

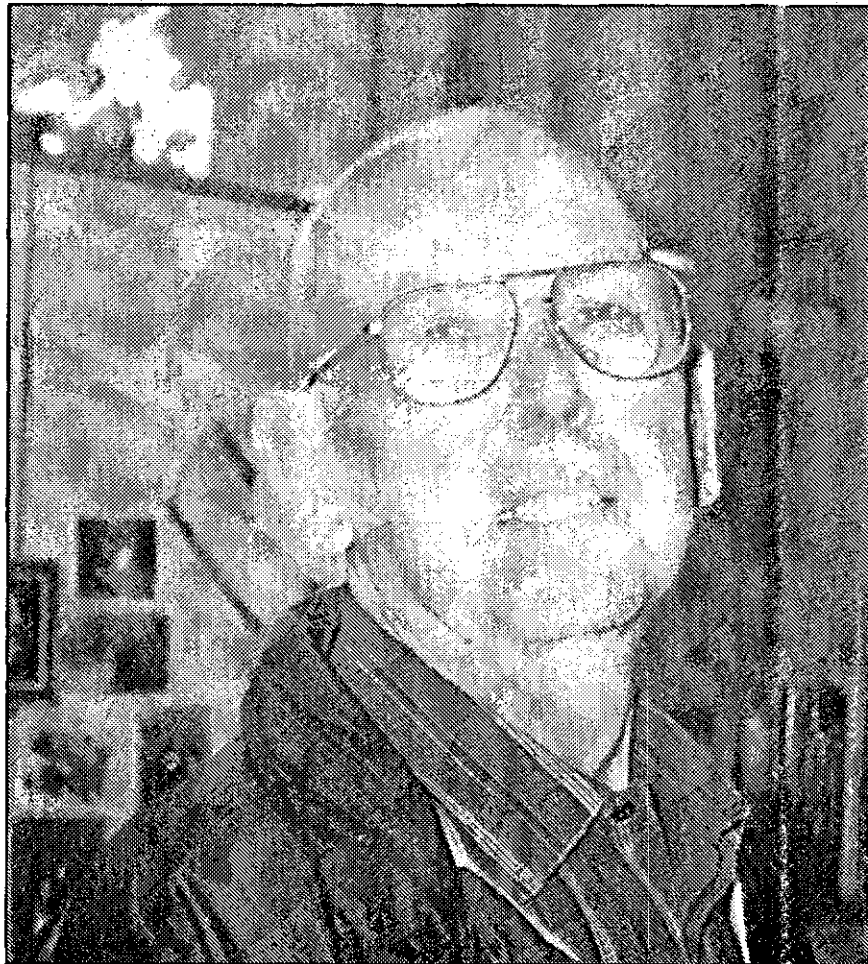
# Talon Marks

CERRITOS COLLEGE

11110 Alondra Blvd., Norwalk, CA 90650

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## After 26 years, Tom Nelson 'goes home'



Journalism Department Chair C. Thomas Nelson passed away, April 25 from complications of cancer. Nelson spent the last 26 years of his life advising the *Talon Marks* newspaper and *Wings* magazine as well as Beta Phi Gamma.

### Reflections

## Remembering a friend

• Marla Amendola (staff, 1993-1995)

My first impression of C.T. Nelson was that he was the Rambo of Academic recruitment.

Introduction to Mass Communications was just a random humanities selection for me. I had been surfing the disciplines for three semesters, a diletante housewife with no declared major.

After that class I had, not one, but four journalism classes, the *Talon Marks* office to call home and the germ of a goal in my life.

I had been steam rolled by the scholastic tank commander.

Not all of us thus recruited would become journalists, but Nelson gave many of us directional track for our education.

Tom Nelson had all the makings of the "colorful character" celebrated in song and history.

Oh, he legitimately looked the part of a college teacher. The button down shirts and the cord jackets he favored gave him an immaculate but casual air—nicely preppy.

He was very theatrical. He'd apply a rather high nasal country twang to his voice at times. After you knew him a while, you realized this was his Ben Matlock "I'm just a humble country lawyer" demeanor, designed either to put you at ease or make you drop your guard.

He would underscore important or profound concepts by switching his voice to a measured and stentorian baritone.

He was a lover of all media. Nothing would get him more jazzed than catching the gospel choir in performance.

He made us listen to folk songs—

chronicles of plain folks and bad times.

He read us poetry of all kinds helping us see the imagery, forcing us to understand the concept of painting work pictures.

In class, he taught us how to punch up a lead and write a news story. We learned even more about about how to give and take criticism. We also learned to our amazement that the same set of facts would elicit as many different opinions as there were people presented with them.

When any of us were covering a meeting he would never give the impression he was directing or monitoring us. He'd

Please see REFLECTIONS, page 2

Does anybody have any questions, comments or cuss words before I let you go?" Hundreds of journalism students have heard Tom Nelson's trademark question. And as usual, no one answered the rhetorical question when Nelson released his Newspaper Production class for Spring Break.

Had we known "Chief" was not coming back, maybe someone would have shouted in sassy Nelson-type style: "Yes, #\$\$@#!" or at least said goodbye. Days later, Nelson underwent exploratory surgery for a suspected intestinal obstruction. And three weeks after that, on April 25, 1996,

Journalism Department Chair Charles Thomas Nelson died of heart failure.

For 26 years, the self-professed "God of Journalism" taught Cerritos College classes with a nasal twang and a cocky attitude. "After you take this class, your friends will wonder what got into you," he warned. "YOU WILL BE DIFFERENT! You are going to question everything. Now you are a college student, and college students are different!"

The word "different" is an understatement when describing Nelson's teaching methods. Nelson punctuated his communications classes with quaint little stories of his various adventures—which the sleepy and talkative soon learned not to ignore. Unwary J18 students who blew off watching "Crocodile Dundee"—Nelson's favorite movie—wept more than crocodile tears after learning that 25% of the next exam contained Dundee-related

questions. *Do YOU know where the crocodile bit Dundee?*

Only the comatose could sleep through Nelson's classes anyway. Nearly everything he said was either outlandish or somewhere on next week's test. "Judy, who paid you to wear those ugly shoes?" he would ask. "Look at all your different hairstyles in here! Boy, do some of you guys look funny."

"Only the comatose could sleep through Nelson's classes anyway. Nearly everything he said was either outlandish or somewhere on next week's test."

Nelson loved strutting in front of the mirror lining the wall in AC54. "Gee, look-it this red necktie," he said last semester. "Gosh, I look sexy!" Twirling around, Nelson

flashed a grin cheesy enough to O.D. a mouse. Students tittered with laughter while the skinny, bald guy strutted about. "I look too sexy for my own good. Maybe I better put a big green bugger on this red necktie so I don't look so sexy." Fortunately, he was only joking.

Nelson's extraordinary sense of humor was eclipsed only by his dedication to teaching. In Spring 1995, Nelson felt flu-ish but ignored the symptoms for several weeks before seeing a doctor. Immediately after he was diagnosed with cancer, doctors removed a small segment of his intestines. After the surgery, Nelson began a rigorous schedule of chemotherapy, which he continued intermittently up to the time of his death. Shortly after Nelson returned to teach last fall, doctors threw him another volley of chemotherapy "just to be safe." Despite debilitating side effects from the chemo, Nelson continued to teach when a substitute teacher

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Journalism Adviser C. Thomas Nelson (first on the left) at a golf tournament with several friends and colleagues, among them Cerritos College President Dr. Fred Gaskin (second from right).

**...Reflections**

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confer with us lending dignity and credibility to us in the eyes of those in attendance.

Nelson would play provocateur just to get a dialogue going. He would say something totally outrageous and then become so pleased if a hot discussion ensued. I don't know how many times I rose to the bait before I realized he was just rattling my cage for the hell of it.

We argued many times. After getting to know me he accused me of being a conservative at heart. That was his way of acknowledging that we differed in style more than substance. He was circumspect when I was direct. Still, we shared many common values.

We feel confusion for the changes his loss will mean for our lifestyles.

We feel sadness for our loss and our grief for any suffering he may have endured.

Tom Nelson was our teacher. But Tom Nelson was also an ordained Protestant minister of the Christian faith.

As such he would want us to understand that our grief must be on our own behalf.

He would instruct us to feel joy on his behalf.

• **'Prevention of Flakism'**  
Kelly Barth (staff 1993-1995)

Very few people in life are fortunate enough to come in contact with someone who changes their life in some way.

For me and numerous other journalism students on the Cerritos College campus that man was Charles Thomas Nelson—the man we knew as "Chief."

Chief was a journalism professor, but to us he was so much more than that. He was our mentor. He was our family and he helped to bring our family in the newsroom together.

He always made everyone feel welcome and encouraged us to remain active on the newspaper staff.

Even now, two weeks after his death, I still can't believe that I'll never see him again. I'll never see him on campus and I'll never see him walking in and out of the newsroom.

I'll never hear him talk about how we all have "tract-house mentalities" or ask us "what the four-letter word" we're doing.

One moment with Chief I'll never forget was the time someone left the darkroom in shambles and the next morning Chief found it. He got so upset with us during that morning's staff that he hurled two handfuls of film caps at us in anger and then told our chief photographer to clean them up.

This wasn't the first time I saw Chief throw something. The first time it was directed at me. It was during an evening class. As usual I was talking to someone.

To get my undivided attention he tossed a piece of chalk at my head. Luckily, I ducked and it only knicked my shoulder. Needless to say, my conversation was over.

These are the kinds of things Chief did because he cared about us and didn't want us to become life-long flakes and engage in flakish activities like taking the office chairs outside and racing them through the campus. We did that. He caught us for it and ripped us a new one.

Beyond all the good times and fun we had on staff, we learned a lot from Chief. He taught us about journalism, about professionalism and about how to have respect for the work we did and the paper we did it for.

He will always be special to me and

everyone he ever worked with on newspaper staff. I will never forget him.

• **'Perspective'** Raysa Botero  
(staff 1994-1996)

Where do I start?

In all my four semesters on *Talon Marks*, never have I learned, lost, gleamed, and cried as I have this semester.

And I owe it all to C. Thomas "Chief" Nelson.

I can honestly say that no one has ever believed in me or pushed me so hard as Chief did.

*Talon Marks* this semester is the product of his faith in me.

Our staff this semester achieved many of my personal goals: we managed to put out a paper 19 times, placing us as a weekly for next year's JACC State Competition; we've stirred up enough administrators, faculty, and students on campus with our coverage that now they know *Talon Marks* means business.

We won six awards this April at the JACC State Competition; and we've proved to ourselves and others that we really are a serious, hard-working bunch of young journalists striving for work, striving for success.

I know that I speak for everyone on this staff and all other past staffs that Chief will be greatly missed. He was the spark of my interest in pursuing journalism, and has molded me into the writer I am today.

Chief never let us forget he was the "God of Journalism." I think that he will undoubtedly be remembered as such.

I want to thank everyone who has put in their effort and time into this paper—you know who you are. I would also like to thank all of our readers, whether they like us or not; we exist for you.

Lastly, I want to thank Chief for giving me the opportunity to be Editor-in-Chief this semester. I think my work surprised the both of us. I learned a great deal this semester that I know will be valuable to me from here on. I wholeheartedly mean this when I say it was an honor to be a part of Chief's last staff.

So it's the end of the semester now, and our final paper goes out today. I wish Chief could see it...he would be proud.

After all, the front page is where he belongs.

• **'Good Friends Don't Leave'**  
Ben Villa (Fall 1992 - 1994)

As I sat down trying to think of a few memories, I found out something hard. I couldn't.

Not just one.

Mr. Nelson, "Chief" to those who cared for him, left too big an impression on all of us to come up with just one.

He's the man who gave me my start. Took me virtually right out of high school and into his classroom and his newspaper. From almost the very first day I was on staff, he gave me an office and put me in charge of the sports department.

He believed in me, even when I gave him ample reason not to.

I'll never forget that.

Over the years, we had our share of fights, good times and bad. I cried with him, and at the end, for him.

He's gone now and I'll miss him. Everything I am as a journalist, I owe to him.

I saw him three weeks ago in the hospital. It would be the last time I saw him alive. He prayed with friends of

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## NELSON: Journalism professor dies at 63

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could not be found.

So weak he could barely speak above a whisper, Nelson taught Mass Communications with the assistance of cassette tapes and similar instructional devices. Sometimes Chief stumbled when he rose from his chair. Once we caught him grading papers while tears of pain slid down his cheeks.

Christmas break seemed to help, and Chief looked good when he returned to school in January. At what point he turned for the worse, no one knows—Chief bore his pain in silence. That Nelson chose to focus upon his students rather than his illness is obvious to all.

In fact, Thomas Nelson was a living antithesis to the statement, "Those

who can do—do, and those who can't—teach." So much did Nelson love teaching that he turned down a prestigious career at the *Los Angeles Times* to help bumbling students become polished professionals.

With dedication like this, you might think Nelson was born knowing he wanted to be a journalist. But this wasn't the case. In fact, someone literally had to throw a bucket of cold water over his head before he finally realized his true calling. Nelson was a Marine stationed at El Toro when a prankster doused him through an open window. To vent his anger, Nelson typed a funny story about the incident for the base newspaper. The story was so good that Nelson was transferred to the newspaper staff—and a new career.

Before joining the military, Nelson had spent two years at Harding University in his home state of Arkansas. After his discharge, Nelson attended California State University Long Beach, where he obtained his bachelor's and master's degrees in Journalism.

Nelson began teaching at Riverside City College when he was 27 years old, and later taught at Pepperdine University before joining Cerritos College in 1974.

In 1954, Nelson married Chloreen Mathis, whom he met at the Church of Christ in Santa Ana. Over the years, he and Chloreen remained active in the church while raising daughters, Angela and Robin. Years later, Nelson's strength, faith and compassion helped him assist Angela through difficult times with her disabled daughter. Oftentimes, Nelson stayed up all night at the hospital with Angela before teaching class in the morning.

Just days before his final hospital-

ization, Nelson stood at Robin's bedside as she fought a life-threatening kidney infection. Meanwhile, his mother-in-law lay ill in a hospital bed across town. Naturally, Chief's last days were spent surrounded by this same loving family.

Despite the short notice, hundreds of friends, associates and students attended Nelson's funeral at the Buena Park Church of Christ last Monday.

After the service, nearly two dozen students and college staff members met to share an afternoon of tears and remembrances.

Nancy Ballard, Nelson's technical advisor and personal assistant for over ten years, shared an especially humorous story that epitomized this strong-willed individual.

"No matter how out-of-hand things

got, Chief always gave the appearance of being in charge. Chief also was the worst driver in the world. One summer, Tom invited my husband Neil and I to accompany him and his wife on a trip to Las Vegas.

Suddenly, Neil shouted out, "Tom, you just turned onto a one-way street going the wrong way!" Tom, in the demeanor he reserved for times of total panic, calmly turned to Neil and said, "That's okay. I've got it under control."

"I'm personally saddened by the death of Tom Nelson," said Cerritos College President Fred Gaskin. "I considered him to be a personal friend. We played golf together. From the student's standpoint, I've been really saddened because he was the quintessential editor. I know in his role with the students as the advisor—the executive editor of the paper—he added some reality to the whole process—made journalism real for Cerritos College students. And it saddens me that future students won't have the experience. He will be very difficult to replace."

"I remember Tom Nelson for his encouragement for me, to believe in my respect for honesty and to practice it even when he and I both knew that others were not being honest."

"I remember Tom Nelson in my own understanding of loyalty and commitment to faith in the development of each person I meet," said Dr. Adolph Johnson, dean of academic affairs.

Nelson is survived by his wife Chloreen, daughters Angela and Robin, four grandchildren, and four brothers.

**We appreciate all of the submissions. Due to space, we were unable to print all of them.**

**"That Nelson chose to focus upon his students rather than his illness is obvious to all."**

## ELECTION UPDATE

### ASCC President-Elect Nunnery ready to implement his agenda

By TINA CARRAM-KEENER  
ASSOCIATE EDITOR

ASCC president-elect, Wayne Nunnery and vice president-elect, Gregory Nunez were sworn in at Wednesday's Student Senate meeting.

The slate received 695 of 1,100 votes during the run-off elections. The two are currently working on their plans for next year.

Nunnery and Nunez have a busy agenda planned for June 1, when they officially take office.

The first item on the Nunnery/Nunez agenda is "Putting together a student government, the cabinet, filling in all the commissioner positions." Nunnery added, "Forming a student government that will support us in our agenda."

This government will have to support Town Hall meetings which will be scheduled once a month in the Student Center for day and night students. It is during these meetings that Nunnery hopes, "Students will have an opportunity not only to voice their opinions, but also bring their ideas and recommendations for solutions to problems."

Nunnery hopes this way he will be able to address the different needs and concerns of students especially night students.

"There's this perception of the night students, as we were campaigning and talking to students and in the classrooms, that they're like the bastard children of Cerritos College. Nobody ever listens to them! nobody ever takes care of their problems, nobody cares what they think or do and I want to eliminate this. I want to give them an opportunity to participate in the student government. And one of the ways we're going to do that is with the Town Hall meetings."

The duo will not strictly rely on its

Senate. Instead they plan on doing a lot of the communicating themselves through surveys, asking questions, and requesting a column on the school newspaper. Nunnery discussed the students who are under the misconception that the ASCC president can lower the tuition. "Tuition is not a decision we make on this campus, tuition is a decision made in the governor's office. All we can do to influence that decision is by writing letters, by attending certain conferences for junior colleges ASCC type conferences and let them know the situation here at Cerritos College. So we can influence it, but we can not make that decision."

On the other hand, Nunnery does admit promising students he will lower prices of books in the bookstore.

His first proposal is uniting with the surrounding colleges to buy larger dollar amount of books, and selling them for less on the college campuses.

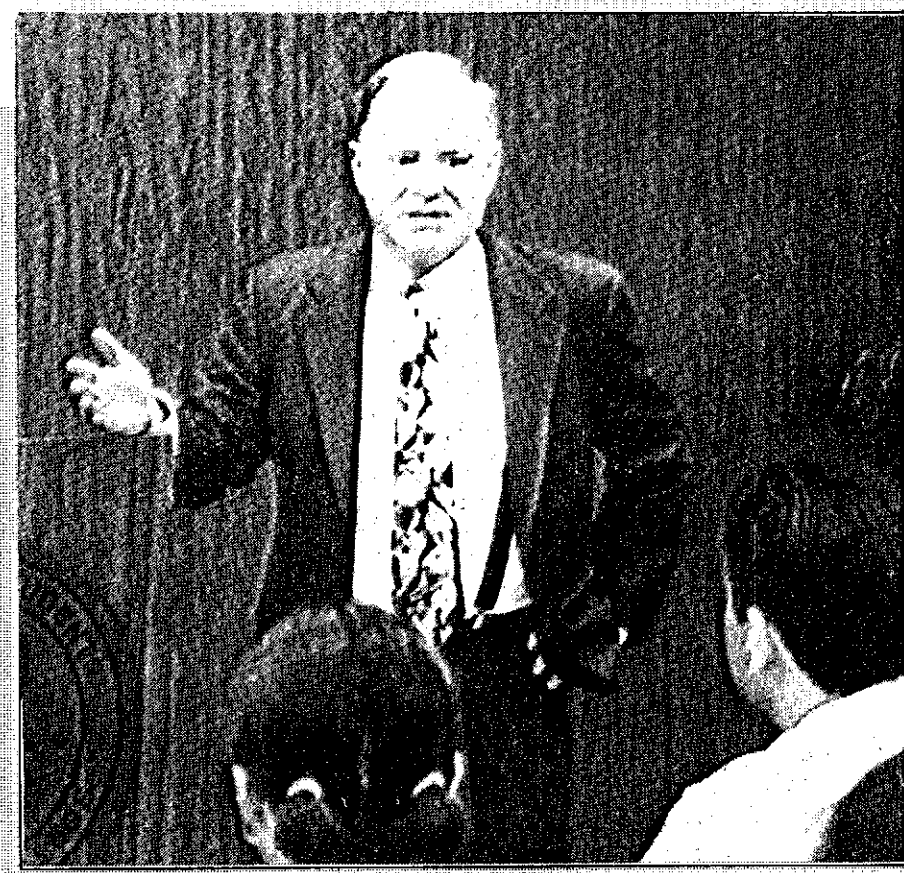
Nunnery explained, "Form a corporation with the sole purpose of buying books for all the nearby colleges."

His second solution is a page on the internet called "The Book Exchange" on which students can post books they need and books they have available to someone else.

Another promise Nunnery has made is returning half of reserved student government parking spaces to the students.

Other items on Nunnery's agenda are: renovating the Student Center and improving the maintenance and quality care of the buildings and grounds throughout the campus.

Nunnery and Nunez have a busy agenda planned for themselves, however that book isn't closed. Students are urged to have the ASCC work for them.



**NUNNERY SWORN IN**—ASCC president elect Wayne Nunnery was sworn in at last week's Student Senate meeting. His term officially begins June 1. Nunnery and vice-president elect Greg Nunez plan to install monthly meetings for the students, improve campus facilities, and lower textbook prices.

### Food in classrooms; CBE fees head Faculty Senate discussion

By SHARON HANSEN  
STAFF WRITER

Cerritos College students should be treated like adults. At least that's what some faculty said during discussions regarding the Anti-Food and Drink Resolution at last Tuesday's Faculty Senate meeting.

"Would the Boardroom be included in that motion?" quipped Math Professor John Baley.

"It's not a classroom," stated President Scott Henderson.

"I will vote against this resolution," Baley responded. "It is common faculty practice throughout campus to bring a drink into the classroom. I think it's hypocritical to do things you tell the students they can't do."

"I am also opposed to rules we do not intend to enforce. You make this theoretical distinction that the Boardroom is not a classroom. I'm sure that this will elude students who have worked all day and rush onto campus for a 5:30 class."

"It does a disservice to our students. They're adults, and you have to treat them like adults and expect adult behavior from them."

Baley proposed less stringent measures such as storing cleaning equipment in division offices and restricting the ban to classrooms where dangerous chemicals are used.

Geology Professor Joan Licari agreed. "Let's focus on keeping the classrooms clean...I haven't seen a great problem in my area as far as food goes. It's been more papers and trash—chalk dust."

Vice President-Elect John Pelloni defended the ban. "The intent was...to keep the classrooms neat and clean, free of ants."

"I'm opposed to this amendment also," stated Associate Reading Professor Mike Bettino I want to treat [students] like adults, and I want to have a little fun once in a while."

The Senate will vote on the resolution next week.

Discussion resumed regarding fees for Credit By Exam. Proposed fees will benefit the department

administering the test.

Under the Senate's current plan of \$13 per regular classroom unit, an exam covering a three-unit course would cost \$39, while a test that replaces a 5-unit course would cost \$65.

Political Science Instructor Bryan Reece questioned the fee.

"I know we charge students \$13 per unit right now. But that's \$13 plus the money coming from the state that it costs to educate a student theoretically. When we offer a student the exam, we don't get state money... so what's the rationale of \$13? I don't see any discussion of recovering costs off the exam."

Associate Chemistry Professor Chris Romer agreed. "I question charging students the same amount that we charge for \$20 weeks of instruction. I'm not sure we're giving the same level of service... I would rather see charging a flat fee."

Assistant Speech Professor Ellen Horvath believes the fee is justified since CBE is a labor-intensive process requiring constant faculty revision.

Vice President of Academic Affairs Serafin Zasueta discussed legalities. "All you can charge is to recover your costs."

Zasueta suggested that #69 Special Topics courses might help defray costs by enabling departments to receive state monies for participating students.

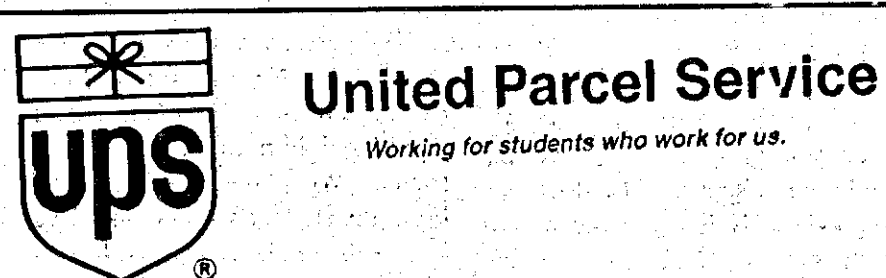
"Students who are going to take credit by exam could take it sometime toward the end of the semester. You bring those students together and do the kinds of orientation you need... The student could then, as a value added, take the credit by exam at no cost."

The issue will be resumed at next week's meeting.

Management Professor Hy Finklestein discussed Resolution #SP96-25, which attempts to streamline programs with mandated periodic accreditation processes by exempting them from the Cerritos College Program Review process.

"[My] concern deals with when the

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**PELLONI HONORED**—Cosmetology Instructor John Pelloni was recognized by his fellow Senators as Outstanding Faculty Senator at last Tuesday's Faculty Senate meeting.

TM Photo By Gabriel Villarreal

## Cosmetology instructor wins Outstanding Senator award; Senate discusses issues

By JUDY JIMENEZ  
STAFF WRITER

John Pelloni, Cosmetology Instructor, won the Outstanding Senator award at the Tuesday, May 7 Faculty Senate meeting.

Senate President Scott Henderson gave an update about plus and minus grading at the Tuesday, April 23 Faculty Senate meeting. "It looks like it's here and if we want to institute it here at the college, we can do it. You might start thinking about running that through your divisions."

Next, President Henderson addressed SP96-22 - which is anti classroom food and drink; this creates policy for faculty, staff and students to keep food and drink out of classrooms.

Bonnie Helberg, Liberal Arts, then asked if that meant that there's no way to have a class party. President Henderson then jokingly said that it didn't say anything about that in his book and it was best to leave it out.

"I think we should go slowly on this because we as faculty are probably the biggest violaters. Have you ever seen a senate meeting where we did not have food and drink?" stated Administration of Justice Professor Richard McGrath.

McGrath continued, "I think the question is not so much whether it is there, the question is cleaning-up after yourself and making sure that the classroom is clean when you leave."

"As a faculty member, I like the possibility of being able to have something up there at the podium while I'm teaching a three hour class."

"I think that ASCC is doing a wonderful job of trying to come up with something and we need to support whatever they come up with," President Henderson replied.

Math Professor John Baley then commented, "I suggest you talk to some students to see if the ASCC division represents the students."

"I thought that the ASCC represented the students, just as the faculty senate represents the faculty," responded Associate Chemistry Professor Chris Romer.

Henderson re-addressed SP96-22 at the Tuesday, May 7 Faculty Senate meeting and the Senate rejected the proposal.

President Henderson then addressed SP-24 - which is a request for the Director of Admissions to change registration times to include at least one full week of open registration without appointment before the semester starts.

"There will be a full week of registration prior to the start of school. What had happened in the past was, continuing students were sent appointments to register and if they didn't come, they were sent an appointment to in-person register and given those first couple of days," explained Vice President of Student Services Erlinda Martinez.

"Basically they gave those students a second bite of the apple. (a second chance to come in.) We went back and asked to look at the number of students that actually came back to register on those days and it was less than 100 a day."

Martinez continued, "So a decision was made that students would not be given that second chance and we would use that whole week for students to late register. That has been done and that is reflected on the registration schedule for this fall."

## Need arm and two legs to pay for rising costs of gas

By DAVID KLIX  
STAFF WRITER

Perhaps you've noticed that the price of gasoline has gone up, from costing you an arm and a leg, to costing you an arm and two legs.

Right now the average price of a gallon of gas is \$1.50 for regular unleaded and \$1.70 for super unleaded. That's for self service. The cost goes up dramatically for full service, up to \$2 a gallon at some stations.

Even at the cheap stations, gas is outrageous. The price is even higher once you get out of town and head towards the mountains or the desert.

The powers-that-be say the reason for the gas hike is due to the fact that in the warmer months, the usage of "oxygenated" fuel, (whatever that means) and the new "Clean Air Fuels" that the AQMD has required all the refineries to make is out now. But that was only supposed to raise prices about 10 cents. That would have been acceptable, though people still would have grumbled and complained, but to raise it 30 or 40 cents a gallon is totally unreasonable.

There are ways to beat the gas price crisis. Bicycling or taking the bus or commuter trains are alternatives to getting to school or work.

The best way to save dollars is carpooling. You can split the cost of fuel if you drive with a friend to work or school.

If you don't know anyone who is going your way, just pick up the phone and dial 1-800-COMMUTE, option "3" and receive a Southern California Rideshare free personalized RideGuide that includes a list of carpool partners, vanpool seats, nearby Park & Ride lots, and a complete transit itinerary.

"Joining a carpool or vanpool allows commuters to split expenses," says Jacki Bacharach, board chair of Southern California Rideshare. "Carpooling with just one other person essentially lets you cut gas prices in half. Many callers are citing the recent increased cost of gas as motivation to carpool," says Bacharach. "We anticipate that more commuters will begin seeking alternatives to the high cost of driving alone."

The agency has seen about an eight percent rise in the number of people calling for assistance since March.

## IN THE NEWS

Compiled by Patricia Roman

**CRIME DROPS** — The crime rate fell for the fourth consecutive year in a row in 1995, with murder dropping a remarkable eight percent—the third sharpest one-year decline in more than 30 years, according to an FBI report released Sunday.

The bad news; while overall crime is going down, crime among teens—particularly violent crime—has been on the rise.

**PEACE TALKS** — Negotiators from Palestine and Israel condemned Jewish and Muslim terrorists who have tried to kill the peace, and opened their long-awaited talks Sunday on a permanent peace settlement aimed at ending a century of bloodshed.

"We are determined to put an end to decades of confrontation and to live in peaceful coexistence, mutual dignity and security," declared Mahmoud Abbas, better known as Abu Mazen, the

chief Palestinian negotiator, in his opening remarks.

"We are establishing a structure of peace on ground that is still strained with blood," said Uri Savir, director general of Israel's Foreign Ministry and Head of the Israel delegation. "We, all of us, bear the wounds and scars, in body and soul."

**ABORTION ISSUE** — Seeking to quiet discord in the party, Republican leaders on Sunday urged an end to public sniping and said party members must "agree to disagree" on the divisive abortion issue.

Republicans were urged to concentrate on tax, welfare and budget issues that can defeat President Clinton and Democrats in Congress.

**CERRITOS PLAYER** — 23-year-old Cerritos native, Jorge Salcedo helped the Los Angeles Galaxy win 3-1 over D.C. United on Sunday's major league soccer clash at the Rose Bowl.

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## Cypress Pops holds concert

By RITA LARA  
STAFF WRITER

The Cypress Pops Orchestra's opening concert of the eighth season took place as scheduled at the Grace Church auditorium in Cypress on Sunday, April 28 at 7 p.m.

Maestro John Hall selected a mix of classical and opera overtures for this concert. Leonard Bernstein's "Candide" opened the program, designed to show off the orchestra.

Scott Henderson, faculty senate president, played his rendition of the "Toriador Song" by George Bizet.

Al Morris played his control of Bizet's "Flower Song" from the "Carmen" opera. Morris is also on staff as a voice instructor at Cerritos College.

The event was sponsored by the Orange County Performing Arts Center, Orange County Department of Education, American Express, and a grant made possible from Pacific Bell.



**MUSIC TO YOUR EARS**—At last April's Cypress Pops Orchestra Concert, faculty John Hall, Al Morris, and Scott Henderson were featured leading selections of classical pieces. Also featured was Dr. Christine Lopez, who directed the Cerritos College concert choir.

## FINAL EXAM SCHEDULE

### LOCATION

Examinations will be conducted in the same room used for the regular class meeting. (Exception: physical education activity classes will be scheduled in the Gymnasium.)

### DAY CLASSES' DATES

Final examinations for all day classes (6:00 a.m. to 4:30 p.m.) will be held according to this schedule. On the chart below find the appropriate square which identifies the day and time for your class during the regular semester. From this you can determine the date and two-hour time block for your final exam.

### SATURDAY CLASSES

Saturday classes will hold a two-hour final examination on May 18 beginning at the regular class starting time.

LAST DAY OR EVENING FOR CLASSROOM INSTRUCTION IS TUESDAY, MAY 14.

EXAM TIME	MAY 15 WEDNESDAY	MAY 16 THURSDAY	MAY 17 FRIDAY	MAY 20 MONDAY	MAY 21 TUESDAY
6 A.M. TO 8 A.M.	6:30 MW 6:45 MTWTh	6:30 Th			
8 A.M. TO 10 A.M.	7:00 MW 7:30 MW 8:00 W 8:30 MW 8:30 MTWTh 8:30 DAILY	7:00 MTWTh 7:00 TTh 7:30 TTh 8:00 Th	7:00 MWF 7:15 MWF 8:00 F 8:00 WF 8:30 F	8:00 M 8:00 MWF 8:00 DAILY 8:30 MF	8:00 T 8:00 TTh 8:00 TWThF 8:30 TTh
10 A.M. TO 12 P.M.	9:00 MWF 9:00 W 10:00 MW 10:00 MWF	9:00 Th 9:00 TTh 9:30 TTh 10:00 TTh	9:00 F 9:00 WF 9:30 F 9:30 WF 10:00 F	9:00 MW 9:00 DAILY 9:30 MF	9:00 T 9:00 TWTh 10:00 DAILY
12 P.M. TO 2 P.M.	11:00 W 11:00 WF 11:00 MW 11:30 MW 12:00 MTWTh 12:00 W 12:30 W	11:00 MTh 11:00 TTh 12:00 Th 12:30 Th 12:30 WTh	11:00 F 11:00 MWF 12:00 F 12:00 MWF	12:00 M 12:00 MW 12:00 MTh 12:30 M 12:30 MW 12:30 DAILY	12:00 T 12:00 TTh 12:30 T 12:30 TTh
2 P.M. TO 4 P.M.	1:00 W 1:30 DAILY 2:00 W 2:00 WF 2:30 MW 2:30 W	1:00 Th 1:00 TTh 1:30 TTh 2:00 Th 2:30 TTh	1:00 F 1:00 WF 1:30 MWF	1:00 M 1:00 MW 1:30 MW 2:00 M 2:00 MW 2:30 M	1:00 T 1:00 MTWTh 1:30 T 2:00 T 2:00 TTh
4 P.M. TO 6 P.M.	3:00 W 3:00 MW 3:30 MTWTh 4:00 W 4:00 MW	3:00 Th 3:00 TTh 3:30 TTh 4:00 Th	3:00 MWF 4:00 F 4:00 MTWTh 4:00 DAILY	3:00 M 3:30 M 4:00 M 4:30 MW	3:00 T 3:00 DAILY 3:30 T 4:00 T 4:00 TTh 4:30 TTh
EXTENDED DAY FINALS					
5 P.M. TO 7 P.M.	5:00 W 5:00 MW 5:30 MW 5:30 MTWTh	5:00 Th 5:00 TTh 5:30 TTh	5:00 F 5:30 F	5:00 M 5:30 M	5:00 T
6 P.M. TO 8 P.M.	6:00 W 6:00 WF 6:00 MW 6:00 MTWTh 6:30 W 6:30 MW	6:00 Th 6:00 TTh 6:30 Th 6:30 TTh	6:00 F 6:30 F	6:00 M 6:30 M	6:00 T 6:30 T
7 P.M. TO 9 P.M.	7:00 W 7:00 MW 7:00 TW 7:30 W 7:30 MW	7:00 Th 7:00 TTh 7:30 Th 7:30 TTh	7:00 F 7:30 F	7:00 M 7:30 M	7:00 T 7:30 T
8 P.M. TO 10 P.M.	8:00 MW 8:30 MW	8:00 Th 8:00 TTh		8:00 M	8:00 T

### SPECIAL SITUATIONS

- Classes scheduled for a double period on one day and a single period another day (e.g. 8-10 TTh and 9 Th) will have the final examination scheduled for that hour (9) on which the class meets both days (TTh) (for example, exam will be from 10-12 Th).
- Classes scheduled in a block on a single day (e.g. 9-12 T or 12-4 F) will take the final examination scheduled for the first hour on which the class meets (for example, exam time will be from 10-12 T for the 9-12 T class and 12-2 F for the 12-4 F class).
- The final examination for all classes beginning before 8 a.m. (e.g. 6:30 a.m. W or 6:45 a.m. MTWTh) will be given at the hour the class begins on the regular day the class meets (for example 6:30 a.m. W: 6:45 a.m. M).
- Students taking telecourses will be notified by mail of the time, date and location for the final.
- Students whom because of personal illness, are unable to take examinations as scheduled must make individual arrangements with the instructor involved.

## Semester ends with CSUF and CSUDH events

By DAVID WARD  
STAFF WRITER

Today will mark the end of the transfer center events for this semester. California State University Fullerton will be here from 11 a.m. - 2 p.m. CSU Dominguez Hills will join them from 9 a.m. - 1 p.m. and will be conducting on site admissions.

Off campus at the DeVry Institute of Technology, an open house on career opportunities in technology-based business and electronics fields will be offered May 15 at 6:30 p.m.

The seminar will include a film as well as several discussion sessions with DeVry representatives answering questions on technology career opportunities and DeVry curricula, financial aid, and job placement.

DeVry offers bachelor's degree programs in electronics engineering technology, computer information systems, business operations, telecommunications management, technical management and accounting and an associate degree program for electronics technicians.

For additional information, contact the DeVry admissions office at (909) 622-9800.

## Big Brothers and Big Sisters needed

By BOBBY KEENER  
STAFF WRITER

You can make a difference! Project Together, a volunteer program available through the Orange County Children's Mental Health Services, is a chance for people to give a little of their time to help children in need.

People can become Big Brothers or Big Sisters to children who are experiencing emotional problems or those children that simply need someone to look up to.

The requirement for potential volunteers is a commitment to spend two to four hours a week with a child for a minimum of six months.

For more information on Project Together contact Jane Dawson at (714) 896-7556.

## Summer Previews from Columbia Pictures

### Ryder stars as the sophisticate in 'Boys'

John Baker (Lukas Haas, *Witness*) comes of age and Patty Vare (Winona Ryder, Oscar winner *Age of Innocence*) returns to innocence on the eastern seaboard in Touchstone's re-release *Boys*.

John is a high school senior dreading his father's expectations as graduation nears. Patty's sophistication and mystery intrigues him and he helps her evade the Tear from which she runs.

Producer Peter Frankfurt teamed up with writer/director Stacy Cochran to develop *Boys* from James Salter's short story "Twenty Minutes."

The film promises a strong soundtrack with performances by Del Amitri, Portishead and Smoking Popes, among others.

**June 14**

**The Cable Guy**—Ben Stiller directs Jim Carrey (*The Mask*) as a cable installer who's shenanigans wreak havoc on an unsuspecting customer Matthew Broderick. Screenplay by Judd Apatow. Also starring Leslie Mann and George Segal. **Comedy. Columbia Pictures.**

**Mid-June**

**Striptease**—Demi Moore (*The Juror*) stars as Erin Grant, a recently jobless mother who's lunatic husband is awarded custody of her daughter. In an attempt to get the money for an appeal she becomes a dancer at the colorful Eager Beaver strip club. **Drama. Castle Rock.**

**July 12**

**Multiplicity**—Harold Ramis (*Ghostbusters*) directs Michael Keaton as Doug McKinney a man whose excessive commitments cause him to clone himself. Andie MacDowell stars as a wife who spends most of her time juggling a handful of husbands. **Fantasy Comedy. Columbia Pictures.**

**July 26**

**The Fan**—Gil Renard (Robert DeNiro, *Casino*) stars as an obsessed fan stalking baseball star Bobby

### 'West Side Story' show runs until May 12

West Side Story will finish its six-day run, Sunday, with a Mother's day brunch hosted by students of the Culinary Arts department.

The show is still running in the Burnight Theatre and general admission tickets are \$25 for the show and/or dinner/brunch.

Students and seniors may take ad-

vantage of the special price of \$22. Tickets for just the show may be purchased for general admission at \$12 and the discount special of \$10.

Dean of Academic Affairs Dr. Adolph Johnson and John Pelloni of Cosmetology appear in the show.

Tickets can be ordered at (310) 467-5058.

**Mid-July**

**Alaska**—Thora Birch and Vincent Kartheiser star as two pre-teens braving Alaska's wilderness to rescue their father who lies in a plane wreck. On the way, the siblings rescue an orphaned polar bear cub who helps them on their journey. **Action Adventure. Castle Rock Entertainment.**

**August 2**

**Matilda**—Danny DeVito and Rhea Perlman star as the parents of Matilda Wormwood, a child of great intelligence that contradicts her parents' stupidity. The film is a screen adaptation of Roald Dahl's novel of the same name. Danny DeVito also directs. **Comedy. Tristar.**

**August 9**

**High School High**—Richard Clark (Jon Lovitz) leaves a position at a blue-blooded private school to teach at the inner-city Marion Barry High School. He meets Victoria Chapell (Tia Carrere) who admires his enthusiasm. Mekhi Phifer (*Clockers*) also stars. **Comedy. Tristar.**

**August 23**

**Solo**—Mario Van Peebles is the government's ultimate plastic fabricated warrior who's pre-programmed brain learns what it is to be human. William Sadler and Adrien Brody also star. **Sci-Fi Thriller. Triumph Films.**

**Mid-August**

**The Spitfire Grill**—Just out of jail, Percy Talbot (Alison Elliot) takes a job with Hannah Ferguson (Ellen Burstyn) at *The Spitfire Grill*. A small Maine community grows suspicious. Marcia Gay Harden stars as Shelby Goddard who eventually helps Percy run the grill. Winner of the Audience Award at the Sundance Film Festival. **Drama. Columbia Pictures.**

—GABRIEL VILLARREAL



**THE CABLE GUY**—Matthew Broderick (left) stars as an unsuspecting cable customer who falls victim to the antics of installer Jim Carrey. Opens June 14.



**MATILDA**—Mara Wilson (center) is the brainy Matilda whose mentally challenged parents (Danny DeVito and Rhea Perlman) decide to send her to a private academy for the gifted. Opens August 2.

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MICHAEL CRICHTON ANNE-MARIE MARTIN KATHLEEN KENNEDY IAN BRUCE MICHAEL CRICHTON JAN DE BONT

THIS FILM HAS NOT YET BEEN RATED

**MAY 10**

## Balk concocts the 'Craft'iest character from St. Bernard's

By GARY MECIJA  
EXECUTIVE EDITOR

To make a scary movie about four girl witches, follow as directed.

Bring water to a boil. Add a pinch of *Heathers*, a dash of *Clueless*, and a tablespoon of *The Witches of Eastwick* (minus the humor). Stir in a counter-clockwise motion till concoction gets thick. And voila, you end up with Andrew Fleming's *The Craft*.

Fleming's new movie, isn't your typical run of the mill teen angst film. For starters, it's as scary as hell.

Three girls at St. Bernard's Academy (played deliciously well by Fairuza Balk, Neve Campbell, and Rachel True) are in search of a fourth to complete their circle of power. The theory being, four girls to represent the four directions and elements (wind, water, fire, earth).

In comes innocent, unsuspecting Sarah (Robin Tunney, last seen as the baldy in *Empire Records*). The three other girls latch onto her and realize that Sarah has the crucial supernatural powers they are looking for.

Like teenagers whose parents are gone for the weekend, the girls throw a party of their own. This time though it isn't liquor they're drunk on, it's magic.

Balk, who plays the power hungry

witch Nancy, outshines the rest of her coven. Imagine a black haired Courtney Love in high school, except this time she can kill you.

Balk's performance gives us the most impressive bad witch act in years. If she doesn't scare you, something's wrong.

Her performance as the unhinged witch is reminiscent of a young Linda Blair in *The Exorcist*. Balk with her dark black hair and grayish blue eyes, would make any boy's cauldron boil.

The hardest thing to accept about the movie is how the four girls keep on looking as if they had just stepped off a Wet Seal display. After hours of spell casting and invoking the spirit, the girls still looked perfect.

Balk's character seems to have taken on the brunt of the physical damage, her hair getting wilder and wilder as the movie progresses. Maybe bad witches are supposed to have messy hair.

The fight scenes between good witch Sarah and bad witch Nancy are spectacular. The girls use more than just buckets of water to duke it out.

Thanks to modern movie magic technology the girls can levitate, change the weather and hurl objects towards one another without the aid of fish twine.

Don't miss *The Craft*, it would be a sin.



## music notes

By RAYSA BOTERO  
EDITOR IN CHIEF

### SEMISONIC/*great divide*

What's the criteria for an ideal song? "It has to sound weird and really different, like you should have heard it long ago but you never did," states lead singer and lyricist for Semisonic Dan Wilson.

With John Munson (bass, vocals) and Jacob Slichter (drum, keyboard, vocals) though, Semisonic may give the first time listener *deja-vu*, but in reality the trio presents a sound that is completely all their own.

With distorted guitar, computer noises, trippy highs, and downward cores, *great divide* is full of musical variations sure to attract all kinds of ears.

### ELYSIAN FIELDS/*self titled*

Amidst all the girl lead singers out now, Elysian Fields' Jennifer Charles is not just another pretty face.

"For me, music is like emotion. It's not an easy place. It's a place with black holes," explains Charles.

These black holes aren't empty though. They are filled with intriguing melodic rhythms that grab the listener, then takes them on a whirlwind musical journey.

Covering topics such as seduction, transcendence, and love, Elysian Fields is charming to the ear and satisfying to the emotions.

### COLD WATER FLAT/*self titled*

While a lot of music is focusing on the happy make-believe or the hopeless drama, Cold Water Flat is singing about reality.

"A lot of the lyrics on this album document what's happened to me but in a way that reflects the fact that these are problems everyone goes through," reveals Paul Janovitz, lead singer and guitarist for the group.

Eleven songs uncover Janovitz's heart with loud, melodic sound. "That's what appeals to me...when someone's being honest with you and you just have to deal with it."

### THE WHY STORE/*self titled*

They say three's a charm, but for The Why Store, their luck stretches way back.

After covering many aspects of their music in prior releases, including live performances, this time around they "...wanted to get the most out of each song," said Charlie Bushor, drummer.

"Whatever was needed...be it a mandolin here or bells and whistles there, we went for it."

And that's what adds to The Why Store's uniqueness. "With us, it's not a matter of sounding or looking like whatever's in style at the moment," explains Chris Shaffer, lead vocals and guitar. Packed with punch and smooth sounding music, The Why Store delivers a third time around.



## 'Last Dance' tangos with too many plots, gets no clemency

By GABRIEL VILLARREAL  
NEWS/EDITORIAL LIASON

Golden Globe winner Sharon Stone (*Casino*) gives a decent performance in Touchstone Picture's recent release *Last Dance*, but other than some yelling scenes, nothing about the movie *Last Dance* deserves clemency.

Liggett has been sitting on death row for twelve years after killing a high school rival. Rob Morrow (*Northern Exposure*) has been sent as an unknowing patsy to review her case for clemency, which, no matter what evidence comes up, the governor plans to deny.

There never seems to be a main character as Morrow and Stone seem to have equal stage time and equal (shallow) character depth.

There is an attempt to make Liggett and her lawyer Rick Hayes (Morrow) emotionally tied. But that never comes to fruition. The attempt is overt and becomes confused when any screen chemistry they might have a chance at becomes muddled when Liggett's lumpy brother jumps in.

*Last Dance* is almost like a maze, in that you get excited when you think something interesting will happen and then it doesn't.

The movie had several opportunities to find a plot. It could have been about a lawyer's first case in an unjust world. It could have been about a woman who tries to make amends with her brother and grapples with a growing relationship as her death grows near. It could have been about a governor and bad politics—instead its about nothing.

The movie is shot on location in South Carolina and then in India for a two minute clip.

The India shot should have been filmed on a sound stage and the money saved should have gone to some writers and editors to shape up the baggy plot.

I'm wondering, why the title *Last Dance*? Generally, such a curt title would lend one to believe perhaps at some point Liggett was a dancer and she killed someone; instead of calling it *Last Chance* we'll call it *Last Dance*.

Well, she wasn't a dancer.

Her mama wasn't a dancer and Rob Morrow wasn't a dancer.

The extras danced a little...

Anyway, if you see *Last Dance*, can you please tell me what purpose Randy Quaid and Peter Gallagher served.



Golden Globe winner Sharon Stone offers a fair portrayal of Cindy Liggett, a death row inmate seeking clemency in 'Last Dance.' The drama is rated R.

## Preliminaries end; left standing are Young, Thomas

By GEORGE TONIKIAN  
STAFF WRITER

When the Southern California Track & Field Preliminary's finally ended after a full day of competition, the clock struck midnight for most of the seven men and three women that competed for Cerritos.

Left standing were Jay Young and Reneka Thomas, two talented athletes who competed well enough to receive an invitation to the Southern California Finals held at Citrus College Saturday, May 11 at noon.

Young, who also is a standout on the football field, qualified for both of the events that he had entered in. Running the 110 meter high hurdles in 14.9 seconds and the 400-meter intermediate hurdles in 54.24 seconds weren't his best times this season, but it was fast enough.

Thomas on the other hand, displayed her lively talents as she triple jumped a distance of 33'-6.5", beating out others and qualifying for the final spot.

The two Falcon athletes will have at least one more meet to attend, and if they place in the top six in their events, will compete in the State Championships held at Cerritos, May 17-18.

Athletes like Terrance McCarthy, Alex Murray, Jared Naab, Eugene Warren, Nofo Tautolo, Carrie Zazueta and Yvette Guerrero all showed a lot of heart while competing in the Conference Championships, held on April 27.

McCarthy leaped to a respectable mark of 46'-1.5" in the triple jump.

Murray had a shot-put throw of 41'-06", hammer throw of 114'-02", while throwing the javelin a distance of 167'-01". Naab threw the shot-put 40'-07" and the discus 121'-10", which was only a few feet further than Warren's throw of 118'-09".

Nofo Tautolo, who had her best performance come at the Conference Championships, threw the shot-put 32'-10.25" and the hammer 104'-01". Carrie Zazueta, who is also a field competitor, had a discus throw of 100'-11" and later came along to throw the javelin 88'-05".

Distance runner Yvette Guerrero finished impressively in her 800 meter race with a time of 2:38.33.

## Mounties capture Falcons and SCC Title

By AMARA AGUILAR  
SPORTS EDITOR

How many times does a baseball game have to be played before it counts?

Twice in the case of last week's games between Mt. SAC and Cerritos that determined who would share first with Long Beach City in the South Coast Conference.

The Falcons lost to Mt. SAC Saturday, 7-3, after the Mounties won a protest made following Thursday's game.

The loss dropped the Falcons to second in SCC.

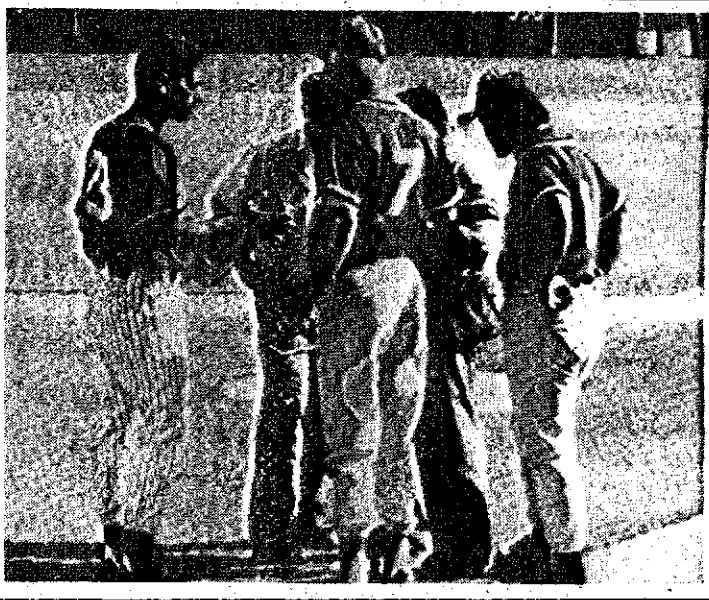
Cerritos had won Thursday's game, 3-1, but instead of going into the Southern California Regionals as a number two seed, they head into the playoffs seeded third.

The protest was filed by the Mounties because they were not allowed to make defensive changes in the fifth, because of a dispute over the designated hitter substitution rule.

Commissioner of Athletics Don MacKenzie ruled the Mounties should have been able to make the changes and the game was to be continued from the fifth inning with Cerritos leading, 2-1.

Coach Ken Gaylord, who didn't

QUICK CONFERENCE—  
Rey Sanchez, left, consults with umpires and Mt. SAC coaches in last Thursday's game.



exactly agree with the decision, said, "Even if they won the protest, that decision [made in the fifth inning] didn't affect the outcome of the game. The coach for Mt. SAC told the commissioner that the guy [involved] was his best hitter, which was a lie. If you look at the stats in our conference, that's not the truth. I don't feel that affected the outcome of the game."

"We still have to play... We've had a real tough week and I'd like to see our guys bounce back to where we were," said Gaylord.

The Falcons (28-14 overall, 15-9 SCC) will have a chance to bounce back this Friday and Saturday when they travel to Southwestern for the first round of the Southern California Regionals.

The team will have to win two out of three games to advance to the second round the following weekend.

## Softball team heads to regionals

By RICARDO FLORES  
STAFF WRITER

The regular season is over and the Cerritos College softball team is headed to the South Coast Regionals.

They finished third in the South Coast Conference with an 8-7 record (20-14 overall).

The team will start the Regionals seeded at #16 on Friday at 12 p.m.

They will go up against the #1 seed, Palomar.

Winning is crucial, for a loss will result in having to win four games on Saturday at 10 a.m. in order to go to the State Championships.

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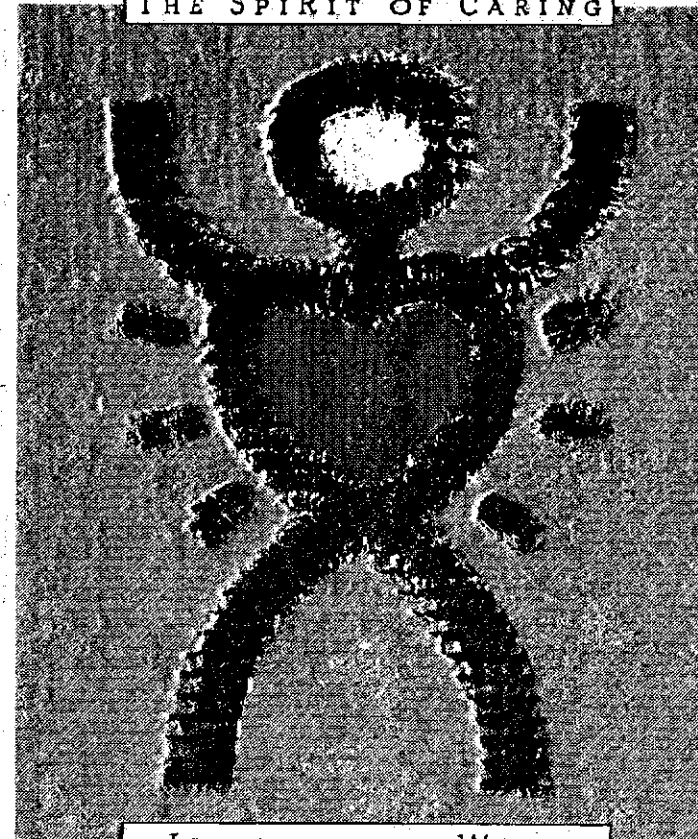


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## Vance wins SCC Championship, SC Tournament

Compiled by GEORGE TONIKIAN  
STAFF WRITER

Something recently happened in the world of Cerritos sports that hasn't happened in over a decade.

Some people might remember freshman Sam Vance as being the kicker on the Falcon football team, but in the future he might be recognized differently.

Vance is the first Falcon golfer to win the South Coast Conference Individual Championship as well as the Southern California Tournament in over 10 years.

Finishing strongly to win by six strokes in the SCC Tournament, Vance blew away the competition.

He is no stranger to receiving awards for accomplishments on the football field after being named to the *Long Beach Press Telegram* Dream Team, selected onto the 1st Team All Suburban League and also acquired the prestigious Wendy's Heisman High School award for classroom and community service excellence all as a senior at Bellflower High.

However, Vance admits that winning the SCC Individual Championships and the Southern California Tournament happen to be his greatest accomplishments because they were the first real college tournaments he had participated in.

The champion doesn't want to take all the credit though stating that head football coach Frank Mazzotta, who also is the golf coach, greatly influenced Vance's outlook on both golfing and football.

Speaking about Vance, Mazzotta said, "Sam golf's with a football player's mentality. He was probably the most consistent golfer in the conference, and at times the best."

## Sophomore Ruiz 'Hunter' goes after batters

By AMARA AGUILAR  
SPORTS EDITOR

When John Ruiz is on the mound, he goes for the kill.

"Hunter", as the right-handed pitcher is often referred to, has been attacking batters all season.

He has a 2.36 ERA this season with 64 strike-outs in 110 innings pitched.

"I take the game seriously. I want to throw strikes. I want to get all the guys out—hopefully all 27," said Ruiz.

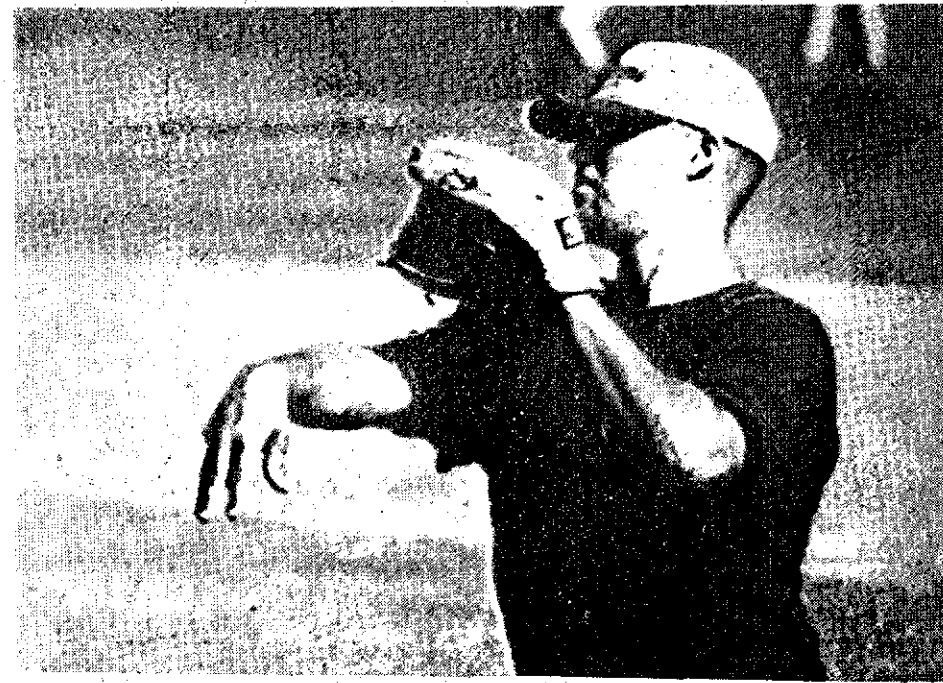
Ruiz is obviously serious about baseball considering he recently signed with the University of Tennessee.

Tennessee might seem like a long way from California, but it's even farther from Kauai, where Ruiz grew up and earned his nickname.

"My nickname is 'Hunter' because back home I hunt pigs and goats and all that stuff," he said.

Ruiz, a sophomore, attended Waimea High School where he was the Kauai Interscholastic MVP as a senior. He had 34 strike-outs in 34 innings.

Adjusting to a new lifestyle and being away from his family was difficult at first, said Ruiz, but having two teammates from the same high school



come with him to Cerritos, has made it easier.

"They (Tyrus Acoba and Brad Vidinha) have made it much easier because I grew up with them. I've known them all of my life. I have someone to talk to, when I need to," said Ruiz.

Ruiz found out about Cerritos

through a coach he knew in Hawaii that formerly coached at UCLA, where Falcon Coach Ken Gaylord was a first baseman.

He decided to come here because "it is a stepping stone to the next level."

The next level for Ruiz is not just a couple years at Tennessee, but a career attacking batters in the major leagues.

## Diaz advances to second round in singles, doubles

By ANDREA AGUILAR  
STAFF WRITER

Playing four consecutive matches was all in a days work for tennis player Nasy Diaz at the Southern California Championships, May 3, at Southwestern. She won two of the four matches she played advancing to the second round in both singles and doubles.

"Nasy had two singles matches in the morning, one at nine and one at eleven. The latter match didn't finish until 1:15 p.m., and then she lost. It was a really long match. She lost to a player from Santa Barbara City who had a bye in the first round and they played a really close match," said Coach Terri Button.

Diaz' results in singles were 6-4, 6-3 in the first round and 5-7, 4-6, in the second round. She then teamed up with Rosanna Guevarra for two more doubles matches. They won in the first round 7-6, 7-6, and then fell to the third seed from Fullerton 6-2, 6-1.

"At 2:30 p.m. Nasy had to go out on the court for doubles and they won even though both teams missed a lot of shots. That ended after four and then she had another match at 4:30 p.m. Both teams had their games going but Fullerton was playing really well," said Button.

"Nasy all year has put in a lot of time during practices as well as taking lessons before practice. Sometimes she had an hour lesson at Cerritos Regional Park and then would put in two to three hours in practice. She did so well because she's been working hard and it showed in the way she played," Button added.

Guevarra lost in first round of singles 6-2, 6-2, to a player from the top team, College of the Desert. "The girl she played had more experience. She kind of put it out of her reach because she knew what to do with the ball," said Button.

Melina Nedilsky and Esther Gomez were defeated in their first round doubles match to a team from Palomar 6-3, 6-2.

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## Study says with AA degree or certificate earn higher salaries

By JUDY JIMENEZ  
STAFF WRITER

Students who attain an associate degree or certificate from one of California's 106 community colleges earn higher salaries than students who leave the system without earning a degree or certificate, according to a study released by the Chancellor's Office of the California Community Colleges.

"The value of a community college education has never been greater for Californians and for our state's economy," said David Mertes, Chancellor of the California Community Colleges. "This study confirms that a better prepared workforce strengthens our entire state."

The pilot study, *Using Wage Record Data to Track the Post-College Employment Rates and Wages of California Community College Students*, improved the procedures for collecting, analyzing and reporting data. The Chancellor's Office uses the data to track employment rates and wages of students over a four-year period, from the last year in college to the third year out of college.

Dr. Jack Friedlander, Vice President of Academic Affairs at Santa Barbara City College, presented findings of the study to the Board of Governors of the California Community Colleges.

"Our findings demonstrate that students across all economic, academic and cultural backgrounds who persisted and attained a degree or certificate reap the benefits of their efforts in terms of higher employment rates and wages than their counterparts who did not complete their studies," Friedlander said.

The method used for this tracking study is the Post-Education Employment Tracking System (PEETS) - which is operated by the Chancellor's Office in cooperation with the State of California's Employment Development Department. This system electronically matches quarterly wage data routinely collected by EDD from employers with the student demographic and educational data gathered by the Chancellor's Office.

Among the study's findings were:

- In the third year after leaving a college, students in occupational education programs who earned a certificate or an associate degree earned an average wage of \$30,158, compared to \$24,176 for those who completed 24 or more units but did not earn a degree, and \$23,442 for students who withdrew from college without completing any units.
- Students aged 24 years or younger who earned an associate degree or certificate experienced an 89% gain in wages from their last year in college to the third year out of college. Among all occupational education students, those who obtained an associate degree or certificate registered a 47% gain in wages from their last year in college to their third year out of college.
- Economically disadvantaged students who earned an associate degree or certificate achieved a 107% increase in their annual wages. This gain is substantially greater than increases achieved by non-economically disadvantaged students who earned an associate degree or certificate (36% increase), or those who left college without an associate degree or certificate (14% increase).
- Individuals who entered college with limited English proficiency skills and earned an associate degree or certificate experienced a 71% increase in wages

from their last year in college to their third year out of college.

• Students with a disability who earned an associate degree or certificate registered a 64% increase in wages from their last year in college to their third year out of college. Those with a disability who left college with only limited training increased 18%.

## Web site offers transfer data

By MELANIE CURD  
STAFF WRITER

Now, a seat in the computer lab can help you choose a university to transfer to.

Peterson's Education Center on the Web (<http://www.petersons.com>) is the Internet's only source of comprehensive and professional organized education data.

The site has logged more than 12 million visits, or hits, since its birth in January of 1995. It now receives more than one million each month.

The web site has compiled data on nearly 1000 individual college and university Sites in the Center, and includes undergraduate program narrative descriptions. The descriptions are individual statements submitted by admissions officers from the selected schools. The information is taken

from Peterson's best-selling *Guide to Four-Year Colleges* and *Peterson's Guide to Two-Year Colleges*.

Students can select a specific college to look at, or use a keyword search to find colleges that meet certain criteria, such as SAT scores, location, major choices, or sports programs.

Once logged on to a school's Site, users may find services such as on-line view books, campus tours, email to admissions offices, and on-line applications for admission.

Financing Education is also available through the service. The Financing Education information Sector helps students and their parents wade through the financial aid maze and understand the steps that must be followed so they can benefit from the \$36 billion awarded each year. Topics include a Q and A on Financial Aid, a glossary of Financial Aid Terms, and Financial Planning Tools.

The Study Abroad Sector of the Peterson's web site spotlights opportunities to pursue 390 different fields of study in nearly 100 countries. The Sector can be searched by country or by field of study. Programs run for a semester or a full academic year, and are offered by colleges, universities, and consortia that are accredited by organizations that review institutions around the world.

The Summer Programs Sector houses a listing of summer job openings for older teens and college students interested in working at camps, with sports programs, or on travel programs.

## Cerritos College takes first in law from 12 colleges

By EFRAIN VILLANUEVA  
STAFF WRITER

On April 19 - 21, Cal State Fullerton held a State Business Leadership Competition where Cerritos College took third place over eleven other colleges and universities.

With the sweep of the Business Law event by Eric Doore taking first, Jesse Cossio placing second and Eric Rubio taking third, wasn't enough for the Falcons.

In Human Resource Management, Ethel Hayes took second place along with Jesse Cossio taking fourth.

In Economics, Ethel Hayes placed second along with Eric Rubio third and Robert Mendez taking a fifth place finish.

In Marketing, Lucy Edelstein took second along with Marcel Martinez taking fourth place.

In Accounting I, Jesse Cossio took fifth while in Accounting II, Robert Mendez took third.

And in the final two competitions, Marcel Martinez placed fourth in Business Principles along with a fifth place finish in Finance.

With the outstanding performances by these students, seven Cerritos College students will be on their way to Washington D.C. for the National Business Leadership Competition in

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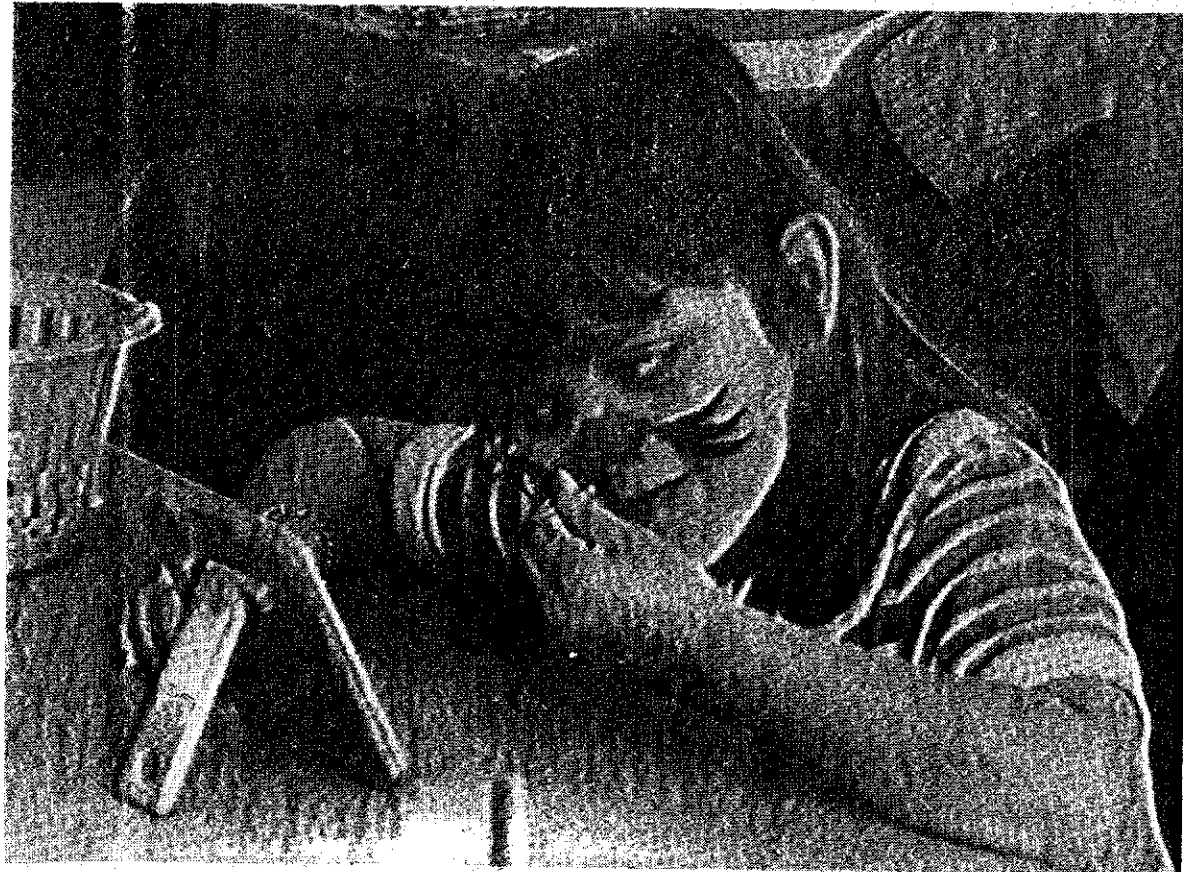
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# Windows to the World

photos by Cristina Hernandez and Efrain Villanueva

**Dancers, singers, artisans, historians and friends came out in full force, April 27 and 28, to celebrate and promote diversity in education**



## Soapbox

Compiled by Tina Carram-Keener  
Photos by Gary Mecija

### "What should be the first agenda of the new ASCC president?"



"Talk to someone to help prevent the rise in tuition for international students."

Sherri Kang  
Pharmacy



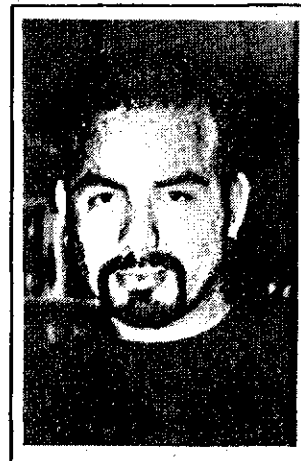
"Try to keep tuition at its current cost or lower. He shouldn't be concerned with whether or not we have a Taco Bell, but, with the price of tuition."

Robert Chamorro  
Psychology



"Make sure students are properly represented."

Marisol Navarro  
Journalism



"Try to get more funds for the library. Right now our library contains a lot of outdated material."

Daniel Munoz  
Pre-chiropractic



"Improve parking by creating parking structures or reducing staff parking."

Craig Stevens  
Business



"Better books in the library."

Gabriel Gonzalez  
Undeclared



"Get input from students and see what he can do to obtain better facilities. For instance, a larger Student Activities Center."

Angel Ramirez  
Undeclared



"Try to get lower tuition and book prices. Knock off some staff parking and give it to the students if possible."

LaTasha Richards  
Court Reporting



"Creating more parking space for students. Maybe by getting rid of some staff parking. Also, lower prices in the bookstore."

Hyok Yi  
Undeclared



"Lower prices of textbooks by one of the methods one of the candidates suggested, buy larger bulks and lower the price."

Natalie Gonzalez  
Undeclared

## ...FACULTY: PRIMACY DISCUSSION

Continued from page 3

faculty discusses their concerns. I have no qualms with anybody else being here. I do have problems when we ask the President, Vice President, anybody else in the audience, to give us their opinion. I'm not sure we should be doing that.

"I thought you sit on the executive team to get the administrative opinion, concerns, and ideas to give to this body. And it's no disrespect to Dr. Zasueda, because he gets called often to have to provide that—and I know it's valuable—but ... it tends to squelch the faculty discussion."

President Henderson assured Finklestein the issue will be addressed in the Senate's new bylaws.

Later in the meeting, Henderson expressed his own concerns while discussing Faculty Senate involvement in curriculum approval.

"I am very bothered by the Vice President of Instruction running that [curriculum] committee so much. This should be a faculty-driven committee, and faculty expertise should be brought in more to that committee in terms of recommendations."

"[The vice president has] one vote," Henderson continued. "But it's gone

beyond that. There was a little altercation with Adolph [Johnson]—something that he put on the agenda, and Dr. Zasueda wanted to pull it off. And that's the type of thing the VP does not have the right to do. We have to be careful that we keep that separation.... Primacy of faculty. We are the experts. We are the ones who should be driving all curriculum.... This is going to be a fight for us.

"Your executive committee negotiated with Dr. Gaskin, and he signed that all committees would come under the appointment of the Faculty Senate, including Curriculum and ATT. There will be one vote for each division, and it's going to be fair—where the deans can't come in and run the thing."

Turning to cleaner topics, Henderson introduced a proposal to appoint custodians to specific buildings and tack their name up on a message board so that "(1) the identity of this important person be known and that person can hereby receive recognition for their services; (2) Short-term needs can be now identified and communicated to the custodian via this message board without work-order time delay."

On average, Cerritos College employs one custodian per building per 24 hours. Given the current custodial absentee ratio of five days out of every 22, campus maintenance suffers.

Several senators supported the proposal.

"To have to go through red tape to get a light is ridiculous," stated Associate Physical Education Professor Nancy Kelly. "If you knew who to talk to, this would be a great help. And I'll know his birthday—send a card."

### Keenan to be guest speaker at graduation

Diane Keenan, Associate Professor of Economics and winner of the National Carnegie Award as Teacher of the Year, will be the guest speaker at the Commencement exercises slated for May 19 at the Falcon Stadium. Commencement will begin at 5:30 p.m.

There are approximately 1,200 students registered to receive a degree certificate. 500-600 students will actually attend the ceremony.

Continued from page 2

mine as we left. I think he knew his time was up.

Chief was tough, smart, strong and full of life. That's the way I'll remember him.

He left this earth on his own terms, proud and stubborn to the end.

Nobody ever made him retire.

I loved him and even though he would never tell you, you knew he loved you, too.

I was lucky enough to spend trips to San Diego and Fresno with him. I even spent a Thanksgiving with him and his family once. He saw me at my best and at my worst and he always extended his hand, office or his ears when I needed it.

Chief was my first Journalism teacher and he taught me everything I know in this field and I consider myself truly blessed for knowing him and for him letting me enter his life.

Life goes on now, as it always does, but C.T. Nelson is not gone. Maybe in body, but definitely not in spirit.

I can still talk to him whenever I want and hope he's listening.

I can still remember him even though he's not here anymore.

And that's okay, because he was my friend and good friends don't ever leave you.

Not now, not ever...