

• NO SCHOOL

The college will be closed Friday, Feb. 18, and Monday, Feb. 21 for birthdays

• DEAN'S LIST

Some 678 students from 70 cities made the academic honors list

• BIG BALL GAME

The conference title is on the line when the Falcons host LB City Saturday

• BLACK HISTORY

February has been designated 'Afrikan American' History Month

Talon Marks

Wednesday, Feb. 2, 1994

CERRITOS COLLEGE, 11110 Alondra, Norwalk, CA 90650

Volume 38, No. 10

Need Assistance? LAP boosts skills for learning....

By Jeremy Johnson
TM Staff Writer

Need help studying? Your basic reading and writing a little rusty? Want to organize your time better? The Learning Assistance Program can help.

Located at the Learning Resource center in the east wing of the Library, it has everything you need to make your time at school more productive.

If you need a tutor, the tutorial center provides free small group services.

You can test your reading skills to see what strengths and weaknesses you have, and get a list of recommendations for improvement.

Collaborative Study Groups teach skills in time management, note-taking, test-taking, and studying, something any student can learn from.

Interactive video will engage your attention and inform you on such subjects as Martin Luther King Jr., and American History.

If you don't have time to schedule an appointment, walk-in assistance is available in the form of computer tutorial and open lab facilities, including a writing center, ESL labs, and foreign language labs.

Free Learning skills workshops are open to all students through April, which teach writing, study, foreign language, and math survival skills.

Stop by the library or call Ext. 2405 today to start your way toward making your time spent at Cerritos the most productive possible.

Board to look at 5% pay cut for classified

A proposal that classified employees take a 5% pay cut is on the Board agenda tonight.

Other items in negotiation include Medical and Dental Coverage, Life Insurance, and Retiree coverage for classified employees.

Also on line for the meeting is the consideration for approval of the Student Equity Plan.

A particularly hot item for the Faculty Senate is the monetary compensations alluded to in the Equity Plan.

The Board will also be considering to approve a Shared Governance Policy.

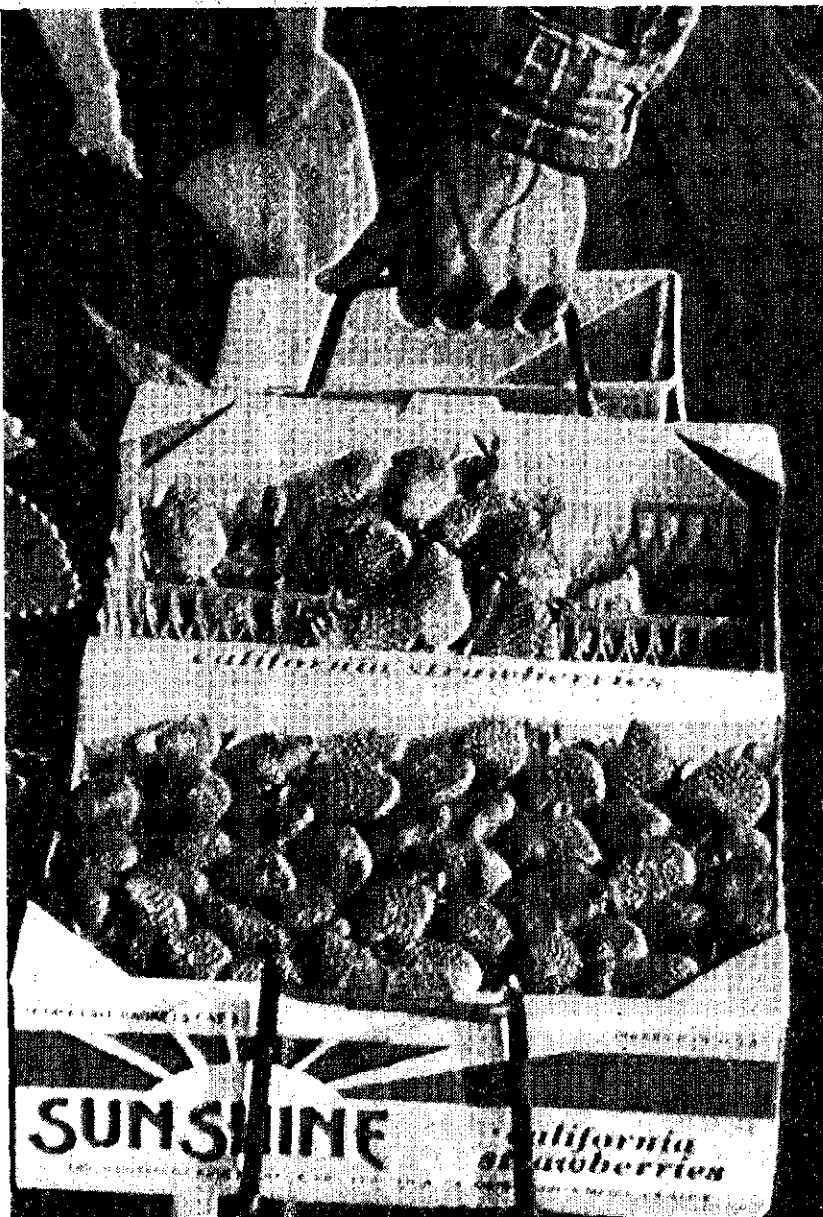
The meeting tonight at 7 p.m., is in the Cerritos College Board Room located in the Administrative Building.

—LIZ AGUILERA

Very straw- berry

Mid February is the tentative opening date for the strawberry stand on the "South 40" adjacent to Parking Lot C-10. They'll be around 'til mid summer

—TM Photos by
Roberto Vazquez



Sold to the highest bidder

By Jeff Atalla
TM News Editor

If it's an auction, they will come.

They came in packs to see what was up for bid at the Campus Police auction, held last Wednesday, Thursday, and Friday, Jan. 26, 27, and 28.

Many put their own bid in, shielding it from competing friends and co-workers in hopes of staking their claim to the "prize."

Books, watches, jewelry, an archery set, a bicycle, and many other items were showcased for anyone interested to see and bid on.

"I was really surprised and impressed with the number of people who came to the auction," said LaGuardia.

There were well over 200 bids entered into Campus Police's three day auction last week.

With the highest bidder totals reaching \$615.00 LaGuardia considered the auction a "real success."

Among the highest overall bids, were: a mountain bike, \$80; ring, \$70; and bracelet, \$35.

Winners have three days to pick up after the day of notification, then the item goes to the next highest bidder.

Once all the money is collected, it will be donated to Student Activities for their various uses.

With such a positive turnout, the auction will probably be held again in the coming semesters, stated LaGuardia.

AGS scores perfect in Spring Senate bid New officers to be selected at today's kick-off meeting

By Carrie Redfox
TM Campus Editor

All 11 incumbents in the running were returned to their ASCC Senate seats in the spring election, and will be sworn in today with 21 newcomers.

Although the 550 voter turnout was substantially below projected figures, observers are already calling it a solid group.

The top three vote-getters posted were Jerry Vasquez, 135 votes; Gabriela A. Covarrubias, 125 votes; and Ian McCutcheon for 108 votes.

Vasquez and Covarrubias both represent Alpha Gamma Sigma and McCutcheon ran as an independent.

Installation is set for 2 p.m. today in the Senate chambers in BK 111-112.

The new group represents a cross section of the diversified Cerritos College student body.

Alpha Gamma Sigma formed the biggest voting bloc with nine Senate seats.

United Students Association had six.

Eleven of the newly elected Senators ran under independent banners.

Some independents are said to be closely affiliated with other groups.

Today's agenda includes selection of the new Senate officers for the Spring Semester. These include Pro-tem, Majority Leader, Minority Leader, Sergeant at Arms, Faculty Senate Liaison, and Party Whip.

Other Senators will be seated according to how many votes they received.

The Senators for Spring 1994, their affiliation and their order of seating are Lisa Marie Macias, United Student Association, and Troy S. Stricklin, Independent, with 102 votes each.

Lisa Tatum, Independent, 101

Please see ELECTIONS page 3

Budget concerns pervade all issues

By Marla Amendola
TM Opinion Editor

The first few Faculty Senate meetings have seen some difficult problems come to the surface.

In the Jan. 25 meeting, Mike Sebak, Director of Maintenance, and Peter Caimi, Director of Operations, outlined some of the problems their departments have had to deal with due to the numerous budget cuts. Cut backs in staff, material, equipment and supplies budgets have caused custodial services to be halved.

Auto Tech has taken on its own clean-up. In that area, safety is dependent in part on neatness.

Cosmetology is less impacted since clean-up is part of their curriculum.

The possibility of hiring students was addressed but no specific action was recommended.

An ad hoc committee was formed to poll the individual divisions about prioritizing according to budget considerations.

Better budgetary planning was mandated by the accreditation commission some time ago and was reiterated strongly during a more recent review by the commission.

The Faculty Senate was unsure about what impact the priorities lists would have on the actual budget or whether it would ultimately take the place of the budget.

The Student Equity Plan was discussed and concern was

expressed that implementation of programs cited in the plan would cost the divisions money they did not have. It was decided that implementation would only occur if costs could be covered by Multicultural monies funded by the state.

The make-up of the College Council was discussed. The Council takes the place of the former Administrative Council but has sustained some changes.

The membership is more representative and more diverse.

The meetings, while never exclusive, are now publicly posted as open to one and all.

The Council will operate somewhat as the Supreme Court

Please see FACULTY page 4

Biology Prof Finley passes

Cerritos College faculty member Robin Finley was described as a sensitive, smart, incredible human being, who enjoyed teaching.

On Jan. 16, the 45-year-old Biology instructor lost her lengthy battle with cancer.

Finley is survived by her husband, Tom, a 14-year-old daughter Crystal, and a sister.

Donations to the Granada Heights Friends Church were requested in lieu of flowers.

—KELLY BARTH



Clubs are we

Hundreds showed an interest in what campus clubs had to offer at recent 'Club Booth' day to showcase all the special interest groups, service, and social organizations offered on campus.

—Photo by Cynthia Robles

EDITORIALS

A common cause...

Old answers to new questions

The last Faculty Senate meeting brought to light some dire news about funding cuts in the areas of maintenance and custodial care. At the suggestion of using students to fill some jobs in these areas, someone else reminded the group that this solution hadn't worked well in the past.

The Talon Marks suggests that restraints based on what has taken place in the past be set aside since present circumstances are clearly worse than they have ever been, and, accordingly new solutions must be found.

The new slogan for us all to remember should be, "THAT WAS THEN, THIS IS NOW."

Everyone must be made aware of the logistical problems caused by severe budget cuts.

Rooms can only be cleaned every other day and then only given a lick and a promise.

As people are lost through attrition, work orders pile up. There are no monies available to subcontract work out to independent contractors.

Wouldn't it be great if students could earn some extra money doing some of the custodial care. It couldn't be any worse than mopping counters at a fast food place.

In the past there were charges that some students hired in this capacity simply clocked in and then went to the weight room to work out. This need not be a reason to suspend the program. You can still fire people for non-performance on the job and there are lots of starving students in line for any kind of available job.

Why couldn't a small percentage of production time in areas such as wood technology and horticulture be given to upkeep on campus.

Horticulture students could tend the planters and carpentry students might repair exterior benches and interior woodwork.

Campus organizations might pledge a certain number of hours where their members might mop, dust, clean blackboards, or paint over graffiti.

California college fees are still among the lowest in the nation, but they will not stay where they are as long as unemployment is up and the general tax base diminishes exponentially.

We think it is time to start thinking less in terms of our separate agendas and more in terms of our common welfare.

It is from this concept that the word commonwealth came.

A commonwealth is a community where the people are united by common interests for the general well being of the citizenry.

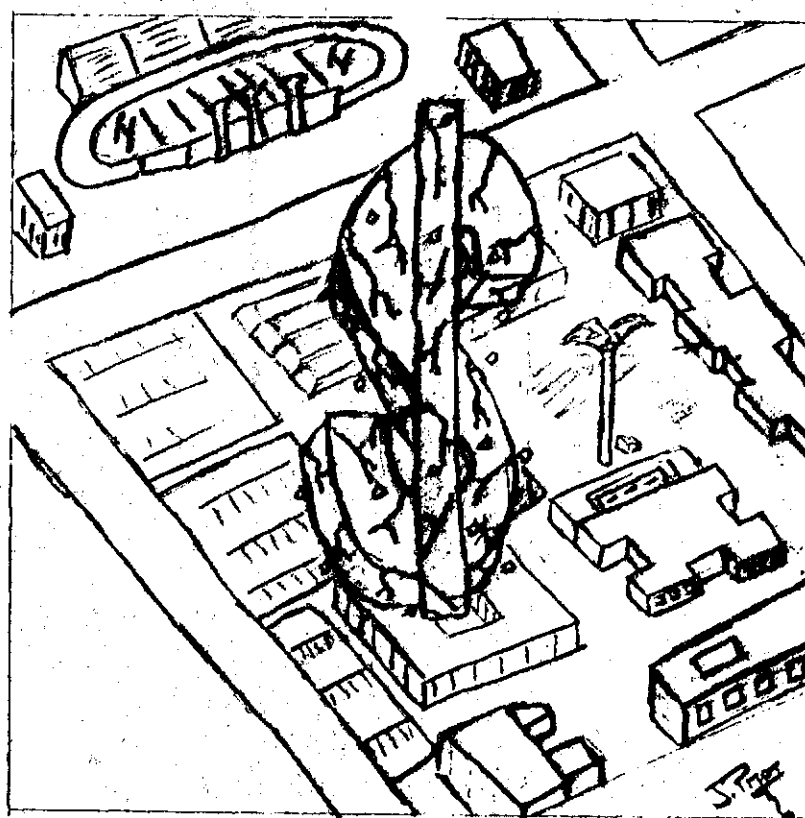
It would serve our common good if every student sought to be part of the solution to these problems either by working or volunteering.

The very least any of us should do is to conserve, and protect. Don't waste supplies, don't litter, and don't vandalize.

We think it is time to consider some of these possible solutions and more innovative ones if need be. New problems ask for new solutions.

At least send them up the flag pole to see if they fly.

Written for the Editorial Board by MARLA AMENDOLA



EDITORIALS

Shadow seeker seeks sun

Today the lowly groundhog will have his few minutes of celebrity for the year.

The legend says that if he sees his shadow when he emerges from his burrow on Feb. 2, there will be six more weeks of winter weather and he will go back to bed until the onset of Spring.

If, on the other hand, the little bundle of fur does not see his shadow, he will stretch and scratch, and stay up since mild weather is just around the corner.

This year, after one of the coldest winters in recent history, the folks in the northeast will, no doubt, be watching the appearance of the groundhog with much interest.

This is especially true in Punxsutawney, Pennsylvania where the newsworthy rodent is said to reside.

For Hispanics, Wednesday is La Día de la Candelaria, when the Christ Child is taken from the manger.

The traditional Christian calendar says this is the fortieth day after the birth of her first born son when Mary went to the Temple for purification and dedication in accordance with Jewish tradition. This day is called Candlemas.

In Roman times, it was said that a cloudy Candlemas usually foretold an early Spring.

Groundhog Day is the peculiarly American translation of this age old legend.

This year there is another reason to look forward to Feb. 2. Electronic superhero, Sonic, the hedgehog, cousin to the Punxsutawney pet, will be introducing a new video game to help us shake the winter blues.

Written for the Editorial Board by MARLA AMENDOLA

EDITORIALS

Students need to stay focused

How many of you can afford to drop a class?

Most can't.

School's expensive.

First you have your classes, then your fees, parking and one to three books per class.

You have to eat, work, see your family, have a personal life and generally try to have a little fun on the side when you can.

All this can cost you roughly about \$500-\$600 a semester.

Without any extravagances:

What we're trying to get at is that if you have made the decision to go to school — which you obviously have — if you have paid for your classes...which you apparently did...then go to them.

It's that simple.

Study, read, and learn. Get a grade, a good one so you don't have to take that subject over.

Don't flake off.

Life is too short to stay here any more longer than you have to.

Cerritos is great, but don't make it your permanent home.

Your mail should not be addressed here.

Too many students live here.

They're afraid to leave.

After a while, it gets comfortable here, it's safe. There are no new challenges. Folks know the school, and the environment. It's a home away from home. The birds are afraid to leave the nest.

Move on people.

Makes no difference if this is your first class or your last, pass it. If you're 16 or 56, pass it.

Especially you freshmen. The kids who are on the campus for the first time, the ones right out of high school or the people who took a few months off.

Don't drop your classes. Just don't. Have a plan, see a counselor.

The tuition might be raised to \$20. You can't afford to throw away \$60 for a three unit class just because of a little laziness, or the bed was too warm that morning.

College is not a social hour.

It's an institution for higher education.

Sure, you meet a lot of people, make friends, join clubs — which is fine. This should be the best time of your life as long as you're not here just for fun. To go to parties, get drunk, waste precious time only to find out one day that you're 25 years old, married with two kids — and haven't even earned an A.A. degree yet.

There are some people on this campus who have over 150 units completed.

Why?

Leave.

Open the class space for another person who needs it. Certainly there are some circumstances that prevent you from finishing a class. Accidents, deaths, work problems, family situations.

That's totally understandable. Sometimes there are things out of our control, but if you're here, then your purpose should be to go to school first, socialize second.

You've already made the commitment.

Honor it.

Written for the Editorial Board by BEN VILLA

THE SMART AGENDA...

...schedule food, sleep, study and even relationships

by Liz Aguilera

Let's be honest, shall we?

A day is only 24 hours and a week only 7 days.

Right?

So tell me how I can plan a 36 hour day and plan my week as if it was 10 days.

Don't shake your head, you know you do it too.

Health, activities, academics, work, athletics, family, church, relationships — what suffers?

For me, sleep goes first. I'll make up for it on Saturday, if I have nothing going.

Then food:

We'll not don't exactly starve, but the "good for you stuff" is the first to go.

Coke and a candy bar are my personal favorites for a quick meal or snack.

Then relationships and family are usually put on the backburner. And sometimes when you focus your attention back on them they aren't warm anymore.

So, we're all gonna die early & suffer too.

Maybe, not. It isn't easy, especially for all you overachievers who bite off more than you (we) can handle.

There are simple solutions that can be not so simple to follow.

First of all do a week long time grid for every hour of the days in the week. Then at the end of each day, write down what you did each

hour. At the end of the week look back and pinpoint those pockets of time that can be useful.

Take note if you do a lot of one thing and decided if it can be toned down.

When I looked back on my grid and found that Wed. — Sat. were heavy T.V. days for me between the hours 10 pm — 1 am.

I realize that those hours can be study or sleep hours.

Once you've noticed what can be changed try to establish a new routine.

Eating habits on the run can be costly. Lunch is at least \$4. Snacks and drinks add up too.

I cannot avoid the snacks, but eating before I leave home usually helps.

Try to plan out your menu the night before an extra long day or budget yourself to only so much food money a week.

If possible, prepare a bag lunch with a sandwich or microwavables if access is easy.

This is one piece of advice I still need to take.

It usually tastes better, it's easier and costs less.

As far as family and relationships, it's a hard call to make.

If you're still living at home, family is more forgiving of a busy schedule. They can rest assured that sooner or later you'll have to touch base, at least for a change of

clothing and a real meal.

If you're away from home the trip home must be planned into the week as all else.

Trying to get home twice a week is a longshot but at least once it can be accomplished.

Try to block at least a couple of hours for the familial visit, because this shouldn't be a hit and run.

As far as friendships and those "special" relationships...

...who needs 'em!

My closest friends and I pretty much understand each others schedules and look forward to those coinciding free times.

Let your friends know what your schedule looks like, although spontaneity is good, sometimes it can't be afforded.

Plan your friends in weekly or just call when you get the chance.

There's always that 10-15 min. between things and we all know who the night owls are.

Commencement deadline nears

March 4 is the deadline for students who are planning on participating in the Commencement exercises this spring.

As well as having their name printed in the Commencement

program, students will need to go to the counseling offices and file for a petition for an AA Degree and Certificates. Don't wait too long, March is almost here.

As far as relationships, those constitute compromise.

Be sure your significant other understands all your activities and how important they are.

The two of you must take advantage of the slots of time you have together.

But as always when the going gets tough...

If it gets difficult to match those free hours a short phone call and a card will help clear the blues.

Plan ahead a special day or evening and put it on your calendars.

Once it is there, you can't cancel, work other things around it. Life is one big schedule.

Remember it's the little things, like the sun shining or that unexpected letter that will keep you going so don't forget to look around as you go along.

Get some real meals...

...and try to get some sleep!

Tasha's Tales

Afrikan American History Month

Several events featured

To many Americans, February is a month that brings to mind Valentine's Day and President's Day, resulting in candy and flowers, out of school or off of work, and whichever the case may be. Besides those noted American holidays, February is also the month reserved as "Black/Afrikan American History Month."

This month of cultural awareness teaches about the rich culture that Afrikan Americans have evolved from, and are reacquainting themselves with through art, literature, dance, music and food, etc.

In actuality, Black History month is more than a "month," it's a class in itself. Taught to re-educate the masses about things other than shackles and cotton, it is also a tool used to break down the wall of the media's often, one sided view.

The Cerritos College Multicultural Studies Program is sponsoring the college's Second Annual Cultural Arts Festival which celebrates the college's cultural diversity and uniqueness.

The following is a list of events taking place for Afrikan American History Month. For more info

contact Julian White in the Multicultural Studies Office, Ext. 2487. An Afrikan American Art Exhibit will be in the Administrative Quad, Feb. 1-28, and Afrikan American Folktales will be told by guest storyteller Ellaraino. Tuesday, Feb. 8, from 11 a.m. to 12 noon the Student Center Stage.

A Gospel Choir, Jazz Band and Impressions of Dr. Martin Luther King, Jr. will be performed by that Afrikan Americans have guest impressionist Cleveland Hunter, on Tuesday, Feb. 15 at 11 a.m. to 12:30 in the Student Center.

to 12:30 in the Student Center.

Earthquake help needed

Do you want to help out with earthquake assistance?

Lambda Phi Sigma and Sigma Phi need donations for families left homeless by the recent earthquake.

They need non-perishable food items, baby food and baby care items, and toiletries such as shampoo, combs, toothpaste and toothbrushes.

There are yellow barrels in the bookstore where you may leave your donations.

Talon Marks

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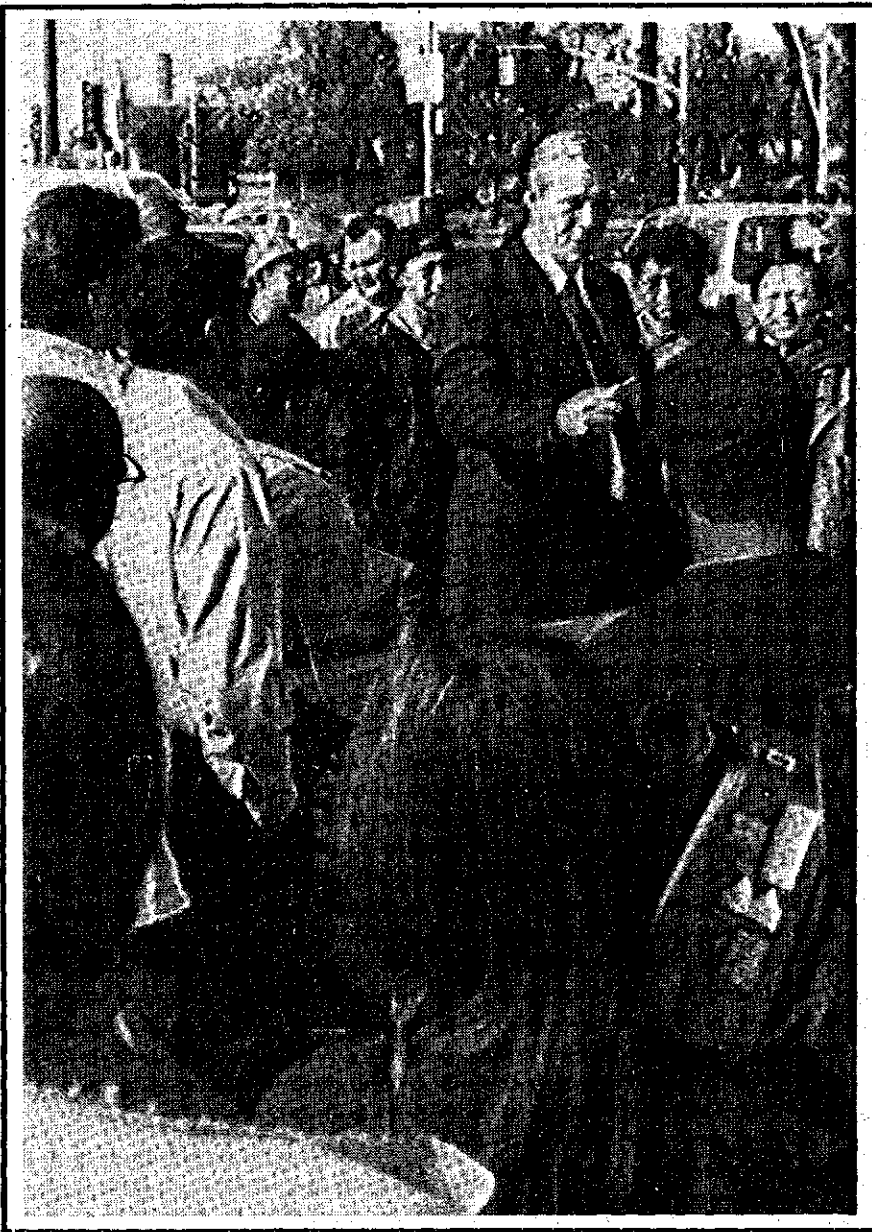
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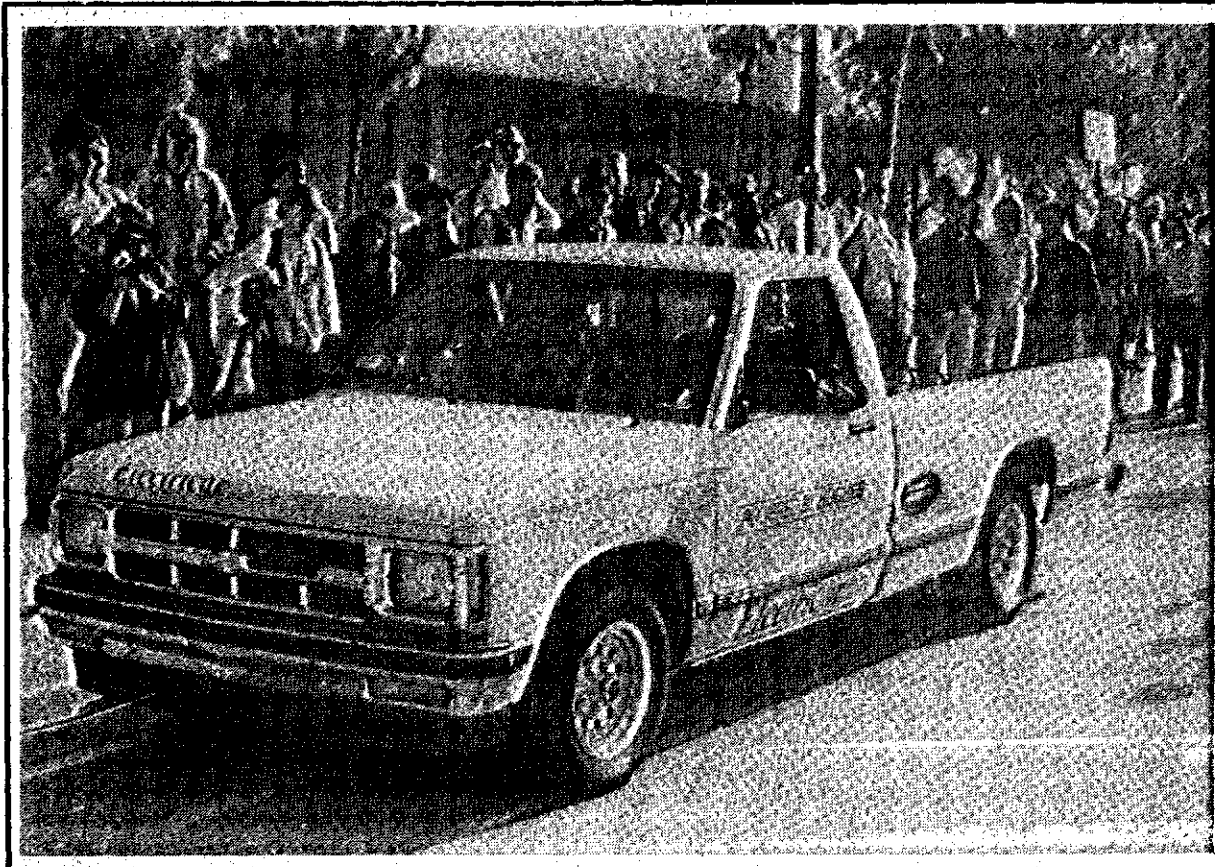
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Asst. Prod Tech.....Phil Miller



Electric car expert tells campus audience to expect 'a number' of vehicles on the streets soon



Story and Photos by JIM BLANK

"This is...no doubt the finest electric car on the globe today, very fast, very nice and quiet, but also very expensive," stated Dr. Daniel D. Rivers, Manager, Light Duty Electric Vehicles for Hughes to a near capacity audience on Nov. 18 at Cerritos College. He was referring to the General Motors electric car, the Impact.

Dr. Rivers, who has been with Hughes for 18 years, was put in charge of a commercial division established in 1990 to develop the electronic package for powering an electric car.

"There are two very good reasons for doing electric vehicles. That is to reduce air pollution, and to reduce fuel consumption," Dr. Rivers stated.

"Most of you aren't old enough to remember...the 1970's...when the Arabs turned off the spigot and all of a sudden we had less gasoline, and we stood in line for gas."

No one knows if gas lines will ever return, but reducing fuel consumption not only helps to save gas but is also an important issue in foreign trade. "We spend enormous amounts of money overseas for oil," emphasized Dr. Rivers.

When we buy gasoline at the pump, about one half of it is from foreign sources. But, "of all the electricity generated, only five percent comes from imported oil. So you can see if we had all electric vehicles, we could cut our foreign oil imports drastically. There is a good incentive to go to electric cars," Dr. Rivers said.

In Japan, they are working very hard to develop an electric car with a stated goal of building 200,000 of them by the year 2000.

In Europe, there are no mandates to switch to electric cars, but France has several programs that set aside certain villages where only electric vehicles may be operated. There are chargers scattered around town so recharging is not a problem.

Off the northern coast of Germany on the island of Rugen, they are conducting electric vehicle tests that will go on for one to one and a half years. Many different manufacturers are there.

In the central areas of many European cities, air pollution is very bad. So many are beginning to pass legislation requiring that only electric vehicles may be driven in the main part of town.

In the United States, there are various state and federal mandates that require us to switch to electric cars in the very near future.

In California, legislation has been passed mandating that by 1998, two percent of the cars must produce zero percent emissions. That means the two percent must be electric. By 2001, five percent must produce zero emissions, and by 2003, ten percent must be electric.

So, for any major auto manufacturer selling cars in California, two percent, five percent and finally ten percent of their sales must be electric cars. When you are a giant auto manufacturer like Ford and GM, with sales in excess of \$100 billion, getting involved with

electric cars; one is all electric driven by batteries and produces no pollutants. It is reliable, affordable, and has a range of 50-100 miles. The second is called a Hybrid vehicle. It has an on board gas powered generator so the batteries can be charged while on the move. It is more expensive and complex and consequently is less reliable.

In 1989, GM and Hughes combined forces and entered a race across Australia using a solar powered vehicle. They won.

After this race, a Hughes vice-president went to Roger Smith, Chairman of GM, and told him, "since we won the race in Australia, we should be able to build a real electric car."

So they took the necessary money and built the Impact. It has new technology not found in other cars. Wind drag, which is a dominant factor in energy consumption, has been greatly reduced by the car's smooth shape. Tire rolling resistance, another energy consumer has been reduced by light, high pressure tires. These two factors combined give the Impact an extended range.

A major obstacle that had to be overcome in the development of a good electric car was the building of a power system that was AC (alternating current) drive rather than DC (direct current). A DC power system requires a gear shift which is very inefficient. The AC system doesn't need a gear shift but is difficult to control at variable speeds. So a system of switches was invented allowing the power to be regulated so the car runs smoothly.

The Impact motor delivers 137 horsepower and the energy required to travel 100 miles is the equivalent of one quart of gas. At home it could be recharged overnight. In the future, Hughes wants to develop a battery system that will extend the car's range to 400 miles and require only 15 minutes to recharge. Although the Impact program has been canceled, GM will be putting 50 of them on the streets of California this April. They cost \$600,000 each.

When Hughes learned the Impact had been canceled, they started their own project and are now developing an electric car called the light-duty electric propulsion system, which is managed by Dr. Rivers.

The unit is smaller and the power has been reduced so the batteries will last longer. It is affordable and is matched to the way people drive cars today.

The project began in January 1993 and Hughes delivered the first production unit on Nov. 19 to their primary customer, US Electric Car Company. US Electric is setting up a local facility to convert 50 cars a month to electric drive. They are standardizing on two kinds of vehicles, one is a Chevrolet S10 and the other is Geo Prism.

Hughes has an agreement to produce 1150 drive systems to US Electric Car over the next 12 months. "Hopefully, within a few months... we should have a number of electric cars on the streets," Dr. Rivers stated.

Electric Car's approach is to sell first to fleet buyers, such as utility companies and government fleets.

...Cheap fuel lessens the incentive to develop electric cars here.

The incentive to drive electric powered vehicles is much stronger in Europe than in the United States because they have much higher gas prices there. In Europe gas costs between \$3 and 5 dollars a gallon. But they also have very high gas taxes and that causes a conflict of interest. The less fuel sold, the less taxes collected.

When adjusted for inflation, gas in the United States is cheaper today than in the 1960's. So cheap fuel lessens the incentive to develop electric cars here.

Electric cars is a very big business decision.

There are federal laws already on the books that require the federal government to buy 5000 alternative fuel vehicles by this year. In 1995, they must buy 10,000, and by 1996, 25 percent of all vehicles purchased by the government must be alternative fuel vehicles. Since these will be alternative fuel vehicles, they don't have to be electric, but can burn natural gas. The US Government buys about 50,000 vehicles a year.

There are two broad categories of

Elections...

(Continued from Page 1)

votes; Kelly Wimberley, Independent, 100; Ana Lusía Mota, Puente Club, 92; Corey Peters, Independent, 91 votes.

Cynthia Doran, Sociology Club, Ricardo Molina, Independent, and Priscilla Sandoval, USA, each received 90 votes.

David S. Russell, Alpha Gamma Sigma, Jimmy Banuelos, USA, and Matt Nichols, Independent, for 89 votes.

Erica Martinez, AGS, 88 votes and Mike Gilstrap, AGS, 87 votes.

Will Napier, Independent, and Mark H. Schulist both tallied 85 votes.

Greg Gastelum, Independent; Nisan Stewart, Independent; and Darren Hulbert, AGS, collected 84 votes.

Brenda Kots, AGS, 83 votes; Reuben Saucedo, USA, 82; and Lisa Kaje Ponder, AGS, 81 votes.

Eugene Di Monaco, AGS, and Robert Francisco Ramirez, M.E.Ch.A., each garnered 80 votes.

Danylle Williams, USA, 77, Frank Saldana, USA, 75, Rodolfo Ramirez, Jr., M.E.Ch.A., 60, Patricia Gutierrez, Lambda Phi Sigma Sorority, 56, and George Santamaria, Anthropology Club, got 55 votes.

The meet will also focus on orientation by ASCC leaders and advisor Phil Houseman.

The public is invited to all Senate meetings.

Students with concerns, or with issues to be discussed, should contact their new Senator or ASCC officers.

"The students have to approach us so we can help them," emphasized Daisy Mae Uy Kimpang, ASCC Vice President and Student Senate President, "they can come to us at any time."

The Senate is expected to get down to business next Wednesday with several issues on the docket.

One major issue they will immediately face is the \$700,000 budget for next year.

There is also talk from the State Capital of another tuition increase.

Last Spring the student government organized a campus-

wide petition protesting tuition increases.

"If we have to we'll do it again this year," stated Kimpang.

Daisy is anxiously awaiting to explore the new ideas the Senate will have on fighting tuition increases.

"We can never be the sole precursor of change, but we can be an enforcer," replied Kimpang.

Kimpang will also push the Senate to resolve issues such as clarifying rules and regulations on publicity codes.

The Senate will also work on finding a more cost efficient (effective) way to put the recycling program back into action.

Spring Senate objectives include increasing participation in the student ride share program and creating opportunities for night students to become more involved with campus related activities.

Beyond issues, budgets and bills Kimpang is optimistic about the general attitude of the new Senate.

Kimpang urged, "I am confident that the Senate will be able to work together as one unified voice and make each decision based on the well being of the students of Cerritos College."

HERE...THERE...EVERYWHERE

A WRAP-UP OF "OUTSIDE" NEWS FOR THE BUSY SCHOLAR...

— Edited by Debbie Rogers

COWBOYS BEAT BILLS—The Dallas Cowboys became the fifth team in NFL history to win back-to-back Superbowls on Sunday, defeating the Buffalo Bills 30-13 in a lopsided match.

A crucial third quarter fumble by Bills running back Thurman Thomas and tough Dallas defense is credited with reversing game momentum, which until the half had been in the Bills' favor.

The Bills become the only team ever to lose four consecutive Superbowls.

WOMAN ATTACKED BY...—Attorney General Janet Reno is "ready for action" since a study developed by the Justice Department found that nearly two-thirds of the violent attacks on women were committed by someone they knew.

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accused of killing their parents, is over for now.

The Juries, which have been deliberating for several weeks have become deadlocked.

The District Attorney said that he will retry the brothers. —JOE BASS

UNDER 21, DON'T DRINK—Not that it was legal for people under 21 to drink and drive previously, but as of Jan. 1 there is a new zero tolerance law.

Those caught with a blood alcohol level of .01 or higher will have their license revoked for one year, on the spot. —DAVE CARPENTER

CLAUDE AKINS DIES—Claude Akins who starred in more than 50 movies, like the award winning "From Here To Eternity," and 400 television shows, including "Moving On" and "Lobo," died Thursday, Jan. 27 of cancer. He was 75. —PHIL MILLER

REGISTRATION—Classes began for 15-week intrasession Jan. 31 and will conclude on May 18. You may still register until Feb. 4.

March 9 through 18 will be registration for second nine-week classes. They begin on March 14 and will end on May 18. —DEBORAH ROGERS

AEROSPACE—McDonnell Douglas Corp. said its radical OC-X space-launch rocket will remain "in a readiness state" due to a \$1-million infusion from NASA.

On the other hand, Northrop plans to layoff 1,300 employees who work on the B-2 stealth bomber this year as the program continues to gradually wind down.

About 75% of the layoffs will occur at Northrop's Pico Rivera plant. —MARWA MORSI

Food...mmm

Hungry? Tired? Don't want to leave campus for a quick meal?

Then try the Cerritos College Coffee Shop. It serves your regular diet of hamburgers, corn dogs, salads and refreshments.

Hours are Monday through Thursday, 7:30 a.m. until 9 p.m. On Fridays the coffee shop closes at one.

The North Elbowroom is located by the Social Science building and holds the same hours as the Coffee Shop except for Saturday when they are open from 8 a.m. to noon.

The South elbowrooms located by Falcon Way is open from 7 a.m. to 9 p.m. Monday through Friday.

When in the mood for Italian food you can go to Frantone's, located in the coffee shop.

It's open Monday through Friday from 10 a.m. to 8:30 p.m.

If you are ready for a full and complete meal, walk to the cafeteria where you will have a choice for these different entrees.

On Wednesday, Feb. 2, try their braised stuffed beef roulades with hunter sauce, sautéed boned breast of skinless chicken, curry with toasted coconut, broiled Italian sausage with spaghetti, baked fillet of Icelandic cod with durgere sauce.

The Special du jour is California Club Sandwich.

Thursday, Feb. 3, old fashioned beef stew with fresh garden vegetables, roast leg of Colorado spring lamb with celery dressing and mint jelly, baked breast of skinless chicken, cordon bleu and mornay sauce, grilled fillet of red snapper ala meuniere.

Also the Special du Jour will be Chicken Spaghetti (menu changes daily).

—CYNTHIA ROBLES

H₂O Colors

By Patty Powers
TM Staff Writer

Do you need a change of scenery?

The Cerritos College Art Gallery is currently featuring works by the signature member exhibitors of the National Watercolor Society.

Award winning paintings from Judi Coffey, Donna M. Vogelheim, Karen Jacobs, and several other impressive works are on display through this week.

Don't forget to check out the painting titled "Garden Boundaries" by artist Ernest Lacy. Lacy is also an art instructor at Cerritos College and received honorable mention for his work.

The Art Gallery, located in AC50, is open from 11 a.m. to 4 p.m. Monday through Thursday and from 6 p.m. to 9 p.m., Tuesday and Thursday evening.

All interested are encouraged to stop by and look around.

CAMPUS PROFILE

Art student Joann Libolt finds pottery handy outlet

— Photo by EDGARD AGUILAR

By Debra England
TM Features Editor

"I like to do things by hand," says Cerritos College art student Joann Libolt. "I have always taken art classes here. I've been looking for my medium and I've finally found it in clay."

Before, Libolt had dipped into many career choices before until she found the one that held the most inspiration for her—artwork. As she raised her family as a single parent for many years until she remarried and became a part of a "blended" family, Libolt worked in advertising, social work, and even as a preschool teacher.

Then she "phased out" of her work because it all went computer, and she doesn't care for computers.

She'd rather work by hand.

"I'm hoping that eventually I can make a living working with ceramics."

That would be my ideal," said Libolt.

It seems to have proven well for Libolt, who during her time here, has won several collegiate awards. She plans to enter the Junior College Competition in art, where she will be competing against many other junior colleges.

Libolt's major inspirations are her "screaming woman" bowls which she has showcased on a local cable access T.V. station in South Whittier and recently in a case in the Administration Quad.

Said Libolt, "It came to me spontaneously. It's a woman surrounding a bowl and she's screaming. Sometimes she sings, but mostly she screams. It goes in the direction of women's issues."

"I keep in touch with my own feelings that way by how each one turns out."

"I've done paintings and printmakings and all the different areas. But I've never felt like I do now. My work now is really expressive."

Libolt especially enjoys attending Cerritos now that her children have grown. But her youngest daughter, a member of the championship Cerritos College women's volleyball team, Rochelle Travers, still attends college here. Libolt thinks it's great having her daughter at school with her.

"When you get older," Libolt says, "you sometimes tend to censor yourself. That's what I like about being in school. You get to be in contact with people of all ages and you get the input back from them."

"I find it really stimulating." That's precisely how she finds her (new) work....



Re-entry Center gets students on track again

Like coming in through the out door, the Cerritos College experience usually begins at The Assessment Center with Assessment Battery Testing and often ends there with career counseling or job placement.

What the Assessment Center offers students in between is like the middle of an Oreo cookie, "the best part."

Returning to school after several years? The Re-entry Resource Center can help you get back on track. The Center offers workshops, support groups, and even a students' Re-entry Club.

If you are unsure of what career is best for you, or if you are not clear on your career goals, the Career Center provides counseling and information. They also offer a 9-week class called Career Planning. It can be found under "Counseling and Guidance" in the Class Schedule book each semester.

Maybe a traditional academic route is not for you. The Assessment Center provides Work Evaluation Testing. This provides a person with the vocational information necessary to re-enter the work place using his or her

employable skills and aptitudes.

Sometimes you may want some assistance on your job search or on your resume writing skills. The Job Placement Center offers workshops throughout the school year on subjects like these and many others. Part-time and full-time jobs are available and posted at the center.

The Assessment Center is located just north of the strawberry field adjacent to the Campus Police building. Parking is available in lot C-10.

—MONIQUE RIVERA

Receipts for CDC

The Child Development Center's "Lucky Receipt Campaign" will end Feb. 12, 1994.

Receipts are still being accepted and will be used to purchase new materials and equipment for the Center.

Forward all receipts to the Child Development Center or drop them in the provided box in the mailroom.

The Center will also be collecting Campbell Soup labels. These labels will be collected throughout the year from the inter-office mail.

NEWS BRIEFS

KCEB's V-daze

By Jeremy Johnson
TM Staff Writer

With Valentine's day fast approaching, KCEB is there to help young lovers keep the flames alive.

Beginning Thursday, Feb. 3, the campus radio station will begin accepting dedications for a special Valentine broadcast to be aired Feb. 14.

Requests for songs and on-air dedications will be collected until the Friday before, and will be broadcast on the holiday during campus hours.

Call Ext. 2625. Callers can also use the "hotline" between the coffee shop and student center.

ASCC's triple play

By Phil Miller
TM Writer

This Spring, three films with big name stars including "Cool Running" comes to Burnight Center.

John Candy stars and in Cool

Runnings and plays Irv, the

Jamaican coach who takes four bobsleders to Canada for the 1988 Winter Olympics, coming Feb. 10.

"The Real McCoy" with Kim Basinger and Val Kilmer comes to Cerritos on March 3. Basinger plays a lady professional bank robber who meets a young guy (Kilmer) who wants to do the same as the young lady who knows the ropes.

"The Three Musketeers" with Charlie Sheen, Oliver Platt, Kiefer Sutherland and Chris O'Donnell as Musketeers out to save the King from evil hands of the count (Tim Curry), April 7.

All three films will run at 7 and 9 p.m. in the Burnight Theatre, with you CCID card is free for yourself and one guest.

Speech tourney

About 20 community colleges will compete here for the annual Tabors-Venitsky Speech Tournament on Feb. 11 and 12.

Teams from California, Arizona, Utah, and Washington are expected to compete in the event which is open to the public.

On Feb. 11, teams will compete in the Lincoln-Douglas Debate which will take place at noon in the Arts and Crafts Building, Liberal Arts, Social Sciences, Lecture Hall, and BIC Buildings.

Individual competition will begin the next day at 8:00 a.m.

Categories slated for competition include Persuasive, Prose, Poetry, Extemp Speaking, Impromptu, Dramatic Interp, Oral Interp, Informative, Duo Interp, Communication Analysis, and Speech to Entertain.

An awards assembly will follow in the Health Sciences Auditorium at about 6:30 p.m.

—DENNIS PANGILINAN

Auditions, music on at Burnight

A special workshop on how to do better at auditions will be held at the Burnight Center Studio Theatre Feb. 9, at 7:30 p.m.

If you have any questions about the audition process or are looking for helpful hints to give a better audition, this workshop is designed for you.

Be prepared to dance for a part of this evening.

For further information call (310) 860-2451 EXT. 2638

The Theatre is also having a Musical Concert of Musica De Camera Chamber Ensemble Feb. 9, 7:30 p.m. This concert will feature flutes and various other instruments playing excerpts certain to please any music lover.

AGS sign ups...

If you have a 3.0 GPA or better and have had 12 units or more completed, the campus honor society, AGS, would like you to join.

Faculty...

(Continued from Page 1)

does. That is, they will try to reach a true consensus, but barring that, will publish its majority opinion and include a minority report(s) as needed.

Much old business needs to be completed and the new business, though of a diverse nature will mostly boil down to a discussion of the bottom line, as does everything these days.

A REVIEW by David Carpenter Spielberg's 'List' gives shocking dose of reality

By David Carpenter
TM Staff Writer

I couldn't wait for it to end, so I could leave Europe and the war.

Spielberg puts the viewer into World War II, not letting them escape, putting it up close enough to feel the emotion of the Jews being raped of their lives and not understanding why.

He shows us what we have all learned from a distance and lets us experience it along with those that did and did not survive.

The movie starts in color with a family celebrating the Sabbath. And turns into black and white as Germany invades Poland.

It begins with Oskar Schindler (Liam Neeson), a German, in a bar buying his way into the Nazi's trust with Cognac and dancing girls. He then goes to the Judenrat, an agency where Jews make complaints that will not leave the building, to find a man whose reputation he has heard about. Schindler introduces himself to Itzhak Stern (Ben Kingsley) an accountant and asks for help in starting a pot making company. He asks Stern for investors and workers.

He has thought of a way of taking advantage of the situation of war and making money. Both gain—Schindler reaps the profits and the Jews forced from the homes of their village and put into a ghetto are spared from prison labor. And for salaries, Schindler

pays in merchandise that the workers can sell on the black market, since money is of no value. Itzhak forges papers to get artists and the educated jobs with Schindler instead of unskilled jobs with the Germans.

Schindler turns a bankrupt company into a money-making one. The Jews are grateful and thank him endlessly.

But the Germans keep trying to take his workers away for this war and they can't give Jews special treatment.

While on their way to work, the Nazi's stop the line of Jews and force them to shovel snow into a pile. A one armed man, one of Schindler's workers, is pulled aside as the soldiers grab at his aimless sleeve laughing at him. He explains so naively that he is a documented worker that they throw him down and shoot him. He collapses and the snow melts away from the dark blood oozing from his head.

The Nazi's liquidate the ghetto without warning. They come in guns' first shooting all that they please. All the Jew's belongings are thrown into the streets and left behind with the bodies unlucky enough to be randomly shot. The Jews are moved into a prison camp led by Kommandant Amon Goeth (Ralph Fiennes) who enjoys shooting the workers from the balcony of his villa. But Schindler bribes Goeth to get his workers

back to run the factory, and tells him that true power is not in killing but in having the power to kill and not.

Each time a soldier showed his pistol or rifle it made you cringe in tense anticipation. Each shot made you shudder. And not until the end of a senseless violent scene would you resume breathing and realize you had stopped.

Spielberg has shown the Nazi's as the villains in previous movies. But this one he captured their true evil.

Dachau is a Nazi prisoner-of-war camp outside of Munich, Germany. It has a museum of pictures and remnants and only one standing bunk house left, to remind us, where the prisoners were kept in wooden bunk beds that look like coffins. There is a gas chamber built but never used. And the incinerator. You walk through it and the overwhelming smell of burnt flesh of those killed over fifty years ago, cooked into the blackened brick walls, consumes you. Spielberg breathed life into these dead.

The choice for black and white made the picture much easier to fall into. Colors weren't there to take away from the movie but the black and white added. It made the picture colder. The blood was not red but the darkest of blacks and pumped out of the dead bodies it left. True footage intertwined in some scenes

and the grain of movies purposely deteriorated to make the look more real. Spielberg uses color only once in the middle of the movie and that is of a little girl running in the midst of chaos and murder, and this is what changes Schindler's outlook and saves so many Jews.

Death ran second to Schindler's kindness in dominating the picture. The sway of machine guns pelting bodies, the pistols to the heads of innocent victims. A doctor and nurse poisoned patients in a hospital before the Nazis' come in and shoot. A faulty weapon shuts your eyes each time the officer pulls the trigger, clicking the firing pin.

The performances by all the actors were stupendous. Liam Neeson, who previously I didn't care for in his attempts at acting, played the part very well. And Ben Kingsley, known for playing historical characters such as Ghandi and (Simon Weisental), played this character, the feeble accountant, with a strong will just as well. Ralph Fiennes played Kommandant Amon Goeth with scary intensity. And Spielberg was at his best. He has captured three Golden Globes and seen by as many as the Oscar winner.

The movie ended in tears. Most of the audience stayed until after the credits. Which is rare. And as they left the theater some whispered, but most were silent.



Semi-serious look

CC Falcon Edited by Marla Amendola

to report about other than Tonya Harding.

It was interesting the first week, but every day and night for a month is too much.

Will she make it to the Olympics, who knows, but let's not lose any sleep over it.

•TEACHERS' PERKS — Why is it that the parking space in lot-C for students is shrinking while, space for teachers is increasing?

I guess it's just one of the perks of being a teacher here at Cerritos, or they're shifting spaces from one lot to another. It's a long walk to learning, but a short walk to teaching.

•BAGGY-INVITES — What is up with these jeans with the crotch hanging down to the knees? Who are you kidding?

These pants are soooooo big that it looks like they're waiting for someone to join them.

It's cool to be loose, but that is too loose of an interpretation.

• LOVE IS... — Valentine's Day is here again and bills from Christmas haven't been paid yet. Guess it's time for recycled, original, and home-made gifts.

some other news-worthy events

Nearly 700 students make Dean's List with 3.5

Following is the Fall 1993 Dean's List. To qualify, the student must earn a 3.5 grade point average while enrolled in twelve or more units.

ANAHEIM—Sungwan Cho, Tra My Culp, Muhammad Dalibik, Robert Han, Kao Hsiao, Mantana Riza, Kenny Tao, Eddie Yau.

ANAHEIM HILLS—Paloma Barroso.

ARCADIA—Jason Eiler.
ARTESIA—Ramil Amo, Anna Cabral, Alfredo Castillo, Jr., Tuong Wen Chang, Mario Durante, Jie Guo, Steve Hase, Santos Hernandez, Hoonjung Kang.

Che Wei Kao, Chien Chung Li, Poonam Majithia, Rolimontini Manalo, Dawn Martinez, Rigoberto Melendrez, Mariano Moreno.

Patricia Powers, Jose Rodriguez, Ramon Salazar, Catherine Simoes, Rebecca Smith, Lucia Sousa, Adolfo Vaz, Hope Vega, Pelli Wang, Derek Wong.

BELL—Jose Cabrera, Eduardo Galaviz, Melissa Mason, Sergio Morales, Alicia Romero, Constance Sabar.

BELL GARDENS—Guillermo Avina, Veronica Chacon, Mirya Guevara.

BELLFLOWER—Chetan Abrol, Anthony Bolander, Chad Bomgarra, Barbara Bragg, Bradlee Bray, Marie Briceno, Michael Brown, Kevin Bulank, Melvin Bulosan, Ruby Cabrera, Christine Clarke.

Jennifer Cruz, Kathy Culbertson, Maryelaine Deguzman, Ernest E. Dopp, Danna D. Drewery, Hank Fung, Kathryn L. Guernsey, Ericson S. Guiyab, Hoa L. Hoang, Robin S. Ignacio, Leslie M. Irizarry, Stanley M. Johnson, Katherine E. Katz, Heon Y. Kim, Sung H. Kim, Borha Koo, Steven D. Le, Larry W. Lejeune, Alejandro Lopez, Jason A. Medina, Shane P. Milligan, William O. Napier, Phuong L. Nguyen.

Thanhthuy T. Nguyen, Tuan H. Nguyen, Nappap Pasuwanidkul, Gregory S. Perez, Jolene M. Radula, Christopher M. Reyna, Linda A. Riddlebaugh, Horacio Rodriguez, Brian L. Struikma, Jesse E. Swallow, Shannon M. Thomas, Chi D. Tran, Caesar Vallejo, Nam T. Vu, Myung Sun Yoo.

BUENA PARK—John S. Allison, Michael T. Chen, Joel W. Enkhorn, Natalie A. Lessey, Jana M. Marsh, Cynthia M. Rodriguez.

CANOGA PARK—Lisa J. Byerly, Barry D. Nelson.
CARSON—Christina Abed, Lori E. Andrews, Andrew J. Dawes, Tamara K. Hino, Kurt Y. Kaneshiro, Purita M. Mission, Clarissa M. Tibayan.

CERRITOS—Christine M. Adam, Sandra Alvarez, Michelle Barisdale, Valerie A. Bates, Jiten B. Bhatt, Raakhee B. Bhatt, Jon Blakely, Raysa Botero, Eric Chairunas, Julia Chandra.

Jessica Chou, Cynthia C. Chu, Michelle C. Chu, Mona H. Chung, Jennifer J. Duran, Raul G. Emiliano, Patricia K. Fitch, Ongar Gitbunrungsan, Alexandra Gonzalez, Robert C. Gutierrez, Garee A. Haney, James W. Hearnon.

Jennif Higginbotham, Denise H. Ho, Kerry S. Hosozawa, Juilien Tsai Hsiao, Mei Jue Huang, Theodore E. Humphrey, Charles V. Ines, Eun A. Kang, Yong Kim, Jeff K. Kroger, May Lai, Thanh M. Lam, Hsin Jue Lee, Youn H. Lee.

Fei Wen Lin, Pearl Lin, Jennifer A. Lisses, Raymond W. Lung, Hoang H. Ly, Michael P. Mears, Jennie Metcalfe, Katherine M. Muller, Jaime C. Neri Jr., Linh My Nguyen, My D. Nguyen, Thai M. Nguyen, Thanh Sang T. Nguyen, Tuyen My Nguyen, Wayne D. Nunnery, Annie E. Oh.

Marinel C. Ongla, Manjunath Pai, Joe Hye Park, Shital J. Patel, Yogash K. Patel, Arijit S. Rao, Maricela Ramirez, Pavira L. Rao, Christine M. Reilly, Rebecca A. Roodant, Megan Rudy, Donnamarie Ruffano, Caroline Sanantonio, Harry J. Schwartz, Souphaphon, Sengdara, Catarina Song, Anthony J. Stclair, Soai C. Ta, Thanh P. Ta.

Geraldine A. Telford, Ly T. Tran, Yashun Tsai, Shu Chun Tseng, Benedicto Verceles, Truchanh T. Viap, Mimi H. Vong, Annette G. Wood, Amy Wu, Li Yang Xiao, Yu Pin Yang, Kanaksinh J. Zala.

CHINO—Jose Almirantearena.
CLAREMONT—Patrick M. Bolander.

COMMERCE—Armando Zesati.
COMPTON—Fortie E. Baxter, Jacqueline Williams.

CORONA—Hsiang Lan Chen.
COVINA—Aina Barry, James G. Reinecker.

COWAN HEIGHTS—Christine D. Copp.

CYPRESS—Sean M. Cohan, Melissa E. Daerr, Charles D. Godfrey, David G. Gonzalez, Kari H. Wu.

DOWNEY—Gabriel L. Alpizar, Carmen R. Alvarado, Liane Ascarate, Jason P. Atherley, Lisa Babusis, Gloria J. Baca, Theodore R. Baumann, Kerri Brown, Lisa V. Brucato, Shelly M. Caraway, Elisa Carrillo, Donavan P. Cason, Marshall R. Cherry, Daniel M. Clark, Ann M. Clayville, Christiane Cornejo, Julissa Corona.

Joyce D. Corrales, Aileen P. Delrosario, Debra D. Deshazer, Rodney S. Douglass, Grace C. Dumapit, Erika P. Elizondo, Timothy Esterbrook, Chris C. Feier, Keisha M. Frelo, Kimberly M. Fries, Haydee M. Gonzalez, Mary Y. Guynup, Doris M. Harris.

John D. Hayes, Elisa Heredia, Maria A. Herrera, Sharon Hsieh, Vijaya L. Jayaraman, Michael W. Jensen, Clara L. Jimenez, Seung K. Kang, Brian W. Kenley, Min Y. Kim, Soo Kim, Gary E. Knittel, Eliza M. Lamorie, Maria L. Lombardo, Lorenzo Lumbago, Daisy Martinez, Deni A. Mazingo, Karen B. Mittleman, Melinda A. Montano, Mark Morales, Heba Morsi, Kelly A. Moynihan, Uyen N. Kim, Ngon, Phuong T. Nguyen, Jessica M. Nunez, Sora Park, Christine Patterson, Lena L. Pitcher, Laurie C. Rackley, Champa S. Rao.

Carrie L. Redfox, Maribel Reyes, Nate J. Reynolds, Dan J. Richey, Harry E. Ringert, Christine A. Rivera, Monica P. Rodriguez, Jennifer N. Sagun, Amy K. Sharp, Rhodora M. Sim, Jeffrey D. Sorensen, Christopher Staples, Kevin A. Stevens, Byron M. Thompson, Melinda C. Triplet, Shirley A. Vance, Nicol L. Vargas, Kris Vierra, Daniel W. Walden.

DUARTE—Brent Glasgow.
EL CAJON—Ronald K. Matheson.

EL MONTE—Do T. Nguyen.
EL SEGUNDO—Lindsey Wilkin.

FOUNTAIN VALLEY—Brett A. Michael, Ty V. Viap, Tamara M. Olim.

FULLERTON—Hee Sook Kang.
GARDEN GROVE—Darlane M. Kamun, Nancy Park, Rochelle L. Purnell, Hung Tranngoc.

GARDENA—Johnny Cooper.

HACIENDA HEIGHTS—Gino Barragan, Zhang Qiang Hsing, Christopher T. Leos.

HAWAIIAN GARDENS—Eva Arroyo, Yoo Mi Lee, Dean L. Mellas, Alma L. Young.

HAWTHORNE—Danita M. Hamptonie, Phyllis M. Russell.

HERMOSA BEACH—Julia R. Litalien.

HUNTINGTON BEACH—John P. Dupont, David D. Gridley.

HUNTINGTON PARK—Leticia E. Almada, Al D. Almaraz, Joseph P. Balazas, Ruben Basuto, Gerry Calderon, Lisa S. Elwell, Bettina L. Luppino, Marco A. Montano, Patrick M. Odonnell, Miguel Perez, George A. Ramirez.

INGLEWOOD—Dexter A. Jules, Patricia Y. Taylor.

LA COSTA—Andrew N. Bodjanac.

LA HABRA—Laurie L. Armendariz, Juliana S. Uribe.

LA MIRADA—Beverlee Achkinazi, Ruben T. Amparan, David D. Auner, Dawn P. Broussard, Bonnie J. Buckley, Lori M. Coleman, Samuel L. Collins, Janelle M. Engquist, Salvador Espinoza, Martha N. Garcia, Cheryl L. Greenwood, Nancy M. Guzman, Kelly R. Hambrick, Amy E. Hansen, Thomas H. Herren, Sung K. Kim, Ana L. Laclair, Ethel L. Metrosky, Hoang H. Pham, Thuan T. Pham, Juan B. Sanchez, Mark C. Tomaneng, Ilona G. Yaeger.

LA PALMA—Lesa D. Drake, Snehl L. Kanda, Joo Yun Kim, Hyun Hwa Kris Lee, Christine Ch Lin, Jacqueline T. Lyndon, Liwen W. Shao.

LA PUENTE—Alejandra Estrada, Yolanda Plascencia.

LAKEWOOD—Ray L. Resurreccion, Lucy A. Anchondo, Bernadette Balagtas, Elizabeth Barber, Debra A. Barret, William R. Blush, Jena R. Co, Lisa K. Crowell, Richard D. Decastro, Kimberly J. Desy, Cathleen P. En, Krista M. Federico.

David Feivelson, Barbara S. Hennessey, Michelle Hernandez, Desmond L. Hobson, Craig Holmes, Robert S. Hultquist, Dionicio C. Montez, J. Brooks Morris, Hung P. Ngo, Hoa L. Nguyen, Carol L. Overduin, Opal Lee Pollinger, Cheryl Price, Chris R. Shubin, Surbit Singh, Jeanette A. Soto, Daisly Mae Uy Kimpang, Roxanne Waterman, Andrea L. Woodward, Theresa J. Yennie, Stacy C. Yonce, Mae C. Henderson.

LENNOX—Rogelio Arreola.

LONG BEACH—Martha L. Adkisson, Edgard Aguilar, Crystal L. Baldwin, Mark A. Belarmino, Harold L. Bodkin, Teresa K. Breau, Elizabeth A. Brettle, Albert K. Brulee, Arthur C. Carlotti, Maria Catzin, Ehalaea Cunningham.

Patricia P. Eisenhauer, Richard A. Farrow, Kathryn E. Flahive, Amy Flemingclark, Javier Flores, Mabini C. Francisco, Christy Fullenkamp, Scott A. Gernly, Cynthia Golembeski, Claudia A. Gonzalez, Tiffany Huynh, Beverly A. Jamison, Cecelia Jimenez, Dewier D. Johnson, Jaime S. Kamei, Wha S. Kim.

Stephen G. Kutcher, Laura Ann Lindley, Magdale Lobodzinski, Huang K. Ly, Loneth Mann, Sureen Markaryan, Ian A. McCutcheon, Margaret McDermott, Steven T. McGuigan, Kiyomi Minamisawa, Benjamin Montalvo, Viktoria A. Morgan, Nuthira Neal.

Paula E. Ortega Botum Ouk, Dyanna Palmer, Alexander Paz, Jill Plante, Lisa Poner, Tine Poston, Jerry Purchase, Kazuyo Tada, John Tosch, Laurence Walker.

LOS ALAMITOS—Santiago Alvarez, Allyson Baird, Bonnie Driskill, Michele Knight.

LOS ANGELES—Pete M. Aguirre, Rocl P. Amara, Eric L. Bailey, Richard Briones, Dolores Bustamante, Keith Chung, Eric Cobian, Felecia Dudley, Nicole D. Elam.

Antonio Garcia, Rosalinda Jimenez, Reina Letona, Rocardo C. Lopez, Dieder Mosley, Alexander Pascasio, Roy F. Rodriguez.

LYNWOOD—Susan Alonzo, Thomas J. Armstrong, Bulmaro T. Cisneros, Elvira Contreras, Karen W. Hayes, Soraya Molinet, Kevin Raphael, Patricia Rodriguez, Piyamon Veasapen, Justina Zuniga.

MONTEBELLO—Jorge Ascencio, Lun Ai Tong, Che Tong.

MONTEREY PARK—Sandra Rodriguez.

NORWALK—Amanda J. Amendola, Maria D. Amendola, Michael Ankenbauer, Stephanie Arevalo, Mario Arredondo, Jeff J. Atalla, Heather Baker, Eunice Banda, Seung Beak, Gisela Benitez, Ian Bernabe, Tomas Bernal, Jr., Scott Biehl, Laurie Blum.

Juan Bobadilla, Linda Brown, Patricia Bui, Oscar Bui, Myriam Castaneda, Jessica Chaez, Michael Chen, Riki Cloward, Maria Crismundo, Jill Davis.

Hien Dinh, David Edmondson, Neven Eltanany, Jackson Eskew, Paula Feres, Eric Gamble, Darla Garcia, Manuel Garcia, Maria Garcia.

Sukhwinderjit Gill, Randal Goff, Floyd Gomez, Elias Guerrero, Doty Hage, Juli Hammer, Heba Hamouda, Forrest Hartl, Crystalyn Hernandez, Jose Herrera, Jr., Adrian Hill.

Thanh Ho, Tran Huynh, Khurram Ilyas, Stephen Jonshon, Topekia Jones, Brenda Kots, Lorri Krepsman, Hoa Lam, Dong Le, Lien Le, Lieu Le.

Sook Lee, Damien Liberato, Annie Log, Christie Lucero, Oscar Macia, Michelle Marquez, Gary Matheny, Damien McCallum, Scott Minie.

George Nanoski, Rhodora Natavio, Bich Nguyen, Huong Nguyen, Huy Nguyen, Lan Nguyen, Lanchinh Nguyen, Nga Nguyen, Tram Nguyen, Uyen Nguyen.

Yoomi Oh, Maricela Pelayo, Hugo Perez, John Perez, Robert Perez, Tabitha Ramirez, Isabel Rodriguez, Claudia Rosas, David Russell.

Gregoria Sanchez, Jr., Rodolfo Sanchez, David Seager, Jignisha Shah, Rajo Shores.

Philip Silverman, Min Song, Kristin Stirling, Suja Thomas, Carolina Tolentino, Alexander Toyos, Phu Tran, Lien Truong, Tan Truons, Tracey Washington, Cary Wong, Timothy Woolery, Todd Wright, Jennifer Zaragoza.

ORANGE—Gwen Mc Carthy.

PARAMOUNT—Lily Becaria, Kathryn Goddard, Marcia Hernandez, Eddie Martinez, Alisa Mitchell, Carlos Morales, Steven Nelson, Julienne Sarte.

PICO RIVERA—Daniel O. Cambel, Moses Gonzales, Patricia Guevara, Ashish Gupta, Aubrey Hunter, Anthony Martinez, Oscar Pinuelas, Sandra Renteria, Blanca Sanceliz, James Shine, Michelle Vega, Leticia Whiting.

REDONDO BEACH—Rodney Chamberlain.

RIVERSIDE—Robert Boersma.

ROSEMead—Michael Maravilla.

SAN PEDRO—Enza Amalfitano, Thomas Dalton, Jr., David Gutierrez, Mark Mascola.

SANTA ANA—Janis Doria, Larry Griffin.

SANTA FE SPRINGS—Timothy Glenn, Hoang Le, Lisa Sanchez.

SANTEE—Mikr Politiz.

SIMI VALLEY—Michael Branch.

SOUTH GATE—Guadalupe Corchado, Martha Cordoba, Luis Dominguez, Sandra Dominguez, Mira Gaus, Alicia Granados.

Linda Griffith, Un Kim, John Leahy, Barry Matanovich, Pedor Montesdeoca, Gustavo Plascencia, Deborah M. Rogers, Sheri Sheldon, Charlene Stosberg, Silvia Tinajero, Anthony Venegas.

STANTON—Chi Bui, Shelly Tom.

THOUSAND OAKS—Eric Smith.

TORRANCE—Carol Graham, Yuki Katsuragi.

TUSTIN—Omololu Ayeni, Dusty Wathan.

WEST LOS ANGELES—Barbara Beale.

WESTMINSTER—Kathy Voreh, Linh Dao.

WHITTIER—Annette Aceves, Jeremy Brewer, Theresa Calvo, Sufang Chen, Amanda Cradall, Katie Creed, Maryjo Holland.

Leonardo Indelicato, Seichi Ishii, Laveena Lasrado, Jose Leon, Mark Martinez, Benjamin Mata, Jennifer Mc Donough.

Robert Morales, Timothy Nicholson, Carolynne Pham, Laurie Pruitt, Frances Regalado, Kimberly Rexer.

Yvette Robles, April Rodriguez, Denise Sanchez, Steven Selby, Brenda Toy, Monica Valencia, Crystine Wilson, Henry Yglesais.

WILMINGTON—Rosalia Pacheco.

16 work topics featured

Annual Business Fair fared well

By Marwa Morsi
TM Staff Writer

The 2nd annual Home-Based Business Fair on Saturday, January 29, was attended by prospective entrepreneurs from surrounding communities who are interested in starting a home-based business, as well as current home business owners.

The all day program started with keynote speaker Susan Linn, a columnist, followed by a variety of workshops for both the beginner and experienced entrepreneur.

Workshop topics, presented by home-business experts, included, How to Start a Home Based Business, Marketing Basics, Finding and Living Your Passion, How to Start a Bookkeeping Business, How to Start a Consulting Business.

Why You Must Have a

Business Plan, Niche Marketing-Find Your Special Place in the Market, When is it a Home/When is it a Business?, The Psychology of Home Work, How to Start an Arts and Crafts Business, How to Start a Medical Billing Business.

Record Keeping For Your Home Based Business, Direct Mail Marketing, Employee vs. Independent Contractor, Time Management, and 15 Best Home Based Computer Businesses.

Speaker Dennis Morgan ended the program with a presentation on Marketing.

Sponsors of the Fair were home based business owners and the Cerritos College Community Education Department.

Co-sponsors were the Chambers of Commerce of Artesia, Bellflower, Cerritos, Downey, Lakewood, La Mirada, and Norwalk.

Coffee Shop satisfies students

By Cynthia Robles
TM Staff Writer

Hungry? Tired? Don't want to leave campus for a quick meal.

Then try the Cerritos College Coffee shop. It serves your regular diet of hamburgers, corn dogs, salads and refreshments.

Hours are Monday through Thursday, 7:30 a.m. until 9 p.m. On Fridays the coffee shop closes at one.

The North elbowroom is located by the Social Science building and holds the same hours as the coffee shop except for Saturday when they are open from 8 a.m. to noon.

The South elbowrooms located by Falcon Way is open from 7 a.m. to 9 p.m. Monday through Friday.

When in the mood for Italian you can go to Frantones, located in the cafeteria open Mondays through Friday's from 10 a.m. to 8:30 p.m.



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SCREENPLAY BY JACK BERNSTEIN AND TOM SHADYAC & JIM CARREY PRODUCED BY JAMES G. ROBINSON DIRECTED BY TOM SHADYAC

COMING FEBRUARY 4

Mt. SAC gives 2nd ranked Falcons all they can handle; Long Beach here next

By Ben Villa
TM Editor-in-Chief

Good teams win when they play bad.

Mt. SAC gave the second ranked Falcons all they could handle as they just came up short 80-69 against Cerritos, Saturday, Jan. 29.

"This was a good lesson for us. Every loose ball, every rebound for awhile went their way. Luckily we can play a flat game and still win one by 11," said Cerritos Head Coach Jack Bogdanovich.

The Falcons will host arch rival

Long Beach City this Saturday at 7:30 p.m.

The win improves the Falcon record to 21-4 and 5-0 in league.

The Mounties came in 10-12 overall and 1-3 in the conference. Cerritos on the other hand was just coming off a 56 point win at El Camino and had just recorded their 12 straight season of 20 wins or more.

It didn't matter as Mt. SAC started off red hot, taking a 12-4 lead and slowing down the pace to a virtual crawl.

Cerritos, used to the up tempo

style of play, couldn't get on track all night and played sluggishly, without much emotion.

"Ugly, ugly. I told the team to go home and forget about it," said Falcon Assistant Coach Dean Ackland.

This was in due partly to the stomach flu starting Center Javan Rouzan was suffering from.

Cerritos managed to tie the score at 24 apiece in the first half on Ernest Douglass' three point attempt but couldn't shake Mt. SAC all night.

Cerritos went into the first half up by eight and expanded the lead to double figures to start the second half of play.

Again, the Mounties refused to be put away as they clawed and scratched to pull within four, with six minutes left.

The whole night could be symbolized by one play in particular. Cerritos managed to get six offensive rebounds on one

possession, couldn't convert a basket, Rouzan gets fouled, then misses the free throws, Mt. SAC

grabs the rebound and then Falcon Guard Ryan Brass commits a foul to send a Mountie to the charity stripe.

Luckily for Cerritos, the Mounties couldn't make much of a charge after that as it appeared at times that Mt. SAC was just plain tired. It also helped that Coach Bogdanovich put guard Monty Owens on Travis Smith, who led the Mounties with 22 points.

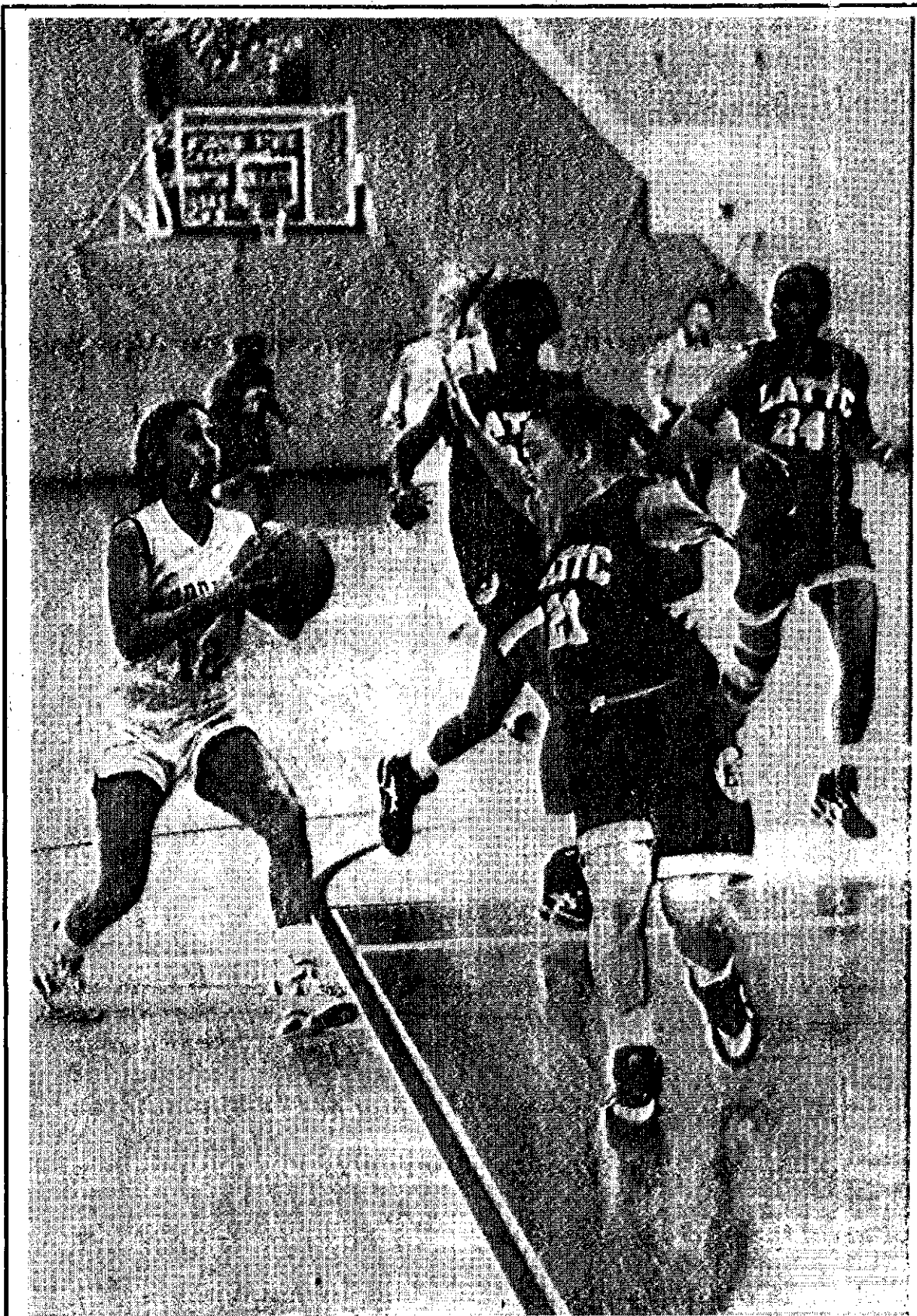
Smith started hot, hitting on a couple three point attempts but

went cold when Owens was guarding him.

The game wound up being nothing but whistles blown by the referees, missed shots from Mt. SAC and free throws by Cerritos.

Rouzan led the Falcons despite his cold with 25 points, Owens and Kelly Hambrick wound up with 10.

"It was a very sluggish game, leading the league and all, it was just an off night. We came out flat, but we won," said Rouzan.



LAUNCHING PAD — Elizabeth Espinosa gets off two of her 17 points

— TM Photo by FAUSTO RAMOS

Carrie ON/CARRIE REDFOX

Thanks Cowboys — It was fun when it ended

How 'bout them Cowboys! Dallas Cowboys that is.

The Gatorade was dumped and the celebrating had begun before the final whistle.

The Dallas Cowboys pounced the Buffalo Bills with their 30-13 repeat victory, in Super Bowl XXVIII.

The Bills came on strong in the first half for a surprising 13-6 lead, but choked in the second half.

The Cowboys became the third team to win a Super Bowl without the benefit of a touchdown pass.

Another not-so-instant replay.

Cowboy fans across America went ballistic over the second consecutive Super Bowl ring for

the Dallas Cowboys.

But it wasn't just the fans that were rejoicing.

Football widows and anti-football men were doing a victory dance of their own.

Monday nights are no longer filled with the less than spectacular excitement of Monday Night Football.

We no longer have to listen to the sublime, bizarre and dramatic victories and defeats of the season.

Cowboy fans can now stop crying over their Thanksgiving Day loss to the Miami Dolphins.

No more debates over why the New Orleans Saints started the season hotter than Georgia asphalt

and ended the season with a flat 8-8 record.

The controversy on whether Joe Montana has the power to take the Kansas City Chiefs all the way is no longer a controversy.

Talk of how field goals dominated the season setting an all-time league high can come to an end.

Super Bowl Sunday not only silences the non-believers, it ends the armchair season.

Ladies and Gentlemen, the NFL 1994 football season is officially over.

*Here to all us winners!
Including them Cowboys.*

Women's tennis open with Irvine

By Nofa Tautolo
TM Sports Editor

The Cerritos College Women's Tennis team would like to begin their season with a smash.

The team took second place in league last year, losing only to El Camino College.

This year's roster is a whole new team that consists of seven freshmen for Coach Terri Button.

Along with the newcomers are three returning sophomores who advanced to the Southern Cals last year. Denise Wilson advanced to Southern Cals in both the singles and doubles category. Bernadette Mendoza and Kathy Tang advanced to Southern Cals in the doubles category. All three have returned with hopes to make it to the State Championships.

Coch Button says this year's team has a lot of depth and feels they are equally competitive.

"This year's team is probably my most dedicated and I'm very pleased with everyone," says Coach Button.

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Baseball key to success is defense

By William Torres
TM Staff Writer

The Falcons Baseball team is ready to fly high in the South Coast Conference.

They will try to improve on their 19-18 record of last year.

If the Falcons are going to be successful this year, they will need improved play from their defense which committed costly errors to keep opposing teams rallies alive all last year.

The Falcons will play host to Santa Monica on Feb. 4 in the Cerritos/Fullerton Classic.

The tournament runs through Feb. 7.

Last season Cerritos finished in third place behind Mt. SAC and Harbor.

"We have filled our needs and I think we can make a run for the title," said Head Coach Ken Gaylord.

The Falcons pitching staff will be anchored by Jim Reinecker, a right hander and Joe Abell, a lefthander. Eddie Sanchez and

Hector Villegas will round out the staff.

Look for Right Fielder Juan Rocha and Shortstop Damian McCallum to lead the offensive.

"This team will score runs because we have different weapons," said Gaylord.

Men's track and field focus for Feb. 11 start in tough conference

By Mike Myers
TM Asst. Sports Editor

"Runners take your marks," and the shot of the starting pistol will once again be familiar sounds for the Falcon's Men Track and Field team.

The Falcons only look to improve from last year's fourth place finish in the "toughest" conference in Southern California.

Cross town rivals Long Beach City and Mt. SAC look to be their toughest opponents.

With key returning athletes, Calvin Gamble in the 400 and 110 hurdles, Troy Stricklin, discus, and top rated Omar Naranjo in the 800M, 1500M, and mile relay lead a team of veteran athletes and talented newcomers.

A top three finish, ahead of El Camino and Pasadena, looks to be an achievable goal for this year's team.

The Falcons will open their season as they host Moorpark, OCC, Mesa, and Taft Friday, Feb. 11 at 12 p.m.

Cerritos College Sports Schedule

Women's Basketball			
Feb. 11	Fri.	7:30 p.m.	Pasadena
Feb. 16	Wed.	5:15 p.m.	El Camino
Feb. 18	Fri.	7:30 p.m.	Long Beach
Feb. 23	Wed.	TBA	@ TBA-Southern Cal. Regionals
Men's Basketball			
Feb. 12	Sat.	7:30 p.m.	Harbor
Feb. 16	Wed.	7:30 p.m.	El Camino
Feb. 19	Sat.	7:30 p.m.	Mt. SAC
Feb. 26	Wed.	TBA	TBA Playoffs
Women's Tennis			
Feb. 16	Wed.	2:00 p.m.	Orange Coast
Feb. 17	Thurs.	2:00 p.m.	@ Fullerton
Feb. 22	Tues.	2:00 p.m.	Palomar
Feb. 24	Thurs.	2:00 p.m.	El Camino*
Men's Tennis			
Feb. 15	Tues.	2:00 p.m.	@ Cypress
Feb. 17	Thurs.	2:00 p.m.	@ Riverside
Feb. 22	Tues.	2:30 p.m.	@ Pierce
Feb. 24	Thurs.	2:00 p.m.	@ El Camino
Softball			
Feb. 2	Wed.	2:00 p.m.	@ College of Canyons
Feb. 4	Fri.	2:00 p.m.	Ventura
Feb. 11-13	Fri.-Sun.	TBA	@ Santa Ana-LID Lifter Tour.
Feb. 14	Mon.	1:00 p.m.	@ Bakersfield
Baseball			
Feb. 4-7	Fri.-Mon.	TBA	@ Cerritos/Fullerton Classic
Feb. 9	Wed.	2:00 p.m.	@ Ventura
Feb. 10	Thurs.	2:00 p.m.	@ Crystal Springs vs. L.A. City
Feb. 12	Sat.	1:00 p.m.	@ Pierce
Track			
Feb. 11	Fri.	12:00 p.m.	@ Cerritos (Moor Park/OCC/Mesa/Taft)
Feb. 17	Thurs.*	2:00 p.m.	@ Long Beach (P.C.C.L.B.C.C.)
Feb. 19	Sat.	10:00 a.m.	@ C.S.U.L.B. (Long Beach Relays)

*Conference Meet.

Ben Villa: WOMEN' VB'S WELLIVER GOES TO FULLERTON...AS NEW HEAD COACH

Cerritos College lost something valuable this past Monday night at the Sequoia Athletic Center.

More valuable than money.

More valuable than a building.

They lost something that can never be replaced.

They lost a teacher, a coach but more importantly a person.

Co-Coach Nancy Welliver of the Cerritos College Women's Volleyball team announced Monday night at the teams banquet that she will be taking over the head coaching duties at Fullerton Community College.

She'll be missed. Not because she had a winning percentage of

.780, not because she can wear a state championship ring or the fact that Cerritos has advanced to state six consecutive years.

Coach Welliver will be missed for the things you and I will never see.

The laughs, the smiles, the road trips. Wins and losses. She was there for all of them the past decade or so.

She saw some great players. They played for a great coach.

Fullerton knew what they were doing when they hired her. Going to make some athletic director look pretty good.

They're getting tough but fair.

Experience and knowledge. It just won't be the same walking into the Aviary and seeing Jeanine Prindle sitting alone. It's not fair.

They were a great pair, the dynamic duo, Burns and Allen. Can't just break up a great act like that.

It's our loss. She probably meant more to us than she can ever imagine.

Even if sometimes we didn't let her know.

She was always honest, always. Never a fake smile or a false word. Spoke her mind. The consummate professional.

If she liked you, you knew, if she didn't, you knew.

Forever straight forward with you. Can't ask for anything more.

She touched a lot of lives. Students, kids, players, it won't be the same.

She was a winner. Can't remember the last time Cerritos had a losing season. I wasn't even born then.

The Lombardi of Community College Volleyball.

I can just see it now. Next year's state final. Fullerton vs. Cerritos.

Could happen.

Cerritos has made it to state six straight years. Think Welliver had anything to do with it?

Welliver and Prindle would meet at center court. Smile, shake hands, one would wink, knowing something the other one didn't.

Trying to out fox one another. Teacher against pupil. Probably go five games, 18-16 each set.

No losers in that game. Never are when two classy people match up. It wouldn't matter who won, well it would but you know what I mean.

It would be one for the ages.

The campus just won't be the same without her. It's tough to say good bye after such a long relationship. Almost 14 years she was here. As a player and a coach.

A permanent fixture on campus. We start taking coaches and teachers for granted after a while. We think they'll always be here year after year. We forget they have lives too.

Coaches don't come and go at Cerritos. They retire here.

She did what was best for her. Everybody needs to go out on their own and make it for themselves.

She's already a success, now by herself. In charge, head coach, has a nice ring to it.

Still, we'll miss her because Cerritos meant a lot to her and she meant a lot to us.