

9TH WEEK



## BIG DATES COMING UP

- Spring Break April 5-11
- Health Fair April 21
- ASCC elections April 21-22
- Spring Awards May 7

## Hoe Down Days a comin'

The proper paperwork fer gittin' all caught in the frog-jumpin, cowboy dressin' and whole passel of Western festivities and activities is available startin' tomorrow.

The actual big days are April 13-14-15.

We're talkin' MR. CERRITOS, chill cook-off, concert, tasty vittles, booths galore and more....

# Talon Marks

In these dynamic times of changing cultural, ethnic, and social demographics, let our perspective be diversity without isolation and fragmentation...unity with mutual tolerance and sensitivity...appreciation of multi-cultural backgrounds...commitment to the greater good while respecting each individual's rights...that we might endure a free press and a viable education agenda for all who would "gladly learn."

The First Amendment Student Newspaper of Record of Cerritos College committed to the calling that if the campus newspaper doesn't watch out for the students, who will?

March 17, 1993 11110 Alondra Blvd., Norwalk, CA 90650 VOL 37 • No 15



## Strawberries now ready

Lucious strawberries are now on sale at the stand on the southwest corner of the "South 40" — Parking Lot C-10. They'll be around for months.

— Photos by KOJI HARMON



## Senate expulsion bid on agenda for today

By Paula Feres  
TM Managing Editor

Two student Senators may be evicted from their seats today. Last week the Senate became filled with useless noise that brings to mind the crowds at the circus. You can't really hear all they are saying but you can smell the popcorn and you can pick up certain words like...

"I have the right to speak," said Senator Sergei Agalzo.

"You've been called out of order Agalzo, please sit down," said Student Senate Chair Aladdin Nabulsi for the second time.

There was so much noise and so many Senators standing up

talking—trying to help the situation but only managed to make it worse—the Chair could have called Agalzo out of order ten times and no one could have heard him, including Senator Agalzo.

The pounding of the gavel on the table stained the minds of the Senators who must reflect back on what really happened.

"I think it was very disruptive and disrespectful to the other Senators," said Nabulsi.

First the chair called Agalzo out of order when he began to discuss his proposal at an inappropriate time. He sat down after he was told that he would be able to speak of his topic during "Discussion."

Nabulsi was confronted by the

Senator many times before the meeting. Even with the help of the Senate Advisor Phil Houseman, they could not find a solution that was pleasing within the rules and regulations of the Senate.

Agalzo's request was that he could not work within the committee that he was placed due to a member that belonged to the Gay Lesbian Bi-Sexual Club, according to three student sources.

Senator Amy Kemmerer had stumbled upon many crude jokes that a couple of Senators felt compelled to share with each other even knowing that Kemmerer was near by.

With such things as reorga-

Please See Agalzo, Page 3

## Fall presidential deadline petition March 26; candidates expected to be tough, assertive

By Ben Villa  
TM Associate/Sports Editor

Be tough, you can't be wishy-washy.

Be assertive in your decision and be ready to back it up, justify it, prove it, because if you're not, you'll just be pushed around.

"And if you don't have to work full or part time, don't, it's hard work."

That was the advice given by ASCC Student Body President Helen Reyes to anybody thinking of running in this year's Presidential Election.

With a little more than a month to go before the 1994 ASCC Presidential elections, the slate of Aladdin M. Nabulsi and Daisy Mae Uy Kimpang are still the only ones

to officially announce their bids to hold office.

Several other petitions figure to be turned in by the March 26 deadline.

Elections will be held April 21-22.

"I hope we get a lot of quality candidates, and the students have an opportunity to vote for a variety of candidates and they will make a choice that will really help lead ASCC toward meeting its goals for the students for the upcoming school year," said Dean of Student Activities Phillip Houseman.

"This has been a difficult year, with all the things going on, with the budget and the reorganization committee, and next year with the budget not looking any better, with the new President coming on," said Houseman.

"There's a tremendous need for the students to have leadership on their part, so we will be able to advocate the needs of the students because we will have a new President and so many changes taking place. So it's important that student voice be heard."

Nabulsi, 20 is a graduate of Downey High School and has been at Cerritos College for four semesters. In that time Nabulsi has been a member of the Court, served on Cabinet and has been a Senator.

Nabulsi comes from a family of nine (seven boys, two girls) that came to this Country 23 years ago from Palestine. His brother Mazen was ASCC Student Body President here at Cerritos for the 91-92 year.

"I'm running because I have the experience and I feel that although

Please See ASCC, Page 2

## Pink slips create uproar in reorganization battle

By Paula Feres  
TM Managing Editor

"The pink slips are still flying. But with the fat long gone. Business is now cutting dangerously into muscle," the article in Time Magazine starts out.

Cerritos College reorganization has taken a sharp step towards assuring the economic bust does not have its way.

A power struggle has swept over Cerritos campus and middle management has been caught in the middle, so to speak.

The Board of Trustees sent out what they call "March 15" letters to all the management staff. Those that were sent this notification were abruptly being notified that their services as of June 1 may no longer be needed and it is possible that they may have to go back to the

classroom. This is in view of a possible reorganization that the college may have no other choice but to consider.

"If based on Dr. Magnuson's (Interim President/Superintendent) recommendation there is a need for some changes in the organizational structure where it would effect the managers we have to give them some notice," said John Moore President of the Board of Trustees.

Those given their so-called "layoff notice" were: Dr. Adolf Johnson, Dean of Academic Affairs; Dr. Jan Dennis-Rounds, Administrative Dean, Ed. Support Services, and Interim Director of Computer Services; Dr. Jewel Price, Administrative Dean of Counseling; Dr. Mary Pribble, Interim Instructional Dean of Business Education; Dr. Newton Werner, Interim Instructional Dean of Health Occupations; and Dr. Robert Hughlett, Director of Disabled Students Programs and Services.

The list also included: Frank Mazzotta, Instructional Dean of HPER/Athletics; John McGinnis, Director of the Library; and Michael Coppenger, Interim Instructional Dean of Fine Arts and Communications.

Others were: Phillip Rodriguez, Director of Student Affairs; Phillip Houseman, Associate Dean of Student Activities; Randy Pecbles, Instructional Dean of Technology; Loretta Scott, Instructional Dean of Liberal Arts; Cecilia Medina, Interim Administrative Dean of Multicultural Studies; Morgan Lynn Interim

**April 5-10 break**  
All of Cerritos College will be closed April 5-10 for the annual Spring break. Classes resume Monday, April 12.

## Shuttle launch needs \$\$\$\$\$ for driver

Finally, a special shuttle has been landed to ferry folks in from the yonder parking spaces. It'll be in action pending some driver funding.



— Photo by PAULA FERES

**Irish folk music on tap Thursday**

Irish show band and folk group *Innisfree* will perform Thursday, March 18, at 11 a.m. in the Student Center.

Irish dance world champion Annee Marie Aibritton will also be featured.

Campus organizations will have booths set up in the main campus quad from 11 a.m. to 12:30 p.m. to help celebrate St. Patrick's Day.

— D.A.

Please See Slips, Page 3



## ASCC SPRING AWARDS BANQUET PETITIONS READY MONDAY

By Jimmy Baro  
TM Editor in Chief

Do you want to be recognized by your peers for an outstanding Spring semester?

The ASCC Spring Award nomination applications will be available for all part and full-time students Monday, March 22. The deadline to apply is Friday, April 16 at 4 p.m.

The awards banquet will be held

at the Sequoia Athletic Club in Buena Park, May 7.

Cerritos students will be honored for their academic excellence, leadership, participation, and service to the Associated Students of Cerritos College and their community.

Man and Women of the Year will head up the long awards list which is expected to exceed 100.

Students and Faculty Newsmakers Awards will also be the Press Club as well as a Special Teacher Award.

Bronze, Silver and Gold Falcons are awarded to full time students who are outstanding in participation and leadership.

Certificates are given to full and part time students for their service and participation in programs sponsored by the ASCC.

Other awards to be presented this Spring include ASCC scholarships, Journalism, Inter Club Council, Administration of Justice, Phi Beta Lambda and Recreation Night Awards. Another award is the President's Award given to a student who has already received three Gold Falcons.

Also to be handed out that night is the Gold Lifetime Membership Pass awarded to a student who has received a number of Falcon awards.

The card permits the owner access to Athletic Events, ASCC dances and movies.

The award committee is made up of ASCC President Helen Reyes, Vice President Aladdin Nabulsi, Chief Justice Parames Pourmorad, Commissioner of ICC Sheila Neece, Commissioner of Activities Jackie Barbera, Court Justice Jason Thomas, Senator Mark Medlin, Commissioner of Records and Information Mai Ngo, Curricular Club

Boutum Ouk, Jaime Kamei, Special Interest Club Wanda Kane, Students at Large Jason Roczey, Todd Anderson, and Matt Fetter.

## ASCC presidential race for 1993-94...

Continued from Page 1

I've done a lot, I feel I could do a lot more next year. I'm not here telling people if you vote for me, I'll do this and this, because I've been doing it and I'll continue doing it and I hope the student will vote for me and check my background on the work I've done and see that I'm not just talk, but I'm action and I've got things done in a positive way. I'm there as a service for the student, not just for the prestigious title, I'm there because I care and it's something I enjoy doing," said Nabulsi.

"If I win I'll push for the lighting. The lighting has been increased the past couple of years, not to what I have wanted, but it's been increased. I'm going to focus on safety. One way to start insuring student safety is we got trams on this year, we got them in last week and they'll go into operation at the end of this week or next. I'm fighting Pete Wilson's proposal of \$30 dollars a unit.

I've been to Sacramento. I'm not there for a title, I'm doing things.

For his running mate Nabulsi Chose Daisy Mae Uy Kimpang, who is currently the Senate Secretary in Student Senate.

Nabulsi on his reasons for choosing Uy Kimpang.

"She's worked very hard. Of all the people I've seen, nobody has worked harder," he said.

"She's always taking the time to speak to classes with me. When there was a thought of shutting down Summer School, Daisy went out and found out, that they were going to shut down the first six to eight weeks, she went out and made petitions, passed them out to Senators and students and got over 3,000 signatures saying don't shut down our Summer School, we need it. She works very well with people. She understands and takes the time to deal with people."

Who ever winds up winning the election will have to deal with the budget problem, one of the many issues the President will deal with.

"All the programs are driven by funding. There just doesn't appear to be enough money to keep all the programs going at the same level. I think it's important for us to work toward having a comprehensive college with a lot of programs and services that help students succeed," said Dean Houseman.

"It's important for us to respect other people's opinions and not turn this into a thing where everybody's got an idea on how to cut the budget, and that idea is to cut everybody else's, but not mine.

On handling the budget if elected, Nabulsi said, "Right now with the budget as tight as it is, were going to try to work out something where we are going to be safe and not overspend. We want to put money where there is no money. We know we are working with a budget crisis, and if I'm elected, this will be a tough year to work with a budget. All I can tell you right now is that we make sure we don't overspend. We'll allocate it in a safe and fair way."

No other petitions have been turned in at press time. Details and background will be covered as soon as available.

## 'The Bodyguard' comes to Cerritos for March 25 run

"The Bodyguard," an action-packed, highly characterized film will be playing March 25 here at the Burnight Center Theatre at 7 and 9 p.m.

Admission is free with your Spring Semester CCID card. The story centers around ex-Secret Service agent Frank Farmer (Costner) who's worked under Presidents Carter and Reagan.

He's hired as a bodyguard to protect a very popular singer/actress Rachel Marron (Whitney Houston) from an obsessive fan who wants her dead.

Despite Farmer's wishes, Marron continues to perform publicly for the sake of her popularity.

Complications abound for our notable bodyguard.

— PHIL MILLER

## Heavy rains may cause delay in completion of library expansion

By Paula Feres  
TM Managing Editor

The library may take a little longer than promised earlier. Reconstruction of the Learning Resource Center (LRC) has been set back by over two months due to the excessive rain.

On any of the raining days a construction worker couldn't be found, restricted because of the stage of construction when the rain fell.

"It wasn't just the degree of rain—which was significant—but that the rain fell at some of the worst times. They (the construction workers) had just trenched. They could have poured the concrete, but then the rain fell," John McGinnis, Director of the Library, said.

The trenches then had to be pumped out and waited on to dry. "So it wasn't just the days that it rained but the weeks that it took to dry it (the soil) out," said McGinnis. "If we could have had the concrete poured first the rain wouldn't have hurt us."

Now some have said it might take as long as May of 1994.

But officials don't seem worried. McGinnis says that the extra time will ensure a superb grand opening ceremony. There wasn't much time to prepare for the ground breaking ceremony so the preparations are starting now.

There is also a new trailer designated for studying located in Lot C-9.

Hours the trailer is open—for

those interested in some quiet study not found in the Student Center—are 8 a.m. to 8 p.m.

"When it was evident that there was a need for additional study space, the Business Services Department went out and rented an additional trailer," said McGinnis.

The student area is patrolled by Campus Police, but if it's dark and empty, common sense could tell students to be cautious. If it doesn't feel safe and you are by yourself, be careful. Campus Police as well as the librarian suggest users not to leave valuables in the trailer.

Neither are responsible. The library, has had remarkable success with student aid's assistance.

"In the beginning we (library staff) thought it would be overnight," said McGinnis about the checking out of books. "Yet with the help of student aids, we're providing same day service."

With students help the library has been able to not only retrieve books for students within one day, but sometimes within one hour, explained McGinnis.

May 1994 seems a long way off to freshmen who might never have the chance to study at the revamped Cerritos College Library. But with so much to do—especially with so many details—officials know all too well that it will come soon enough.

## MARLA MISC/Marla Amendola Coming late, talking lots and loud can broadcast some surprises...

A couple of things really fry me. I hate it when people are chronically late to class. I'm not talking about the exceptions when the car breaks down. I'm talking about the same people 10 to 20 minutes late every class. This is especially disruptive in a 1 hour math class.

More than tardiness, I hate those two to four people in every class who talk incessantly even when the instructor is speaking. These are not whispers but audible undertones.

Today's young people are a product of the noise generation. They are the first generation to have

had the personal sound machines which they play to a maximum level. They are accustomed to working over the background noise of radio, tapes, TV, or discs.

Please stop talking in class for your own sake as much as mine.

You must learn to concentrate in a quiet environment since the noise level you grew up with will cost you your hearing at a much earlier age than mine started going bad.

Incidentally, if you want something else to worry about, you should know that high decibel level sound has been used to make infertile women ovulate.

## Troubles in Northern Ireland topic

Wednesday, March 17, 1993. Guest Speaker Dr. Doretha Kenny Professor Emeritus at California State University at Fullerton will speak on "Troubles in Northern Ireland."

Dr. Kenny will discuss the historical and contemporary aspects of

the conflicts in Northern Ireland.

If you would like to hear Dr. Kenny's speech it will begin at 7:00P.M. - 8:30P.M. in the Boardroom.

All are welcomed to attend.

—MELISSA QUINONES

# SUPPORT RESEARCH.

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American Heart Association



# BRIDGET FONDA

THE GOVERNMENT  
GAVE HER A CHOICE.

DEATH.

OR LIFE  
AS AN ASSASSIN.

NOW, THERE'S  
NO TURNING BACK.

# POINT OF NO RETURN

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AN ART LINSON PRODUCTION A JOHN BADHAM FILM

BRIDGET FONDA "POINT OF NO RETURN"

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WITH ANNE BANCROFT AND HARVEY KEITEL

CO-PRODUCER JAMES HERBERT MUSIC BY HANS ZIMMER

FILM EDITED BY FRANK MORRIS

PRODUCTION DESIGNED BY PHILIP HARRISON

DIRECTOR OF PHOTOGRAPHY MICHAEL WATKINS, A.S.C.

BASED ON LUC BESSON'S "VIKITA"

SCREENPLAY BY ROBERT GETCHELL AND ALEXANDRA SEROS

PRODUCED BY ART LINSON DIRECTED BY JOHN BADHAM

OPENS MARCH 19TH EVERYWHERE.



## Healthy Volunteers

### Needed for Research Study

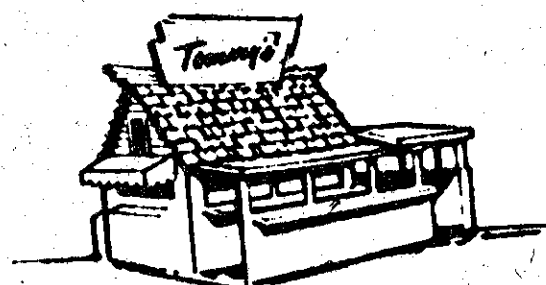
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Many Imitate, But None Compare!



# SLIPS

Continued from Page 1

Instructional Dean of Humanities and Social Sciences; and Patricia Cook, Director of the Assessment Center.

Last June the Board of Trustees did not feel the college needed to reorganize.

"At that time we (Board) felt that it wasn't necessary to move ahead with the proposal because the colleges funding was at a point where we didn't need to take drastic measures," said Moore.

Now, due to a number of things happening—the fee increase and budget cuts—the Board has been forced to feel that it is necessary to bring the proposed reorganization forward once more.

"As a Board—the persons elected to handle the tax payers dollars—our job is to make sure we (Cerritos College) don't have to deal with what the ABC is doing, something like a \$6 million cut, continued Moore.

"We don't want that to happen to Cerritos College and that's why the Board's been entertaining this reorganization idea."

For the second time around, the Board has directed the Interim Superintendent Walter Magnuson to assemble another committee, which he has done. For many months now the College Council Committee has been meeting and tossing around a number of ideas. The Committee members were from across the campus, and were filled with students, faculty, classified and managers.

Magnuson—after meeting with this committee—has come up with this proposal.

"I plan to take this proposal to the Board on March 23. They will have to look over it and study it before they give their decision in April," said Magnuson.

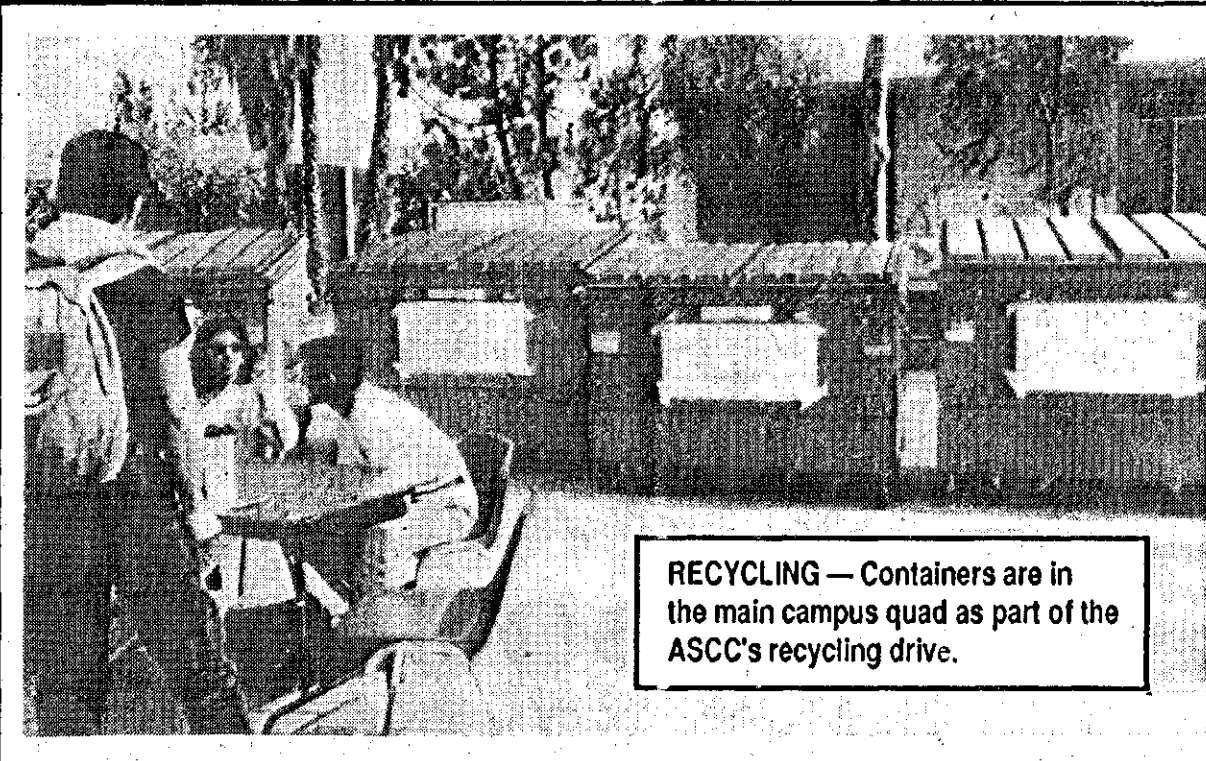
The Board—once the proposal is presented—will have to look it over and discuss whether it will do the job which is needed and if over all is necessary.

"We (Board) will have to evaluate the recommendation, take a look at the effects it has on the budget, on personnel and the students," continued Moore.

The proposal starts off by saying clearly that it is an "Information/ Discussion of Proposed Management Organization for the Short Term (1993-1994 Academic Year)."

From the start Magnuson points out that this is only a short term idea as he said when the College Council Committee first met. He also said that with the reaching of a short term plan, the committee would continue to study. But this time they would be looking for a long term plan.

Part One stated that now empty positions would be left empty. Dean of Community Education, Vice President of Student Services, Assistant Dean of Admissions and Records, Director of Personnel Ser-



RECYCLING — Containers are in the main campus quad as part of the ASCC's recycling drive.

vices, Assistant Dean of Extended Day/Weekend College, Director of Instructional Media and Director of Computer Services.

"Dr. Magnuson has done a marvelous job in terms of keeping us (Board) abreast to the budget situations and over the year he's done some little things, like not filling some of the classified positions so to leave more money in the budget," said Moore.

Over the past three years, there have been some 41 classified positions that have not been filled by way of attrition or retirement.

Part Two says that the college would advertise and fill the Vice President of Instruction.

Part Three points to having Dr. Adolph Johnson continue to cover Dean of Academic Affairs and Extended Day/Weekend College.

One of the most obvious effects of downsizing is that the employees who survive are forced to work longer and harder.

Then there is Part Four which shows the Student Services structure. Counseling, Assessment Center and Admissions and Records would have one coordinator to act as "spokesperson" and would report to the president/superintendent of the college. The other three—Student Activities, Disabled Program, and Student Affairs/EOPS—would do the same.

Coverage of divisions in Part Five is proposed as having leadership exerted by department chairs with one department chair coordinator for the divisions of Liberal Arts, Technology, Humanities/SS and Health Occupations.

A faculty person selected by the faculty would also be granted 100% release time for the areas of SEM, HPER, Fine Arts and Business Education.

The Publications and Public Information job would go back to being combined. The job would be advertised and filled the same as the Multicultural Dean position.

"We (Board) may support one proposal, we may support something else, or we may say 'do it over again,'" said Moore.

The area the Board is going to really look over is the selected area deans.

"We have about six positions that are interim, and we only have two permanent deans right now," said Moore.

There are many ideas, one of them being Magnuson's proposal to have all the dean positions turned into Division Chairs. Others would be to leave it as is for the time being or fill all the dean positions.

"In a situation such as this reorganization, you have to ask yourself 'are we being honest in looking at the total picture? Is it being equally distributed across the board if what ever effects it may have?'" continued Moore.

"That's the thing the Board has to be sensitive to in that we have to make everything balanced and fair."

Over all, Cerritos College is the most prestigious campus around being that it represents a vast ethnic-

ity and we are fortunate that we have so many teachers with Doctorates.

"I want to be supported because we have such a valuable administration here at Cerritos still by the same token it is incumbent upon me and my colleagues—who were elected by the tax payers—to make sure that we look at anything that can save this college money, that will keep the doors open, and is solvent, in that we're not going to go bankrupt in a few years because we forgot to plan ahead," said Moore.

Making tough decision is one of the attributes given to the Board members. Not day-to-day involvement in the college, but rules and procedures that help the college run smoothly.

The masses of companies that are downsizing in order to ride out the economic fallout have been confronted with the ever present concept that all these lay-offs and reorganizations may end up hurting our competitiveness and not help it.

## 'Women and Aids' subject of Women's Month speech

By Jacqueline Acevedo  
TM Opinion Editor

Women's History Month continues to make an imprint on campus.

Today, "Woman and Aids" will feature Barbara Walker from the Long Beach Health and Human Services Aids program, and Patricia Lamis from Condom Wrap who will speak candidly on the increasing risks women are facing.

The discussion will also focus on abstinence, venereal diseases and

more. Lamis and Walker conduct a very loose forum in which they will cater to the audience in order to better suit their needs.

Back to grass root politics is the theme in three other workshops planned for the remainder of the month entitled "Women in Politics: Leadership and Change." One will take place tomorrow and the others on March 23 and 25.

Frankie Haller, the State Representative for Mid Cities National Women's Political Caucus, helped to organize these events.

The political speakers all hold positions on school boards, city councils or other local offices.

Their purpose is to make more women visible. Haller states that politics is still dominated by males and desperately needs more women to infiltrate.

The speakers will share their experiences in order to inspire female audience members to local offices and succeed.

The unique qualifications that a woman brings to politics will also be stressed.

"When half the population is excluded from politics, what can you expect from participation?" says Haller. Women constitute more than 60% of the population so political power is necessary, she said.

The seminar is not only for the individuals seeking a position in politics, but also for those who want to become a part of the support network for future and present candidates.

In order to further stimulate women's education, seminars will cover such topics as "Women and Self-esteem," "Native American Women Writers," "Gender Roles in the Color Purple," "Women's Struggle for Equality," "Girls in Gangs," "Sexual Harassment in the Work Place," and "Turning to Alcohol to fill the Empty Nest."

On March 30, there will be a tribute to women writers in which musical selections, poems, short fiction, and essays will be shared. During the evening session of this event, the winners of the essay contest award will be announced.

**TODAY'S THE DAY**  
Stop Smoking.  
American Heart Association

## Agalzo, Luy create floor furor; draw fire

Continued from Page 1

nization, presidential search and the fee cuts coming of age, this proposal really has no importance.

"With over 21,000 students and so many issues going on right now, for them to bring up the same old thing after I had various meetings with them, the Senate goals will never get done," said Nabulsi.

Keimere felt that as the Committee Chair of Ideas and Discussion, she had to confront the Senator pertaining to his request.

When confronted Agalzo said that he felt this particular committee restricted him and refused to mention anything else.

"When Senators are elected their goals are to work together and represent the student body the best they can. No matter what personal conflicts they have towards one another, they should work together and not against each other," said Nabulsi.

As if one Senator trying to speak over the chair and the roar of the rest of the Senators wasn't enough, another Senator stood up and began to try and out speak them all.

Senator Eddie Luy yelled a "point of order," which is used when someone including the Chair fails to follow the parliamentary procedures.

He told the student Chair that he knew he was out of order but that Nabulsi was out of order, as well for failing to recognize Senator Agalzo.

From past meetings it is obvious that Senator Luy—as much as he talks of the importance it is to have everyone on the same edition of Robert's Rules of Order—uses the term "Point of Order" to override having to wait to be recognized by the Senate Chair.

The noise persisted, Agalzo refused to be seated, and the Chair

asked if he wanted to be removed. Senator Agalzo said no, but that he wanted to be heard.

The Senator wanted to appeal the Chair decision in putting him on the committee.

Agalzo still would not sit down. The Chair was forced to request Sergeant-at-Arms Maurice Dykes to remove Senator Agalzo.

Eddie Luy yelled out "Shut up," to some of the Senators and then to the Sergeant-at-Arms Dykes he said, "Do it! Do it!"

He said he was hoping to push the crowds roar to a show down by sacrificing his colleague.

A member of the ASCC's Court will read two Judicial Reviews voted on March 16.

The Court voted 7-0-0 in favor of both Reviews which state that first "After reviewing the ASCC Constitution by-laws, Robert's Rules of Order and the summary statement from the original ASCC Constitution and by laws; the ASCC Court's opinion is that the presiding officer of the Senate is responsible for making appointment to standing committees in the Senate.

The second said that the presiding officer of the Senate has the authority to remove disruptive Senators from Senate meetings.

On the Senate agenda for today there are four Bills to be voted on. Bill #925022—motioned by Agalzo and seconded by Luy—is that Senator Sergei Agalzo be appointed to the Special Services and Activities Committee.

Bill #925023/2/53—motioned by same—is that at the beginning of each year Senators will fill out an application expressing their first to last choices of Standing Committees to be served during the semester.

Same Bill, 2,553 states that there be a "Nomination Board" to be elected by majority at the first meeting and shall consist of five members that will review the

# KEEPING CURRENT

Coordinated by JANICE GAROFALO, Campus Editor

## MARCH 17

- Women and AIDS. Barbara Walker, Long Beach Health and Human Services. CONDOM WRAP. Student and wellness. HS103/104 11 a.m.-1 p.m.
- Early Bird Special (coffee and donuts). Quad 7 a.m.
- Student Senate. BK111 2 p.m.
- Recycling drive continues. Bins on campus. 8 a.m.-1 p.m., 4-7 p.m.
- "Troubles in Northern Ireland", guest speaker, Dr. Dorthea Kenny. Board room 7 p.m.-8:30 p.m.
- Softball, El Camino at El Camino. 3 p.m.
- Swimming, Fullerton at Cerritos. 2:30 p.m.
- Gang Awareness interactive video. 11 a.m.-noon

## MARCH 18

- Inter-Club Council. BK111 and 112 11 a.m.
- Men's tennis conference match. Mt. San Antonio at Mt. Sac. 2 p.m.
- Women's tennis conference match. Mt. San Antonio at Cerritos. 2 p.m.
- Irish Folk Music and Dance. Student Quad 11 a.m.-12:30 p.m.
- Women in Politics: Leadership and Change Through: School Boards. Board Room 11-12:30 p.m.
- Golf conference tournament, Mission at Braemar. 10 a.m.
- Last day of recycling drive. Bins on campus. 8 a.m.-1 p.m. and 4 p.m.-7 p.m.
- Gang Awareness interactive video. SB25 11 a.m.-noon

## MARCH 19

- Swimming, Cuesta Invitational at Cuesta
- Softball, Pasadena at Pasadena. 2 p.m.
- Gang Awareness interactive video. SB25 11 a.m.-noon

## MARCH 20

- Track and field, Bakersfield relays at Bakersfield. 9 a.m.
- Baseball, Harbor at Cerritos. 1 p.m.

## MARCH 21

- Recreation Night, in the gym. 6-9 p.m.
- Greek Week starts
- "We Tell Stories" by innovative groups of actors. Burnight Theatre. \$5 per person. 1 p.m. and 3 p.m.

## MARCH 22

- Student cabinet. BK111 2 p.m.
- Awards applications available in Student Activities Office
- Women and Self Esteem. Nancy Thomas, MFCC. AC75 6:30-8 p.m.
- Softball, East L. A. conference game at east L. A. 3 p.m.
- Golf, El Camino at Palos Verdes. 10 a.m.
- Successful Interview Workshop. CED 6:30-7:30 p.m.

## MARCH 23

- Student Senate Court. AK111 11 a.m.
- Psychology and the Labor Force. SS213 11 a.m.-noon
- Women in Politics: Leadership and Change Through: Boards, Commissions and Appointees. HS102 11 a.m.-12:30 p.m.
- The Best of Self Help Graphics. Opening reception in the Fine Arts Gallery. (Display runs March 23-April 15, 1993)
- Men's tennis conference match, Long Beach at Cerritos. 2 p.m.
- Women's tennis conference match, Long Beach at Long Beach. 2 p.m.
- Baseball, Pasadena at Cerritos. 2 p.m.

## MARCH 24

- Student Senate. BK111 2 p.m.
- Native American Women Writers, Maria Burns and Niruka Medina-Valin. Board room, Liberal Arts. 6-8 p.m.
- Swimming, Rancho Santiago/Rio Hondo at Cerritos. 3 p.m.
- Softball, Long Beach conference game at Cerritos. 3 p.m.

## MARCH 25

- Gender Roles in the Color Purple, Beverly Cotton. LA21 9:30 a.m.-12:30 p.m.
- Women's Struggle for Equality, Jessica Cabeen. SS310, 12:30 p.m.
- Girls in Gangs. Jackie Toup, Social Sciences. HS102 11 a.m.-noon
- Women in Politics: Leadership and Change Through: City councils. Board room 11 a.m.-12:30 p.m.
- Movie, "Bodyguard at Burnight Theatre. 7 and 9 p.m.
- Awards Banquet Meeting. 11 a.m.
- Track and field, Mt. San Antonio conference match at Cerritos. 2 p.m.
- Baseball, Pasadena at Pasadena. 2 p.m.
- Golf conference tournament, Pasadena at Brookside. 10 a.m.

## MARCH 26

- Presidential application deadline for Student Body President for fall '93/spring '94
- Softball, Mt. San Antonio at Cerritos. 3 p.m.
- Golf, San Diego Mesa at Torrey Pines. 11 a.m.

## MARCH 27

- Track and field, Cougar Classic at Taft. Noon
- Baseball, Pasadena at Cerritos. 1 p.m.

## MARCH 28

- Nothing reported

## MARCH 29

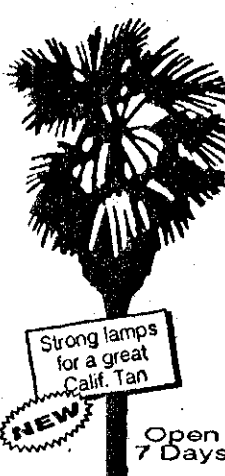
- Student cabinet. BK111 2 p.m.
- Student Senate budget meeting. BK111 3 p.m.

## MARCH 30

- A Tribute to Women Writers: poems, short fiction, essays. Readings by faculty plus Musical concert by concert violinist Valencia Mitchell, featuring works of women composers. Essay Contest Awards Announcement. HS102 11 a.m.-12:30 p.m. and 6-9 p.m.
- Book Give-Away. Get a book/help Su Casa (Women's Shelter). Free books will be offered at the Women Writers program. HS 102 11-12:30 p.m., Board Room, 8-8 p.m.
- Baseball, El Camino at El Camino. 2 p.m.
- Golf conference tournament, Mt. Sac at El Prado. 10 a.m.
- Track and field conference match, So. Cal. multi event at LBCC. All day.
- Student Senate court. BK111 2 p.m.
- Sexual Harassment in the Work Place. B#8 6-7 p.m.
- Turning to Alcohol to Fill the Empty Nest. LH6 11 a.m.-12:30 p.m.
- Associated Students present a recital by Juan Ortiz, Bassist (free). Burnight Center. 6-7 p.m.
- Track and field conference match. So. Cal. multi event at LBCC. All day.
- Student Senate. BK111 2 p.m.

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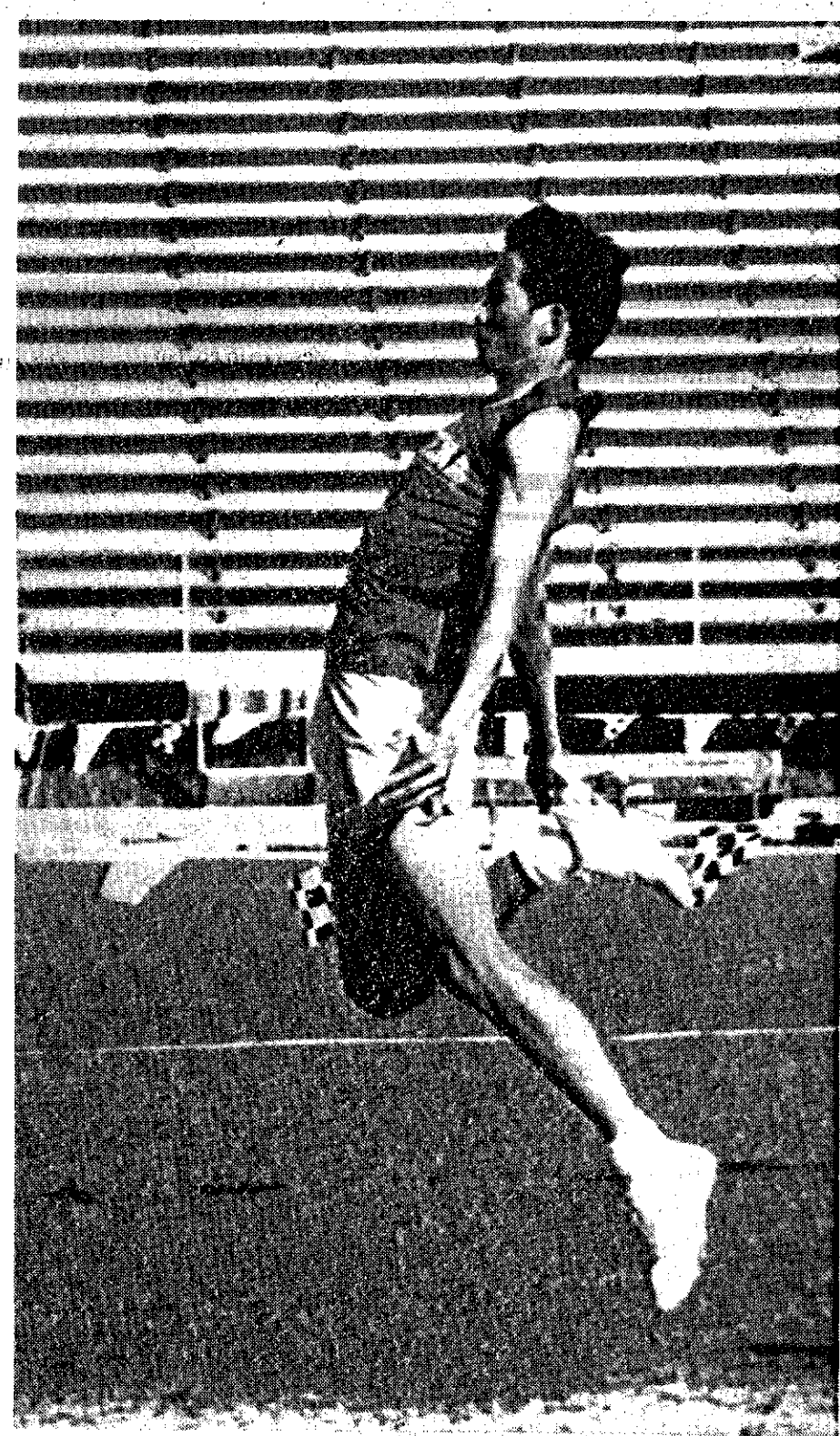
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# GETTING THE FEEL OF THE TRACK



Cerritos's Track and Field Teams go against Pasadena City College in last Friday's meet where the men lost 85-86 and the women prevailed through the herculean efforts of runners Mal Ngo and Antonio Avendano. Michelle Barisdale placed a personal best in the javelin, high jump, and 400 yard dash.

TM PHOTOS BY PAULA FERES



## McArthur throws hammer into Cerritos record books

By Ben Villa

TM Associate Sports Editor

With a personal best in the hammer, Ray McArthur put his name in the record books.

McArthur threw 138-2 to place his name fourth on the all time record list, as the Cerritos College men's track team dropped a 86-65 decision to Pasadena City.

Along with McArthur, other winners include pole vaulter Dan Tapia (16-0, places him 2nd in Southern California), Mario Bradley in the 400, Kelvin Gamble in the 400 IH and Troy Strickland in the 400. Long jumper Vince Church placed second at 21-6 1/2. Dione Tyler captured two second place finishes in the 100 (11.3) and 200 (22.5). Over the weekend, Dave Partin won the discus at the Cal Poly Pomona Invitational with a personal best of 139-4.

The women's team had a better day as they defeated Pasadena City

College 78-44, and had eight individual winners.

Topping the field was Antonia Avendano, who captured the 1500 (5:10.5) and the 300 (1:19.0).

Sophomore Mai Ngo continued to shine, as she won the 800 with a time of 2:30.1, while placing second in the 1500 at 5:12.4. Michelle Barisdale won the javelin, high jump and the 400 while placing second in the long jump and third in the shot put.

Kate Larrabee had three second place finishes in the shot put, javelin and the discus. Krissy Sandoval won the 110HH in a time of 16.8, while her high jump of 4-8 was good for second place. Shirene McKinney captured the triple jump and placed second in the 110HH and was a third place finisher in the long jump.

Both men's and women's teams will compete this Saturday at the Bakersfield Relays at 9 a.m.



**BALL...HIGH** Falcon hitter takes on a high pitch — Photo by FAUSTO RAMOS

## Baseball hurting at 6-9-1 overall; 1-2 in conference

By Jimmy Baro

TM Editor in Chief

For the first time, in a very long time, the baseball team has started in the wrong direction.

They're currently holding a very disappointing 6-9-1 overall record, and 1-2 South Coast Conference mark.

Cerritos travels to LA Harbor tomorrow. The first pitch will be thrown at 2.

Yesterday, against LA Harbor the Falcons stranded over 10 men.

It might prove to be costly, as the game was called due to darkness at 3-3.

Cerritos, though were trailing 3-1 after six innings, but two late runs in the seventh and eighth innings brought them back.

It looked like the Falcons were going to win it in the tenth, with the bases loaded and designated hitter Steve Escobar at the plate.

Escobar hit a sharp line drive down the first base line only to see LA Harbor's first baseman flag it down for the last out of the inning and of the day.

Last week, Cerritos opened the conference by dropping two of three games to Mt. SAC.

Against the Mounties, the Falcons dropped the opener, 7-2 with sophomore catcher Bill Moore collecting two hits, as did teammate shortstop Steve Soper.

A six-run third and a four run eighth helped propel Cerritos to an 11-8 triumph in the second game.

Mt. Sac took an 8-7 lead into the eighth before the Falcons received five walks and three hits to enable them to cross the plate four times.

Sophomore left fielder Bryce Christensen had three hits and two runs batted in, while Escobar and freshman third baseman Kaina McCallum each collected two hits a piece.

Christensen, Moore and sophomore right fielder Tony Miranda all had two runs batted in.

Freshman Javier Macias picked up his first win in 2 2/3 innings of relief.

The rubber game of the series was a 6-5 Mountie win, although the Falcons did score on in the ninth with pinch runner Juan Rocha on third.

Christensen continued to hit the ball well with a single and a triple, while the Falcons collected seven more walks.

Cerritos though continues to leave men on base, as they left nine on base for the game and 25 for the series.

## BEN THINKIN'

By Ben Villa

## March Madness drives sports fans crazy

It's time for the dance. The big dance.

It's March Madness and there's nothing like it.

64 teams, 64 coaches, hundreds of players, all after one prize.

A trip to play in the final four and a chance to win it all.

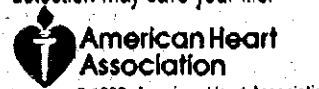
This year the final four will be held in New Orleans. Mardi Gras! Let the party begin.

What's great about the NCAA Basketball Tournament is anybody can win it.



THERE'S NO SUCH THING AS A STROKE OF GOOD LUCK.

Know the warning signs. Early detection may save your life.



© 1992, American Heart Association

Anybody. From North Carolina and Michigan to Coppin St. or Rider.

Does anybody know where Coppin St. or Rider are?

In no other sport does the underdog have so great a chance in winning.

The reason? It's simple. All games are single elimination. No best three out of five series or seven games series like baseball and basketball.

One game. 40 minutes. Winner take all.

For example in 1983 North Carolina State barely made the Tournament by winning the Atlantic Coast Conference Tournament on the very last day.

They didn't deserve to go, but they got on a hot streak and rode a wave to winning six games and the championship.

They were huge underdogs to the Houston Cougars led by Clyde Drexler's Phi Slamma Jamma team. But when the clock hit zero, it was North Carolina State up by two and winning in one of the most improbable upsets of all times.

If they would play again, surely you would take Houston. No way North Carolina State could beat Houston four times. That's the beauty of it.

1986, mighty Georgetown led by Patrick Ewing against little Villanova led by Head Coach Rollie Massimino.

No way Villanova could win. They had nothing and Georgetown had everything. Size, speed and strength. Guess who won?

Villanova ran on emotion and stole the title from under John Thompson's feet.

What these little schools have in their advantage is they don't have to be better than the big schools. They just have to be better for 40 minutes, two half's, that's all.

Princeton almost beat Indiana three years ago. Northeast Louisiana beat Missouri two years ago.

The Tournament is for the little schools. It's their chance to shine. Even going to the sweet 16 is almost as important as winning the championship.

It saves jobs, save programs. It gives prestige to the schools. It's right out of the movie Hoosiers. Gene Hackman would be proud.

I still remember Loyola Marymount going all the way to the final eight.

Their teammate and friend Hank Gathers had just died. Bo Kimble was incredible. On emotion and

memory they beat the defending champs in Michigan and rolled over any opponents in their way.

Loyola Marymount is just a little Catholic school with a population of eight thousand. My High School is almost bigger.

You could go the whole season undefeated and not win anything or have a losing record and win it all. I don't know if any of this year's little schools can do it.

We might have some interesting match ups though. In the second round, Duke could meet California. It's the kid from California against Hurley and the Hill's. Or what about Kentucky and Jammal Mashburn vs Iowa and the memory of Chris Street, their teammate who died earlier in the season?

We'll find out won't we.

So if you turn on your T.V. late Friday night and find out that Ball St. beat Kansas, remember you heard it here first.

I believe the music's starting.

## Men's tennis perfect 7-0

The men's tennis team continued their torrid pace through the South Coast Conference with wins over El Camino (6-3), Marymount (9-0) and yesterday's 8-1 slaughter over Pasadena City.

The victories move the Falcons conference mark to a perfect 7-0, while their overall record stands at 13-1.

"It's been a very good first half so far," said Head Coach Tom Spence.

"The squad has been playing to their potential, but there's always room for improvement." The seventh rated Falcons travel to Mt. SAC tomorrow, for a 2:00 match.

"This team can play with anybody above us. This team might be the best ever at Cerritos," said Spence.

The top seven players are Kim Tae, Nikko Martelli, Min Sung, Eduardo Torres, Phillip Cruz, Fred Adberg, and Richard Khang.

"Our one through seven players can be in the top three, for any other school," said assistant coach Domingo Santos. —JIMMY BARO

## Women's tennis playing 4-1; drop tough one at El Camino

After dropping their first match of the season in heartbreaking fashion to El Camino (5-4), the Cerritos College women's tennis team rebounded with a 7-2 triumph over Marymount.

The Falcons are now 4-1 in SCC action and 5-1 on the season.

Cerritos had a set with Pasadena yesterday. Scores were not available at press time. Cerritos will take on Mt. San Antonio this Thursday at

Cerritos at 2 p.m.

The Falcons and Warriors split the six singles events, with Cerritos winning both three setters.

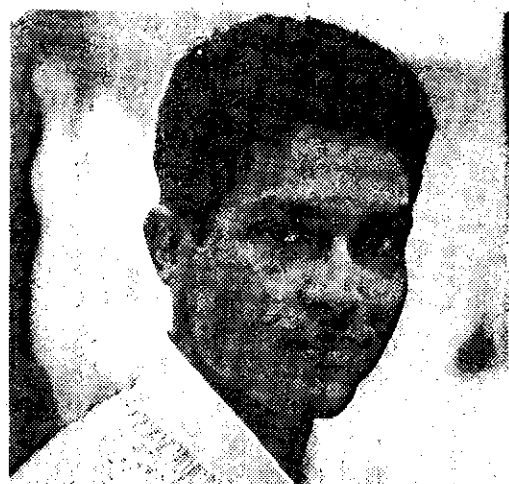
In doubles action, the Falcon team of Rachel Borders and Wendy Bryant scored a 6-1, 6-4 win.

Against Marymount, the Falcons lost their number one singles and their thirtyone doubles matches, but swept the remaining matches. —BEN VILLA

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## St. Paddy has just the spirit to keep the sun shining warm

Written for the Editorial Board by MARLA AMENDOLA

May the road rise up to meet you...

People the world over honor St. Patrick, Ireland's patron saint, this day by wearing a bit of green and sharing a wee glass of spirits with friends.

If they greet you with "The top of the morning to you," your reply should be, "And the rest of the day to yourself."

Welsh born Patrick was kidnapped at 16 and sold into slavery in Ireland where he was forced to work as a swineherd until he escaped six years later.

He returned to Ireland as a priest when the Irish people appeared to him in a dream begging him to come back.

Patrick transformed Ireland's barbaric tribes into an enlightened, educated, Christian nation.

He lived to be well over 100 years old, and before he died, the shamrock, with which he explained the Christian Trinity, had become the national symbol of Ireland.

The traditional St. Patrick's celebration reflects the gaiety and jolliness for which he was known.

For 200 years New York City, with its large Irish population, has staged the largest St. Patrick's Day celebration in the world with 300 units. The famous 165th Infantry Regiment leads the way down Fifth Avenue with Pat and Mike, the giant Irish Wolfhound mascots. Speeches, singing, dancing, eating and drinking follow.

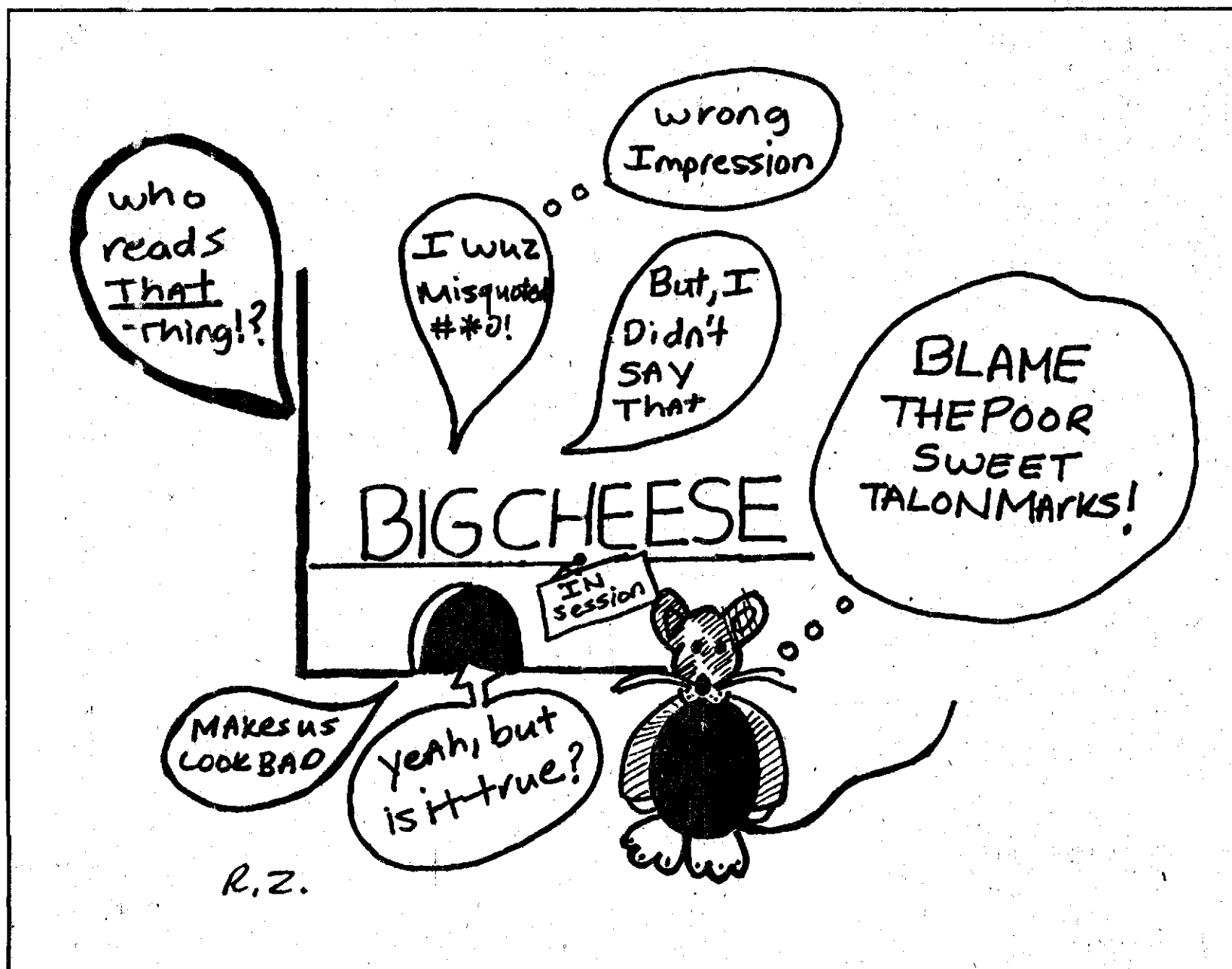
The Irish have a natural flair for poetry. The following blessing, often used as a toast is a good illustration of their faith, poetry, and humor:

May the road rise up to meet you and the wind be always at your back.

May the rain fall soft upon your fields and the sun shine warm upon your face.

And, until we meet again, may God hold you in the palm of his hand.

...And may you be a long time in Heaven before the Devil knows you're gone.



## 'Pippin' puts some magic into an evening at the playhouse

By Christine Copp  
TM Staff Writer

Pippin brought the reality and tragedy of life into a magical and comical musical. It offered something for everyone to relate to and yet there was something that could offend almost everyone.

The musical opened as the Leading Player (Ioanis Aristotole) invites you to watch as his theatrical caravan present the "true" story about Pippin's life quest for complete fulfillment in life.

Pippin, the son Emperor Charles the Great (Charlemagne), returns home from school to find himself with no purpose in life.

To fulfill his needs Pippin (Tom Stephen) tries the glory of war, then sex ("the simple things in life"), and finally leading a revolution to overthrow the king. Catherine (Brandi

Andres) finds Pippin lying on the side of the road, with no will to live.

Throughout the musical the players are aware of the audience and the many interruptions by the Leading Player reminding the audience that the players are human too.

Pippin represents each of us in his search to find himself. There was a part of us in his desire to fly, to be free, to "find his corner of the sky."

In the final scene, the players challenge Pippin to finish the show in a wondrous finale by lighting himself on fire. Only then does he realize what few of us ever do, that to be truly free he has to be tied to something. He needs to be tied to Catherine, and her two sons.

The 18 actors did an amazing job on this very strenuous musical.

Missing this play meant missing a chance to open your eyes into the magic of life.

## Clint should get his night made at Academy Awards

Clint Eastwood, the classic cowboy, who won Best Director for "Unforgiven" from the Directors Guild Awards is up for Best Picture, Director and Actor at the Academy Awards on March 29.

He's facing down films like in "The Crying Game," "A Few Good Men," "Scent Of A Woman" and "Howard's End."

At 62, Clint still hasn't won an academy award and is the underdog favorite to win at least five of the nine awards.

That would make his night. Eastwood started in the late 50's in television as Rowdy Yates in "Rawhide."

His first big break in Sergio Leone's Spaghetti western classic called "A Fistful Of Dollars" in 1964, made him the new outstanding star in motion pictures.

Two others include "A Few Dollars More," and "The Good, The Bad and The Ugly" that got him the nickname "The Man With No Name."

After success in westerns during the 1960's, he started playing a tough San Francisco cop in 1970's hits like "Dirty Harry" and "Magnum Force."

He made his directing debut in the hit thriller in 1971 called "Play Misty For Me."

Five years later, he directed "The Outlaw Josey Wales" that was the first western Eastwood directed, which was another great hit.

During the 1980's, "Sudden Impact," with that famous line, "Go ahead punk, make my day" became Eastwood's trademark line

as "Dirty Harry." Other favorites include "City Heat," "Pale Rider," "Heartbreak Ridge," and "Pink Cadillac." "Unforgiven" is being called the best western picture of all time.

It was a smash hit this past summer, and is making a second run for those who haven't seen it.

Many hope Clint Eastwood gets his night made at the Academy Awards on March 29.

—PHIL MILLER

## 'Far Off Land' far out for kids

The title "A Far Off Place" just does not sound too catchy; in fact, it's pretty generic.

The kids in the movie, Nonnie Parker (Reese-Witherspoon) and Harry Winslow (Ethan Randall) try to get the most out of a mediocre script, but when they do

## Teen moms study math

Representing Cabrillo, Tracy, and Somerset High Schools, 65 teen mothers attended a math career day sponsored by the Changing Visions—Success for Women in Math and Technology program on Friday, March 12. Workshops were given by math instructor Sue Parsons and career counselor Sue El-Hessen on how math skills can open doors in the job market.

"Girls often bypass math classes in high school and unknowingly limit their career choices," said Maureen May, director of Changing Visions.

—JIM BLANK

## Talon Marks fights back at non-reading meanies

By Christy Botero  
TM News Editor

"I was informed by the Board of Trustees that the Talon Marks didn't make it clear that the bill in the last week's article was NOT passed, but postponed for the next meeting," said Dick McGrath, President of Faculty Senate.

"Please make sure you reporters from the Talon Marks get your facts straight," suggested McGrath.

What is he talking about?

Is he referring to last week's Board story?

How could something as obvious as a bill being passed and a incorrect quote slip by the Editorial Board?

But of course, we're just students and don't know no better. They are the Faculty and Board, so we must have made the mistake.

As 50 eyes gazed upon the two STUDENT reporters, the silence went on forever.

There we were in the middle of the meeting in front of the residing Faculty, with no possible way of defending the story at the time. We had no choice but to sit and feel like little rabbits surrounded by hungry hawks.

After emphatically making clear to us the supposed huge error that had been made, all that was left for us was an apology on behalf of the paper—and a promise not to let it happen again.

When shown that the "error" was no error, his apology came a little too late.

The Faculty gone. The reporters' credibility ruined. Just another day in the life of a reporter?

Not until today! Don't you think somebody be-

fore making such an accusation, could have read the story?

Now there's a thought! Is the Talon Marks that difficult to read?

Is everyone just too busy to read a whole story, word for word anymore?

Get the facts straight, folks! We're students who are here to learn, and if we make enough mistakes along the way.

It just goes to show everyone's human.

By Janice Garofalo  
TM Campus Editor

Two very confused student reporters sat in the Faculty Senate.

News Editor Christy Botero turned her puzzled face to me and said, "I don't know what he's talking about, do you?"

I said, "I don't know. I'll have to re-read the article."

My first thought was that an error had been made in the story. After all, if a man like Faculty Senate President Richard McGrath made a point of censuring the Talon Marks in a room full of faculty members, he must be correct. Right? Not.

Now, every faculty member, Senators and guests alike in the room who heard him, will remember what he said and question the Talon Marks' credibility.

As it turns out, to make the situation seem even odder, the Faculty ponders proposal article on

Feb. 25, 1993, was correct.

There was no error.

Although the Talon Marks advisor pointed out that there was no error by producing a copy of the paper with the actual printed article, why was it necessary to have to do that in the first place?

You would think if anyone feels it's necessary to complain about an article in the Talon Marks, he would at least read the article first.

And so would the anonymous Board member whom McGrath said fussed about it.

The story only reported what happened. We normally don't make 'em up.

It just doesn't seem quite fair. The Talon Marks was publicly accused of inaccuracy, but then an apology was given in private, outside the Faculty Senate, after the meeting.

## IN REVIEW By Maria Amendola

### Better never to have 'Loved'...

The music's great, but the play sucks.

Andrew Lloyd Webber has not done it again. At least not completely.

Aspects of Love at the Wilshire Theatre is a disappointment.

If you are into music, you may love the score by itself. Webber can always come up with a good melody and give it a great classical treatment worthy of Richard Rodgers or Sir Arthur Sullivan, but this time the play, as a whole, is a strong candidate for your must miss list.

Most of the costumes are white or pale neutrals as are all the sets. I think either the players or the sets should have been dressed more colorfully to dramatize the other component more effectively.

The story traces the effect love has on the characters over a period of time and is strung together by the reprise of the main musical theme Love Changes Everything.

During some of the ensemble singing it is difficult to discern what individual characters are saying and sometimes you need to hear each person's lyric to follow the story line.

The story follows Rose Vibert, a French singer played by Sarah Brightman, via the loves of her life.

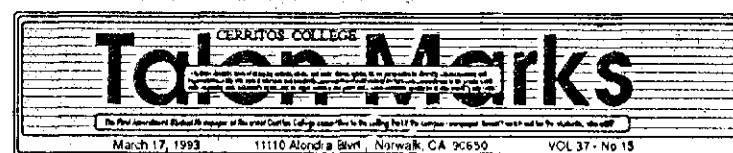
The plot is convoluted like a soap opera and none of the characters is likeable enough to make you care about them.

The problem is definitely with the play because the performances are good.

Brightman is maybe the best lyric soprano ever. Her voice has an aching purity about it but is strong and well controlled.

All the singers, from the young daughter to the elder uncle, were very accomplished.

If the play were restaged or the music rearranged for clarity, Aspects of Love might be more palatable. For now, buy the CD and save the price of the play.



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