

Landslide win: Jorquera over Sendrey

Election results in win for Jorquera by 821 votes

T. R. Taber
Co Editor in Chief

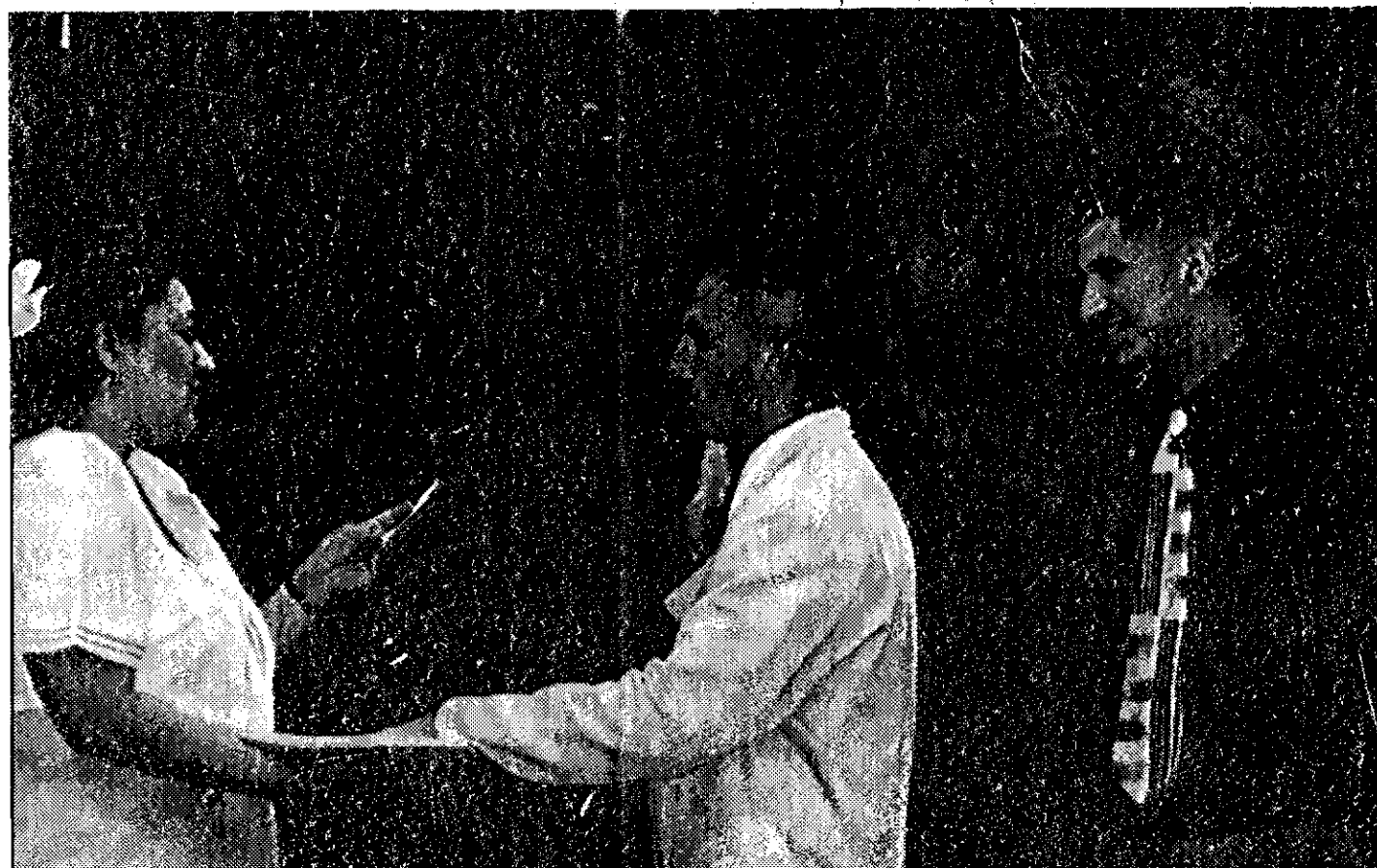
The election ended late in the evening on April 23 when Giovanni Jorquera was named the new ASCC student body president.

Jorquera won with a total of 821 votes out of the 1,371 cast.

Jorquera and Esparza's run-off opponents, John Sendrey and Christina Rosales, received a total of 541 votes.

"The first thing we plan to do is start working on the promises we made during our campaign and letting the students know we represent everyone," Jorquera said after hearing he will be the next ASCC President. "I would like to thank the people who helped us on the campaign."

Jorquera's running mate, Hugo Esparza, said "Now that all the campaigning is over and I'm now the Vice President of the ASCC, I promise the students my hard work and commitment to get business done." "It's my turn to take over what my brother, Joel Esparza, the current ASCC Vice President has left for the new candidates to do," He said. "Thanks to all those who supported us throughout the cam-



Tiffany Taber/TM

Giovanni Jorquera gets sworn into the office of President of the ASCC by current Chief Justice Mia Guerrero

poign."

After the results were in, both teams and their supporters gathered at Frantone's for a post-election dinner.

The two opponents congratulated each other on a job well done and shook hands.

Jorquera and Esparza took oath last Wednesday at the Student Senate meeting.

They each swore on the student government handbook to uphold the duties of their office in the coming year.

ASCC Chief Justice Mia

Guerrero presided over the ceremony.

Assisting Guerrero were Chief Justice Pro Tem Alfonso Gutierrez and Associate Justice Elvia D. Robbins.

Jorquera is looking forward to a wonderful and productive term.

Campaign promises realized

Giovanni Jorquera, new Associated Students of Cerritos College president, came through with one of his campaign promises.

Letting the students know about the positions in student government becoming available and giving the students the details necessary to apply.

The following list is the positions available in the student government for the 1998-99 School year:

The Executive Cabinet meetings are held Monday at 2:00 p.m. in Student Activities Conference Room 112. To be eligible as a member of Executive Cabinet, a student must: have completed one (1) semester with a minimum of six (6) units, have a 2.25 grade point average with no "F's" the previous semester and currently enrolled in six (6) units or more. Commissioners serve a term of one year beginning with the Fall Semester.

The following Executive Cabinet positions are currently available:

EXECUTIVE CABINET

Commissioner of records and information:
The Commissioner of Records and Information shall maintain a central filing system for correspondence relating to student government, legislation, and other associated records. This officer shall also maintain a historical record of events and a master calendar of student government activities. This officer shall also be responsible for the Executive Report.

Commissioner of Athletics:
The Commissioner of Athletics shall work with the Director of Athletics in helping to promote and coordinate interest in athletics. This

Positions
Continued to pg. 3

Police towers lower overall crime rate by 78 percent

Armando Borboa
Staff writer

In the past eight months since police watchtowers have been added to the parking lots C-1, C-2 and C-10, the number of reports of vandalism and car thefts have gone down dramatically, according to official statistics by the Cerritos College campus police.

With an average car theft rate of 40 cars a year for the past four years, it was decided last spring by campus police that the best solution to this problem would be to purchase mobile watchtowers to increase security for day and evening students.

The towers, costing over \$16,500 each, were purchased

with funds provided by the ASCC.

Originally, there was resistance to the idea of watchtowers from various members of both the Board of Trustees and members of Student Government.

The two main objections dealt mostly with the cost of the towers and with unease at the idea of a guard being posted to watch students in the parking lots.

"The cost of the towers has been well worth the investment," said Lt. Richard Bukowiecki of campus police, dispelling the first objection.

"A car theft will cost the owner on average \$6,000 or more," Bukowiecki said, "Last year we had 22 reported car

thefts in this same eight month period. So far, we have only had one car stolen since we bought the towers."

With 21 additional cars protected, that means the watchtowers have saved the students of Cerritos over \$120,000 so far.

During discussion over the purchase of the towers, one former student senator asked last year, "Wouldn't it be like being in prison, with guards watching you from towers?"

When asked how they felt about the watchtowers, several students responded positively.

"The students feel safer. I know I do," stated Dasi Amanda, a night student who often has to walk to her car in

Car thefts
Continued to pg. 8



Photo by Abel Olivieri

The vehicles in lot C-10 are watched over by campus police while in their police towers.



Photo by Abel Olivieri

Campus police get a birds eye view of the parking lots

Cerritos fails cleanliness test due to lack of custodial services

Greg Wylie
Opinion Editor

The college has a cleanliness problem, according to Faculty Senate President Pat Pinder.

A recent campus-wide survey addressed several areas including maintenance, repair, and cleanliness of various aspects of the college, caused in part by too small of a custodial staff.

Areas in the survey were rated as "great", "fair", "needs help", or "no opinion".

Community response was high, according to Pinder,

who felt good about the survey.

Approximately 10% of the Cerritos College community including full and part-time students, faculty, staff and administrators responded to areas such as classrooms, restrooms, campus food services, and the condition of building and walkways.

Classrooms and restrooms received the poorest ratings, with 80% and 90% respectively feeling that conditions were either fair or needed help.

Only 3% of students felt that the restrooms were

"great", and classrooms were rated "great" by only 16% of those surveyed.

"The survey's results were just as we expected," Pinder said. "Most of the areas need improvement."

With only 23 custodians, one refuse hauler and two floor maintenance crew to clean more than 600,000 square feet, the Director of Physical Plant Mike Sebak felt that Cerritos is understaffed.

"The national average is

Cleanliness
Continued to pg. 8

Students speak on Proposition 227

Joyce Kelly
Staff writer

"Evil" was the word Cristiano Campos, student government senator, used to refer to Proposition 227 during a public forum which was held in the Student Center, last Wednesday.

"Dangerous" was another word used to describe Proposition 227, which is also known as the Unz Initiative.

This initiative took its name from the author, Ron Unz, a multi-millionaire software developer from the Silicon Valley. He chose Gloria Matta Tuchman, a first grade teacher and a supporter of English-only policies to

help write the initiative.

The forum had approximately 150 in attendance, with four guest speakers who gave their viewpoints against the proposition.

The guest speakers, Thomas A. Saenz, Los Angeles Regional Council for Mexican American Legal Defense and Educational Fund, Betty Hung, Asian Pacific American Legal Center, Luc Williams, Regional Director of Chirla, and Ricardo Velasquez, Deputy of Jeff Horton, LAUSD Los Angeles Unified School District were invited by Campos and members of MEChA to speak against the proposition.

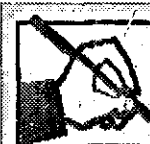
In his presentation, Saenz told the audience, "The English only rule is a bad idea because the flexibility of the school district is taken away from the education of the English learners."

He also addressed the issue of whether or not the high drop-out rate among the Latino population is because of their bilingual education.

Saenz stated, "The drop-out rates for Latinos is assumed to be blamed on bilingual education, that is only an assumption. The investigation should target

Prop.227
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the news at a glance



Guest Column

Giovanni Jorquera writes a column introducing himself to students as new president. PAGE 2



Cabaret

Master of ceremonies Jordan Alexander speaks about Cabaret. PAGE 3



Baseball

Falcons beat East Los Angeles college 9-2 in their final home game. PAGE 4



Career Expo

Job Placement gives students opportunity to network with 60 different employers. PAGE 6

Talon Marks

The Talon Marks is a First Amendment publication. Editorials express the views of the Editorial Board. Other opinions express the view of the author and not to be considered opinions of the publications staff, the Editorial Board, the advisors, the Cerritos College Associated Students, the college administration or the Board of Trustees.

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EDITORIALS

Finals week an out-of-date idea

The idea of having a final schedule is outdated and should be exterminated.

Many instructors don't require the students to take the final. Since they drop the lowest test score for each student, if the student is satisfied with the grade they are getting before the final, they are allowed to skip the final.

There are still instructors that do require the students to take the final, but the final in many cases is not cumulative, instead it is a regular in class test.

So why do we need two hours or more to take a test that would normally take us about one hour at the most to complete?

Having a final schedule is just too much of a hassle. Many students miss the final because they get confused with the times, or they show up late because they happened to go to the wrong class.

So, what is the point of having the final schedule?

Instead of having a final schedule, teachers should just give a regular test on the final day of class. It would make the day so much simpler to both the students and the staff.

Construction- will it ever end?

As finals approach, we as students, begin to panic.

Many of us have last minute projects to turn in, heavy exams and lots of research, which take their toll.

The inconvenience of construction makes it no easier.

Students have complained to ASCC representatives about library overcrowding, campus services and labs that move around as often as the San Andreas fault line.

Some departments on campus wear the badge called "pending", not sure when they get to move or begin remodeling.

Can we really blame them, though? Is it such a bad thing to put up with some remodeling?

Our campus has recently endured the pains of remodeling, from the library to the student center, to Admissions & Records and counseling.

One question remains—will the construction ever end?

Yes, according to several campus administrators.

The Admissions & Records and Counseling departments are slated to return to their home in the Administration complex on the first day of July, and the LRC secondary effects project should be completed, as well.

Granted, people are almost sitting in each other's laps, quietly fighting for space in the library.

The alternative, however, was to leave the campus alone until it simply fell apart.

We must grin and bear with the changes. Only departing graduates and fed-up drop-outs will miss out on the facelift our college is receiving.

Chances are, students will even grumble at Wallace's efforts to upgrade their newly acquired space, yet according to bookstore management, students won't be inconvenienced.

Buck up, Cerritos. Deal with the construction, endure the changes, and enjoy the benefits.

The Editorial Column expresses the views of the Editorial Board of Talon Marks. We welcome letters to the Editor.

Newly elected President speaks

Giovanni Jorquera
New ASCC President

I am writing this letter to the students of Cerritos College to give my sincerest thanks to everyone who voted; I also want to reassure the students that I will work hard in our best interest and remain accessible.

During the campaign many students voiced their concerns to myself and to Hugo. I want to let everyone know that their concerns have not been forgotten.

As the new ASCC President, I intend to represent the students at Cerritos to the best of my ability. I can hardly put into words how honored I am to have been chosen by the students to lead our campus government.

I do not know if many students are aware that at Cerritos we have one of the best-developed Student Government organizations in the

state of California.

That does not mean it is perfect and as President I am now charged with the task of getting the best people to fill student government.

That is why I am issuing the following invitation to all students of Cerritos college.

I want to invite anyone who is interested in the student government to visit the student activities office, located next to the bookstore, and pick up a list of government positions that are currently available.

I hope this invitation does not go unheard because the amount of support I receive from the students and the quality of our student government goes hand in hand.

It is only with student support that we can get greater things accomplished.

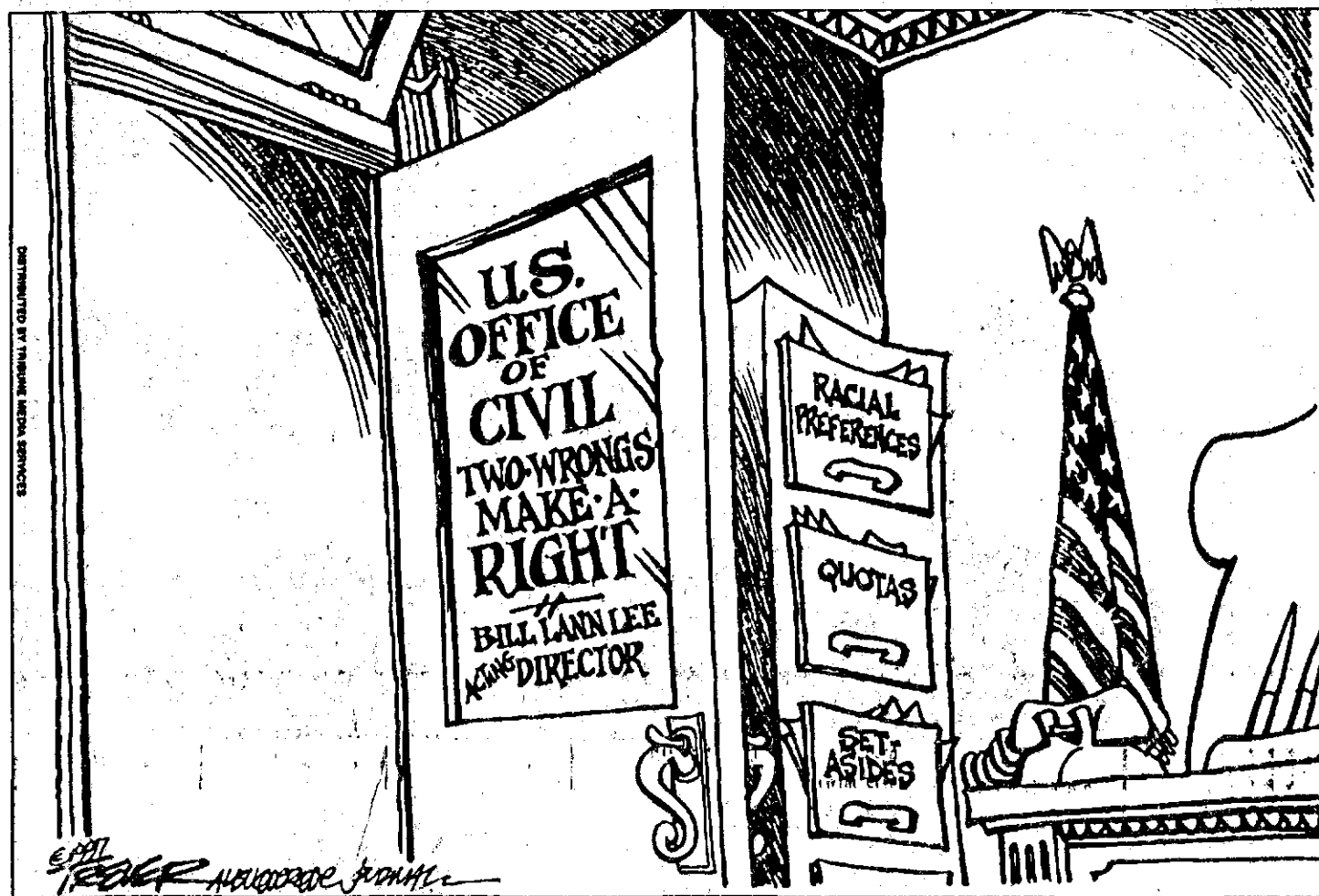
Having been in student government for the past two years, I have heard criticism from

many students who feel that student government is only for certain people and that not everyone is given an equal chance to serve. Well, this is my response to those critics, stop complaining and submit a resume for student government.

For those students who are too busy, both Hugo's and my telephone extensions are available; we truly encourage your comments.

With that said all that remains for me is a year of hard work that I look forward to engaging. I will close by saying that I hope the next year will be both positive and fun and I promise to give equal consideration to all students who want to get involved on our campus.

Respectfully
Giovanni Jorquera
(562) 860-2451 ext. 2477 or Voice Mail (562) 678-4675
Hugo Esparza: (562) 860-2451 ext. 2478



Prop 227-What about the other side?

Armando Borboa
Staff Writer

According to some of the people who helped to organize the forum on Prop. 227, it was a great success... they obviously don't know what they are talking about.

We all know what a forum is supposed to be: an intelligent and orderly debate between proponents on both sides of an issue, who meet to discuss its relative merits.

Last Wednesday, several notable speakers gathered in the student center to discuss Proposition 227, otherwise known as the Unz initiative, but only speakers from one side were present.

What ever happened to giving both sides of a story?

What about giving the other guy an opportunity to express his or her view?

Since the organizers of that forum

neglected, or possibly forgot, to invite the other side, I will take it upon myself to dispel a few myths about the Unz initiative.

1. Total immersion as a way to learn a language is THE BEST way to learn that language in the shortest time possible.

If a person tries to learn a language by memorizing only a few words at a time, then they will never learn that language properly.

How many of us took a foreign language in High School or College for one or more years and can remember more than a few words or phrases? Not very many, I would bet.

2. People should be taught in their native language and it will translate over: WRONG!

Some words and concepts simply do not translate over into English very well. For example, the car

name "Nova" means "it doesn't run" in Spanish, similarly, the term "Speed bump" sometimes translates into "Dead Policeman".

3. The choice of putting a child into or taking them out of a bilingual program will be taken away from the parents.

This is a blatant lie.

The proposition clearly states that children can be both placed into a bilingual program OR taken out of one with prior written parental consent.

The important thing when looking at an issue is not just reading and believing what one side is saying.

The voter needs to read the initiative itself, look at both sides of the issue and to vote on what they believe will best serve their interest.

CAMPUS COMMENT

"What are your plans for this summer?"

BY Viviana Rolon

"Go to the beach and get a tan."

—Robert Espejo, Psychology



"Come the first session to summer school and go to visit Salt Lake City, Utah."

—Maureen Huggins, English



"Coming to summer school both session and work part-time"

—Leslie Caceras, Law



"Go to summer school and go to Fresno to visit my daughter."

—Deran Smith, Computer Science



"finish my classes and go to Las Vegas and Party."

—Daisy Campos, Computer Programmer



"Go to visit the South of France and talk to the french men!"

—Kacie Cooper-Velazquez, Theatre Arts



"Be a cook at the Long Beach senior center and relax and look for girls."

—Eric Stewart, Culinary Arts



"Do nothing school related."

—Shawn Thompson, Architecture



CLUB CONNECTION

NEW CLUB CREATED TO BE THE VOICE FOR DEAF STUDENTS

drop head goez here

By Daniel Alberini
Staff Writer

Staff Katherine Crawford, president and founder of the Deaf Club of Cerritos College, says the main goal of starting last November the club was to aid students like herself.

"I wanted the current deaf students at Cerritos to help new students."

The first semester of the club was filled with club meetings, bake sales, and parties for Halloween and Christmas, all to raise funds for the club.

The last meeting of the Deaf Club this semester will be held at Liberty Park in Cerritos. The gathering will be one of food, fellowship and the club's plan for next fall.

Crawford says she wants to encourage deaf students from the local high schools to continue their education at Cerritos.

"I want to recognize the deaf at school and outside the school, and to recruit students for the college deaf program."

The club has more than half of the 27 Cerritos students who are hearing impaired, as members according to Susanne Seiden, the club's faculty adviser.

Seiden, who is also the instructor of the hearing impaired programs and services, which provides interpreters for deaf students at Cerritos College, says that there are several reasons for the club.

"It helps with social skills, for the deaf to intermingle and for brainstorming; to improve the specialized programs on campus."

With interpreters at every meeting, the Deaf Club welcomes all students, hearing impaired or not.

"It (the club) is not just for the deaf," Seiden explained. "but for anyone interested in the field."

Cerritos College currently offers three sign language classes Seiden says.

Crawford says she would like to act as a tour guide for new deaf students next semester. She also hopes that students will help the deaf community and support deaf programs.

For those interested in the Deaf Club please drop by SS225 or contact Susanne Seiden at ext. 4127 or 2351.

Meetings are scheduled (for this semester) on Tuesdays and Thursdays from 11 a.m. to noon in SS225.

Interpreters are available to all hearing impaired students on campus. Students in need of interpreters can contact Kimberly D. Winters at the Santa Barbara building or call ext. 2352.



President Kimberly Winter plans activities for next semester.

Positions: Jorquera informs the students

continued from pg. 1

officer shall maintain information pertinent to athletics, its promotion, and general information. This officer shall also assist in presenting all budgetary requests regarding athletics.

Commissioner of Convocations and Fine Arts:

The Commissioner of Convocations and Fine Arts shall coordinate the activities of the Speech, Drama, Music, and Art Departments and shall promote and coordinate convocations. These specific activities will be major concerts, mini concerts, college forum, and noon concerts dealing with the Speech, Drama, Music and Art Department.

Commissioner of Vocational Education:

The duties of the Commissioner of Vocational Education shall be to ascertain the needs of vocationally oriented students. The Commissioner shall act as a liaison communicating all relevant information between the Executive Cabinet and the students involved.

Commissioner of Inter-Club Council:

The Commissioner of Inter-Club Council shall preside over all related functions, initiating disciplinary action regarding and organizational infractions of rules and regulations pertaining to such groups, with the approval of the Advisor to Inter-Club Council, this officer shall maintain an active roster of all campus organizations, determining the legality of membership after each semester.

Commissioner of Extended Day Operations:

The duty of the Commissioner shall be to ascertain the needs of the extended day students through monthly regularly scheduled meetings located outside the Elbow Rooms and report these needs to the ASCC Cabinet so action may be taken. He, in turn, must communicate back to the extended day students the status of actions taken by the ASCC Cabinet to fulfill these needs. He shall solicit various campus service organizations to disseminate information that will benefit of be of interest to the extended day students.

Commissioner of Student Financial Aid:

The Commissioner will coordinate student fund raising projects with the financial aid staff. He shall be responsible for publicizing financial aid and recruiting student participation in fund raising projects.

Commissioner of Disabled Students:

The duties of the Commissioner shall be to maintain a direct channel of communication with the Office of Disabled Students and shall have a working knowledge of the needs and problems of the disabled students.

Commissioner of Student Center:

The Commissioner shall coordinate all Student Center Programs. He/She shall recommend to the Executive Cabinet Activities of an all-college nature that will enhance student life on campus.

Commissioner of Information Technology:

The Commissioner of Information Technology shall monitor and maintain a current list of ASCC sponsored clubs with official websites. He/She shall promote student interest in the area of information technology at Cerritos College and help to clarify existing policies regarding technological facilities on campus; act as a liaison between students and the administration of the LRC and Library, Computer Services, and Student Activities regarding pertinent matters; occasionally monitor student websites and promote awareness of the Student User Account Policy; ascertain the needs of students utilizing computer, facilities, etc. In addition, the commissioner shall have a working knowledge of the needs and problems of students utilizing computer facilities and services on campus.

ASSISTANT COMMISSIONERS:

Each Commissioner shall have the power to appoint an assistant who will work with the commissioner in executing the duties of his office. The Assistant Commissioner shall meet the minimum qualifications of all Presidential Appointees.

The Assistant Commissioner shall be subject to Senate confirmation by majority vote. They hold their positions at the invitation of the Executive Cabinet who may, in writing, with all reasons stated, ask for the resignation of any Assistant Commissioner.

In the event of legal Commissioner absence, the Assistant shall have full rights and privileges with the exception of the right to vote.

PARTY WHIP:

The Party Whip shall be appointed by the President and approved by the Senate at the first meeting of each session. Before appointment he shall have attained the office of Senator either in the previous election or by appointment. The Party Whip shall be governed by the same regulations as all Senators and have the same rights and responsibilities. The Duties of the Party Whip shall be: 1) Report the action taken on all legislation including vetoes by the President, to the Senate at the Senate Meetings following Passage, 2) Report to the Executive Cabinet all actions of the Senate in the previous meeting. 3) Report all vacancies of the Executive Cabinet to the Senate.

ASCC COURT

The ASCC Court Justices meet Tuesdays at 11:00 a.m. in Student Activities Conference Room 112. To be eligible as a member of Court, a student must: have a 2.25 grade point average with no "F" s the previous semester and be currently enrolled in six (6) units. Court Justices maintain their positions as long as they remain eligible while attending Cerritos College.

Court Justice are responsible for monitoring all Student Body Elections and serve as student members on student grievance committees.

ASCC SENATE

The ASCC Senate meetings are held Wednesdays at 2:00 p.m. in Student Activities Conference Room 111/112. To be eligible as a member of Senate, a student must: have a 2.25 grade point average with no "F"s the previous semester and be currently enrolled in six units or more. Senators serve a term of one year beginning with the Fall Semester.

The ASCC Senate makes rules for the student government and regulations of the established budget, approves requests of the Associated Students from the College administration, approves Student Government appointments from the ASCC President, and approves funding for state and national competitions.

Senate Applications are available beginning August 17, 1998 Senate Applications deadline is Friday, Sept. 4, at 4p.m.

Senate Elections will be held on September 9th and 10th from 9a.m. to 2pm and 6p.m. to 9 p.m.

Any Senate vacancies will be filled by appointment of the ASCC President.

Finals Schedule Spring 1998

Exam Time	Wednesday - May 13	Thursday - May 14	Friday - May 16	Monday - May 18	Tuesday - May 19
6 A.M. TO 8 A.M.	6:30 MW 6:45 MTWTH 6:45 DAILY	6:30 TTH			
8 A.M. TO 10 A.M.	7:30 MW 8:00 W 8:00 WF	7:30 TTH 8:00 TH	7:00 MWF 7:15 MWF 7:30 F 8:00 F 8:30 F 8:30 WF	8:00 M 8:00 MW 8:00 MWF 8:30 MW 8:30 DAILY	8:00T 8:00TTH 8:00TWTH 8:00TWTHF 8:30 TTH
10 A.M. TO 12 P.M.	9:00 W 9:30 W 10:00 W 10:00 WF 10:00 MW 10:00 MWF	9:00 TH 9:00 TTH 9:30 TTH 10:00 TH 10:00 DAILY 10:30 TTH	9:00 F 9:00 MWF 9:30 F 9:30 WF 10:00 F	9:00 M 9:00 MW 9:00 DAILY 9:30 M 9:30 MW	9:00 T 9:00 TWTH 9:30 MTTH 10:00 T 10:00 TTH
12 P.M. TO 2 P.M.	11:00 W 11:00WF 11:00 MW 11:30 MW 12:00 W 12:30 W	11:00 MTH 11:00 TTH 11:30 TTH 12:00 TH 12:30 TH 12:30 WTH	11:00 F 11:00 MWF 11:30 F 12:00 F 12:30 F	12:00 M 12:00 MW 12:00 MTH 12:00 MTWTH 12:30 M 12:30 MW 12:30 DAILY	12:00 T 12:00 TTH 12:30 T 12:30 TTH 12:30 TWTH
2 P.M. TO 4 P.M.	1:00 W 2:00 W 2:00 MW 2:15 W 2:30 W 2:30 MW	1:00 TH 1:00 TTH 1:30 TTH 2:00 TH 2:30 DAILY	1:00 F 1:00 WF 1:00 MWF 2:00 WF	1:00 MW 1:00 DAILY 1:30 M 1:30 MW 2:00 M 2:30 M 2:30 MTW	1:00 T 1:00 MTWTH 2:00 T 2:00 TTH 2:30 T 2:30 TTH
4 P.M. TO 6 P.M.	3:00 W 3:00 MW 3:30 MW 4:00 W 4:00 MW	3:00 TH 3:00 TTH 3:30 TH 3:30 TTH 4:00 TH 4:00 TTH	3:00 MWF 4:00 F 4:00 DAILY	3:00 M 3:30 M 4:00 M 4:00 MTWTH 4:30 MW	3:00 T 3:00 DAILY 3:30 T 4:00 T 4:30 TTH

EXTENDED DAY FINALS

5 P.M. TO 7 P.M.	5:00 W 5:00 MW 5:30 W 5:30 MW 5:30 MTWTH	5:00 TH 5:00 TTH 5:30 TH 5:30 TTH	5:00 F 5:30 F	5:00 M 5:30 M	5:00 T 5:30 T
6 P.M. TO 8 P.M.	6:00 W 6:00 MW 6:00 MTWTH 6:30 W 6:30 MW	6:00 TH 6:00 TTH 6:30 TH 6:30 TTH	6:00 F 6:30 F	6:00 M	6:00 T 6:45 T
7 P.M. TO 9 P.M.	7:00 W 7:00 WTH 7:00 MW 7:00 TW 7:30 W 7:30 MW	7:00 TH 7:00 THF 7:00 TTH 7:30 TH 7:30 TTH	7:00 F	7:00 M	7:00 T 7:30 TTH
8 P.M. TO 10 P.M.	8:00 MW 8:30 MW	8:00 TH 8:00 TTH		8:00 M	8:00 T

Musical is flawless

Daniel Alberini
Staff Writer

The Burnight Theatre was transformed into a seedy Berlin night club Friday, as the Department of Theatre and the Associated Students presented the musical, "Cabaret."

The story of "Cabaret," which was adapted from the book by Joe Masteroff, centers on Clifford Bradshaw (Marc Leon), an American novelist who comes to the capital of Germany to write. He soon befriends an English singer, Sally Bowles (Laura Dickinson) who performs at the Kit Kat Klub.

As their relationship deepens, events outside the club begin to intrude on the lives of the characters as Hitler's Nazi party comes to power. The role of Emcee at the Kit Kat Klub is superbly filled by Jordan Alexander, a first semester student here at Cerritos.

The Kit Kat Klub's house band, led by Dr. Christine Lopez on keyboard, was impeccable.

As the performers bounded across the stage, filling the air with song, the musicians hit their cues flawlessly.

The sets and costumes were also highlights. From the simplicity of a bright light silhouetting the dancers as they goose-stepped behind a curtain, to the racy lingerie complete with swastika patches on the nipples, the whole ambience was one of decadence and impending terror.

The overall feeling of tragedy was summed up at the end of the performance with a medley of some of the songs from the show, which were changed to minor keys to give them a more ominous mood.

The cast earned high praise from audience members.

"The entire show was great," Claire Dewey, 62, said after the show. "I never knew that a college could put on such an elaborate show."

"I'm definitely coming back," Patricia Lizarazu, concert goer, confessed, "and next time I'll bring my sister."

Students who missed last weekend's performance can catch it again on May 7, 8, 9, and 10.

For ticket information please call (562) 860-2451 ext 2638.



Photos by Emily Madewell/TM

Top: Sally Bowles (Laura Dickinson) and Clifford Bradshaw (Marc Leon), middle: Fraulein Schneider (Cristina Nava) and Herr Schultz (Fabian Otero), bottom: Ernst Ludwig (Luis Alvarado), and Fraulein Kost (Geraldine Barela-Samuelsen) are six of the leads in "Cabaret" playing at the Burnight Center Theatre.

GUEST COLUMN

My 'Cabaret' experience

Jordan Alexander special to the Talon Marks

"I'm not going to get it. I'm not what they want," these were just some of the thoughts racing through my head as I stepped into the audition for the Cerritos College spring musical, "Cabaret."

I hadn't done anything even remotely connected to the theatre in almost 10 months.

The role of the "Master of Ceremonies," the one I was seeking, called for a "triple threat," an actor, singer, and dancer.

All my fears, however, were put to rest once I stepped onto that stage. I had an overwhelming feeling of, "I'm back! I'm home." It was incredible.

One week later, when the cast list went up, I had the best surprise of my life. It read "Master of Ceremonies — Jordan Alexander." I'll never forget the feeling of happiness and pride.

When it came time for the first rehearsal, which was a readthrough of the script, I was still scared to death.

I kept saying to myself, "Okay, you've convinced the director you can do it, now you have to convince your peers in the cast." This I felt to be my biggest challenge.

As I listened to the other actors read their respective parts, I felt a heightened excitement. They were all so good and I knew then that if we all worked hard this could be a great show.

The night soon came to stage the first musical number in the show. "Wilkommen" was to set the tone for the rest of the show.

This was the first night that I got to work closely with our director and choreographer, Georgia Well.

As I got to know her through the rehearsal process, she became more and more inspiring to me. I now not only wanted to do a good job for my sake, but I wanted to do my best make her vision come true.



Emily Madewell/TM

Jordan Alexander and two of the Kit Kat girls (Imara Quinonez and Illiana Nunez) perform "Wilkommen" in "Cabaret."

I still sit in awe of her talent and ability to take charge and pull dance steps out of thin air.

The choreography was so good and she was so fun to work for that no matter how hard she worked me at rehearsal or how tired I was, if she wanted to do more, I would without hesitation.

She is the best director I have ever worked with and I wanted her to be happy with, and proud of my performance.

The weeks seemed to fly by. We staged one number after another. Each one more fun to do than the one before.

The cast was awesome to work with. The Kit Kat Girls, the six prominent female dancers in the cast were amazing to see in action.

Two in particular, Samara Otero and Claudia Alcardi, with whom I had the privilege of performing the cute yet extremely sexual "Two Ladies" number, were both inspiring and fun to work with.

Both so talented yet such hard workers, they made every rehearsal with them fun and easy.

The other leads in the show, especially Laura Dickinson who played Sally Bowles, were also incredible.

I have never had the privilege

of working with such a talented group of performers and my memories of the rehearsals I will keep with me forever.

The crew as well served to make my experience in the show fun.

As performance week drew closer, we began to add different elements to the show. Lights, costumes, and make-up.

I knew my make-up for this character was supposed to be extreme and far above my ability to apply. Luckily the theatre arts department provides make-up artists to help with just this problem.

My make-up artists, Tommy Sepagan, continues to amaze me every night. As soon as I had my make-up on, I looked in the mirror and I felt him inside me stronger than ever.

I was this man, this ultimate showman, this dangerous yet likable symbol of a time gone by. It was overwhelming.

It soon came time for me to encounter preview night and my first audience. Strangely enough, I didn't feel nervous, just a heightened anticipation.

I wanted to get out there and perform. Everything was ready and I couldn't wait.

I heard the music and started into the number that we had staged so long ago, "Wilkommen." From the very first note, I felt the audience behind me.

Every number got a better response than the first. When I opened the curtain to rousing applause during the bows, my heart was filled.

I couldn't believe it. It was me out there and they liked what I had to offer and what I had given them.

All the pain and hard work of the past two months seemed to disappear as I realized that my original thought had come true. We had all worked hard, and it is a great show.

'He Got Game' insight to life's choices

Emily Madewell
A & E Editor

Director Spike Lee has created another film with many overlapping story lines and subplots. "Life has many stories happening all at once, how can a story be told any other way," Lee said.

The main tale that is being told is about how a young man named Jesus Shuttlesworth has a big decision to make as he finishes high school.

He is the number one high school basketball player in America and everybody wants a piece of him. Scouted by every school and agents coming to him night and day, the decision that he has to make is a huge one.

Ray Allen takes on the role of Jesus as his first screen lead. Allen was cast because of his knowledge of the game and his extreme athletic

skills.

The role of his father, Jake, is played by Academy Award winner Denzel Washington. This is a very different character for audiences to see Washington play.

Jake is not the best father and he was definitely not the best husband that ever existed.

Like every other character in the film though he tries to influence Jesus' decision.

Jesus is plagued by pleas from all of his family members on what he should do with his future, all of them only thinking about what they will get from it.

His girlfriend and his coach also have their opinions.

When he actually visits the schools that are making offers to him he encounters money, alcohol, and wild parties with girls lining up to satisfy his physical desires.

"It is true, schools offer the guys all sorts of things at the recruitment trips."

"It is just the opposite for female athletes though, we are shown the school and expected to be on our best behavior," said Ali Carey, co-captain of last seasons volleyball team.

When Jesus meets with agents they almost seem more above board than the schools.

They offer him cash and tell him that for once in his life he will have complete control over him and how he raises his sister, a freedom that he has longed for.

"Everybody is looking at dollar signs when they see an up and coming athlete," Lee said.

The film may seem shocking in many ways, but it is an interesting look into a side off college sports that many do not see.



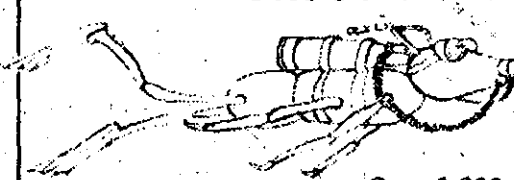
photo: David Lee

Academy Award winner Denzel Washington (left) stars as temporarily paroled prisoner Jake Shuttlesworth whose future depends on his being able to convince his estranged son Jesus (Ray Allen, right) to accept a scholarship to the governor's alma mater in the Spike Lee film "He Got Game."

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MAY 6, 1998

TALON MARKS

5

Faculty award given to Dr. Christine Lopez Music Dept. Instructor

Daniel Alberini
Staff writer

Dr. Christine Sotomayer Lopez will receive the Faculty Member of the Year award, on Thursday at 11 a.m.

The 10th Annual Outstanding Faculty Awards will be held in the administrative quad, where speeches will be made and a gospel choir will perform.

Lopez, who joined the Cerritos College faculty as a full-time instructor in the Music Department in 1991 and is the coordinator of the Piano and Choral Program, received her undergraduate and graduate degrees from the University of Arizona.

As a pianist/accompanist, she has toured extensively throughout the United States and Mexico with many outstanding instrumentalists and vocalists.

Lopez, who is no stranger to winning awards, received the Outstanding Faculty Award for the Fine Arts/Communication Division in 1995.

Students of Lopez praised her dedication to her field.

"She definitely deserves it," Ed Santiago, a Cerritos College student, said. "She always takes time out of her schedule to help. I am surprised she hasn't gotten it every year."

"Out of all the instructors she makes the most effort to help the students," echoed Carlos Diaz, music student. "If it wasn't for her, I would not have known anything about music."

Larry Salazar, Commissioner of Fine Arts, also expressed approval at Lopez' award. "Considering all her classes, she puts a lot of time aside for her choirs and her applied students."

According to Adolph Johnson, Jr., Dean of Academic Affairs, the faculty members chosen for the awards have been "conscientious, effective, and inspiring. They are firmly committed to helping students learn. Indeed, they create an enthusiastic community of learning."

Student's art shown



Photos by Emily Madewell/TM

Veronica Flores and her tree reconstruction entitled "The Weight of Modernization."

Mindi Monroe
Special to the Talon Marks

The Cerritos Community College Art gallery is hosting an exhibit of several works from a variety of mediums including computer work, two dimensional design, printmaking, ceramics, painting, drawing, metal and calligraphy.

All of the art has been created by the students of Cerritos College and selected by the artist's instructor.

The show is open to all styles and traditions with what seems to be no preconceived constrictions. The wide variety in the creativity of work is bound to allure even the visitors who lack that innate fascination with the creative spirit.

"Forgotten" by Maria Castellanos is an oil painting on wood that flows with originality, and has strong overtones of heart and mind. "It is

a woman who is dead with an obvious disease. It depicts the way in which once people are sick or dead and buried we forget about them and allow them to fade away," Castellanos said.

Veronica Flores has been an art student at Cerritos for two years. Her tree reconstruction, "The Weight of Modernization" Flores said "is the tale of a tree."

We are destroying our environment to make our own lives easier. The fate of a



"Forgotten," an oil painting on wood by Maria Castellanos

tree is to become a newspaper."

This construction is resonant with deep levels of existence. Like many other pieces in the exhibit it triggers a search for the serious, for echoes of psychological depths as well as the everyday links and obsessions which slip and slide into human life.

The Student Fine Art Exhibit is a fascinating show of work. From the abstract to the figurative, from computer, and craft, to more formal work, it possesses an uncanny allure that supersedes all rational expression.

The exhibit will run until next Wednesday. Gallery hours are Monday through Thursday 11 a.m. to 4 p.m. and Tuesday through Thursday 6 p.m. to 9 p.m.

Pre-selected members of the faculty will vote on pieces and awards will be given accordingly.

The specific pathway is yours alone to discover (it runs north and south in front of the Arts and Crafts Building).

Cast your doubts aside and go see the joy of creation being celebrated.

Photos are his vision

Emily Madewell
A & E Editor

"All of my careers are symbiotic, my main focus is shooting the urban landscape of L. A., but my work with magazines and museums only helps in my teaching and my teaching only helps me to stay current for my other projects," said Cerritos College photography instructor John Humble.

Humble's vision of Los Angeles has been recognized as an important artistic contribution by the Cultural Affairs Department of Los Angeles.

He has been awarded a \$10,000 individual artist's grant to support his continued creative efforts.

He started photography in college at the University of Maryland and was first published in their school paper.

An internship at *The Washington Post* gave him the opportunity of a career that he passed up to pursue his education at the San Francisco Art Institute where he received his MFA.

After graduation he spent a year and a half travelling Europe, the Middle East, Africa and then India.

A photographer for the last 25 years, he has been published in *U.S. News and World Report*, *Time*, *Newsweek*, *The Los Angeles Times*, *Esquire*, *Elle* and *Entertainment Weekly*.

Humble not only does editorial photography but also has a gallery that shows his work.

The Jan Kessner gallery often shows his large scale prints (20 x 24 and 30 x 40) of the urban landscape of Los Angeles.

He has been teaching for 20 years and currently teaches at four schools: Cerritos College, Fullerton College, Otis College of Art, and Loyola Marymount University.

"Doing what I do gives me a real appreciation and hopefully it enables me to be a more effective instructor," Humble said.

A&E BRIEFS

Dance News

There will be a master class for Jose Costas on Friday at 10 a.m. in the dance studio. Many students, both beginning and intermediate will be performing.

A work in progress dance concert will be held at 12 p.m. in the dance studio.

Movie News

Discount movie tickets are on sale in the student activities office. Students are allowed to purchase two tickets at a time with a total of six tickets per semester.

The movie theaters that students can buy tickets for are AMC, Edwards Theaters and Pacific Theaters. Two tickets are \$8 and only cash payment is accepted.

Musical Events

The Cerritos College Community Chorus and Guitar Ensemble will be performing on May 13 at 7:30 p.m. in the Burnight Center Theatre.

Admission is free.

The Cerritos College Jazz Ensemble will be performing May 15 at 7:30 p.m. in the Burnight Center Theatre.

Admission is free.

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Decision to try track & field fruitful for Murray

Murray's future looks bright as he heads for SO CAL Finals Saturday

Kent Mc Creary
Sports Editor

A decision to try out for track has led Alex Murray to record throws and offers from 4-year colleges even though he initially came to Cerritos for its welding program.

Born in Long Beach, Murray graduated from Pacifica High in Garden Grove.

While at Pacifica, he threw the shot put for the track team.

He came to Cerritos College to get involved in the welding program.

"I decided that I was going to be here for one more year, so I decided to try sports. I've always liked track," Murray said.

Murray stated that if one threw the javelin wrong, one could risk injury.

"You throw it wrong and you can hurt either your shoulder or your elbow," he said.

Murray has high praise for Erika Spence, who has trained him this season.

"[Coach Spence] had to start me from scratch, she's been a coach I've been waiting for a while," he said.

Spence, in turn, describes Murray as someone who is "very determined. Works hard and has a good time. And he enjoys throwing."

At the Southern California Preliminaries, Murray was the top qualifier in the javelin throw.

He threw the javelin a distance of 186'8".

He holds the conference meet record of 199'6".

In addition to the javelin throw, Murray continued in the shot put competition.

But he decided to scratch competing in that event so he could concentrate on the javelin throw.

Murray noted that he is most concerned about the steps that he needs to take to throw the javelin.

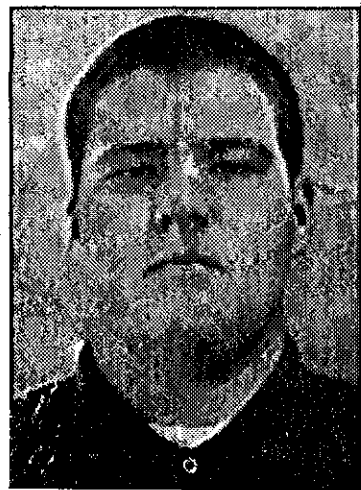
If he misses one step, it ruins the entire routine.

The undecided major has received offers from Cal State Fresno, Cal State Long Beach and Azusa Pacific University among other colleges.

"Alex is a big ole' strong guy that hopefully pursues it (the javelin throw). With additional coaching, he could throw it a whole lot farther," track coach Jeff Klingan said.

Coach Spence concurs. "I think he could definitely take it to the next level," she said.

Murray will next compete at the Southern California Finals held at Cerritos College this Saturday.



Athletic Dept. Photo

Alex Murray holds the conference meet record with a 199'6" javelin throw.

Torres leads Falcons to win over ELAC

Torres pitches 8 innings in the Falcons final home game of season

Kent Mc Creary
Sports Editor

The Falcons scored five runs in the bottom of the sixth inning on its way to a 9-2 rout of East Los Angeles at home last Thursday.

The Huskies scored first when Sergio Garcia crossed home plate in the 4th inning. The Falcons answered back when Abel Orozcos' sacrifice

fly allowed shortstop George Pena to score in the bottom of the fifth inning. The scoring drive began for the Falcons' when catcher Miguel Ortega advanced to first base after getting hit by a pitch. He scored on a triple hit by left fielder Josh Weller. First baseman Alvaro Vaca singled to bring him home.

The Huskies had no luck in stopping the scoring spree even after Brian Akasaka took over. David Mercado then hit a single, allowing Vaca and Pena to score. "Obviously, they kicked

our ass," Huskie head coach Al Cone said.

He said that Cerritos came in better prepared and moved a lot of runners. While Cerritos made no mistakes, he noted that ELAC made a lot of mistakes in the game.

"They deserve to be league champs," Cone said.

Israel Torres pitched eight innings in the victory. The most important moment in the game for him was the seventh inning, when he faced Huskies Robert Quesada, Anthony Blanset, Robert Morlet, and Steve Rodriguez.

First baseman Alvaro Vaca said that the team's loss against PCC was a motivating factor in the game. "We came out and we lost a heart-break game by one run in the last inning," he said.

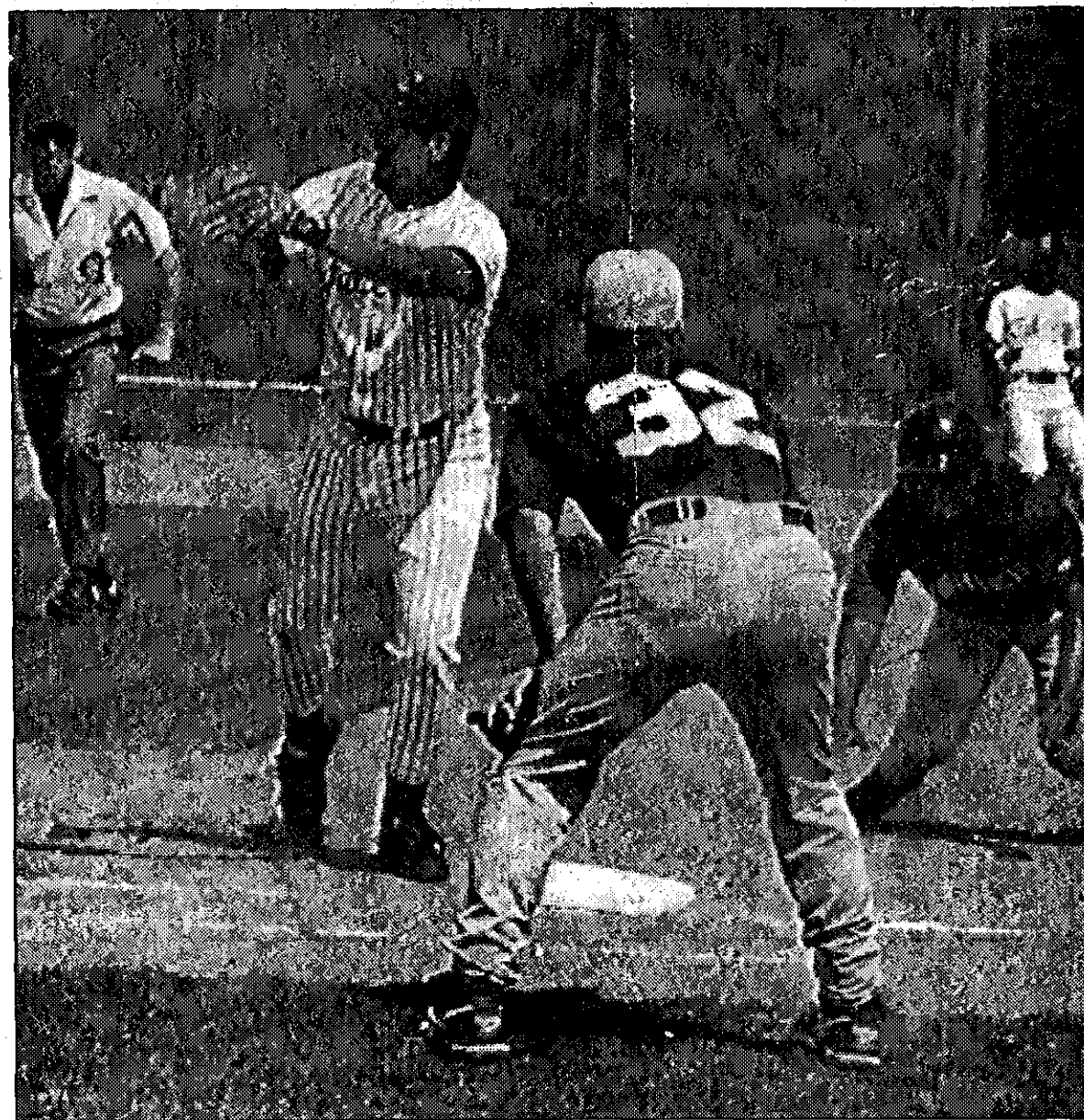
Cerritos head coach Ken Gaylord credited the team for their role in the victory. Gaylord said, "If we play our game and don't strike out, we can play with anybody."

"I guess we wanted it more than they did," pitcher Israel Torres said.

The Falcons will head to the 1st round regionals on Friday and Saturday at an undisclosed location.

"They deserve to be league champs."

East Los Angeles
Coach Al Cone



Kent Mc Creary/TM

Cerritos first baseman Alvaro Vaca gets ready to tag ELAC's Alex Martinez while the Huskies first base coach looks on. The first baseman drove in a run to assist in the 9-2 win on Apr. 30.

SPORTS BRIEFS

Softball

The Lady Falcons ended their season on a winning note by defeating the East Los Angeles College Huskies 6-2 on Apr. 28.

In the victory, head coach Nancy Kelly got the 500th win of her career as a coach.

Cerritos led early as April Lara reached first on an error. She advanced to second base on a sacrifice fly y shortstop Mimi Hunyh.

After stealing third base, Lara was driven home by center fielder Pati Garcia, who laid down a suicide squeeze.

With the victory, Kelly's record is now 502-320-1.

She led Cerritos to its' only state championship back in 1978

Womens Basketball

Keisha Harris and Anitra Washington were among the basketball players receiving awards at the annual awards banquet for womens basketball.

Harris received the most valuable player award for setting three school records and leading the team in rebounds and scoring.

She blocked seven shots in a game, 81 in a season, and 145 in her two years with the team. Harris also led the team this season with an average of 10.4 rebounds per game and scored 13.4 points per game for the season.

Washington was given the Team Captain Award at the banquet.

She was named 1st team All-South Coast Conference and was second in scoring and rebounding for the Falcons.

Freshman Lisa Moya was chosen the most inspirational player for her work this season.

She became the first player in school history to get over 200 assists and 100 steals in one season. Moya got 213 assists and 105 steals this season.

Also receiving awards were guard LaCoya Cole as the teams best defensive player and Jennifer Swanson as the most improved player.

The coaching staff also announced that Washington has accepted a scholarship with San Diego State University and Jennifer Matsui will attend Cal State Los Angeles with three years of eligibility.

Brantly successful on and off track

She credits belief in God, mental preparation for success on field.

Kent Mc Creary
Sports Editor

Phrases like exciting, outstanding, and determined are just the tip of the iceberg when it comes to Sekittia Brantly.

When she began taking classes at Cerritos College, it was her mother who registered her for class.

Brantly believes it takes more than physical preparation to compete in track and field.

She credits her belief in God and mental preparation for the success she has had on and off the track.

"When you're running any race, I believe you have to be

mentally prepared," she said.

Brantly said there was a point in her life when she was not prepared when it came time to run a race last year. In her first year on the track team, Brantly pulled her hamstring.

"I was just like, 'I don't want to be out here. I don't want to do that,'" she said.

She said that if one goes out and does the best one can, that person is already a winner.

That success includes qualifying for the 100 meter dash at Saturdays' Southern California Finals. She was the ninth qualifier with a time of 12.78 seconds.

"I couldn't be happier for her because earlier this season, she decided that she

wanted to make this a good season," track coach Debbie Jensen said.

Jensen further described Brantly as an "extremely coachable" athlete.

She described Brantly as a "shining star in today's athletes."

Fellow track coach Jeff Klingan said the type of coaching she received helped her to lower her time.

In addition to her success on the track, the psychology major has just been accepted to Oral Roberts University, where she plans to continue to participate on the track team.

"As nice to see a kid work for something and have it have a good ending," coach Jensen said.

"When you're running any race, I believe you have to be mentally prepared."

Sekittia Brantly

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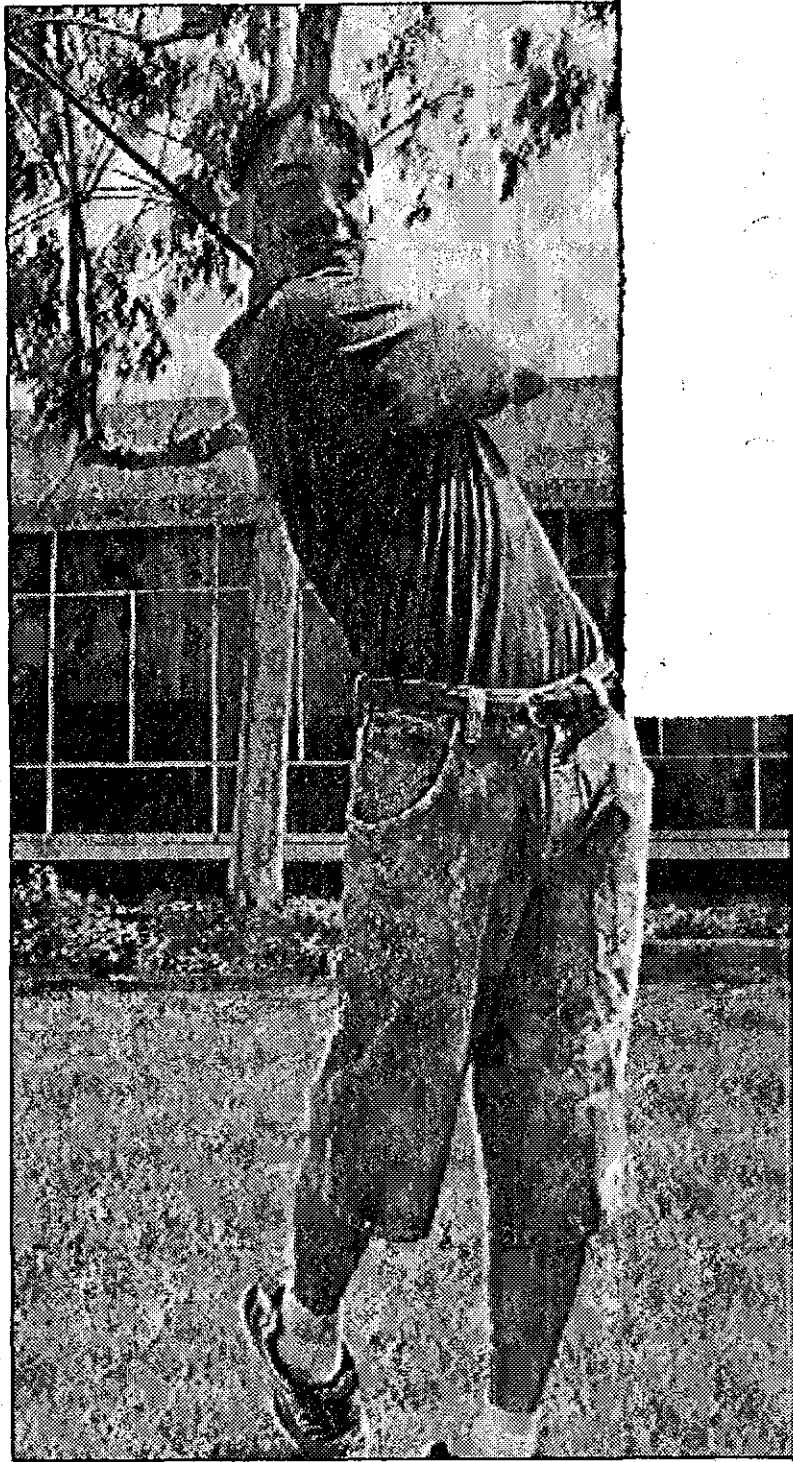
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Lost chance at state due to illness



Abel Olivieri/TM
David Sakiyama shot 166 at the Southern California Championships at Rancho California (par 144) on Monday. He was the only golfer to qualify from Cerritos College.

Monday I was struggling just to finish. I had to walk 36 holes—it was kind of tough."

To qualify for the State Championships next Monday, Sakiyama, the only Cerritos College golfer to qualify for the playoffs this season and one of 30 golfers who entered the individual competition, would have had to shoot 148 or better.

Even though he didn't qualify for the State Championships, Sakiyama is content with the way the season ended.

"I'm happy I made it [to the Southern California Championships]. It was a good ending to the season. I had never made it to Regionals and it's my last year," said Sakiyama, the only sophomore on the golf team.

Cerritos (36 points) finished fourth in the South Coast Conference behind Long Beach City, El Camino

great golfer. He's really competitive...I felt so bad because he was one stroke away," Mazzotta said.

Next year, Padilla will have another shot at making the playoffs.

He and most of the other freshmen on the team, including All-Conference golfers David Ybarra and James Young, will probably play for Cerritos next season, Mazzotta said.

Sakiyama, who also made the All-Conference team, plans on transferring to Long Beach State, where he will probably play golf.

Season Averages

James Young	80.81
David Sakiyama	80.89
Nesthee Padilla	82
Ruben Gonzales	82.15
Jon Dean	82.3
David Ybarra	83.13

Player Profile

Name:

David Sakiyama

Grade:

Sophomore

How long have you been playing golf?

6 years

How long have you been on the Cerritos College golf team?

2 years

What is your favorite sport?

Basketball

Who is your favorite golfer?

Fred Couples

Why?

Smooth swing

Where do you like to play at and why?

Oak Valley because of good greens and good setting

How did you get introduced to the sport of golf?

From friends

Do you name your golf clubs?

No

Why do you play golf?

It is very competitive and challenging.

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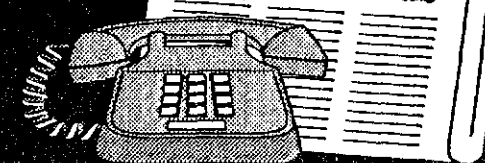
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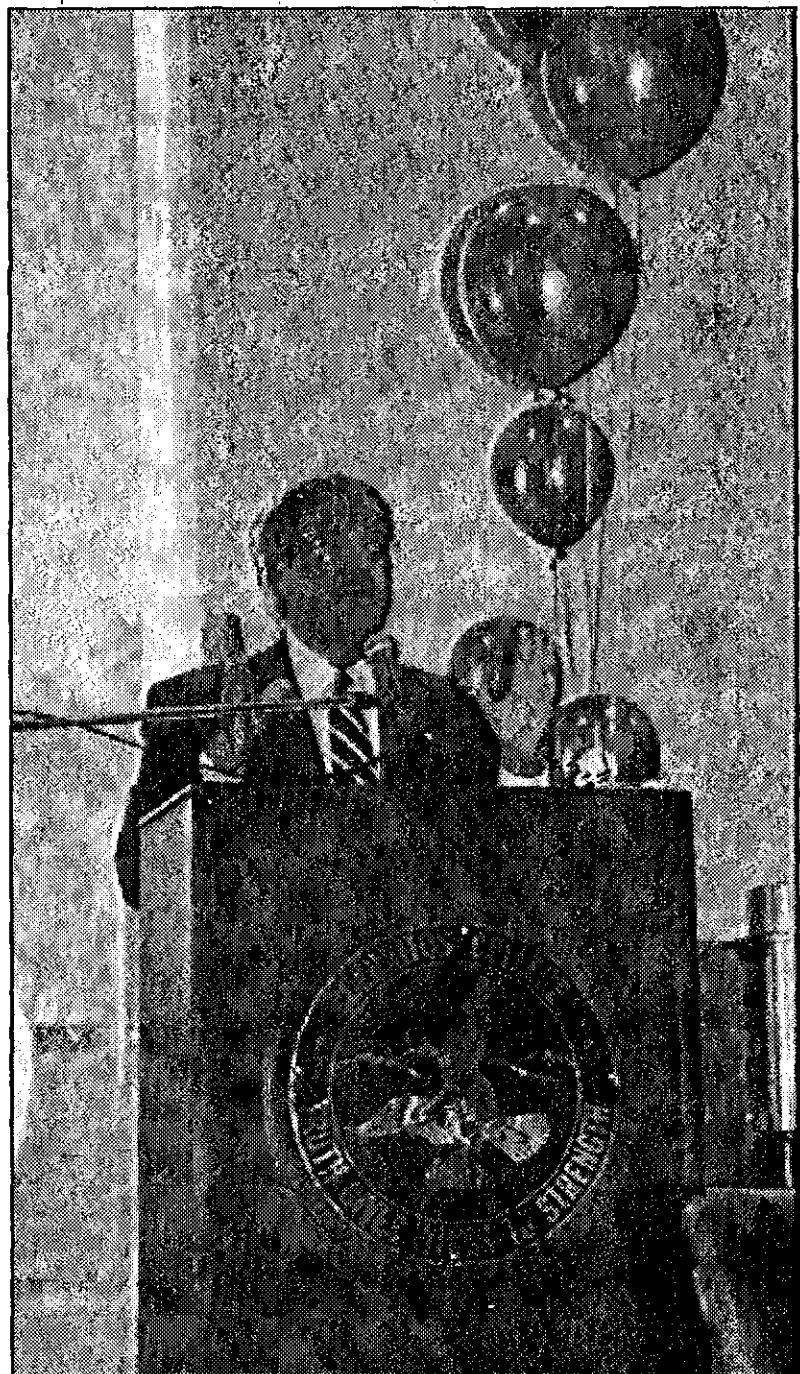
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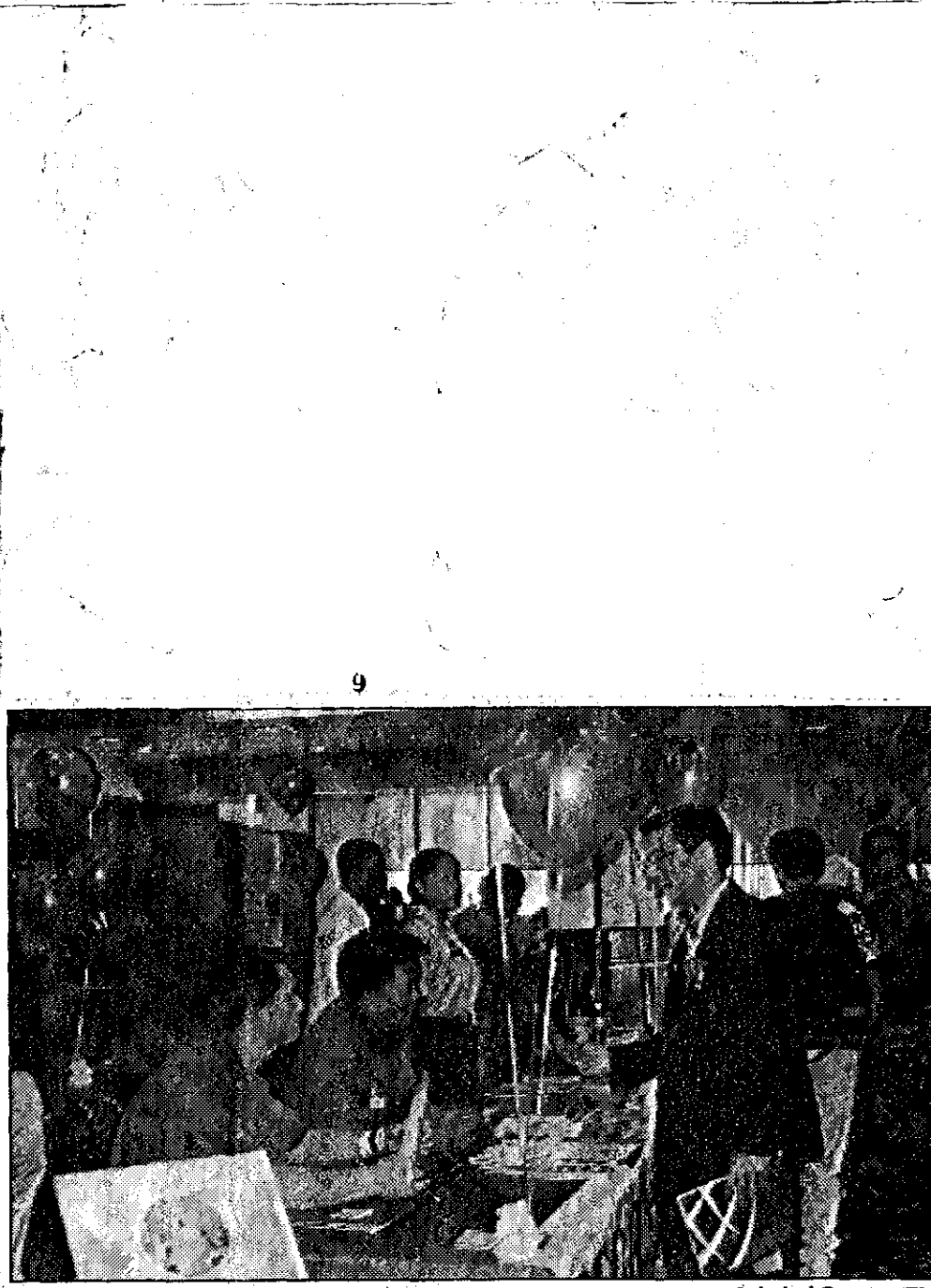
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Expo opens career options for students



Soledad Puertos/TM
Don Knabe addresses welfare reform and the effects of colleges



Soledad Puertos/TM
Businesses get to know students as well as other employers enjoying the expo.

Soledad Puertos
Co Editor in Chief

"I think this is a really good idea," Business Administration major Tori Cain said, "everyone needs help getting a job."

The 28th Annual Career Expo opened the door to the students at 11 a.m. and allowed them to visit and ask questions to over 60 employers attending the expo.

Students filed into the Student Center, talking to potential employers offering career opportunities and internships.

"We're almost through all of our applications," Eric Hommel, representative of the Red Robin restaurant, said.

Also in attendance at the expo were local law enforcement and fire departments, who have repeatedly attended the expo.

Over 80 students, community leaders, community members and faculty attended.

Students also had the opportunity to speak with Board of Trustees members, Cheryl Epple, Bob Verdeber and Bob Arthur, and the president of the board John Moore.

Moore introduced the guest speaker at the employer's luncheon that immediately followed the expo.

Don Knabe, Los Angeles County Supervisor in the fourth district was the guest speaker for the expo.

Knabe explored not only the Career Expo success but the effect community colleges will have on welfare reform, including the CALworks program that is being offered at Cerritos.

"Community College is going to play a very important part to implement welfare reform," Knabe said, "community colleges are the largest providers of training in California."

After discussing the effects welfare reform Knabe congratulated the employers for the attendance at the expo and addressed the great response from the student body.

"The expo has been successful and we've received positive comments from the employers," Christina The, student placement specialist said.

Prop. 227: Bi-lingual education is under attack

Continued from pg. 1

the inner big city population."

Campos stated the mass media was invited to attend, along with various schools.

Janet Vincent, an English teacher from the city of Bell, stated, "This proposition will severely handicap the minority non-English speaking children and education. Teachers are going to be held liable."

The law will dictate what a teacher can teach."

"It is too extreme for a change. We need to make a change, but this proposition, the way it is written can't work," Paul Hallada, liberal arts major and Cerritos' State and National Forensics Team Member, said.

With so many fighting to keep proposition 227 from passing, KCOP-channel 13 wanted to know if there would be someone representing the opposite side.

Wendy Graham, a physics major, said she is for proposition 227.

"If I went to another country, being a speaker of English, they wouldn't make accommodations for me and my children because of the difference of the language. I don't believe in bilingual education, and I don't want to drive down the street and see a (Ralph's sign) in seven different languages," Graham said.

John Madrigal, student senator from Rio Hondo

College, brought nine other members from his school to support the efforts of Campos and MEChA.

"This proposition will make learning difficult for the younger students. This will also make math, science and other subjects be ignored, because English will be taught only," Madrigal said.

Rio Hondo College wasn't the only college to support the public forum.

Cal State Long Beach was represented by Norma Martinez, human development. She said, "Voter turnout is really low, and the June election has an even lower turnout. We need to do massive phone contacts and get the people out to vote."

In the Newsweek, April 27, 1998 issue, was stated that for 30 years a mainstay of California public schools has been bilingual education, and it would end with the passing of Proposition 227, which would give the children one year of English before they enter their other classes.

Also reported in the same issue, was the method of short-term immersion into English which has been put into play in other countries. This initiative is universal.

Various polls have the initiative passing by 70% in the June 2 election.

The most common phrase from both sides is, "Register and vote."

Cleanliness: Cerritos fails white glove test

Continued from pg. 1

about 20,000 square feet for each custodian," Sebak stated. "I think we would need about 10 more people."

Last year, four custodians were hired to replace employees lost through normal attrition, including two of the current floor maintenance staff, but numbers should be increased, according to Sebak.

"The planning and budgeting committee is currently reviewing our budget," he said. "Although we need them, I don't know if we will have funds available for more staff."

The Facilities department has suffered recently, with both the Director of Grounds Tom Berry and Director of Operations Peter Calme out on leave, shouldering the duties onto Sebak and the three custodial lead staff.

"There is so much more to do," said one custodian, who wished to remain anonymous.

"It's nearly impossible to clean this campus well with so few employees."

Currently, many areas on campus are scheduled to be cleaned on odd or even days, except in heavy traffic areas that are cleaned daily.

That explains why some garbage cans are left full on Monday mornings.

Special events also occupy many on the custodial crew.

"If a furniture move or a special event calls for seven of my staff to set up for one hour, there goes seven hours from the cleaning schedule," Sebak stated.

He also encourages students to discard their trash, and to ensure it makes it into the garbage can.

"We need students to help out," he said. "This is their college, too."



Tom Hernandez/TM
Fred Wade, a member of the Grounds Department, steam cleans the pavement to remove gum and other stains just outside the Student Center.

Speech students show what they've learned

Students invited to compete with speech team members

Joyce Kelly
Staff writer

The Cerritos College Speech Department held a speech contest on Friday from 12 noon until 5 p.m.

The participants were from the various speech classes. The judges consisted of members of the forensics team, both state and national.

The students were also invited to join the forensics team in the fall.

The winners were:

INFORMATIVE SPEAKING

1st Place - Ida Saenz

2nd Place - Alan Romero

3rd Place - Cynthia Fredericks

Finalist - Martha Meza

PERSUASIVE SPEAKING

1st Place - Jessica Diaz

2nd Place - Reynaldo Amaya

3rd Place - Yigael Robles

Finalists - Lavert Fudge and Rosa Mata

ORAL INTERPRETATION

1st Place - Mark Stepp

2nd Place - Denise Duran

3rd Place - Lakesha Harris

Finalists- Dustin White and Kendra Jones

Car Thefts: Number of cars stolen becomes lower

the dark by herself.

"It's a mental thing. I feel safer just knowing the things are there and somebody will see me if I am in trouble," said Wendy Kinny, a life-long learning student.

Campus police has also started the Community Service Officer program, with students recruited from the Administrative Justice department.

This adds to the increased support for the Traffic Control Officers program.

The towers, along with the new

CSO's and the increased number of TCO's, have all combined together to make Cerritos a much safer place, as shown by the published statistics.

"The car theft rate as well as the overall crime rate have both gone down significantly since the towers were installed last September 8," said Bukoweicki "especially in the lots that have the towers."

The three lots with the towers have experienced the greatest drop in crime, 72% compared to the 42% drop in the campus average.

Comparison of reported crimes from Sept. 8, 1996 through March 8, 1997 and Sept. 8 1997 through March 8, 1998

CRIMES	96-97	97-98	CRIME REDUCED BY(%)
Vehicle Theft	22	1	95%
Attempted Vehicle Theft	5	0	100%
Burglary	10	6	40%
Attempt Burglary	2	0	100%
Petty Theft	7	5	30%
Attempt Petty Theft	1	0	100%
Vandalism	3	2	35%
TOTAL CRIME REDUCTION			72%
(IN CRIMES REPORTED IN LOTS C-1, C-2, C-10) Compiled by Campus Police			

Brand new outlook for tomorrow's future

Improved land opens to public May 22.

Special to Talon Marks
Amy Cruz
Christina Cambill

Those of you who thought the future looked bleak have no fear. The future certainly looks bright in Disney's newly remodeled Tomorrowland.

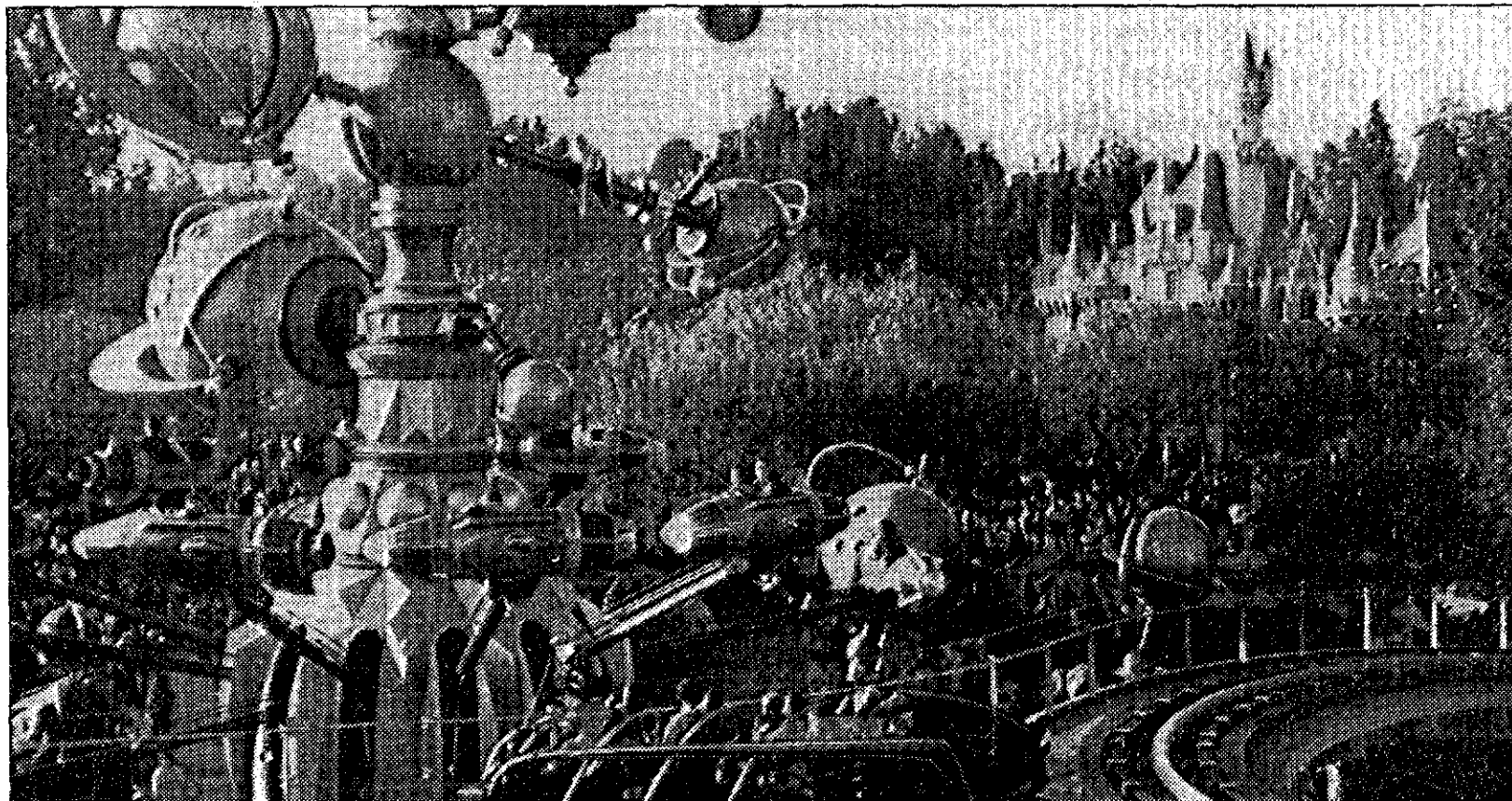
"Disneyland is about reassurance," notes Tony Baxter, senior vice president at Walt Disney Imagineering and the executive director of Tomorrowland, "movies have often portrayed the future as an alien hostile world that is entertaining to see in a theater, but I don't think any of us would like to live there."

In keeping with Disneyland's vision of the future as a warm and welcoming place, just one of the many features is the landscaping of Tomorrowland. It offers a burst of colors and varied textures from citrus and fruit trees as well as vegetables and

herbs. There are more than 15 kinds of citrus and fruit trees planted throughout Tomorrowland, including dwarf pomegranate, cherimoya, a tropical, fleshy fruit from Peru and more ordinary fruit trees, such as apple and orange ones.

Baxter explains the reasoning behind the plants is simple. He believes that in the future people will go back to nature by sustaining themselves with the land all it has to offer. Each type of plant is sustainable and lives through its life cycle, so that all the crops in Tomorrowland will change seasonally, giving Tomorrowland new landscaping for each different season. The "People Mover" that used to take 16 minutes to travel through Tomorrowland is now Rocket Rods.

A 64 foot high kinetic sculpture greets tourist as they enter Tomorrowland, giving a pleasant glimpse into what the future may hold.



By Disneyland Co

Disneyland's Tomorrowland receives a facelift making the future come to life with exciting new adventures and new scenery.

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Time is running out...
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Then when you return to college as a Daewoo Campus Advisor,** you'll have the opportunity to **earn money and purchase a new Daewoo car at a substantial discount.**

Help build a new car company by helping us market Daewoo cars during your spare time.

* Complete details will be provided at a later date.
** Rules of this program may vary to comply with various state regulations.
*** Subject to eligibility and qualifications.



COMMUNITY NEWS

Exhibits

Culture Y Cultura: how the U.S. - Mexican War shaped the West

Opens Saturday at the Autry Museum of Western Heritage.

Admission is \$7.50 for adults; \$5 for senior and students; \$3 for children 2-12.

Hours 10 a.m.-5 p.m. daily except Mondays.

For more information call (213) 667-2000.

"Perseverance," a collection of paintings and textural relief renderings by artist Michael Moon, opens Thursday at Sunyata Gallery.

For more information call (310) 832-5516.

A reception for the artist will be held from 6 to 9 p.m. Saturday.

Gallery hours are 11 a.m. - 6 p.m. Tuesday-Saturday and by appointment. It continues through June 7.

Theater

"Dealer's Choice," a story about six men who set out to win a wildly intensive poker game.

Runs through May 31 at the Mark Taper Forum, Music Center.

Times of performances are 8 p.m. Tuesday-Saturday, 2:30 p.m. Saturday-Sunday, 7:30 Sundays. Admission are from \$23-\$37.

For more information call (213) 628-2772.

Concerts

Violinist *Andre Rieu* will perform with the *Johann Strauss Orchestra* at the Universal Amphitheater.

Tickets are \$32.50-\$72.50. For tickets call (213) 480-3232.

A.R.M. Interprise presents '07-20' Sunday, May 17 at the Hollywood Diamond Club.

Door opens at 7:30 p.m.-2:00 a.m.

'Hijos del Sol' will open the show.

Admission is \$10. For more information call (562) 702-1671.

Dallas guitarist Mike Morgan and his band, 'the Crawl,' will celebrate the release of their new CD, "The Road," with a show at 10 p.m. Saturday at the Blue Cafe.

Cover is \$8. For more information call (562) 983-7111.

Woodworking class creates mini-salon

Cosmetology receives a mini-salon courtesy of the Woodworking class

Armondo Borboa
Staff writer

The Cerritos College Cosmetology department is now boasting a newly refurbished, full service mini-salon in its building that should be open for business by late summer.

The refurbishing of the mini-salon was designed and carried out by both of the Woodworking club's design teams numbers 6 and 7.

The old salon, which had not been in business for several years, has been completely remade.

With new tiling, better lighting, new stations and accouterments, the mini-salon was described by Rosie Boveda as, "It's beautiful in there!"

This is not the first time a department and its students at Cerritos have benefited from the labor of the Woodworking club.

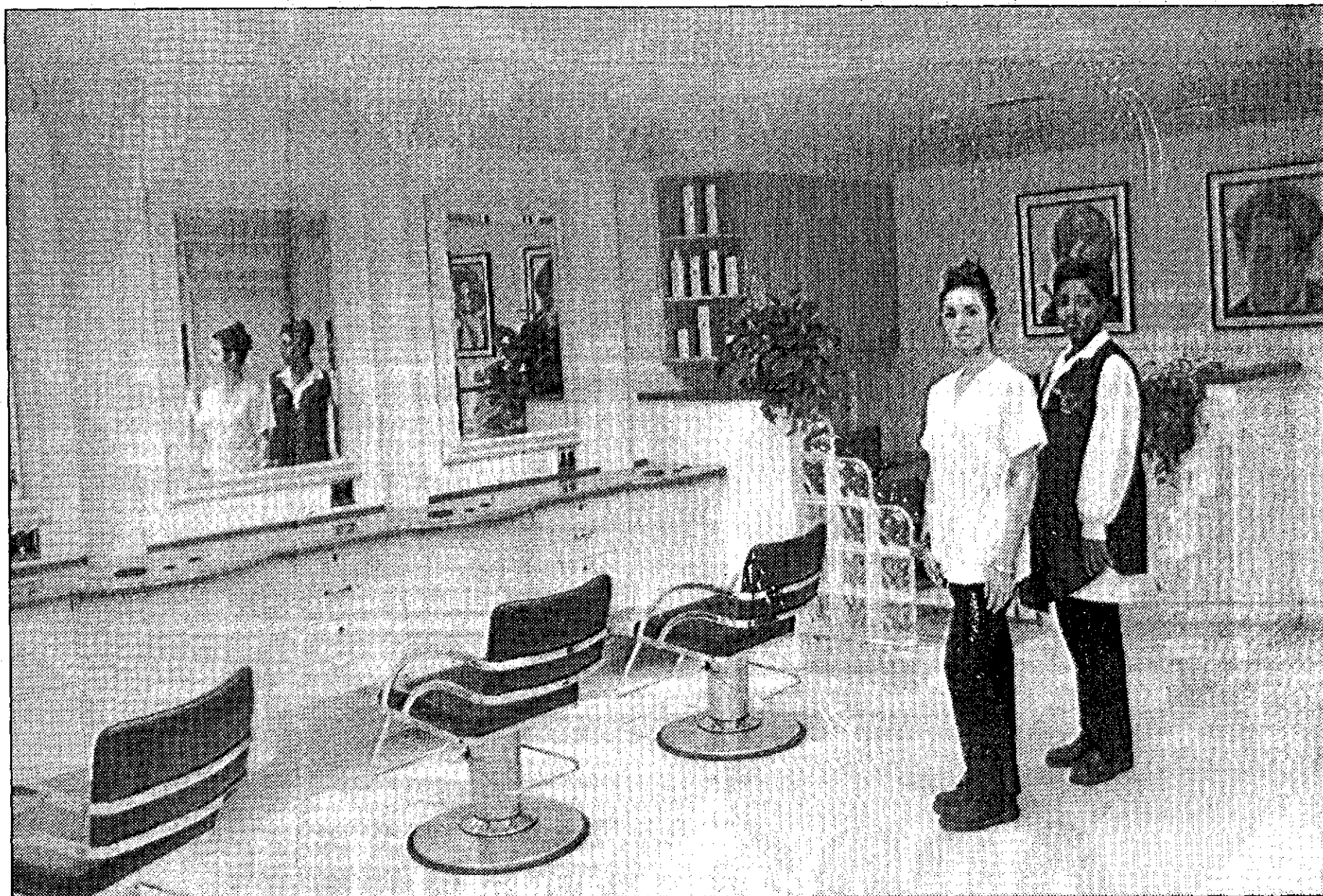
Among other projects, they have been responsible for the building of the new computer workstations in the library as well as refurbishing sections of the Learning Resource Center.

The work is appreciated by the Cosmetology students and staff, as evidenced by all the people who were eager to show off their abilities in the new facilities.

According to several instructors, the updated and very attractive mini-salon will be a showcase for senior students in the Cosmetology program to demonstrate the skills they have learned before graduating from the program and entering the professional world.

Cerritos Cosmetology students like Donna Hansen are trained in a variety of beauty styles and methods to prepare them to go directly into a well paying job in the fashion industry, to include hair cutting, coloring and styling, manicures and pedicures, facials and makeup application.

When current students have logged at least 1,400 hours of practice time and are Seniors in the program, they will be eligible to compete for a chance to be the first to work in the mini-salon when it opens, a much sought after opportunity according to several students.



Brian Kilpatrick/IM

Mini-salon was created by design teams Nos. 6 and 7 from the woodworking class for Cosmetology located in the Health Science building

The mini-Salon will afford senior students a work area to interact with their clients and develop a rapport with them, all the while unsupervised by an instructor.

"Everybody knows how hard it is to create magic with somebody else looking over your shoulder," one Cosmetology student who wished to remain anonymous

said.

Other students, such as Brittan Tate who is already working as an assistant in a private salon, see the mini-salon as an opportunity to polish their skills before becoming licensed beauticians.

"I just need to log a few more hours, and then I can get my certification. Some day, this experience might even help me to own

my own fashion salon," Tate said.

New windows have been added to the room to allow other students and clients to see the "Magic" that will be performed in the salon.

It now has four workstations with an extra station for shampooing, a hairdryer and a nail care center.

Customers will be able to come

in and receive care for their extra-special occasions, such as for weddings and quinceneras.

"We are not sure when it is going to be open," said John Peloni, Cosmetology instructor and Faculty Senate member, "but we can hardly wait."

The public is invited to visit the salon and make appointments with any of the students.

Students receive recognition for outstanding success in SHP program

First graduates from Scholars Honors Program receive scholarships at year end banquet

Special to the Talon Marks
Kerjon Lee
Soledad Puertos
Co Editor in Chief

Six students made their marks on Cerritos College history last Sunday as they stood before the College's Board of trustees, administration, faculty and family members and became the first graduating class of the distinguished Scholars honors Program.

Born out of the President's Emphasis on Transfer (PET) project, initiated some three years ago by College President Dr. Fred Gaskin to increase student transfer to universities, the SHP program provides students with heightened exposure to university caliber academics.

According to College director of School and Community Relations Dr. Steven Helfgot, the formidable task of developing SHP criteria was largely undertaken by SHP Director Dr. Don Karvelis.

The Ceremony was held at the Clarke Estate in Santa Fe Springs.

Welcome speeches were made by Gaskin and Karvelis.

Professor present were Liberal Arts professor Dr. Linda Palumbo, Business Education professor Debra Schmidt, Anthropology Professor Jeffery Rigby, Economics professor Diane Keenan and Humanities/Social Science professor Jacquelyn Troop.

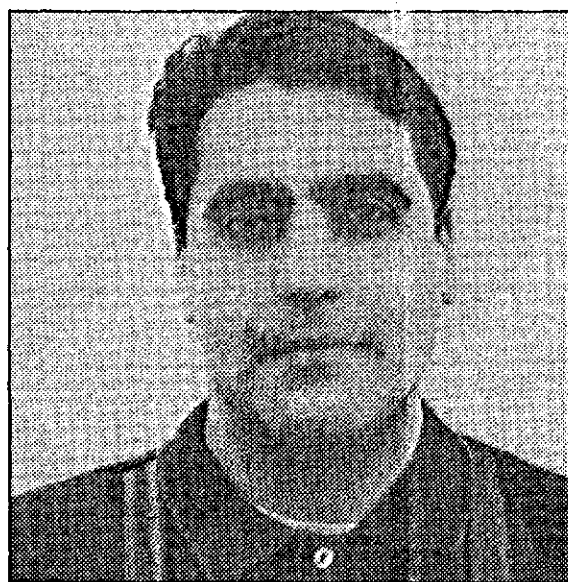
Fizza Zahir received a \$5,000 annually renewable scholarship from the Downey Historical Society, another \$5,000 added upon satisfactory progress for a total of \$10,000.

Edward Levine received \$10,000 and Aaron Leon received \$6,500 from University of Southern California.

Also present at the ceremony were Dr. Robert Kreger professor of geography who gave comments from the faculty.

Students interested in the Scholars Honors Program should contact Karvelis at (562) 860-2451 ext. 2763.

Info-mercial: an annoying wave of product pushing hits the public



Daniel Alberini
Columnist

A revolutionary form of propaganda has descended upon the airwaves of our nation. I am referring to the rapidly growing field of Info-mercials.

These programs combine the standard commercial with either a talk show format or a half-baked sitcom. The result is one of the most momentous creations in television history.

The average Info-mercial runs about a half an hour but can stretch up to an hour. They usually are shown late at night to cater to their target audience; speed freaks and insomniacs.

Most of these programs are quickly changed by the average American viewer. If one can resist the primordial instinct to reach for the remote control, hours of enjoyment can be had.

The primary ingredients for an Info-mercial are; a virtually brain dead audience, who have to struggle to clap on cue; a host, usually a has-been athlete or aging t.v. star whose life has been drastically changed by the product and an expert or two who expound the magnificent qualities of the product for sale. Of course, half naked women in provocative positions never hurts!

The audience consists of the dregs of humanity, although my harsh judgment is tempered by the fact that they do get paid. Still, who has the time and effort to attend these mammoth commercials? What

kind of people need money or to fulfill the American dream of being on t.v., so desperately that they are willing to act the part of trained baboons. But, that is another article entirely.

The host of the show is usually equipped with charts and figures proving, undeniably, that the product is the greatest contribution to mankind in the last century. This extravagant boast is immediately contradicted by the fine print that shoots across the bottom of the screen at a rate that would make Evelyn Wood's head spin.

The supposed expert's behavior as he extols the infinite virtues of the product, often borders on the ridiculous. He screams, froths at the mouth and jumps up and down, trying to whip the zombie-like crowd into a frenzy.

I mean, Thomas Edison was never this enthusiastic and I bet Alexander Graham Bell's excitement over that first phone call never reached these heights.

The product itself is immaterial. It can be anything. Pills, creams, oils, food, car wax, dietary supplements, vitamins, juicers, knives, exercise machines; suppositories, whatever the item the format remains the same.

Time and convenience are the main angles of every Info-mercial. In today's fast paced world, who wants to waste precious hours hiking a scenic mountain trail, or swimming in a beautiful lake, when a mere 15 minute on an exercise machine is all that is needed to make the user resemble Arnold Schwarzenegger? And don't worry about storage of the contraption, its 6-foot frame conveniently folds up to fit in your glove compartment.

As I watch this new form of advertising for the sheer entertainment value, I constantly shudder when I realize that somewhere out there, in some squalid hovel, someone is on the phone, giving his hard earned cash to these modern day snake oil salesmen.

I figure, if you're the kind of person who needs a quick and convenient way to get in shape, then you're precisely the kind of person who will continue to be out of shape. As for myself I'll always tune in to watch scantily clad women strapped to machines that appear to have been designed by Marquis De Sade.



Learn more about the media with a journalism class this summer or next fall.

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Jour 26 -- Internet for Journalists

See our new requirements for a journalism or public relation certificate

Fall

Jour 18 -- Intro to Mass Media
Jour 20 -- Beginning News Writing
Jour 53 -- Newspaper Article Writing
Jour 55 -- Newspaper Production
Jour 59 -- Editorial Board