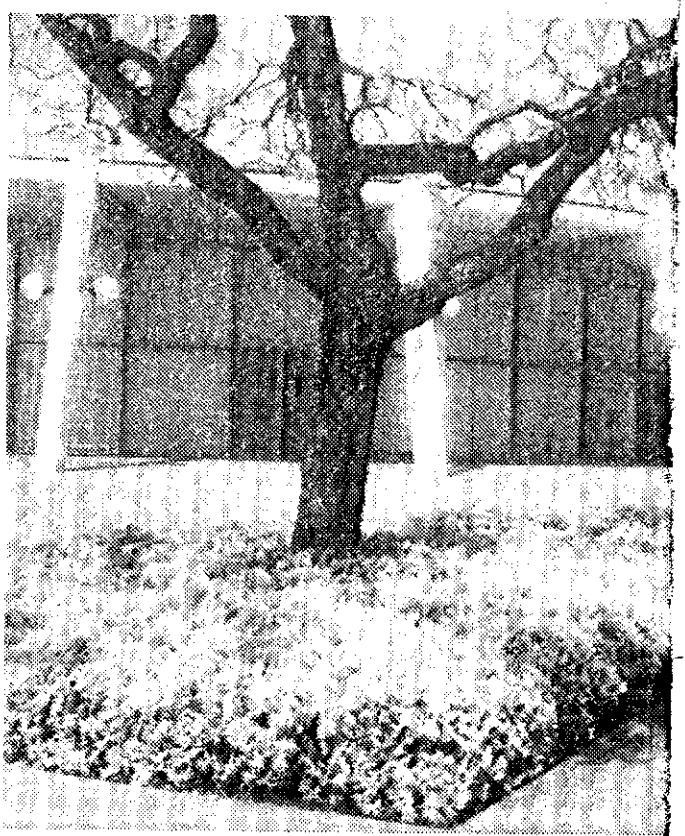
Earrings.
Bangles.
Bangles.
Bangles.
Fashion needs.
Whether you collar your collars pointed, round, crew, vee, or just plain turtle neck, you can't bury your head from the fashion sense.
Everyone knows that out-of-date clothes can close the doors you see fit to open.
And the mode of hose and shoes you choose can be a step in the right direction, from keds who bow their laces, right on up to those wearing lacey bows.
It all depends on where you're showing.
A heavy sweater in a heavy sweater can be as unbecoming as a panter in pants that don't cover what's coming behind them.

(Believe it or not, there should be no more than two new moons a month).
And short, short shorts can put a short in a first impression when a host of impressions lie on the side of the wearer.
To get the straight news on the views of the chosen few who make the rules on what the jewels of the fashion crown are, the style conscious among us invest in a bevy of beauty digests.
It takes a dodo bird nest egg, or small treasure chest, eh?, of Spanish doubloons, to purchase the trifles, we'll pay for life, that we just have to have, though we haven't the room.
So it's out with the old, and in with the new, and next year the old will be "out" there too.
What's a girl to do?
Go nude?



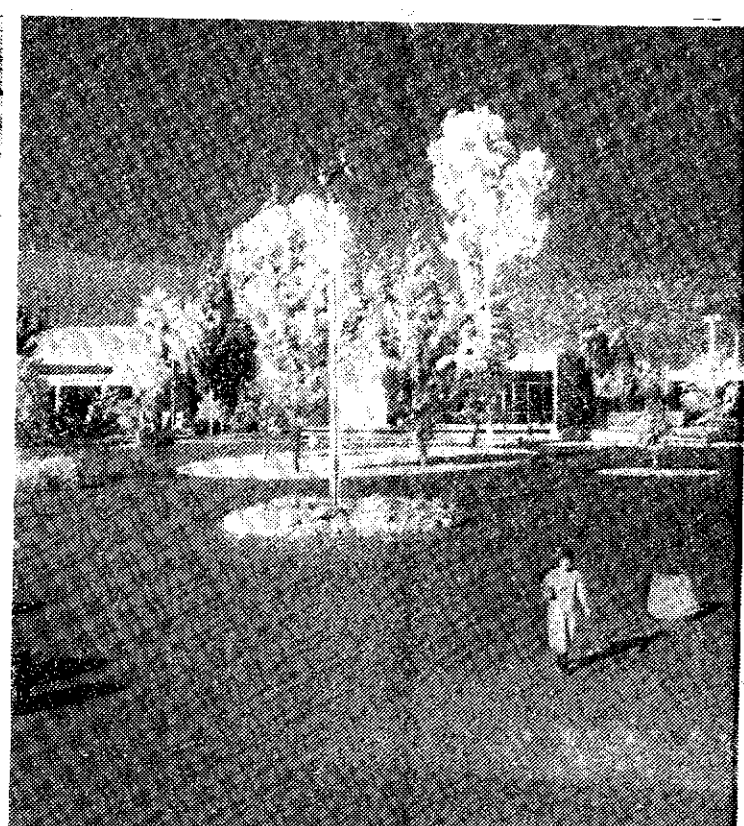
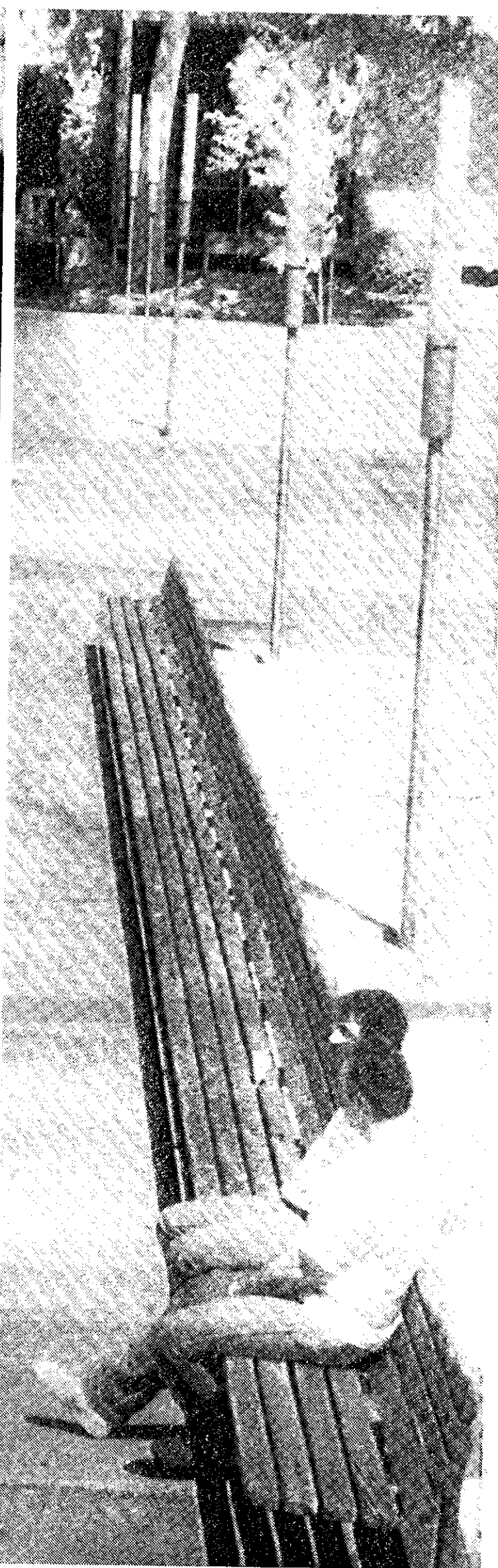
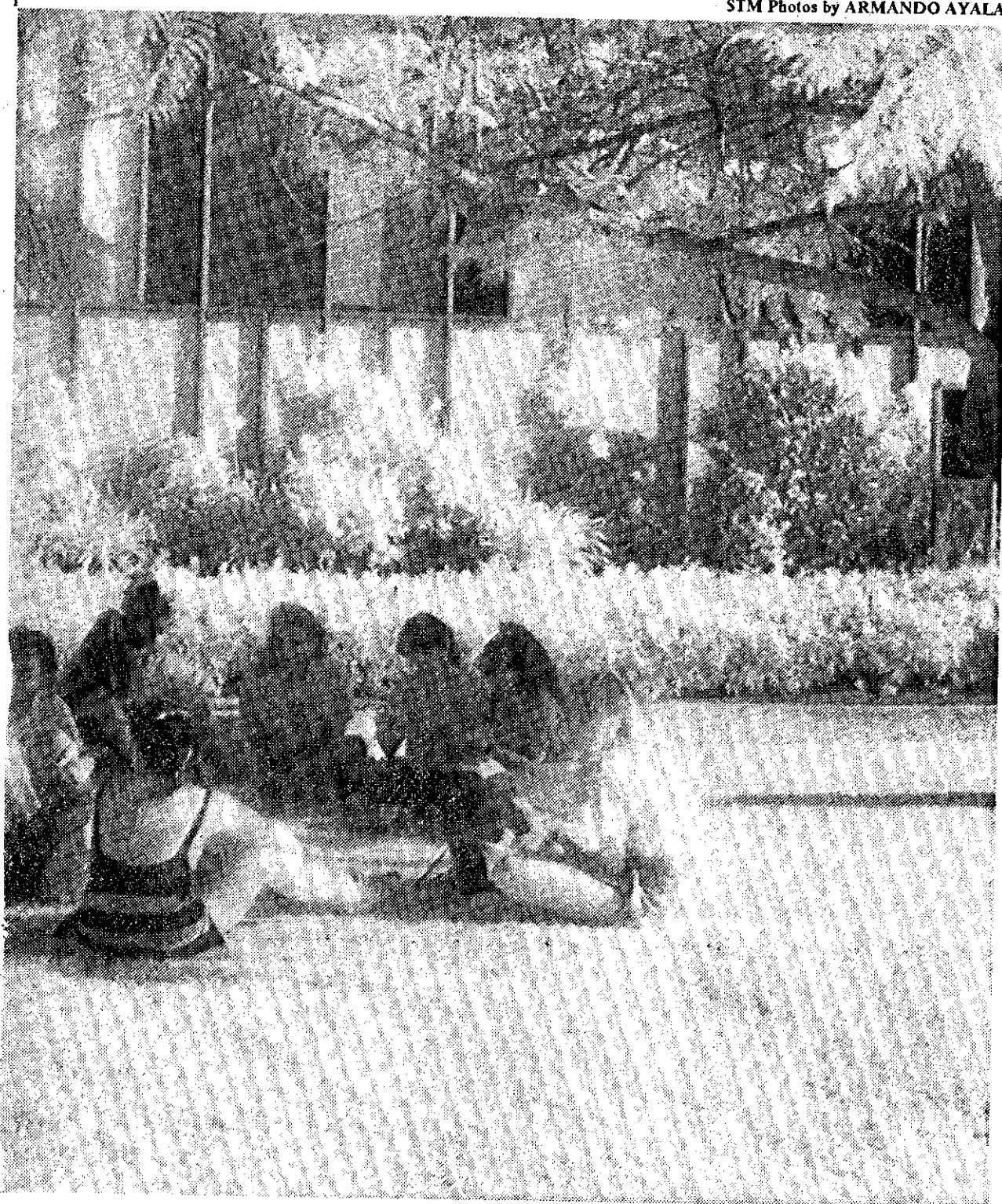
VIEW OF BEHOLDER

The Cerritos campus takes on striking luminous perspective in infra-red interpretation recorded during summer's day by photog ARMANDO AYALA.



STM Photos by ARMANDO AYALA

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Faculty Senate president Mantz outlines goals

By MARK HEUSTIS
STM Associate Editor

As one of six Community Colleges in California using the Faculty Senate system, Cerritos serves as an example of the democratic process on this level, says Professor of Sociology-Psychology Connie Mantz.

Mantz, the Senate's President-Elect, has several specific goals for 1988-89.

Under the shared governance system, the Faculty Senate explores new policies and makes recommendations which may then be reviewed by the Board of Trustees and implemented by Administration.

A major objective that was achieved by last year's Senate, under President Bill Lewis, Professor of Speech-Communication, was to initiate a "flex calendar."

This allows faculty one week between semesters, while school is not in session, to develop special projects and the like.

Mantz has served on the Senate for four years, the past three as secretary.

Her duties include sitting as a non-voting member representing the faculty on the Board of Trustees. She will meet with college President Ernest A. Martinez every week.

"Some of it is mundane, busy work, but most of it is extremely important," said Mantz of her presidential chores.

The Senate roster is elected by department, with one Senator allowed for each 10 members in a division.

Senators are elected for one-year terms.

A standardization of the transfer program that is available at Cerritos will be a chief objective of next year's Senate.

Such a program would, according to Mantz, virtually guarantee acceptance to both the California State and University of California systems.

Other goals for the Senate in the upcoming year include more support such as the early warning system and computer assisted instruction for specific courses.

"We are here for the students, without them there would be no Cerritos College," said Mantz.

Giving staff members a lounge area is also on Mantz's slate for next year.

An alumnus and staff member at Cerritos since 1973, Mantz says that the Faculty Senate gives Cerritos a "family feeling."

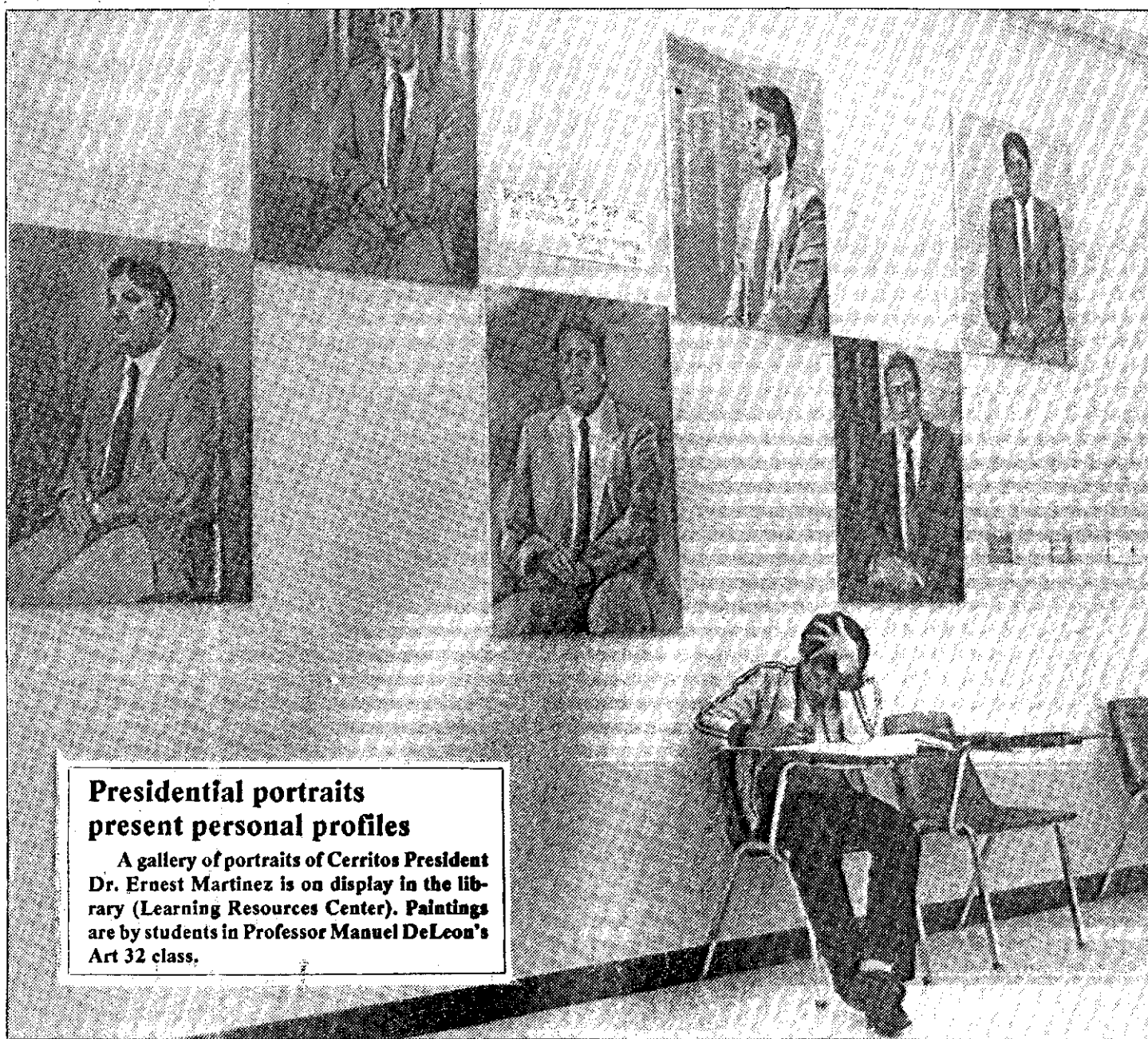
'Snow White' to show on July 13

By ALFREDO RIVERA
STM Staff Writer

Walt Disney's classic feature "Snow White and the Seven Dwarfs" will be shown Wednesday, July 13, in the Burnight Theatre.

The movie, to be shown at 7 and 9 p.m., stars Snow White with a supporting cast of Bashful, Doc, Dopey, Grumpy, Happy, Sleepy and Sneezy.

An ASCC card with a valid sticker is the price of admission.



Presidential portraits present personal profiles

A gallery of portraits of Cerritos President Dr. Ernest Martinez is on display in the library (Learning Resources Center). Paintings are by students in Professor Manuel DeLeon's Art 32 class.

STM Photo by JUAN OCAMPO

ACCENT ON YOUTH

Classes, workshops fill summer slate

By MARGO LEWIS
STM Staff Writer

This summer young people are the focus of more than 100 active classes and workshops being offered by Community Services guaranteeing "to instruct, stimulate, and motivate."

Children can through the college's highly acclaimed C.A.R.E.S. (Cultural...Academic...Recreational...Enrichment and Science Workshop) program, "acquire new skills, reinforce old ones, expand athletic abilities, try a new art form, or learn to sing, dance or play a musical instrument."

Summer Camp will include extensive instruction and practice in baseball, softball, basketball, soccer and movement fitness (aerobics, tumbling, gymnastics) plus volleyball and flag football.

The reading center has been moved to larger headquarters and the math program has almost doubled in size.

The Musical Theatre workshop has expanded to cover audition techniques.

Community Services is also offering a Beginning Motorcycle Rider Course given by the California Highway Patrol.

This workshop is designed to "give you the physical skills to make your motorcycle perform like an extension of yourself, and

the knowledge to apply those skills appropriately in order to meet the challenge of riding a motorcycle."

A valid driver's license or learner's permit is required. Motorcycles and gear are provided, but attendees who own their own gear are encouraged to bring it.

Classes will be Fridays, 6-9 p.m., and Saturday and Sunday, 8 a.m.-4 p.m., starting July 8 and continuing through Aug. 21.

Hayden seat on Board to open

(Continued from Page 1)

inaugurated if elected.

Hayden said, "I am looking forward to the challenge of city government."

The Trustee agenda tonight includes disciplinary action against two students, with one hearing set for closed session.

A hike in part-time temporary student and adult hourly employees is expected to be approved by the Board tonight.

Some 500-600 students are affected here. A 5.2% increase has already been approved for faculty and other employee groups.

New student rates would be approximately \$4.64, \$4.87 and \$5.14 per hour.

ing July 8 and continuing through Aug. 21.

Fees are \$45 for 16-24 years of age, and \$110 for 24 years of age and older.

Use of motorcycles, class insurance and text are included.

Upon satisfactory completion of this course, participants will be eligible for a 10% to 20% insurance reduction, officials said.

A Mature Driver Improvement Course will also be offered this summer.

The State approved course for those 55 or older will cover current driving and equipment laws; efficient safe driving techniques; diminished audio/visual perceptions and reaction time; and the effect of fatigue, medications and alcohol on performance.

Discussions also deal with planning travel and selecting safe routes, and making decisions in dangerous and unforeseen situations.

Prerequisite: Age 55 or older and possession of a valid California driver's license.

The \$21 fee includes a DMV Certificate

Dates and time are available at (213) 860-2451, Ext. 521.

Completion of this course can reduce auto insurance rates, according to a spokesman.



CAMPUS GARDENERS — Campus summer Day Care gardeners do some tree planting. From left are Matthew, Ryman...Benjamin and teacher Sandi Moe.

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Queen Dottie Granny on the go

Falcon Homecoming Queen Dottie Thompson, the 67-year-old grandmother who has charmed everybody, is one of 10 finalists in "Granny-of-the-Year Award" in the annual "Little Old Lady From Pasadena" competition.

This morning (June 21) she will be escorted down Colorado Blvd. in 50's and 60's model convertibles.

Today's state final's highlight is talent competition, in which Dottie will sing. Winner will get an all-expense paid trip to Hawaii to compete for the national title.

Campus reps visit during summer days

By PHIL MILLER
STM Staff Writer

During the summer session the Transfer Center continues to schedule representatives from various universities.

Reps for the month of June are as follows: June 21 — CSU, Dominguez Hills will be at the Transfer Center from 9 a.m. to 1 p.m. CSU, Fullerton will also be on campus from 9 a.m. to 10 a.m. at the EOPS office and from 10 a.m. to 1 p.m. at the Transfer Center.

June 29 — UCLA will be at the Transfer Center from 9 a.m. to 2 p.m.

For further information call the Transfer Center at 860-2451, Ext. 444.

June 30 last drop day without penalty

By CARMELA BROWER
STM Staff Writer

The last day to drop classes without penalty during the first six week session is Thursday, June 30.

Final day to drop from the initial eight

week session is Friday, July 22.

Registration for the eight week intra-session begins Thursday, June 23, and runs through Tuesday, June 28.

Continuing students can register Thursday, June 23 from 9 a.m. to 9 p.m.

Regular registration is set Friday, June 24 from 9 a.m. to 4:30 p.m. and continues through Tuesday, June 28.

The last day to drop a class without it appearing on your records is Thursday, July 7.

Refunds for dropped classes can be received up to Friday, July 8.

Local eateries give 10% off for students

By MISTY FOREST
STM Staff Writer

With no hot lunches — hamburgers in particular — several local eateries within walking distances are offering 10 per cent discounts and some special prices to students who show their ID cards prior to ordering.

North of the campus across Alondra are Rodgers Meat Co., Lupe's Mexican, and Jimmy's Chinese Cuisine.

Franco's Pizza and Italian food has a special Cerritos College student deal.

East on Alondra and Pioneer are Church's Chicken, Tommy's Burgers, Del Taco, and Taco Bell.

Pancho's has a special student package.

Other area fast food places and restaurants may give students a 10 per cent discount, or some other consideration. Ask first.

'CUTTING CLASS'

Blood splatters 'all over place' in campus movie

By MARK HEUSTIS
STM Associate Editor

The hero, with his head in a vice, can do nothing as the villain chases the heroine around the machine shop with an ax.

"There was blood all over the place in here," said Automotive Shop Instructor, Gregory J. Keegan.

Indeed the faint pink stain of movie blood can still be seen on the floor and white light fixtures in the automotive machine shop.

Actually a mixture of red dye and Karo syrup, the sticky stuff flowed freely during the May location shoot for the upcoming movie "Cutting Class."

Keegan, a Cerritos College employee was on hand for technical assistance during the three days of filming that started in Auto Technology on May 17.

All of the machines were running during what will turn out to be the climax of the movie.

The scene required confusion, which Keegan was only too happy to provide.

So with lathes, mills and saws running, welders sparking, and engine blocks swinging overhead, the grand finale fight was filmed to wrap up the high school horror film with comedic elements, which is slated for 1989 release.

Mists made from vaporized mineral oil supplemented the creepy night-time atmosphere.

Adding to the clutter in the machine shop were myriad cables, arc lights, cameras, props and a 70 person crew.

To Keegan it was no worse than having

20 students running machines at the same time.

"It was dangerous, with the stunt men fighting around the running machinery," remarked Keegan.

No Cerritos College students were used as extras during the filming which ended just as finals began.

Seasoned actors Martin Mull and Roddy McDowell star in the film, but did not appear in the scenes shot at Cerritos.

The medium grade picture has a 2.7 million dollar budget, said Production Coordinator, Monica Melvin.

Another feature film that was shot in the Cerritos College Stadium, was "Golden Girl", starring Susan Anton.

According to Dora Macias of Community Service's Civic Center, many commercials have utilized the campus, but the only one that came readily to mind was Kodak.

Film companies, such as Cutting Class Productions, must go through her office to rent on-campus facilities.

"The vice that the movie people made out of balsa looked too phony, so we rigged up a real one with rubber coated jaws for the actor's head to be clamped in," said Keegan.

He remarked on the professionalism and organization of the large group.

Besides transportation for the people, the production crew brought their own generators and machine equipment, for making props on the spot.

(Continued on Page 8)

Garvey-Martinez

By KARIBETH MYERS
STM Associate Editor

Wedding bells chimed over the past weekend for Dr. Ernest A. Martinez, President and Superintendent of Cerritos College, and the former MaryAnn Garvey.

Nuptials were performed Sunday, June 19, in the quaint northern California town of Carmel, at the Highland Inn.

The ceremony, conducted in a gazebo overlooking the ocean, was attended only by the immediate family, which included Martinez's four children from a previous marriage, and a granddaughter.

Garvey, who attended St. Paul's High School in Santa Fe Springs, has no children.

Martinez and Garvey, an Executive Secretary from Campbell in Santa Clara County, met while he was an administrator at Cabrillo College.

The couple, engaged since 1986, both play tennis, share the same taste in literature, and enjoy traveling.

They have postponed their honeymoon trip to Vancouver Island, B.C., though, until the week of July 4, so the college CEO can attend tonight's regular Board of Trustees meeting.



MARYANN GARVEY MARTINEZ

Martinez and his bride will reside in the Cerritos College district.

"She knows the area very well, and is comfortable with the people. So in many ways, (for her), it's like coming home," Martinez said.

"She's a nice person. I consider myself very fortunate," he said.

College President married Sunday in Carmel

Mexican music will benefit Cultural Arts

By DAVE HARMS
STM Staff Writer

"The Three Golden Voices of Mexico:" Lucha Villa, Lola Beltran and Miguel Aceves Mejia will be highlighted at the first "International Los Angeles Mariachi Espectacular" a benefit for the Cerritos College Cultural Arts Project in the Cerritos College Stadium on Sunday, June 26, from noon to 5 p.m.

Sol de Mexico de Jose Hernandez, Los Camperos de Nati Cano, Las Hermanas Padilla and Los Galleros de Pedro Rey will also be featured.

The grand finale tribute to Silvestre Vargas will bring "The Three Golden Voices of Mexico" together for the first time with the support of over 100 mariachis.

Between performances there will be an international Food Festival and Crafts Fair.

This event will be taped live for a later television broadcast and will be recorded for release on audio cassettes and records.

Tickets are available through the Cerritos College Community Services Dept. and are \$18.50 in advance or \$20 at the door.



STM Photos by JUAN OCAMPO

Movie made here

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They also came with their own catering truck and furniture for breaks.

The three principal characters filmed at Cerritos were played by up-and-comers Bradd Pitt, Jill Schoelen and Donovan Leitch, the son of the folk singer of the same name.

A classroom in the Natural Sciences building was also used for one day. According to Melvin, Cerritos was

chosen because of the authentic feel of the machine shop, as well as freeway convenience.

During the course of filming Keegan was treated as a crew member and the director's call for "sparks" sent him hurrying to turn on all of the machines in the shop.

"After everyone else went home," he said "I would run the machines as loudly as possible, and the sound guys would record late into the night."