

Talon Marks

Cerritos College

11110 Alondra Blvd., Norwalk, CA 90650

September 4, 1996

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Taco Bell First Step Of Renovation

BY CRISTINA HERNANDEZ
TM Opinion Editor

After three decades, the Student Center is being renovated. This semester a new Taco Bell Express was installed in the food court as a first step in the renovation.

"It is exciting that after more than 30 years, the student center renovation is on its first phase and will be completed by March of next year," said Student Body President Wayne Nunnery.

After the renovation, the Student Center will have the features of a first class place for the students to hang out. It will be nice for the students to have a nice place to hang out and relax, a place with a first class look, said Nunnery.

Taco Bell is one feature that many students agree is a

"cool" thing.

Lily Nguyen said, "It is really nice to have my favorite food here at campus."

"It was really bad to have to drive outside of campus to have a meal or snack."

Other students expressed their desire to have even more variety of food at the food court and Nunnery said, "There will eventually be one more vendor and the student senate will have the final word about what kind of food will be sold at that location."

Enterprise Director Alan Beaulieu also commented about the new food court and Student Center renovation, "This is the first significant movement in the student center since 1956 and everybody is excited about it".

A budget of \$750,000 will be used in the renovation of the student center.



Taco Bell addition is welcomed by students on campus.

Grievance Officer Election Postponed

BY JUDY JIMENEZ
TM News Editor

The election of Grievance Officer, which was to take place at the Aug. 27 Faculty Senate meeting, was postponed.

Administration of Justice professor Richard McGrath requested the delay stating, "The grievance officer is going to be an extremely important individual. Their decision affects the credibility of this body ... Right now, all we have is a list of names."

"We have no idea what the background is of any of these people, what their philosophies are and what their goals are. I think that before I will feel comfortable in voting for anyone, I should have some addi-

tional information.

Senator McGrath continued, "I request that this be held off until we can ask each of the candidates to submit some kind of a statement of what their view of this position is, how they intend to carry it out, and what their background is to carry it out. This is so we're not voting blind—simply on the basis of a name."

English professor Robert Chester added, "Just to support what has been said so far, we had a partial list of names. It turns out that some people who were on the list said they didn't want to be on the list."

Senator Chester proceeded, "We just hope to have an opportunity to do what Dick [Richard McGrath] is saying. We want to know what this

person thinks ... We want to know more than we knew. We didn't just want to vote for names on a list."

Associate chemistry professor Chris Romer then commented, "Not to say that the way we're doing it now isn't just fine, but in the past, this duty has been for the Vice-President of the Senate. No one has ever had a problem with that and that person had no training or ran for nothing ... I think that we're making a great big deal out of nothing."

Senate President Pat Pinder then explained, "We have not had trained people in the position of grievance officer. I think that the arbitration that training will lend some motive of peacefulness for the job ... I didn't like it at all, that was the one

thing that I never wanted to do. I don't know that it's necessary to have a 'background check' on people."

Senator Chester followed-up by saying, "I know that the Vice-President of the Senate did it before; my concern is that if we want to proceed in the grand American tradition of voting when we know very little ... If we're going to have an election, we want to know why we're voting."

The Senate then voted and carried the motion of having any potential candidates for the office of grievance officer submit to the Faculty Senate office a written statement related to the grievance policy, regarding why they wish to hold that position.

ASCC Senate Elections to Start

BY PAT ROMAN
TM Staff Writer

The Associated Students of Cerritos College Senate elections are set for Sept. 11 and 12 from 9 a.m. to 2 p.m. and 6 p.m. to 9 p.m.

Voting sites are located around campus at the Student Center, Social Science patio and the Health Science building.

Eligibility requirements to be a Senator include a minimum grade point average of 2.0 and currently enrolled in nine or more units.

Senate orientation will be Sept. 10 at 11 a.m.

Application forms require the signatures of 20 currently enrolled students and are available at the Student Activities Office located next to the main quad.

Applications are available beginning Aug. 19, and the deadline is Sept. 6 at 4 p.m.

Out of the 32 seats available for

the fall semester, 10 spots are reserved for freshmen.

"Each student Senator represents 500 students on campus," said ASCC vice-president, Gregory Nunez, "as students, it is very important to be a part of important decision making."

Results will be posted Sept. 12, and the first Senate meeting is set for Sept. 18, at 2 p.m. in BK 111/112. This year, student government positions such as ASCC Presidential Cabinet, Court, and committees "were pretty much filled,"

Nunez stated. "We worked hard all summer long, and as a result, my partner Wayne Nunnery (ASCC President) and I filled 10 out of 12 positions."

"Our goal is to fulfill our platform; Student Center renovation, form a consortium with other community colleges regarding large bulk purchases of textbooks (to save students money)."

"Taco Bell on campus is a result of Nunnery's persistence and hard work during the summer," Nunez concluded.

Senate Elections

When: Sept. 11-12, from 9 a.m. to 2 p.m.
and 2 to 6 p.m.

Where: Student Center, Social Science
Patio, and Health Science building

About Talon Marks

Talon Marks

Today Talon Marks Debuts A New Look

Today the Talon Marks debuts its new image. Please tell us what you think. Send any questions, comments or cusswords to AC 42, or call ext. 2618. Letters to the editor may be dropped off at AC 42.

Cerritos Awarded Funding

BY DAVID FEENSTRA
TM Staff Writer

Thanks to a gain in the California economy the community college system has been given more funding.

Cerritos has been awarded extra funding for repairs and renovations on campus buildings. The school has also received \$1.2 million for instructional equipment, and library materials. The Student Center will also be undergoing an 850,000 dollar renovation beginning in January, with completion around mid-spring. Also, in January the students will be able to vote for a fourth vendor in the food court,

joining Taco Bell, Frantones, and the Falcon Grill.

The Board members were pleased with the registration process and of how smoothly it has been running, even the long lines have moved fairly rapidly.

The Board of Trustees also watched a presentation on Title III and its secondary effects. Title III is a specially funded program designed to help students carry more than three units a semester thus allowing them to transfer more quickly. Title III classes are actually class clusters, two or three combined together (i.e., math, philosophy, and English) in a "Greek" setting.

This setting allows the students and teachers better interaction providing a more positive learning community. This program is in its second year of funding in a five-year plan.

There were no Title III classes offered this fall, but more are scheduled for this spring.

The students and teachers went on field trips and did many other extra curricular activities to help tie the classes together.

The Board discussed the Consideration of the revision of the position of Director of Economic Development/Contract Education. After the discussion failed to clarify the situation, the item was motioned to be re discussed at a later date.

Strawberry Patch May become Golf Center

BY VICTOR JUAN
TM Staff Writer

For a significant number of years, the district has been brainstorming ideas to regain the 16.5 acres of land, which is currently leased as the "strawberry patch."

A major consideration is to find a development that benefits the students while preserving the property for future use by the college and achieving a higher rate of return on an annual basis.

The Golf Training Center is one concept that may be considered. One option being considered is to develop the land as a state-of-the-

art facility that will have a lighted driving range and a challenging chipping, pitching and putting area with a minimum of 60 tees that will have 20 on the grass.

The facility will provide a complete and unique golf training experience with professional instruction.

In addition to the Golf Training Center, there will also be a 1,600 square foot classroom facility with appropriate restroom facilities built as a separate unit.

There will be an informational conference Sept. 9, at 10 a.m., in the college's Board Room, only for those involved in the project.

Transfer Center Mini Fair Set for Sept. 12

BY TRACY CARTER
TM Feature Editor

If you're planning to attend a four year college and need help of any kind, drop by the Transfer Center. The Center assists students with every aspect of transferring, including assistance with completing applications.

The Transfer Center is sponsoring a College and University Mini Fair planned for Sept. 12, from 9 a.m.-12:30 p.m.

The fair will take place in front of the library. Various representatives from several colleges & universities are expected to attend.

Scheduled are Cal State Long Beach, Dominguez Hills School of Management, Chapman University,

Concordia University, LA College of Chiropractic, National University, UC Riverside, UCI, San Diego State, Biola University, Cleveland Chiropractic, Western State University, and Pacific Christian College.

The Transfer Center also offers financial aid workshops, which include showing students how to apply for financial aid, and help with filling out financial aid applications.

Students may also get out-of-state information, as well as, catalogs from various colleges throughout the nation. If you have any questions contact Kathleen Shepherd Transfer Center Coordinator, ext. 2154.

Police Beat

• MONDAY, AUG. 12

At 10:40 a.m. officers responded to lot C-10, where a student reported that someone had taken his vehicle, a gray 1990 Ford. A stolen vehicle report was taken and processed with the Norwalk Sheriff Station. (96-0815)

At 11:45 a.m. officers responded to the swimming pool area (bike rack eastside) where a student reported that someone had taken his bicycle. (96-0816)

At 6:24 p.m. officers responded to lot C-5, where a student reported that someone had entered his vehicle, a silver 1986 Honda and took his Clarion car stereo. (96-0817)

• TUESDAY, AUG. 13

At 5:45 p.m. officers responded to Cerritos College Police Department, front counter area, where a staff member reported that someone had taken her radio from her desk in the Community Education Building. (96-0819)

At 7:30 p.m. officers responded to the Administration Building, counseling appointment area, where a staff member reported that someone was possibly "stalking her." (96-0820)

• FRIDAY, AUG. 16

At 11:30 a.m. officers responded to lot C-6, where a student reported that someone entered his vehicle, a 1989 Honda and took his Panasonic car stereo. (96-0821)

—Compiled by Sandy Barron



TM Photo by Tom Hernandez

Josh Garcia purchases parking permit at a new machine.

Pay For Parking or Get Towed Away

BY DAVID COUTANT
TM Staff Writer

Driving a car in L.A. is never easy. But here in Norwalk, not driving one is almost impossible.

If you attend this school you probably know how difficult parking is. If you are using the day permits, it just got twice as hard.

In the past, parking in the yellow spaces was reserved for faculty, the blue for handicapped, and the green for a price: 25 cents for 20 minutes. An 8-hour day permit could be yours for one dollar.

Nowadays, the ticket machines take eight quarters instead of four. They are also equipped to take dollar bills.

The regular student parking naturally fills fast, particularly around 7 p.m. Everyone wants to park close, and Lt. Richard Bukowiecki of the campus police said he has seen fist-fights start over prime spaces. Others take to the streets, or to other, off-campus lots.

Property managers for the Cerritos College Square Shopping Center, Korn-wasser and Friedman, have "practiced vigorous towing procedures to try to discourage such parking," said Nadine Heinrich in a letter to Chief Don La Guardia last year.

Lt. Bukowiecki supported the claim, saying, "They will tow you immediately," and it will cost you much more than a permit.

So what can we do?

Lt. Bukowiecki said "There is always parking at the east end of lot C1, and usually on the south side of C10, next to the strawberry patch."

The campus police department operates a tram Monday through Thursday from 5:30-11 p.m.

It makes a regular loop through the campus to the parking lots. Wave to the driver and he will stop.

If you're lucky enough to find a space, please, HEAD IN ONLY.

Assessment Center Offers Assistance

BY EMILY MADEWELL
TM Staff Writer

The Assessment Center provides placement testing for math, English and writing.

The Center also assists students with many different areas in your education and life.

Maureen May heads the Re-entry program. It offers career counseling, enrollment assistance and success workshops.

Christina The runs the S.T.E.P. (Student Training Employment Placement) program. It is a "student internship program that provides students the opportunity to apply college course study with 'real world'

work experience."

Dr. David Young runs the Cerritos College Career Center, where the focus is to direct abilities and interests toward the type of career training and careers students are best suited for.

The Re-entry Center also has a referral booklet.

It includes phone numbers, addresses and short descriptions of many local social services agencies.

It helps students with personal problems that are obstacles in furthering their education.

A "Math Without Fear" workshop is being offered in the Assessment Center Sept. 19 from 6:30

p.m.-8p.m. Seating is limited, but reservations may be made.

"Women in Action: Common Ground" is a conference sponsored by the Re-entry Center to "bring together individual women and organizations to network, share experiences, develop personal knowledge, explore skills and gain new resources."

Patt Morrison, who writes for the Los Angeles Times, is the keynote speaker.

She is the host of KCET's "Life & Times."

The conference will be held Oct. 5, from 8 a.m.-2 p.m. The last day to sign up is Sept. 30.

News Briefs

PLATO to be Demonstrated

The Learning Assistance Program will be hosting a demonstration of the PLATO Learning System on Thursday, Sept. 5, at 11 a.m., in the Teleconferencing Center.

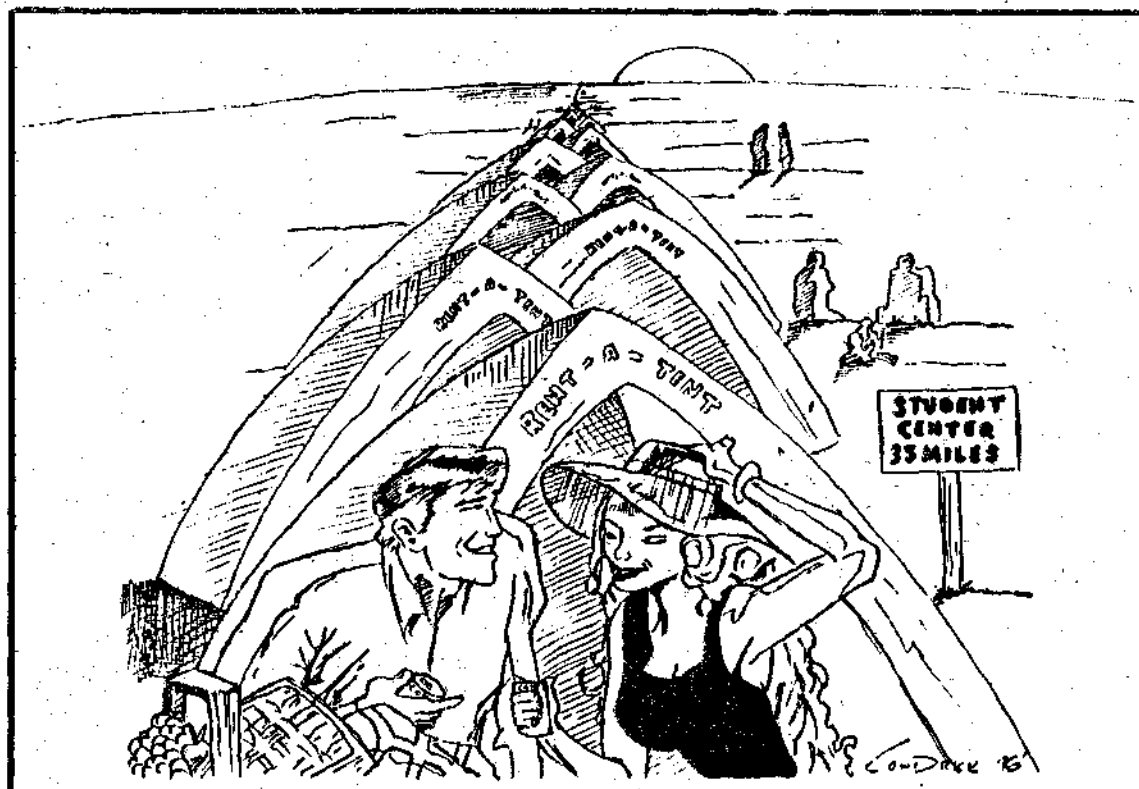
The PLATO Learning System is the largest interactive library of educational software available in higher education. PLATO

courseware has been specifically designed to meet the needs of adult learners and has a broad range of subject areas with courses targeted for specific competencies and skills.

—By Judy Jimenez

New Area Codes to be Assigned

Cerritos College will be assigned a new area code, "562," beginning Jan. 27, 1997.



Park This . . . If You Can

BY DAVID KLIX
TM Managing Editor

If you are one of the many thousands of students who drive their vehicles to Cerritos College, then you are one of the chosen many who have experienced the parking lot situation.

There are several different areas around the college to park, with more than ample spaces to get you as close to your classes as you want... that is, if you can find one.

Even though there seems to be plenty of spots, you can never find one that is empty, except on Saturday and Sunday, when of course, the campus is closed.

If you happen to be one of the fortunate few in the right place at the right time, you can get a spot that has just been vacated. There is always an open spot on the next aisle over, but by the time you get there, it's gone, leaving you to wonder if it was really just a mirage.

Some of us who don't like to hassle finding a close spot just park as far out as possible, therefore in-

suring a place to put our vehicle.

We then don our hiking boots, bottled water, and sun block to trek the distance across the hot, blistering asphalt from the stadium or strawberry field. This means you have to arrive early so you can make it to class on time.

While sitting and contemplating your next move, here is an assortment of parking spot seeking personalities that you can be on the lookout for.

The Sharks: They sit at the beginning of the aisle, right in the middle, so no one can drive around them, and wait for someone to come out and drive away. Consequently, they have that choice parking spot, no matter how long it takes.

Meanwhile, as they're sitting in that hot, stuffy car... waiting... those smart folks who aren't afraid of a little exercise, are sitting in their air-conditioned class... on time.

The Ricky Racers: These drivers speed down all the aisle at sixty miles an hour in order to get that one open spot two aisles away.

The "I Don't See You So Don't Get In My Way" Seekers: These drivers are related to the Ricky Racers, except that when they are looking for a spot, that's all that is on their mind.

They are completely oblivious to anything that happens to be in the way, other vehicles, pedestrians, trees...etc.

There are ways to beat the frustration of parking, besides the one mentioned earlier, without making your ulcer act up. Arrive early, about six hours should do it. Your chances for a good parking spot will definitely be better.

Or, if you're really a rebel, show up about half an hour after class has started to get a spot.

Ride your bicycle to school, or stuff your bike into the trunk of your car or truck bed. Park out in the boondocks, where you don't have to fight for a spot. Then, ride to class where you can lock it up close to your destination.

Finally, bring along patience—that will minimize the Cerritos College parking ordeal.

Letters

Presidents Welcome Both Students and Changes

On behalf of the Board of Trustees, I offer a warm welcome to all of the students who are attending Cerritos College.

Cerritos College is a wonderful place to pursue your education. It is wonderful because of the beautiful diversity of our student body; it is wonderful because of our exemplary instructional programs.

Recently, the Accrediting Agency called Cerritos College "an absolute model of student centeredness."

This student centeredness is the tradition of our college. I know this personally since I am an alumna of this fine institution. As such, I am proud of our college and honored to serve my alma mater as president of the Board of Trustees.

I wish all of you much success.

Cheryl Epple
Board of Trustees

I offer to each of you a warm welcome to the fall semester. I

hope that you had an opportunity to enjoy some quality time off during the summer with your family and friends. As usual, things have been very busy on the campus throughout the summer. The activities, however, have been very positive and will enhance our ability to serve the needs of our students. Before I provide an update, I wish to say how much I appreciate the good work of each of you. The dedication which you demonstrate to this college and the students we are privileged to host is remarkable.

Fred Gaskin
Faculty President

Welcome to all returning, re-entry, and first-time Cerritos College students. You all are members of what I truly believe is one of the most outstanding community colleges in the nation. Having traveled extensively throughout the United States and abroad, I can speak from experience.

We, as students, have an institution that we can be proud of. It may have some problems; no institution is perfect, but trust me, we are the envy of many.

It takes a team; students, faculty, staff, and administration to make it work. We have a team that is working very hard to make it work. A team that truly believes in putting the best interests of the students first. A team that is not afraid of change. A team that has exhibited a "can do" attitude.

I trust that everyone took a little time off during the summer to energize themselves. It is now time to turn our attention to the upcoming school year. It will be both a challenging and rewarding educational experience.

There have been a few changes since the spring semester ended.

A new automation system has been installed in our library that has taken us from the stone age to the space age.

Higher Learning Makes Long Lines

BY JAMES REYNOSA
TM Sports Editor

O.K. you've survived the hot plains of the parking lots, the Baton Death March lines of registration and the finicky price-people of the pay station.

But, just as you walk out of the Student Center and quickly avoid those Watchtower-passing-like student Peer Counselors, you're awed by a lengthy sight.

For most of us the pattern is familiar. A line of flesh that seems to stretch from the Cerritos Bookstore to the 605. Estimated figures were 15,000 but Louis Farrakhan swears it was more like one million. Anyway, the line reached Disney proportions. The line couldn't have been any longer even if the Bookstore was giving away free sex.

After you waited through that "March of a Thousand Minutes," you entered the store and left your backpack in a box, where it was stolen in 47 seconds. Oh sure, there's a yellow disclaimer back-in-the-box that stated, "Abandon All Hope Ye Who Leaves Things In Thee," but there was a sheriff right there who was quietly mumbling to himself in the far corner.

If you were quiet and lucky enough, you might have heard him mumbling, "I can't believe I wasted seven months of training for this!! Oh my god, I'm a backpack guard!"

With that, you took one final look at your bag and walked to the area where your book should've been. But it wasn't there.

Why? What strange force caused this? It was child's play to deduce what happened.

The book was hiding. When a book in the shelf realized that there would be a chance that it might be bought and taken away from its

friends, it pulled itself together and went to the back of the storeroom, a place where the staff never look.

The reason for this behavior baffled men for 20 years, until Mr. Beaulieu (head of purchasing paranoia) explained it to me in his infamous First Law of Books: "Some books don't like to be bought."

Actually the real reason was that the Bookstore couldn't add the classes together. Hey, they would have to use some of their toes.

Maybe you're lucky. Maybe you've got a book and paid with cash. Don't even think about paying by check, you need three pieces of I.D., a pap smear (this sucks if you're a man) and a signed affidavit.

Pulling out the twenties you noticed that books are a little pricey. But don't get mad, cry.

So you've been pushed, prodded, panhandled, spent, purged and persistent. Right now you probably think you can't get any lower.

Well, welcome to higher learning.

Only 17 more weeks to go!

Talon Marks

September 4, 1996

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Wayne Nunnery
Student President

New Interim Fine Arts Dean Larry Brady Welcomed

BY TRACY CARTER
TM Feature Editor

What started as curiosity turned into a career for the new Interim Dean of Fine Arts & Communications Division, Professor Larry Brady.

Brady is an established graphics designer and he has a B.A. from Montana State University and a master's degree from Cal State University Long Beach. He



started teaching on a part-time basis, then it slowly developed into an enriching full-time life experience.

As the new interim dean, Brady has taken on new challenges by moving out of the classroom, and into the Fine Arts & Communications Division.

As the new dean, Brady is ready to spearhead into action by creating a sense of stability and cohesiveness in the division. He wants to

develop more technology in the classroom.

Brady in addition, is working on ways to encourage the growth of digital technologies, with programs such as Digital Imaging, and Multimedia.

Brady said he is in the process of remodeling some classrooms in the Arts & Crafts building, beginning with installing a new kiln in the ceramics building.

Brady said he would miss teaching, but most of all he would miss the revitalization he gains for himself from the students.

He also added he will miss seeing the knowledge his students have gained from his classroom, from his teaching them, and being their teacher.

The look of accomplishment in his students faces, Brady said, keeps him young and refreshed.

Annual Faculty Art Show Exhibits Variety of Talents

BY JENNIFER KHO
TM Copy Editor

Seventeen Cerritos College art teachers have their work on display at the annual Faculty Art Exhibition in the College's Fine Arts Gallery, which is located on campus next to parking lot C-9 off Falcon Way, accessible from Studebaker Road.

The teacher's displays include paintings, drawings, sculptures, knives with wooden cases, photography, calligraphy, and computer graphics art. Some of the art is even for sale, at prices ranging from \$120 to \$3,500.

The exhibit started on August 27 and will continue until September 12.

It is open Monday - Thursday, 11 a.m. - 4 p.m., and Tuesday - Thursday, 6 p.m. - 9 p.m. There will also be a conversation with the artists, Sept. 5, at 1 p.m., and a director's walk-through Sept. 11, at 2 p.m.

All events are open to the public, and the gallery is always free of charge.

"This is always an outstanding exhibition," recommended Gallery Director Mary Lenihan.

"The college offers dozens

of art classes taught by a very talented faculty, and this gives the campus and local community a chance to see their work."

She explained that "It is important that students see what their teachers can do. Most of our faculty actively exhibit their work in Los Angeles galleries, so we like to give them the chance to do so in their own backyard."

Among the artwork being displayed by the newer faculty members are "Yellow Mountain Mist" and "Horse," two of Ning Yeh's China Brush Paintings.

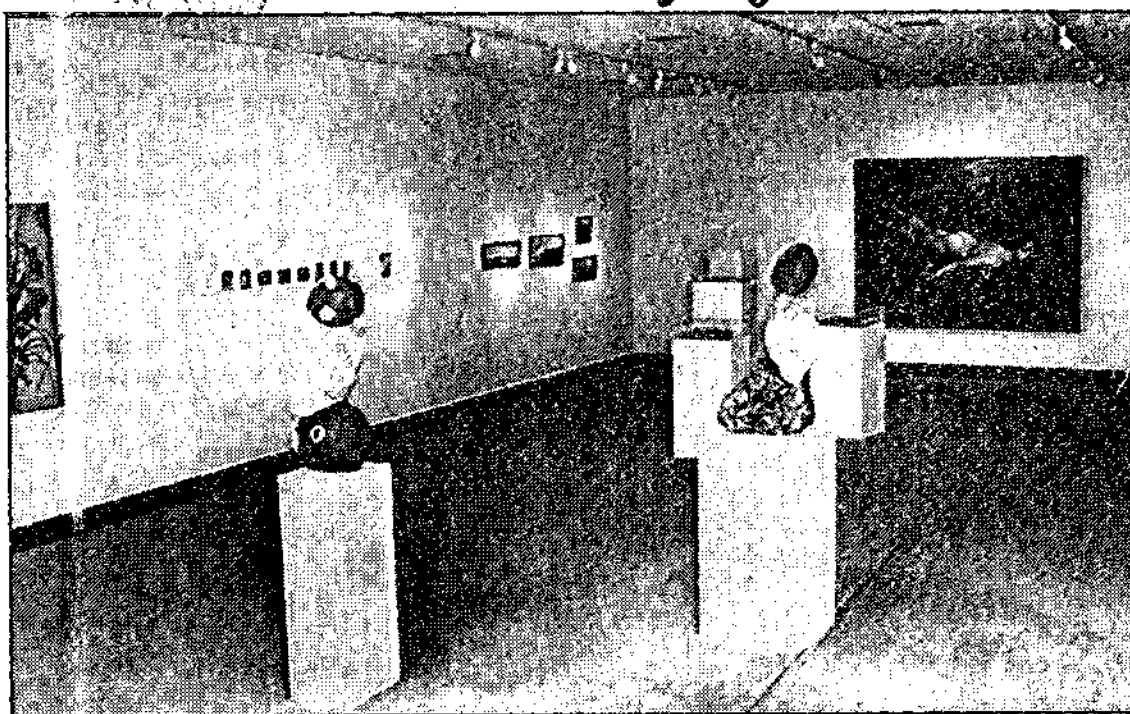
China Brush Painting is a new course at Cerritos, started this semester.

Many teachers, such as Kirk Miller, submit art to this exhibition every year.

He normally does photo based art, dramatically altered computer graphics. Miller strives to make the photo images "seamless with the environment."

His entry this year is different, however. "I have never focused on the human body before," Miller explained, "especially not mine."

He has had an extremely difficult year, which is reflected in his current display. His photographic set "Doing the Best I Can With



—TM Photo by Fausto Ramos

Seventeen Cerritos art teachers have their work on display at the annual faculty art exhibit.

What I Have," documents the four surgeries he's suffered through in the last 12 months.

These surgeries were necessary to remove a tumor in his body, and another one in his head.

The emphasis in these photographs lies mainly in the "overkill" of how they are attached to the wall with many staples, representing how he was sutured together himself.

He still doesn't have all the sensation back in his face, and he does physical therapy exercises at home daily.

"This is the roughest, as in the least slick, and the hardest to look at work I've ever done."

But as Kirk struggles to recuperate from this painful year, his hope for complete recovery can be seen in his work.

One photo of his body after the first surgery was computer altered, and a background of sunflowers was added.

In the flowers, Miller said he "hoped to represent sweetness contrasting with evidence of pain."

"Under the circumstances," this piece is titled, "I'm Doing Just Fine."

National Honor Awards won by Court Reporting students

The results are in and five court reporting students are feeling very proud of themselves. Annette Aceves, Elaine Andrews, Rochelle Punell, Tina McCown, and Lisa Tinoco have been certified by the National Court Reporters Association as Registered Professional Reporters. To receive the RPR certification, a court reporter must be able to take dictation at 225 words per minute and also pass a written knowl-

edge test that covers everything that a court reporter might encounter in the working world. The questions on the test can range from computer editing to medical terminology. In the future, a bachelors degree will also be required to take the RPR exam. The RPR designation after a court reporter's name indicates a high degree of skill and a continuing commitment to education.

Cafeteria offers special menu

On Thursday, Sept. 5 the cafeteria will be serving a special Mexican cuisine.

The special of the day will be enchiladas in mole sauce served with white rice.

A variety of entrees and sides will also be available, along with the soup de jour (lime soup.)

For dessert, flan, arroz con leche, and bunuelos will be offered.

Hours are 11 a.m.-1 p.m.

FALL WORK

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Give Us The Willies!

As Knott's Scary Farm throws the biggest, bizarrst Halloween Haunt to date, we need hauntingly good talent to scare the living daylight out of our guests. It's not only your chance to earn some Halloween green, you'll have the opportunity to win free trips, Knott's Scary Farm merchandise and more. Happy Haunting!

- Monsters • Street Characters • Ride Operations
- Park Service Attendants • Food Service

You must be 18+ years of age. Must be available to work from 6:00pm - 2:30am on all Haunt Nights.

Apply in person at the Employment Office 9am to 4:30pm, Mon. thru Fri., 8039 Beach Blvd., Buena Park.

Haunt our Ghostline for available jobs at:

(714) 99-KNOTT

We are an equal opportunity employer. Knott's supports a drug-free workplace and performs pre-employment drug screening.

Movie Review

Last Place for 'First Kid'

BY CRISTINA HERNANDEZ
TM Editorial Editor

After the "First Kid," we sincerely expect there will not be a second one [movie].

In this film Secret Service Agent Sam Simms (Sinbad) is given the dubious honor of being assigned to guard the President of the United States' son Luke (Brock Pierce).

An undisciplined lad with a tendency for making scandalous news headlines that embarrass the White House, Luke meets his match in the eccentric Simms, whose funny personality and outrageous schemes get them both into trouble.

Walt Disney Picture presents "First Kid" in association with Caravan Pictures. Directed by David Mickey Evans, the producers are Roger Birnbaum and Riley Kathryn Ellis.

This movie portrays the lonely

life of a teenager whose parents political importance make him almost a prisoner of his own home.

At first it seems that Luke leads a perfect life, rich and powerful. However, there are many things in his life that made him a rebel who tries to get into trouble all the time. Simms' dedication to being promoted to the highest possible position in his job ultimately lands him in the job of babysitter.

After the first practical jokes that Luke plays on Simms they start to care for each other become friends and allies against the rest of the White House security system.

According to director Evans "The story of 'First Kid' is about the power of relying on someone for who they are and not just what they appear to be.

"The screenplay involves the stories of both secret service agent Sam Simms and the President's

son Luke, and the trust that they develop in their relationship."

Sinbad says about the script "I liked Tim Kelleher's script because it had the elements of comedy and drama and action all mixed together. Tim is a comedian and so he finds those moments to let me do funny stuff, but there is also enough variety to allow me to involve other talents as well."

"First Kid" is a funny movie and the performance of Sinbad and Brock Pierce are good. However, Lisa Eichhorn, who plays the role of first lady, Luke's mom, is a very untalented actress. She could benefit from some acting classes. There are not many highlights in this movie or acting performances worth mentioning.

This movie is rated PG. If you are looking for a way to kill some time, instead of having a chinese meal, go to the nearest theater and watch "First Kid." You will not remember anything after watching it. I didn't.



Photo Courtesy of RICHARD CARTWRIGHT
Brock Pierce, right, stars as First Kid Luke Davenport and Sinbad stars as Secret Service agent Sam Simms.

Movie Preview

'Fly Away Home' takes off

BY CRISTINA HERNANDEZ
TM Editorial Editor

Many times unexpected events change life.

In "Fly Away Home," directed by Carol Ballard ("The Black Stallion") and produced by John Veitch and Carol Baum, 13 year old Amy Alden (Anna Paquin, Jane Eyre, "The Piano") loses her mother during a car accident.

Soon, Amy is bundled off to an Ontario farm to live with her estranged father, an artist/inventor, Thomas Alden (Jeff Daniels, "Speed," "Dumb and Dumber") who has shaped his environment to reflect his eclectic interests.

Life with dad is certainly different for Amy. Overwhelmed and still grieving for her mother,

she spends hours alone, wandering around the farm.

One day, Amy's travels through the farm's woods lead to a discovery that touches her: a nest of orphaned goose eggs.

Amy gathers them up, takes them home, and builds a makeshift incubator.

She nurtures the eggs until they hatch. And, since geese imprint on whoever they see first, Amy becomes Mother Goose.

Seeing his daughter happy for the first time since her mother's death, Thomas does not have the heart to deny her family of goslings.

Time passes quickly and the young geese thrive in the rustic setting under the love and care lavished on them by Amy and the rest of the family.

Thomas knows that nature will

compel the geese to migrate south in the fall and that the flock must be allowed to go.

Amy agrees, but there is a problem.

Amy's geese have never learned to fly and with no other geese to show them the way, they seem doomed.

Thomas, however, has found a cause and, with a determination born of his need to help Amy, he decides to use his modest flying skills and his glider experience to teach the geese to fly.

Columbia Pictures presents a Sandollar production of "Fly Away Home." The screenplay is by Robert Rodat and Vince McKewin based on the autobiography by Bill Lishman. The music is by Mark Isham. "Fly Away Home" will be opening at theaters, Sept. 13. It is rated G.



Photo Courtesy of Takashi Seida
Academy Award winner Anna Paquin stars as Amy Alden in Columbia Pictures Fly Away

CD Review

Dr. Moreau's Big Disappointment

BY DAVE COUTANT
TM Staff Writer

Director John Frankenheimer's 1996 update of H.G. Wells' "The Island of Dr. Moreau" was a disappointment.

I don't know if the story itself is to blame, because in an unprecedented fit of unprofessionalism.

I neither read the book nor saw the original movie version.

Marlon Brando, who plays the Dr. Moreau, is of course marvelous, although he is forced into a particularly unsavory scene.

David Thewlis is good, if a little abstracted, as the unwitting focus and consequential narrator.

Val Kilmer's recent media image as an incorrigible egomaniac carries into his role, even if he did have to magnify some of his psychotic tendencies.

Fairuza Balk (The Craft) is just pretty enough for her acting not to matter, though it's not that bad.

Ron Perlman (City of Lost Children) does well with what he is given.

He provides a little bit of much-needed stability to an otherwise hectic story.

A couple of pretty bad computer effects combine with Stan Winston's excellent creature creations to scare and confuse you in this tale of genetic manipulation and chemical dependence.

You'll be glad it's just a movie, but I wonder if it would be better if it weren't even that.

This film is rated PG-13, though it is this reviewer's opinion that you probably don't want to send your kids to watch it alone. If I tended toward nightmares, this movie would be ideal fodder.

CD Review

'Rocket' CD Crashes

BY DAVE COUTANT
TM Staff Writer

"Rocket" by Primitive Radio Gods, the essentially one-man release on Ergo/Columbia Records, contains the radio hit "Standing Outside a Broken Phone Booth with Money in my Hand."

If you don't know the song by its title, it's the one with a sample of B.B. King wailing, "I've been down-hearted, baby..."

If this song is right up your alley, you may want to just buy the single, because it isn't a fair representation of the rest of the album.

After five years of working as an

air-traffic controller, Chris O'Connor, who produced and performed this music, teamed again with former bandmates to remix the album recorded in 1991.

Most of the songs are guitar-oriented rock and roll with more energetic vocals than the single.

The drum machine and synthetic bass don't always enhance the music to its potential, but they appear only occasionally.

"Phone Booth" remains my favorite, with its subtle beat and almost-whisper vocals, though "Are You Happy" and the title song have been staying with me in a pleasant way lately.



TM Photo by Fausto Ramos

In-N-Out Burgers worth the wait, compliments of the ASCC with Cerritos ID card.

LRC Phase II Remodeling to be Completed in early 1998

BY DIANA WEBSTER
TM Staff Writer

Thanks to \$4 million in state funding, Phase II of the library remodeling project will begin during the spring of 1997.

Built in 1960, the original library building was expanded in 1970. When John McGinnis, the director of the library, came aboard the Cerritos staff in 1988, he put in a request to remodel the library.

That request eventually led to nearly \$6 million being received by Cerritos Community College to begin Phase I of the library remodeling and expansion project.

Although the planning began in 1988, construction on the library didn't begin until October of 1992. Phase I was completed in March 1994 and it added 12,000 square feet on the west side and 8,000 square feet on the east side.

With this current funding, the college will now be able to complete the plans that had been drawn up years ago. Phase II would have begun in 1994, on the heels of the Phase I completion, but California voters defeated the education bond initiative that would have funded it.

The voters passed that initiative in the last election and the project was deemed worthy enough to receive the necessary funding from the powers that be in Sacramento.

Phase II remodeling will concentrate on the middle section of the library, which will be gutted and completely redone. Construction is expected to start in May, 1997, with completion expected during the first half of 1998.

Health Center ID Card Useful

BY ONYX IREMEMBI
TM Staff Writer

For many, there is little need for the ASCC student ID card after a free In-and-Out burger on Welcome Day because it is usually tucked away somewhere in the bill fold or purse. After all, what use is an identity card without a street address or date of birth?

These days the story may be different, the Cerritos College identification card has a variety of uses. It is your passport to the Health Center. At the Center, presentation of a current ID card makes you eligible for a variety of services.

These services include diagnosis and treatment of short term illness, first aid care for accidents and illnesses, immunizations, and breast and pelvic examinations.

Condoms are available at 12 for \$3. Birth control pills cost \$5 per cycle. Pregnancy tests cost \$6 and pap smears cost \$25. Prescription drugs are also available at reduced cost.

In addition, the Center offers free counseling on stress, weight, nutrition, smoking cessation, alcohol and substance abuse. The facility is open Monday through Thursday from 10 a.m.-6:30 p.m., and on Friday from 9 a.m.-12 p.m. It is located behind the Student Center, between the Physical Education and Weight Training buildings. For more information, contact the Health and Wellness Center at (310) 860-2451, ext. 2321. The current identification card with an additional barcode in the back doubles as your library card. It also serves as your voter registration card for electing members of the Student Senate.

CAMPUS COMMENT

What problems are you having with registration?



"First they have these big lines that you have to wait for like an hour right in the sun, and they don't even hook you up with any water or anything like that."

Eduardo Ruiz
Undecided



"All the classes are filled because they give you a late registration date."

Sean Mallett
Physical Therapy



"Just that the lines are long, but that's normal."

Jessica Bell
Pre-Med



"I think that more people should try to be EOPS qualified so that they wouldn't have any problems."

Angel Ramirez
Undecided

Compiled by Judy Jimenez
Photos by Fausto Ramos

Campus Radio Station KCEB on Airwaves at 1610 During School Hours, Daily

BY VICTOR JUAN
TM Staff Writer

Cerritos College radio, KCEB, is back on the air this week. KCEB (K-Cerritos Educational Broadcasting) is a student oriented station operating during school hours on the AM dial at 1610. The station is heard in the Student Center and the Learning Resources Center, in the library, where it is forwarded to Lakewood Cable TV Channel 26.

KCEB features top 40 hits and a variety of specialty shows that focus on hip hop, alternative, deep house and those oldies but goodies.

Last semester, KCEB sponsored many promotional events that featured appearances by 106.7 KROQ and DJ Melo-D from 92.3 The Beat.

You can reach the station by picking up the KCEB phone located in the Student Center, or by dialing ext. 2626.