

# Talon Marks

The 1st Amendment Student Newspaper of Record of Cerritos College committed to the calling that if the newspaper doesn't watch out for the students, who will?

CERRITOS COLLEGE

11110 ALONDRA BLVD. NORWALK, CA 90650

• Vol. 40/3 Sept. 20, 1995

## TOP VOTE GETTER

Nilesh Patel, with the support of the Asian-Indian Club, received most of the votes at the ASCC Senate elections with 171 out of 570. Of the 31 senators elected six are returning incumbents. Presentation of new lawmakers is today at 2 p.m. in BK 111, all students are invited to attend.

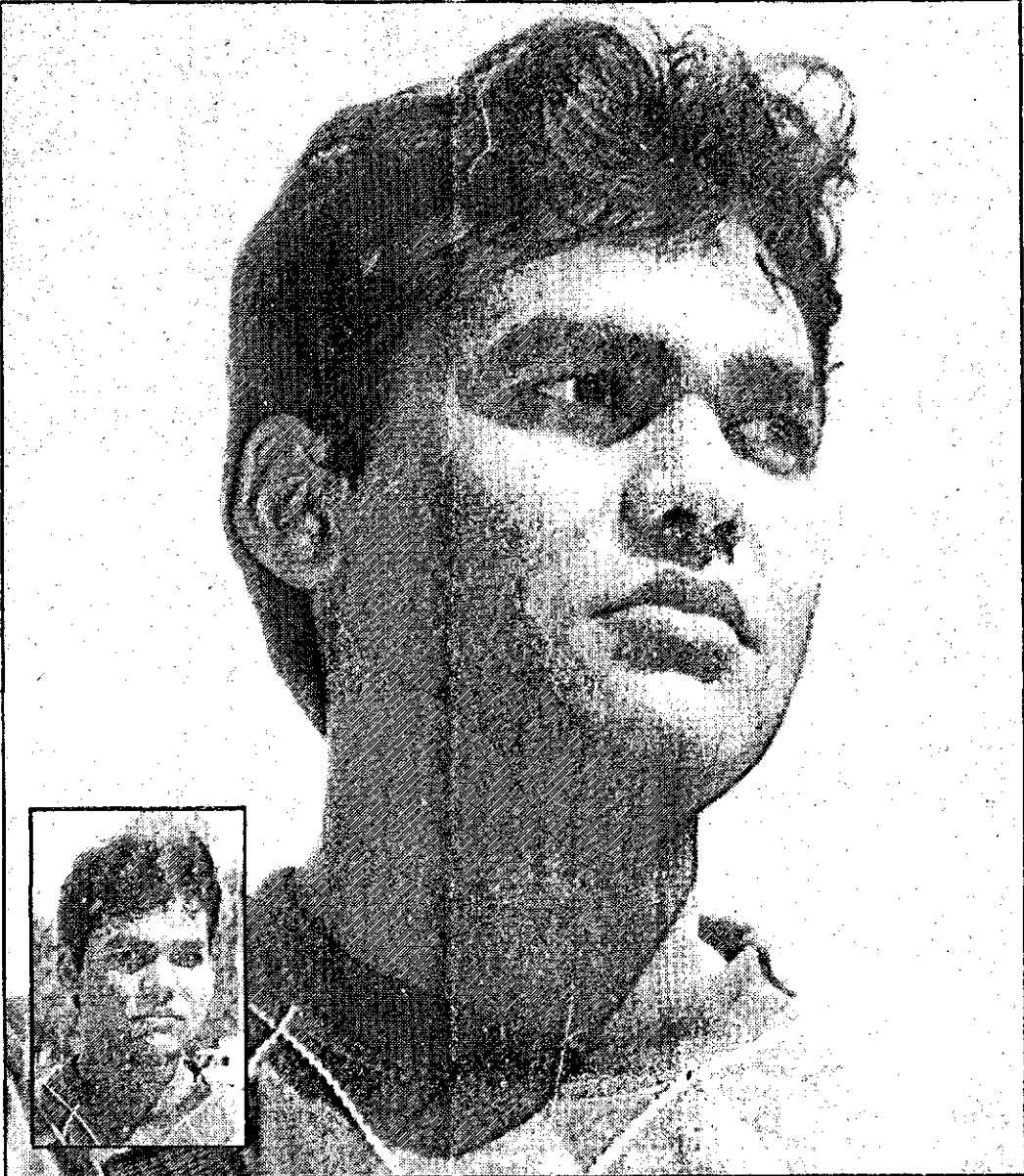


Photo by EDGARD AGUILAR

## Sadly, only 570 students voted in elections

By RAYSA BOTERO  
TM MANAGING EDITOR

A total of 570 votes were tabulated last Thursday in the elections of the new Student Senate.

Nilesh Patel, supported by the Asian Indian Club, received the most votes, 171 out of 570.

Out of 31 elected Senators, six are incumbents:

Reyna Casas, United Students Association; Celeste My Truong, Alpha Gamma Sigma; Veronica Herrera, Brian Wright, Patrick Lyon, and Shawn McKinney, Independents.

The rest of the Senators are:

Adrian Rodriguez, Michelle Vega, John E. Levin, Dee Ann Miller, Sokchun Kim, Wayne 'Duke' Nunnery, and Joel Ramos, all from Alpha Gamma Sigma.

Yvonne T. Aragon, Michael Zacharia, United Students Association; Rick Rios, Victoria L. Castillo, Cosmetology.

Wendy D. Hickok, Psi Beta; Terye Gonzalez, Native American Indian Club; Marie Rios, M.E.Ch.A.

Mr. R. Chavez, Debra England, Gregory J. Nunez, Joe Criscione, Michael Moody, Independents.

Jeniffer Fairchild, Mario R. Meraz, Andreana Meza, Alexandra Meza, Corey W. Scott, Independents.

The first Senate meeting is scheduled for Wednesday, Sept. 20 at 2 p.m. in BK 111/112. All students are invited to attend.

## Tickets available for tomorrow's Dodger game

The Dodgers vs. Padres game is scheduled for Thursday, Sept. 21 at 7:05 p.m. This is the first opportunity students have this semester to obtain a discount sporting event ticket.

Students with a current CCID can purchase tickets in the Student Activities Office for \$3.

For further information contact the Student Activities Office located next to the Bookstore.

—ALICIA SALAZAR

## Culinary Arts forms new club

By CHRISTINE PEPPER  
TM STAFF WRITER

The Department of Culinary Arts has formed a club campus.

Members of the club include Culinary Arts students who are interested in networking with other schools and professionals in the field.

Some promising activities planned by the club are the catering of on campus activities such as the monthly Computer Show which held its first show this past Sunday, and the revered Coffee House Night, sponsored by the Art Club.

Anticipated cuisine for Coffee House Night are gourmet pizzas (priced around \$4), and favorite coffee house style biscotti biscuits and cheesecakes.

Club president is Greg Snyder, treasurer is Jesus Franco, secretary is Jazmin Barbarena, and club advisor is Michael Pierini.

The Culinary Arts Club holds their meetings every first and third Tuesday of the month from 1:30 to 2:30 in the Staff/Faculty Dining Room.

## Assessment Center offers new programs for Fall 95

By CRISTINA HERNANDEZ  
TM CAMPUS EDITOR

As the market place becomes increasingly competitive, a company's ability to succeed depends upon its worker's skills. These skills include communication, problem solving, and the abilities to analyze, apply technology to various tasks, and adapt to change.

The Cerritos College Assessment Center presents programs and services that are designed to assist the students in moving forward with confidence, new skills and strategies for success.

This semester the Center will present several workshops on different topics.

The Resume Writing Workshop will help you to learn how to create an attractive, well organized resume. This workshop will be held on Oct. 10 and Nov. 21 from 11 a.m. to 12 p.m.

The Successful Interview Workshop will prepare you for your next interview. It will be held on Oct. 23

from 6-7 p.m. and Nov. 8 from 11 a.m.-12 p.m.

Your Image Solution-Looking Great for Less Workshop will help you to learn how to present yourself in a style that enhances your strong points. It will be held on Oct. 25 from 11 a.m. to 12 p.m.

The Gaining Support Workshop will help you to learn how to gain support and encouragement from all the significant people in your life. This workshop will be held on Oct. 19 at 11 a.m.

The Building Self Esteem workshop will explore the six pillars of self esteem, and the six action-based practices for building and maintaining self esteem.

The Career Planning-Challenges and Choices Workshop will teach you five keys for career planning success on the following dates: Oct. 24 from 7-8 p.m. and Nov. 13 from 12-1 p.m.

For more information about the workshops call the Assessment Center (310) 860-2451 Ext. 2355

## Sports

Falcons defense  
highlight in 28-14  
win against OCC



## Entertainment

Winona Ryder  
stars in new  
Universal's movie



## REYNOSA ROUND/James Reynosa

## A sports nut cuts the line pretty close....

Yesterday, a friend of mine asked me, "How come you guys care so much about sports?"

And if you think about it, it really is a tough question. Because basing your life on sports is, let's face it, stupid.

I mean, suppose you have a friend who, for no apparent reason, suddenly becomes obsessed with the IBM Corporation.

He babbles about IBM constantly, citing obscure software statistics from 1979; he puts IBM bumper stickers all over his car; and when something happens to IBM, such as the CEO killing himself with a pocket protector, your friend becomes depressed for weeks.

You'd think he was a little off the beam, right?

"Hector," you'd say to him, as a loving and caring friend, "you're an idiot! The IBM Corporation has nothing to do with you! Now put that gun away and turn off the computer."

But if Hector is behaving exactly the same derranged way about, say, the Los Angeles Dodgers, it's considered normal "guy" behavior.

He could name his child "Dodger Dan" and be considered only mildly eccentric.

There has to be something wrong with this.

And before you accuse me of being some kind of a sherry-sipping ascot-wearing ballet-attending MacNeil-Lehrer Report-watching wussy, please note that I am a sports guy myself.

Hell, I write sports right here for Cerritos College.

I've had a legendary athletic career consisting of nearly three seasons of football at Lincoln High School ("Where the Leaders of Tomorrow Are Leaving For A Better School Today").

I played defensive line, because it seemed the best place for "The Stump" of the family.

I probably would have become an college-caliber lineman except that I turned out to have the athletic ability of a convenience store.

A typical play was that I would run down the line, attempting to make a play, and I would sore in the air, trying to tackle the running back, but instead of going up I'd be seized by a powerful gravity rays and yanked downward and end up with just my head sticking out of the grass, searving as a convenient marker for the backs to run through.

Needless to say, my father was not proud.

"Say, buddy. Isn't that YOUR kid planted in the dirt like a carrot?"

"Mine.... Ah, no. My kid DIED. I'm just here to get some fresh air. Good game, huh."

So, it was safe to say I was no Warren Sapp. But I think sports connects with something very deeply rooted in the male psyche, dating back to prehistoric times, when guys survived by hunting and fighting.

And from that you can see some of

these skills seen in the modern athletes—running, throwing, spitting, negotiating their contracts, strikes, adjusting their private parts on worldwide T.V., etc.

So that might explain why we, as guys, play in sports. But why do we care so much about games played by other guys?

I think the answer is simple.

Suffering.

In a sick way men like seeing other men suffer.

Here's an example: My friends and I were watching a football game, and there's this killer hit where (a) this 290 pound beast is going to absolutely devour a (b) 150 pound QB. The hit is awesome. I think the QB had his spleen knocked into his lungs, but the sick thing was that everytime we see the replay, we make some kind of sound, "Oooh" or "Aaah" or "Pow" and the famous, "Ouch."

It was as if we were watching a fireworks display.

And because of this need to see pain and suffering, we, as guys, have spawned some bizarre phenomena as:

- Sports-talk radio, where guys who have never sent get-well cards to their own mother will express heartfelt, near-suicidal anguish over the broken pinky problems of strangers.

- Our Features Editor, Kelly, who can remember the starting lineups for the New York Met teams from 1973 to 1995, but routinely makes telephone

calls where, after he dialed the phone, forgets who he's calling, so when somebody answers, Kelly has to (a) ask who it is and (b) ask if this person knows what was the purpose of the call.

- Another guy in my office, Ben, who seems to be a normal human being who goes to college, until you realize that he spends most of his time managing a pretend football team.

This is true.

He and some other guys have formed a league where they pay actual money to "draft" NFL players, and then have their pretend teams play a whole pretend season, complete with trades, legalistic problems and heated disputes over the rules.

This is crazy, right?

If these guys said that they were managing pretend herds of caribou, the authorities would be squirting lithium down their throats with turkey basters, right? And yet we all act like it's perfectly normal.

You want to know what the sad thing is? Eavesdropping from my office, I find myself getting involved in Ben's discussions. That's how pathetic I am: I'm capable of caring about a pretend sports team that's not even my own pretend sports team.

I'm sick.

So why do we care so much about sports? It's simple. We're all a bunch of idiots.

## CHRISTINA HERNANDEZ

## A lowly mouse can be mighty big

Have you ever been really afraid of something?

Something that haunts you in your dreams, and makes you wake up in the middle of the night with your body covered in cold sweat?

Something you fear that could be a reality?

It could be a monster under your bed, or a bad grade report. It could be your best friend dating your boyfriend.

It could be anything as scary as the following incident that happened to my friend sometime ago.

She was in bed watching the late night news one "dark and rainy" night. Inside the house, everything was quiet, the only noises were the voices on the television.

Suddenly, she hears a noise, a terrible noise that makes her senses become alert. In her brain, she is already giving a form to the cause of that noise.

She is afraid to get out of bed. Her nerves are raw. The noise is getting closer, and her muscles are tensing to the point of hurting.

She gets enough courage to turn on the light on the side table. She sees him, and from her mouth escapes a choked scream.

One of her worst nightmares has just turned into a reality. There he is, looking straight into her eyes with his big black eyes. She is afraid, very afraid. She can't think. The only thing she is able to do is scream.

A mouse, the little creature of nature, can make more than one person scream in horror. It's amazing how an encounter with a small mouse can be such a terrifying experience for some.

Sometimes our worst fears are as little as a mouse. Sometimes we don't take the opportunities that life offers us because we are afraid. We have to learn to take some risks in order to succeed.

Not everything will always come out perfectly. However, there is always a huge chance that everything will come out right. If we don't take the risk we will never know what could have happened.

## ALICIA SALAZAR

## Don't go blaming the instructor; it's mostly up to you-know-who

As a college student my primary concern is getting a good education. All of us are obviously attending college to better ourselves.

In order to receive the best education we need to do our part as well as our instructors. We need to work hard at it because it's not going to happen by a miracle.

We need to show up to our classes, pay attention, do assignments, take notes, and take our exams. The instructors are there to lecture, answer our questions, and test us on our knowledge.

The choice is up to us. If we want to get good grades and make something out of ourselves then we need to attend our classes on a regular basis.

I've had friends in the past complain that an instructor is failing them.

First of all, they miss class a lot, and when they are there they don't even bother taking notes.

Exam time comes around and they

receive a failing grade. How could this be the instructor's fault?

I have no idea.

They just need to come up with an excuse because they feel that they need to blame it on someone. Of course they're not about to admit that they're at fault.

We are in college to better ourselves and our future. We can't expect to receive good grades if we are constantly missing our classes.

It's not like high school where you could get away with ditching.

We are adults and we need to take responsibility for what we do.

Don't go blaming the instructors for your own mistakes. Instructors have a tough job to do everyday. They are hardworking, and meet the needs of students. We should applaud instructors for all that they do.

We are all entitled to have a good education, but remember, we need to do our part in order to achieve this.

## TALON MARKS

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Talon Marks is produced weekly by Journalism and Communication majors and minors and others interested in enhancing their writing, analytical, and critical thinking proficiency—and in developing highly marketable primary and secondary skills.

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## Know your student government

## GABRIEL VILLARREAL

Commissioner of Public Relations

Journalism Transfer Major

19 years old

Member of Beta Phi Gamma



Villarreal came to Cerritos in the fall of 1994 as a graduate of Santa Fe High School. He has served on the Editorial Board of TALON MARKS and is currently serving as Editor of WINGS magazine. Gabriel works in institutional advancement as a development assistant and plans to transfer to USC School of Journalism. He plans a career as a foreign correspondent. In his free time Commissioner Villarreal does freelance writing for local newspapers and he is currently the recipient of the Joel Garcia Memorial Scholarship from the California Chicano News Media Association and the USC School of Journalism.

## J.W. Wiley returns to Cerritos College in a different role...teacher's assistant

By NORMA ACIN  
TM STAFF WRITER

Cerritos College is proud to welcome back J.W. Wiley. He has returned to share his knowledge as a



J. W. Wiley

teacher's assistant to Mrs. Torres-Bower's Philosophy class. Wiley received his A.A. Degree in Natural Science from Cerritos College and then transferred to Long Beach State to major in Chemical Engineering, but instead graduated with a degree in philosophy.

The change to a major in philosophy came during Wiley's senior year at Long Beach when he started working in the field of chemical engineering and realized that his career was only

economically satisfying.

While at Cerritos College, Wiley had become inspired in philosophy by Dr. Bloomfield and the book *The Last Days of Socrates*, but had set it aside to pursue his chemical engineering degree.

When Wiley wasn't content with his job, he returned to philosophy. He is currently attending Claremont Graduate School to pursue his goal of earning a Ph.D in philosophy.

Wiley is the first black male in the philosophy program at Claremont.

Wiley wishes to specialize in pragmatism and ethics. He also wants to make a difference and introduce the black perspective in philosophy.

The teacher's assistant program will give Wiley the opportunity to learn and to practice the teaching techniques necessary to become a community college instructor. Soon after he will be able to join the Cerritos College faculty, where he plans to teach.

## Police Watch

Compiled by Tracy Carter and Rita Lara

• Following is a summary of the Cerritos College Police report for the week of September 4 — September 17.

## • MONDAY, SEPTEMBER 4

No significant incidents.

## • TUESDAY, SEPTEMBER 5

• At 12:10 p.m., officers responded to the Health Science Building, Cosmetology Department, where a fight was occurring. A student was placed under private person's (citizens) arrest for writing checks with non-sufficient funds. During the investigation additional charges of resisting, obstructing and delaying a peace officer and giving a false identity to a peace officer.

• At 4:45 p.m., officers talked to a student at the Cerritos College Police Department, front counter area, where they reported that someone had taken his brown 1985 Buick. A stolen vehicle report was taken and processed with the Norwalk Sheriff Station.

• At 8:40 p.m., officers talked to a student at the Cerritos College Police Department, front counter area, where she reported a sexual battery. An area check was conducted at which time she observed and identified the subject. He was placed under private persons (citizen's) arrest. The subject was transported and held at the Los Padriños Juvenile Facility.

• WEDNESDAY, SEPTEMBER 6  
At 11:10 a.m., an officer responded to the Bookstore, where a student reported that someone had taken her book bag from the book cubicle storage area.

• At 12:25 p.m., an officer responded to the Bookstore, where a student reported that someone had taken her book bag from the book cubicle storage area.

• At 12:30 p.m., an officer responded to the Cerritos College Police Department, front counter area, where a student reported that someone had broken into his vehicle which was parked on

Falcon Way. The student's loss was stereo equipment and vehicle mud flaps.

• At 4:55 p.m., an officer responded to the Bookstore, where a student reported that earlier today he had taken the wrong book bag from the book cubicle storage area, and was returning it. (The owner was notified and picked up his book bag.) The student further reported that his book bag was taken.

• At 7:15 p.m., an officer responded to the Cerritos College Police Department, front counter area, where a student reported that someone had taken his parking permit from his vehicle.

## • THURSDAY, SEPTEMBER 7

• At 8:30 p.m., officers responded to the Natural Science Building, where a student had a bacterial slide stain dye splash into her eyes. The Los Angeles County Poison Control Center was contacted and recommended flushing her eyes with water. She will seek medical treatment if necessary.

• At 10:36 p.m., officers observed a female screaming on the east side of Lot C-10. A male subject, in the house which backs up to Lot C-10, threatened to get a firearm and shoot the officers. The Los Angeles County Sheriff's Department were requested, and took over the investigation of spousal abuse, assault with a deadly weapon and fighting in public.

## • FRIDAY, SEPTEMBER 8

• At 7:09 a.m., officers responded to the Physical Education Building, men's locker room, where a staff member reported that someone had taken his belongings from his locker.

## • SATURDAY, SEPTEMBER 9

• At 7:15 p.m., officers observed a male individual, involved with the incident of September 7, 1995, 10:36 p.m., in Lot C-10. The officers arrested the subject for dangerous drug warrants totaling \$31,000.

## • SUNDAY, SEPTEMBER 10

No significant incidents.

## • MONDAY, SEPTEMBER 11

• At 1:40 p.m., officers responded to the Bookstore, where a student reported that someone had taken his backpack and contents from the book cubicle.

• At 5:11 p.m., officers responded to the Fieldhouse, where a student reported that someone had attempted to take his parked vehicle.

• At 8:59 p.m., officers contacted a student at the Cerritos College Police Department front counter, where a student reported that she was sexually assaulted at the Arts and Crafts Building.

## • TUESDAY, SEPTEMBER 12

At 10:40 a.m., officers responded to Lot C-10, where a Traffic Control Officer reported a possible bicycle theft in progress by three persons. It was subsequently found that there were weapons and drugs in their vehicle. All persons were arrested, booked and transported to Norwalk Sheriff Station.

• At 9:25 p.m., officers responded to Lot C-7, where a student reported that someone had taken his vehicle. A stolen report was taken and processed with the Norwalk Sheriff Station.

## • WEDNESDAY, SEPTEMBER 13

At 11:30 a.m., officers responded to the Health Science Building, Room 304, where a student reported that someone had taken her Audivox cellular telephone.

• At 3:10 p.m., officers contacted a student at the Cerritos College Police Department front counter, where he reported that someone had smashed his parked vehicle rear window on Gridley Road and Falcon Way.

## • THURSDAY, SEPTEMBER 14

• At 11:30 a.m., officers responded to the Physical Science Building, Room 12, where a student reported that she was assaulted.

• At 10:45 p.m., officers responded to Lot C-10, where a student reported that someone had smashed his driver's side window, entered his vehicle and took his stereo.

## Radio Station KCEB hopes campus listens

With this year's Liason Program, members of the Theatre 55 Radio Production class hope to broadcast their way into the ears of Cerritos College.

"I think everyone should listen at all times," member Joe Lamas said speaking about 1610 A.M., the "voice" of Cerritos College.

The music station has a variety of programs to offer depending on the D.J. that is on the airwaves.

Every D.J. has his/her own specialty show when they play their own favorite types of music.

Students can listen to Alternative, Rap, Classic Rock, Oldies, and House music at different times during the day.

But music isn't the only thing that the radio station offers.

This year has been the best year yet for the news program broadcasted by head newscaster Vivian Tamayo, who also works as a freelancer for the FOX Network.

Information about upcoming events on campus like sports events and club activities are the usual news stories.

On Sept. 28, along with the help of Duracell, the music station will host a raffle on campus called Horribly Correct at 11 a.m.

Everyone is eligible and the lucky winner will have his/her very own portable CD player. —GEORGE TONAKIAN

## Interclub Council

The Inter-Club Council is holding their "Early Bird Special" on Thursday, Sept. 21, at 7:30 a.m. in the Quad.

Donuts, coffee, milk, and hot chocolate will be available.

A CCID is required to be eligible for the goodies. —ALICIA SALAZAR

## Pre-game reception set

A pre-game reception to support the Falcon Football Team will be held Saturday, Sept. 30 from 5:30-6:30 p.m. in the Student Center.

All faculty, staff, and students are invited to have refreshments and stay for the game against Riverside.

Tickets are available through Trudy at ext. 2473 or in the Student Activities Office only until Monday, Sept. 25, and seating is limited. —RAYSA BOTERO

## RYDER STARS IN 'QUILT'

Winona Ryder plays Finn, a Berkeley graduate student who spends her summer contemplating major decisions in her life, in Jocelyn Moorhouse's *How To Make An American Quilt*. Ellen Burstyn and Anne Bancroft also star as Finn's grandmother Hy and great-aunt Glady Joe.



Photo Courtesy of Suzanne Tenner

## Harmony and beauty, highlights in new movie 'American Quilt'

By RAYSA BOTERO  
TM MANAGING EDITOR

Jocelyn Moorhouse's movie *"How To Make An American Quilt"* weaves the subject of how women love men.

Comparing the sewing of a quilt to the challenges young lovers face, *"How To Make An American Quilt"* depicts that the two both require harmony and conceal beauty.

Winona Ryder stars as Finn, a Berkeley graduate student who spends her summer vacation at her grandmother Hy's (Ellen Burstyn) and great aunt Glady Joe's (Anne Bancroft) house in the orange groves of Grasse, California.

Here Finn focuses on two major personal situations: finishing her latest thesis on the rituals of women's handiwork in a tribal culture, and more importantly, debating over a marriage proposal from her boyfriend Sam (Dermot Mulroney).

In the process, members of the Grasse Quilting Bee, who also live with Hy and Glady Joe, aid Finn in her decisions with their own personal life experiences.

Maya Angelou (Anna), Kate Nelligan (Constance), Jean Simmons (Em), Lois Smith (Sophia), and Alfre Woodard (Marianna) each contribute their own tales of trials and tribulations of love and life.

The movie spans from 1860 to present day, and includes the stories of each individual's story of true love, joy, betrayal, and heartbreak.

*"How To Make An American Quilt"* is an Amblin Entertainment and Sanford/Pillsbury Production, and is released by Universal Pictures.

It is based on the novel by Whitney Otto, which was originally a graduate thesis project at the University of California, Irvine, published in 1991. *Quilt* made the New York Times Best-seller's list.

In writing the book Otto did not base it on any real people or events and knew nothing of quilting. When she visited the sets, she was stunned.

"I can't believe that I'm seeing what was in my mind...it's wonderful, but it's very strange," said Otto.

*"How To Make An American Quilt"* comes into theaters Oct. 6.

## 'Heroes' likely to be found in Keaton's newest movie

By GARY MECIJA  
TM CHIEF PHOTOGRAPHER

Veteran actress Diane Keaton takes on the task of directing the bittersweet tale of 12 year old Steven Lidz in Hollywood picture's *Unstrung Heroes*.

Steven (played by young actor Nathan Watt) must come to terms with his mother's terminal illness. Already bearing the strain of adolescence, Steve finds that it is too much to handle so he decides to run away to live with his two eccentric uncles.

There he discovers what heroes are really made of.

The story, set in the late 50's, opens up with documentation tapes of Steve Lidz's experiments. A wacky inventor who provokes his son to ask, "Is dad from Mars?"

Within the first few minutes of the film you get the feeling that the Lidz family is a happy one.

Andie MacDowell (of *Four Weddings and a Funeral*) in her best performance yet, plays Selma, Steve's mother and the anchor of the Lidz family. When she becomes

ill, this threatens the whole stability of the family.

Sid retreats into his own world and desperately tries to find his own cure for Selma's illness, and in doing so neglects his two children.

Steve's uncles, the unstrung heroes, are no doubt the best performances in the movie. Uncle Danny, portrayed by *Seinfeld*'s Michael Richards (Kramer), plays a paranoid conspirator theorist. One of his theories is that Idaho is a Cherokee word for "Jew hater."

Steve's uncle Arthur, played by Maury Chaykin, is a collector. He rummages through trashcans and sewers and makes other people's trash his treasures. He is middle aged and yet at the same time he possesses an almost profound and childlike wisdom.

Keaton does an excellent job in directing this movie. It's a comedy, drama, and coming of age story all wrapped in one. *Unstrung Heroes* is a movie that should not be missed.

By ALICIA SALAZAR  
TM CAMPUS EDITOR

"Bad Habits" by Terrence McNally, is a pair of one-act plays about two neighboring psychiatric spas. Each is as different from night and day.

The first is *Ravenswood* by Doctor Pepper, a resort-type hideaway where marital problems are resolved by free expression.

The second retreat, *Dunelawn*, is run by saintly Doctor Toynbee, who speaks gibberish to his patients (who are all in straitjackets) while two nurses inject them with happy dust. The resulting treatment is a funny farm of laughter. Adult situations and language are included.

Terrence McNally first came to notice in 1965 with a full-length play on Broadway called "And Things Go Bump In The Night." He has been prolific ever since creating scores of notable and cutting-edge plays. His most recent successes were adapted for

the screen, including "Frankie and Johnny" in the Clair Delune, which starred Michelle Pfeiffer and Al Pacino, and "Kiss of the Spiderwoman" (1993 Tony Award winner), starring Raul Julia and John Hurt.

McNally also won an award for the "Best Play" from New York Drama Critic Circle, Drama Desk, Outer Critic Circle, and was the 1995 Tony Award Winner for "Love! Valor! Compassion!"

"Bad Habits" will be performed in the Student Burnight Theatre on October 13, 14, 19, 20, 21 at 8 p.m., and Oct. 22 at 2:30 p.m.

General admission tickets are \$7.50 and \$6.00 for students/seniors.

Students with a CCID may obtain free admission per person for the Thursday night performance or Sunday matinee.

For more information contact Gloria Manriquez at ext. 2638.

## Unstrung Heroes



Uncle Danny, (Michael Richards, Kramer) puts his arm around his nephew Steven, (Nathan Watt) posing with uncle Arthur (Maury Chaykin) in the comedy-drama *Unstrung Heroes* playing in theaters now.

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## Central Ballet of China to make appearance at CCPA

By RAQUEL TOLMAIRE  
TM STAFF WRITER

For the first time since 1986, the Central Ballet of China will make an exclusive appearance at the Cerritos Center for the Performing Arts October 6-7 at 8 p.m. and October 7-8 at 2 p.m.

This exclusive engagement will mark the first cultural exchange of dance from China in almost 10 years. This program will include music and dance representing both western and Chinese culture.

The ballet will feature such dances as "The Red Detachment of Women" and "The New Year Sacrifice" as choreographed by Jiang Zuhni and Li Chengxiang.

The program will also feature "Pas de Quatre" as choreographed by Cesar Pagni, "Before the Wedding" choreographed by Norman Walker, Act III of "Don Quixote" choreographed by Rudolph Nureyer and Act II of "Giselle" as choreographed by Jules Perrot and Jean Coralli.

Tickets are now on sale at the Cerritos Center box office. Prices range from \$26 to \$42 with a special student ticket price of \$10 with a valid student ID.

For more information, call the box office at (800) 300-4345.

## Minimum 56 units for college transfer

If you picked your classes just by what sounded good and the CSU (California State University Education Requirements) and the IGETC (Intersegmental General Education Transfer Curriculum) are unknown to you, PAY ATTENTION!

The CSU is a list of courses that should be completed to be admissible to the California State University systems. It is also recommended that the student completes 56 transferable units of college level work with a minimum grade point average of 2.0.

The IGETC is also a list of courses, but this one will permit a student to transfer to both a California State University or a University of California (UC) system.

Please note that it is not necessary to fulfill either the CSU or the IGETC to transfer, although it is highly recommended. Also, many private colleges and universities have their own requirements.

—NORMA ACIN

## Simple love tale doesn't make *Run of the Country* for everyone

By GARY MECIJA  
TM CHIEF PHOTOGRAPHER

*Run of the Country* is a story about love, freedom, and that awkward time in our lives when one must decide between adolescence and adulthood.

Set on the North Irish Border (a border that separates Protestant and Catholic counties) it is the story of 18 year old Danny (Matt Keeslar). After the death of his mother, Danny runs away from home, leaving behind his violent and overbearing father (Albert Finney), a man who loves his son, but cannot find a proper way to express it.

Danny teams up with Prunty (Anthony Brophy) a loyal and wild friend, who tries to help him experience many of his "firsts." Together they take advantage of what is theirs, *The Run of the Country*.

Danny then falls in love with Annagh Lee (newcomer Victoria Smurfit), a girl who lives on the other side of the border. She becomes Danny's first love, and like everyone who falls in love for the first time, they pledge their undying love for each other.

As luck would have it she gets pregnant and the only foreseeable options for her would be either to get an abortion or to get married.

Those are just the beginning of Danny's problems. He also must make a decision about how he wants to spend his future, and this takes him back to the very man he ran away from.

*Run* was directed by Peter Yates (*Roommates, Breaking Away*) and written by Shane Connaughton (Oscar nominee for *My Left Foot*).

Danny, Annagh, and Prunty's characters were played by relatively unknown actors. Yates found actor Matt Keeslar in New York. With only a few movies under his belt (*Renaissance Man, Quiz Show*) Yates



**RUN OPENS THIS FRIDAY**—In Peter Yates' *The Run of the Country*, Matt Keeslar and Victoria Smurfit star as Danny and Annagh who face the challenges of falling in love.

Photo Courtesy of Jonathan Hession.

took a chance on hiring the Michigan born actor to play the role of an 18 year old Irishman. With a dialect coach at hand Keeslar dances circles around Chris O'Donnell's performance in *Circle of Friends*.

Another excellently portrayed character was that of Danny's friend Prunty played by Dublin native Anthony Brophy. Everytime Prunty is on the screen, he seems to take the show away with his wild antics.

Yates took the same chance in 1979 by casting the unknown Dennis Quaid and Daniel Stern in his hit movie *Breaking Away*.

Albert Finney plays the pivotal role of Danny's father, a police captain and a recent widower. One minute he makes you feel sorry for him (constantly praying for one good murder to solve to spice up his mundane life) and the next he makes you hate him for the way he treats his son.

Screenwriter Shane Connaughton said that, "If anything this movie says that we haven't got the run of the country, it's got the run of us. We're running around like flies thinking we're so deadly important, but compared to the stars we're only specks. The country will be here long after us, we eventually end up in it, so take advantage of it while you can."

Everything from the lush scenery to the very innocent love scene (which makes you feel a little bad for watching) was filmed brilliantly.

*Run of the Country* is a foreign film, and it's not for everyone. No gun toting madman, no huge mechanical dinosaurs, no men dressed in pointy eared costumes careening through glass windows, no this movie has none of these. It's just a simple love story told in the grandest of ways.

## Spike Lee's film 'Clockers' keeps on ticking... and ticking...and

By CHRISTINE PEPPER  
TM STAFF WRITER

"Clockers" is the not-so-up-beat, straight-from-the-street urban nightmare which brought light to the dark side of inner city drug infested projects.

This out of real life drama was set in today's inner city ghetto in the projects of Brooklyn.

When director Spike Lee took hold of the reigns and decided to combine his talents with the likes of writer Richard Price, producer Martin Scorsese, and cinematographer Malik Sayeed, together they pumped out one of the most riveting and insightful looks into today's most important and overlooked issues in American society.

The actors are to include veterans

such as; Harvey Keitel as Rocco Klien, a dedicated Homicide Detective; John Turturro as Klien's side kick Larry Mazilli; and Delroy Lindo as Rodney Little, an all too familiar drug pushing scum bag with a lengthy record with the law.

The main character Strike, played by new comer Mekhi Phifer seems to be a natural for the part.

Strike is a clocker (drug runner for the big man Rodney Little) who since childhood has an endearing fascination with trains and model railroad which turns out to be his only sanctity from his life on the benches.

"Clockers" with its many plots is

filled with slang dialect and twisted fallacies.

This warped sense of humor is what lightens this heavy story at just the right time, to allow the audience enough stamina to persevere through the what-you-think-is-the-end-of-the-movie-but-is-really-the-middle.

Perhaps a more fitting title would have been "Tick-Tock," due to the lengthy duration of the flick.

In an all around attempt to portray a lifestyle that Middle America so blatantly closes its eyes to, the cast and big shot executives of this and other movies like it have done an exceptional job at holding the audience's attention and leaving a deep scar on our conscious.

## To Wong Foo... thanks for Chi Chi, Noxema, and Vida, but no thanks for cliches or one-liners; Julie would prefer *Priscilla, Queen of the Desert*

By GABRIEL VILLAREAL  
TM STAFF WRITER

The sight of Patrick Swayze and Wesley Snipes in drag is a shocking one. Believe me, it is.

The idea of the men's men of Hollywood changing the archaic thinking of a small midwestern town sounds far-fetched.

Believe me, it really was.

In Universal Pictures' recent release *To Wong Foo, Thanks for Everything, Julie Newmar*, Swayze, Snipes and comic John Leguizamo star as New York drag queens traveling to Hollywood to be recognized as the divas they see themselves as.

The idea was cute and funny, but so

was the concept for *Babe*.

*To Wong Foo* had two serious strengths: Acting and costuming.

The portrayal of three different drag queens by the men was done well.

I venture to say that the actors were not so much challenged by the roles, rather than with trying to make the movie funny.

There were plenty of one liners, most poked at Leguizamo's character Chi Chi, but the film fell into the worst of taboo areas: It failed to surpass the cliché.

Plot-wise, *To Wong Foo* was paper thin, frail at best.

The possibility of three drag queens landing in the midwest and changing

the thinking of people who vehemently disagree with exactly who the "women" are is very, very dim.

I realize that the focus of *To Wong Foo* was comedy, so perhaps we're not expected to give much weight to the plausibility of the plot, but it must be given a great deal of weight.

Nothing could have been funnier than last year's acclaimed *Priscilla, Queen of the Desert*, but the success of *Priscilla* can be directly contributed to the fantastic mixture of comedy and reality.

The plausibility of the characters in *Priscilla* was never in jeopardy because the writers took into consideration the view of mainstream

society and challenged the characters with realistic situations.

The humor in *To Wong Foo* is somewhat funny, but you've heard it before.

The writing is third rate and the movie has a difficult time riding the fence between humor and reality—it dips too close into slapstick.

I think that the goal was to make the movie in the tradition of the *Sister Act* films, quick and riotous enough to make you forget about the plausibility, because you care about the characters. But *To Wong Foo* missed the boat.

The material wasn't original in fact, beyond the handful of oneliners, the rest of the humor was closer to *Ladybugs*.

Ha. Ha.

# Falcon's defense highlights game against OCC

## • Cerritos plays Saddleback Saturday in home opener

By JIM REYNOSA  
TM STAFF WRITER

They say that there's no such thing as 'A ugly win.' That a win is a win, no matter how bad it looks.



CB Marvin Percy

But when two teams combine for ten fumbles, two interceptions, three blocked punts, one fumbled punt and almost 200 yards in penalties, it certainly isn't pretty.

Luckily, Cerritos made the least amount of mistakes in their 28-14 victory over Orange Coast College.

"We're leaving this place (Orange Coast) 1-0. And that's all that matters," said Head Coach Frank Mazzotta to his team after the game.

Sophomore Adrian Eppinger ran 19 times for 138 yards and one touchdown while Sophomore quarterback Gary Thomas seemingly cemented his bid to become Cerritos' starting quarterback in next week's home game against Saddleback by completing 9 of 21 passes for 123 yards and two touchdowns.

But the big plays were made by the defense and it didn't take long before

the first big defensive play.

On the fourth play of the game, safety Ed Crawford blocked the O.C.C. punt which was recovered by defensive back Mark Hays.

Two plays later, quarterback Gary Thomas made his first pass memorable by connecting to Eppinger on a 21-yard swing pass.

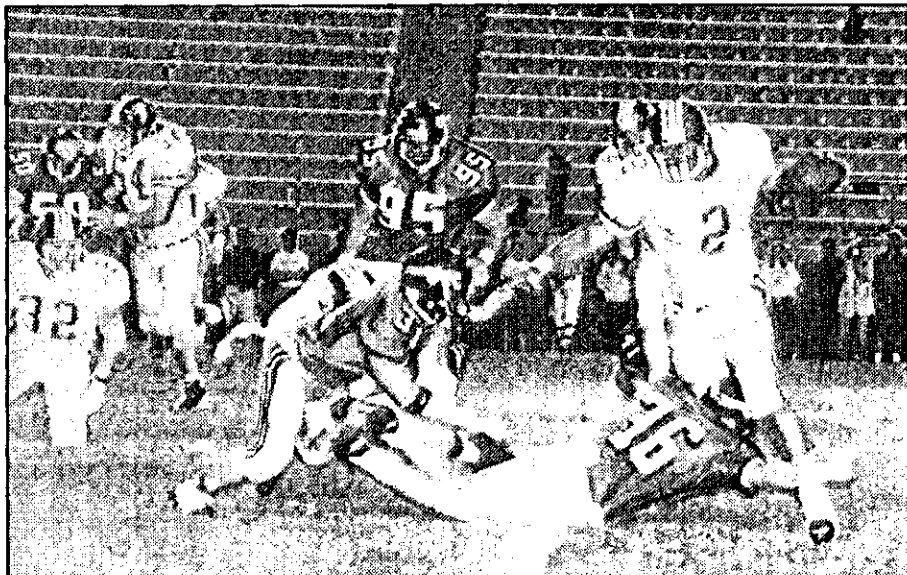
Seven minutes later linebacker Don Sams jumped in front of a screen attempt and picked off the pass for 29 yards. Cerritos capitalized with another touchdown pass, this time from Thomas to wide-receiver Jay Young.

And with a 1-yard dive from fullback Lou Pouch five minutes later the score was 21-0, with 5:30 left until halftime.

Orange Coast changed their strategy and used a four wide-receiver set, marching to Cerritos' 25 yard line, but they were turned away by yet another big defensive play. On third down and 22 yards to go cornerback Marvin Percy caught a tipped pass and raced 83 yards down the sideline for a touchdown, a play that seemed to put Orange Coast away.

"Our defense played very well in the first half. Getting those types of turnovers will be key this year," said Defensive Coordinator Mike McPherson.

At halftime Cerritos had a 28-0 lead. But that's when the ugliness began



**SCORING RUN**—Fullback Lou Pouch dodges attacking Pirates to later score a one-yard TD, in route to the Falcon's 28-14 win against Orange Coast College. Cerritos will play Saddleback Saturday at home-opener game.

TM Photo by EDGARD AGUILAR

and Orange Coast came back undaunted.

Late in the third quarter Cerritos attempted their first punt of the game and Orange Coast showed that they too can block one. Seven plays later Orange Coast quarterback Matt Sauk plunged in for a 1-yard touchdown.

On the very next possession, Cerritos attempted another punt, and again it was blocked, only this time

Orange Coast's cornerback Tim Turner would retrieve the ball and run 35 yards for a touchdown finishing up the scoring at 28-14.

The game showed what was in store for Cerritos' faithful, the highs and lows of a young team.

"In the first half, we showed how good we can be. The second half, we showed what we have to practice on," said Coach Mazzotta.



**SACK TIME**—Defensive end Joe Irving sacks OCC Quarterback Matt Sauk for the second time ending the Pirates' run on their last drive to score. Irving played a major part on the six turnovers delivered by the Falcon's defense.



**SHUT UP AND LISTEN**—Offensive line Coach Joe Biagioni and wide receiver Coach Bill Murvin dictate blocking strategies, a key ingredient in Cerritos' rushing and passing attack. They are two of three new coaches on the Falcon's football program.

TM Photos by EDGARD AGUILAR

## CC water polo team goes 0-4 at Cuesta tourney

By AMARA AGUILAR  
TM STAFF WRITER

Too many turnovers led the water polo team to a last place finish at the Cuesta Tournament last Friday and Saturday.

The team went 0-4 at the tournament that is "usually the best tournament in the state," according to Coach Pat Tyne. "It's tough to even be invited. There's a waiting list to get in," he added.

The team lost close matches to Modesto, Cuesta, Orange Coast and Diablo Valley, who took first in the tournament.

"We were in every game, we just didn't execute," said Tyne. "We made mistakes on our passing and got burned by it."

The team also lost to L.A. Valley College, 19-11, in a homegame, Sept. 12.

After tying at the Ventura Tournament three days earlier, it was expected to be a close match but Tyne said the Falcons just didn't pass well.

The Falcons will host Chaffey next Tuesday at 3:30 p.m.

## Cerritos Cross Country begins season with strong optimism and high hopes

By GEORGE TONAKIAN  
TM STAFF WRITER

Rebounding from a disappointing season in which they didn't qualify anyone for the state meet, Cerritos Cross Country approaches this season with an optimistic outlook.

Women's coach Gary Sarrell said "Basically we are stronger teams than last year's teams."

"Both men and women runners train and practice together and that helps them be a tightly knit team," said Sarrell.

Strong returners for both teams improved as the season went on last year, and are sure to continue the trend this year.

Mariluz Duran, Edelle Herrera, and Tiffany Baker are returning runners who are expected to perform well for the women's team.

Promising newcomers Andreana Meza (Warren), Lupe Garcia (South Gate), Yvette Guerrero (Norwalk), Patty Rodriguez (Paramount), and Margaret Thelin from Sweden are sure to have a positive impact on the success of the team.

For the men, sophomores Jose Ramirez, Francisco Brizuela, and Chris Thomas return for the Falcons hoping to run well enough to qualify for the state championships on Nov. 18.

Freshmen runners Manuel Ayala (Glenn), Mario Casas (Warren), Derick Enamorado (South Gate), Joseph Estrada (Lynwood), Jamie Macaluso (Downey), Kirk Nyman (Downey), and Jose Valencia (South Gate) have impressed coaches at practice.

In recent meets, both teams have improved considerably.

On Sept. 9, competing at the Fresno Invitational, the men's and the women's teams turned in impressive performances.

This year's women's team has improved greatly, and that should help the team qualify for the state meet.

The W.L.A. Oiler Invitational proved itself to be helpful for that goal.

Women's team top runner Lupe Garcia, along with Mariluz Duran, Yvette Guerrero, Margaret Thelin, Patty Rodriguez and Edelle Herrera all ran impressively enough to place their team 5th at a very competitive tournament.

Despite the temporary absence of men's top runner Jose Ramirez due to a slightly strained achilles tendon, the team ran fairly well.

Manuel Ayala, along with Francisco Brizuela, Joseph Estrada, Kirk Nyman, Jamie Macaluso and Derick Enamorado, all ran impressively.

According to Sarrell, "Cerritos College Cross Country is on the move."

Hopefully they move well enough to qualify both teams to the state championships.

Coach Sarrell says they have a "very good chance of doing that."

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# Lady Falcons fall against Grossmount 9-0

• Women soccer team never quit, they played their heart out until the end.

By HECTOR BARRAGAN  
TM SPORTS EDITOR

Starting from scratch.

That's precisely what new women's soccer coach Debbie Jensen has had to do most of her life.



Coach Jensen

She played on the first ever American Youth Soccer Organization (AYSO) team in Arcadia while growing up, the first soccer team at her high school, and now coaching a new soccer program at Cerritos College.

The choice was easy.

"I was very impressed that Debbie was willing to put in as much time and effort as she has," said Jeanine Prindle, Women's Athletic coordinator. "She has demonstrated that through hard work, dedication she will be a



1995 LADY FALCONS SOCCER TEAM—Under the direction of Coach Debbie Jensen, the lady strikers are gaining essential experience from scratch.

TM Photos by EDGARD AGUILAR

very good coach."

The Lady strikers are: Fiti Aumoeualogo, Olivia Bueno, Vanessa Carugatti, Nicole Costa,

Melissa Daigle, Susanna Esquibel, Ann Hallam, Erin Kingsbury, Erin Lacorte, Amy Lindborg, Stacey Montgomery, Catherine Moulding, Norma Ortega, Dana Powell, Lydia Segura, Carol Wojciechowski, and Kelly Walker.

Cerritos suffered their second defeat of the season at the hands of Grossmount 9-0 on Friday.

"We did a lot of things better, like improve our man to man defense, but I do believe we'll get better as the season moves along," said Jensen.

Coach Jensen said her team's biggest problems are lack of conditioning and overall knowledge of the game.

"They're learning the game better each week," added Jensen. "They are gaining the essential experience, and overall they never quit, even when we were down they played their hearts out until the end."

## Volleyball team set for rematch

By HECTOR BARRAGAN  
TM SPORTS EDITOR

Cerritos volleyball faced a difficult task in opening the '95 season against two state finalists from a year ago.

One down, one to go.

The Lady Falcons began their run by defeating Santa Monica in three consecutive games, 15-9, 15-6, 15-6.

Cerritos will travel to Golden West today to take on the two time defending state champion.

Coach Jeanine Prindle was extremely pleased with her teams overall performance stating, "We improved in a lot of areas, especially serving."

Leading the team past Santa Monica were outside hitters Midori Breul, and Melissa Miranda.

The two combined for 24 kills, most of which capped off impressive rally's to win games.

Setter Quan Vong turned in an excellent game dishing out 44 kills and contributing solid defense.

"Our outside hitters played a great game but it was a middle blockers that opened things up for them," said Prindle referring to her two middle blockers Diana Hart, and Beth McCutcheon.

Coach Prindle's previous teams have faced off with Golden West in the state final, two of the last three years, losing the last two.

"It will be an emotional game for our returners and a good chance to get a feel for one another," said Prindle in anticipation of knowing these two teams could very well meet again.

Coach Prindle stated that the key to defeating Golden West will be their transition game, and which team executes with the least amount of errors.

On Saturday, the volleyball team travels to Rancho Santiago for their first tournament of the season.

Also competing in the 25 team tournament field are Long Beach, Chabot, and El Camino.

"We knocked Chabot out of last years' state tournament so I guess they'll probably be seeking revenge, El Camino is very improved, and then there's Long Beach."

Long Beach is Cerritos' biggest rival.

They are coached by Prindle's twin sister Donna. Said Prindle, "we've become very familiar with one another."

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## Speak Up

Compiled by Gary Mecija and Tina Carram  
Photos by Gary Mecija*What frustrates you the most about teachers?*

(Next week watch for teacher rebuttals)



"What really bugs me about teachers is when they take too long to correct a test."

Alex Henao  
Business Administration



"I can't stand a teacher that tries to be nice to me, and then talks about me with other teachers."

Chanel Street  
Cosmetology



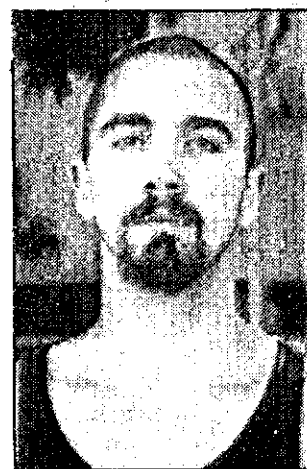
"I hate it when teachers start going off on some tangent and no one knows what they're talking about."

Jeff Blackmun  
Undecided



"A lot of them don't understand that there's a lot of different cultures in a class."

Christine Miller  
Theater Arts



"When teachers come late to class, and then they keep you until the very end."

Ed Ellis  
Physical Education



"They grade your papers on what they think, and if you disagree they'll give you a bad grade."

Virginia Casas  
Health Science



"Teachers who think their opinion is the truth and are not willing to accept your opinion."

Michael Ferguson  
Economics



"When teachers use a lot of hand gestures, you pay attention to their hands instead of what they're saying."

Quan Vong  
Physical Therapy



"When they talk too much about issues not related to the studies."

Raymond Benson  
Business



"When math teachers try to explain something they don't understand themselves."

Sharri Andrews  
Communications

## IN THE NEWS

Compiled by Monica Rodriguez

**U.S. Currency is getting a new look**—In order to thwart counterfeiters, American currency is about to get a high-tech re-design. The changeover will begin early next year with the \$100 bill, a favorite of forgers. Existing bills will remain in circulation.

Portraits will be shifted off-center. An enlarged portrait will be moved to the left, while a watermark portrait, visible when the bill is held up to the light, will be added. Officials said the watermark is extremely difficult to duplicate.

Borders on the new bills will be simplified with geometric designs replaced by an assortment of lines and dots that are intended to foil counterfeiters.

Color shifting ink will be used so that the greenback will take on a different hue when viewed from an angle.

Eventually, there would similar redesigns for the portraits on nearly all smaller denominations. The exception could be the largely commemorative \$2 bill, which bears the likeness of Thomas Jefferson.

**Accuser in sex case fears for her life**—A Guatemalan woman who says she was sexually attacked by a diplomat from her country and his wife at their Downey home last Thursday morning fears for her life

and is afraid to go back to Guatemala, police said Saturday.

The young woman was seeking a visa for her daughter when she went to the home of Consul General Federico Maffioli and his wife, Elizabeth, as advised by the Guatemalan Consulate in Los Angeles. The alleged victim, who speaks only Spanish, told the police the couple tried to intimidate her into having sex with Maffioli.

The diplomat claimed special immunity and was not arrested.

**Voters like the booth**—A proposal to have voters cast their ballots by mail could be returned to sender Tuesday. Barely a month after City Council agreed to have residents use the mail box instead of the polling booth, the issue comes back after two councilmen may be changing their opinions.

In August, the council tentatively agreed to switch to a vote-by-mail system. On Tuesday, the council votes on amending the municipal code to allow such a system.

Residents have been calling and sending letters to both council members complaining about mail elections and raising fears that it will lead to fraud. "I have never had so much response on one issue," said Councilman Doug Drummond, of the 3rd district.

## CC FALCON

Compiled by Evelyn Morris



**PET PEEVES** — It's bad enough when a student shows up late for class consistently, but what really chaps my hide is when they have the nerve to expect you to fill them in.

Excuse me. Do I look like a personal secretary?

Next time, when the late pupil asks you "what happened?" Don't be afraid to say, "Go ask the professor."

**TAKES THE CAKE** — Ever get a craving for a quick snack?

Well, thanks to our campus officials, we have vending machines in every major hall. Not to mention, our snack shops or the Coffee shop.

Our cafeteria is a delight with its new and improved menus. We even have a pizza parlor, Franones.

When hunger strikes, remember all the goodies are here on campus.

**RECYCLE, REDUCE, REUSE** — Have you ever gulped down the last sip in your aluminum can and wondered where those red recycle cans were? Or have you been in class and tried to find a recycle paper wastebasket?

I think we need more recyclable bins on campus.

It's a great fundraiser and pride builder for Cerritos College. The students help participate by dumping their cans or paper in recyclable

trash cans, while the college gets money in return.

At the same time, it makes the campus look good and helps our planet.

**SCHOOL SMARTS** — One of the biggest problems with starting off school is registration.

I had to come back three days in a row to pick up papers I didn't have, drop off papers I did have, and to get told of the papers I should have had.

Then there's the lines. Four hours here, two hours there, and it goes on forever.

It can be quite a hassle, so get it right the first time.

**GET IT IN GEAR** — I'm tired of people groaning and moaning about the \$15 parking fee.

Do they know at other colleges and universities, they have to pay \$90 to \$120 in parking fees?

So, when you hear them complaining, just remind them their parking fee could easily be quadruple the amount.

**CLASS KISS-UPS** — Don't those pesky "know it alls" just get on your nerves?

They ask the strangest questions and obviously irritate most professors (not to mention students).

It makes you wonder just how far they will go to get a passing grade.