

UP FOR THE BLOCK — Falcon blockers attempt to stuff Cuesta hitter in three game sweep during regional play last week at San Luis Obispo.

Cerritos volleyball team finishes in fourth at statewide competition

About three weeks ago, the Cerritos college volleyball team was wondering whether they would qualify for the Southern California Regional Playoffs.

They were still fighting with teams from their South Coast Conference. But, eventually, the team, under the direction of Jeanine Prindle and Nancy Welliver, underwent a transition that turned them from a strong team into a dangerous team, capable of capturing the State Championship.

The Falcons defeated conference-leading El Camino twice in the same week on the road to share the conference title, and garner the #1 seed from the conference. In the first round of the Regionals, they defeated Riverside, then traveled to Cuesta, and topped the #3 seed in the South.

That win propelled Cerritos into the California State Championships in San Jose where the Falcons opened as the #4

team from the South. Cerritos opened the tourney against the #1 seed from the North, Santa Rosa. The Falcons were a step behind, and eventually fell 18-16, 15-7, 15-8.

The loss dropped Cerritos into the consolation bracket where they defeated the South's #2 seed and last year's State Champions, Grossmont, 15-13, 9-15, 15-0, 13-15, 15-4.

According to Falcon co-coach Prindle, "It was a very tough match. Not only physically, but mentally. After our first loss, Grossmont was a grueling 5-game match. We just pulled together as a team, and prevailed."

For the game, Cerritos was led statistically by Adrienne Webb (25 kills) and Evelyn Sefuiva, who recorded 23 kills, 14 blocks, and nine serving aces.

In Cerritos' third match of the day, the Falcons faced the South's #3 seed Santa Monica in a best two-out-of-three match. (Continued on Page 2)

Trustee post vacated by Epple for assembly

By KARLA HUFENBACH
TM Managing Editor

Bob Epple has been sworn in as the 63rd district assemblyman leaving the Board of Trustees with a vacancy — again.

This will be the third time in two years a Board position has been vacated in favor of other political offices.

In the previous cases, the Board has chosen to fill the vacancy by appointment procedure rather than special election and will probably choose to do so again.

The Board has 60 days from the effective date of resignation to make an appointment or call for an election. The initial time line detailing the appointment procedure will have a new trustee appointed by Jan. 31 just prior to the Feb. 2 deadline.

Epple's victory is a result of a closely contested election against incumbent Wayne Grisham. Final results hinged on an interpretation by a judge on the legality of damaged ballots and ballot counts that saw a week-by-week change in the majority.

Epple's resignation was officially accepted by the Board last night.

In related matters, new Board officers were scheduled to be elected at last night's meeting. At press time the Board was due to vote in new officers for the position of president, vice-president and secretary.

Other agenda items included a resubmitted proposal by the Cerritos College Foundation for Board approval to create the position of foundation executive director.

The position will entail developing an overall fund raising campaign as well as directing the daily activities of the foundation.

In this proposal, submitted to the Board by President of Cerritos College Dr. Ernest Martinez, the executive director's salary will be supplemented by the Cerritos College District for a period of one and half years, instead of the originally proposed five-year decreasing scale.

District support would be 50 percent the first six months and 25 percent the last year.

In other Board business, the investigation of a \$40,000 misappropriation of funds in connection with the Mariachi Concert last June has been turned over to the Norwalk Sheriff's Department.

The decision to refer the matter to the Sheriff's Department was made after an initial investigation by Chief Mike Gobec, and consideration by the Board in a closed session held recently.

Other action requested District Attorney Ira Reiner's office to investigate a possible violation of the Education Code that deals with the use of an institution's official letterhead in a political campaign.

Trustee Harold Tredway originally brought up the matter questioning a mailing he received during Epple's assembly campaign.

Results of these investigations will be reported to the Board at a future date.

'Inhuman' registration lines form, Helfgot 'distressed'

By RICHARD DE LABY
TM Editor-in-Chief

More than 4,000 continuing students braved the open registration lines last week.

"I am truly distressed," said Vice-president of Student Services Dr. Steven Helfgot. "What we thought would be easy access for students created an inhuman experience."

Helfgot was referring to the lines Tuesday and Wednesday that many students waited in for as long as three hours.

The Admissions Office had expected from 600-700 students to register each of the first two days.

When 1,100 students showed up the first day there was not enough staff or stations to handle the load, according to Helfgot.

Although the long lines once again formed on Wednesday, the number of staff and stations had been doubled, making the wait for students shorter.

"Now that we're past those first two days, about 500 students a day are registering with no one waiting more than 10 minutes," said Helfgot.

Past spring registration dates were set from mid-December through January, allowing 4,000 students to register by January.

In comparison, the same number of students registered this year in only a week.

Past spring registrations have seen sign-ups by appointment from mid-December through January, during which 4,000 students wouldn't have been registered until January.

Helfgot expects 8,000-10,000 continuing students will register before the Christmas break, making sign-ups for new students easier.

"We (Helfgot and his staff) obviously need to get together and structure the first week better to avoid the long wait for students," said Helfgot.

Students with high GPA's or with a large number of completed units are two groups that have received invitations for early registration in the past.

Sign-ups for this fall were offered in May to 5,000 students with only 1,500 taking advantage of the offer. Not a good turnout, according to Helfgot.

"Students with a large number of units are an important group to cater to," said Helfgot, "but I'm not sure that someone who works full-time and can only take classes on Tuesday night isn't more important."

Walk-in registration for continuing students will run through Dec. 22.

● AWARDS BANQUET

The Fall Awards Banquet will be held this Friday at the Sequoia Athletic Club. Tickets are available in Student Activities.

● SHOWCASE GALLERY

A student and faculty photography exhibition will be presented through Dec. 15 in the Art Gallery.

● BASKETBALL

The men's and women's basketball teams are outscoring their opponents and continuing their winning seasons.

Editorial

The long and winding road to registration

Long registration lines are always inconvenient.

Administration continually attempts to improve the process. In recent years, several changes have been instituted to speed things up. Among the most successful were registration permits printed on-the-spot, and the expansion of early sign-ups to include a greater number of students.

Among the least successful is this year's open registration free-for-all.

It seems that instead of sending appointment cards to students, based on some system of merit or

first intent-first serve, with different dates and times imprinted upon them, the same appointment date was given to all continuing students.

The reason, while unimportant in retrospect, may have been the ease of processing thousands of identical form letters. Real appointment cards must be dated individually.

The results are obvious. First day registration waits running into three hours. Lines stretching far out of the Administration Building onto the campus proper.

What did the powers that be expect?

Some miraculous natural spread of registrants over a period of weeks?

Of course not. Students want to land their first-choice classes. The open invitation gave them a golden opportunity to try and do just that. The only students who voluntarily waited for subsequent days were probably intimidated by the massive lines.

So the experiment failed, the lines are longer than ever, and the registration process has taken a giant step backward.

It's time to try to recoup our losses.

Other methods of registration have been banded about for years. They are nothing new, and have been used successfully at other schools. Why not try phone-in, or write-in registration?

The privilege formerly given students with high GPA's and a greater number of units completed could be re-instituted.

If worse comes to worse, last year's system might be reviewed.

A different system for streamlining registration must be undertaken.

Perhaps one look out the window by the dean of registration and company will convince them of this.

MISC. MYERS

By Karibeth Myers

Transfer trauma— a girl's guide to gracious dorming



Home is where the heart is.
A house is where those you love are.
Bedrooms are where you leave the stuff you can't fit in your dorm room.

Transferring to a university can be a traumatic experience for the average female community college student, especially if you decide to "co-ed dorm it."

While residence hall living provides a stimulating educational environment and the opportunity for a crash course in layman sociology, the fringe benefits of co-ed living and getting to meet, know and acclimatize to thy roommate can have its drawbacks.

First of all, you have to fill out a housing application, shell out a hefty sum, and then pray for available space.

Space... the finite frontier.

If you find yourself on the receiving end of room confirmation... rejoice. Such glad tidings insure you the great joy of future images of lounging collegiately on your half of a room that is half the size of the room you have now (with one-quarter of the closet space), holding meaningful conversations on water conservation while waiting in line for a shower, and, the reason you picked a co-ed dorm to begin with, meeting and captivating future surgeons, lawyers, and big business tycoons.

Now the difficult part— packing.

No matter what anyone tells you, you can take it all with you. You just can't fit it all in.

Two shelves, five drawers, a mini desk, and a closet the size of a telephone booth cannot, contrary to female spatial intuition, hold the entire wardrobe, necessities, and sentimental accumulations of some 20 feminine years.

You MUST leave some things behind.

Don't panic, though, because you can always pick up more stuffed animals as space permits on your weekend trips home to visit Mom with your dirty laundry.

(Note: Although you should ALWAYS bring home your dirty laundry, avoid hostile motherly confrontations by saying "Hi Mom" before yelling "Let the washing begin." Remember, Mom may complain that she is no longer a Laundromat, but she doesn't truly realize just how much she misses washing, drying, and folding your clothes. Besides, if you don't instill in her a daughter/labor related phobia, she may decide to visit YOU.)

Even though it entails living with the fear of male discovery that your natural glow is not-so-natural, co-ed living has many attractions for the gregarious female.

So long as she learns not to let her studies get in the way of her education.

From college Board he has flown, his Trustee seat for a higher throne

By MARK HEUSTIS

Once upon a time in a happy college kingdom called Cerritos, there lived a man called Sir Bob of Epple.

His wisdom was known throughout the land, and the sacrifices he made for the common serfs were a thing of legend.

When the time came to choose a new member for the most trusted Board, it came as no surprise that Sir Bob was enlisted. He worked at the hallowed task like a hungry dog worrying at a bone.

The most trusted Board was not all holiness and light. Clearly the sacred tenure (which all Board members are sworn to) was desecrated by Dale of Hardeman. He left his vaunted responsibilities on a search for a different grail entirely. Though he forsook the Board because he thought his dragon fighting days were over, he soon applied for a term as the republican knight of the assembly.

This shadow hanging over the Board did not have an effect on the quest of Sir Bob. He was the liberal champion of the people, and fought for their rights most valiantly.

Greatness was in his grasp.

But somehow things changed for Sir Bob. The Board no longer seemed grand enough for him. He heard the siren's call from the far off citadel called Sacramento. A promotion to the assembly of the state was, he thought, more fitting to his knightly stature.

So Sir Bob once again took it to the serfs of selection.

They were confused. Why was Sir Bob of Epple leaving the Board to go to a higher kingdom? Would he, if elected, serve his term as an assemblyman? Perhaps he believed he could serve the people better with the greater power of a loftier position.

Whatever the cause, the fickle commoners smiled once again on Sir Bob. He is now a member of the state assembly. No longer does he sit at the most trusted Board.

Two questions remain though. First, did the serfs send Sir Bob away to seek greater altruistic tasks, or did they believe that exiling him would distance them from further turmoil?

Secondly, is Sir Bob truly seeking a more responsible post to perform deeds of a most philanthropic nature, or is he just in it for the power?

Meanwhile, the most trusted Board has been thrown into a turmoil. Forces are already mustering to gain control of the seat vacated most hastily by Epple.

The very selection process is in jeopardy.

Perhaps the next time the serfs exercise their allotted votes, they should consider a presently held and incomplete term as a liability, not an asset.

Ed Graczyk's play, Jimmy Dean, comes back to Burnight Theatre

By SANDRA MARTINEZ

Cerritos College's presentation of "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean" by playwright Ed Graczyk is great and it has a cast of talented actors to boot.

Under direction of Phyllis B. Gitlin, the play grabs your attention and holds it to the very end.

It's a story about the reunion of old friends who were fans of the immortal James Dean. Set in a small five and dime store in McCarthy, Texas, what starts out as a small party for The Disciples of James Dean, ends in a bitter, yet revealing day of true confessions.

The part of Edna Louise, played by Yvonne Eres, is done to the tee. She fits the part so well it seems like it was made for her. It's a shame that the role is such a short one because it would be nice to see her interact in the play a little more.

Lynette Theanne Dolan, who plays the part of Stella May, is great for a comic break in the midst of all the seriousness that's going on. Her timing is excellent.

Joe and Joanne are a surprising pair. Fernando Vildosola is really good as the innocent-minded boy whose only concern is to make Mona happy, even if it costs him dearly.

Cheryl E. Hunzicker as Joanne truly displays the bitterness and vengeance her character has bottled up inside of her.

Mary-Ann Saranchak's portrayal of Juanita, the five and dime store owner, although fair could have been played a little more natural.

Sissy-past and Sissy-present are both done very well by Rachel Kathleen Striplin and Dianne M. Sephenson. The most impressive thing about the two actresses are that even though two separate people are playing the role of one person, they're consistent in keeping the character the same. She was the same crude mouthed girl past and present.

Louise Martin as Mona present and Lisa Wayne as Mona in past time carry the thread of moms's personality, reliving the same fantasy of James Dean throughout the years.

Louise Martin shows the maturity that comes along with turning into an adult, and Lisa Wayne shows the liveliness and spark of being a teenager.

The set is excellent. It looks exactly like the old Woolworth's five and dime stores; from the assorted bags of potato chips to the various items that are for sale.

I highly recommend this production. The play will run Dec. 9, 10, 11, at the Burnight Studio Theatre.

Admission is \$4 for students and \$5 for general admission. ASCC card holders will be able to see the play free of charge.

... 'Could be better'

(Continued from Page 1)

After losing the first game 11-15, Cerritos pulled together in the second game and won 15-9.

In the third game, the Corsairs held a 14-11 advantage, but the Falcons recovered and recorded an inspiring comeback, led by Sefuiva and Webb, with strong setting by Yolanda Jefferson and excellent passing by Wendy Vandervis and Melissa Lynch.

Cerritos pulled even with Santa Monica at 14, then led 15-14, before SMC tied the score once again. But Cerritos was not to be denied, and won 17-15, sending them into the Final Four.

In a morning match against the North's #2 seed, De Anza, the Falcons had trouble getting started, and lost to a fired-up team, 15-2, 15-10, leaving the Falcons as the fourth best team in the state.

"I don't know if we are the fourth best, we could be better," said Prindle. "But I did think we were the second best team in the South, with Golden West (the eventual State Champs) the only other team I think might be better than us."

Talon Marks

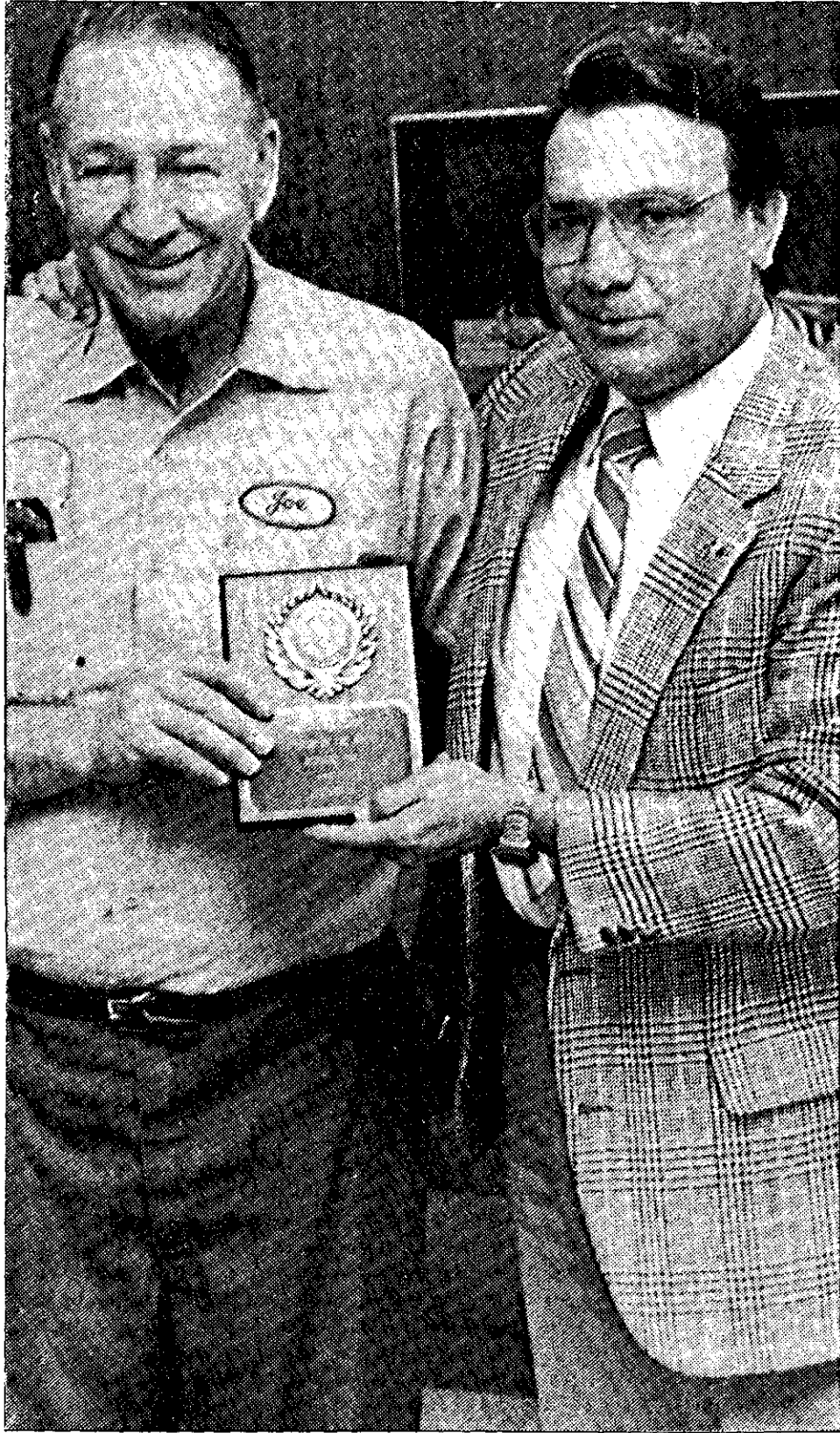
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EMPLOYEE OF THE MONTH—Joe Hogan of MOT receives the employee of the month award from President Dr. Ernest Martínez. The award will be given monthly until year's end when an employee of the year will be given.

Violence in mass media deemed as critical concern

By JUDY RUSSELL

Watching the heated protests about the showing of the movie *The Last Temptation of Christ* was almost, but not quite amusing.

More accurately, I found it annoying.

Protestors based their logic on the fact that there are impressionable people who have not formed solid religious beliefs, and watching this movie could possibly lead them to believe that Jesus was susceptible to temptation (through fantasy). Shockingly harmful, no doubt?

A more constructive protest should be directed toward violence in movies.

The repercussions of violence on the screen reach far and wide and is nothing short of harmful to adults, and can be devastating to children.

The amount of television we watch and the movies we see have a direct impact on us all, whether it is on a conscious or subconscious level.

It has been proved that children raised with indiscriminate television viewing (a.k.a. electronic babysitter) and who are exposed to daily violence on the screen, become insensitive to violence, which carries over into real life.

Several instances involving a child who has been killed by another child are proven case histories. They were simply acting out what they had seen in a movie. They couldn't understand why the other child didn't get up again after being shot, as they have seen in the movies.

Let's look at the common theme in some current movies. Rambo is the hero (by brute force). He always wins in the end. So does Clint Eastwood (a cop who does things *his* way) and Charles Bronson (someone kills his family and he, not the police, will bring them to justice the hard way). "Go ahead, make my day," a line so popular that it appears on bumper stickers.

When Clint Eastwood said it he was pointing a .44 magnum at someone's face. So, what Clint is really saying is, "It would give me pleasure to pull the trigger and splatter your face all over this room." This is such a popular guy that he was elected mayor of Carmel.

I was reared with *Father Knows Best* and *Leave it to Beaver* and my nervous system can't handle these modern concepts.

Adults are also being desensitized to violence and human suffering. Due to sophisticated technology, the violence is becoming more and more graphic and realistic. Never before could we see in such graphic detail someone being blown apart by high powered guns or being brutally stabbed and cut, with blood and gore everywhere.

How does this make us see the world? Surely not as compassionate, feeling people. How many times have you heard about violent crimes being committed while a crowd gathers and just watches instead of helping the victim?

In our Constitution we have the First Amendment, the right to freedom of expression. The movie makers have this right the same as all of us. That gives them the right to show as much violence as they like.

They know that this violence makes a great deal of money for them. Why? Because we're buying it. If it wasn't so appealing to us we wouldn't watch, they wouldn't make money, and they would stop doing it.

I am exercising this same right here, by expressing my opinion. You don't have to agree with me, you have that choice. I also have the choice of not going to see these movies. I cannot, nor would I want to, stop these movies from being made.

We've come a long way from book burning. Censorship takes away a basic right. I would like to keep that right.

We've come a long way, baby.

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