

CERRITOS COLLEGE Talon Marks

SUMMER EDITION

The First Amendment Student Newspaper of Record of Cerritos College committed to the calling that if the campus newspaper doesn't watch out for the students, who will?

Cerritos College

11110 Alondra Blvd., Norwalk, CA 90650

June 15, 199

RENAISSANCE TIME

Theater Department students participated in the Renaissance Costume Design Competition garnering awards in Adult Peasant and Fool-Jester categories. (From L to R, FRONT) Ed Streeter, and Ramelle Levy, First Place. (BACK) Mike Miller, Peter Wright, Tony Martinez, Second Place; Ben Fisher, Layla Morgan, Third Place; Alma Young, First Place; and Laura Cruz.



TM Photos
by
EDGARD
AGUILAR

Students fare well at Faire

By Edgard Aguilar
Staff Writer

Cerritos College Theater stu walked away with the lion's share awards from the Costumes Competition at the Thirty-third annual Renaissance Pleasure Faire recently.

In the Adult Peasant Category, Young earned First Place, while Martinez garnered a Second, and complete sweep of this category Morgan grabbed Third Place.

Ramelle Levy won First Place in Fool-Jester category.

Young's top entry attracted the eyes with her hand-made peasant built from scratch to the last detail stitch, including the traditional le shoes.

Levy also earned an offer from founder of the event to work in the as a performer. She will attend College of Renaissance Delights where she will learn Elizabethan-as-a-se language, techniques of improvis and country dance, song and costum

At graduation, people of all wal life and all ages become gossi washerwomen, stout farmers, shepherds, pious puritans, n courtiers, courageous soldiers, criers, street mongers and seas

Please see FAIRE, Page

'Fiscal Stability' new VP's priority

By Patrick Fujike
Staff Writer

The main part of her new position is to make the most of the money that is budgeted.

That's where Judith Christensen, the college's newly chosen Vice President of Business Services is coming from.

She has been working in the business and finance part of community colleges for over 22 years, 12 of which have been at Cerritos College, where she was controller. She was also the Assistant V.P. of Finance.

She says her first priority is to maintain "fiscal stability" for the district. Stability includes the talented and qualified faculty, a clean and safe environment in the buildings and grounds, and a happy supportive staff that will help enhance the learning process.

Her job includes budget and finance

planning. She is in charge of buildings and grounds, purchasing, accounting, and payroll.

She resides in Orange County with her husband who is retired from a career in the military.

He is presently a technical engineer for the U.S. Navy. They have been married for 35 years and have no children.

She is part of an eight-member task force from the Chancellor's office which helps provide direction for all community colleges in budget and accounting. "It is quite an honor to be selected to serve on that," she said.

She has taught part-time and "has enjoyed it thoroughly": here at Cerritos College and also at another community college. "I enjoy teaching students," she says.

When she has free time, she likes to travel. She has traveled most of the United

Please see VP, Page 8



Business VP Christensen

By Raysa Botero
Editor in Chief

The last dates to withdraw from a six or eight week class and receive a are June 22 and July 3, respectively.

Total enrollment for the first part of summer session was at 7650 students.

Touchtone registration for the week intrasession begins June 21, and the second six week session, July 3. is for continuing students only, and appointment is necessary.

The last day to register for the trasession is June 27, and for the second six week session, July 11.

The deadline to drop a class and receive a refund for the intrasession is July 6, for the second six week session, July 2

The final dates to withdraw from class and receive a "W" are August 7 the intrasession, and August 9 for Please see ENROLLMENT, Page

ENTERTAINMENT

Reviews of several top area entertainment activities are on Page 4-5. Check out movies, concerts, plays, places to go, etc.

CAMPUS ACTIVITIES

Page 8 presents a slate of on-campus activities the rest of the summer. They range from free food to a variety of discount passes.

2ND SESSION SIGNUPS

If you missed sign-ups for the second six weeks and the intra-session at the one-stop station earlier, you can still do it....

FATHER'S DAY

The traditional holiday is viewed in some surprising ways. See Page 2 for the real low-down on what it is and what it should be....

EDITORIALS

Memorial Day is one for us all to remember

As we recover and revive from the Memorial Day holiday we approach the Fourth of July, the day of barbecues and glowing skies.

Every year these holidays come and go leaving behind empty bottles and a few extra pounds.

Everyone is celebrating and having fun, but do we even know why we're celebrating?

Of course it's nice to have these free days (for free), but maybe we should take a few minutes to actually think about the meaning behind all of this celebrating.

To students, it means a four day weekend. To others, it's just a time off from work. In most cases, it means escaping the ties of responsibility and over-consuming food, beer and who knows what else.

But for some people these holidays have a deeper meaning than the average.

Since 1868, Memorial Day, also known

as Decoration Day, has been specially set aside to decorate the graves of soldiers with flowers as a symbol of love, thanks and remembrance.

On this day mothers, sisters, brothers, fathers and friends honor the memory of soldiers they loved and lost in one of the many of our country's wars.

This is not to say we shouldn't celebrate. But next time we're celebrating, let's also celebrate life—life lost and life gained thanks to those who fought for us.

On the fourth of July, we celebrate the Declaration of Independence.

Officially, this meant our country's freedom from Great Britain. But throughout history, the Declaration of Independence has been the key to so much more. It gave us certain unalienable rights like "Life, Liberty and the pursuit of happiness," which is a philosophy which still affects changes in our society today.

Whatever the reasons, it's always fun to celebrate. It's O.K. to have fun and enjoy life. Enjoy the more valuable gifts life offers and appreciate them. They haven't always been around.

Written for the Editorial Board
by JESSICA GONZALEZ

Saluting some real heroes

He probably can't sink a three-pointer with two seconds on the clock.

He's never blocked a shot from Micheal Jordan.

But he's a hero.

Captain Scott O'Grady is still a hero. It was a great misfortune that brought him to heroism, but it must be said that it's nice to have a good old-fashioned folk-hero once again.

And a gracious hero at that. He lived on insects and rainwater for six days, but when given the title "Hero,"

he hands the credit to his heroes: the Marines who faced enemy fire to rescue him.

He also thanks God for this rescue, suggesting that his survival is not all his doing.

This man did not get a bonus for risking his life over near enemy lines, nor did he get a Superbowl ring. Modest in his glory, he's a proud servant of the United States.

We salute him.

Written for the Editorial Board
by TRAVIS VAIL

Baseball, volleyball, basketball... Yeah, teams!

The latest Cerritos team to make it to the state championship was baseball.

They wound up No. 2 to nemesis Rancho Santiago's state title.

They waded through the play-offs to stamp Sacramento and Fresno at the final four.

The Lady Volleyballers also earned a trip to Northern California for the final four. They ended up second in the state.

Coach 'B' and his basketball team

displayed a record-breaking performance in conference only to finish fourth in the state finals in Irvine.

Several banners around campus talk about Pride in Cerritos College (PICC).

Three major teams winding up in the state's final four is a source of major pride.

We've got our own "magic" among us...

—EDGARD AGUILAR

Cristina Hernandez: Is father a pee-wee, caveman, daffy duck, golfer?

A father has the responsibility of raising his children in the best way possible. He has to love them, educate them, teach them good manners and how to avoid "mistakes."

A father who is concerned about his family and possesses all these qualities is a blessing. Unfortunately there are those who do not deserve to be called father, those who abuse their families and deny them the most basic things.

There is a "Father's Day" in the calendar that many people celebrate. Some people use this day for a call or a gift. Others use it to hug their fathers and tell them how much they love them.

There are some whose fathers have died, and this day brings them sad memories. Some of these have a close relative that has been like a father to them, and they celebrate with them.

And ... there are people for whom this day is like every other day of the year — because they do not need a special day to love, help and respect their fathers.

Our society has many types of fathers. After much research, several interviews, endless nights watching TV, many long distance phone calls, 24 trips to the

kitchen, and some other little things, I came up with "1003 types of fathers for '95."

This useful list will help to identify what kind of father you have. If you do not have a father, it will help you to adopt the right one.

Here is my classification of the most interesting types of fathers.

A) **The Baseball:** This one hits and runs. He seldom comes home, and when he does, he hits everybody and runs away with the little money or valuables he steals from his family.

B) **The angel/devil:** This father seems to be an angel, and is always preaching good manners in front of strangers. However, when it is his turn to practice good manners at home with his family, he forgets his lectures and behaves in a horrid manner.

C) **The pee-wee:** This father is nice to children. He has an innocent face. He is always making funny things, and children laugh at him, but the truth is that he is a pervert ... and you know why.

D) **The know-it-all:** He knows all. Everybody else's opinion is not valid and that's it.

E) **The waka, waka, uka, uka:** This father seems to forget that civilization is something more than a concept. When somebody tries to have a reasonable conversation with him, he only answers "waka, waka, uka, uka."

F) **The caveman:** This father is similar to the baseball kind. The only difference is that he never leaves his home. He believes that the only way to make his family understand and respect him is to hit and abuse them.

G) **The Daffy Duck:** Even though he is a little bit ugly and crazy, he always helps you and stays by your side when you need him most.

H) **The power ranger:** Normally he is peaceful and intelligent. However, if somebody endangers his family, he transforms himself in a totally different person that shows no mercy.

I) **The Clinton:** This is the father that when his children have a question, or request permission to go out, he says "Go and tell your mom."

J) **The Barney:** This father has a wonderful relationship with his children, but when they become teenagers and stop using their imaginations he seems to not understand them anymore.

K) **The Golfer:** This father is always totally there and totally aware. He is a great fellow, understanding, and very flexible. He is one of the best fathers around. Everybody knows that he is just wonderful.

L) **The best of the best:** This father understands and forgives. He always stands by your side no matter what the circumstances.

He is the one who loves you without conditions. He is the one that tells you when you are wrong and congratulates you when you are right.

He is almost superman when it is necessary to keep his family in good mental and physical condition. He works hard to provide his family with the best things or at least with the necessary things. He earns the respect and love of his family by loving and respecting them.

He is not perfect and he has his flaws because he also is a human being.

Nevertheless, his overall behavior makes him look almost perfect.

I am glad my father falls in this last category. "Happy Father's Day to all who honestly have earned the name of father."

Talon Marks

Summer Issue II

Raysa Botero
Editor in Chief

Gary Mecija
Managing Editor

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PATRICK FUJIIKE

Getting a ticket is not all that bad if you can go to court — and win

People are always going places, whether it's to work or to school.

And I am no exception. I have to go to school, run errands and do my things.

The average amount of mileage that is put on every year is about 15,000 miles per commuter.

I have been driving for eight years now, and have always had a clean record. Yes, you could say that I am the king of safety drivers.

I see driving this way. I am the great warrior of this concrete jungle. And I am in control of a 2000 pound beast, that sometimes has a mind of it's own.

The object of this game is to get to your destination unscathed. I will be triumphed again in this wild place we called the concrete jungle.

Sometimes, though, we do not triumph, and are scared by the notorious predator, the police. Then you will never forget the feeling of getting a ticket.

I will always remember the night I got my first speeding ticket. I figured I would

be the last person on earth to get a ticket.

But, I am the warrior and I will fight. I had only one month to get ready for court, which for speeding tickets is next to impossible. I still remember the clerk's face when I said I was going to fight it. She had that look like, "Why don't you go out with Cindy Crawford while you're at it."

I treated my case seriously and prepared myself. I went back to the scene and timed the light signals, and figured out the intervals. It was a bit complicated, but I knew I had to present a strong case.

My court date came quickly, and I was a bit nervous. I was slightly intimidated by the court room itself.

The clerk gave the defendants one last chance to chicken out. They could declare their guilt and pay the fine. Not me, I just decided to present my case.

The cop stumbled a bit, and the judge took notice of that. After both of us presented our points of view, the judge made his final decision.

I ended up winning the case.

Speak Up

Compiled By Tina Carram and Gary Mecija
Photos By Gary Mecija*If you didn't have to come to summer school what would you be doing?*

"I'd be at the beach chillin', kicking back, and getting darker."

Rosalie Antonio
Business



"I'd probably be travelling to Africa, Kenya, Egypt, going down the Nile on a group trip."

Peter Wong
Biology



"Sleeping in because I have an evening job."

Kyna Williams
Business



"Probably working full-time instead of part-time in a job that won't get me anywhere."

Daniel Eaton
Undeclared



"I would be going on a road trip to Oklahoma and Texas and learn about my heritage and following up on drinking customs."

Catherine Rau
Psychology



"If I had my degree, I'd be getting married, but I have two classes left."

Tyler Williamson
Psychology



"I'd be working full-time at my pre-school with my group of kids."

Charlene Medina
Education



"Rollerblading up and down the state."

Alberto Vazquez
Art



"Working full-time saving for next semester to pay for tuition and fees."

Jennifer Costa
Occupational Therapy



"I would be going to the beach, greasing my body, and tanning."

Athanacios Karmos
Marketing

Janice Baugh: It's dog-eat-dog at tough day in court

I used to think everyone liked animals. Then I got to know my landlord.

I had a dog named Trigger, a German Shepard/Huskey. He was smart, cute, lovable, and a great companion for the kids.

One day my kitchen sink plugged up. I called the "BIG BOSS," the landlord, to come out and pay the plumber for the job.

When he came out and discovered we had gotten a pet, the man leaped out of his skin. It was no big deal to us, but he was furious!

He immediately ordered the dog's dismissal from the property. I tried to get him to see the advantages of having the dog but he wouldn't hear of it. I agreed to give away Trigger, but asked for at least a week to let the kids say their goodbyes and get Trigger into his new home.

The landlord then asked for a settled date in writing of Trigger's leaving. I did so the very next afternoon, but shortly after that the "Big Boss" showed up at my door with a three day notice to get rid of the dog or move out!

I was amazed at his rude exercise of authority. What exactly did he want...the letter written in blood?

I agreed with disappointment to comply with his request. In three days Trigger was gone. My kids and I were sad, but I

knew that the uncooperative landlord would be happy.

Maybe we could then get on with everything.

Wrong again!

Tuesday of the following week I received a letter in the mail from Los Cerritos Court for an unlawful detainer asking us to move out. Even though I got rid of the dog in three days, the landlord was still kicking me out.

I was numb to the fact that human beings can be so rotten to the core!

My daughter and I drove to his house and confronted him about this absurd action. I asked him, "What do you want me to do? I got rid of the dog like you asked!" He replied, "When I asked you to get rid of the dog, you should have said 'Yes Mr. Jones (not his real name),' as he was bowing forward with his hands in a praying position."

I said, "So that's what this is all about! You want me to bow at your feet? Forget it!"

Driving back home, my daughter and I wondered what we were going to do. We had lived on that same street in that neighborhood for five and a half years. It was comfortable for us, it was home.

As soon as possible we got out and found a home to move into. We moved there in less than a weeks time. It was

stressful but I felt good to get out of that insensitive landlord's domain.

Then the excitement started. I recieved an unlawful detainer and had to file an answer. After that I waited for a court date.

I figured it was no big deal. I would show up to court, and show them the evidence that I had gotten Trigger off the property in the time allotted.

The biggest mistake I made was that I didn't get a lawyer. I didn't feel as if I needed one, with the advice I obtained it seemed to be pretty cut and dry, no problem.

The landlord though had an attorney, a cocky one at that.

He presented his case first, and if I was given any time at all to state my case, it was during the time the judge was thinking about lunch.

The plaintiff stated that I had left the place in a wreck, they estimated \$3,000 in damages.

In the end, the judge ruled for the opposite side: \$1,650. I swallowed my pride and almost my tongue as I walked outside, crying like a baby all the way to my car.

It amazes me how the system works for people with money. Meanwhile, the underdogs just keep digging and digging to get a fair shake and maybe, one day, get a chance at being top dog.

GARY MECIJA**Is it just me, or is it really hot out there?**

It's 90 degrees outside. The sun is searing my skin. Small animals are dying of heat exhaustion. The people I'm with are sweating like pigs.

Do you know what the worst possible thing you could say to me is?

"It's hot!, boy it's hot."

I'd be an idiot to answer the question, but if I didn't I would just be asked, "are you hot?"

I know it's hot. Doesn't the perspiration gushing from my body make it obvious. Unless I was born inside a volcano, I know that it's hot. But for some reason, others must constantly remind me that it's hot.

Why not tell me that the sky is blue? Or that Mt. Everest looks very big. Or that it's really really cold in Alaska.

In my head though I've devised a way to keep cool. It's a little secret.

Say the following sentences over and over.

"It's not that hot," or, "it could be hotter."

It works sometimes. I actually don't feel that hot enough to complain. But with people telling me that it's hot I can't concentrate on my little mantra.

So when the next heat wave hits town, don't say, "it's hot." Try, "Beautiful day, isn't it?" you just might feel a bit cooler for doing so.

Just what are those things that go bump in the night? 'X-Files' creator speaks about the show at first convention

By Gabriel Villarreal
Staff Writer

I've always been interested in things that go bump in the night. The stairs that creak for no apparent reason, the light in the sky that didn't look like the other shooting stars—I'm a skeptic, but I want to believe.

So June 11, I was among them: One of about 1,000 *X-Files* enthusiasts who gathered at the San Diego Concourse for the first annual *X-Files* convention.

I know what you're thinking—another gathering of lifeless people devoted to a fantasy show.

This, a science-fiction oriented convention, was nothing like the comical sketches of nerdy pre-teens with laser guns and "Beam Me Up Scotty" tee-shirts.

Actually, the shows following is composed of mainly adults interested in paranormal activity and the reality of unexplained phenomena.

The convention's downfall was in organization and there was little to look at in the dealers room.

The *X-Files* centers on FBI investigators Fox Mulder, played by David Duchovny (Red Shoe Diaries) and Dana Scully, played by Gillian Anderson who investigate unsolved cases that have special—quite special—circumstances.



They've been dubbed *The X-Files*.

While neither Anderson nor Duchovny were on hand at the convention, the show's creator Chris Carter and guest actors held sessions on the show.

Carter discussed the difficulty he faced in getting the show on the air—the way he wanted it.

He said casting Anderson as Dana Scully was difficult because of her stance as a strong, intellectual woman versus the blonde bombshell image which sells to audiences.

Said Carter, "I didn't want this to be *X-Files* meets *Melrose Place*...I knew who I wanted for the show. David and Gillian were who I envisioned as Mulder and Scully," said Carter "They are Mulder and Scully."

Silk-screened tee-shirts, commissioned mugs, trading cards, novels and other show memorabilia was sold and auctioned off with proceeds benefitting the Eras Center for Autism. About \$1500 was raised.

The convention was held under the auspices of Creation Entertainment, the same company that holds *Star Trek* conventions.

Unlike *Star Trek* conventions, *The X-Files* does not have the amount of headlining actors to attract audiences.

Hardcore fans realize that the stars are just a portion of conventions.

At conventions like those Creation sponsored, an emphasis is placed on all aspects of the show including acting, writing and technical craft.

Other speakers included a story editor who presented the show from idea to finished product, and Sylvia Browne, a world renowned psychic who has worked with police to investigate suspicious deaths and unexplained disappearances.

A display was set up with props, costumes and photos taken of about 10 episodes.

The show just ended its second season and there are already four more conventions slated for this summer in Washington, Sacramento and Fresno with a southland convention slated for August 26 at the Pasadena Center.

The Pasadena show promises three of the show's guest actors. Don't expect Anderson or Duchovny, Carter said they have not been slated for any of this years convention because of schedule conflicts.

According to Carter, the show's following is derived, in part, because of the possibility that what is seen on the screen could very possibly happen in daily life.

"If the show is not scary, then it doesn't succeed. It's based on the universal fear of what goes bump in the night," said Carter.

"The truth is out there."

Album Review

Dragonfly a step up from Moore's debut *bohemia*

When TriStar's Mae Moore set out to record the follow-up to her debut *bohemia*, her vision was to translate a relaxed and inspiring feeling from the studio to the album. With the help of high-rate musicians, the vision has become a reality in Moore's sophomore release *Dragonfly*.

The album offers 11 tracks all written by Moore and springs, of course, on various intricate relationships a near-death experience, and other epiphanies of angst and solitude.

What separates this attempt from the more plebian *bohemia* is the calm effort given. The lyrics are quite provocative, however, in a flip way.

Moore says in *All I Can't Explain*, "We go up and down and 'round again. That's all you need to know." This is perhaps one of her best efforts.

Moore has labeled each of her songs according to the season in which she wrote them, which leads one to believe that the mention of a season should give insight as to what the song means.

Watermark is labeled a winter song.

Operating under the theory that winter is a dormant season, spring a season of fruition, summer one of plenty and autumn a time of closure, one would think that each of the songs, no matter what their preface would have something to do with the appropriate moods of each season.

Watermark doesn't seem to have anything to do with dormancy, rather with closure. Thus, autumn would have been a better label. The song is one of her better efforts.

Evolution has just a few too many shades of Suzanne Vega's *Tom's Diner*. That whole marriage of rap and a modern rock only seems to work with certain songs like *Tom's Diner*.

"I've always felt really strongly in my approach to recording, that songs should be easily recognizable when I play them on solo acoustic guitar," Moore recently said.

Moore also said that the *Dragonfly* collection represents the cycle of life and perhaps that is what makes her effort so much stronger than *bohemia*.

Moore's career began as a coffeehouse singer in Ontario. She is a painter, world



traveller and a political activist in North America arrested for a nuclear power plant protest.

She said her past few "tumultuous" years have provided the springboard for *Dragonfly*.

Gavin MacKillop, known for his work with Toad the Wet Sprocket, produced, recorded and mixed the album.

The production of this, Moore's sophomore release enlisted the help of notable musicians who have played with the likes of Sarah McLachlan and "The Odds."

"You have to involve your friends in making something that is very dear to you," said Moore.

If *Dragonfly* has any serious downfall perhaps it is in not displaying the range of Moore's voice; it may, however have been a deliberate attempt to keep the album on a lowkeyed level geared toward a Mazzy Star, Sarah McLachlan style.

Altogether, though, the album has a sweet and mellow sound. Moore is on the right path, a path she set out on with *bohemia* and continues to pave as an emotional lyricist.

—GABRIEL VILLARREAL

Summer Attractions

The following is a partial list of southland theme parks, water parks, museums and special attractions that are certain to make Californian summers heat-up...

•Disneyland

Ball Rd at Santa Ana Fwy
in Anaheim
(714) 999-4565

Adults \$33, kids 3-11 \$25,
seniors \$27

Proof of CA residency \$23

•Medieval Times

7662 Beach Boulevard in Buena Park
(714) 521-4740, call for show times

Saturday afternoon \$35.95,
other days \$32.95

•Los Angeles Zoo

5333 Zoo Drive in Los Angeles
(213) 666-4090

Adults \$8.25, kids \$3.25, seniors \$5.25

•Los Angeles County Museum of Arts

5905 Wilshire Boulevard
in Los Angeles
(213) 857-6000

Adults \$6, kids \$1, seniors \$4,
students \$4. Free day every second
Wednesday of each month.

•Los Angeles Children's Museum

310 N. Main Street in Los Angeles
(213) 687-8800

Adults \$5, children under 3 free

•Huntington Library Art Collection and Botanical Garden

1151 Oxford Road in San Marino
(818) 405-2275

Suggested donations: adults \$7.50
seniors \$6, students \$4

•Knott's Berry Farm*

8039 Beach Blvd in Buena Park
(714) 220-5200

Adults \$28.50, kids 3-11 \$18.50,
seniors \$18.50. After 4 p.m. \$14.25

•Six Flags Magic Mountain*

Magic Mountain Parkway
Interstate 5 in Valencia
(818) 367-5965

Adults \$29, under 4 feet \$15,
seniors \$18

•Universal Studios Hollywood

Hollywood Freeway at Lankershim
Boulevard in Hollywood.
(818) 509-9600

Adults \$33, kids 3-12 \$25,
seniors \$27

•Sea World

1720 S. Shores Road in San Diego
(619) 226-3901

Adults \$28.95, kids 3-11 \$20.95

*Discount cards, tickets available in Student Activities Office. Business hours are 8 a.m. to 4:30 p.m. Monday through Friday with current ASCC picture ID card. Students are allowed only two special priced tickets per semester.

*Compiled by Gary Mecija

Pictured from left—Bill Paxton, Kevin Bacon and Tom Hanks star as the crew of Universal Pictures *Apollo 13*. The film opens June 30. The film centers on the true life story of the ill-fated 1970 mission of Apollo 13.

Photo Courtesy of Universal Pictures



Movie preview

NASA drama highlighted in 'Apollo 13'

By Hector Barragon
Staff Writer

Ron Howard directs and Brian Grazer produces *Apollo 13*, the true life story of the 1970 Apollo 13 mission where three astronauts were caught in a horrible space explosion and left with only four days to return to Earth.

Tom Hanks (*Forrest Gump*), Kevin Bacon (*Murder In the First*), and Bill Paxton (*True Lies*) star as the crew of the ill-fated lunar mission in Apollo 13.

Also featured in *Apollo 13* are Gary Sinise (*Forrest Gump*), Ed Harris (*The Right Stuff*), and Kathleen Quinlan (*The Doors*).

Hanks stars as Apollo crew chief Jim Lovell who in conjunction with Jeffrey Kluger wrote the book "Lost Moon" on which the script is based on. Lovell served as Neil Armstrong's backup on the historic Apollo 13 mission.

Bacon plays as Jack Swigert, commanding module pilot back-up. Paxton is Fred Haise, lunar module pilot. Quinlan plays Lovell's wife, Marilyn.

In preparation for their roles, the actors trained at NASA's Space Camp in Huntsville, Alabama. They also visited Mission Control and the Johnson Space Center in Houston.

Additionally, all the actors enrolled in a Flight Controller School in Los Angeles, led by Gerry Griffin (Apollo 13 flight director), and flight controller Jerry Bostick.

As Hanks reminisces about his childhood, "I knew all the missions and all the astronauts, and I've always been fascinated by the story of Apollo 13...I can't believe I get to play a part in it."

Apollo 13 blasts off June 30.

Theatre review

Comedy not emphasized in 'Cherry Orchard'

By Tina Carram
Staff Writer

Friday night I went to the South Coast Repertory to see *The Stinky Cheese Man*. Unfortunately, it was sold out.

I decided to watch *The Cherry Orchard*. Unfortunately, I did.

Cherry Orchard is a comedy set in Russia during the late 1800's.

On the surface it appears to be a play about a family who took proud of their cherry orchard, but the orchard sits neglected for some time, and is now up for auction.

A deeper meaning in the play is one of change in both political and social structure as well as personal relationships.

Russian playwright Anton Chekhov gives us a variety of stock characters, each

expressing in their own unique way the changes Russia undergoes at the time.

The deterioration of very specific social ranks is best depicted at a party during the auction where Dunyasha (the maid), the postmaster, and the stationmaster are found mingling and dancing among the rich.

Towards the end we see Varya's hopes of marriage fading away. While on a happier note, young Anya and Trofimov are eager to begin their life together. It is a future filled with possibilities stunted by a lack of money.

A good character is Yepikhodov who was referred to as Double Trouble. The actor was hilarious; a first-class klutz who blamed all his misfortunes on fate.

Quite frankly, without him and the old servant, Firs, the two and one-half hour play would've been unbearable.

Costume design was very appropriate for the period, and the set was appropriate as it did not detract from the actors efforts. I really didn't enjoy the play.

Not necessarily because of the acting, but because of the script itself, the incidents that occur to the characters are just a little too real and tragic and comedy did not show through the performance comedy.

The Cherry Orchard, directed by Martin Benson, will run at the South Coast Repertory in Costa Mesa through July 2.

For information call SCR's Ticket Services Department at (714) 957-4033.

Concert Review

'Beastie Boys' display a greater musical range at Velodrome show

By Raysa Botero
Editor in Chief

When a 10,000 plus crowd gathered at CSU Dominguez Hill's Velodrome Saturday, June 3, only one thing was on everyone's mind: The Beastie Boys.

The trio, consisting of Adam Yauch, Adam Horowitz, and Michael Diamond, made their third trip to the Velodrome within the past year, but this time around, things were going to run their way.

Prior to this, the Beastie Boys had been playing with several other performers. Last June's Leonard Peltier Benefit had Rage Against the Machine headline, and last August's Lollapalooza tour saw Smashing Pumpkins highlight.

But now the group had the crowd all to themselves. After DJ Hurricane, the Beasties' own DJ, and band Bad Brains performed, the Beastie Boys became the true highlight of the show.

Opening the set with "Sure Shot" from their latest release "Ill Communication," everyone could immediately tell these three young men were pumped, and reacted by rushing the stage in a swarm.

The song's rhythmic beat and smooth flow soon had the audience jumping, and for the next hour, the Beastie Boys continued to keep the people going.

Of course no Beastie Boys show is complete without these fellows' hijinx. Diamond's (Mike D.) rendition of Fats Domino's "Blueberry Hill" did not go unnoticed. And only long-time fans could pick out Horowitz's (Ad-Rock) spontaneous revisions of verses in "Shake Your Rump" (*Paul's Boutique*).

Not only are the Beastie Boys rappers, they are strong musicians. With smooth

grooves as in "Transitions," the absence of voices and the relaxing, free flow of their instruments gave the crowd a temporary break and changed the mood to a calm one.

Soon the music was over and the group was saying good night. But no one was ready to go home just yet. After a five minute long chant calling them back, the Beastie Boys revived their audience again in a trip back to the old school style with "No Sleep 'Till Brooklyn" from their debut LP "License to Ill."

Going through "So What'cha Want" (*Check Your Head*) and ending their encore set with "Sabotage," a favorite punk style quickie, everyone joined in together in one final pit of bodies. The Velodrome lights flashed on at one point and confirmed the notion of a mass swarm.

Once it was over, the usual drag to the car was on. But, whether one parked in the fields or across the street, a feeling of satisfaction was amid the crowd. The Beastie Boys once again took their show to the next level.

Perhaps some fans will say the Beastie Boys have changed, gone mainstream, or "sold out." Yes, the Beastie Boys have changed; they are no longer the amateur, outspoken bunch as on "License To Ill."

These three have proven themselves to their critics. With a presentation of music that overlaps various types of styles, from punk, to hip-hop, to jazz, the Beastie Boys have matured to near perfection.

Long time fans should be proud to have seen this metamorphosis and appreciate the exercise of the Beastie Boys' love for music.

Bored? No energy for an amusement park? Try these...

PLACES TO GO

•Santa Monica Promenade

Third and Fourth Street in downtown Santa Monica offer stores, food and mall.

•Venice Boardwalk

Beach side walk for bargain hunters is a must.

•Melrose

Search through unique stores for that one-of-a-kind find. 101 North, exit Melrose.

•Fashion Island

Elegant shopping center in Newport Beach. Theaters nearby.

•Old Towne Pasadena

Walk through the streets of old town filled with stores, eats and theaters.

•Uptown Whittier

Thrift stores, coffeehouses, even a new skateshop. Park and walk.

•Downtown Fullerton

Look and find the vintage and record stores; next to CSUF.

•City Walk

Next door to Universal Studios, enjoy rare stores, restaurants and movies.

•Shoreline Village

Across the way from Queen Mary in Long Beach, food, shops and merry-go-round.

•Olvera Street

Cobblestone street with Spanish style carts and shops in historical setting.

Main Street, Huntington Beach

Surf shops, movies, coffee, and clubs right off of Pacific Coast Highway.

•Compiled by Raysa Botero

TRAVIS VAIL — If you have furry pets, chances are you got a flea(s) or two....

Got furry pets?

You've got fleas.

Fleas are complex creatures—they are not all the same. Fact is, apparently there are about 2000 different varieties of fleas.

They are classified by their prey, which range from humans to kangaroo rats.

While there are dog fleas, the cat flea is most common.

Evidence of fleas is easy to spot.

If your pet scratches incessantly, he/she probably has the pesky critters.

According to Dr. E. Y. Johnson, a Bellflower D.V.M., the majority of skin problems that need to be treated medically are caused by fleas.

Examine your pet's bedding. The small speck of dirt, if moistened with water, may turn red. These specks of dirt are actually flea droppings. The red color seen is digested blood.

Use a flea comb. The teeth in the comb are fine enough to actually catch the flea as you run it through your pet's coat.

Just what are fleas anyway?

They're insects, parasitic in their eating habits.

They suck blood from their host through a straw-like protrusion that is their mouth.

They drain many times their body weight from their host, every day, and use this energy to produce as many as 50 eggs daily.

Experts say that a pair of fleas can produce 20,000 offspring in three months.

With their eating habits and their rapid propagation rates, they are considered a threat to your pet's health. With each bite, a small bit of the flea's saliva enters the host animal. The saliva is an anti-coagulant in the blood and, in some cases, causes

inflammation of the skin, and allergic reactions.

An egg is laid by an adult female flea only eight weeks after she herself was an egg.

The developing flea inside the egg which hatches in 2-12 days, cannot be poisoned, but certain other methods can be used to dehydrate the egg before it hatches.

Once the eggs hatch, the flea is in its larval stage. The larvae are about three millimeters long and appear to be little caterpillars.

In this stage of development, the flea eats organic material that can commonly be found in the lawn or carpet. Even after a thorough vacuuming, there is still enough present in the carpet to support the microscopic amounts needed by the larvae.

During this stage, they are susceptible to most insecticides and dehydration methods.

After about 20 days, they spin tiny cocoons, inside which they are invulnerable and may stay for as long as a year.

Once they emerge from their cocoons, they are the virile, blood-sucking flea.

This is the stage where they reproduce, and they can do so within days of emerging from the cocoon.

During this time, they spend their reproductive life laying eggs and feeding upon your pets.

This is their most vulnerable stage, as they are more visible, and more easily spotted.

How does one get rid of them?

Poisons are an option that introduce synthetic chemicals that kill fleas.

Many poisons may be used to spray your pet's environment, but should not be

used directly on them. Such poisons include Malathion and its derivatives. Although effective, they are highly toxic and a great deal of care is needed when administering them.

Other poisons are in the form of flea sprays, powders, dips and shampoos.

Always read the pesticide label. Certain products can be used only on dogs, and some list specific treatment procedures for puppies and kittens.

Improper use may result in illness or even death of your pet.

Flea collars are plastic collars imbedded with poisons, and they are said to be generally ineffective.

Another way to toxify your pet is with products called ProBan or ProSpot which introduce poisons into the bloodstream orally.

In effect, these products poison the fleas by first poisoning your pet. The toxicity can be a problem. Handle with care. You can use several non-toxic, more "natural" forms of flea control.

A product called "Interrupt" is available in the market that is actually a supply of the flea's natural enemy. This involves Nematode eggs, which hatch and develop into tiny worms that eat flea larvae.

The population of these worms is controlled by the presence of the flea larvae. Once the larvae are all eaten, the worms die.

"Coarse diatomaceous earth" will kill fleas when spread over your yard. Fleabuster's: RX for Fleas, is available to the public as flea powder.

This powder is non-toxic, and mostly consists of buffered Boric Acid. The acid

will kill the eggs, larvae, and adult fleas through dehydration.

They guarantee their product to rid your house of fleas for one year.

Fleas can be drowned by having your pet lay in a tub of soapy water for about ten minutes, a non-toxic way to kill fleas that are directly on your pet.

Garlic pills and Brewer's yeast do not repel fleas from dogs, according to The Journal of the AVMA.

There are other products available that will reduce the fleas in your home without actually killing them.

Some flea repellents can be purchased through various mail order companies. Although some say there is no real evidence of their working, some people swear that they do.

You may have seen "Program" on TV commercials or in magazine advertisements.

The product involves giving your dog a pill once a month.

The pill inhibits the precipitation of keratin, which is the primary chemical in the shells of flea eggs. It has been reported as "birth control for fleas."

However, if you have another source of fleas, other than breeding your own, your flea problem will remain.

No single one of the methods stated herein will take care of all of your fleas.

The best results can be obtained through using more than one method simultaneously.

Check with a vet. Then do what the doctor says.

Your pets, and other hosts, will appreciate it.

—TRAVIS VAIL

CC FALCON

Summer madness keeps gummying up the works



FASTER BASEBALL — The pitchers get the mound raised, strike zone goes higher, batter stays in box, etc....all to speed up the game.

Why?

• **SUMMER WEATHER**— After all those cloudy, drizzly days, it's finally hot. We can actually say it's starting to look more like summer.

Have you noticed that the nicer the weather is the better mood people are in? Maybe it's because they know there's always sunshine hiding behind those gloomy clouds. Don't know why, but it's true... —AS

• **BATHROOM BASHING**— What is it with so many campus bathrooms lately? At times, they are extremely dirty. Or they smell of someone's cigarette attack. Sometimes there's no soap to wash your hands with, or no paper either.

You come out more of a mess than when you came in. A round of applause to the custodians who try to clean, but so few can't do so much...let's help a little. —AS

• **PHONE DRONE**— Why do all these people using the phones think it's their own private line?

You stand there waiting to use the phone, and they take forever. People should have the decency to tell you they're going to be gabbing a while. Guess they assume your call isn't as hot and juicy as theirs is.

Click, please. —AS

• **PAGER ALERT**— There's nothing more annoying than to hear those beepers go off in class meetings.

Put those things on vibrate! Then there's those few with the cellular phone on hand.

Perhaps giving the callers a copy of your class schedule can help eliminate this problem. Or if you really need to be contacted, wait until after class is over to return the call. Anything's fine, as long as the rest of us don't have to listen in on the important business. —MR

• **FAST FOOD?**— Don't we all appreciate a fast-moving lunch line?

With the cafeteria and coffeeshop closed, Frantone's is the only real hot food supplier on campus.

That makes for a longer line than usual for some grub. This process may go faster if we decide what we want to eat while we are in line.

And then we don't end up holding the at the words, "May I help you?" —MR

• **GUMMY WALKS**— Couldn't help but notice the walkways around campus. How come you students don't use the trash cans to dispose of your dead gum?

I just hate getting my feathers stuck when I go for a stroll. Use your wrappers! —CC

• **DOOR COURTESY**— Hey! Where's the fire? It seems that students in a hurry fly through the doors without concern of who's coming in on the other side.

Those doors are pretty heavy and swing out fast enough to injure someone.

So next time you go heading out those doors, look before you swing... —CC

• **HAMBURGER MACHINES?**— I'm hungry and all we have is Frantone's and vending machines. Well I'm tired of pizza and Snickers just won't satisfy my appetite. Hey what about a vending machine stocked with hamburgers, fries, onion rings, chicken nuggets... —CC

HECTOR BARRAGAN

Basketball scoring points over baseball

Baseball's biggest problem / the NBA.

With baseball not winning many popularity contests lately, attendance at the ballpark has substantially declined this year.

The NBA has been the greatest beneficiary.

This years playoff ratings have gone up dramatically, while baseballs popularity has dwindled.

Basketball has lured many fans away with exciting play and compelling match ups.

The Showcase second round series between the Chicago Bulls and the Orlando magic drew the highest fan interest for a pre-finals series.

Baseball simply can not compete with the NBA in endorsements, especially with most going to basketballs superstars.

Shaquille, Jordan, and Barkley simply attract more fan support due to their performances on and off the court.

A blessing in disguise might be the NBA finals ending after only four games.

What baseball needs to do is showcase it's stars and find a way to increase fan interest.

The new rules aimed at speeding up the game will help, but inter-league play might be the jump start the league needs to make things a little more interesting.

That would mean local teams used to playing only in the exhibition season could play when it actually mattered.

Cal Ripken's run at Lou Gehrig's consecutive games played streak of 2,130 will definitely be a big plus in attracting fans.

Our National pastime needs more showmen like Montreal's Carlos Perez. Although many people don't approve of his actions, he's quite fun to watch.

The game will get a big boost when it's fallen stars Ken Griffey Jr., Matt Williams, and Jose Canseco return.

Now if both sides can get together on an agreement to give the game some stability, maybe baseball can sway those lost fans back.

Besides, basketball faces the same scenario, with it's labor agreement, and maybe this time next year we'll be talking about how Baseball has benefitted.

Or maybe Dennis Rodman might be willing to trade his sneakers for a pair of cleats.

University, college here for mini-fair Thursday, June 22

The Cerritos College Transfer Center will host a University and College Mini Fair Thursday, June 22 from 9-12:30p.m. in front of the Library.

Representatives from the following schools have been invited to participate: CSU Dominguez Hills, CSU Fullerton, CSU Long Beach.

Cal Poly State University of Pomona, Chapman University, Concordia University.

L.A. College of Chiropractic, National University, Southern California College.

Southern California College of Optometry, UC Irvine, West Coast University.

Western State University College of Law, Cal Poly State University Pomona School of Business Administration, and CSU Dominguez Hills School of Management.

Students planning to transfer to a UC for the Winter Session must turn in their admission applications between July 1-31.

Cal State applicants for the Spring of '96 must turn in their papers between Aug. 1-31.

Transfer Center office hours for the Summer Session are Monday through Thursday, 8a.m.-8p.m., and Friday 8a.m.-4:30p.m. —CHANTILE EMERICK



ASCC President Idania Padron was sworn in as a student member of the college Board of Trustees, Wednesday, June 7. —Photo By Edgard Aguilar

ASCC's Padron wants clubs, groups to form committees

By Ben Levi
Staff Writer

ASCC President Idania Padron is calling on all students to help meet several challenges.

She encourages all campus clubs and vocational groups to form a planning committee made up of one representative from each club or group.

This committee of club representatives will be expected to plan and organize multicultural events.

In the past, special events were put on by individual clubs. Padron would like to break with the past encouraging all clubs and groups to participate in the representative committee "promoting greater unity and interaction."

If you are interested in \$100,000 and you are a computer science major, Padron is looking for you to participate in the library committee.

The \$100,000 was donated to the library by the Associated Students. The money will be used to automate and computerize the library.

The library committee will have the task of meeting with and assisting in the

selection of computer companies bidding for the contract.

Padron would also like to see a multi-task student I. D. card developed utilizing the bar code system.

The card would provide students with the convenience of library services, vote casting, campus activities, and copy card capabilities thereby combining three cards into one.

Padron will also be encouraging students to reach out to the community by assisting the Multicultural Department. This will involve student volunteer participation in the swearing in ceremony of U. S. residents becoming new U. S. citizens.

The Multicultural Department is experiencing a reduction in federal support and would greatly benefit from student volunteer assistance. Contact Dean Ceci Medina for more information at ext. 5098.

"I'm hoping the fall semester has a lot of energetic new people to participating in student government. With plans to build a better Cerritos College, all we need is the people," Padron said.

Peff's Perspective • Christine Peffer

'Auntie Daddy' fills the bill, thank you

I am my child's mother, and the other partner in crime — her father — isn't very involved with her life.

That male swine is the one who is missing out though, not her. But I'm not bitter or anything.

"Joking" aside, she doesn't really have anyone official to celebrate the up-and-coming holiday this June 18.

She's only two years old, so she doesn't completely understand what she's missing... due in part to the secure environment I try to provide. This bond comes in part from another source, not one from a family tree, but one that is usually treasured by male figures everywhere.

Not so in her biological father's case. This special bond is given to one of my best friends, Rebecca, a co-parent of sorts.

Although Rebecca and I don't live together and are not lesbians, she plays the other half or "father figure" in my daughter's life.

To some this not having a father in the

home is a travesty. But to us, this is our life, our family. We sometimes get ourselves into tough situations, but deal with the consequences. To be politically correct we are the 90's "Alternative Family."

The onset of a child in a man's life does not always thrust him into becoming the epitome of "Daddy." What it does create is a legal bind of financial responsibility.

I know being a father entails much more than signing a check once or twice a month, but too many times women are ever so thankful for even that much.

So this Father's Day, my daughter and I will be celebrating our best friend.

She is the person who comes over on Christmas Eve to help assemble a new tri-cycle, the person who spends time with my child and helps tie her shoes...the person who does all of these insignificant things that add up to make one great "FATHER." And the one person who is known to my daughter as "Auntie Daddy," a sure enough "partner."

Budget forces cutback in hours; health fee hike from \$7.50 to \$10

By Alicia Salazar
Staff Writer

Beginning July 1, the Student Health and Wellness Center will be cutting back on services and hours of operation due to the school budget.

Last year, there were 7500 visits to the center.

In order to keep the center going, the health fees will be raised to \$10.00 from the \$7.50 fee students were required to pay before.

The center has already let go of student workers and has cut back on hours of the nurse, practitioner, doctor, and many services that were usually provided.

The following are services which are currently available at the Student Health and Wellness Center:

Diagnosis and Treatment of Short-Term Illness, First Aid Care, Blood Pressure Checks and Monitoring.

Immunizations, Hearing and Vision Tests, Breast and Pelvic Exams.

Laboratory Tests (Fee Required) such as Blood Tests, Pre-Marital blood test, Urinalysis, Pregnancy Tests, Pap Smears, and Sexually Transmitted Disease Screening.

Life-Style Counseling is also offered for stress, weight, nutrition, sexuality, and smoking cessation.

Films on Health Related Topics, free printed Health Literature, Cost Prescription, and on-campus counseling services for alcohol/substance abuse are also offered.

Services which are not provided include: Routine Physical Examinations, Dental Care, Optometry, X-rays, and filling of prescriptions.

The new summer hours are Monday-Thursday, 8 a.m.-6 p.m.

Hours for Walk-In patients are Monday

8 a.m.-6 p.m., Tuesday 2-6 p.m. and Wednesday and Thursday, 8 a.m.-12 p.m.

The Health and Wellness Center is located in the Southeast corner of campus between the Weight Training Room and the P.E. Building.

For more information call (310) 860-2451, ext. 2321.

MOCA, APLA hold Writer's Workshop for HIV positive and those living with AIDS

By Christine Peffer
Staff Writer

The Museum of Contemporary Art (MOCA), in conjunction with AIDS Project Los Angeles (APLA) Artist-in-Residence Irene Borger, will be hosting two readings of poems, essays, and stories from a collection of writers from the APLA Writer's Workshop, on Friday, June 16 at 7:00 p.m. and Saturday, June 17, at 2:00 p.m.

Admission is free and seating is unreserved. Readings will be held in the Ahmanson Auditorium at MOCA.

The APLA Writer's Workshop organizes weekly workshop sessions for people who are HIV positive or living with AIDS. This week's reading is the seventh series in the workshop's five year tenure.

The workshop has also produced a publication entitled "Witness" to be released in 1996 by Simon and Schuster.

For more information about the workshop or its activities, call (213) 993-1600, Ext.1136.

For more information on MOCA, contact the Museum at (213) 621-1778.

in the news

•**Hero's Welcome**—Capt. Scott F. O'Grady was honored by President Bill Clinton at the White House on Monday, June 12. His heroic acclamation is due to his survival of being shot down by Bosnian Serbs and enduring six days in a Bosnian forest before being rescued by a U.S. Search and Rescue team. O'Grady said he was just glad to be home.

•**Serbs Cut Off Supplies of U.N. Troops**—In Serajevo, Bosnian Serbs have cut water, electricity, and gas. They have also blocked food delivery to U.N. forces as a demand to withdraw the troops.

•**Love is Fine**—Courtney Love's drug incident was caused by an allergic reaction to a prescribed muscle relaxant, but she is fine now in her Seattle home. Plans for performing in the KROQ Weenie Roast and the Lollapalooza tour are still in effect.

•**U.S. Nukes North Korea**—U.S. and North Korea negotiators ended three weeks of nuclear talks in Malaysia. Both agreed they will take an agreement back to their governments for final approval. If the two governments approve, North Korea will dismantle its nuclear program. Light water reactors will be provided to replace the current plutonium-producing models.

•**Pearl Jam's Concert Denied**—Pearl Jam cancelled their only Southern California appearances for June 26 and 27 due to the standards and concerns of safety and security by the San Diego County Sheriff's Department.

•**NBA Championship**—The Houston Rockets lead the championship 3-0 over the Orlando Magic. Wed., Jun. 14 is game four in Houston.

•**Michael Jackson's New Album**—Michael Jackson's album "HIStory" will be released Friday, June 23. It will feature a duet entitled "Scream" performed by Michael and his sister Janet.

•**Anniversary of Deaths**—Ron Goldman and Nicole Brown Simpson's families both held candle light vigils for each of the deceased in Angora Hills and Dana Point. Monday, June 12 marked the anniversary of Goldman's and Brown's deaths, who were both brutally murdered outside of Brown's condo in Brentwood one year ago.

•**Affirmative Action**—In a Federal Affirmative Action case Monday, the Supreme Court ruled that it is unconstitutional to give preferential treatment to any person on the basis of race.

Compiled by Chantile Emerick and Evelyn Morris

Dana Spivey-Blair, wife of slain officer Stephen Blair, listens during Board presentation of AA Degree to husband who was killed in line of duty. At right is Officer Ernie Chavez, Blair's partner.

— Photo by EDGARD AGUILAR



Slain officer, former student, awarded AA Degree by Board

By Gabriel Villarreal
Staff Writer

It was a bittersweet moment, June 7, when nursing student Dana Spivey accepted a degree on behalf of her husband Stephen Blair, a Cerritos student and Deputy Sheriff who was killed in the line of duty.

Blair, a 10 year veteran of the Los Angeles Sheriff's Department was shot and killed May 12 while conducting an investigation into gang activity.

"Any police officer would be overwhelmed by the amount of care and consideration that this college has given to Steve," said Deputy Ernie Chavez, speaking on behalf of Spivey-Blair.

At the ceremony, Administration of

Justice professor Robert Walther announced that through the Cerritos College Foundation a perpetual scholarship has been established in Blair's name.

"I was personally touched by the tragedy and touched by the life of Stephen Blair," said Walther.

Blair, 31, majored in Administration of Justice on a staggered basis with the hopes of advancing his career in law enforcement.

He completed enough units to graduate but did not file for commencement exercises with the class of 1995.

Blair is survived by his wife and three young sons.

New VP of Business Services

States, and to several foreign countries including Japan and Iran.

On her trip to Japan, she was "amazed with Bullet Train." The Japanese were a bit surprised with her height — she says she is 5'10" with heels.

She and her husband own a condominium "time share" in Hawaii, where they like to relax and unwind and be beach bums for two weeks every year.

She enjoys associating working with people of different cultures. "You can learn a lot from other nationalities," she said. She as five or six cultures represented just on her staff alone. She speaks a bit of German and also Spanish. She recently attended a wedding of a Cuban co-worker where it was all in Spanish.

She could not follow word for word what was being said, but knew enough to figure it out. She loved the wedding experience.

She has been through the tough economic times at Cerritos before. "Recovery was faster then," she said.

The state of California has always led the economic recovery, she observed; now California is lagging behind.

The Cerritos College district is sound financially," she said. "I would like to hope that in the next three to four years, we will be right back.

"I am happy to be where I am," she stated. "I want to serve the district and the students to the best of my ability. I think I have a positive outlook and can go a long way towards helping that positive outlook spread.

Winning writers on hand for play

By Christine Peffer
Staff Writer

Playwrights from the East Coast will be on hand at the Burnight Center Theatre on June 22 and June 28 to see an award winning performance of their work.

The two writers are John Wolfson, author of *This Senseless Killing*; second place winner of the 1995 Lee Korf Workshop Award and David Lefkowitz, author of *Kandide*; first place winner of the 1995 Lee Korf Playwriting Award.

These awards are given annually to writers selected from a pool of 100-200 nationwide applicants. It is to award and recognize playwrights for their outstanding achievement and remarkable talent.

The award is given in honor of former Cerritos College faculty member and Whittier resident Lee Korf.

Winners receive a small cash prize and a full scale production of their work.

This Senseless Killing, written by John Wolfson, is scheduled to open in the Burnight Center Theatre on June 22, at 8 p.m. and continue its duration at Cerritos College until June 24.

An opening night reception will immediately follow the performance, with the cast and writer on hand to answer any questions.

This Senseless Killing is a portrayal of society today and its acceptance of the hiring of a hitman to "take-out" another person, cleverly using dialogue and settings to explore this intriguing drama.

This play also won the 1995 Lee Korf Workshop Award.

Kandide is a play about the Holocaust in World War II and one young man's struggle with his consciousness of anti-Semitism and his naïveté of sweet love.

Leading roles are as follows: Moshe Kandidevsky played by George Cordova, Rabbi Panglev played by Pete Goodman, and Connie Gundy played by Marie Holley.

Kandide is the first place winner of the 1995 Lee Korf Playwright's Award.

Kandide is scheduled to perform June 28-30 and July 1 at 8 p.m. and on July 2 at 2:30 p.m.

Both of the winning playwrights live in New York and plan to attend the premiere openings in the Burnight Center Theatre.

Free parking will be available in C-3.

Day Care offers summer camp

By Elizabeth Ayala
Staff Writer

This summer the Cerritos College Child Development Center is offering a summer day camp program to students and staff, as well as to people in the community.

Camp began on May 22, and will continue through July 14. Parents and their children are given eight different sessions to choose from.

The sessions consist of topics such as children growing their own garden, learning all about dinosaurs, and exploring the ocean and its creatures.

Leaders for the camp are the credentialed teaching staff of the Cerritos College Child Development Center. Leader to child ratio is 1:10.

There are three different time blocks to choose from for camp. Part time hours are from 8 a.m. to 12 p.m., or from 12 to 4 p.m. Full time hours are from 8 a.m. to 4 p.m.

Fees for day camp are \$50 per child, per week for part time enrollment and \$100 per

child per week for full time enrollment. A \$5 registration fee is also required.

Parents will be required to fill out an information and emergency form, verification of immunizations, and provide the child's lunch if enrolled on a full time basis.

Children must be between the ages of 2 years and 9 months to 5 years of age. Children must also be toilet trained.

..ENROLLMENT

second six week session.

Touchtone registration for the 1995 Fall semester is July 17-31 for continuing students with appointments only.

On-line registration for continuing students without appointments and for new or re-admit students is Aug. 14-16.

Open registration for anyone is Aug. 17-26. Aug. 26 is the final day to register. The Fall semester will end on Dec. 22.

Costume students win at Faire

revelers from high-born and low.

Every year, under their bright banners, 1000 brilliantly costumed performers parade in 30 acres of tree-lined lakes and meadows at the Glen Helen Regional Park in San Bernardino County, making the renaissance experience more realistic.

Cerritos participates every year in the Faire as part of Susan Watanabe's Costume Design class. Students design the costumes of their choice and work on their outfits up to the day of the competition.

The idea of the Faire began as a brainchild of Phyllis Patterson, a teacher from Laurel Canyon. In 1960 she began holding a pageant in her backyard, dressing her class of 80 children, along with their parents, playing all the roles. Soon they rented a schoolyard when participation grew.

"I decided that I would show what it was like," said Patterson, "and that it would be a good way for children to learn history...It wasn't a school project, but a parent project to make the process of learning about Old England a fun event for children to experience."

At the beginning, the Renaissance event was aimed specifically for children. By the time the idea caught on, there were 500 people working on it, and these people brought their friends and so on.

The Faire has grown since then to the point that now 15,000 visitors walk through the gates every day.

"It has changed immensely since the first day," added Patterson. "We had not a clue about what kind of costume to wear at the beginning; now all contests show us how good we've gotten. Some people spend over \$1,000 on each costume," she concluded.

The Faire has over 1000 performers for whom working in the event has become their passion.

"People come to play, and if they like the setting and they feel relaxed, they really have a good time" said Patterson.

Traditions reflect the times when people lived in harmony with nature. Visitors participate in ancient springtime events, competitions, processions, etc., and enjoy the hearty food from Queen Elizabeth's England.

— Summer School Activities

• Wednesday, June 21

Activity Night in the S.S. Patio at 6:30 p. m. with free Arby's and a Coke.

• Monday, June 26

Beach Towel Night with Dodger vs Padres; Tickets are \$3.00.

• Tuesday, June 27

Welcome Day with free In-N-Out Burger and Coke.

The Student Activities Center has Discount Cards for Sea World, Knott's Berry Farm and Magic Mountain.

Movie Tickets for Pacific and Edwards Theaters are also available for \$3.00 each. Limit 2 for each theater.