

Student Senate hears from young guest speakers

Glazier elementary students speak for child mentor program

T.R. Taber
Co Editor in Chief

Glazier Elementary School first grader Michael Lee had "ten butterflies" in his stomach before speaking to Student Senate last Wednesday.

Still, he and Miah Arechiga, third grader at Glazier, stood at the podium and urged Cerritos students to join the Child Mentoring Program and devote an hour a week to help them and other kids at their school with their education.

Lee and Arechiga were invited to Cerritos by April Telles, psychology and education major, and ASCC Senator Giovani Jorquera, co chairs of the Mentoring Program.

"We wanted to put a face to the program and personalize it," Jorquera said.

The kids were brought before senate and then the Inter Club Council meeting the following day to give their speeches.

"I wanted the Glazier students to inspire our stu-

dents the way they've inspired me," Jorquera said.

They urged the members of both groups to help spread the word about Mentoring as well as join the program by letting them know what to expect.

"We are adorable," Arechiga said. A point that was reiterated by Lee in his speech, and joined with laughter from the audience.

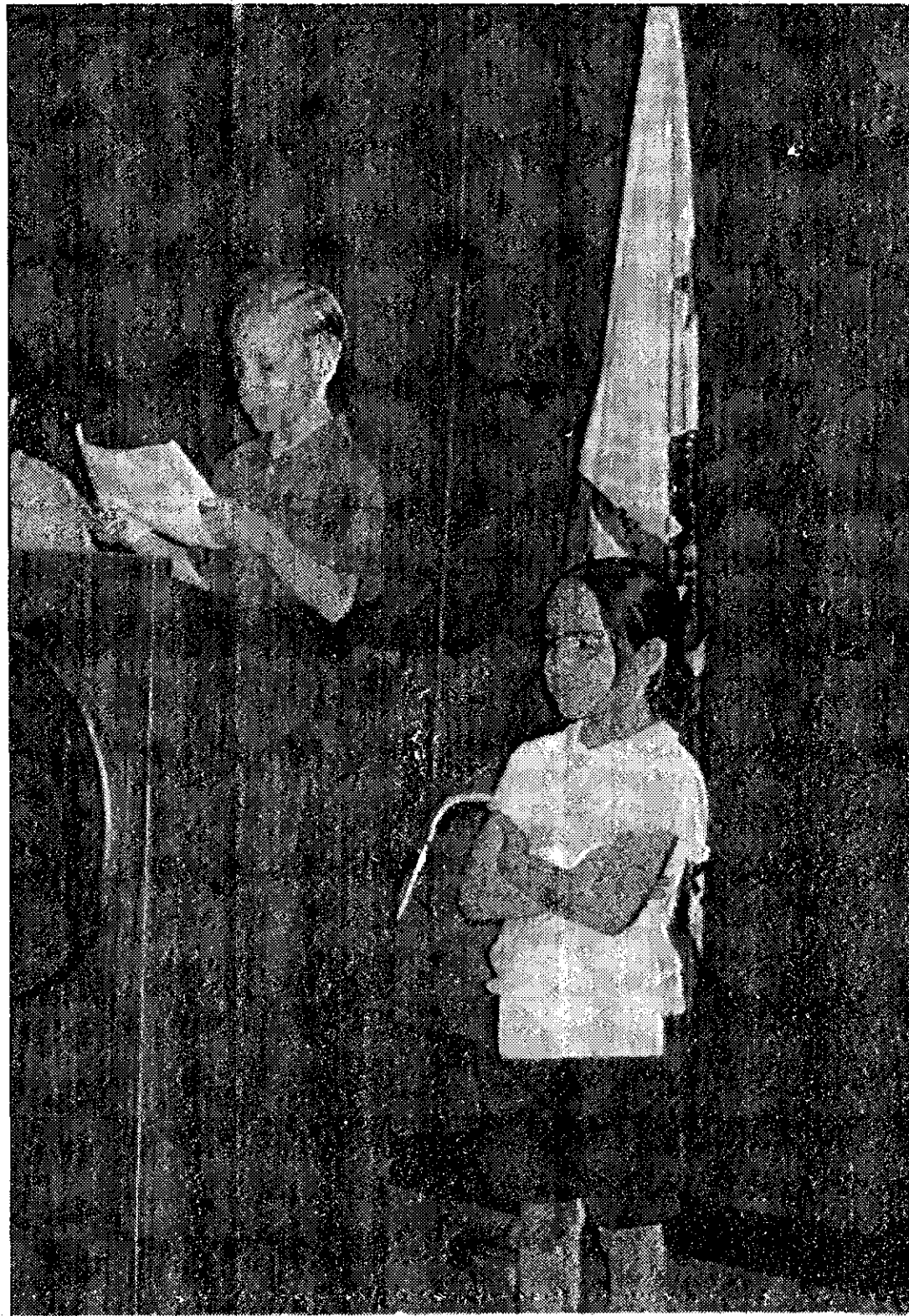
The kids were accompanied by their mothers, Melissa Arechiga and Jeannie Marie Juhasz, their instructor Nancy Rivas, and Instructor's Aid Geri Wilber.

Students who are a part of the Mentoring program can help children in one of three ways.

They can be a Teacher's Assistant, a tutor or play with the kids on the playground for an hour a week.

The Child Mentoring Program was developed last spring by Jorquera and Telles as a community outreach program.

Telles and Jorquera are currently working on turning the Child Mentoring Program into a club here on campus.



Joyce Kelly/TM
First grader, Michael Lee, explains how important education is along side Miah Arechiga.

Locker room bandit caught gets locked up

Suspect apprehended for allegedly breaking into men's lockers

Kent McCreary
Sports Editor

Leonard Armijo knew the moment he saw the suspect walk into the men's locker room, he had to call campus police.

"I walked right in and got on the phone and called campus police and said the guy's here. The guy that's been stealing stuff," the locker and equipment manager said.

Campus police arrived on the scene within minutes.

The arrest on March 12 ended a series of thefts that began in the men's locker room on Feb. 5 and resulted in the loss of two cellular phones, a pager, and several wallets.

SERIES OF THEFTS

On Feb. 5 at 11 a.m., a male student reported that a Microtec Elite Flip Phone valued at \$650 as well as \$30 were missing from locker #137. The victim had left them in the locker at 9 a.m.

Twelve days later, the thief struck twice on the same day. In the first incident on Feb. 17, another cellular phone was stolen. Also stolen was a white t-shirt, one leather belt, and a brown leather wallet containing the victims license, Cerritos College I.D. card, birth certificate, and a spare key to his car.

The items were valued at \$246. The theft was discovered at 10 a.m.

One hour later, another student reported that someone broke into his locker. Stolen in this case was a black Motorola Bravo Flex pager valued at \$130, and one black leather wallet with a driver's license and a twenty dollar bill inside.

The student reported that he placed the items in the locker at 8:30 a.m. and discovered the broken lock and missing items at 10:50 a.m.

The report states the suspect used, "a screw-driver like object to pry the lock open, leaving two indentations on the top front and the top rear of the lock."

The suspect returned to the men's locker room on March 9. According to the report, the victim left, among other items, a tri-fold wallet containing a ten dollar bill, his driver's license, his student identification, a guard card for the state of California, and an ATM card. After leaving the items in the locker at 10:50 a.m., he returned from class at noon to find the lock broken and his wallet missing.

CAUGHT IN THE ACT

Armijo spotted a suspicious person in the men's locker room. Described as a black male approximately 18-20 years old, six feet to six feet-two inches in height and wearing a blue short sleeve shirt and gray pants, the suspect was gone by the time campus police officer, Cary Jamison, arrived.

Three days later, another student reported that a theft occurred on March 4. According to the report, the student left a pair of white and black Apex brand tennis shoes in his locker at 9 a.m. The student returned the next day to find the lock damaged and hard to open. After opening the lock, he found the shoes missing.

The suspect was captured the same day by campus police after being alerted by Armijo that he was in the men's locker room once again. After finding out the suspect was not a Cerritos College student, he was asked by Castillo and Officer Ricardo Bustamante Jr. if they could search his book bag. After getting permission, they found a fourteen and a half inch tire iron, a black sweat wristband, and a master lock in the bag.

TOOLS OF THE TRADE

According to the report, the wristband could be used to "cushion the sound of a lock being pried or forced open against metal."

Armijo said the suspect would wait until he went over to the gym or the weight room to break into the locker. The suspect was taken to Norwalk Sheriff's Station and charged with possession of burglary tools and burglary.

Campus Police Lt. Richard Bukowiecki said that Long Beach City College is also investigating 11-15 thefts that might involve the same suspect caught at Cerritos.

Employees on the move for remodeling

Greg Wylie
Opinion Editor

Claudio Vera, Cerritos student and peer counselor in the Admissions & Records office, sits awaiting news of the big move.

Vera is one of many college employees who are scheduled to move to the second floor of the newly refurbished Learning Resource Center.

"This is a fun job, being able to talk with people and help them get started on the right college track," Vera stated, "the only problem is, we don't know when we will be moving."

Their dilemma is staying open for students at the Academic Advisement desk until the last possible moment, yet also being ready to pack up and move to their new location.

"We are on schedule," said Cerritos College Resident Inspector Lee Bean, who inspects Pinner Construction's work on campus. "There are no foreseeable delays in our plan."

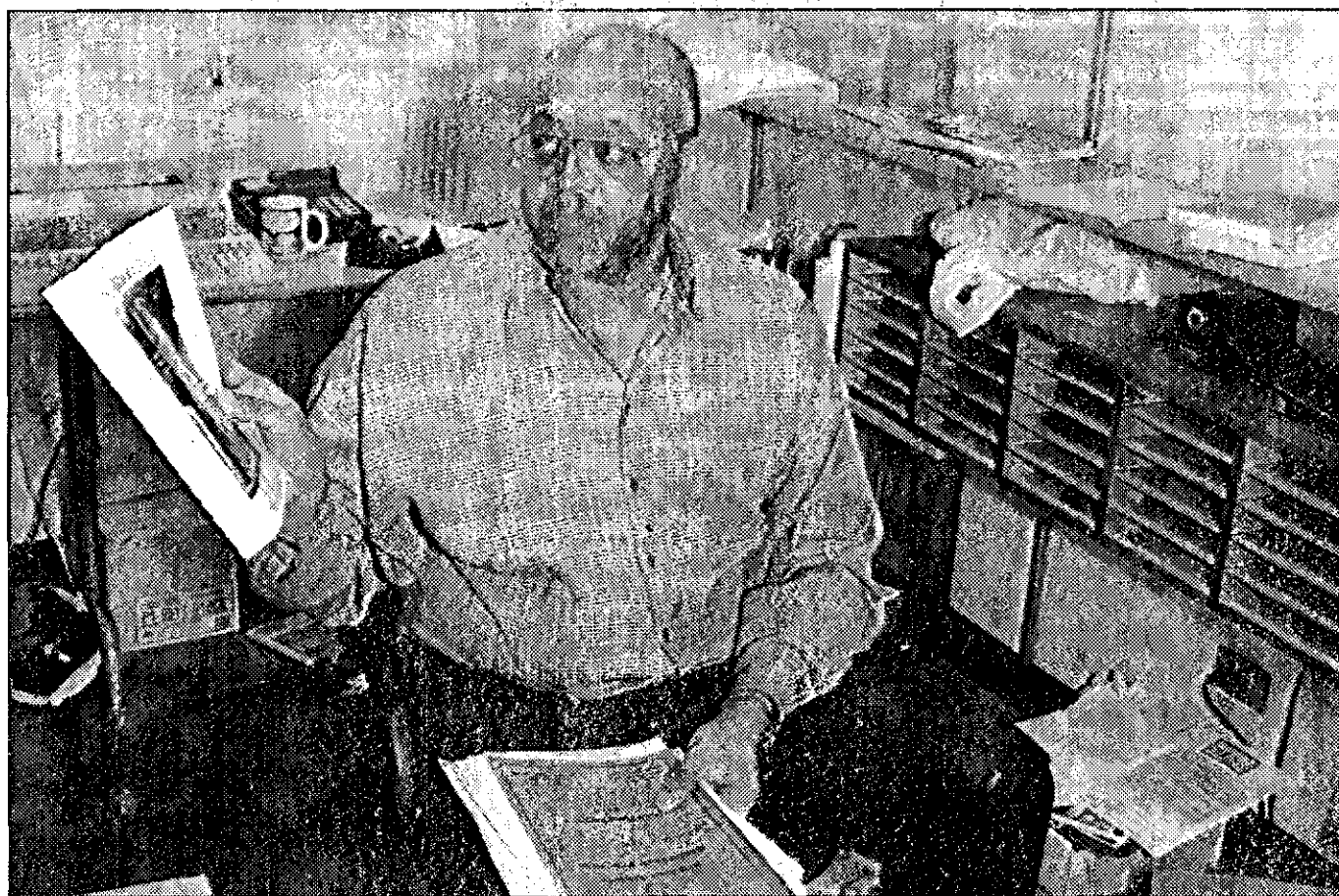
PHASE ONE

The plan is already underway in the Administration Building.

Restrooms there were closed for the duration, and administrative employees will be out the door and across the main drag in the library.

"There is no best time for this," said Dr. Robert Bell, administrative dean of Admissions and Records. "When the dust settles, this [relocation] will work out quite well for the students. But it's nothing like what's in store for them when everything's done."

Physically, it's not a drastic change for students, who won't



Brian Kilpatrick/TM
Associate professor Preston Hampton finds a Cerritos catalog from 1966 while moving his files to the library.

have to trudge around campus like before "one-stop" just a few years ago.

The one-stop theme—a state-of-the-art design, according to Dr. Bell—will be in effect during the remodel, with Admissions just a short walk down the hall from Counseling.

Administrative Dean of Counseling Carol Patrick just moved in to her new office last October.

Despite the first signs of con-

struction throughout her office, she carries out her responsibilities, albeit with boxes and chairs everywhere, and a trash can on her desk.

Students seeking counseling will be diverted to the Library, Counseling offices, the Transfer Center, and the Academic Advisement desk.

When asked about major problems in her department because of the move, she replied, "Our only concern beyond not knowing the

current timeline is accessibility of records."

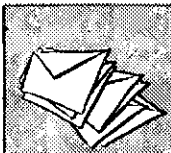
Students needing Cerritos records won't have to worry, Patrick says.

Other students who need help concerning non-Cerritos College transcripts may need to bring the papers in, or allow counselors enough time to prepare.

The timeline Patrick is referring to is the "domino plan," a term

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the news at a glance



Letters

Students speak on different issue's, student center, feminism and bookstore. PAGE 2



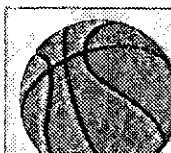
Speakers

Women's history month finishes in March with three guest speakers. PAGE 3



Academy

And the Oscar goes to... Titanic get Best Picture of the Year. PAGE 4



Basketball

Men's and women's basketball playoff dreams go up in smoke. PAGE 6

Talon Marks

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EDITORIALS

Third graders challenge Senate to become mentors

Last week in Student Senate, two kids from Glazier Elementary school, Miah and Michael, were brought in by Child Mentoring to urge students to join the program.

For a first and third grader, they did a wonderful job. In fact, the speeches they gave were much on the same level as those usually presented in senate, minus the name calling and disregard for rules.

It was nice to see Student Government open itself up to the wisdom and insight of small children. It was also nice to see some quality speakers take the podium. Speakers, young as they may be, who had a viable purpose for being there and a polite, humorous attitude toward everyone they met, including each other.

"We are adorable," the kids said. And they certainly were.

Miah and Michael were there to convince our government officials to take an hour a week to help with the education of kids like them, a noble cause indeed. And, perhaps while student government officials are helping the children to learn, they can learn a few things themselves. Like don't call names, be polite and most importantly, if you work together things will get done a whole lot faster and better.

Iraq aims criticism at wrong target

Last week Iraq's state-run television waged a campaign of words against the US.

Hussein's propaganda machine told citizens that the US backed down from a UN Weapons inspections-related crisis, because it would have been devastating to American forces.

Fat chance of that. Contradicting his boss, Iraqi Foreign Minister Mohammed Saeed al-Sahaff attacked the US for "maintaining large forces in the gulf", claiming that such a large presence meant that the US would eventually "plunder" the oil-rich region.

The UN seems to be allowing American troops to do most of the dirty work, and take most of the heat for their policing efforts.

Since when is this battle personal, between Hussein and whichever President we have in office?

Granted, the buildup of American troops in the Gulf gives Hussein little room to overlook his feelings towards the US.

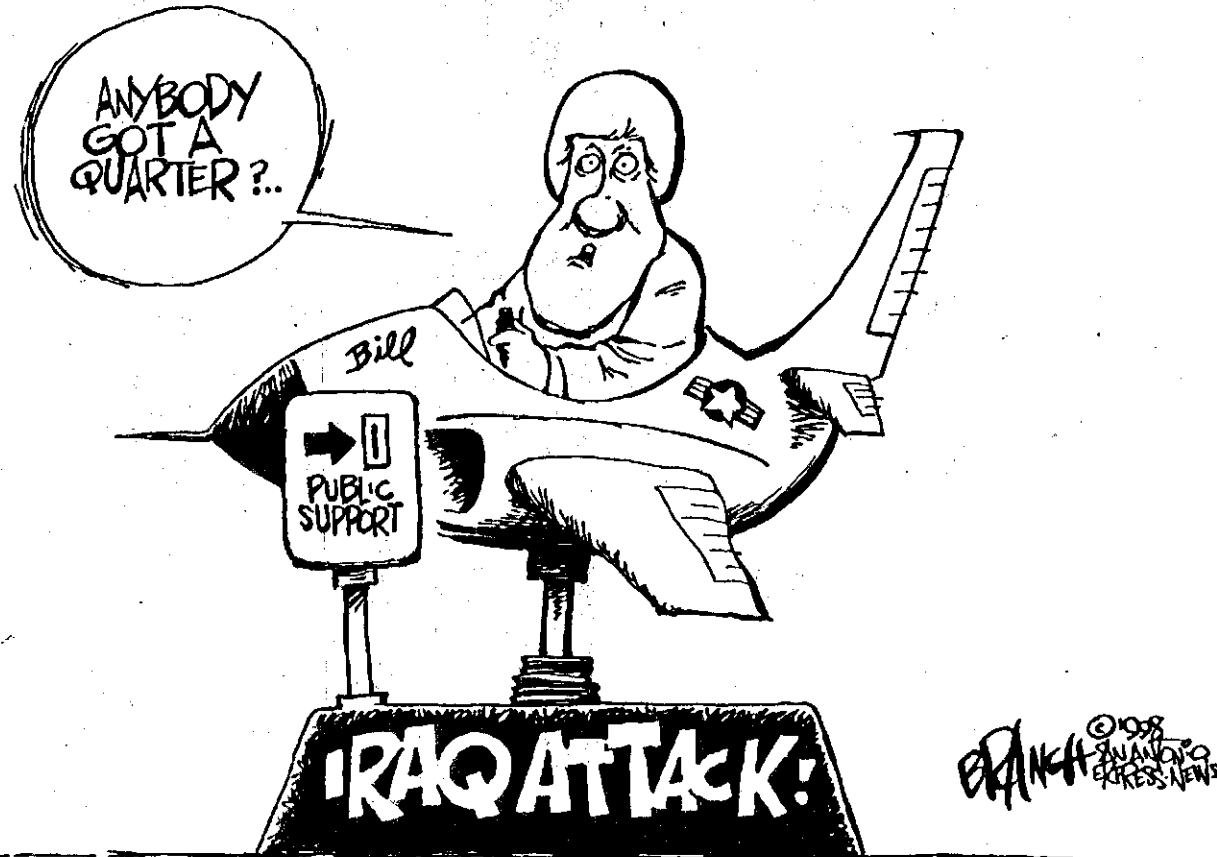
And, traditionally, we have been very protective of our financial interests in the Gulf area, namely oil reserves, which we see Hussein threatening.

The Gulf War was NOT a US war, but a UN conflict. Forces currently swimming laps in Hussein's backyard pool represent ALL nations, not just our guys.

Hussein may not be Mr. Rational 1998, but he surely knows the difference between US and UN troops.

Perhaps our esteemed UN representatives should reconsider the policy of making America the Big Bad Bully. If you don't behave, Uncle Sam's gonna come over and knock your block off...for somebody else.

As we either support or bash Clinton for his role in all this mess, lets keep in mind that this game—the UN version of Risk,—has been going on for quite some time.



Letters to the Editor

One more try-This is feminism...or is it?

When I read two opinions in Talon Marks issued on March 11, I was quite disappointed because their opinions are not those of educated thinkers. One is from a philosophy professor and the other one is from a student columnist. I want to point out their fallacies based on poor argument and prejudice.

Despite using difficult vocabulary and pedantic knowledge, Mr. Van de Mortel commits a fallacy of "Card stacking" in his letter. The fallacy of card stacking is arguing on only one issue and omitting key ideas or facts.

He claims that "feminism taken to an extreme seek, like other fanatical movements, to carry its message to the point of convulsion...that's why I don't care for it. And, like all fanatical movements, it inspires violence, which is very un-feminine." With his biased point of view, Mr. Van de Mortel attacks the extreme feminists stating all feminists are violent.

The faultiness of his claim is proven when you flip over the page to the front on the speech of Katherine Spillar. As national coordinator of the Feminist Majority Foundation, she represents the majority of feminists. According to Talon Marks, she addresses, "Feminism is a movement for peace and nonviolence" in the Teleconference Center at Cerritos College. Therefore, the majority of feminists do not take to an extreme or seek violence.

Mr. Armando Borboa faces another fallacy: "Ad Ignorantian." Ad ignorantian is arguing form ignorance that is appealing to the audience that a thing must be true simply because it has not been proven untrue. Mr. Borboa claims that "I don't know that discrimination exists" since "in my personal life I have never seen or experienced discrimination." We know Hitler existed although we have never seen him. We know Nazism existed although we personally did not experience it. Based on the facts and data he simply reveals in his column, we logically assume that sex discrimination exists in this country and in this world although Mr. Borboa fortunately never experienced it and he

claims that "they are dry facts and figures."

His argument is even inconsistent toward the end. Mr. Borboa asserts that "I am not denying that discrimination exists; I have seen the news...However, I am saying don't come into my backyard and accuse me of or blame me." Most feminists do not attempt to blame each individual make although the change of one individual attitude will contribute to the advancement of equality. Most feminists aim for the structural change as well as attitudinal change toward human equality regardless of sex. Accordingly, this can not be fixed with violence.

Since Mr. Borboa has never experienced sex discrimination, I hope he will never practice it in the future.

Seoyon Lee
Student

Bookstore should price textbooks

Wal-Mart and K-Mart do it. Every supermarket complies. The local 7-11 also conducts it. Even the Cal State Bookstore. The question is why our bookstore should feel exempt from open pricing. Why are there no prices on the shelves, or on the books themselves? Why do we have to wait for a surprise at the register?

Granted, we will have to purchase the books anyway. With prices posted one can budget the monies needed in advance. There is no possible justification why our bookstore cannot have prices posted on the shelves for the books we need to acquire. If the 7-11 can do it, we should expect the same courtesy from our own retail establishment.

I call on all students to write to the bookstore and demand open pricing. They should not be exempt from doing the right thing.

Gene Kohl
Legal Studies

Peace and quiet should be the rule in the student center

Although I'm very happy with the new Student Center's look and feel,

I'm very disappointed with various groups of students on campus that like to monopolize its facilities. They've been found singing, rapping, drumming on tables and cups, etc. so that other students cannot hear themselves think, let alone study or enjoy a quiet conversation. Other students, with whom I've discussed this problem, say that they feel too intimidated to ask these students to refrain from making so much noise.

When I have run into this dilemma, I have taken my complaint to Wayne Nunnery, the Coordinator of the Student Center. When asked to intervene, he will step in and restore order. Although he regularly "patrols" the Student Center, his hours are only from 9-3, leaving many hours when there is no one to take care of any disturbances.

I have asked Mr. Nunnery if it would be possible to post rules of conduct for the Student Center, to which he replied "There are none. Students are expected to act according to the rules of society." Mr. Nunnery emphatically state his refusal to create rules for the Student Center. The only recourse of action that might be taken, as a student, would be to obtain the names of the offending individuals and file a personal grievance against them through the Office of Judicial Affairs. This seems to be a very improbable solution. If there is a group of students that is terrorizing other students, what is the likelihood that a grievance would ever be filed?

If groups are monopolizing the space, and abusing their privileges, then their right to use the Student Center should be revoked. The Student Center was created for the use and enjoyment of ALL the students, not just an elite group. Mr. Nunnery's stance of refusing to create rules of conduct, and allowing only rules of common courtesy, is not working.

If the Student Center is to be used as it was intended, rules must be created to govern activities. Anarchy, the lack of any rules, is not the way to run the Student Center, or much of anything else.

Sincerely,
J.S. Vincent.

CAMPUS COMMENT



"What do you think of the United States policy toward Iraq?"
By Viviana Rolon

"I think it's essential to have policies, to have freedom and freedom assuring."

—Noberto Bowen,
Registered Nurse



"We should not provoke war, but we should be prepared."

—Eva Urena,
Psychology/
Social behavior



"I think being a world power, it's our responsibility to assume the safety of the human race."

—Ernesto Martinez,
Occupational Therapy



"I agree with the U.S. policies. We should have wiped out Baghdad in the first place."

—Ted Ford,
Real Estate/
Mortgage instructor



"Terrorism scares me. If there is any way Saddam Hussein can be neutralized and not endanger his people, it would be a perfect solution."

—Barbara Mueller,
English Instructor



"It should be solved in another way other than war."

—Doris Galeano,
Biology



"If their isn't another effective way do get Saddam Hussein out, then we should go to war."

—Maggie Castro,
Education



"I feel that something as big as nuclear weapons, it's not just the responsibility of the U.S. but of the world."

—Mario Arriola,
Sociology



Remodeled

continued from pg. 1

coined by Dr. Erlinda Martinez, vice-president of Student Services.

It refers to several key departments moving to new temporary locations in a specific order, one department at a time.

The first domino in line will be the second floor of the Library, where Admissions & Records is scheduled to be running at full steam on Monday.

According to the Coordinator of International Students Derrick Banks, there will be no interruption of services for students during any phase of the construction.

Other departments can then begin the grand shuffle, which includes—somewhere down the line—the radio station remodel, as well.

"Students using these areas will be displaced," Dr. Martinez explained, "It's a short-term inconvenience with long-term advantages for students. It's going to be great!"

With a deadline of July 1, the first day of Fall semester touch-tone registration, students will return to a different world.

One-stop registration will be finalized, the Admissions & Records staff will be cross-trained to serve the students more effectively, and two electronic kiosks featuring the Admissions website on a touch screen will complete the picture.

In addition, high speed fiber-optic cables are currently being installed, and they will be able to process data much faster.

PHASE 2

When counseling has moved into the library and Admissions is safely installed upstairs, construction crews will begin to renovate the downstairs portion of the library.

With more shuffling of departments, students should watch out for signs pointing them in the right direction.

The Independent Study Center and Math Learning Center, located in the lower level of the LRC-East, are both moving upstairs while their areas are refurbished.

Chaos may ensue like last Fall Semester, when rooms were moved around without a forwarding address.

Math Center student-worker Jose Prieto is optimistic about all of the changes.

"People taking math tests won't have jackhammers pounding concrete 10 feet away," Prieto said. "I think they'll like that."

For a map of the new locations, stop by the School relations desk in the Library.



Tom Hernandez/TM

With others around, Vicky Daniels interacts with speakers at Monday's domestic violence information conference.

Barbie, Cinderella and Snow White under attack

Stehanie Mulkey
Staff writer

Men and women filled the Teleconference Center on Thursday for a panel discussion held in recognition of Women's History Month.

"Cutting Your Teeth on Gender: Snow White, Cinderella and Barbie" focused on whether gender roles are reflected in and shaped by the stories, movies, and toys for children, or, alternatively, is male and female behavior determined by a difference in genetics.

Panelists, Bryan Reece, Political Science, Francine DeFrance, English Dept., and Dianne Pirtle, Sociology Dept. gave interesting, non-biased insight into the roles men and women play in society.

As a father of three daughters, Reece states that he wants to provide his children with toys, entertainment, literature and educational software that empower them as individuals, rather than treat them like little girls.

DeFrance retold some of the Cinderella myths to illustrate that this heroine takes on different roles and behaviors in various cultures.

Using the Native American

myth, "The Algonquin Cinderella" as an example, she further states that this story offers a spiritual way of relating and developing an appreciation for what we have and who we are.

Rosa Mata, an administrator of justice major, and also a single mom, felt the presentation helped her by giving her ideas on how to re-educate her daughter.

"I want my daughter to grow up thinking she can do anything she sets out to do," Mata says.

Susan Butler, history professor, believes that too often, value judgements are made concerning what's good and bad.

"It's okay to give a girl a Barbie doll, or tell the story of Cinderella, but at the same time let her choose what she wants to play with, whether it's a doll or a car," says Butler.

The students and panelists agreed that the toy manufacturers, entertainment industry, etc. have some responsibility to offer products that reflect, at the very least, gender equity.

Violence gets center stage

Re-entry Center conducts a discussion on welfare and domestic violence

Joyce Kelly
Staff writer

Domestic violence and welfare reform were the topics of discussion, Monday, in the Teleconference Center in conjunction with Women's History Month.

The three speakers presented information on the subjects at the invitation of Irene Herrera, in the Re-Entry Center.

Marie Antoinette Urzua, co-ordinator/program assistant, at the El Monte office explained the CALWORKS program and how it has replaced AFDC.

She said the time limit is two years and the recipients must be in training or in school, in order to continue to receive benefits.

If they don't comply, they will be dropped from the program.

Urzua's information

explained how CALWORKS pay those who qualify to go to school, have job site placements, help in obtaining jobs, and pay caretakers.

If after two years, no job or training, welfare is discontinued.

She also explained the exceptions to the rules; such as, caretakers over 60 years old, caretakers for incapable family members, and etc.

She continued to explain the basic time-table for those with the need to receive welfare.

For those previously receiving benefits before January 1, 1998, and those new applicants as of April 10, 1998, they will receive medical and food stamps, with the exception of the immigrant restrictions.

The second speaker, Yolanda Del Campo-Medina, co-ordinator/outreach specialist on domestic violence, explained the aspects of the domestic violence and abuse issues.

She explained Bill AB102 which enhanced the child abuse law; that violence that was committed in front of the child, and to a pregnant woman can be charged as child abuse.

The Restraining Order Registry, AB1672, enhanced the efforts of the abused woman to receive help from law enforcement.

Medina also told how abuse was first reported in England in 1975, and child abuse was reported in the United States in 1985, in states like Pennsylvania and Ohio.

She told how males and females exchange points of views in group discussions.

Anger was the main topic to be discussed, and the main cause of abuse. Medina said, "Anger can come from and feel like loneliness, hurt, fear, and unloved."

She continued to discuss that their office personnel act as mediators, and suggest counseling for the batterers.

The third speaker, Lydia Maclovio Lucero, program manager, explained, "Our purpose is education, not therapy."

We use interesting exercises and discussions in our relaxed and casual classes; very little lecturing is used."

Lucero explained what is meant by second-hand abuse. She said, "Children of domestic violence, the abuse the violators take out on the children and to the mothers."

Electronic town meeting wave of the future

Joyce Kelly
Staff writer

The Cerritos College Teleconference Center will be used to launch the first Electronic Town Hall Meeting on Thursday, from 7:30 to 9 a.m. This venture is intended to stimulate regional collaboration, enhance civic leader communication, and to bring focus to the region's voice in Sacramento and Washington, D.C.

The state-of-the-art video conference will be dedicated by U.S. Congressmen, Esteban Torres (34th District) and Ed Royce (39th District), in this special meeting provided by the new technology on campus.

Bryan Reece, political science professor/Electronic Town Hall Series Coordinator, is pushing for community and campus involvement. "We urge community and business residents as well as the campus community to participate in this very important video conference," Reece noted. This live two-way video discussion will spearhead a question and answer period by the Congressmen from Washington, D.C., and will address participants on the "State of the Region."

Reece is soliciting responses to specific questions for the two-way video discussion, which concerns our region. The specific three questions for this series are: 1) What do you consider to be the region's three most pressing and immediate challenges? The term "region" refers to the communities within and immediately surrounding the Cerritos College District. The second and third questions are: 2) What do you see as the region's three most impressive assets/accomplishments? 3) What do you anticipate being the most pressing challenges for the region in the next decade?

Reservations are suggested for those who plan to attend this historical event. Breakfast will be served at no cost.

For more information, or details, contact Reece at ext. 2740 or E-mail:brece.

NEWS BRIEFS

Presidential Debate

Presidential forum will be held on March 31 at 11 a.m. and 6 p.m. in the Student Center.

Moderated by Associated Students of Cerritos College Associate Justice Biyi Adesina, presidential candidates will have five minutes to give their platforms.

Vice-presidential candidates will be given three minutes to do the same.

The candidates will then answer students questions written on three by five cards.

Elections will take place on April 15 and 16 at the Student Center, Social Science Patio, and at the Health Science building.

Scholars' Honors Program

The Scholars' Honors Program will be hosting "Transfer: The Student Experience" in the Teleconference Center on March 31 from 11 a.m. to 12:15 p.m. and on April 1 from 5 p.m. to 6:15 p.m.

Students are invited to learn about the transfer process from Cerritos College students who have already been through the transfer process.

Among the former students attending will be Michelle Collins, Biola University; Claudia Cotto, CSU Dominguez Hills; Paul de Dios, CSU Long Beach; Paul Rohit, UCLA; and Gisela Benitez, Whittier College.

Also at the meetings will be Rodney Garner, Cal Poly Pomona; Shirley Bishop, CSU Dominguez Hills; Susan de Jesus, Cal State Fullerton; and Sandy Knapp of USC.

Self-Esteem Workshop

The Cerritos College Re-entry Center will be holding a workshop on "Enhancing Your Self-Esteem." The workshop will be held on April 6 from 11 a.m. to 12:30 p.m. and on April 7 from 6 p.m. to 7:30 p.m. in the Health Sciences Building, room 105.

Students will be given information on how to identify unique strengths, realize potential and feel better about themselves, among other things.

For more information and reservations, please call the Re-Entry Center at (562) 860-2451, ext. 2362.

EDITOR'S NOTE

In the last issue of the Talon Marks a discrepancy was found in 'Here Come the Candidates.' It was stated that the team of Giovannii Jorquera and Hugo Esparza were running again. This will be their first time running for office.

Guest speaker talks about Latino struggles

Joyce Kelly
Staff writer

Some Cerritos College students and members of MEChA were treated to some recent Latino History and culture by their guest speaker, Irma Torres.

The speaker was invited by the club as their tribute to women's History Month. Torres spoke to the audience about working with and without affirmative action and the reasons for it.

She explained how it was difficult for Latinos to understand why white women were arguing to get 20 minutes for coffee breaks when [Latino women] were used to non-stop working habits.

She related her own life's history with that of Blacks. She explained how the struggle

of Latinos and Blacks were very similar. "Latino men are so protective of their women. It isn't difficult to relate to the Black women and their ancestors as slaves."

Torres, born in Mexico to parents with three other children, told how her parents separated when she was six months old and the struggle her mother had raising them. She had to live with her grandmother, and she had to become familiar with her mother after five years.

"There are some youths out there who will come back," Torres told the group. She said it is the responsibility of the educated ones to teach the youth of diversity and why it is so important for all cultures to understand each other.

She told them, "I really encourage MEChA, with the challenge and the knowledge to inspire the youth."

Reference was made to California Assembly Speaker of the House, Antonio Villaraigosa, and how the community should expect something from him, since it was the people who voted for him.

She expressed to the group that white folks don't understand the impact of not acknowledging what was done in the past by other ethnic groups for this country. "We must continue to acknowledge our accomplishments. No one color group can elect a President of the United States. We must come together and respect each other."



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A&E BRIEFS

Dance Concert

The Spring Dance Concert will be held in the Burnight Centre Theatre this Thursday, Friday and Saturday at 8 p.m.

It will feature 13 pieces by both student and faculty choreographers.

Student choreographers included are Claudia Alcardi, Sylvia Cervantes, Amy Fleming Clark, Amanda Gayle, Erick Médal, Mina Ortega and Ismael de la Rocha.

Faculty choreographers included are Arlene Brackett, Lisa Goldschein, Hiroko Hojo, Erin Landry, Robert Salas and department coordinator Janet Sondersen.

Admission is \$6 and \$5 with student ID. For more information call (562) 860-2451 ext. 2861 or 2872.

Movie News

Discount movie tickets are on sale in the student activities office. Students are allowed to purchase two tickets at a time with a total of six tickets per semester.

The movie theaters that students can buy tickets for are AMC, Edwards Theaters and Pacific Theaters. Two tickets are \$8 and only cash payment is accepted.

Musical Events

Applied music recitals will take place in BC51.

March 25 vocalists Amita Rajagopalan and Alishia Salazar and saxophonist John Halbasch will perform at 11 a.m. Guitarist Manuel Plascencia, vocalist Jorge Casella and pianist Lei Zhu will perform at 6 p.m.

April 1 guitarist Max Estrada and vocalist Jo Ann Yeo at 11 a.m. Pianist Mary Hwang and guitarist Walberto Escobar will perform at 6 p.m.

The 13th Annual Faculty Gala concert will take place April 5 at 2 p.m. in the Burnight Centre Theatre.

Proceeds will go to benefit the music department's special projects fund.

Admission is \$8 and \$4 for seniors and students with ID. For more information please call (562) 860-2451 ext. 2629.

Photography Exhibition

There is a photography showing with work from students and faculty on display in the college art gallery.

Faculty work included are photographs from department chairperson Elizabeth Kennedy, Michael Coppenger, Suzy Skaar, Liza Ryan, John Humble, Donald Cole and Rena Small-Wilson.

This showing started yesterday and will run through April 16.

The art work ranges from black and white, to color and even digital images.

Gallery hours are Monday through Thursday 11 a.m. to 4 p.m. and Tuesday through Thursday 6 p.m. to 9 p.m.

For more information please call (562) 860-2451 ext. 2612.

Theatre Events

The South Coast Repertory presents "Our Town" through March 28th.

Cerritos College performing arts student Jennifer Zaragoza is part of the wardrobe crew for this production. She has done crew work for five productions on campus.

For more information call (714) 708-5555.

A Tribute to the Bard

The Cerritos Center for the Performing Arts will present the west coast premieres of The Acting Company's 25th Anniversary productions of Love's Fire: Fresh Numbers by Seven Playwrights and Romeo and Juliet.

Love's Fire, an evening of original one-act plays and music inspired by Shakespeare's sonnets, will be held on April 30 at 8 p.m. and will include plays by some of the leading voices in American theater today.

Shakespeare's Romeo and Juliet will be held on May 1 and 2.

This new production of Shakespeare's tale of forbidden love between the scions of feuding families is set in the late 19th century.

Sailing away with Oscar on Best Picture

Titanic

Best Director
James Cameron

Best Cinematography
Russell Carpenter

Best Film Editing
Conrad Buff,
James Cameron
and Richard
A. Harris

Best Art Direction
Peter Lamont
(Art Direction) and
Michael Ford
(Set Decorator)

Best Costume
Design
Deborah L. Scott

Best Original
Dramatic Score
James Horner

Best Original Song
"My Heart Will Go
On," by
James Horner and
Will Jennings

Best Sound
Gary Rydstrom,
Tom Johnson,
Gary Summers and
Mark Ulano

Best Sound Effects
Editing
Tom Belfort and
Christopher Boyes

Best Visual Effects
Robert Legato,
Mark Lasoff,
Thomas L. Fisher
and Michael Kanfer

Greg Wylie
Opinion Editor
A woman's heart is a deep ocean of secrets.

"It's been 84 years, and I can still smell the fresh paint." Recalls Rose Calvert, the 101-year-old survivor of the Titanic. "The china had never been used, and the sheets had never been slept in. It was the ship of dreams."

Some said it was unsinkable, and all marveled at "the largest moving object built by the hands of men in all of history."

"Titanic," produced by James Cameron and John Landau, won for Best Picture, and rightly so.

Cameron directed a joint Paramount-Fox production that cost \$200 million to create, and was feared as fast as it did in the North Atlantic.

Those who bought movie props at an auction field to offset the cost of production, however, are now in possession of a piece of history.

Nominated for more categories (14) than any other movie since "All About Eve," (20th Century Fox, 1950) "Titanic" at the box office has surpassed all other movies, raking in more than every 1997 release combined.

Winning an Oscar for Best Director, Cameron weaves together a tale of past and present, of lives saved and lost.

Cameron's masterpiece of film is the impossible love story between a first class woman and a third-class man, both passengers on a ship designed to prevent them from ever meeting.

He went to great lengths and depths to be as accurate as possible in creating "Titanic."

Before agreeing to start the picture, Cameron first made sure he could film the actual wreckage himself.

He and his brother Michael Cameron chartered a Russian ship, the only vessel with two manned submersibles capable of reaching the wreck.

Using detail obtained from footage, director Cameron recreated a 90% scale replica that is hard to distinguish from the original.

Early footage of the ship departing English soil yellows the screen, to be replaced by the deep blue of the Atlantic.

Approximately 3821 meters below the surface, high-tech submarines explore the deep ocean wreck of the Titanic, searching for the "Le Coeur de la Mer," a 56-karat blue diamond also known as Louis XVI's "The Heart of the Ocean."

Because it is valued at more than the Hope Diamond, the search for the elusive gem has consumed explorer Brock Lovett for more than three years.

Bill Paxton, who starred in "Twister" and "Apollo 13," plays Lovett.

"It still gets me every time," a submerged Lovett recalls, "to see the sad ruin of the great ship sitting here, where she landed at 2:30 in the morning, April 15, 1912, after her long fall from the world above."

When the diamond's resting place, a safe hauled to the surface, is found empty, Lovett desponds.

He is cheered only by the phone call of an old woman claiming to be the one person—other than his crew—not on board his vessel who knows of the existence of the diamond.

When the woman and her granddaughter arrive, they are shown a drawing of a young woman wearing the prized necklace that was recovered from the safe.

Seeing the drawing brings back memories for Calvert, who braved the icy waters of the ocean decades ago.

"If your grandma is who she says she is, she was wearing the diamond the day the Titanic sank," Lovett says, turning to Rose, "and that makes you my new best friend."

Veteran actress Gloria Stuart, who at 87 looks back on a full acting career from the 30s and 40s, plays Calvert.

Stuart is nominated for Best Supporting Actress. She plays a convincing 101-year-old who still had to undergo two hours of makeup each day to look the part.

Calvert, frail but alert, recalls with remarkable clarity the April 10 departure of the



Courtesy of Paramount Pictures publicity
Leonardo DiCaprio and Kate Winslet star in Best Picture winner Titanic.

Titanic from Southampton, England in 1912.

"It was a ship of dreams. It really was...but for me, it was a slave ship," Calvert reflects, "taking me back to America in chains."

Kate Winslet was nominated for Best Actress, showing remarkable character depth and development in her role as young Rose DeWitt Bukater, a member of Philadelphia's elite class.

Young Rose is betrothed to Cal Hockley (Billy Zane), a millionaire who fashions himself as royalty.

The 17-year-old Rose despairs of her rank and duty, and longs for release. Throughout the journey, the freedom of the deck is where she escapes, the endless expanse her only comfort.

Enter man of mystery Jack Dawson, played by Leonardo DiCaprio, a young artist with no money returning from a fruitless tour of Europe.

Dawson and buddy Fabrizio De Rossi have won their passage on the Titanic in a poker game, and are realizing their big break.

"Somebody's life is about to change," Dawson advises De Rossi after showing him his winning hand.

The enormous screws begin to rotate under the ship, beginning "Titanic's" first and final voyage, while Dawson and De Rossi jump onto the departing ship.

"I'm the king of the world!" Shouts Dawson at the bow of the great ship, nosing its way into the open sea.

Cinematographer Russell Carpenter won for Best Cinematography, for his spectacular sunsets and breathtaking shots of the enormous vessel.

Peter Lamont, working with Set Decorator Michael Ford, is credited with weaving a beautiful and remarkably accurate set together from director Cameron's footage and help from Titanic experts, giving them a win for Best Art Direction.

Meanwhile, the young Rose is distraught, ready to jump overboard.

A chance rescue by Dawson entrenches the two into a familiar love story situation.

During their forbidden love affair, Dawson imparts his free-spiritedness into Bukater, giving her a new outlook on life. She is moved by his simple life, and the rebel in her is released.

Receiving an Oscar for Best Original Song, "My Heart Will Go On," are composers James Horner and Will Jennings, who wrote the song for Celine Dion.

Horner also received an Oscar(R) for Best Original Dramatic Score.

Strains of "My Heart Will Go On" could be heard during much of the three-hour film, adding to the passion of

their fleeting, summer-camp-like romance.

Makeup artist Tina Earnshaw, who has worked on "Hamlet" and "Othello," earned a nomination for Best Makeup on this film with Greg Cannom and Simon Thompson.

In addition to researching the delicate makeup styles of the period, she also learned from doctors and hospitals the effects of hypothermia; the condition brought on by exposure to extreme cold.

The latter was particularly effective in the late stages of the film, where many passengers fell victim to the frigid temperature of the water.

Breaking the thread of Rose's story was a superb editing technique of fading from the past to present day, where plot lines were summarized by the old Rose.

Winning for Best Film Editing, Conrad Buff, Richard Harris and director Cameron pieced together the footage to create a magical tale that is seamless in its design.

Buff and Harris have both worked with Cameron on "The Abyss," "12," and "True Lies."

An Oscar for Best Visual Effects went to the Visual Effects Supervisor Rob Legato and his team, Mark Lasoff, Thomas L. Fisher and Michael Kanfer.

Legato received an Academy nomination and a British Academy Award for his contributions to Cameron's "Apollo 13."

"Titanic" also received Oscars for Best Sound (Gary Rydstrom, Tom Johnson, Gary Summers and Mark Ulano) and Best Sound Effects Editing (Tom Belfort and Christopher Boyes).

Restoring many period pieces to add to an enormous collection of designed outfits was Deborah L. Scott, earning an award for Best Costume in this film.

This film has shown that far across the distance of years, a love story can touch us one more time, and even last us for a lifetime.

Despite the tragic end to so many lives, this is truly a tale that in our hearts will go on and on.

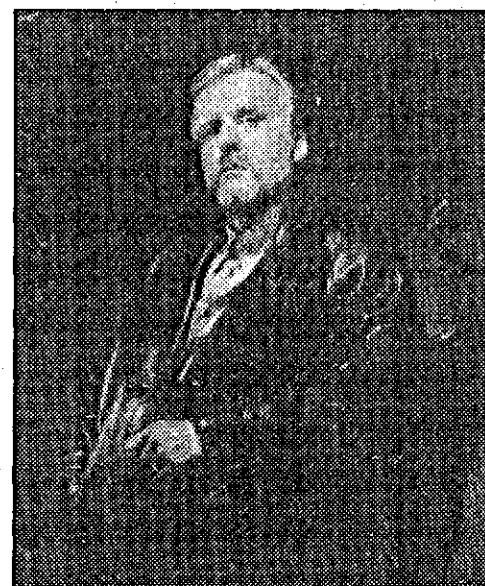


photo: Andrew Brusso
Winner of the Best Director category
Titanic's James Cameron.

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a ship of dreams come true for 'Titanic'

Best Actor & Best Actress

"As Good as it Gets:" Jack Nicholson and Helen Hunt.

Emily Madewell
A & E Editor

"A woman who if you make her laugh, you have a life," is Melvin Udall's (Jack Nicholson) description of Carol Connelly (Helen Hunt) in James L. Brooks' "As Good as it Gets."

Both Nicholson and Hunt took home Oscars Monday night for their work on the film.

Nicholson's Best Actor win is his third, one every decade, winning Best Actor for his role in "One Flew Over the Cuckoo's Nest," and Best Supporting Actor for "Terms of Endearment." He has also been nominated for his acting in

eight other films.

Hunt is a virtual newcomer in comparison, receiving her first win as Best Actress also represented her first nomination by the Academy.

The two worked beautifully on screen, playing off of each other's talents at every turn.

Udall is an obsessive-compulsive who has no sympathy or empathy for anyone, or so it seems.

Connelly is a Manhattan waitress that is so concerned with everyone else she does not feel she should think of herself.

In one scene she explains that to her mother, "I start thinking

about myself, and what good does that ever do anybody."

Connelly is only acquainted with Udall through the restaurant that she works at. He eats there everyday, and counts on her being there.

She does her best to keep everyone sheltered from his abuse, so he will not get thrown out by her co-workers.

Such an abusive sort with a limited social life, he considers his relationship with her an important friendship.

During the film he has the opportunity to help both Connelly and a neighbor of his, Simon Nye, played by Greg



photo: Ralph Nelson

Helen Hunt and Jack Nicholson both pick up Oscars for their work in "As Good as it Gets."

Kinnear. He received a nomination for his work on the film.

The three spend a weekend together, traveling to visit Nye's family. On their trip, they discover more than they ever wanted to know about each other.

When Connelly returns home, she has decided to break all ties with Udall.

Of course, life is just not that simple. Ultimately he reaches

her through his kindness and consideration that she has brought out in him.

At the end of the film he explains "I feel better sitting outside on your curb, than anywhere else."

Knowing him so well, Connelly asks him to "try not to ruin everything by being you."

"As Good as it Gets" was nominated for four other Academy Awards including Best Film.

Best Original Screenplay & Best Supporting Actor

"Good Will Hunting:" Ben Affleck & Matt Damon for screenplay, and Robin Williams for best actor in a supporting role.

T. R. Taber

Co-Editor in Chief

Nominated for nine Academy Awards including Best Picture, "Good Will Hunting" is a marvelous story about a street-smart genius who still has a lot to learn.

Director Gus Van Sant brings this tale to life with the help of many fine performances. Van Sant has been nominated for Best Director.

Matt Damon, nominated for Best Actor, plays the brilliant Will Hunting. Damon has also starred in "The Rain Maker," "Courage Under Fire" and "The Good Old Boys."

Hunting works as a janitor at MIT and spends his spare time baffling the professors there by solving complicated math problems.

He gains the respect and curiosity of Prof. Lambeau (Stellan Skarsgard). Lambeau

then sets out to tame this wild genius, in hopes that they will eventually work together.

After several run-ins with the law, which he routinely talks his way out of, Hunting finds himself in front of a less-than-sympathetic judge who



photo: George Kraychik
Robin Williams as a therapist in "Good Will Hunting."

refuses to listen to his pleas for leniency.

This leaves Hunting at the mercy of Lambeau, who sets up an arrangement for Hunting to see a therapist once a week in return for his freedom.

Hunting humorously evades several therapists until Lambeau teams him up with professor and therapist Sean McGuire, played by Robin Williams. Williams has won his first Academy Award for Best Supporting Actor, in this role.

McGuire, who is still in the process of coping with the death of his wife, decides to see Hunting. Through a process of arguments, discussions and finally friendship, McGuire becomes the one person Hunting may actually learn to trust and vice versa.

Throughout the movie, Hunting struggles with accepting a once-in-a-lifetime love

affair with Skylar, played by Minnie Driver. Driver has been nominated for Best Supporting Actress.

Ben Affleck plays Chuckie, Hunting's best friend, throughout the film trying to show Hunting his many options and gifts.

Damon and Affleck wrote this touching and thought-provoking look into this young man's life, which has won an Oscar for Best Original Screenplay.

"Good Will Hunting's" musical backdrop has been nominated for Best Dramatic Score, written by Danny Elfman. The song "Miss Misery," by Elliot Smith, was nominated for Best Original Song.

Nominated for Best Editing is Pietro Scalia.

"Good Will Hunting" was produced by Lawrence Bender.

Best Adapted Screenplay & Best Supporting Actress

"L.A. Confidential:" Curtis Hanson & Brian Helgeland for adaptation, and Kim Basinger for best actress in a supporting role.

Emily Madewell
A & E Editor

Los Angeles, paradise on Earth, just "Accentuate the Positive" is the concept L.A. is running with at the start of the 1950s.

That is the opening and underlying backdrop of the Best Picture nominee, "L.A. Confidential."

Soon enough the audience is taken beyond that silver lining and shown the story that lies at the heart of this film.

The tale is woven by Curtis Hanson, who was nominated for Best Director for his work on this film.

The ensemble cast features Russell Crowe, Guy Pearce,



photo: Merrik Morton

Kim Basinger plays Lynn Bracken, Veronica Lake look alike in L.A. Confidential

James Cromwell and Kevin Spacey as police officers and Danny DeVito as the creator of tabloid sleaze.

Crowe plays Bud White, a young cop who takes certain aspects of his job very personally and believes justice must be reached through any means.

Pearce plays officer Ed Exley, a young man on the force with high aspirations. He likes justice to be attained through the proper channels.

Captain Dudley Smith is played by Cromwell. Smith runs a tight ship that has its own rules and considers itself above any law.

Celebrity cop Jack Vincennes is played by Spacey. He is a cool, hip, TV-style cop just like Brett Chase, the one Vincennes is technical advisor to on the prime time favorite, "Badge of Honor."

Vincennes' main goal is to always have his name in print, to aid in his quest is De Vito's character, Sid Hudgeons.

Hudgeons is town slime and always on top of what is not fit to print. He runs the tabloid "Hush, Hush," and is behind half of his own stories.

The first glimpse into the life of those that protect and serve is at Christmas. What could possibly go wrong at Christmas? Just about everything.

While White and partner Stensland are on an alcohol run for the station house, White meets a Veronica Lake look alike, Lynn Bracken, the girl of his dreams.

Kim Basinger plays Bracken, receiving her first Academy Award for Best Supporting Actress in this role.

Basinger brings a reality to the character that lets the audience know that Bracken is capable of more than she is doing and a brighter future than she imagines.

Back at the station, Exley is on watch while Smith attends a station party with the rest of the officers.

Arrests of alleged cop beaters are made and the news rings through the station. With everyone liquored up, a fight ensues that hits the morning edition as "Bloody Christmas."

All of the officers involved find themselves demoted in some way.

Next case, the Night Owl homicide, everyone in the department is close to the case because one of their own, Stensland, is murdered there.

Another one of the victims is Sue Lefferts, an associate of Bracken.

White starts investigating and Bracken informs him that she and Lefferts were just high class prostitutes that look like Hollywood stars.

In her defense Bracken explains her small town upbringing and her dreams of Hollywood, justifying her choices by saying, "we still get to act a little."

This encounter starts their relationship on a new level.

Soon everyone is involved and those behind the plot pulling the strings are getting

exactly the results they want. Of course in the end, true justice and true love may still have a chance.

The story for the film is based on the novel, "L.A. Confidential," by James Ellroy.

Awarded for Best Adapted Screenplay are Curtis Hanson and Brian Helgeland. Being such a twisted tale, with many characters and events that overlap, the story is written beautifully for the screen.

Visually it is not only stunning but also brutal with a feeling of authenticity. Nominated for both Best Cinematography, Dante Spinotti, and Best Art Direction, Jeannine Oppewal, the look of the film is a success.

The songs and the score of the film give it a tempo of action and romance. Nominated for Best Score for a drama is Jerry Goldsmith.

Peter Honess is nominated for Best Editing on the film for taking the audience through every scene with perfect continuity.

Nominated for Best Sound on the film are Andy Nelson, Anna Bahlmer and Kirk Francis.

This film was produced by Arnon Milchan, Curtis Hanson and Michael Nathanson.

"L.A. Confidential" is a fascinating trip back to the days when love wins out and the laws were set by those that enforced them. Hollywood was still full of glamour and many stories were kept off the record, on the QT and very hush hush."

Best Foreign Film

"Character" from The Netherlands

"Character," an epic tale about a young man's long struggle with his tyrannical father, won Best Foreign film Monday.

This Dutch film, which is based on a 1938 novel by Ferdinand Bordewijk, "tends to make audiences in the English speaking world think of Charles Dickens," according to the film's director, Mike van Diem.

Best Documentary Feature

"The Long Way Home" by Rabbi Marvin Hier and Richard Trank

"The Long Way Home" is a truly insightful and touching journey into the hardships faced by post-war survivors. Mark Jonathan Harris' two hour documentary blends a wide range of archival footage, interviews of people who lived through the events and the splendid narration of Morgan Freeman to give the viewer a frank depiction of the horror and triumph of the period.

Best Documentary Short

"A Story of Healing" by Donna Dewey and Carol Pasternak.

Best Animated Short

"Geri's Game" by Jan Pinkava.

Best Live-Action

Short

"Visas and Virtue" by Chris Tashima and Chris Donahue.

Best Makeup

"Men in Black" Makeup by Rick Baker and David Le Roy Anderson.

Best Score (Musical or Comedy)

"The Full Monty" Score by Anne Dudley.



photo: Tom Hilton

The guys of "The Full Monty" rehearsing for a dance routine.



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Falcons lose flight at state conference

Playoff dreams over; men lose in first round and women lose in second round

Kent McCreary
Sports Editor

Both women's and men's teams fought hard but in the end were defeated in the state championships. The women's team began the state playoffs facing Sierra.

With 11:13 remaining in the game, freshman La Desha Ard left the game due to injury.

Lisa Moya left the game with 2:03 remaining.

Akiba Lambert scored two free throws as the Falcons went on to win the game 76-69.

Due to the injury in the Sierra game, Ard was forced to miss the semi-final game against San Jose City.

Three months ago, the Falcons lost to San Jose City by 30 points.

The Jaguars kept sophomore center Keisha Harris in check as she scored fifteen points before fouling out. She played 11 minutes in the game.

Despite not being able to jump because of the possibility of re-injuring her knee, Moya scored 21 points in the game. She was 6 for 12 in the field.

Center Jennifer Matsui contributed 14 points, seven rebounds, and a season high seven assists in the effort.

But even with the efforts of Moya and Falcons, San Jose won the game 91-77 and advanced to the playoffs.

The Falcons ended the season with a record of 26 victories and 10 losses. Harris was named first team all state and Moya named to the State All-Tournament team.

Harris finished her tour with the Falcons by setting a school record in blocking 81 shots this season. Moya set some marks as well, becoming the first Falcon to get

200 assists and 100 steals in a season.

Men's basketball saw their season come to an early end when they took on Canada College. In a previous match-up, Cerritos defeated the Colts in overtime.

The Falcons led the Coast Conference co-champions 68-63 with 45 seconds left in the game.

Led by Justin Loves' two three-pointers, the Colts pulled ahead for good by one point.

Canada College assistant coach Bud Bresnahan said, "both teams deserved to win."

South Coast Conference player of the year Tony Harvey scored 16 points in the game but missed a crucial lay-up with 24 seconds left in the game.

Harvey finished the season shooting a school record 801 points this season, and is ranked number two on the all time scorers list with 1,266 points. Fellow sophomore Brian Vander Wal set a new school record in free throws, with a .643 field goal average.

Jack Bogdanovich ends his coaching career with a record of 4-11-91. He led the Falcons to three state championships and 11 SCC titles in his 15 year career.

First Team All State

Keisha Harris Women
Tony Harvey Men

All Tournament Team

Lisa Moya Women

Team Records

Lisa Moya

First player in school history to score 200 assists and 100 steals in same season

Tony Harvey

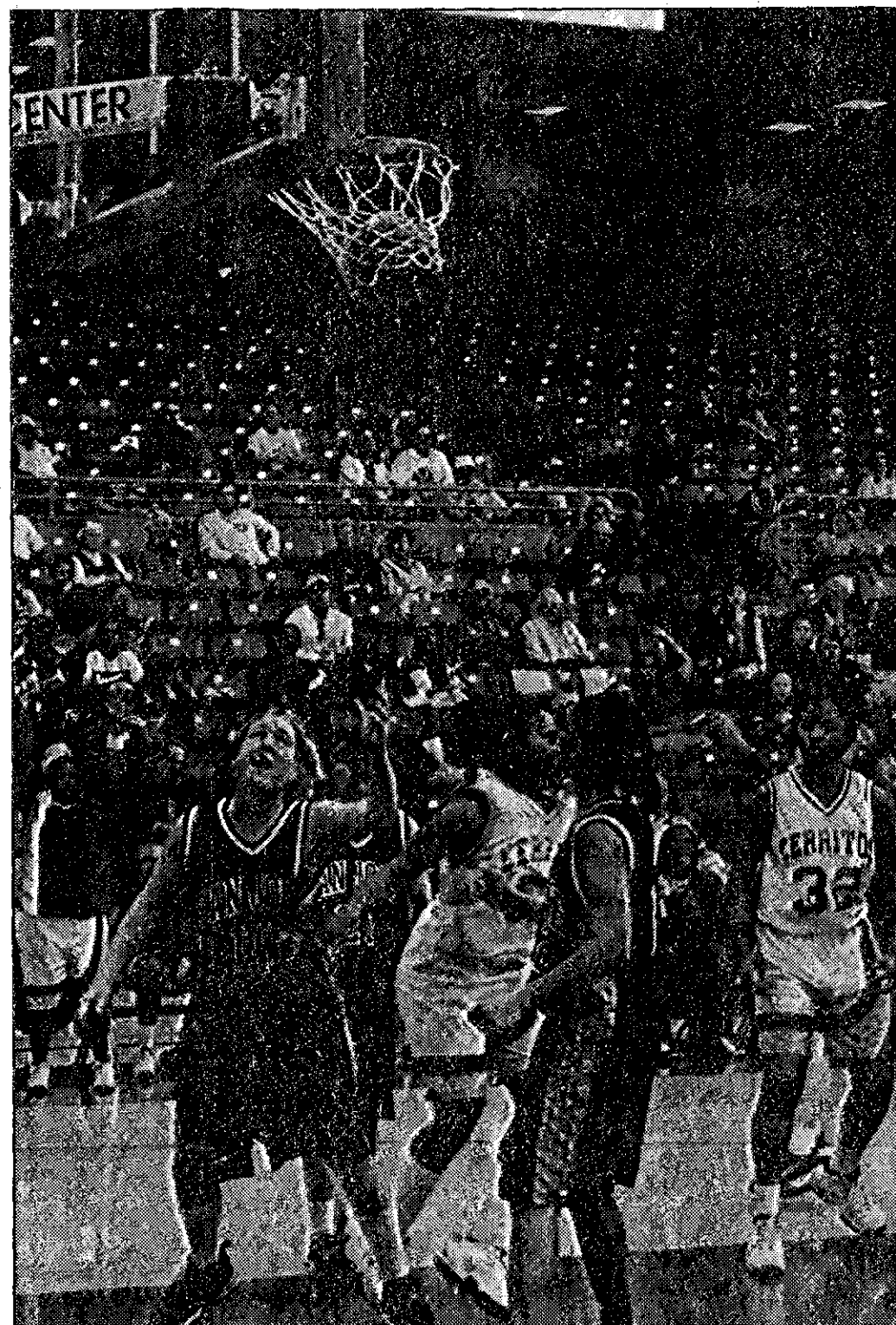
801 points in 97-98 season

Brian Vander Wal

.643 Field Goal Percentage

Coach Jack Bogdanovich retires with a record of 411-91.

Source: Athletic Department



Emily Madewell/TM

Anitra Washington looks on as a San Jose player scores in 91-77 loss at State Finals.

Falcons conquer Warriors

Cerritos win over El Camino as Coach Nancy Kelly nears 500th victory

By Amara Aguilar
Special to Talon Marks

Mimi Huynh's bases-loaded single with two outs in the fourth drove in the only run the Cerritos softball team (2-4, 10-10) would need to take care of host El Camino, 1-0, last Friday.

Center fielder Pati Garcia made a diving catch in the seventh with two outs and a runner in scoring position to seal the game for the Falcons and bring Nancy Kelly within one game of her 500th victory as the softball team's head coach.

Freshman Angie Barranco pitched a three-hitter.

The victory was Cerritos' second straight conference win. The Falcons defeated host East Los Angeles College, 4-2, last Wednesday after Mandi Long singled in two runs with two outs in the ninth inning.

East Los Angeles was trying to intentionally walk Long. "[The pitcher] threw the third ball too close to me," Long said.

"I was nervous. We needed a win. We were in a slump and needed to come out of it," -catcher Mandi Long

The Falcons host Pasadena City today at 3 p.m. before heading to Long Beach City on Friday for a 3 p.m. game.

On Saturday, the Falcons play in the Huskie Invitational at Southgate Park where they will face Santa Barbara (10:30 a.m.), Chaffey (12 p.m.) and Citrus (4:30 p.m.).

The tournament will last until Sunday.

Baseball

The Falcons picked up two important victories over the Seahawks of Los Angeles Harbor on March 17 and Thursday.

At the March 17 game, Cerritos led the Seahawks 11-10 into the top of the eighth inning. That changed in the bottom of the inning after a solo home run. Both teams played until the game was suspended in the eleventh inning.

The game continued at Cerritos two days later, where second baseman Carlos Morales led off the fourteenth inning on a base hit. He moved to third on a ground out and came home on the sacrifice fly by left fielder Cory Robles.

Right fielder David Mercado notched his first victory pitching the final four innings of the game. He also drove two runs in and was 4 for 7 for the game.

In the second game, the Falcons were tied with the Seahawks for eight innings. Then Mercado reached first on an error by L.A. Harbor's third baseman. Center fielder Mike Bumstead followed by reaching first after an error by the second baseman. Mercado scored on a base hit by third baseman Abel Orozco. Bumstead crossed home plate because of a wild pitch.

Matt Sorensen allowed only 10 hits in the eight innings he pitched en route to his sixth victory. Nick Padilla came in to finish the ninth inning for a save.

In other action, the Falcons suffered a 3-2 loss to East Los Angeles and then went on to defeat Compton 4-2.

The Falcons next opponent will be Compton, Thursday at Griffith Park.

Women's Tennis

The Falcons kept control of first place in the South Coast Conference after getting a victory over the Warriors of El Camino 6-3.

SPORTS BRIEFS

The Falcons won both the top four singles matches and the top two doubles matches on March 17.

Singles competition began with Alicia Alvarado defeating Mia Felano 6-4, 6-4. Jamie Heilpap followed by winning over Hitomi Takehara 6-2, 2-6, 7-6. Also scoring victories in singles play were Gena Buolos and Wendy Balbuena.

Alvarado and Heilpap won 8-6 in the first doubles match over their Warrior competition. Buolos and Balbuena also won their doubles match 8-2.

The Falcons will next take on Marymount on March 31 beginning at 2 p.m. at Marymount.

Men's Tennis

The Falcons fell to 1-6 in conference action after losing to El Camino Mar. 17 at home.

Ben Albano was defeated by Leo Hiram by the score of 5-7, 6-4, 6-3. After splitting the first two matches with Dave Gagner, Hector Hernandez lose a close third match 7-6, to hand Gagner the victory.

The only victory for the Falcons came from Alec Amaya, who defeated Warrior Roger Allalo 6-1, 6-1 in the singles play.

In doubles play, Herb Hermosura and Hernandez lost to Gagner and Thang Ly.

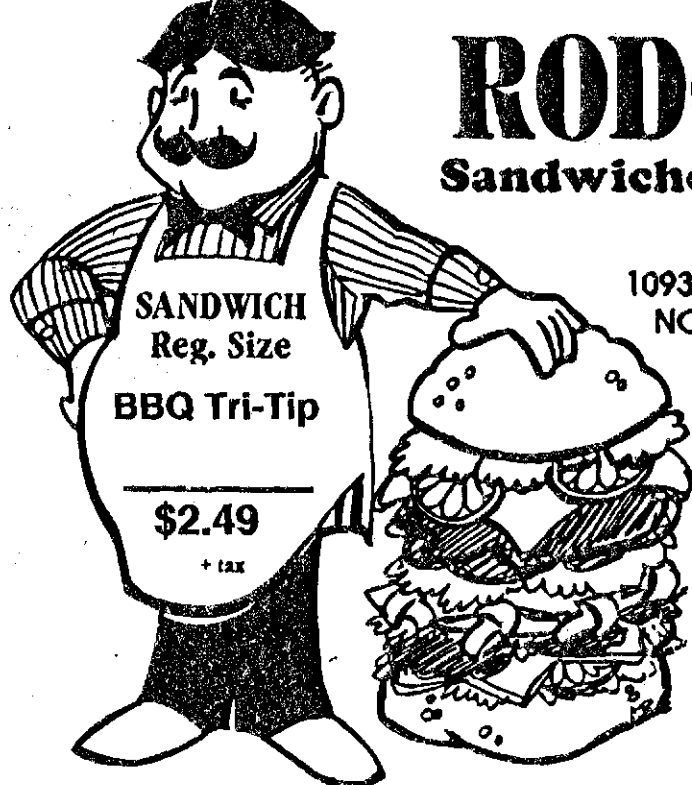
The Falcons will take on Marymount at home on March 31 starting at 1:30 p.m.

Special Olympics

The Special Olympics will be coming to Cerritos College on Sat. beginning with the opening ceremonies at 9 a.m.

After the opening ceremonies are over, athletes will participate in basketball, swimming, and track & field (athletics).

Look for a photo essay on the Special Olympics in the next issue of Talon Marks.



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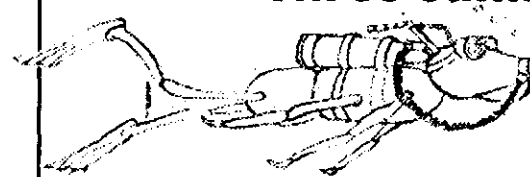
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