

# Talon Marks

The 1st Amendment Student Newspaper of Record of Cerritos College committed to the calling that if the newspaper doesn't watch out for the students, who will?

CERRITOS COLLEGE

11110 Alondra Blvd., Norwalk, CA 90650

Vol 40/10 • JAN. 31, 1996

## Senate gives self second term; Thomas new VP



### NEW STUDENT VP

Court Reporting major Stephanie Thomas is the new Associated Student's vice president after Matt Oliver transferred. She is president and chair of the ASCC weekly Senate meetings.

— TM Photo by GARY MECIJA

## President Padron rebuilding Cabinet after several commissioners resign

By RAYSA BOTERO  
EDITOR IN CHIEF

New ASCC Vice-President Stephanie Thomas will have a lot of familiar faces to work with on this Spring's Student Senate.

That's because at the last Fall Senate meeting, the Senators approved a bill that they serve a one-year term instead of the traditional one semester seat.

Elected Vice-President Matt Oliver, a football player, transferred mid-year to a four-year school.

Students interested in a Senate seat now have only one shot a year in the political arena.

Senator Jeniffer Fairchild proposed the surprise extension bill and Senator Wendy Hickok seconded it, and was approved by a vote of 23-6-0.

Of the original 31 Senators, seven have already been replaced because of low grades, insufficient units, or just

plain disinterest in a second term. The newly appointed Senators are Mia Guerrero, Fianne Chen, Jeff Blackmun, Gerry Calderon, Arlan Wells, Ryan Matthews, and Carlos Duarte.

Sources say there may be two more appointments made this week. Unexcused absences are threatening at least two spots.

One advantage Senators posed for the continuation of their terms was that it allowed for quick return to work without the hassles of another election. ASCC Vice-President Stephanie Thomas stated, "We would lose at least eight weeks of actual working time."

"It's quicker to break in seven than 31," Thomas added.

However, campus political observers seriously question the wisdom of such a seemingly logical move without at least a public forum.

The Senate's efficiency has already been put to test, with last week's approval of the revised 1995-96 ASCC Budget, which re-installs close to \$255,000 for administration, organizational programs, special operations, athletics, and other services.

Senators also approved two positions for ASCC Commissioners, Derek Choi as Commissioner of Public Relations, and Kevin Lopez as Commissioner of Student Services.

Donald Strupp was elected as the new Sergeant-at-Arms, and Rosemary Agamy was elected as the new Senate Liaison. Both Strupp and Agamy are returning Senators.

Student Senate meets every Wednesday at 2 p.m. in BK 111/112. Meetings are open to the public.

## Waiting financial aid, scholarships

Feb. 29 is the last day to pick up applications for a variety of scholarships, grants, and other financial aid programs in the college Financial Aid Office.

Application packets are due no later than March 29.

The last day to pick up applications on financial aid is Feb. 29.

Direct loan applications deadline is April 25.

The deadline for CAL grant is March 2.

Several scholarships for Chinese, Japanese, Jewish women as well as other scholarships are available for students.

For further information, contact Barbara Gonzalez at Ext. 2390.

—PATRICIA ROMAN

## LA Philharmonic here in free concert

A free concert by the Los Angeles Philharmonic orchestra will be presented Saturday, Feb. 10, in the Cerritos College gymnasium.

The event, sponsored by the Music Department and the ASCC, starts at 8 p.m., with the doors opening at 8:30.

Music's Dr. Christine Lopez encourages students to take advantage of the chance to see the internationally acclaimed group in concert.

It will be a culturally enriching experience, especially if you've never attended such an event, Lopez said.

The Philharmonic "Neighborhood Concert" is made possible by grants and funding from Target Stores and several business groups and government agencies.

Free advanced tickets are available by mail, at the Music Dept. or at the door.

## Faculty Senate airs 'laundry' list...

By SHARON HANSEN  
STAFF WRITER

Members complained of "dirty, inadequate facilities" at last Tuesday's Faculty Senate meeting, where it was announced that the problem with the budget crunch is a top priority for 1996.

Debbie Schmidt, associate professor of accounting and finance, complained that her building is being rewired for non-existent computers.

"I still have waiting lists of 12 to 20 people per class -- and we just have no place to put them. We have 27 computers. That room is constantly being used."

One member suggested that faculty could avoid being placed on the "big list of 1,000 needs on campus" by attending AT&T meetings to request equipment. "That's what I feel I'm on --" the com-

puter teacher complained. "A big list."

Science professor, Dr. Joan Licari, also feels the computer squeeze. "We

### Clifton resigns P.E. Dean post

P.E. and Athletics Division Dean Phillip Clifton has resigned and will retire in June.

In the meantime, he will be on paid Administrative leave.

The search for a new dean will begin immediately, according to Dr. Fred Gaskin, college president.

As of now, interim responsibilities will be covered by Instructional VP Dr. Serafin Zasqueta, officials said.

don't embark upon computer lab exercises because we have no computers in the science department. We're being wired right now in the Physical Science building, but the wiring is not going to provide the computers."

Meanwhile, biology professor, Chet Harbut, cited the high cost of laboratory chemicals and suggested that students pay lab fees.

Associate chemistry professor Chris Romer explained that students already pay lab fees for certain materials but the money goes into the general fund rather than the Physics Department. "We have no money for equipment, and we're dying. We don't know how we're going to make it through the rest of the semester."

Speech professor Wendell Hanks

Please see FACULTY, page 8

### CLUB INFO DAY

Scores of campus clubs will have booths in the campus quad Thursday. There's a special interest club for everybody...

### GIBBS MAKES IT

Joe Gibbs, former Cerritos College coach, has been named to the pro football Hall of Fame. He led Redskins to three Super Bowls.

### CAFETERIA NOW OPEN

The college cafeteria now offers a complete four-entree menu prepared by Culinary Arts students. The food is mmm-mmm good.

### SPORTS MENU

Men basketballers host LA Trade Tech Wednesday night. Women home to El Camino Friday night. Go...

## We'll print your Letters to the Editor — Write!

Write us.

We'll print Letters to the Editor.

We welcome the chance to serve as a sounding board for opinion, qualms, criticism, and praises of the college constituency at large.

If you feel strongly about something, and are moved to write and express and share that feeling, count to 10 before you write...after you write it...and mail it or bring it by AC-42.

Try and keep it clean, legal, in publishable taste — and under 301 words.

We prefer it typed, but legible longhand is acceptable.

We are required to reserve to right to edit in the interest of legal problems, or space, without altering any meaning(s).

Students should clearly affix name, student number, and phone number.

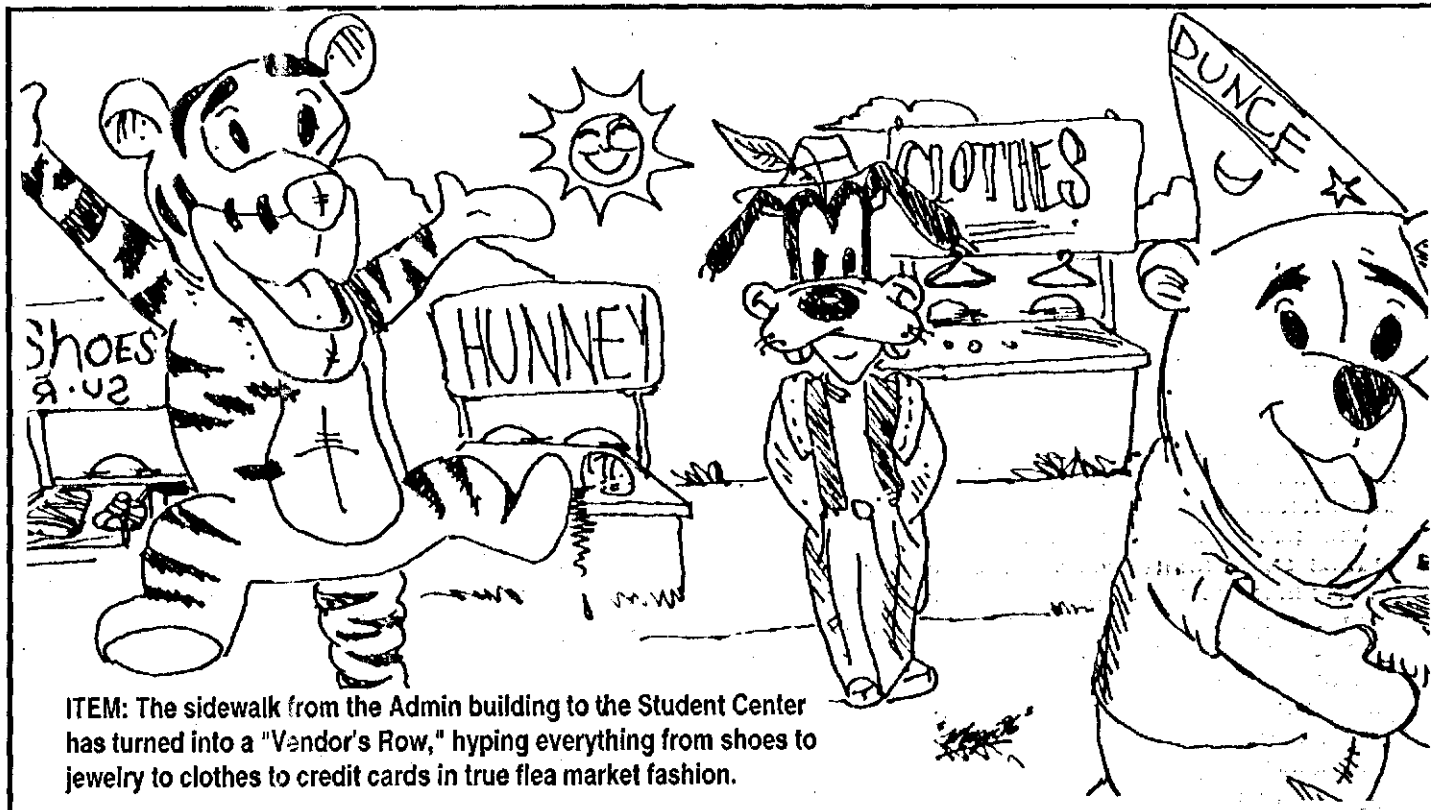
For faculty, staff, etc., we need names and extensions.

We print only the names of writers. The only exception is with the approval of the Editorial Board based on essential anonymity of said writer.

Frankly, we've talked some fired up writers out of running their hot, hard-hitting letters — which we would've dearly loved to print...if they still wanted to after they cooled off....

A well thought-out, responsible, credible letter in the newspaper can send a powerful message....

May we help?



ITEM: The sidewalk from the Admin building to the Student Center has turned into a "Vendor's Row," hyping everything from shoes to jewelry to clothes to credit cards in true flea market fashion.

## EDITORIAL

### Your Student Government needs your help — if you are 'qualified'

The ASCC is in need of bureaucrats and you—yes, you—qualify.

Really there are no qualifications, just a resume that documents anything you've ever done. If that's nothing, its okay! You've already got the position.

A new vice-president and chief court justice can do it. They've just been appointed and neither one has experience in collegiate government.

The choices were hasty and unilateral.

There are several senators, commissioners and justices who clearly have the experience and knowledge necessary to fill both positions but they were not appointed.

There is a concept called hiring from within, but President Idania

Padron chose otherwise.

Instead, two students who have one semester of "experience" as associate justices shined through as the new leaders.

Over in the legislative branch, the surviving student Senators decided that they need to extend their terms to an academic year which completely knocks out any opportunities for other students who want to contribute and learn more about the ASCC.

They say that they need to remain Senators because they are familiar with a budget that was deeply cut then mysteriously, generously reinstated.

And exactly which projects are the Senators trying to tackle? The locks on the bathrooms in the Liberal Arts building?

The bulk of last semester's Senate meetings was composed of discussions regarding the maintenance of the student bathrooms initiated solely by Senator Terye Gonzalez.

What happened to the other 31 Senators?

Did they forget that their job is not restricted to blindly approving other officers, laughing at the VP's jokes and eating cookies?

With the departure of Vice-President Matt Oliver and other key officers, the ASCC should be forgiven if it takes its time getting back on its feet.

But it never established its feet on solid ground.

In the time that they have been officers, few members of the ASCC have instituted any sort of plan let alone executed one.

Well, okay, maybe one. Maybe the \$100,000 Band-aid they put on the library sore. But even at that, the glory should go to officers who had the idea semesters ago.

The ASCC has become more like a giant summit of clubs rather than guardians for the students.

Yes, you qualify for a position on the ASCC, but don't expect to make much of a difference...

...Unless you get with the program and at least try to take it seriously enough to do your homework, back-grounding, and careful considering and thinking.

The Talon Marks supports the concept of student government; it's a broadening and enriching experience that helps all of us prepare for real life.

We encourage more folks to get involved — and be prepared to take a few watchdog shots here and there.

## HERNANDEZ ON HAND/Cristina Hernandez

### Did the Senators forget something?

I always thought that democracy was a common practice in America.

I was wrong, because right here at Cerritos College our Student Senators decided to vote themselves into another term without asking the opinion of the rest of the student population.

Why did they do this? Only they know. Nevertheless, I am pretty sure they will have several excuses to support their arguably anti-democratic behavior.

Excuses such as saving money by avoiding the costs of campaigning, saving time by avoiding the problem of scheduling voting days, being able to use the experience they gained on complex issues first semester, and finally the ultimate of all excuses, saving the students the problem of voting.

However, our Senators must understand that this college is not a bank, and it would be better if they save their savings for other occasions. The fact is that we live in a free country where, according to the big book, every citizen has the right to elect their government, and surprise, the same rule applies to Cerritos College's student government.

Nonetheless, our Student Senators took the law in their hands and appointed themselves again to the Student Senate. The bottom line is they didn't even ask my opinion or the opinion of any of the other 20,000 students.

The truth is that this autocratic behavior of our Senators is the result from negligence practiced by a great majority of the student community. The fact is that during the last elections only about 5% of the total student population voted—even only some 12-15% of the less than 5,000 full-time day types.

This lack of student participation is to blame for the Senators' decision. In this case, if we as students would take more care about our responsibilities and rights, then we could have a better knowledge of what was going on at our school. In any case, that is not enough of a reason to skip the students' opinion, because in any democratic government, even students count.

However, we should carefully analyze this episode in our school's political life because it could be just the reflection of where our generation may be heading towards. Negligence, carelessness, autocracy, anarchy. Not a pretty picture, but who cares? It seems like no one does.

Everybody gets what they deserve. Those who voted can protest foul play, and those who didn't vote should remember next time that every right brings along a great responsibility.

The intention may have been noble, but actually doing it somehow just doesn't seem appropriate. It would have been far less open to challenge if the vote had been for starting Fall 1996.

## Talon Marks

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## 'Sexual orientation' line inadvertently left out of Spring schedule; officials apologize

"...age, sexual orientation, gender, or veteran status of..." This line was inadvertently left out of the Spring 1996 schedule of classes, much to the chagrin of the office of the Dean of Academic Affairs which is responsible for the schedule.

The office received several complaints about the omission, apparently mainly from GLBC (Gay Lesbian Bisexual Community) students and advisors.

The listing, under the heading "Equal Opportunity Policy," was correct in the Fall schedule.

"I apologize for the oversight," said Academic Affairs Dean Dr. Adolph Johnson. "I realize how important this statement is and how protracted the discussions have been to get it included as part of our equal opportunity policy statement."

The college underscores the fact

that it "encourages applications from all segments of qualified people."

Johnson, clearly miffed at the omission, assured those concerned that it will never happen again.

He said the proper statement will appear in the next schedule of classes, and from now on, if he has to personally typeset it.

Johnson cited part of the policy statement which states that "The District is strongly committed to achieving staff diversity and has made a commitment to principles of affirmative action and to the achievement action and to the achievement of diversity among its staff."

Officials have not been able to pinpoint how the embarrassing faux pas was made.

## PET project designed to enhance awareness of transfer process

By TRACY CARTER  
CAMPUS EDITOR

Increasing transfer opportunities for more than 20,000 students enrolled each semester at Cerritos is a major goal for President Fred Gaskin's new PET project.

The project — President's Emphasis on Transfer — is designed to "enhance the awareness of the transfer process."

Dr. Gaskin wants more students to transfer from community colleges to four-year schools and universities.

The plan entails a Mentor program where former Cerritos college students who are at universities matched with current students planning to transfer.

A special recognition program will show off students who have been accepted to a university, and the Wall of Fame showcases former Cerritos college students who have transferred and succeeded in their career endeavors.

Gaskin also wants to encourage students in career oriented associate degree programs, such as (nursing, paralegal, court reporting, or auto mechanics), to

pursue a bachelor's degree.

Some 70 full time faculty members with associate, bachelors, master's and doctorate degrees will serve as role models.

Dr. Steven Helfgot, chairman of the Task Force, said "The college can take credit for numerous successful transfers."

One example Helfgot gives to show how this program would work involves a young woman who was probably told early on that she wasn't college material. She under-estimated her ability and didn't believe she could complete a degree program.

After counseling, talking, encouraging, and educating, which is what the PET program emphasizes, she took the classes she needed to eventually transfer to California State Fullerton where she ultimately received her Bachelor's Degree in Communications and Public Relations.

For all the successes, there are still too many students not getting into universities due to some kind of hardship, such as family pressures to work, financial constraints, old labels, cultural differences, and lack of motivation, according to Helfgot.

The PET program is basically here to let students know that all you have to do is want it bad enough, and put your mind to it, and you will be able to achieve it, he said.

Any former Cerritos College students who are currently attending a university as well as those who have already obtained degrees and are interested in becoming a mentor to a college student are encouraged to contact Dr. Helfgot.

## 'LA Street Beat' dance class set

By TINA CARRAM  
ASSOCIATE EDITOR

Edmund Richards is an international choreographer who learned most of his professional dance techniques on the streets and clubs of Los Angeles.

Beginning Feb. 8th, Richards will conduct a dance class entitled "L.A. Street Beat."

Richards was born and raised in the Leimert Park subdivision in the Crenshaw District of Los Angeles.

After graduating from high school as a track star, he spent two years at Santa Monica College. In 1990 he obtained his bachelor's degree in fine arts from San Jose State University.

A lot of Richards' free time was spent at Los Angeles hot spots, including the famed Osco's Disco, during the heyday of the dance boom in the late 1980s. As a hobby, Richards became proficient in Hip Hop dance. This hobby led him to audition for various professional videos and appeared regularly on Soul Train. During the day, he coached high school track.

Slowly, Richards' hobby developed into a career. By 1992, he became an expert and was invited to teach his funky style in Japan. He was a recipient of a Lester Wilson Dance Scholarship as well as being the first African American trained to teach the Tony Tee Rhythm Training method. He appeared as a dancer on the TV soap hit General Hospital and a TV pilot called Hip Hop Street. He has made two dance videos and numerous professional dance performances at dance academies and theaters.

He added that L.A. Street Beat comprises a cornucopia of 70's Funk, Hip Hop and Jazz dance, "but it has the hard edge and energy of street dancing."

## 'Wonderland' playing to full houses

Five of the six performances are already sold out for the Children's Theater Production of "Alice In Wonderland." "We were hoping for a good response. But we had no idea it would be that well received," said Director Ilean Rabens who also stressed that tickets are still available for the weekend performance.

Designer Garen Smith crafted and duplicated the historically authentic garb illustrated by John Tenniel in 1865.

Performances are set for Feb. 2, 3 and 4, and Feb. 9, 10 and 11. Friday's performance is at 7 p.m. Saturday and Sunday performances are scheduled at 1 and 3 p.m.

—PATRICIA ROMAN

## Spring enrollment takes surprising hike; many students turned away

Enrollment for the 1996 Spring semester is up some 1,500, with a Jan. 22 tab of 20,542 as compared to last Spring's 19,056.

Fall 1995 sign-ups were 21,129. Spring semester, which usually has a lower registration number, is down from Fall at 587.

A majority of students, 15,705, are enrolled as part-time this semester. The full-time enrollment is at 4,837.

Attendance during the day stands at 8,099, and night students at 7,087, leaving nearly 5,000 students who take both day and evening classes.

—URSULA ARMOUR

## POLICE REPORT

Coordinated by DAVID WARD

The following is a summary of the Cerritos College Police Report for the week of January, 22 - 28.

### MONDAY, JAN. 22

• At 4:04 p.m., officers stopped a vehicle in Lot C-1 for a violation of the California Vehicle Code. The student was warned and advised. No citation was issued.

### TUESDAY, JAN. 23

• At 1:45 p.m., officers responded to Lot C-1, Row "H", where a student reported that someone had entered his brown 1991 Jeep and attempted to take a stereo amplifier.

### WEDNESDAY, JAN. 24

• At 9:56 p.m., officers responded to Falcon Way and Gridley Way, where a student reported that someone had entered his 1988 Toyota pickup and took a black vinyl case, CD's and credit cards.

### THURSDAY, JAN. 25

• At 8:30 a.m., officers contacted a student at Cerritos College Police department, front counter area, where

he had reported that someone had taken his student parking permit.

• At 10:35 a.m., officers responded to the Student Activities Center, where a female student reported that a person had threatened her with a gun while she was walking between the Social Science and Business Education Buildings.

• At 3 p.m., officers responded to the Health and Science Building, Cosmetology Division, where a student had reported that a student had taken her property.

### FRIDAY, JAN. 26

• At 9 a.m., officers responded to Lot C-10, where a student had reported that someone had taken his hubcaps off his 1996 Toyota.

• At 11:30 a.m., officers responded to Lot C-11, where a student had reported that someone had taken her 1985 Chevrolet. A stolen vehicle report was taken and processed with the Norwalk Sheriff Station.

### SATURDAY/SUNDAY, JAN. 27/28

• No significant incidents.

## Learning Assistance offers free help

The Learning Assistance Program is a free service offered to students who are looking to improve or evaluate their personal learning skills.

The LAP is offering a number of free workshops this week.

These one hour instructor led workshops offer a relevant and useful way for the students to gain more confidence in themselves as they learn effective strategies for succeeding at college.

This Thursday the following workshops will be held from 11-12 in LRC-East: "Writing Papers the Easy Way," "Study Reading," and "How to Study a Foreign Language."

The LAP also has study skill groups,

a tutorial center, an ESL writing lab, an open writing center, foreign language labs, and Internet training sessions to name a few.

For more information visit the Learning Assistance Program Office

## IN THE NEWS

Compiled by Cristina Hernandez  
TM Features Editor

**SPOUSAL RAPE CASE** — An upholsterer convicted of attempted spousal rape of his wife of 30 years contends that his religion and the Constitution protect him.

Ramiro Espinoza asserted that he was an innocent man. He said that his religion gave him the right to have sex with his wife.

**GOALS FOR LIFE** — Former National Football League veterans teamed up in a program called Goals for Life. In this program retired players counsel Los Angeles area students viewed by their teachers as on the edge, kids with problems.

**VETERAN SKY DIVER KILLED** — Larry Langrand, 50 jumped out of a plane for practice Saturday morning. During the practiced, at about 3,000 feet, the banners and parachutes were to be released. However, part of the banner system got tangled and this prevented the parachutes from opening. The body was found less than a mile north of the airport runway.

**THE JACKSON'S DIVORCE** — The separation of Lisa Marie Presley and Michael Jackson is official. After several months of speculative rumors about the marital status of the famous couple, they finally accepted that their marriage was over.

## Lopez wins logo contest

By TINA CARRAM  
ASSOCIATE EDITOR

Cerritos College art student Lena Lopez was the winner of the Windows to the World logo competition. Her graphic arts presentation will now serve as the premier logo for this regional event.

With approximately 30 high-caliber entries from area high schools and college students, the contest judges had a difficult time selecting just one design. Logo contest coordinator, Lee Evans, said she was delighted with the response to the competition.

"Lena's entry artistically captured the core and flavor of the spectacular upcoming event. We were overwhelmed with the high level entries from which to choose. Our judges had a very difficult time reaching a decision. But it was clear from the start that Lopez visually captured all aspects of the event. Music, dance art and history were depicted," Evans said.

Windows to the World event chairwoman Anna Prasad said, "This logo is very important. It will now serve as the centerpiece of the entire event. It will appear on all major print, television and merchandising materials. We feel strongly that it will identify Windows to the World as a must-see expo."

This event was slated for Saturday, April 27 and Sunday, April 28 on campus. The first annual Windows to the World event is a multi-cultural exposition of dance, music, art, history and culinary fare.

Lopez said she entered the contest through the encouragement and guidance from Cerritos College Design Instructor, Tor Hovind.

Lopez is working towards the acceptance of the highly competitive graphic design program at California State University Long Beach.

Her encouragement first started at home. "My mother knew when I was seven years old that I had artistic talent in that area. So she catered to it and enrolled me in art classes."

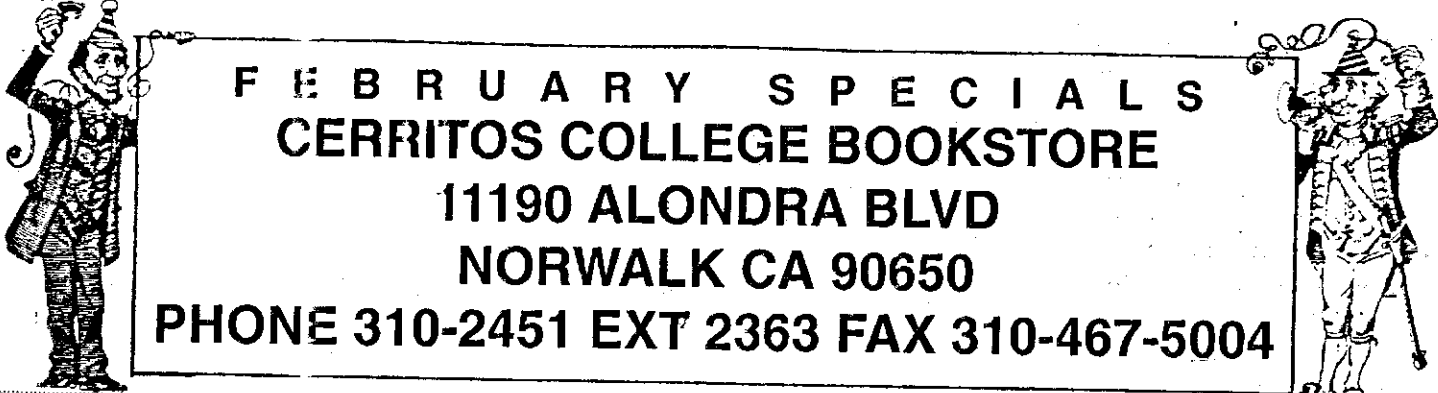
By the time she got to high school she was on the road to becoming an accomplished artist. As a student at Pioneer High School in Whittier, Lopez studied under the leadership of Lydia Narkiewicz. "She made me work hard. But I learned a lot. And we are still good friends," Lopez revealed.

Lopez and all entrants were recently honored by the Cerritos College Foundation during a festive winner's reception event in the Board Room. Assorted

Please see LOGOS, page 5



'WINDOWS' LOGO WINNER — Cerritos College student Lena Lopez, third from left, displays her winning logo design to be used for the upcoming Windows of the World festival. From left are event chair Anna Prasad, Design instructor Tor Hovind, and college president Dr. Fred Gaskin.



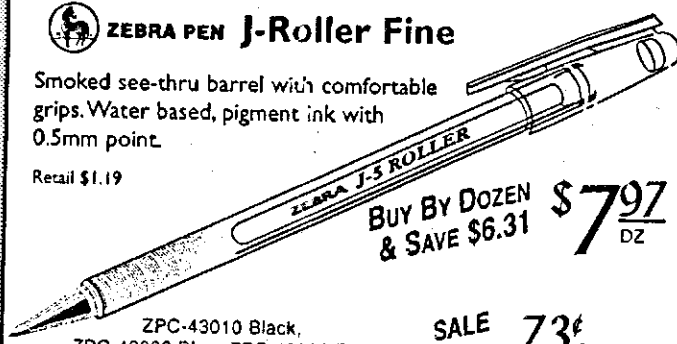
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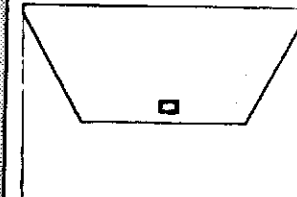
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## 'Pele' proves piano prowess can pound

By GARY MECIJA  
EXECUTIVE EDITOR

Hell hath no fury like Ms. Amos on a piano.

In *Boys for Pele*, an 18 track album, she takes the listener on a voyage of a woman scorned.

Amos, once again, displays her trademark prowess over the piano. This time she enlists the help of a harpsichord and treats the instrument in a way that would shock Beethoven.

In 1991, Tori Amos shook up the music scene with her superb debut album appropriately titled *Little Earthquakes*. It's no surprise to see that two albums later, listeners are still feeling the aftershocks.

Amos lets loose the same intense fire that the goddess Pele is famous for. Free of all creative constraints (ones that held her back in her previous albums) she shows us a darker and scarier side.

Following the tradition of her second album, *Under the Pink*, she confuses us

with her twisted lyrics. Lyrics such as /Hello Mr. Zebra/ ran into some confusion with a Mrs. Crocodile/ furry mussels marching on.

Her strongest song, one of the five songs with a rhythm section, is "Professional Widow." Amos pounds and pounds on her harpsichord as she displays the range of her voice. One minute she's singing like an exasperated waif and the next she's scaring you with her banshee-like wail.

The song, chock full of allusions, might be a poke at a certain "professional widow." One who seems to be getting in a "hole" lot of trouble since her husband's suicide.

She also has a few cameos in her lyrics. Mary Magdalen, Mr. Sulu, Joe Dimaggio, Marilyn Monroe, the Pope, and Big Bird to name a few. She even gets buddy buddy with Mohammed, in "Mohammed my Friend."

As producer, writer, and singer she breaks free like a wild demon and is more than happy to share her "boy" with us.

Someone did Tori bad. Lucky for us she has invited us along for the ride.

### ...LOGO

Continued from page 4

hors d'oeuvres were provided by Prasad and Rajdoot Restaurant. All logos were exhibited to the crowd of attendees. Each student who entered the competition was recognized with a certificate. Lopez will officially receive the first prize of a \$100 Cerritos College Book Store gift certificate during the April weekend event.

## Schlesinger loses sight in 'Eye for an Eye'

By GABRIEL VILLARREAL  
NEWS/EDITORIAL LIASON

Director John Schlesinger really had nerve when he let people know he directed "Eye for an Eye."

The movie is a fictional piece about a caring, corporate mother who turns vigilante in an attempt to claim justice for the rape and murder of her teenage daughter.

The plot was strong.

The script was weak.

The first 15 minutes of the movie are riveting, there's no denying that. Fear, pain and all emotions that the human being can feel shoot straight from Sally Field's screams and tears into the heart of the audience.

But as soon as her daughter is killed and the body bag is zipped, Schlesinger loses all control of his movie and Field, as an actress, finds it.

The movie drags out into a documentation of the step by step effort at entrapping the murderer played by Keifer Sutherland.

"Eye for an Eye" should have focused on the emotional psyche of a mother with a ravaged.

Instead it became an action movie that had nothing to do with the real feelings and emotions of a family's loss.

Field's character is so much the center of "Eye for an Eye" that the supporting cast is rendered useless.

Ed Harris portrays a whimpy stepfather who makes several limp efforts at feeling the pain and then meanders through the movie.

It seems like the filmmakers tried their best at turning what could have been an excellent lifetime movie into

a pseudo-psychological film—but it didn't work.

The movie includes an array of other inappropriate characters like a confidant who appears to be the mother of a murder victim who turns into a lesbian FBI agent out to get vigilante mothers; and Beverly D'Angelo, of all actors, who plays a secretary with a handful of lines.

Sutherland plays the murderer and after the rape displays several twisted, sadistic characteristics—but they are never discussed.

"Eye for an Eye" offers too much unnecessary character information.

There are several instances of cheap humor, like the predictable end which should be heavy and turns out to be somewhat silly.

The movie was inconsistent and one of the most futile efforts in recent film.

Even cleaned up I don't think "Eye for an Eye" could have ever been a blockbuster hit. A made for TV movie, perhaps.

I was let down.

Saddened not by the movie's details or the villain's ways but by the fact that John Schlesinger took two hours of my life and I will never get them back.

## 'Mirainga' mixes

## Latin and Punk like margaritas

By RAYSA BOTERO  
EDITOR IN CHIEF

Mr. Mirainga (Mer-aine-gay) is not just another band jumping onto the punk bandwagon.

For starters, they've been around for seven years now, and already have one EP out.

Moreover, Hedge, the bass player, and Dri, the drummer, used to be in one of punk's most long-running bands, D.I.

And the band's newest release, *Mr. Mirainga*, will quickly display a new cross-over of music—punk with Latin overtones.

Hedge states, "We're not a part of any scene in particular. We are an Arizona band. That's where our band was born. That's where our roots are. That's where the magic started."

With influences such as the Sex Pistols, Black Flag, and The Clash, Mr. Mirainga belts out samba/mambo percussion, three-string bass, and lots of south-of-the-border lyrics in a style all of their own.

"Burnin' Rubber," off of *Mr. Mirainga*, was featured on the *Ace Ventura: When Nature Calls* soundtrack, and appears on *Mirainga* twice, once as an extra track.

Another de-jà-vu on the release are the two songs "Grandma's Cookin'" and "Home Cookin'." They have the same lyrics, but the music changes and offers a refreshing version.

Unlike your typical punk band, Mr. Mirainga isn't afraid to be a little sensitive either. Their track "Ants and Bees" is a great, slower and quieter song. Potz sings /The sun and the sky and the clouds/They seem to swallow me hole/I feel as big as a flea/Hide in the grass with the ants and the bees/.

Their lyrics don't stop there. From freeways, to bagladies, to the rain, and of course, girls, Mr. Mirainga has a range of music and song that puts them in a class all by themselves.

And anyways, different is good.

### Mel Torme performs

Scatman Mel Torme will perform Feb. 23 at the Cerritos Center for the Performing Arts in celebration of the college's 40th anniversary.

Students who can not afford tickets will benefit from a program called "Adopt-a-Student" in which faculty and staff will contribute \$40 for students to experience "culture."

Contact Janice Cole at Ext. 2526 for ticket information.

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**FEBRUARY 2** DIRECTED BY PENELOPE SPHEERIS

## Turnovers contribute to 1-point loss

*Falcons fall to Long Beach, 75-74; host Tech Wednesday*

By JIM REYNOSA  
STAFF WRITER

After coming back from a 17-point deficit in front of a hostile crowd at Long Beach City last Saturday night, Cerritos looked poised to steal the game.

But after making 20 turnovers, none more costly than Chad Bell's errant pass with 1:08 to play, the Falcon's 74-75 loss was simply given away.

Even with the tough loss, some lessons were learned.

"If we want to go anywhere in the playoffs we have to take care of the ball better than tonight [Saturday]. We also have to make our free throws," said Head Coach Dean Ackland.

Along with the turnovers, the Falcons went 13-23 from the line, a measly 56% average. They went 0-5 in the final minutes.

With the setback Cerritos drops 17-9 overall; 7-2 in conference; and 4-1 in the Southern division. The Falcons next game is against L.A. Trade Tech tomorrow 7:30 p.m. here in The Aviary.

Against the Vikings, Cerritos traveled into a raucous crowd, and stepped into an even more tenacious 2-2-1, trapping Long Beach defense as the Vikings opened up a quick 17-point lead.

The Vikings held Cerritos to only eight points at the 10-minute mark in the first half.

"I wasn't too worried about coming back. I told the guys to attack the trap, and not to pass around it," said Ackland.

The play worked as the Falcons clawed their way back and trailed only 46-49 at halftime.

The second half started with Cerritos going on a 12-4 run and taking the crowd out of the game.

The game was close with both teams taking the lead until the final minutes,

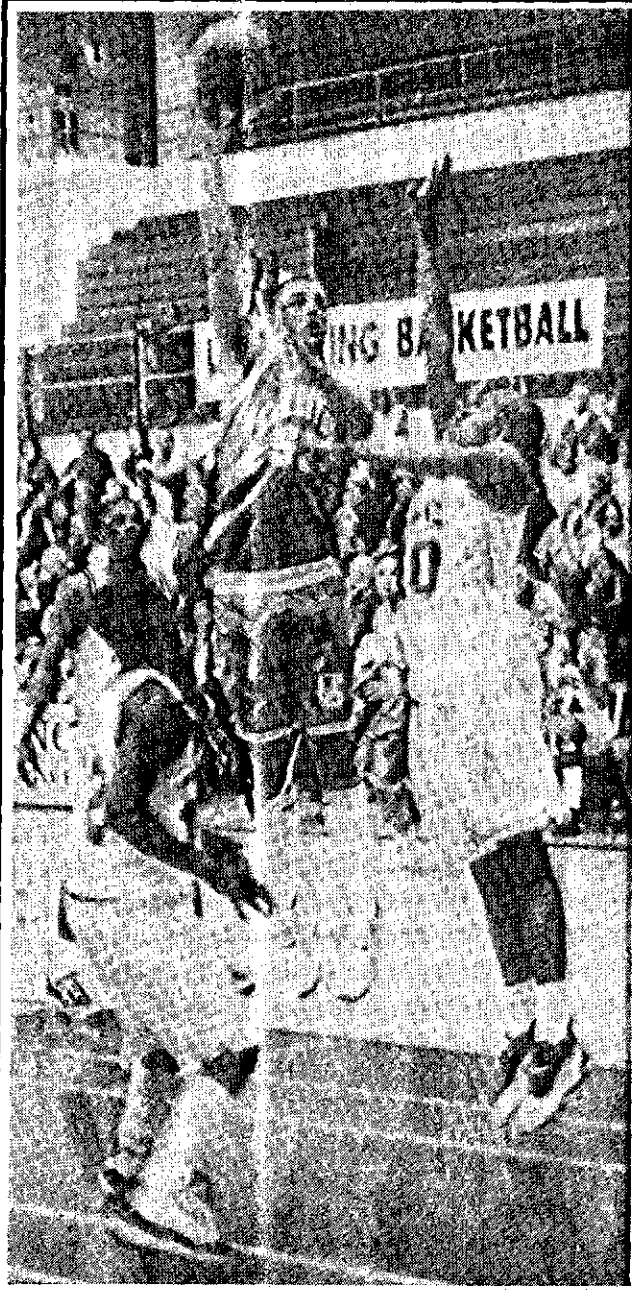
## Baseball opens season here Friday in Classic

Coach Ken Gaylord begins his fifth season as head coach for the Cerritos baseball team, and twelfth overall as a head coach. The Falcons will host eight teams this Friday and Saturday in the Copperhead Classic.

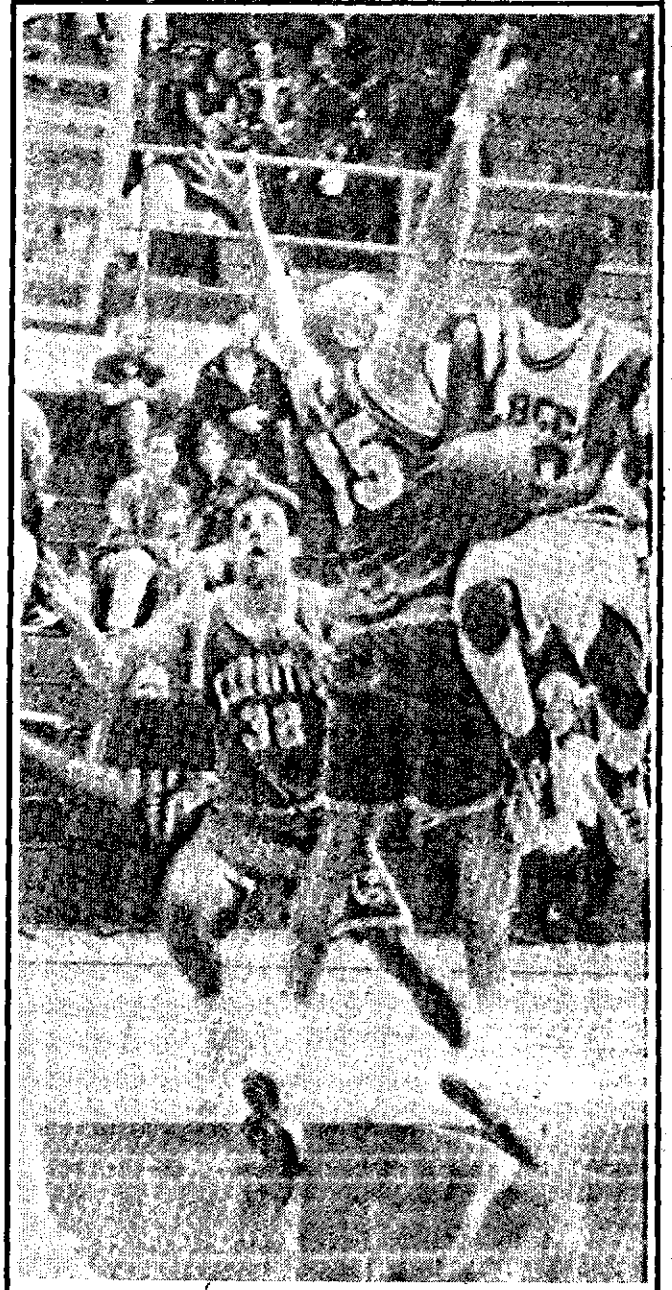
The team plays their first game of the preseason against Moorpark in the first round.

Many new players will take the field as the Falcons have only three returning starters, Jose Alvarez, Tito Marquez and Tony Vasquez, from last year's team that took second in the state.

—AMARA AGUILAR



CENTER(S) COURT ACTION — Falcon centers Chad Bell (53), left, and Roger Roussel (55) hook and block during a 75-74 heartbreaker at Long Beach City. No. 32 is Joey Gorini.



— TM Photos by TOM HERNANDEZ

when Long Beach went back to the 2-2-1 trap.

With :45 to play and Cerritos leading 74-73, Falcon center Chad Bell tried a cross court pass that was intercepted by Viking guard Earnest Douglas who made the break away layup.

Cerritos had a chance for the last basket, but came up empty when Falcon guard Traevon Louis hit the back of the rim on a last second 18-footer.

## Softball has high hopes in new starting pitcher

Newcomer Shannon Stanovich takes the mound Friday as the women's softball team travels to College of the Canyons for their first preseason game.

Last year Stanovich had a .929 winning percentage, an ERA of 1.694 and went 13-1 with the South Gate Poison, a traveling team.

Having a starting pitcher is a relief to head coach Nancy Kelly who did not have one last season.

The regular season begins at Bakersfield, Feb. 12, with a doubleheader against Bakersfield at 1 p.m. and Taft at 3 p.m. —DAVID WARD

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# Life without football still goes on in LA; there's always...

By JIM REYNOSA  
STAFF WRITER

So the Super Bowl and the football season is over. Do you know what that means here in Southern California? It shows that we can go through one season without pro-football and live.

Why? Because we showed that there is such a thing as life after football.

We didn't become mindless-football-zombies roaming for our pigskin fix. Instead we discovered other avenues for our sports high and showed that we live in an area that has more diversity than first thought.

In hockey, there is only one name in So Cal.

## GRETZKY.

The Great Overrated One has done nothing since he's been part of the L.A. Kings. He hasn't brought a title or set any kind of reputation of excellence for the Kings to use in the future.

So why is he so big?

Name.

In L.A., if you have the name, then must have game.

Don't believe me? Quick! Tell me who were in the two starting lines five years ago for the Kings? Or, can you name three Anaheim Ducks?

But the name game only lasts for a little while, 'cause if you don't bring a title to this town, you'll be traded and forgotten.

Right now Wayne Gretzky is in the middle of "contract talks."

What that means is that if you want to see *The Great One*, do it now because by next year he'll be *The Gone One*.

**IN BASKETBALL** we saw the quick rise and slide of the L.A. Lakers. With Magic Johnson returning, count how many people will be wearing his #32 jersey around school.

I bet half won't know that he's playing in his fourth year being with HIV which will, someday, blossom into AIDS. So be thankful for getting another chance to see him play again.

It'll be interesting how Magic will handle everything. His fans, travel, doctors and his fellow players.

The L.A. Clippers? They're the only team that gives 110% into losing and yet still find a way to win. Hopefully, they'll find a solution and move back to San Diego.

UCLA became the Wizards of Westwood again. None too soon for some of my friends.

**BASEBALL** proved that the Dodgers are just mediocre enough to win the worst division in baseball.

And so cold hearted that they won't give Mike Bush (scab player) any of their playoff money. Way to go, Dodger Blue!

The Angels showed that no lead is so big that they can't lose. But what did you expect? It's hard to bat, field and throw a baseball when you have both hands around your throat.

Southern California has a great sports network, with or without pro-football.

**AND WE'LL SURVIVE** without it because, unlike other football towns, we have other things to do.

This is the only area in the United States where we can surf in the morning, watch a game in the afternoon, and drive two hours for a little "night patrol" on the slopes.

And when you get up there, to the resorts, you'll see me wearing my Kings cap and Laker jersey under my Angel jacket as I race downhill. Because I've survived without pro-football, along with a lot of other people.

That doesn't mean I'm not looking forward towards the L.A. Seahawks or other moving teams. Cause, like the rest of you, I'll be there as soon as they come.

## Women hoopsters 6-1 in first place tie; Ebony Charles close to rebound mark

By ANDREA AGUILAR  
STAFF WRITER

Tonight the women's basketball team, 6-1 and tied for first in the South Coast Conference, travels to Compton, a team that is looking to rebound from a winless start thus far in conference.

While Compton is looking to rebound, the Falcons aren't lacking in that department with freshman forward Ebony Charles leading the way.

Charles, who already holds the school record for most rebounds in a game with 25, is on the verge of breaking the school record for total rebounds in a season.

Head Coach Karen Noel said, "Ebony has just been doing great on the boards. I've been so impressed

with her, especially in conference.

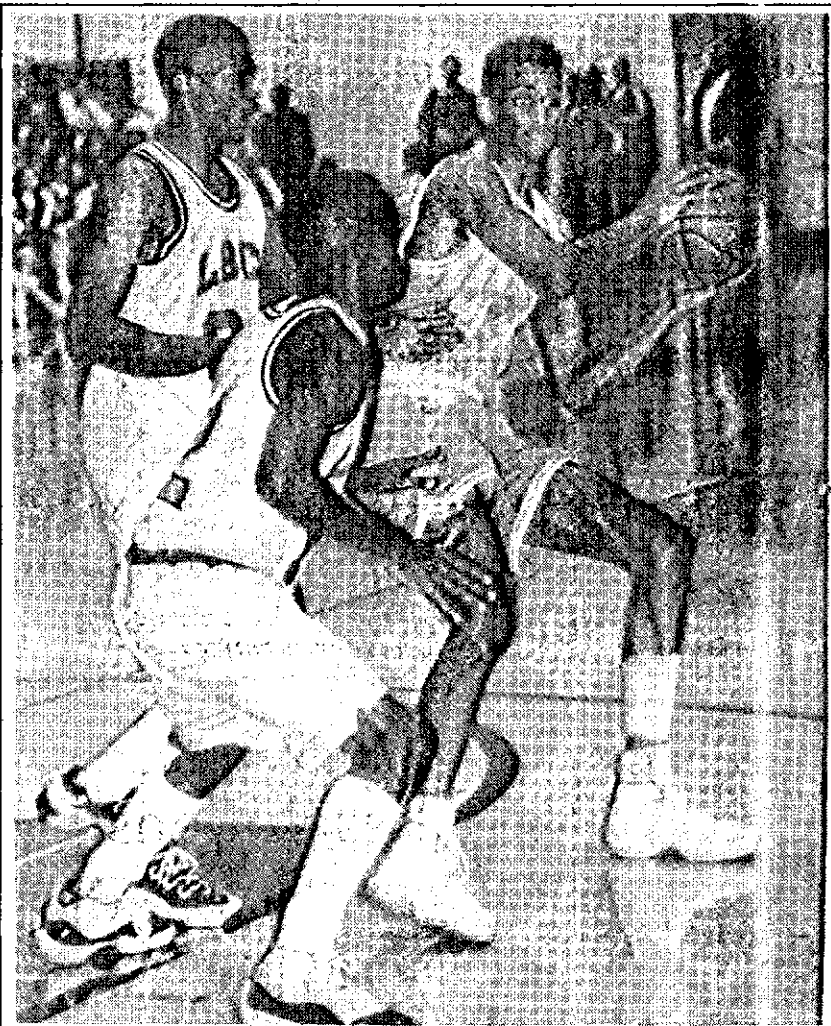
"She's just been tenacious on the boards. For her to set that record—and she should get it easily—as a freshman is a tribute to her and I just want her to keep up that attitude going after every ball.

"Our whole team has been really working on getting after the ball and going after all the loose balls.

After facing Compton, the Falcons will host El Camino, Feb. 2, and the state's two-time defending champions, Los Angeles Harbor, Feb. 7.

The Falcon's only conference loss came against L.A. Harbor Jan. 12.

Coach Noel said, "For Harbor we'll try to make sure we really work on transition defense and setting two back defensively. We like to break and if we don't have it we try to work for a good shot."



**DOUBLE TEAMED** — Leading Cerritos scorer David Henry prepares to dish off. He led Falcons with 14 points, 8 rebounds, 3 assists. — TM Photo by TOM HERNANDEZ



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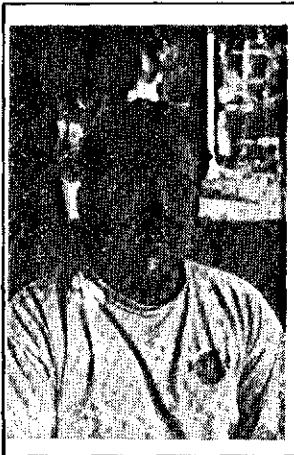
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## Soapbox

Compiled by Gary Mecija and Tina Carram  
Photos by Gary Mecija*What do you think about the vendors scattered on campus?*

"I don't like the atmosphere it creates. Sometimes, when people crowd up around a stand, I can't even get by to get to class without bumping into someone."

Paul Voettiner  
Psychology



"I don't think it looks good. The quad looks like a cheap swapmeet. Maybe it wouldn't look as bad if they confined it into one corner, not the whole quad."

Frank Zaragoza  
Communications



"They're cool. The solicitors give out free stuff, and vendors have cheap prices, better than at the mall."

Lashawnda Robertson  
Business



"It's pretty cool. It gives me something to look at between classes."

Matt Miller  
Geology



"I think it'd be better if we got vendors selling things students really need. The shoes are good bargains. But a lot of the rest of the stuff is just like any store."

Keldren Joshua  
Communications



"I think it makes the school look cheap. Students are here to learn, not to shop."

Patty Vasquez  
Microbiology



"I think it's ok, it's a nice distraction for students going to and from classes."

Arlan Wells  
Law



"They bug me. If I wanted to buy something I'd go to the mall or the swapmeet. Besides, it makes the school look like a swap meet."

Yvette Ortega  
Health



"I don't like it when they harass me, but, I can see how it may be convenient for some students."

Tony Pierce  
Psychology



"They don't bother me, they're just there. I've never bought anything."

Melanie Alvarez  
Nursing

**FACULTY AIRS GRIPEs ABOUT STATE OF CAMPUS**

Continued from page 1

urged Cerritos College to "clean up its act."

"You don't stay in a shabby motel more than once. Neither do good students. What do you want me to say to my students who walk on a dirty, torn carpet every day about going on to four more years of school?"

"Every day people come to work at this institution, and every day people talk about wanting to leave it. When I started in 1967, this place was immaculate. There was money — there was morale. The word's out among students — you go to Cypress first, Cerritos second, Rio Hondo last," Hanks said.

Administration of Justice professor Richard McGrath stated that the relationship between basic skills and college level courses is of major concern in the Humanities Division.

Another Senator said, "I went here. I transferred here. Had I not been able to get the classes to transfer from here, I wouldn't be where I am today. We have a real need to matriculate these people, but on the other hand, we have an unusual student body coming in without the skills to take history and biology, so we're acknowledging that."

"There are some who argue that the

reason those classes are impacted now is that we've offered so many of the remedial classes that now we have an overabundance of people who are prepared to take college-level courses. We have to take care of both (remedial and transfer students)."

Math instructor Dr. John Bailey commented, "We have very high dropout rates of people who show up to the first class who find they are in the wrong place and say, 'Oh-my-God, this will be work.'"

"We have students in math who have five or six withdrawals in a given course, and I think we need to look at the fairest way to give these classes at all levels to students who have demonstrated past success — to students who are enrolled in a number of units they are capable of concluding. And we need to look at registration priorities."

President Gaskin explained that the only way to exceed cap is through basic skills.

"We received about \$1.4 million last year in basic skills. We'll get about \$900,000 this year. If you look at the money we've been able to invest in technology classes this year, it's really come out of that money that we've made in basic skills."

"One more point about basic skills.

People have said to me, 'Why do we have to pay one more time to teach people how to read? We paid in preschool, elementary school, junior high, high school.'

"And now I say we have to pay one more time because community colleges have a wonderful track record of being successful with students in basic skills."

"They lived the good life in Southern California driving a pizza truck, not knowing how to read or write. They try that experiment for a couple of years and say, 'Whoops, something's missing,' and then come back to the community college in what Shelley Gaskin calls "the teachable moment."

Gaskin continued, "Now is the teachable moment for them, and they decide it's time, and they learn how to read, and they learn how to do those basic skills. And the fact that we have 700 wait-listed for American History now is because those 700 people over the past couple of years have learned how to read."

Dr. Licari counterpointed that unprepared students who repeatedly drop transferable courses lower classroom tenor and prevent serious students from enrolling.

"I think this is a very serious issue," she said. "Students are taking the classes

several times and not doing any better the second or third time than the first time. In the meantime, I am turning away students who want the class who are trying to get an AA degree in a couple of years."

"That tells me that we're fulfilling the needs of this community," one member responded. "And if we have to provide remedial skills because either they came from another country or the school system just isn't doing its job, then we have to do that. Our job is to everyone. That's what we are. We are an educational institution."

**Self-portraits in Art gallery**

"The Artist as the Subject and the Object" is the new theme running through the Cerritos College Art gallery from Jan. 16 through Feb. 8.

Self-portraits by Southern California Artists will be on display for the students to view Monday through Thursday from 11 a.m.-4 p.m. and Tuesday through Thursday from 6-9 p.m.

—RAQUEL TOLMAIRE