

## Disabled women writers acknowledged through poetry reading by DSCC

In correlation with Women's History Month Disabled Students of Cerritos College highlight disabled women writers

Stephanie Mulkey  
Staff writer

The Disabled Students of Cerritos College sponsored a Poetry Reading Program last Thursday, as part of Women's History Month.

### VARIETY OF LITERARY WORKS

The spotlight was on the literary works of famous women writers who were disabled such as Helen Keller, Ruth Meir, Emily Dickinson and Ynestra King.

"This was the nicest presentation we have had in a long time," said Al Spetrino, Co-advisor to the DSCC.

Poetry selections, autobiographies, short stories and essays were read by women who are members of DSCC and an oral interpretation class.

Sign language interpreters and lip readers also participated for those who were hearing impaired.

Irene Macias, a photography major, showed a display of her work. Uniting poetry and pictures has become her career dream.

"I want to put a story to my pictures by focusing on the pain and happiness of life's experiences," says Macias, who further explains how writing became an emotional release that helped her overcome difficult problems in her life.

The program also featured a video by author Mary McPherson whose poetry centered around her daughter, who has battled numerous disabilities for many years.

Teresa Arias, President of DSCC felt the program was a wonderful opportunity for the disabled students to express themselves, and for others to see them in a positive light.

"Besides being disabled, we are just like everybody else — wanting to fit in and not afraid to open up to others."

Spetrino notes that this is the first mainstream presentation among all CC student's that the DSCC has coordinated, and also the first ever for Women's History Month.

Overall, he felt the event was an excellent learning experience in many ways. "There was so much included in the program - we had history of disabled women writer's and their works; different forms of communication such as sign language, lip reading; photography and videos".

### STUDENTS IDENTIFY WITH WRITERS

"Not all the readers were disabled, but the majority who were seemed to choose the writers that they most identified with," said Spetrino.

Eugenia Neal, student advisor to DSCC, and also one of the coordinators of the Poetry Reading Program was elated over the event's success.

"It was a great opportunity to bring all students together to enhance understanding of our differences, and to enlighten the accomplishments of famous disabled women and the women of DSCC."

## Imperial Mandarin Palace makes its royal debut

Fourth vendor hits food court bringing its royal cuisine

Joyce Kelly  
Staff writer

The "new kid on the block," or the newest food craze in the food court at Cerritos College, Imperial Mandarin Palace, instantly became a success with the college, when it opened last Tuesday.

This is the last

vendor to occupy the food court.

"It is the fulfillment of the students' dream. We finally got the food court completed and are providing a wide variety of food services," Wayne Nunnery, manager of the student center, said.

The former ASCC president was instrumental in the remodeling of the center.

Frank Huang, owner, and his staff have been cooking and dealing with a huge crowd seeking to experience the new

cuisine.

"I'm happy they put something different in here. I love Chinese food, and I think this tastes better than [the food] across the street," Roamer Horn, an electronics major, said.

"The food is really good, but the service was slow, probably because it is the first day of business," Toni Grijalva, secretary in student activities, said.

But not everyone was captivated by the new vendor.

Jacqueline Perez, a communications major, said, "I would say it smells really bad or heavy with grease."

In defense of the smell issue, Don Clark, another electronics major, said, "That's the smell of Asian food cooking."

The line of people at the Imperial Mandarin Palace would seem to leave the other vendors out, but Theresa Perez, employee of the Falcon Grill, said, "It's new and everyone is excited, but we

are still doing alright."

"We were here when Frantone's and Taco Bell opened, and we are happy for the new business," she continued.

Taco Bell employees feel the new business shows no threat.

Leslie Fournier, an employee, said, "It really is competitive, and our prices are still affordable."

Huang came to the United States in 1986 as a student of music with a cello and a few pages of sheet music. He graduated from USC in that discipline.

Huang helped to pay his way through college by cooking.

After completing college, he decided to combine his two loves, cooking and music.

"I just realized that I could apply the discipline I had developed through music to my business," he said.

The new food venture on campus isn't a new one for Huang, because he is the owner and founder of Panda Enterprises, Inc., a successful chain of restaurants in the southland.

"We will offer authentic restaurant quality cuisine at fast food prices at our college location," Huang said.

"For

more formal dining, like graduations and receptions, our restaurant (Imperial Mandarin Palace) near the Cerritos Mall can accommodate almost any large party," he continued.

An artist is how he describes himself, rather than a businessman, but he is referred to as the "Panda King" by Hong Kong's Billion Magazine, because of his business sense.

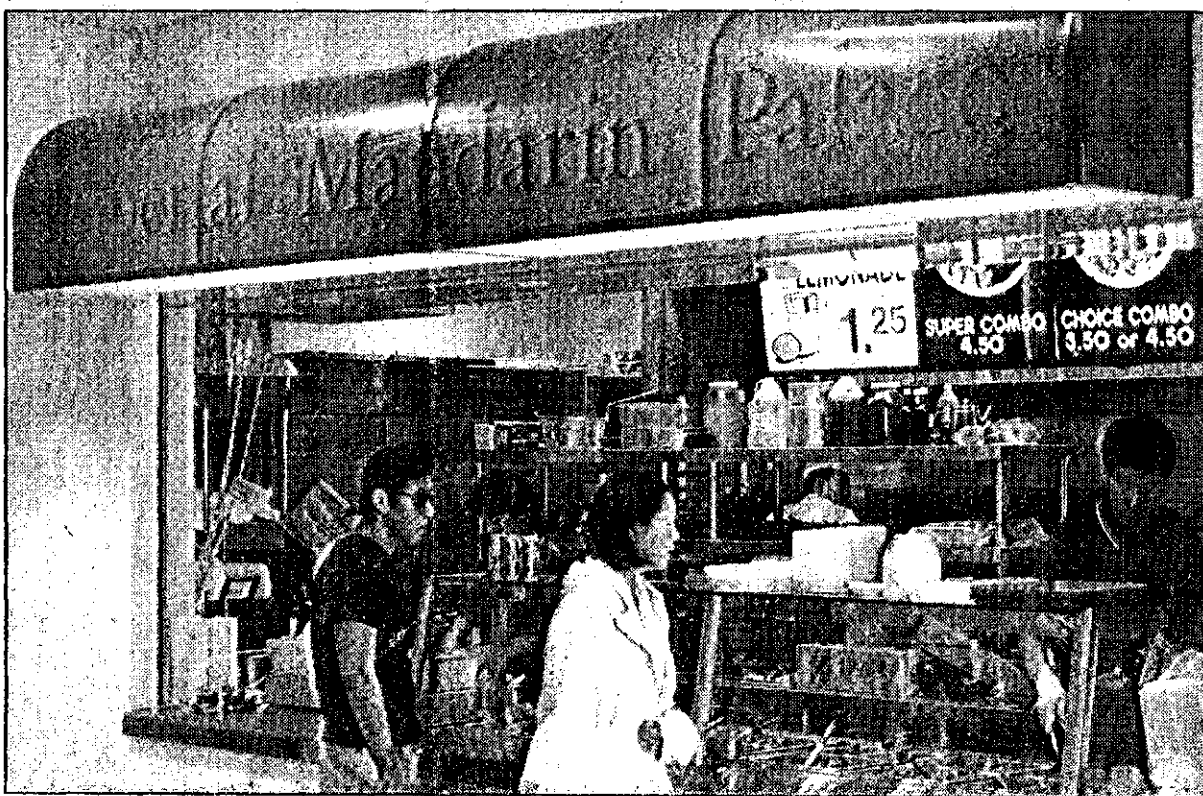
Huang has received municipal and state level recognition for his charity events for Walnut, West Covina and Norwalk.

In recognizing the needs of the students he said, "I know how students feel, because I was a student myself, not so long ago. It is difficult to find jobs near school."

He hopes students will make up the majority of his staff, because they will benefit from the jobs.

He will have job postings in about a week or two. He said, "For me, this restaurant will not just be about making money, it's also about returning something to the students."

Huang continued, "I not only want to provide them with delicious food, I want to afford them the



Brian Kilpatrick/TM

Students look over the variety of choices in cuisine Imperial Mandarin Palace has to offer them.

## Women's History Month begins with controversial speaker

Guest speaker says women still have a long way to go.

T.R. Taber  
Co Editor in Chief

Cerritos College kicked off its annual Women's History Month with a guest speaker from the Feminist Majority Foundation, Katherine Spillar, on March 3.

Spillar, national coordinator for the FMF and former president of the Los Angeles National Organization for Women, spoke in the Teleconference conference Center to an audience that filled less than half the room.

Her speech centered around the 150 year anniversary of the Seneca Falls Convention, which began the women's movement, and explored how far women have come since then and how far they need to go.

"A majority of Men and women in this country support the movement for women's rights," She said, "but we're still not where we need to be."

She says the reason the founders of FMF chose the name they did is because "we are, in fact, the majority." But she feels there is still a long way to

go. According to Spillar, women are still earning less than men because of sex discrimination.

Gallup Polls and News Week Polls cite that women earn an average of 70 to 72 cents for every dollar earned by their male counterparts.

Spillar also stated that fewer than 11 percent of elected officials are women.

"We are still a minority in the most powerful decision-making body in the world."

She shared her concerns about women all over the world as well as in America.

As an example, she cited the Taliban Regime in Afghanistan which requires women to be escorted by a male relative in order to leave their homes and every window in a home containing a woman to be painted black.

The FMF, along with LA NOW and other organizations, is working to put a stop to the Taliban Regime and other anti-women movements across the world.

Also addressed in her speech were topics like abortion, the ongoing backlash against women and the destruction of proposition 209.

"One woman dies every six minutes from a

botched illegal abortion."

She believes statistics like these exist partly because a majority of Congress is anti-choice.

According to Spillar, Feminism is not just aimed at helping women, but also to further the advancement of equality in general.

"We view discrimination on any level as inherently unfair and unjust," She said. "Feminism is a movement for peace and non-violence."

The FMF is attempting to get colleges involved in the "Campus Campaign for Choices," a feminist campus organization that would address such things as reproductive choices, leadership choices and career choices.

At the end of her presentation, Spillar welcomed questions and comments and invited anyone interested in joining the FMF by filling out an information card.

This year marks the twelfth annual Women's History Month celebration at Cerritos College and will include speakers, workshops and film presentations throughout the month of March.



Courtesy of Feminist Majority Foundation

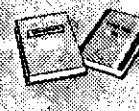
Katherine Spillar, national coordinator of the Feminist Majority Foundation.

### the news at a glance



#### A man's view

One man's unique perception of Women's History Month.  
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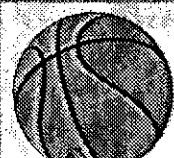
#### Book Sale

Math club raises money to help Su Casa a battered women's shelter.  
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#### Theatre

Cerritos students performing at Covina playhouse in 'Pirates of Penzance'.  
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#### Basketball

Men's and women's basketball set court on fire for play offs.  
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## Talon Marks

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## EDITORIALS

### Show them some professional respect

Dewi Hokett was recently praised in the Talon Marks for both her ability to relate to and the time spent with her students.

She was portrayed as a great instructor and was chosen as the first instructor to highlight in the paper.

With the Talon Marks highlighting instructors for their abilities, it is quite humorous the first instructor to be nominated with so much praise by students happened to be a part-time instructor.

Currently part-time instructors are not paid for the amount of time spent working with the students outside the classroom or preparing lectures.

At a recent Faculty Senate meeting, the full time professors agreed that part-time teachers should get paid for the time they spend giving the students needed attention, such as grading papers and preparing lectures.

Many part-time instructors were there to speak on their own behalf since no one has been appointed to sit on the Faculty Senate or the Salary Committee to represent them.

It only logical that part-time instructors want to be treated with the same kind of professionalism as the full-time instructors.

It seems that all the major committees that discuss salary do not include the under paid part-time teachers.

How convenient for those who sit so comfortably on those committees.

Let's get a little more support for our faculty and allow them the opportunity to represent themselves.

If any one should be supporting this cause, shouldn't it be their own colleagues, including the Salary Committee?

### Will our budget go to waste?

As a result of the approval by the Board of Trustees to privatize the bookstore, ASCC is guaranteed an additional \$100,000 to \$120,000 in revenue.

In the coming months, candidates for ASCC president will outline how they want to see the additional money spent.

We have no problem with restoring budget cuts made in the past to keep the budget in the black or providing sorely needed funding to certain programs.

But, after the budget cuts have been restored, restraint needs to be used in spending what is left.

The Los Angeles Community College District unwisely, spent \$6 million on a building it is not using. Now, the district is \$13.1 million in the red.

That means some student jobs will be cut. Classes last semester were cut by 20 percent. District employee's pay raises were frozen. In the end, it is the students that are paying for the mistakes.

The ASCC should use restraint in spending the money left after restoring budget cuts. Who knows when they might come in handy to offset cuts that right now need to be restored.

## One man's view on Women's History Month

March is Women's History Month, a time when we not only stop to reflect on the gains women have made toward equality and fairness in American society, but also the gains other minority groups who have been discriminated against have made.

So, how far have we come?

On March 3, Katherine Spillar came to the Teleconference Center to answer that burning question in a room disappointingly only half full, with approximately 20 women and three men.

She was a very informative speaker who related the gains women have made in the last 50-odd years toward gender and racial equality, citing facts, issues, surveys and percentages on and for women both in the workplace as well as in society. She also related current issues of importance to women, as well as areas where gains still need to be made to advance the cause of equality.

I was completely unimpressed.

Being a member of the Speech and Debate Team, I know all the facts: women make 70 cents on the dollar compared to men and make up less than 11 percent of elected officials and even less in the upper

echelons of business. I have heard of the "Glass Ceiling", the "Good Old Boy's" system and I know that "man-hating, screaming lesbian feminazi" is a false stereotype of modern Feminists.

I know all these dry facts and figures, but I don't know that discrimination exists.

I have grown up in Southern California, land of gender-bending, cross-dressing and optional sex changing; interracial, straight, gay, lesbian, bi-sexual couples and groups; single unwed moms raising kids and holding jobs, black mayors, minority cops and women senators.

This might be naive of me to say and likely to get me hurt... but in my personal life I have never seen or experienced discrimination.

In my school and community, I live in a society that is admittedly not as altruistic as Martin Luther King's ideal "...judged not by the color of their skins, but by the content of their character." here we treat everybody the same: what have you done for me lately?

I was raised by a single mom with three kids. The majority of my authority figures are women. I work for women in both the LAP and Writing Center and I am paid on the

Armando Borboa  
Columnist



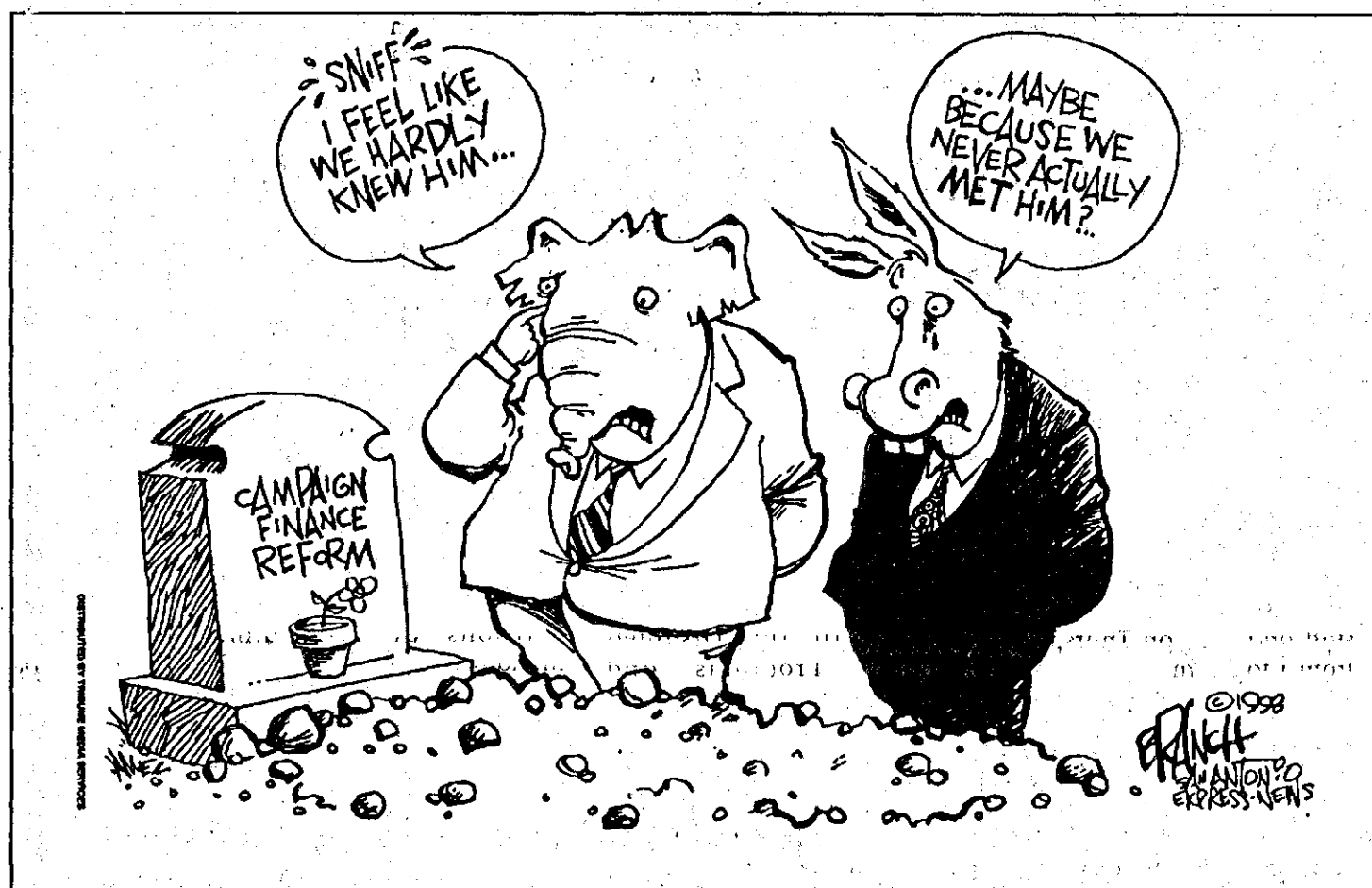
same scale as the females. I was part of a hiring committee where gender or race were never even an issue and in the military I was taught that respect was accorded to rank, not gender or race, despite popular belief.

I am not denying that discrimination exists; I have seen the news on the LA riots, church and abortion clinic bombings, high profile sexual harassment cases and the Million Man March.

I am not defending racists, misogynist or any other "ists", however, I am saying don't come into my backyard and accuse me of or blame me for something that started before I was born just because I am a guy.

I am proud of the fact I have come this far in life and that I have never personally experienced discrimination.

—Armando Borboa is featured as a regular columnist



## Letter to the Editor

A Rejoinder To Some Angry Voice Mail on "Regarding Campus Feminists"

Let's start with the fact that the editorial staff of the Talon Marks demonstrated their professionalism by printing a note intended only for campus faculty.

I don't recall granting permission for publication, so some enthusiastic reader must have passed it along to the Talon Marks.

Three cheers for journalism ethics!

Some of the voice mail I received was rather interesting. A couple of messages were from voices clearly in the genre of Dracula's daughter!

Others seemed to be from women with more testosterone than Arnold Schwarzenegger!

There is a difference between

advocacy of human rights and radical feminism.

Feminism taken to an extreme seeks, like other fanatical movements, to carry its message to the point of convulsion. It lacks a coherent rational base and builds on emotion rather than progressive principles.

That's why I don't care for it. And, like all fanatical movements, it inspires violence (even if covert), which is very un-feminine.

Feminism is not a real philosophy, being the mere anti-pode of machismo.

It fails to connect people with the importance of worldly knowledge, skill development, and true social well-being. It also fails to build harmony into the sexed nature of humanity, emphasizing a battlefield

mentality of human relations. It makes more sense to work out a philosophy of sex incorporating Darwinian psychology and elements of Christian existentialism.

That would at least provide a scientific-metaphysical to develop a spiritual-ethical message.

Feminism as it is currently practiced just polarizes the sexes and terminates dialogue. Without dialogue feminism has become an intellectual sewage tank and at best a pseudo-philosophy.

Joseph van de Mortel/Philosophy Department

—The contents of this letter do not necessarily reflect the opinions of the advisors, editors or staff of Talon Marks.

## CAMPUS COMMENT



"In light of Womens' History Month, what woman do you admire the most and why?"  
By Viviana Rolon

"Gilda Radner (from SNL) because she was one of the top women in entertainment."

—Oliver Osuna, Film



"Elizabeth Taylor, because of her AIDS charities."

—Jovante Alvarez, Sound Engineering



"Princess Diana, because she went to different countries to help out the hungry children."

—Jessica Preciado, Child Development



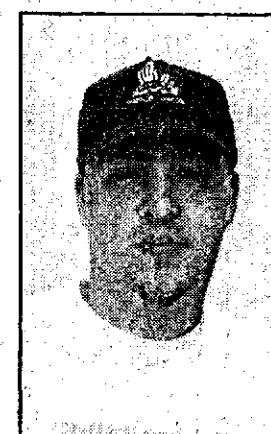
"Rosa Parks; if it weren't for her all the minorities would still be sitting at the back of the bus."

—Eric Allen, Business



"My mother, she brought me into this world. She gave me life."

—Robert Garcia, Business



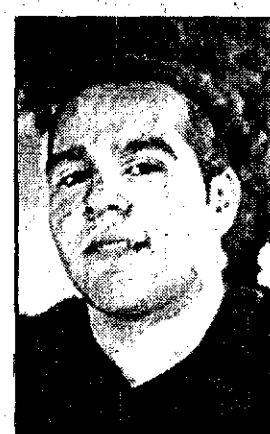
"Freida Kahlo, because she lived her life by her own standards."

—Marla Fernandez, International Relations



"Mother Teresa, she was a great humanitarian. She dedicated her life to everyone regardless of ethnicity."

—Miguel Duarte, Political Science



"Laura Esquivel, because in her book she depicts the feminine Mexican culture."

—Lester Malta, Spanish





## Students show off in musical play

Emily Madewell  
Entertainment Editor

Students from the performing arts department have the opportunity to get involved in community theater because of their education here.

Cerritos students Carlos Diaz and Samara Otero are in the Covina Valley Playhouse presentation of Gilbert and Sullivan's "The Pirates of Penzance."

The musical opens at the pirate camp, which is full of excitement because one of the pirates has completed his apprenticeship.

He tells the other pirates he is off in search of a new career, so the pirate maid begs him to take her along as a wife.

As he is contemplating that suggestion his discovery of young women takes place.

Immediately he knows who he wants to marry and all of the pirates are equally impressed with the family of daughters.

The daughters' father is extremely unimpressed with the idea of pirates as sons-in-law.

After the police enter the stage and it is brought to light that the pirates are really noblemen who have gone wrong. The pirates are forgiven, the marriages are approved and everyone lives happily ever after.

"The Pirates of Penzance" runs through Sunday, for more information call (626) 339-5135.



The cast including Cerritos College students Carlos Diaz and Samara Otero.

Diaz plays the part of a pirate, a police officer and shares the role of the sergeant of police. This role is his first solo part, which made him very nervous.

"Being part of the ensemble has the benefit of having a large group of people on stage with you, and less risk of criticism," said Diaz.

Actually an electronics student, Diaz has been in the performing arts program for two years at Cerritos College. He is just taking a break from working on his electronics degree to have some fun.

"I joined the choir two years ago just to support one of my friends who

wanted to join and realized how much fun performing is."

He started by taking voice lessons in the summer with Scott Henderson, then in the fall he continued with Rhonda Dillon. "My instructors have been very important, by helping me build confidence in my ability."

Diaz decided to start stage performing after seeing "Porgy & Bess" at the Ahmanson Theater.

Since then he has been in three Cerritos College productions, "All in the Timing," "Blood Wedding" and "Once on this Island."

Diaz has also ventured out into the world to do community theater. He has

done "Joseph and the Technicolor Dreamcoat" at the Downey Civic Light Opera, and "The Pirates of Penzance" at both Santa Fe Springs and Covina Valley Playhouses.

He currently has a role in the upcoming musical "Cabaret," which will be running in the Burnight Center Theatre later this semester.

The part of outspoken daughter Edith is played by Otero. She enjoys performing and this role has her singing, dancing and acting all at once.

She has been involved in musical theater since high school. The show choir was her first performance experi-

ence in school, her junior year.

Her senior year she played the part of Rosie in "Bye Bye Birdie."

Otero has been decided on her future for awhile now, "I always knew that I wanted to pursue performing arts, when I first started at Cerritos I thought maybe I would pursue music as my major."

"West Side Story," was Otero's first role here and "I thought that it was the most amazing experience I have ever had."

She has been in the school dance concerts and performances of "Once on this Island" and "Antiquity."

The upcoming Spring Dance Concert has her in two numbers, and she is also part of the cast of "Cabaret."

Otero has been in community theater in Santa Fe Springs and in Covina doing "The Pirates of Penzance."

"Community theater is different because you have to do everything for yourself, and many of the people acting with you are just there to do a job and go, not to create friendships."

"Even now I still enjoy on-campus performances more than any others, at college you get the opportunity to work with everyone you know and it is like a family."

## Dance Concert

Emily Madewell  
Entertainment Editor

The Spring '98 Dance Concert will run March 26, 27 and 28 at 8 p.m. in the Burnight Center Theatre.

It will feature pieces by faculty and student choreographers.

Janet Sanderson, dance department coordinator, thinks this show will be a success. "There are 13 different numbers, that cover all levels and subjects in dance."

Erick Meda is one of the student choreographers participating in the concert. His piece is called "Little Suzie," from Michael Jackson's album History.

"I choreographed the piece, and created a story around the Jon-Benet Ramsey tragedy."

Other student choreographers are Claudia Alcardi, Sylvia Cervantes, Amy Fleming Clark, Amanda Gayle, Mina Ortega and Ismael de la Rocha.

Admission is \$6 and \$5 with student ID. For more information call (562) 860-2451 ext. 2861 or 2872.



Emily Madewell/TM

Annie Arralz, Jordan Alexander, Tammy Chinen, Kristina Antuna, Lizette Fernandez, Karla Aguilar (pictured clockwise from center) are shown rehearsing Erick Meda's piece, also dancing in the piece are Patty Gutierrez and Sander Faraon.

## Strong subject matter acted out beautifully

Daniel Alberini  
Staff Writer

It was an afternoon of sadness and joy as "Southern Girls," the latest offering at the Burnight Theatre, ended its weekend run Sunday.

"Southern Girls" tells the story of six women, three black, Wanda-Sue Johnson, Naomi and Ruth Hurdle, and three white, June-Adele Taylor, Dolly Granger, and Charlotte Cecil Martin from 1952 to the present day.

This story of the unfulfilled plans and great achievements of these women, is set in the deep South near Birmingham, Ala.

The plot follows the girls from their adolescent years through high school and college then through the raising of their own families.

Racial tension is revealed in the first scene as the three white girls, begin to taunt one of the black girls, as they innocently play dolls.

Having enough of their abuse, the black girl runs away in tears, as the others prance around arm in arm, chanting "nigger, nigger, nigger."

The following scene shows the black girls playing outside, discussing the fact that white men are jealous of black men, because "white men have no penises," something one of them had overheard her parents say.

Throughout the tale, slices of history of the time and place are interwoven in the plot.

In one scene Naomi, portrayed by Karla Pittman, tries to convince her older sister Ruth, played by Kyla Jackson, of the hope that is in the air now that there is a president in the white house who listens to black people and even invites Martin Luther King Jr. to the capitol.

Immediately after this uplifting parlance, the sound of gun shots



Abel Olivieri/Special TM

Kyla Jackson, Kiana Jones and Karla Pittman (left to right) at rehearsal for "Southern Girls."

rang out somewhere off stage. The suddenness of the explosions coupled with the slow fading of the lights was one of the most disturbing moments of the show.

Other issues, such as abortion, child abuse, alcoholism, and suicide are also covered as the women go through profound changes in their lives and attitudes.

The stark depiction of such subject matter was one that many audience members could relate to.

"Growing up in that era makes it all the more entertaining," Brian Withern, 56, said. "I can still remember a lot of those feelings."

Even those who didn't live through those times found the play very informative and enjoyable.

"I liked the hard subject matter, they didn't pull punches," Tony Riser, a theater arts major, said. "It's weird to think how much people's attitudes have changed over the years."

This two act play was written by Sheri Bailey and Dura Temple and was the Cerritos College directorial debut of Julian White.

## 'Krippendorf's Tribe,' family fun that is just not worth \$8

Gregory Wylie  
Opinion Editor

High up in the Musave Valley on the Island of New Guinea dwells the lost tribe of the Shelmikedmu. At least, that's what Professor James Krippendorf—played by Academy Award, winner Richard Dreyfuss—would like you to believe.

Touchstone pictures released "Krippendorf's Tribe" last week. Teamed together are producer Larry Brezner, who is best known making "Good Morning, Vietnam," and Todd Holland, a UCLA Film and Television school graduate and director of cable's "The Larry Sanders Show."

Part slapstick and part farce, Tribe is a funny movie that focuses more on the tribe existing at Krippendorf's house than the undiscovered civilization in the movie.

This farce also carries a virtual all-star cast, including Jenna Elfman, best known as Dharma Montgomery on her ABC-television series "Dharma & Greg," and Lily Tomlin, credited comedienne, director, and an actress in both film and stage.

The comedy has a hilari-

ous premise: Krippendorf, an anthropologist, received a sizable grant to search for an "undiscovered" tribe in New Guinea.

Months later, his wife, Krippendorf's research partner and co-worker, unexpectedly dies and leaves him to raise their three children alone.

Krippendorf, whose house is a mess and near foreclosure, is reminiscing over films he made of his wife and family on an expedition to New Guinea.

His children, Shelly (Natasha Lyonne), Mickey (Gregory Smith), and Edmund (Carl Michael

Linder) have been left to fend for themselves, with Shelly doing much of the housework and caring for her two brothers.

After spending all of the grant money on raising his children, Krippendorf is called upon by his college to give a lecture series on his findings.

Veronica Micelli (Elfman), the thorn in his side, who brings him the news of the lecture is constantly trying to cash in on his "success" in finding a tribe.

Forced to give an unprepared speech to the college faculty, he stammers and

stumbles over what he must say.

Finally, veteran anthropologist Ruth Allen, played by Tomlin, shouts out, "What are they called?"

Krippendorf, panicking and looking through his notes, replies, "They are called...the...Shel...mikedmu." On the fax he received (but didn't read) about the lecture series, Edmund had drawn himself and his siblings, writing their names on it.

Committed, Krippendorf spins an elaborate tale of the civilization he stumbled upon, using details from his own personal "tribe" to fill in the details.

His opening remarks from his Proxmire Lecture: "Isolated from the world by mountain ranges and extensive swampland, the Shelmikedmu had been untouched by civilization until two years ago when they were discovered by myself and my wife. The tribe inhabits a territory in the western highlands of New Guinea. They have a unique domestic unit that comprises a single-parent home. In this case, the single parent is male. The single father holds a highly

regarded position in the community. He is called the Uta Bagee, which translates literally as: Esteemed Single Parent."

This shocks, but apparently satisfies the audience, except for Allen, who having also discovered a tribe twenty years previously, is quite suspicious of Krippendorf's findings.

The remainder of the movie focuses on his attempt to create a documentary on the tribe, and Allen's journey to New Guinea to discredit Krippendorf.

Dreyfuss is a veritable whirlwind switching in and out of costume, alternately giving lectures and receiving house guests, while filming footage in his backyard turned primitive village.

Charming to the very last scene is Krippendorf's struggle to be the father-figure which has eluded him since his wife's death.

Movie-goers should be prepared for sexual scenes and slapstick humor. Although the movie is funny, try to use your student discount, because you may not want to spend eight bucks on this movie.



photo: Richard Foreman, Jr.

Richard Dreyfuss and Jenna Elfman star in Touchstone Picture's "Krippendorf's Tribe."

## A&E BRIEFS

### Movie News

"Tomorrow Never Dies" will be showing on movie night in the Burnight Center Theatre. This film is the newest in the 007 series and stars Pierce Brosnan. It will be showing March 19 at 7 p.m. and 9 p.m. Admission is free with CCID.

Discount movie tickets are on sale in the student activities office. Students are allowed to purchase two tickets at a time with a total of six tickets per semester. The movie theaters that students can buy tickets for are AMC, Edwards Theaters and Pacific Theaters. Two tickets are \$8 and only cash payment is accepted.

### Musical Events

Applied music recitals will take place March 11. Vocalist Patricia Saenz will perform in BC17 (the Theatre) at 11 a.m. Pianist Erick Ordenez and vocalist Felicia Medearis will perform in BC51 at 6 p.m. Audiences are welcome to all recitals.

The Scott Henderson Alumni Memorial Scholarship Concert will take place March 14 at 7:30 p.m. in the Burnight Center Theatre.

Henderson's former students will perform to benefit a scholarship fund in his name. General admission is \$8 and \$4 for senior citizens and students with ID.

Applied music recitals will take place in BC51.

March 18 pianist Chihwen Moravchik and guitarist Anthony Centeno will perform in BC51 at 11 a.m. Tuba player Kristian Bush and guitarist Selene Garcia will perform in BC51 at 6 p.m.

March 25 vocalists Amita Rajagopalan and Alisha Salazar and saxophonist John Halbach will perform in BC51 at 11 a.m. Guitarist Manuel Plascencia, vocalist Jorge Casella and pianist Lei Zhu will perform in BC51 at 6 p.m.

### Theatre Events

There will be an Improv show, "The Good, the Bad and the Improv," on March 20 and 21 in the Studio Theatre. Admission is \$5.

The South Coast Repertory presents "Our Town" through March 28th. Cerritos College performing arts student Jennifer Zaragoza is part of the wardrobe crew for this production. She has done crew work for five productions on campus. For more information call (714) 708-5555.



## UPDATES

## Track and Field

The Cerritos College track team faced Los Angeles City and Long Beach City at a tri-meet on Friday.

One highlight from the meet was Jon Barton who placed first overall with a season best of 6-7 in the long jump.

Melvin Whiteside captured the 200 meter race in a time of 22.1.

Seketia Brantly registered two season best times with a 27.1 in the meters and her split in the 4x400 meter relay race was 61.9.

Brantly placed third in the 200, while her time in the relay race was five seconds faster than anyone else in the race putting the Falcons in the lead after the first leg.

Also turning in a fine performance was Chris Vega, who placed second in the 1500 meter race with a time of 5:30.2.

-COURTESY OF JOHN VAN GASTON, SPORTS INFORMATION DIRECTOR

## Softball

Nancy Kelly looks for her 478th victory as head coach of the Cerritos softball team (8-7, 0-1) today in a 3 p.m. home game against Long Beach City, last year's conference champions.

The softball team lost its conference opener last Wednesday against El Camino, 6-0. Freshman Carla Acker (8-5, 0-1) pitched a complete game for the Falcons, who had five hits.

Cerritos lost two games in a double header last weekend at College of the Desert.

En route to a 3-2 victory in the first game, College of the Desert overcame a 2-0 deficit in the sixth inning after capitalizing on Cerritos' errors.

In the second game, College of the Desert scored its only two runs in the first inning. Cerritos threatened in the fifth with a run before losing, 2-1.

Acker, who leads Cerritos with a .407 batting average, was five for seven in the double header.

—AMARA AGUILAR  
SPECIAL TO TALON MARKS

## Get ready... Cerritos is playoff bound

### Men's and women's basketball achieve playoff goals

Kent McCreary  
Sports Editor

Home court advantage suited the men's and women's teams to a 'T' as both teams swept opponents from Mira Costa and San Diego Mesa to earn berths in the state finals.

The men's team began the playoffs by taking on the Rio Hondo Roadrunners on Feb. 28. Ranked 3rd in the Foothill Division with a 7-22 record, the team was led by state scoring champion Melvin Farmer.

After shutting down Farmer, Cerritos won the game 101-88.

SCC player of the year Tony Harvey finished the game with 32 points, nine rebounds, three assists, and three steals.

The Santa Monica Corsairs was the next opponent last Wednesday.

The team tied for second in the Western State Conference-South Division with an overall record of 25-6.

The first half began with Harvey making a three point shot. He scored 22 points in the game.

The second half saw the Falcons take a ten point lead, only to have the Corsairs pull within a point with 6:19 left. Cerritos would lead for good with two foul shots by Harvey. The Falcons won the game 87-76.

The Falcons final opponent was the Mira Costa Spartans. With a 24-6 record, the Pacific Coast

Conference champion was a constant challenge to Cerritos.

Sophomore guard Reed Berglund scored the go ahead basket for Mira Costa with 12:24 left. Jason Nicholas ended the first half with a basket to put the Falcons in the lead 33-31.

The second half saw Cerritos keep a slim lead over the Spartans. Beginning with a slam dunk by Marek Ondera, Mira Costa tied the game with 31 seconds left. Brian VanderWal scored the winning basket with seven seconds left in the game to cinch the game 68-66.

"I thought generally, we played well," Bogdanovich said.

Women's basketball began the playoffs facing the Cuesta College Cougars on March 3 at home.

The Cougars came into the game third in the Western State Conference with a 23-10 record.

Anitra Washington scored the last basket of the game, giving Cerritos a 53-46 victory over the Cougars.

The next opponent was San Diego Mesa on March 6.

The Olympians came in as the Pacific Conference champions, with a 27-3 overall record.

Freshman La Desha Ard scored 21 of her 33 points in the first half.

Keeping the Olympians in the game was freshman forward Kim Scheike with eight points in the first half.

Freshman guard La Coya Cole would put the game out of reach with a free throw.

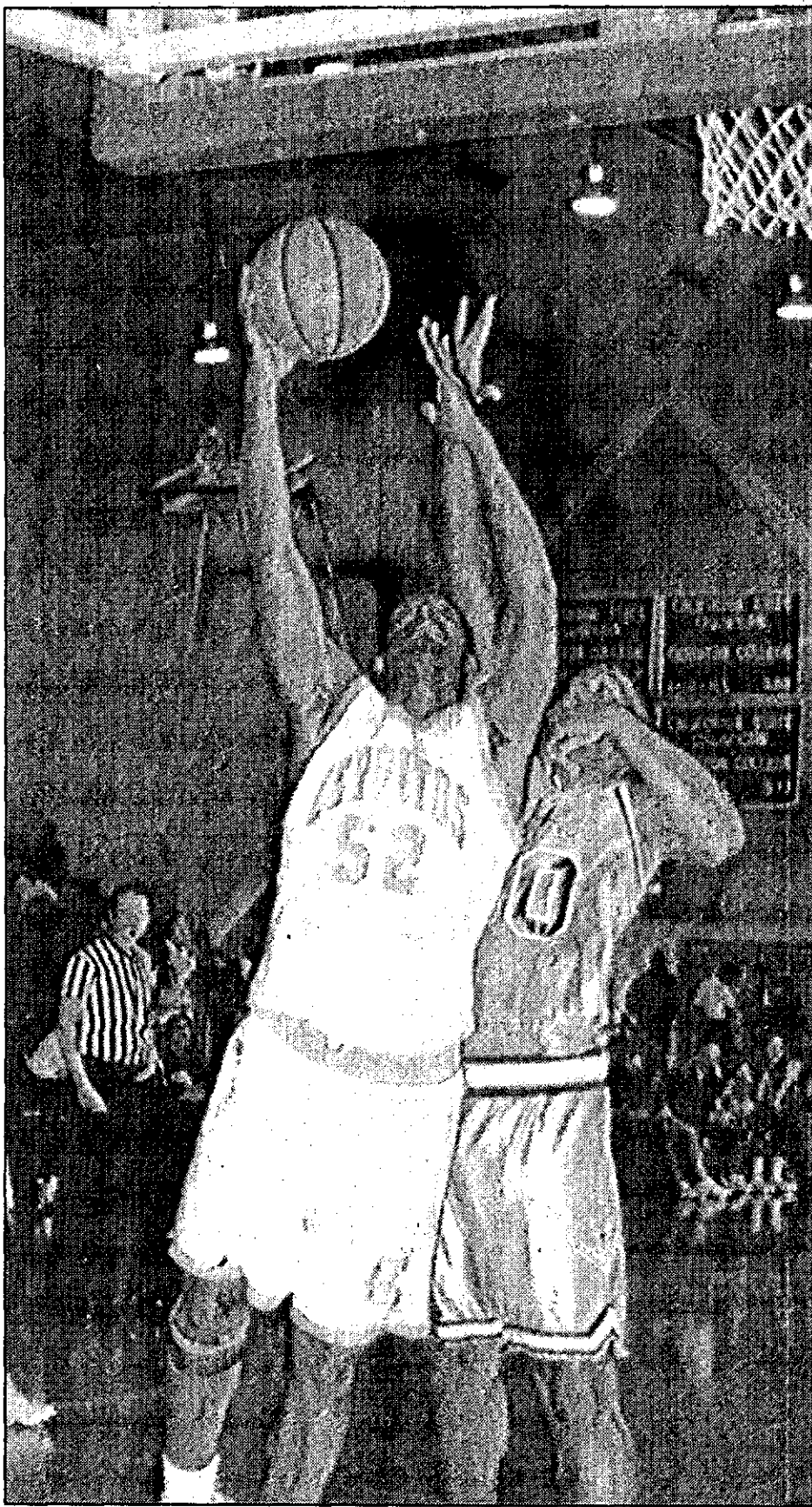
With the 89-85 victory, the Falcons head to the state finals.

"The toughest point was stopping #12 (Scheike). Everything she was throwing up was going in," said co-head coach Michelle Warner.

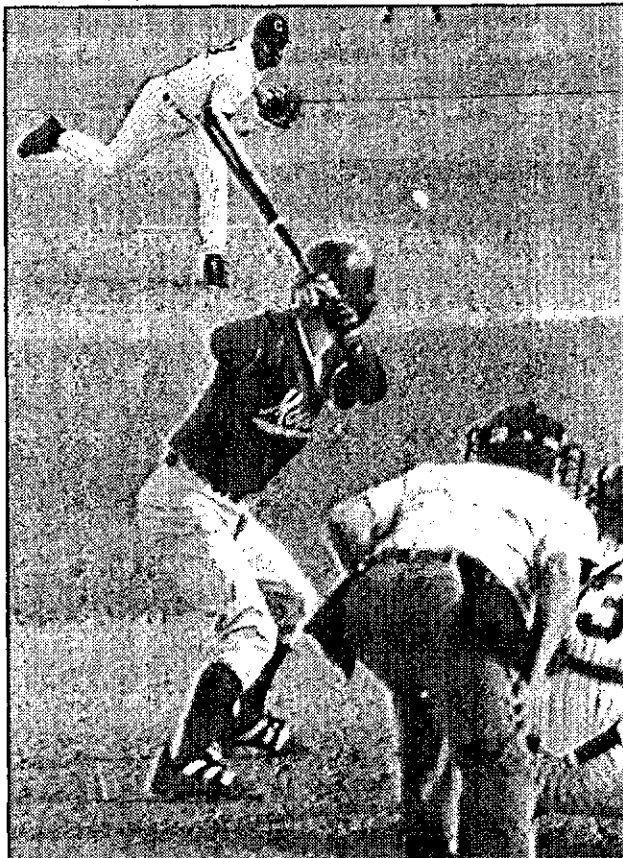
Co-head coach Karen Noel said the most challenging part of the game was stopping the Olympians defensively without Falcon players fouling out.

With 2:07 left in the game, Matsui fouled out after scoring 13 points in the game.

"We were in foul trouble and we went into a half-court trap and she reached. But we were trying to stop them," Noel said.



Driving it past Rio Hondo for two points is Sophomore Cornell Washington. Tom Hernandez/TM



Pitcher Benjamin Gonzalez takes on Mounties. Brian Kilpatrick/TM

## Smooth sailing over Tides by Cerritos Falcons

### Falcons fall to Mounties recover to drown Long Beach 11-3

Soledad Puertos  
Co Editor in Chief

Defeated by the Mt. San Antonio College Mounties on the Falcon's home field they proceeded to taste victory over the Long Beach City Tides on Saturday by beating them 11-3.

Pitcher Matt Sorenson came through for the Falcons against the Tides by dominating the offense of Long Beach.

Sorenson's

record stands at 5-0.

The loss to the Mounties and the win over the Tides leaves the Falcons record at four and one.

Third baseman Abel Orozco had the key plays of the game with a home run and a triple, making the key plays of the game against Long Beach.

Thursday the Falcons faced the Mounties and were defeated 3-0.

"Defensively we did okay," said Coach Kenneth Gaylord about the game against Mt. San Antonio, "but offensively we needed to put the ball into play."

Freshman pitcher Benjamin Gonzalez

falling short against the Mounties, after a no hitter against Treasure Valley, was taken out after the fifth inning.

"I'm very pleased by the way (Benjamin) competes," said Gaylord, "it just wasn't his best stuff."

Gonzalez was replaced by number 46, John Marifian, who also fell to the Mounties.

After brushing off the Mt. Sac game Cerritos prepared for the Long Beach game.

Honored at the Cerritos versus Long Beach game were two community college coaches, Wally Kincaid, Cerritos and Joe Hicks, Long

Beach.

Kincaid's motto: throw strikes, play catch, put the ball in play, have good team spirit.

Both ex-coaches were chosen as Community College Coaches of the Century for the state of California by the Collegiate Baseball Magazine.

The ceremony was held before the game at Long Beach Community College.

The Falcons will face Pasadena City College and East Los Angeles City College on Tuesday, which is part of its four game road trip.

## SPORTS BRIEFS

## Men's Tennis

Marymount handed the Falcons a 7-2 defeat on Mar. 5. Number one singles player Herb Hermosura was defeated by Marymount's Johan Said by a 4-6, 3-6 score. Alec Amaya and Bill Perez each won singles victories over the opposing Marymount competition. Amaya won his match 7-6, 6-1 and Perez winning by the scores of 6-2, 6-3.

In doubles play all three Falcon teams were defeated. The team of Ben Albano and Hermosura lost 4-8. Peter Souvanthong and Hector Hernandez went down to defeat by a score of 2-8. The doubles team of Perez and Amaya came up on the short end by a score of 3-8.

## Women's Tennis

Cerritos Women's team handed San Diego City squad a 4-2 setback, as Knight had just four players.

Falcon's earned forfeit in one doubles match, while the duo of Ruby Guevarra and Rayleen Hicks posted a 6-2 triumph.

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