

Talon Marks

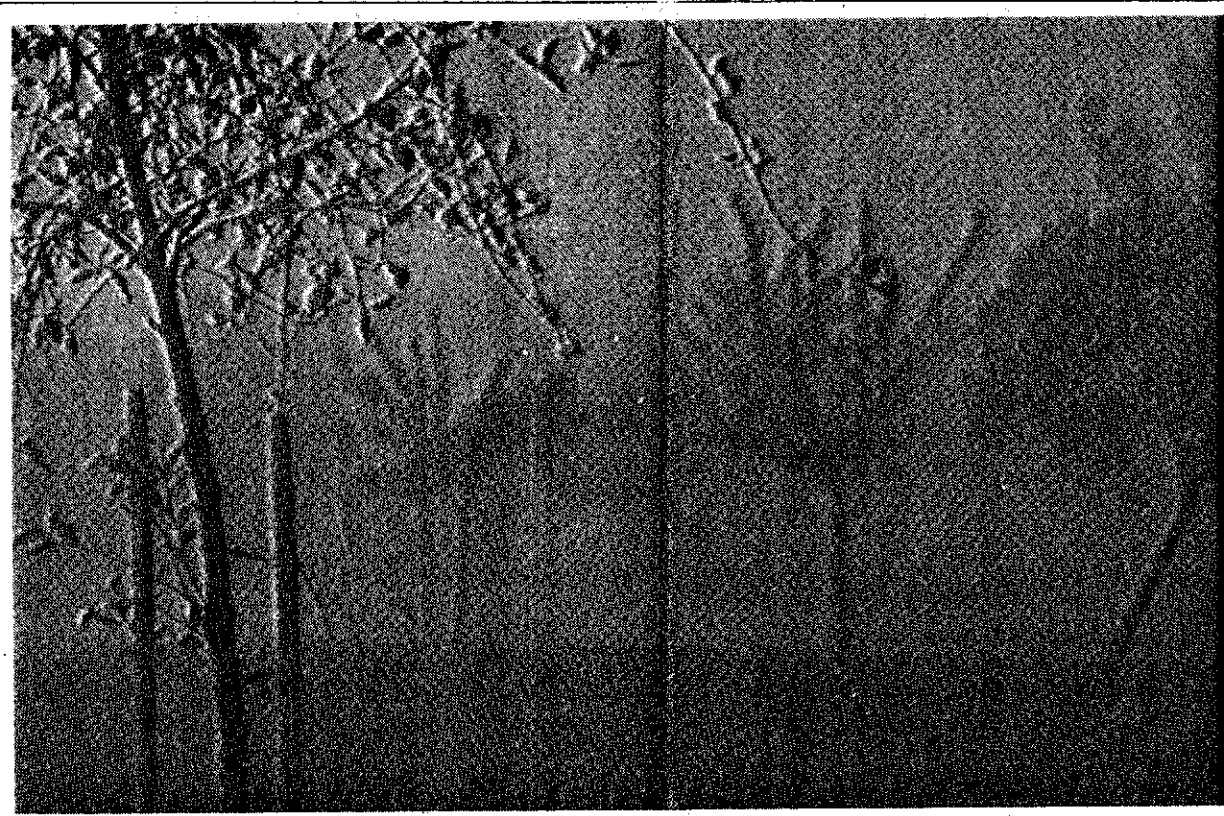
In these transition times of changing cultural, ethnic and social demographics at Cerritos College, let us ennoble diversity without isolation and fragmentation...unity with mutual tolerance, sensitivity, respect that our forthright agenda perpetuates strength in viable education for all who would "gladly learn." -The EDITORS

If the campus newspaper doesn't watch out for the students, who will?

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Campus in the mi(d)st...

The Cerritos campus takes on a special eeriness in the fog that frequently blankets during early morning hours. Expect more. Drive carefully.



— TM Photo by NANCY BALLARD

TOP 2 BOARD SEATS GO TO NEWCOMERS

Edmiston, Loya, Moore win; Steenhoek back in shocker that ousts Banda, Nordbak

By Charlie Waldorf
TM Editor-in-Chief

It was a Board election that nobody thought would happen at Cerritos — one of the most controversial in a long time.

Two first-time candidates captured the top spots.

Backed by the Concerned Faculty, Ted Edmiston, a Downey chiropractor, received nearly 7,000 votes, taking outright the No. 1 position.

It's the first time in at least 10 years that an incumbent hasn't ended up in the top slot.

Another surprise winner was Mary Loya who placed second in the running with approximately 6,800 votes.

Two incumbents were booted out.

John Moore, the only incumbent to survive the fire, finished third in the race 10 votes ahead of Dr. Ada Steenhoek who also finished in the money.

Two of the three candidates backed by the newly organized Concerned Faculty were voted in.

A 21-year reign for one member is over while a new candidate gets back on Board.

Katie Nordbak's term of 21 years is up as she finished fifth, about 300 votes behind fourth place winner Steenhoek.

Ironically, Nordbak had the support of the Concerned Faculty, but chose not to accept the endorsement.

Some say the endorsement would have made her a shoo-in.

Board Vice-President Ruth Banda placed third in the list of incumbents, falling victim to the wrath of the voters

(Continued on Page 3)

Mail call to signal class sign-ups by telephone

By Karina Murillo
TM Staff Writer

"Let your fingers do the talking" is the Touchtone registration message to continuing Cerritos College students preparing for Spring semester, 1992.

This registration method will be available to all continuing students who are not on academic probation or in "no-show" status.

The button punching begins Nov. 25 and continues through Dec. 12. Touchtone appointments and instructions will be mailed as of Nov. 15.

To prepare prospective students for this event, a Spring schedule of classes will be mailed to all district residents prior to Touchtone appointment dates.

These are also available in the Cerritos bookstore for 75 cents.

Students are encouraged to see a counselor before attempting to register by phone in order to check course prerequisites, required labs, class time conflicts, and assessment information.

In addition, all Disabled and EOPS students are reminded that they must meet with their individual counselor or specialist.

(Continued on Page 3)

Silverman faces surgery this week

Vice-President Robert Silverman was admitted to the hospital Saturday and is expected to undergo gallbladder surgery this week, according to sources who said he may be out of his office 6-8 weeks.

School play 'School for Wives' opens in Burnight Friday night

By Phil Miller
TM Opinion Editor

"The School For Wives," the Theatre Department's second major production of the semester, opens Friday, Nov. 15 at 8 p.m.

Other performances are Nov. 16, 21, 22 and 23.

A special Matinee is slated Sunday, Nov. 17, at 2:30 p.m.

The play takes place in 1640.

Seigneur Arolphe, a rich man who is avoiding marriage, decides to marry Agnes, his young ward, and make her the "perfect wife."

But his plans crumble as Agnes falls in love with young Horace, his closest friend's son.

Immediately following the Nov. 15 performance will be an informal reception where patrons can meet the director and cast.

Ticket prices are \$7.50 for General Admission, and \$6 for staff, students, and seniors.

Fall award, ICC apps due by 4 or before

The deadline for filing an application for the ASCC Fall Awards is this Friday.

The Student Activities office will accept entry forms until 4 p.m. with no exceptions.

Students who fail to submit an application before the cutoff time will not be eligible to receive a certificate or trophy in recognition of service to the school.

The banquet, which is being held at the Sequoia Health Club on Friday, Dec. 6, will host numerous campus clubs and organizations all vying for various awards.

Other awards to be presented are the Gold, Silver and Bronze Falcon, the Student and Faculty newsmaker and the

(Continued on Page 3)



Trustees RUTH BANDA, Board Vice-President, left, and KATIE NORDBAK, 21-year veteran, lost bids to remain on the Cerritos College Board.

EDITORIAL POLICY Talon Marks caught up in heat of politicking —the old fashioned way

The Talon Marks is a newspaper. And although it is a student newspaper, there is some "news" the paper simply cannot ignore — even if it wanted to — and be a viable, First Amendment press with both academic and professional credibility.

Quiet, sleepy little Cerritos College was awakened with a shock during the recent Board of Trustees election campaign(ing) that saw two of three shocked incumbents unseated rather rudely.

Two political unknowns were the top vote getters. The Board Vice President, finishing a four-year term, and a 21-year veteran and several times president were stung in an embarrassing defeat at the polls.

Several not-so-funny things happened on the way to the polls which saw one incumbent and a former Trustee take the two remaining spots.

A new force crashed onto the political scene and unleashed a dragon that had previously been mostly sleeping. The faculty — "angry, enraged, outraged, hurt, frustrated, insulted, offended" to use but a few familiar terms — entered the fray because they were "upset" at certain administration actions and Board support thereof.

They formed the "Concerned Faculty" and a Political Action Committee whose long list of names includes former Faculty Senate presidents, ex-senators, and scores of highly respected professors.

Naturally, some well-known, out-spoken critics and "trouble makers" were also on the roster — but it was not a group of notorious, irresponsible band-wagon malcontents.

Students saw highly respected, dignified, "good" teachers caught up in the campus's baptism of hard-nosed political fire.

We're talking charges, counter-charges, mud slinging, smears, innuendo, name-calling, half-truths, outright lies — all the really good qualities that make American politics the fun that it is.

We had neither the time nor space for all the news that really was fit to print. But we did print some naturally hot stories.

And we ran some expensive, paid-for ads. Some controversial — and widely-circulated — newsletters by the well-heeled Concerned Faculty included serious charges and criticism of the administration and Board — in particular, incumbents who expected to keep their seats.

Some have suggested that a sort of *laissez faire* attitude in campaigning intensity, an air of smugness and security — almost to the point of being arrogant — may have contributed to the surprising downfall in an anti-incumbent and term limitation ground swell around the country.

Then there was the even more controversial letter from a former administrator outlining why he went back to the classroom in protest of hiring policies and administration attitudes, he said.

Everybody else in the world had access to the published literature of the would-be movers and shakers. The students have a right to know what's happening in the educational environment — the good as well as the bad and the ugly.

The issue was more than a fistful of dollars, although money matters caused the first salvo to be fired as early as last summer over the President's unilateral move to cut back on faculty overload and summer pay.

So we printed some of the missives verbatim...word for word...with no paraphrasing, no interpretation, no editorializing of our own.

They told the story. We have invited both — all — sides to respond, to call, to offer their views. Some have declined, refused, preferring "not to dignify" with response.

Some have suggested that the student paper was "used." Some have said that they thought "students were supposed to write the paper." Several called about the "price" of ads.

It was the worst of times, it was — for some — the best of times.

Some won, some lost...joy and heartbreak. It's time now to get on with the business of serving the student(s).

Everybody — faculty, new Board, administration, classified — has a noble calling to yield to.

It's time to shake hands and come out helping the student who is busting his/her buns to get a quality, marketable, life-bettering education.

In the meantime, we don't make — or make up — the news.

We don't necessarily agree nor disagree with significant changes or potential changes in the status quo. We don't necessarily like what we sometimes are duty and academic bound to print.

...And we appreciate the fact that we got no phone calls or readings that suggested censorship or implied threats from college officials. (And we know from reliable sources, as the press is wont to say, that there was some seething and steaming....)

We must mention in passing that in two short years, another election will involve three incumbents.

The Concerned Faculty saw two of the three candidates it supported make it strong.

The public saw only one incumbent of the three seeking re-election make it back.

Politics at Cerritos College is no longer low key. The faculty is no longer the sleeping dragon. The brain trust is awake and alive and keeping an eye on the Board, and the administration.

And the newspaper is keeping an eye on everybody and every newsworthy thing said or done....

We're here to serve the entire college community — but if we don't especially look out for the students' best interests, who will?

Canned Food Drive begins Monday in traditional effort

The Annual Canned Food Drive sponsored by the Associated Students begins Monday, Nov. 18.

Traditionally clubs and organizations go all out for the event, with winners announced at the Fall Awards Banquet.

Canned food — no perishables — may be dropped off at Student Activities. —DIANA SCHMITT

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PSSSTTT!!!

Do not read this small hard-to-read announcement unless you want to learn a lot, have some fun, and join an award-winning team of heavy critical, analytical and evaluative thinkers and movers

1. The "lowly" reporter — yea, even the very beginner — has all the force and power and prestige of the "press" behind him/her...since "they" represent the paper, indeed are the paper's front line representative — and upon whom the paper depends for the information and news it prints....
2. Journalistic skills and insights, with the perspective of writing real writing to be published for millions of readers, will serve students (YOU) well in any field or endeavor that will be enhanced and strengthened by the ability to communicate effectively, confidently, realistically, and credibly.
3. If you want to write right to be read, write for the college newspaper or magazine. In English and lit classes — which are certainly legit — you write for the prof, maybe a classmate or two...maybe even for the entire class if prof likes it, and possibly for Grandma, Mom, or Roomie. They're gonna say it's great, then it's Round File #13. You have a big audience to admire your stuff if it's printed in the paper.
4. TV and radio have to have writers — reporters who gather the news and features and such...and write and edit it for broadcasting themselves, or for other on-air types. You learn how to be a reporter on the campus newspaper.
5. A potential employer finds out you did a stint on the college newspaper...and you may just have the edge that makes the difference over everybody else in the long line. It means you know how to write, and you know your way around. It means you can help out with the company newsletter, press and publicity releases, photos, advertising, and other related. Even the flyer for the company picnic...and the bio for the boss... All this, of course, along with your regular job — which you, incidentally, got...because...
6. The campus weekly newspaper (Talon Marks) and semesterly photo-feature magazine (Wings) are especially interested in maintaining their respective and interacting solid staffs. Invited to investigate further are those with/and/or without experience in such areas as writing (features, editorials, columns, movie and cultural reviews and other forms of literary journalism), computer graphics and typesetting, copyediting and proofreading, typing and clerical duties, circulation, advertising, phone work, taking and developing and printing pictures, pasteup and layout, proofreading, participating in "pun runs," and all sorts of production and all publishing related activities and skills...
7. You can earn 2 or 4 units of transferable credit (2 for each publication) per semester with Journalism 52 and/or 50 (newspaper and mag production). Some hours are scheduled, and some are arranged (for flexibility in performing appropriate duties.)
8. You might just find it an adventuresome and exciting way to add 2 more units to your already 10-12-14-16-etc. without unduly taxing or depressing you. All majors and all ages and all motivations invited to check out the possibilities. (Flakes with promise OK.)

PSSSTTT!!! Related courses Spring 92 are Journ 28 (Beginning Newswriting and Reporting (Writing for the Media) and Journ 18 (Intro to Mass Communications)



Talon Marks

"If the campus newspaper doesn't watch out for the students, who will?"

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Talon Marks is produced weekly by Journalism and Communication majors and minors and others interested in enhancing their writing, analytical, and critical thinking proficiency—and in developing highly marketable primary and secondary skills.

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Other views are solely those of the author of the article and are not to be considered opinions of the publications staff, the Editorial Board, the Adviser, the Cerritos College administration, or the Board of Trustees.

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Final count

(Continued from Page 1)

as she dropped out of the picture finishing only ahead of Terry Lambros who, incidentally tallied a strong 5,858 votes.

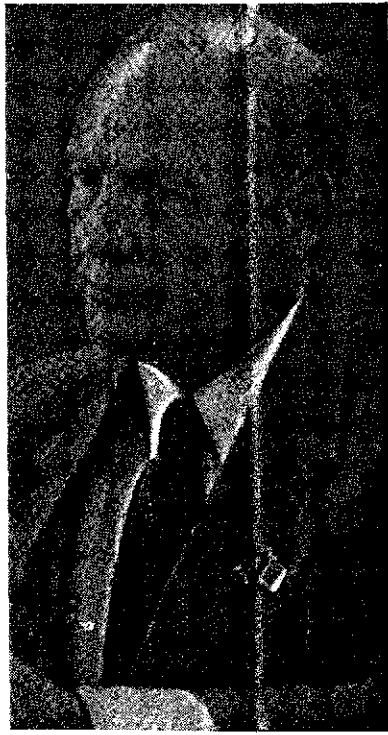
Moore returns to the Board to serve his first four-year term as a member. He was previously appointed to fill a vacancy, and subsequently won a two-year term.

Steenhoek, comes back after a two-year absence. In 1989, she was edged out by current member Rick Sanchez.

The new Board members will take their seats at the Dec. 10 meeting where they then will appoint officers for the coming year.

The exact vote count is as follows. Winners were Edmiston 6,980, Loya 6,816, Moore 6,700, and Steenhoek 6,690.

Other counts were Nordbak 6,386, Marty Supple 6,361, Banda 6,129, and Lambros 5,858.



TED EDMISTON
Tops by nearly 200

Robin Hood, Costner bring favorite action movie to campus Thursday

By Phil Miller
TM Opinion Editor

"Robin Hood: The Prince Of Thieves" is coming to Cerritos College tomorrow, Nov. 14 at 6 and 9 p.m. in the Burnight Theatre.

Robin of Locksley, (Kevin Costner) becomes friends with Azeem (Morgan Freeman) after cutting him free and escaping from the dungeons of darkness.

While Robin was on the boat for home, his father was being invaded by the Sheriff Of Nottingham (Alan Rickman) who told his men to destroy Sir Locksley for serving the devil.

Upon arriving at his homeland, Robin kissed the ground and tells Azeem that he can go back to his people, but Azeem refuses to leave, and serves under Robin until he repays him for saving his life.

Robin discovers his castle burned down to the ground.

He is told that it was the Sheriff of

Nottingham and his men who did it.

Robin buries his father, and vows not to rest until the Sheriff and his men are dead.

Robin and Azeem go visit Maid Marian (Mary Elizabeth Mastrantonio) to tell her that he's sworn to protect her from the Sheriff's men.

But Maid Marian decides to yell for help, while Robin and Azeem escape from the fort and head into Sherwood Forest so that the two won't get captured by the Sheriff's men.

In one colorful scene, Robin gets off his horse, to get a drink of water, when all of a sudden, the rope breaks and drops him into the water.

This is how he meets Will Scarlett (Christain Slater) who set the trap, catching Robin Hood drinking and demands payment for the water.

The movie was the No. 3 box office hit this past summer.

Anita Hill judge from Norwalk to speak here

The Norwalk woman judge who testified on behalf of Anita Hill in the Clarence Thomas Supreme Court Senate hearings has agreed to be part of a four-person panel at Cerritos College on the subject, "Sexual harassment Issues."

Judge Susan Hoerchner, of the Norwalk State Workman's Compensation Court, headlines the session Tuesday, Nov. 26, from 2-4 p.m. in HS 102.

Students, faculty, staff, and the public are invited, according to the sponsoring Staff Development Office.

The three other experts are an attorney, an educator, and a women's group representative.

Bright Futures sponsors Drug prevention conflag

A special conference on "Community Drug and Substance Abuse" is being held today, Nov. 13, at the Sheraton in Norwalk from 8:30 a.m. to 3:30 p.m.

Featured luncheon speaker is Dr. James Kooler, Director of Prevention for the State of California.

It is sponsored by the college's Bright Futures Drug Prevention program.

Some 90 are expected to attend, including, representatives from 23 district high schools, according to Director Pat Cook, head of the Assessment Center.

Touchtone registration...

(Continued from Page 1)

"Look for the magenta 'Call To Learn' packet in your mailbox," alerts the Admissions Office.

Once received, participants need only use a touchtone phone and call the correct number on the appointment date and time or anytime thereafter.

The Touchtone program will then lead the student through the process with spoken instructions.

Registration fees can be paid by mailing payments in the envelope enclosed in the registration packet.

Students also have the option of paying on campus at Student Center Windows from 10 a.m. to 7:30 p.m.

A drop-in fee box will be available in the Admissions Office from Nov. 26 through Dec. 19.

Classes will be dropped if payment is not received by the fees office within five working days after registration.

Once students have made full payment of registration fees, they may make any desired program changes by calling the Touchtone system.

The last day to make these changes is Dec. 12. Fees for added classes must be paid within the standard five working days.

TM off for 'Turkey' day

The last issue of the *Talon Marks* before the Thanksgiving holiday is Wednesday, Nov. 20.

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AWARDS...

(Continued from Page 1)

Press Club's "Gladly Would They Teach" award.

Also due by this Friday are the I.C.C. Scholarship nomination forms.

This scholarship will enable selected students to attend Cerritos College free of tuition for one semester.

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