

GUM IS BACK!

Chewer outcry kills sticky proposal to remove gum from campus

Talon Marks

The 1st Amendment Student Newspaper of Record of Cerritos College committed to the calling that if the newspaper doesn't watch out for the students, who will?

CERRITOS COLLEGE

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Chewing Gum Blow-up

Chewing gum has been returned to the rack after a brief, controversial removal. MOT says it's a big mess to clean up. Chewers have until April 15 to prove they can control the chewed stuff. — TM Photo by GARY MECNA

President Gaskin gives Senators until April 15 to solve problem

By RAYSA BOTERO
EDITOR IN CHIEF

"Gum chewers are serious people. If they can't get their gum, they get a little ticked off."

Alan Beaulieu, Director of the College Enterprise, isn't kidding.

"I have had more interest in gum than I've had in textbooks in the last ten years," he exclaimed.

What's all the commotion about gum?

Apparently, Maintenance and Operations people met with Cerritos College President Fred Gaskin and Vice President Serafin Zasqueta about a week ago to discuss how MOT's task could be made a little easier.

MOT's biggest problem was the cleaning up of gum left on campus. Sources say that it takes more money to clean up the sticky mess than what gum sales bring in, which is roughly \$2,000-\$4,000 annually.

In order to comply with MOT's plea immediately, gum was ordered to be removed from the campus at once.

The first gum to be disposed of was in the vending machines. Vice President of Business Services Judith Christensen then ordered Beaulieu to

remove his stock of gum from the Bookstore.

Student Senators were then informed of the action at last Wednesday's Senate meeting by Vice President Stephanie Thomas. But what the Senators were most upset about was not the fact that gum did not exist on campus anymore, but that they were not consulted on the action first.

"Idania, myself, and four Senators had an informal meeting with Dr. Gaskin, Dr. Zasqueta, Dr. Martinez, and Judith Christensen, and we discussed that the gum was taken out without Senate consent or shared governance," explained Thomas.

The result of the meeting is a compromise. On April 15, the Student Senate and students will have the opportunity to save gum. If solutions can be presented for having gum on campus while keeping the college clean, gum can stay.

Some solutions have already come up, such as clubs having a clean-up crew made up of volunteering club members that can scrape or steam clean for a day, and then offer members some type of point incentive for doing so.

Please see GUM, page 2

New ASCC prexy petitions available

By TINA CARRAM
ASSOCIATE EDITOR

ASCC Presidential applications are now available in the Student Activities Office. The deadline for submissions and turning in ballot pictures is on Friday, March 22 at 4 p.m.

Applicants must have a minimum cumulative 2.25 GPA and a minimum 2.25 GPA from the previous semester as well as maintain an enrollment of nine or more units of work, at Cerritos College during their term in office.

Any student government officer who fails to complete a minimum of nine units during their term in office, shall be ineligible to hold an office during the next semester.

Presidential hopefuls may only serve one year as ASCC President and Vice-President and must have attained sophomore academic standing by the first full semester of office.

In evaluating the summer work for eligibility, all units attempted in the Summer and Spring shall be added together.

Eligibility of write-in candidates will only be verified if the write-in candidate

Please see RACE, page 2

Construction, expansion lags irk Senate

By JUDY JIMENEZ
STAFF WRITER

Director of Maintenance, Operations and Transportation (MOT) Mike Sebak came in for discussion to clear things up at the Tuesday, Feb. 27 Faculty Senate meeting.

Mr. Sebak responded to several comments and questions about construction projects and inspection in the Jan. 16 Senate meeting.

"When we do a construction project on the campus, nine times out of ten it's at the request of somebody else. It's not a maintenance type thing, even though we're the vehicle that controls the whole thing. It's usually the department or division request for the expansion of an area, remodel, or adding on ... that comes from external forces."

"What we do is we facilitate the project. We are the people that are required to get the architect, make sure all the plans are drawn, specifications are written and everything is done the way the people want it done."

In response to comments that projects aren't completed properly, Mr. Sebak said, "The projects are completed the way they were requested ... We try and do everything based on the drawings and specifications we have."

"We are required by the State of California's Division of State Architect to have a full-time inspector on board at all times we are doing construction work ... All projects when they're done, have to be signed off by the architect and by the building inspector."

Mr. Sebak then admits that things don't always happen the way we would like them to and uses Senate Vice President Pat Pinder's new building which has a leaky roof as an example. "Pat's building is still pending because they haven't done things they were supposed to. So the contractor is sitting there and he paid us a penalty of \$200 a day ... because he wasn't completed on time."

Vice President Pinder added, "We have a personal responsibility to report back to Mike if something's wrong. Until my building stops leaking, we're not going to sign off. But I have a responsibility to call Mike and let him know when it happens ... and get it taken care of."

Political Science professor Brian Reece asked if a full-time building inspector was also required in private industry. Mr. Sebak said that it was not necessary and that private industries don't require any inspection.

"It's only required by the state when you do school construction."

Senator Reece then asked, "Are you guys in charge of wiring all the buildings or computers?" Mr. Sebak responded, "We facilitate the process through, but we're not really in charge of it. We're not in charge of too much of anything to be honest with you."

Senate President Scott Henderson then commented about the wiring. He said that there was going to be a net-day in March when everyone could come in and wire their own buildings. This would be done by volunteers from the community and the industry. There will be further discussion about this subject in an up-coming Faculty Senate meeting.

Red Cross Blood Drive set March 7

The American Red Cross Blood drive will come to Cerritos College this Thursday, March 7.

They will be here from 8:30 a.m. - 1:45 p.m. in BK 111/112 (Bookstore building).

For more information either visit the Student Health and Wellness Center or call ext. 2321.

—STEVE MUISE

EDITORIAL

Shared governance
blown in gum fray

If Student Senators don't come up with a solution to the gum melee by April 15, students may have to be excused from finals.

Classified MOT workers brought problems stemming from sticky ground globs to President Fred Gaskin.

In turn, Gaskin unilaterally decided to eliminate gum from the retail outlets on campus.

Student Senators didn't hear anything.

Certainly you didn't, either.

Don't fret: The Gum is Back.

But not for long.

ASCC President, Vice President, and Senators were able to temporarily retrieve gum for awhile, and it can stay...if we're good.

Gaskin apologizes for such hasty actions without the consent of the students—One point for shared governance.

MOT has complained about the gum that is left on campus, and yes, it is a problem.

But is eliminating a stress reliever the answer?

What's next? Closing down the cafeteria because someone forgot to return a tray?

Close administration because the enrollment falls below target?

Thank you, Dr. Gaskin, for admitting the fretful lapse in judgment.

But don't forget to include students in discussions in the future.

April 15 is quickly approaching and with the month of April comes the stress of approaching finals.

Students who don't chew gum turn to coffee and the coffee on campus is swill. If they don't have coffee they have to turn to...well let's just say they'd have to go to a pretty bad area to get their stress reliever.

Can't we all just chew along?

THE CURD WORD/Melanie Curd

Straw-berrr-ees, straw-berrr-ees

You love it.

You know you do.

You know you want him to give it to you.

It can be warm and juicy or cold and crisp.

It can have whipped cream or powdered sugar on it, be dipped in chocolate, or have nothing at all on it.

As long as it's firm, red, and not too fuzzy on top.

You need it.

Strawberry season is here.

You may have picked Cerritos College because of its strawberry field which, incidentally, opened March 1.

They can be used as toppings for cakes, pies, cheesecakes, and crepes.

They are especially good in home-made ice cream.

Strawberries can be blended into margaritas and daiquiris.

Or they can be eaten straight.

If she had a strawberry right now, Evelyn Garido, Talon Marks staff writer, said she would smell it and eat it, if it was appealing enough.

Oscar Arciniega, a law major I found lunching happily in the cafeteria, said he would have it for dessert.

Me?

I would have it fed to me, with lots of powdered sugar on it.

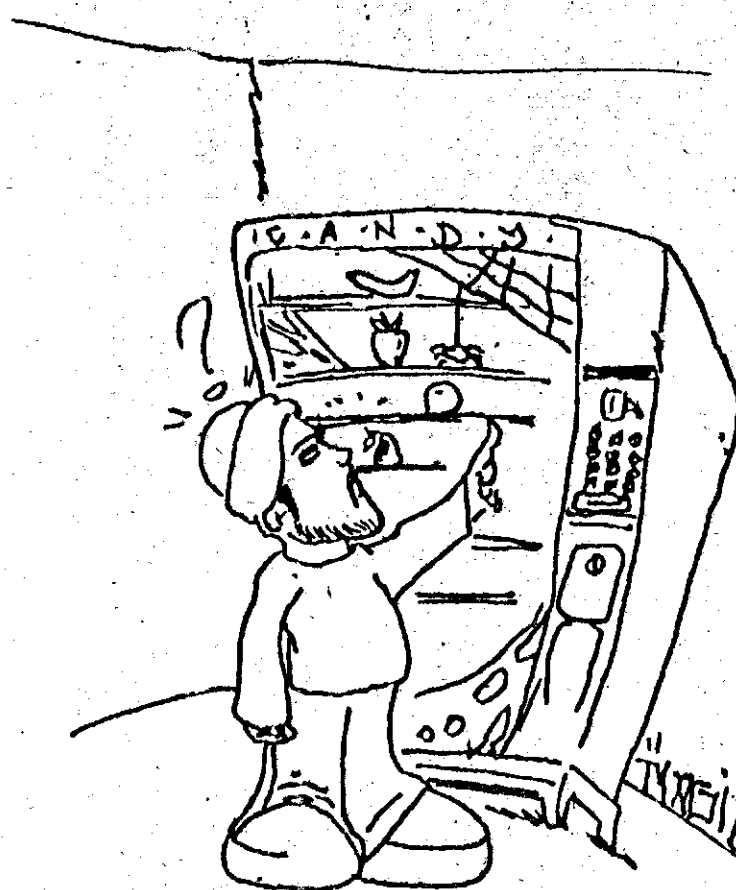
Next time you're trekking from lot C-10 to class, take a moment to enjoy the beauty- and temptation- of the berries.

Delicious, plump, red, juicy strawberries.

Grad deadline Friday

The last day to file a petition to participate in the May Commencement Exercises is Friday, March 8.

'Oh where, Oh where will my little gum go?'



HERNANDEZ ON HAND/Cristina Hernandez

I was ready to run but then...

No pain, no gain. This old saying had a new meaning for me last Sunday, March 3. There I was at the LA Convention Center completely ready to fight all the odds and beat several hundreds of people. Fully attired with my almost new pair of tennis shoes, a white T-shirt, my backpack, and all my illusions and hopes put in the ultimate race.

It was six o'clock in the morning, the weather was perfect for a person like me who was planning to spend more than three hours outdoors, there was no sun and the air was cold. Lots of people started to converge to the same point where I was at.

There was no doubt, it would be the hardest challenge of the year for many people. Some of the people reunited there were already warming up their muscles and focusing on the upcoming event. People from different countries and nationalities. All of them, the four continents were united there and I was a witness to one of the greatest events of the year in Southern California. The lines were long and everybody was trying to get the best spot possible. Everybody knew that once the race started only the people with the best places would have a chance to get to the finish line.

Nevertheless, I, as many others, had been waiting for months in order to have my opportunity to get into this race. Some people became restless due to the waiting and many of them began to feel defeated even though the race had not started yet. People situated at the end of the line were frowning because they saw that their chances were shrinking due to the many people who were already in line waiting to start the race.

Finally, a little before nine o'clock the race started, the lines began to move, and everybody's hopes were soaring to the sky. Everybody was smiling while they were moving towards the same goal. Too bad that at approximately around 9:30 a voice from a loud speaker announced: "The tickets are sold out for today's exhibition."

Yes, all my illusions of getting a ticket to see an America's Smithsonian exhibition tour were crashed to pieces with that statement. I was ready to fight the odds and get a ticket, even though I knew before hand that it would be a hard race to the ticket booth due to the high ticket demand for this event.

Nonetheless, after knowing that I have lost one race already, I put myself together and joined the LA Marathon. Fortunately, both races started at the same time and at the same spot.

I did not win any of the races, but I met lots of new people. People willing not only to compete, but also to share. Some people got married, others got dressed up in bizarre costumes, some others carried flags with symbols or legends that identified them as members of certain groups. It was a memorable experience for this columnist to participate in such great events that bring people together in harmony.

It does not matter that I did not get tickets to the exhibition or that I did not win the marathon. I had a great time talking and exchanging points of view with other people that increased my general knowledge of human nature. I still have some hope that humans are not a rotten lot. After all, no pain, no gain,

...GUM

Continued from page 1

There are also rumblings about removal of vending machines in the buildings. Some find that a little hard to swallow.

Until the April deadline then, gum is back on campus, and gum chewers can chew in an uneasy peace...if they can keep their gum off the sidewalk, from under the desktops, off of the seats of other people, etc...

...RACE

Continued from page 1

is elected. All temporary or acting officials must also meet minimum qualifications.

A Presidential Candidates Orientation will be held Tuesday, March 26 at 11 a.m. in rooms BK 111/ 112.

The Presidential Elections will be held Wednesday, April 17 and Thursday, April 18.

Talon Marks

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STUDENT DIRECTOR DAVID CARREIRO —PHOTO BY GABRIEL VILLARREAL

The play is the thing... David Carreiro is the director

By GABRIEL VILLARREAL
NEWS/EDITORIAL LIASON

Right about now David Carreiro should be pulling his hair out.

He should be kicking stray chairs and cursing the kindness of others.

But he isn't.

His eyes have pulled upwards like he's trying to see the back of his head and he's quietly empathizing.

"...and I didn't get a chance to get home because of the rain..." says one of his actors, somewhat apologizing, somewhat explaining the predicament he has landed in.

"Okay, that's fine," responds Carreiro's relaxed voice. "Just make sure you have it tomorrow."

Carreiro nods.

The actor parts.

Burnight Studio Theatre is buzzing with stagehands, set managers, costume designers and a stage manager all tying up loose ends.

Carreiro is among the busy people. Being one of those loose ends.

"One of my actors came down with the chicken pox, but she should be fine. We took last week off for the ACTF and were a little rusty at rehearsal, but we should be fine," said Carreiro, a 23 year-old theater arts major directing this weekend's four shows of A.R. Gurney's *The Dining Room*.

Perhaps it's the power of positive thinking.

Perhaps it's blind luck.

Whatever it is, David Carreiro has it and he's holding on tight.

With only three years of acting experience under his belt, Carreiro already has three Irene Ryan acting nominations and one stage direction award under the same name.

"Directing isn't something that I ever really thought about getting into. Acting was always my main concern. But ever since that first show I've gotten this bug. Not to be the boss (I don't want to say that) rather to put things together."

Carreiro came to Cerritos College one year after graduating from Cerritos High School and was green to everything the stage offered.

"I realized that I had always wanted

to act and since I was in college this is where my opportunity was. I wish I had gotten involved in acting sooner, but for some reason or another I just didn't," said Carreiro.

The actor began his stage career in *The Mayor of Zalamaya*, his first show and first Irene Ryan award nomination.

Not a bad accomplishment.

Since then he has acted and directed in some 10 productions including *Attack of the Moral Fuzzies* and *Same Time Next Year*.

"I was initially scared about getting into all of this. But there is something about getting in front of an audience. There is a certain rush.

"I think my strongest point is comedy. I like to make people laugh. It's my main pleasure," says Carreiro with a slightly impish smile and snicker.

"Just being on stage and hearing someone laugh is the greatest feeling. I love to do it better than anything in the world."

Carreiro admits that the work is often strenuous. "When the work is done and the show is underway, seeing it all come together is satisfying."

The student admits that acting will always be his favorite but likes directing, too.

"I think they (acting and directing) are on the same plane for me now. Before, acting was the only thing I thought about. I never had a clue that I could direct a show or manage the stage," he said.

Tomorrow, Carreiro and his troop of 10 actors will attempt a genuine feat.

They will preview *The Dining Room*, a play that requires the 10 performers to play some 56 collective characters.

"The reason we fell in love with this play was the challenge it provides. The actors must change roles in a matter of minutes, even seconds," he said.

The Dining Room is a comedy and based on the deterioration of the American family. It takes the characters through several families in a typical dining room.

"One line I like in the play is when a dying old man says that soon people will be eating in bathrooms to simplify the process.

Please see CARREIRO, page 8

Callwood exhibit displays range of photographs, art

By GARY MECIJA
EXECUTIVE EDITOR

Acclaimed Los Angeles photographer Dennis O. Calwood brings his unique work to the Fine Arts Gallery on the college campus through March 14.

Today at 2 p.m., gallery director Mary Lenihan will give a director's walk-through of Calwood's work.

Entitled "Signs/Signos" and "Photo/Fusion," Calwood's work spotlights the identity of inner city youths and gang members.

"I photographed the young people and let them inscribe the photographs. Much of what they produced shows real insight into contemporary problems and culture," Calwood said.

"Photo/Fusion" is also based on cultural beliefs. In this new series Calwood uses emblems and lets juveniles create graffiti-like embellishments. Exploration of cultural heritage was the result. The majority of Calwood's work is interlaced with the cultural heritage of Africa and South America.

In addition to being a photographer, Calwood works as a probation and parole officer in Los Angeles. He received a Master of Fine Arts degree in photography from USC. His work is also being showed concurrently at three other Los Angeles venues.

Last year, Calwood was featured in "Photography Los Angeles Now" exhibition organized by the Los Angeles County Museum of Art.

The gallery is open Monday through Thursday from 11 a.m.- 4 p.m. and Tuesday and Thursday evening from 6-9 p.m. Admission is free.

UCLA tour March 22; FIDM rep March 27

The transfer Center will be offering several functions for the students to participate in, during the months of March and April.

On March 22, the Transfer Center will be holding a tour of UCLA.

On March 27, FIDM (Fashion Institute of Design and Merchandising) will be on campus from 9:30 a.m. to 1 p.m. in front of the library.

Another tour will be offered on April 16 to Cal State Fullerton along with a trip to Long Beach State on April 18.

In addition to that, the Transfer Center will be holding a mini fair in front of the library on April 18.

—EFFRAIN VILLANUEVA

Summer intent by April 15

The intent to register for summer school deadline is Monday, April 15, in order to receive a touchtone registration form in the mail.

The first 6 week session begins on May 28-July 5, and the first 8 week session begins May 28-July 19.

An 8 week intersession begins on June 24-August 16.

The second 6 weeks begins July 8-August 16.

—EFFRAIN VILLANUEVA

Financial aid applications due March 29

Financial Aid and Study Abroad applications are due by Friday March 29.

The deadline for the Direct Loan Application is April 25.

The CAL Grant deadline was March 2 and the last day to pick up applications for the 1995-96 school year was Feb. 29.

For the 1996-97 school year the applications are due by May 9.

—STEVE MUISE



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POLICE WATCH • Compiled by Ricardo Flores

The following is a summary of the Cerritos College Police Report for the weeks of February 26-March 3, 1996.

MONDAY, FEB. 26, 1996

•At 12:40 p.m., an officer contacted a student at the Cerritos College Police Department, front counter area, who reported that someone had stolen his vehicle, a red 1991 Honda Civic. A stolen vehicle report was taken and processed with the Los Angeles County Sheriff's Department, Norwalk Station.

•At 4:53 p.m., an officer contacted a student at the Cerritos College Police Department, front counter area, who reported that someone had stolen his parking permit.

•At 5:02 p.m., officers responded to the Liberal Arts Building, Language Lab, to investigate a report of a fight. After a preliminary investigation, officers requested Judicial Affairs. The student was suspended for fighting on campus.

•At 9:35 p.m., an officer responded to Lot C-1, Row U, to investigate an auto burglary. Unknown suspects broke into a white 1992 Volkswagon Jetta, through a rear window, and took a stereo equalizer.

TUESDAY, FEB. 27, 1996

•At 2 p.m., officers responded to the Health Science Building, first floor, to investigate a commercial burglary. Officers found the glass front to the snack food vending machine broken and an unknown amount of merchandise missing.

•At 3:15 p.m., an officer responded to Lot C-5, at the Lecture Hall, to investigate an attempted grand theft auto. The vehicle, a red Mazda truck, had the front door lock pried open and the steering column was damaged.

•At 8 p.m., an officer responded to the Cerritos College Police Department, front counter area, where a student reported that his vehicle windshield had been broken. A note from women's softball explained that the damage occurred during their game.

•At 8 p.m., an officer responded to Lot C-10 Row K, to investigate an at-

tempted grand theft auto. The vehicle, a 1990 Honda Accord, had a window broken and the steering column was damaged. The victim lost a stereo and computer equipment.

•At 8 p.m., officers responded to the Social Science Building, second floor women's rest room, to investigate a reported assault and attempted rape. The victim was struck in the face by an unknown male suspect who fled the scene. Officers requested the Los Angeles County Fire Department - Station 115. The victim was treated and then transported by ambulance to Pioneer Hospital. A check of the area was conducted, no suspect or additional evidence were located. After a subsequent interview, it was determined that the crime was limited to assault and battery. The suspect was described as a male black, 6'5", 180 lbs., clean shaven, dark blue pants, dark blue or black sweater with a dark ski cap. No sketch was available.

•At 9:56 p.m., an officer responded to the Social Science Building to investigate a report of a disturbance. A college employee advised officers that a student had become irate when he was told to leave the building because it was closed. The student was warned for causing a disturbance on campus.

WEDNESDAY, FEB. 28, 1996

•At 3 p.m., an officer responded to the Cerritos College Police Department, front counter area, to investigate a report of an armed robbery. The victim reported that on Jan. 18, 1996, after using the automated teller machine in Lot C-2, she was approached by two male hispanics and two female hispanics, who held a 12-inch knife to her chest and demanded money.

•At 7:20 p.m., an officer responded to the Health Science Building, Room 101, where it was reported a student was having difficulty breathing. Officers requested the Los Angeles County Fire Department-station 115. The victim was treated and transported by ambulance to Pioneer Hospital.

•At 8:09 p.m., an officer responded to the Natural Science Building, Room 16, where it was reported a student had fallen unconscious with an epileptic seizure. Officers requested the Los

Angeles County Fire Department-station 115. The victim was treated and transported by ambulance to Charter Suburban Medical Center.

•At 8:27 p.m., an officer responded to the library, reference desk, where it was reported a student had fallen. The student advised she would seek her own medical attention if necessary.

•At 9:10 p.m., an officer responded to Lot C-1, Row I, to investigate an attempt Grand Theft Auto. The vehicle, a green Nissan Sentra, had the rear window broken and the steering column damaged.

•At 11 p.m., an officer proceeded to Lot C-13 after observing Los Angeles County Fire Department-station 115 responding to the area. A student was having chest pains. He was treated and transported by ambulance to Pioneer Hospital.

THURSDAY, FEB. 29, 1996

•At 12:45 p.m., an officer responded to Lot C-1 to investigate a traffic collision. No injuries were reported. Both parties were able to remove their vehicles from the scene.

•At 5:30 p.m., an officer responded to investigate an attempt Grand Theft Auto. On Feb. 27, 1996, a student parked his vehicle, a red 1987 Chevrolet Camaro, in Lot C-1. The student found his driver's door and steering column damaged.

FRIDAY, MARCH 1, 1996

•At 11:15 a.m., an officer responded to the Cerritos College Police Department, front counter area, where a student reported that his vehicle, a red 1991 Honda Civic, was stolen. A stolen vehicle report was taken and processed with the Los Angeles County Sheriff's Department, Norwalk Station.

SATURDAY/SUNDAY, MARCH 2/3, 1996

•No significant incidents.

MISCELLANEOUS ACTIVITY

•On Wednesday, Feb. 28, 1996, at 7 p.m., Cerritos Community College hosted Cuesta Community College in the second round of the Southern California Regional Women's Basketball Tournament. The estimated attendance was 1000 persons. No significant incidents occurred.

•On Saturday, March 2, 1996, at 7 p.m., Cerritos Community College hosted Riverside Community College in the bracket finals of the Southern California Regional Women's Basketball Tournament. The estimated attendance was 1300 persons. No significant incidents occurred.

'El Quinto Sol' opens tomorrow with a free reception at 11 a.m.; runs until March 31

By MELANIE CURD
STAFF WRITER

A lecture will accompany "El Quinto Sol," the exhibit in the library lobby showcasing Mexican artist Leticia Aguilar's works celebrating women.

The lecture and reception will be Thursday, March 7, from 11 a.m. to 12:30 p.m. in the children's books section of the library.

The exhibit, featuring 24 of Aguilar's paintings, will run from March 7 through March 31. Hours are Monday-Thursday, 8 a.m.-10 p.m. and Friday 8 a.m.-4:30 p.m.

This event is free and open to the public.

Also, applications for the Women's History Month essay contest are available at the Student Affairs office.

This year's theme is "Perspectives: Seeing History in a New Way."

The deadline is Wednesday, March 13, by 4 p.m.

Submissions may be mailed to or taken to the Re-Entry Center.

Announcement of winners is Wednesday, March 20.

Next week, *Frida Kahlo: Portrait of an Artist* will be presented in LC 155 from 3 p.m.-4:30 p.m. on Monday, March 11.

Zenobia: Empress of the East is scheduled for Tuesday, March 12 from 11 a.m.-12 p.m. in LC 155. *Anne Dillard's American Childhood* is slated for the same day in LA 21 at 2 p.m.

Simplification focus of PET

By CHRISTINE PEPPER
STAFF WRITER

Dean of Counseling Chini Johnson-Taylor expressed her concerns on the lagging technology Cerritos utilizes in the areas of transfer at the Feb. 29 President's Emphasis on Transfer (PET) committee meeting.

Committee chair Dr. Steve Helfgot sparked the discussion on transfer by asking members to relate key messages from honor society students on issues such as the overlapping of classes when trying to register at Cerritos.

Vice President of Student Services Dr. Erlinda Martinez noted that some of the other problems of transfer could be eliminated by using the Web.

Some ideas that are in progress for smoothing the transfer process are to train Cerritos College alumni who have successfully transferred as Peer Mentors for those who are preparing to transfer.

Another idea was to reinvestigate an honors program. This concept will acknowledge students by means of a letter from the school president when transferring students have completed their course work with academic excellence.

PET committee members include administrative staff, faculty, and a student representative.

Next meeting is scheduled for Thursday, March 21 at 11 a.m. in LRC.

Lisa:

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'Homeward' plot remains the same in parts I and II

The idea of making the incredible journey a little more credible is the main goal in the second part of *Homeward Bound*. *Homeward Bound II: Lost in San Francisco* is directed by David R. Ellis and produced by Barry Jossen.

Walt Disney brings to the audience the famous smart pets from *The Incredible Journey*, American bulldog Chance (voice interpreted by Michael J. Fox), golden retriever Shadow (voice by Ralph Waite), and Himalayan cat Sassy (voice by Sally Field).

The theme of the movie is pretty much the same as in the first film *Homeward Bound: The Incredible Journey*. The three pets get lost at the San Francisco Airport when their owners, the Seaver family (Robert Hays, Kim Greist, Veronica Lauren, Kevin Chevalia, and Benj Thall) decided to take the trio with them on a camping trip to the Canadian Rockies.

The pets meet a whole pack of new pooches including Riley, Pete, Ashcan, Spike, and the beautiful Delilah. The pets have to overcome the odds of surviving in the urban jungle with only the help of their animal instincts.

The movie doesn't bring anything new to the screen, and unless you are a pet lover or veterinarian who really enjoys seeing animals all the time, this film is worth only a Sunday matinee. Little children probably will become bored because some of the dialogue is hard to understand (due to the complexity of thoughts of the animals.)

—CRISTINA HERNANDEZ



Anthony (Luke Wilson), right, and Dignan (Owen C. Wilson), left, hold up a bookstore clerk in "Bottle Rocket." The Columbia release is a debut for director Wes Anderson and its main characters.

—photo courtesy Deana Newcomb for Columbia Pictures

'Bottle Rocket' offers a few laughs, a slow pace

By BOBBY KEENER
STAFF WRITER

From its start, a person can see that *Bottle Rocket* is not a run of the mill movie.

Bottle Rocket, debut film from director Wes Anderson, as well as most of the leading cast, establishes its tone from the beginning.

The movie stars Owen C. Wilson as Dignan, a good natured but childish want-to-be criminal.

The movie begins with Dignan

showing up at the mental hospital where his friend Anthony (Luke Wilson) is a patient.

Anthony, about to be discharged, convinces the hospital staff to allow him to forego the customary out through the door exit in favor of climbing out of the window using a bed sheet.

Anthony does this so that his long time friend Dignan will believe that he is breaking Anthony out of the hospital.

And so goes the movie.

Dignan continually puts forward his dreams of the exciting life of crime and Anthony, a friend who also finds Dignan amusing, goes along with his 'career' plans.

These career plans of Dignan's are based on hopes that if he can become a successful criminal then his former landscaping boss, the overly hyped Mr. Henry (James Caan), will take notice and bring Dignan and his friends into his 'crew' the 'Lawn Wranglers.'

This leads Dignan, Anthony, and Bob, their friend and financier of the trio, to rob a local bookstore.

The three are not very good thieves, nonetheless, they are successful in their attempt.

After the bookstore robbery, their most heinous crime, Dignan decides to

take the group into hiding.

At the hotel Anthony meets Inez (Lumi Cavazos), the Spanish speaking room cleaner, and instantly falls in love.

The scenes at the hotel involving Anthony and Inez and their attempts to communicate are among the best in the film.

Never an exciting movie and never meant to be, *Bottle Rocket* moves along at a slow yet charmingly funny pace.

The only outwardly funny part of the film occurs when Dignan and his new crew, including Anthony and Bob, return to rob a warehouse for Mr. Henry. What they do not realize while they are bumbling around the warehouse is that Mr. Henry has set them up and is robbing Bob's house.

Bottle Rocket was released as a loyalty and true friendship movie. While the characters are truly friends, the movie never really goes to any new level with that aspect.

Most of the time the film is simply a charming, quirky movie with charming, quirky characters.

If you want to sit back, relax, have an occasional laugh and not worry about thinking too much then you will find that *Bottle Rocket* may be the movie for you.

Grammer debuts weak in 'Down Periscope'; supporting cast anchors

By GABRIEL VILLARREAL
NEWS/EDITORIAL LIASON

The supporting cast of *Down Periscope* anchor a comedically cliché movie with hilarious (however common) jokes and outshine the debut performance of *Frasier* star Kelsey Grammer.

The movie centers on a group of misfit sailors who team together to unknowingly become the victors in a peacetime Naval wargame.

The green group is taken under the wing of Dodge (Grammer), a maverick Naval officer up for promotion.

As cheaply funny as the supporting characters are, Grammer gives a mediocre performance offering only the punchlines for other character's jokes.

The cast is composed of the typical fat guy who works in the kitchen, the athlete who is black, the good-looking rebel without a cause and a suave Italian gambler.

Making for the "butt" of several jokes is Lauren Holly, the token woman on board whose initial male-shock turns to

respect when she masterfully leads the group to several victories.

The supporting cast brings forth comedy based largely on anatomy and bodily functions—but somehow they're funny.

Holly's breasts and butt become the springboard for quite a few puns like "Lt. Lake, you're going to make this hard on all of us," and simple "Little-Brother-Touching-A-Bra" jokes.

The movie is a comedy in the spirit of *Meatballs* and offers an unlikely team like that in *Heartbreak Ridge*.

Several notable performances include that of *Saturday Night Live*'s Rob Schneider who plays Lt. Marty Pascal, the irritating, by-the-book character who early on walks the plank, and Bruce Dern as the villain.

The jokes in *Down Periscope* were adolescent, but like any old joke it's still funny if you haven't heard it in a while.

Watch *Down Periscope* for the supporting cast's one-liners and the lesson of teamwork.

Don't expect Kelsey Grammer to steal the show.

He won't.

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Free throw line costly to women

By JIM REYNOSA
STAFF WRITER

There was literally a lot on the line for the winner of the third round of the Southern California regionals.

Riverside College had 31 free-throw attempts.

Cerritos only had five free-throw attempts.

That was the difference in the Falcons' 64-71 loss to Riverside College.

"How many did they shoot and how many did we shoot — and you could see one of the reasons why we lost," said Head Coach Karen Noel.

The victory sends Riverside to San Jose for next weekend's State Championship tournament and Cerritos with a 25-7 season.

With the game featuring two conference Player's of the Year playing against each other in Cerritos' Babita Singh and Riverside's Alicia Rubio, the biggest player of the game was 5'-3" point-guard for the Tigers, Melissa Hopper.

Hopper started the game with a three-point bomb and two quick drives to the hoop, scoring Riverside's first seven points and converted four free throws in the final 28 seconds for the Tigers last four points on her way to a game-high 19 points.

Besides the free-throw discrepancy, it was a close tight-knit game all night long.

At halftime, Riverside led 36-33.

Cerritos forward Tanisha Coleman held Riverside's star player, Rubio who averages 25.2 ppg was shut down to only four points at the break, but more importantly Coleman led the Falcons with 18 points and 11 rebounds.

With the start of the second half, the Tigers went on a 13-1 run and never relinquished the lead.

Cerritos used a pressure defense and some clutch outside shooting to bring the lead down to 64-67 with 51 seconds left on a Adriana Villalobos 3-pointer, but in the end it was just too much Hopper.

And too many free-throws.

After the loss, Coach Noel wasn't too upset.

"We had a great year. Our goal was the Elite Eight, but I still couldn't be happier. We epitomized what Cerritos is all about. We had a lot of players who came together and formed a pretty good team," said Noel.

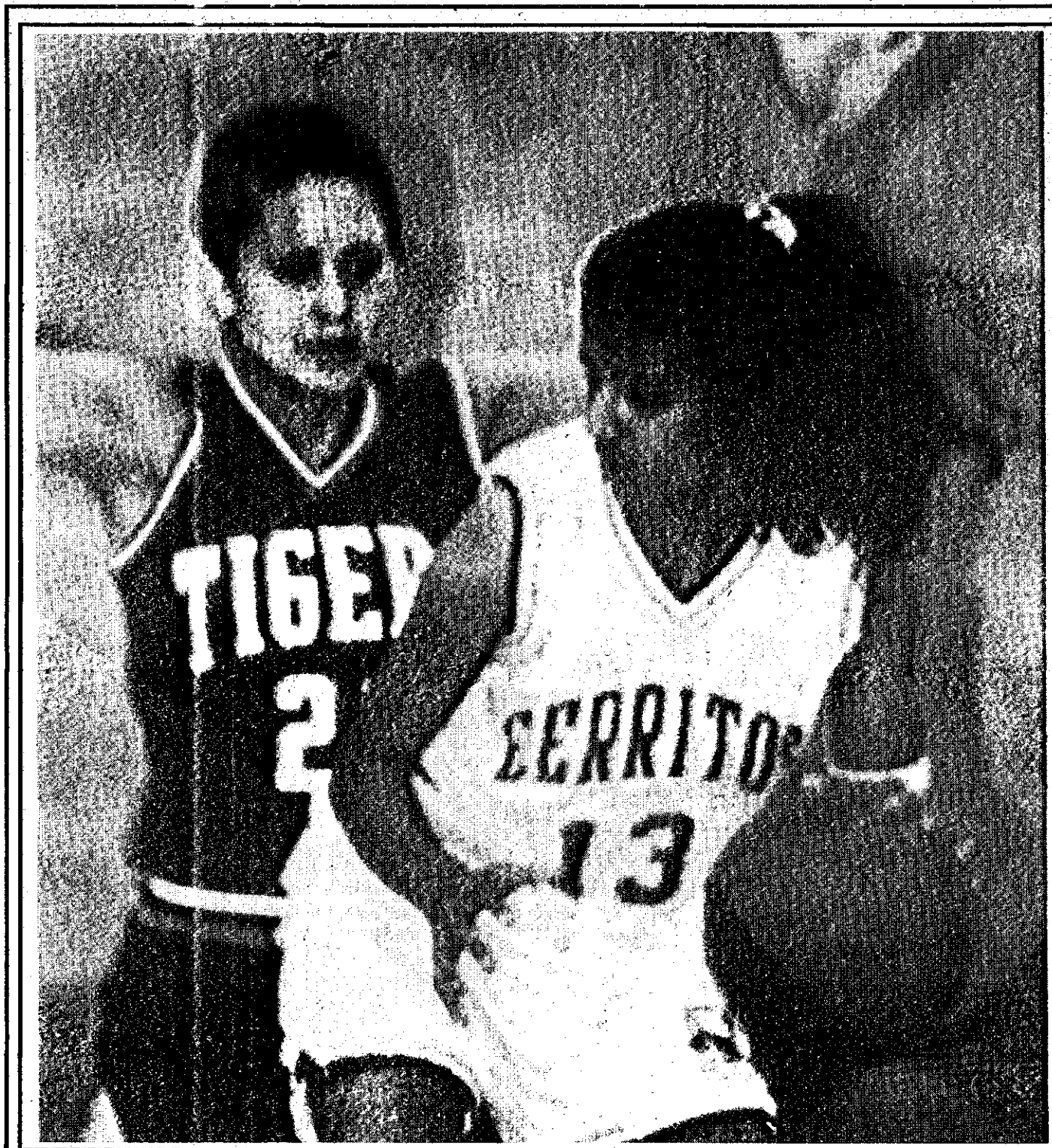
Tennis evens record

The women's tennis team evened their record to 1-1, after Pasadena City doubled up the Falcons, 6-3, Thursday.

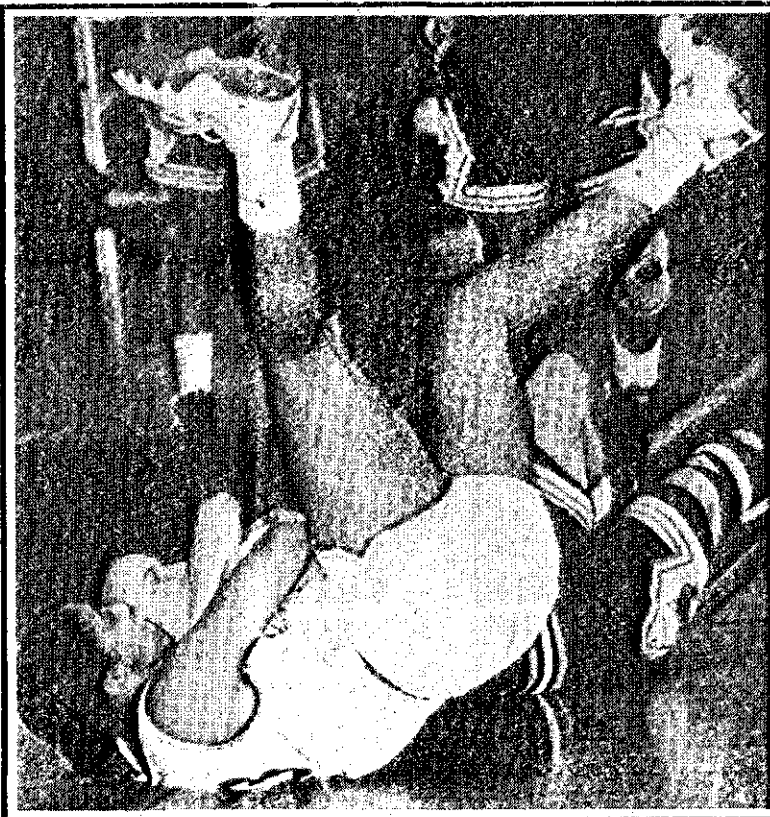
In singles, Korin Masselink won, 6-3, 6-4, as did Rosanna Guevarra, 6-4, 6-2. Nasy Diaz and Masselink matched up in doubles and won to give the Falcons their third point.

Tomorrow the team travels to L. A. Harbor for a 2 p.m. match.

Men stopped second time out in regionals; hit by 20-2 run



LEADING LADIES — Babita Singh, above, was named conference Player of the Year. Below left, rebound record setter Ebony Charles goes for it. Right, Tanisha Coleman had 18 points and 11 rebounds in Riverside loss. — TM Photos by TOM HERNANDEZ



By JIM REYNOSA
STAFF WRITER

The regionals can be little difficult when you have to travel. But when you add the loss of two key players and getting behind early, it's more than just difficult.

It's a loss.

After winning a close first-round to Imperial Valley, the Cerritos Falcons traveled to Chaffey and were

jumped on early, often and failed to recover in their 89-73 defeat at Chaffey.

Coming into the game, head coach Dean Ackland was forced to play without the services of starting center Chad Bell (re-injured knee) and guard Corey Johnson (disciplinary reasons), but it wouldn't matter.

Early in the first half, Chaffey blitzkrieged Cerritos on their way to a 20-2 run and showed some defensive

might by not allowing the Falcons a field-goal for over five minutes.

The Falcons did cut the deficit to nine in the second half, but Chaffey answered with another 13-2 run and put the Falcons away for the season.

Sophomore forward David Henry led the Falcons with 18 points and a team-high 10 rebounds, while sophomore guard Everett Ratleff dipped in 16 points. Traevon Louis had nine assists and 12 points,



After three games, baseball conference record clouded

By AMARA AGUILAR
SPORTS EDITOR

The conference record of the baseball team is in disarray, but the Falcons aren't to blame.

Even Coach Ken Gaylord is confused as to the team's record.

"I think we're 1-0-1, or . . . I don't know what we are," he said.

The status of the conference opener against Long Beach City, Feb. 27, is what is causing the confusion as to the Falcon's record.

The game was stopped in the seventh due to rain, with Cerritos leading, 3-2.

However, LBC was leading 2-1 after the last complete inning of the game.

"The game was stopped in our half and it's my understanding in our conference, that we play nine innings—we finish the halted game. But, they're disputing that, so we're going to have to appeal.

"In a non-conference game that would count, but it's our argument that in our conference we've agreed to play nine innings. So, I'm hoping the next time we play [Long Beach], we'll finish that game," said Gaylord.

On Saturday, the team traveled to East L.A. for a 1 p.m. game. The Falcons used six pitchers in the game that was stopped after 13 innings due to darkness. The score was 7-7.

Gaylord said the game will most likely be completed the next time Cerritos and East L.A. play one another.

Gaylord may not know exactly what his team's record is, but he is certain the team has one victory this season.

The Falcons, who host Compton tomorrow at 2 p.m., crushed L.A. Harbor, 7-3, last Thursday.

John Ruiz (4-1 overall) pitched nine innings to collect his second complete game of the season.

Harbor scored three in the top of the third but Cerritos came back with four in the bottom of the inning.

Chuck Lopez and Tony Vasquez walked, Gerry Bueno singled and Jose Alvarez collected two RBI on a double in the inning. Anthony Moreno also drove in a run and Cerritos took advantage of two balks, one with the bases loaded, to collect enough runs for the victory.

The Falcons added some insurance runs in the seventh when Tyrus Acoba singled to left to load the bases, after Alvarez reached on an error and Moreno was hit by a pitch.

Brad Vidinha walked with the bases loaded and Dan Mojarro's single drove in the Falcon's final two runs.

Harbor threatened in the ninth with a one-out single, but Ruiz got the next batter to fly out before ending the game with a strike-out on four pitches.

Ruiz, who will start tomorrow against Compton, struck out four against L.A. Harbor, walked none and allowed 11 hits.

"The only pitches they were hitting was when he (Ruiz) was getting the ball

up. When he kept the ball down, he had success.

"They're a good hitting team. Everybody's a good hitting team when you get the ball up. He had the one inning where he got the ball up and they got three. Then he settled back down and I was really happy with the way he completed the game," said Gaylord.

Track's small roster comes up big in meets

By GEORGE TONIKIAN
STAFF WRITER

The Cerritos College Track & Field team is quite different than the other schools in the South Coast Conference due to its small size.

While schools like Mt.SAC and Long Beach might have multiple athletes in a particular event, the Falcons are lucky to have a single competitor.

But that hasn't kept them from being competitive in recent competitions.

At the South Coast Conference Mini-Meet coming up this Saturday at 10 a.m., that competitive attitude might be just what the doctor ordered.

With top sprinters Corey Kelly and Jay Young unable to attend the Bronco Relays held at Cal Poly Pomona this past Saturday, it was time for other sprinters to fill their big shoes.

Jose Ramirez, Robert Cosby, and Wes Bell all felt the same way if the shoe fits, wear it.

Ramirez ran the 400 meters in 51.85 seconds to place second, while Cosby finished in 53.47 seconds to come in third.

In the 100 meters, Bell slipped on his track spikes and was able to cross the finish line to grab the second place spot.

However, the sprinters weren't the only ones to step up to the challenges that they faced.

Both the distance runners and fielders also felt that it was their time to shine in the sun.

Omar Naranjo won a gold medal after his stellar first place finish in the 800 meters, which he ran in 1:56.71.

Lady Falcons Kim McMillan, Lupe Garcia, Patty Rodriguez, and Yvette Guerrero all improved immensely in their 800 meter races, enough to record some individual bests.

Personal best performances weren't about to stop there.

Guerrero came back along with Mariluz Duran to run their best times this season in the 1500 meters (Duran 5:23.51, Guerrero 5:37.83).

Many fielders also spent the sunny Saturday afternoon achieving their very best performances to date.

Nofo Tautolo threw the shot-put far enough to place her third in the standings.

Later, in the hammer throw event, she recorded her best distance so far (94.8 feet).

The fun didn't stop there. Eugene Warren recorded a trifecta of personal bests.

Tossing the javelin 120ft. 5in., throwing the hammer 92ft. 6in., and heaving the shot-put a distance of 37ft. 2in. was something he had not accomplished prior to the Bronco Relays.

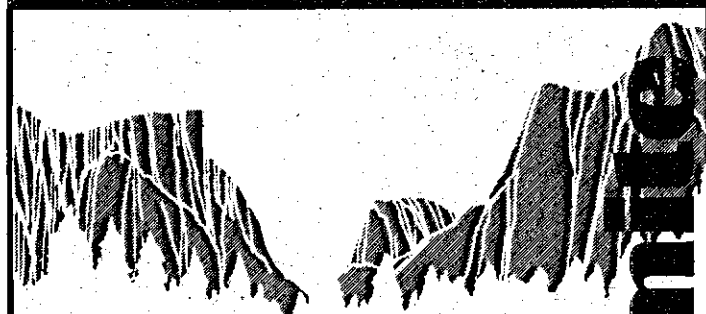
Assistant Jeff Clingan along with the other coaches all have noticed these most recent improvements and are quite impressed.

"We're really pleased with everybody's performances and work ethic," said Clingan of his athletes.

CERRITOS COLLEGE BASEBALL SIGNINGS

Name	Position	College/Pro team
Joe Abell	Pitcher	University of Tennessee
Rod Barajas	Catcher	Arizona Diamondbacks
Eric Boardman	Pitcher	New York Yankees
Santos Cortez	Outfielder	University of Tennessee
Matt Eeles	Outfielder	University of Utah
Jose Miranda	Outfielder	Cal State Northridge
Norm Padilla	Infielder	Univ. of Southern Colorado
Jose Peraza	Pitcher	Chicago Cubs

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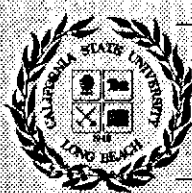
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UNIVERSITY COLLEGE

THE CHOICE FOR CONTINUING EDUCATION

Soapbox

Compiled by Raysa Botero
Photos by Gary Mecija*How do you feel about the action to abolish gum on campus?*

"I think it's ridiculous. There's no reason why they should abolish it. People are getting tired of cleaning it up—isn't it their job?"

Cindy Sosa
Pre-med



"We should be able to buy gum in the store—they have everything else, so they should have gum."

Matt Widger
Undeclared



"I think it's wrong. They didn't ask the students if it was proper or not. We have a right to voice our opinion. Not everyone should suffer the consequences."

Galaxy DeAnda
Administration of Justice



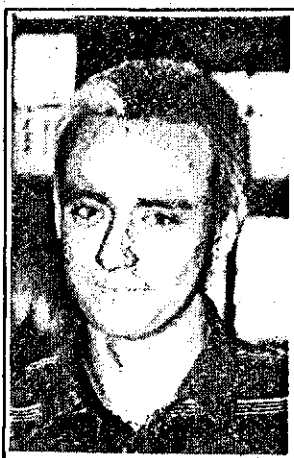
"I'm against it because gum isn't important. To me, gum is not a big deal."

Keene Hawke
Paralegal



"How big of a deal is gum? Everybody chews gum. An occasional gum falls, but it's not that big of a deal. They should have asked us first."

Lisette Nevarez
Physical Therapy



"They're treating us like little children—like we can't handle our own gum. I'm going to bring my own gum now."

Patrick O'Donnell
Computer Science



"It's silly. It brings in the money, and people are going to chew it regardless. People are going to get it anywhere. They shouldn't have done it; it brings in funds."

Jill Celeste Collins
Child Development



"People should be able to chew gum, but if they put it all over the desks, then I don't agree with it. I step in it and I get it all over my clothes if I sit in it."

Scott L. Anderson
Business Administration



"It's good because it makes a mess all over the place, and it takes more money to clean it up."

Dharmita Rana
Business



"It's dumb to take gum away from us. All we do with it is just chew it. If it gets stuck on the desks, it's not our fault—it's the other people who are immature."

Elena Gomez
Pre-med

Hoe down has 'Mr. Cerritos', hot chili, frogs, March 19-21

By URSULA ARMOUR
NEWS EDITOR

"Mr. Cerritos," a chili cookoff and a country music concert will highlight Hoe Down Days this year. The three-day event kicks off on Tuesday, March 19 at 10 a.m. in the quad.

Clubs will have food and games in their booths, and there will be a dunk tank.

Among the several contests will be a frog jumping match.

Evening events will be held on the Social Science patio starting at 6:30 p.m.

The Chili Cook-Off, followed by the annual Mr. Cerritos contest, will be on March 20, at the Student Center, at 10 a.m.

Applications are available in the Student Activity Center for the student contests.

The last day, March 21, at 10 a.m. in the Student Center will feature a concert with Jim Gibson, a country singer whom appears regularly at Magic Mountain.

While the music's playing, with a student I.D., you can receive a free meal of country fried chicken, baked beans, corn-on-the-cob, a roll and beverage.

'Windows' expects crowd of 20,000

By CRISTINA HERNANDEZ
OPINION EDITOR

Windows to the World is expected to attract nearly 20,000 southland residents.

Los Angeles County Supervisor Deane Dana will officiate as Windows to the World Honorary Chairperson, and will share in the festivities and opening ceremonies.

Dana and Cerritos College President Fred Gaskin will officially open the event on Saturday morning April 27 with a parade of colorful costumes and flags to proceed through the student quad.

"I am proud and delighted to be a part of Windows to the World. Recognizing our cultural differences and celebrating it is the essence of this major event," Dana noted.

Developed as a celebration of the community's multiculturalism, Windows to the World will spotlight myriad exciting exhibitions, entertainment and educational opportunities, as well as feature music, dance, history, and art, for adults and youngsters that showcase Cerritos College's advancement of diversity.

Fitness instructor has own video for problem areas

By DIANNE BOYD
STAFF WRITER

Malia Weinmann's "Creative Solutions: Advanced Step, Legs & Abs" is for college students to work and tone their problem areas.

The video is already being used in some Cerritos College fitness activity classes and can be bought at the bookstore for \$20.85.

Weinmann, a local fitness educator, taught dance and fitness at the Rio Honda College in Whittier, and targeted her video to college students at their request.

Targeting lower body, legs, and abs, Weinmann and two other dancers work to tone the glutes (inner/outer thighs) and the hamstrings (back of thigh).

"These seem to be the areas of concern for most college students" says Weinmann.

The video with upbeat music and funky choreography, was mixed with professional dance training and mainstream fitness techniques. The video also features two sections of Reebok Step.

...CARREIRO

Continued from page 3

"This is really why I like the play—it's real people with a real issue: The Deterioration of the American Family. I felt I needed to direct the show because the actors and the audience could benefit from the content."

Carreiro brings experience doing improv to the directing chair and truly understands the struggle his actors must face.

"Stage is a completely different world than any other kind of acting. In film you have 100 plus cuts to get the perfect scene. On stage you have one shot each night and you better get it right or you'll go home feeling bad."

"I'm anxious and so are they. We need the energy and are ready for the show."

Carreiro sees his near future plans taking him to Cal State Fullerton.

"I enjoy stage managing. I could probably get a stable job doing that and at the same time could get work acting, directing and building that part of my career," he said.

"This has all been a really gradual process. As a kid I enjoyed playing house and cowboys and Indians—things that I wasn't," said Carreiro.

"Pretend is always fun. Now I'm able to play cowboys and Indians in front of an audience, and it's thrilling."