



Talon Marks

VOL. 43, NO. 6

CERRITOS COLLEGE, NORWALK, CA

OCT. 9, 1997

Senate rejects Wylie in the midst of accusations

Public relations commissioner post remains unfilled

By T.R. Taber
Copy Editor

Accusations ran rampant at the Oct. 1 student senate meeting, as Greg Wylie was the only commissioner out of 12 not to be approved by senate.

Many of the senators were in favor of a motion to table the vote on Wylie until the following week, to give them time to investigate allegations against him.

The motion was denied.

Sen. Ernesto Martinez addressed the senate with concerns about Wylie's ability to serve as commissioner of public relations, citing allegations about Wylie regarding a latina student who visited the Learning Assistance Program.

According to Martinez, Wylie made comments about the student's English.

Martinez also cited that Wylie was seen by several students crumpling up a poster with spelling errors and throwing it in the garbage.

According to Martinez this behavior was unbecoming of a public relations commissioner therefore Wylie should not be approved.

A letter was written and given to

all the senators accusing Wylie of stealing supplies from the Talon Marks.

The letter, written by Vivian Harvey, was countered by a letter from Talon Marks Faculty Adviser Rich Cameron.

It stated that no supplies had been stolen from Talon Marks and that the letter written by Harvey was, in effect, a character assassination.

Sen. Giovanni Jorquera also addressed the senate, stating that the allegations against Wylie were unfounded, therefore, the senate should proceed with voting.

A motion to vote on all the commissioners individually was approved by senate, and senators were given the opportunity to question the commissioners before voting.

Senators voted against Wylie in a 13-12-2 vote.

In order for a commissioner to be approved by senate, he/she must be approved by at least 2/3 of the senate.

If a motion to reconsider is not brought forward by one of the senators, ASCC President Kelly Stortz must now make a new appointment for the commissioner of public relations position and submit him/her for senate approval.



Sarah Trivoli answers questions from the senate as to whether or not she will replace Greg Wylie (right) as commissioner of Public Relations.

Sound Bites

"Student government is supposed to be a fun activity and the enemies of that fun are members of student government. Their efforts to destroy a student's desires to participate in student government is not appreciated."
—Greg Wylie, who was not approved as commissioner of public relations

"I was disappointed that Greg was not confirmed, but was pleased that the rest were approved. I'm looking forward to working with the senate for the rest of the year."
—ASCC President Kelly Stortz on the rejection of Greg Wylie.

Court announced out of a record 23 candidates

Seven candidates vie for crown of homecoming queen

Kent McCreary
Staff Writer

The Associated Students of Cerritos College announced last Thursday the names of the seven candidates who will compete for the title of homecoming queen. There were a record twenty-three candidates who wanted to be on the court.

The winners were Maria Estrada (Phi Rho Pi), Cristina Rosales (Alpha Nu Omega), Kiyana Buie (Cosmetology Club) Sophia Castro (Executive Cabinet), Claudia Dominguez (A.H.O.R.A.), Elvia D. Robbins (Alpha Gamma Sigma) and Marisol Caballero (Math Club).

Candidates will attend the mock rally taking place Thursday. "I was very, very excited because I was pushing academics," Elvia Robbins said, "After all, that's what we're here for."

Candidate Sophia Castro was also excited about getting on the court. "I'm kind of overwhelmed," she said.

After the mock rally, there will be pre-game reception taking place in the student center from 5:30 p.m. to 6:30 p.m.

Hot dogs, potatoes, and make-your-own sundaes will be on the menu.

The candidates running for queen will be presented at the reception.

Parade floats will be built from Oct. 13 to Oct. 17.

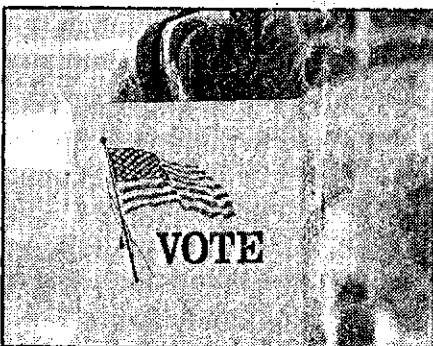
Elections for the seven nominees will take place on Oct. 15 and 16 from 9 a.m. to 2 p.m. and 6 p.m. to 9 p.m. Voting booths can be found in the quad, on the Social Science Patio, and outside of the Health Sciences building.

On Oct. 18, the homecoming queen will be announced and coronated after the parade of floats.

After the Cerritos-San Diego Mesa game, there will be a homecoming dance held at the Student Center from 10 p.m. to midnight. The game and dance are free to staff and students carrying a CCID card.

Clockwise from right: Maria Estrada campaigns for homecoming queen; A student votes for court; The homecoming candidates are (from right): Cristina Rosales, Elvia D. Robbins, Marisol Caballero, Sophia Castro, Claudia Dominguez and Kiyana Buie

Photos by Lindorfe Gallegos



Transfer Workshop on campus

By Viviana Rolon
Staff Writer

A sequence of workshops will take place October 13-16 as part of the second annual Transfer Awareness Week.

Beginning Monday at 11 a.m., there will be a workshop for students who are considering applying to University of California schools.

Representative Rene Lozano of UCLA will conduct the workshop in the Social Science Building.

The workshop will guide students, step by step, in the process of filling out the applications.

They will explain what happens when students leave blank spaces on the application, and how points are allotted to choose which students will be accepted.

For students who are undecided on their major, there will be a workshop entitled "How to choose a Major" scheduled at the same time as the UC application workshop.

It will be held in the Business Education Building.

A workshop designed to give more insight on college life on a four-year campus called "Life on my Campus", will take place Tuesday at 11 a.m. in the Liberal Arts Building room 22.

Ten former Cerritos College students will participate in the workshop as mentors and will talk to students about their experiences as students at four year colleges and their view points of life on campus.

Two students from the UC system, four from the CSU system, and four from private institutions, including Raul Gomez from Harvard, will act as mentors.

There will also be two workshops on financial aid in the Student Center (Tuesday at 11 a.m. and Thursday at 7:45 p.m.)

Students must sign up for all workshops at least one day in advance.

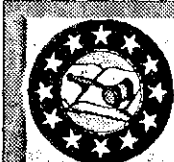
Transfer Awareness Week

When
Oct. 13-16

Who'll be there
COLLEGES AND UNIVERSITIES

Workshops
"HOW TO CHOOSE A MAJOR" AND "LIFE ON MY CAMPUS" ARE SOME THAT WILL BE FEATURED.

the news at a glance



Senate

Senate rejects Wylie for Commissioner of Public Relations

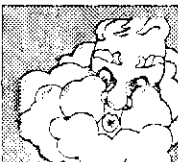
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Backlash

Nunnery responds to letter written by ASCC President, Stortz

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Tempest

The storm arrived, 'The Tempest' hit the stage last Friday

PAGE 4



Soccer

Falcons record 4-0-4, in tie game against LA City College

PAGE 6

CAMPUS BRIEFS

Board Election Nov. 4

Board candidates await elections coming in November. Three spots are up for election and there are seven candidates.

Up for re-election are Bob Verderber, Dorothy Carfrae and Cheryl Epple. Also running are John Drayer, Ben Pendleton, Daniel Wong and Melchor Cortez.

Three spots are up for new positions, voting begins Nov. 4.

Flu shots available

The Student Health and Wellness Center will be giving flu shots on Oct. 15, from 10 a.m. to 2 p.m. or Oct. 23, from 2 p.m. to 6 p.m.

The fee for students is \$8 for college staff and the general public will be charged \$10. For more information contact the Health Center at (562) 860-2451, ext. 2321.

New 9-week class

The Court Reporting Program is introducing a one unit, nine-week class to help students with the many and varied employment opportunities available to those with stenography skills.

This class offers weekly guest speakers who are using machine shorthand in alternative careers.

The class runs Oct. 25 from 10 a.m. to 12:30 p.m. Registration for the class begins Oct. 15.

For more information, contact Court Reporting at (562) 860-2451, ext. 2746.

Pre-game festivities

There will be a pre-game reception on Oct. 11 before the Falcons take on the El Camino Warriors at Falcon Stadium. The reception will take place at the Student Center from 5:30 p.m. to 6:30 p.m.

During the reception, the homecoming court will be introduced.

For more information, contact Trudy Foster at (562) 860-2451, ext. 2473.

Latino artists exhibit

The Cerritos College Art Gallery will be presenting "Significant Departures: Selected Latino Artists" Nov. 4-26.

The exhibit includes works by Judy Baca, Xavier Cortez, Christina Fernandez, Frank Gutierrez, Salomon Huerta, Eva Christina Perez, and Richardo Valverde.

For more information contact, Dan Cautrell at (562) 860-2451, ext. 2612.

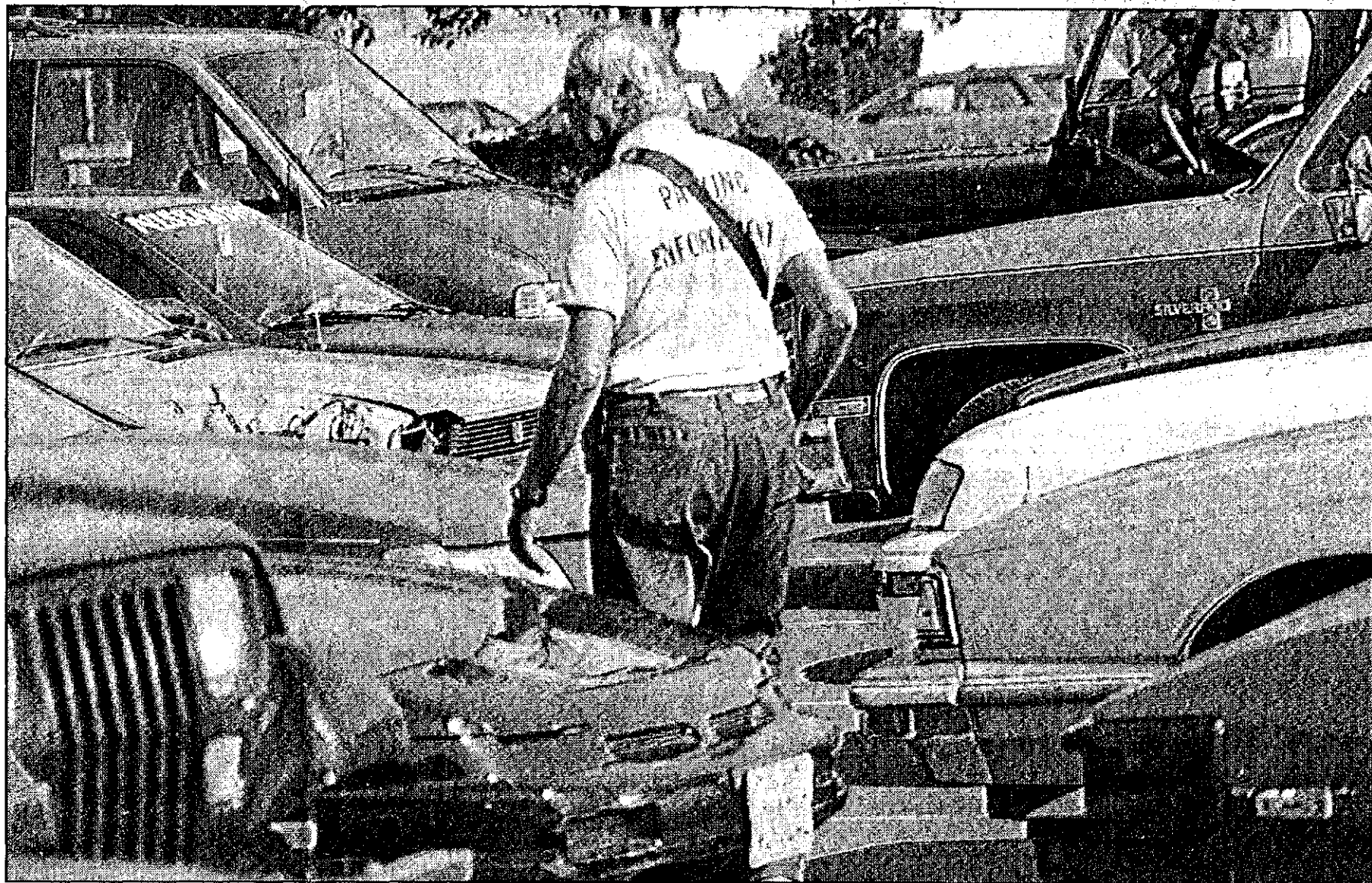


Photo by Lindorfe Gallegos

One of the many parking enforcement prowlers in search of the forgetful, the cheap, the rebels who don't park head first.

780 parking violators tagged here last month

Kent Mc Creary
Staff writer

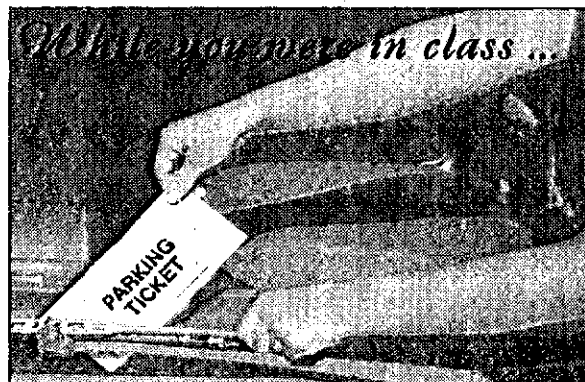
Seven hundred and eighty drivers who parked their cars on campus last month found a nasty surprise waiting on the windshield. That's how many tickets were issued by campus police for violations ranging from the standard lack of a permit to parking in a handicapped spot without a placard.

The fines for violations range from \$25 for not having a permit to a whopping \$330 for parking in a handicapped spot without a placard. The \$330 fine is set by the state. If campus police find a car parked in a fire lane, it will cost the driver \$53.

According to campus police Lt. Richard Bukowiecki, there is a three-step process recipients of parking tickets can go through if they feel they did not deserve the ticket.

The first step is to file a written appeal with campus police. Campus police will review the appeal. If the owner has a legitimate reason why he/she feels the ticket should not have been written, the appeal will be success.

"For instance, if someone says, 'Hey, you know I parked in the meter but the meter



wasn't working,' we'll go out and check the meter. And if it's not working, we'll void the ticket," Lt. Bukowiecki said.

Otherwise, the appeal will be denied.

For drivers whose appeal is denied at the first level, the next stop is an administrative review. The ticket recipient talks to an arbitrator who is not employed by campus police to hear their side of the story. Then, the arbitrator, Administration of Justice Asst. Professor Mary Engquist, decides whether the ticket is voided or whether it stands and needs to be paid.

Engquist will waive a ticket if, for example, a

person got a ticket for parking his or her car in a metered spot that was later found to be malfunctioning or a parking space which is not properly marked. His job is to make sure that proper procedure was followed by the officer who issued the ticket.

He said he doesn't act as a referee if the ticket recipient has a beef with the college. If after going through the first two steps in the process, one feels they still should not have gotten the ticket, he or she can tell it to a judge at Downey Municipal Court.

"Very few students ever go to court," Bukowiecki said.

Since parking tickets at Cerritos College have been decriminalized, traffic control officers no longer have to go to court to testify.

Even though tickets have been decriminalized, it does not mean that those who don't pay their tickets will not pay the price later. Engquist said if a ticket is not paid, the Department of Motor Vehicles will send a letter to the registered owner of the car notifying them of the unpaid ticket. If the ticket is still unpaid, the car owners license will not be renewed.

POLICE BEAT

Teacher vs. Student

At 8:05 p.m., officers responded to the Business Division office regarding a disturbance. An instructor said she dropped a student from her class for cheating, at which time he became disruptive to her class. The suspect was gone prior to the officers arrival. A report was taken and forwarded to Judicial Affairs for possible disciplinary action.

Let's Rumble

At 3:50 p.m., on Oct. 5 officers responded to the Gymnasium regarding a fight call. The fight was over prior to the officers arrival. A report was taken. None of the involved parties were desirous of prosecution.

AutoNotes

At 11:10 a.m., September 30 an officer responded to Lot C-10 where a student reported a vehicle burglary. The victim said someone pried open his drivers side window and stole his parking permit. Nothing else was taken.

At 8:20 p.m., on Oct. 3 an officer on routine patrol in Lot C-1 was flagged down by a student reporting a vehicle burglary. The victim said someone smashed the rear passengers side window to her 1989 Toyota, and stole some compact disks and her dash cover.

Writers and designers win at regional conference

Talon Marks staff win 13 awards at JACC

By Amara Aguilar
Editor in Chief

The Talon Marks staff won 13 awards Saturday at the Journalism Association of Community Colleges conference hosted by Cal State Fullerton.

More than 400 students from 27 community colleges attended the conference.

In the newspaper mail-in competition editor Amara Aguilar earned an unranked award in the category Investigative News Story/Series for work she did last year relating to the financial state of the Cerritos College Bookstore.

She also earned an honorable mention for editorial writing.

James Reynosa took first in the mail-in competition for Sports News and Sports Feature for two basketball stories he wrote last year.

"I was surprised, I didn't think I wrote that well and I guess it shows that Mr. Tom Nelson really taught me well," said Reynosa, mentioning his late adviser.

He also got an honorable mention for sports feature.

On-the-spot winners were Soledad Puertos and Don Perez, who took third (Front Page Layout) and fourth (Critical Review), respectively.

"I didn't expect to place at my first competition. I couldn't have done it without the support of Talon Marks staff, Rich Cameron, and especially Nancy Ballard for all her help and confidence in me,"

Puertos said.

Perez won for a review of a sitcom.

"It's fitting that in my final semester in community college journalism, I got an award with this program. Props to my adviser, Rich Cameron, the support of the program and staff, and me," said Perez, who had previously won with El Camino College's newspaper.

The Talon Marks earned one other layout award, this time fourth place in the mail-in category for Front Page Design.

The mail-in winners with honorable mentions were Kelly Barth (Sports News), Dave Cowdrick (Column Writing), Jennifer Kho (Inside Page Design) and Pat Roman (Magazine Opinion Story), who also won an award for an ethics essay.

JACC AWARDS

SOLEDAD PUERTOS
Front Page Layout

DON PEREZ
Critical Review

AMARA AGUILAR
Investigative News
Editorial Writing

JAMES REYNOSA
Sports Feature

KELLY BARTH
Sports News

DAVE COWDRICK
Column Writing

JENNIFER KHO
Inside Page Design

PAT ROMAN
Opinion Story
Ethics Essay

FOCUS ON: COSMETOLOGY CLUB

By Viviana Rolon
Staff Writer

Students interested in the beauty industry: how about joining the members of the Cosmetology Club?

The club has few active members but all of the cosmetology department is basically in the club.

The cosmetology program is ranked in the top 10 in Southern California.

The program consists of 1600 hours of lectures and hands on training. The first 600 hours are done in the first year and the remaining 1000 hours are done the following year.

"People don't realize how tough it is on the students having to work 39 hours a week,"

Instructional Aide Nina Motruk said.

"We see ourselves more as a family," Club President LaVonda Reed said. "We're here on campus to extend our services to the students."

The cosmetology club is one of the biggest clubs on campus. Recently, both of the candidates they sponsored for homecoming won a position on court.

By the end of the fall semester, the cosmetology department will open up a mini salon.

"This is a way of bridging the gap from the industry to job training," Department Chairperson Erlinda Chavez said.

Meetings are held Wednesday morning's in the technology building third floor.



Photo by Lindorfe Gallegos

Gloria Villanueva gets a cut from Carleen Coffaro.

EDITORIAL

Rumors take wings from strength at student senate

It happened again in student senate. Government officials have allowed rumors and hearsay to cloud their judgment, and yet another qualified candidate has been refused a position in student government.

This time it was Greg Wylie, who was up for commissioner of public relations.

At last Wednesday's senate meeting, Wylie stood before the senate and watched as senators pointed fingers at him and accused him of theft and humiliating students in the Learning Assistance Program, allegations that were unproven.

The accusation of theft stemmed from a letter written by Vivian Harvey. The letter was distributed to many members of government, including the senators.

In the letter Wylie was accused of, among other things, attempting to steal supplies from the *Talon Marks* newsroom. The accusations were dispelled by a letter from Rich Cameron, the *Talon Marks*' faculty adviser. It stated that the accusations were untrue and that Harvey's letter was a "character assassination".

Other accusations, none with any evidence, seemed to have an influence on the senate's decision and made Wylie the only commissioner not approved at Wednesday's meeting.

Once again senators have allowed their judgment to be clouded by rumors.

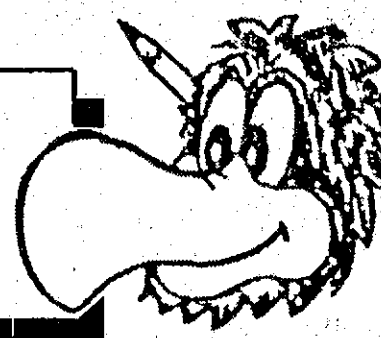
These candidates up for office are students who are trying to learn, who are showing an interest in our student government and are willing to go the distance for our school, and they aren't even given the benefit of an investigation into allegations against them.

The student senate is sending a message to students of Cerritos: We make our decisions based on rumor and hearsay, not on truth.

Each senator represents 500 students. It's time for our student government to grow up and start acting on behalf of students, not on personal feelings toward other members of government.

C.C. FALCON

Defender of Falcon Truth



SUPPORT OUR GRIDDERS:

Not only is our football team gliding towards a conference, err, state, err, national championship, it's headed for some major games against some awesome opposition and rivals.

Can't wait for that season ender at Long Beach City College.

It'll be a head-on collision match if things keep going the way they are for both teams.

So go to the stadium and support the Falcons as they shut down those El Camino Warriors this Saturday.

And don't heckle our cheerleaders or our fabled mascot, the mighty blue and gold.....parakeet

He's mine for the take down.

SMOKE WHERE THEY GOT 'EM:

I'm not a bird that promotes cancer sticks, but if ya gotta smoke, please do it around the Student Center.

The Student Center's main entrance is probably the only place where they have ash trays to put out your cigars, cigarettes or whatever.

So stop leaving your butts all over campus and put them out there!

DETOUR IN LIBRARY:

Just when you thought that Lot C-8 was a nightmare, wait 'til you see

what's going in the library.

If you turn left at the library's main entrance and walk past the bathrooms, you'll find your flight path barred by construction.

I pity the folks who take the self-paced classes in that area.

FREE PARKING:

Anyone noticed that in Lot C-2 there's a white Ford Mustang (1LMP960) parked in a metered space, only the meter isn't running.

I've seen that car in the staff parking spaces too, but I've never seen a ticket on the dash.

Someone ought to check it out.

D.S.P.

LETTER

Nunnery to Stortz: Grow up prez!

I picked up last week's *Talon Marks*, read the ASCC Presidents letter to the editor, and to steal a phrase, "it made my blood boil."

In that letter I was subjected to personal attacks by the current ASCC president. Let me set the record straight.

First of all, I have purposely stayed away from Student Activities so that there would be no doubt in anyone's mind that I no longer serve as the ASCC President.

That does not mean that I am not concerned about what is going on. I am deeply concerned about the leadership being provided by the current ASCC President, Kelly Stortz, and her attempts to blame me for her lack of leadership skills.

I need to remind her that I'm still a student at Cerritos College. I have a right to attend public meetings without being blamed for their outcome.

Perhaps President Stortz ought to take a class in Leadership 101.

As chief spokesperson for the ASCC, she should spend more time

communicating the desires of her students rather than just talking about doing it.

She should also stop blaming her predecessors for her deficiencies.

There was no vendetta against Jennifer Fairchild. There were no high fives or thumbs up outside the senate room.

These are accusations made up in the mind of someone who has no plan, other than to blame others for her problems.

Kelly, wake up and smell the roses. Why would I want to chastise and humiliate Jennifer Fairchild?

I was the president who appointed her to the court. In fact, I also appointed you to court.

Perhaps the latter was my real mistake. I had no prior knowledge about what transpired in the Senate and had not talked to anyone prior to that meeting.

If you are to accomplish anything during this year, I would suggest that you start providing a positive attitude, stop your whining, and become that positive role model the students

deserve. I told you the job would not be easy and the honeymoon is apparently over.

Every president has had to learn to work with the legislative branch. You are no exception.

Governing requires a certain amount of skills at building coalitions and making compromises. It's called democracy.

You must be a positive force working for the good of the student body.

The students still don't have a copy center, a vote (not an advisory vote) on the Curriculum Committee, an awning outside the elbow room, food services for the south end of campus, reserved parking spaces for the student government, etc. etc. etc. still excessive and the student center is still not finished.

So get off your duff and do something. If you can't stand the heat, get out the kitchen.

-Wayne D. Nunnery

1996 - 1997 ASCC President

Talon Marks

FALL 1997

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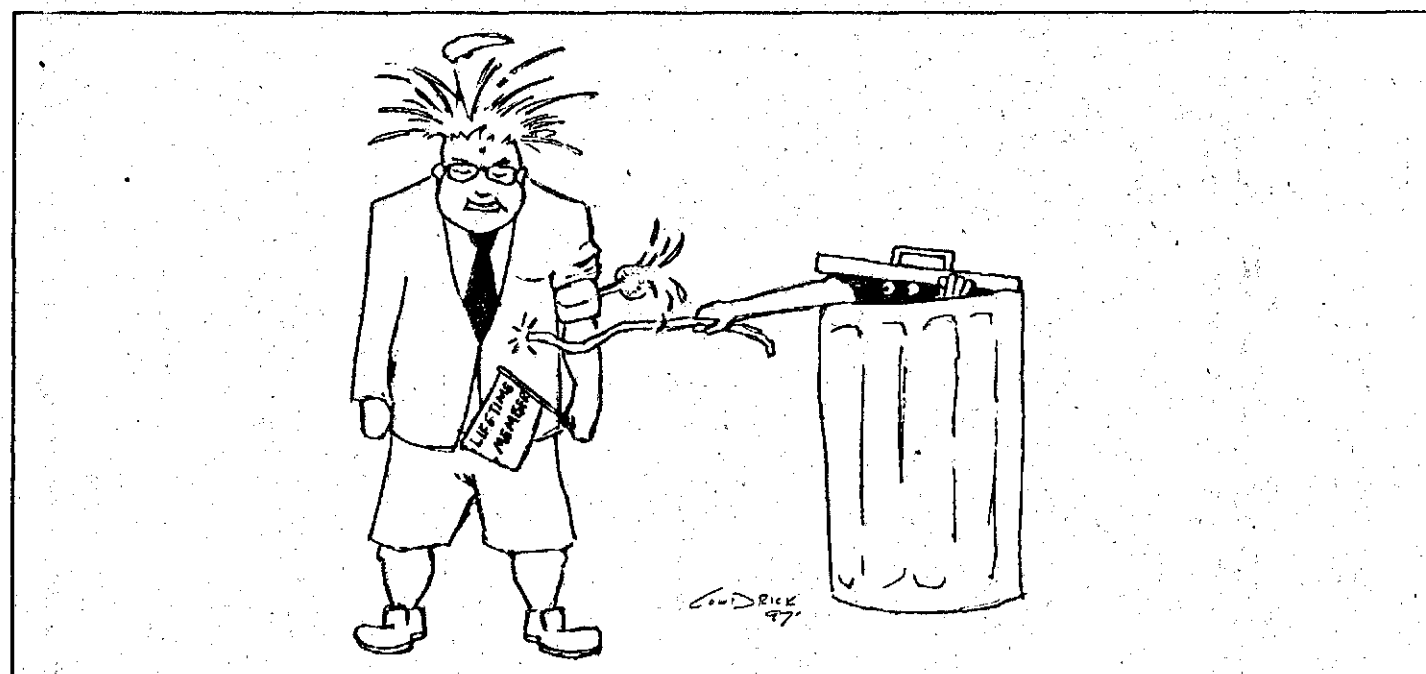
Newsroom offices are located in the Arts and Crafts Building, Room AC42. Cerritos College is located at 11110 Alondra Blvd., Norwalk, CA 90650. (562) 860-2451, ext. 2618.

RICHARD CAMERON

Faculty Adviser

NANCY BALLARD

Technical Production Adviser



CAMPUS COMMENT



"Would you rather become extremely successful as the result of a lucky break, a smart gamble or hard work?"

By Daniel Alberini and Emily Madewell

"Hard work pays off. Nothing in life comes easy."

-Vickie Warrior, Pre-med



"Smart gamble. You can not get ahead without taking risks."

-Louis Deliz, Physical Therapy



"Hard work. Once you become successful you are validated by your achievement."

-Nora Gonzalez, Communications



"Hard work will pay off in the long run."

-Ebenezer Eglund, Nursing



"Hard work or a lucky break. Hard work is more fulfilling, but being in the right place at the right time is a great lucky break."

-Christian Jones, Undecided



"Hard work would make me feel proud of my achievements."

-Claudia Lopez, Liberal Arts



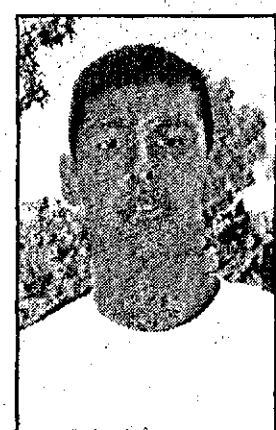
"Lucky break. Anybody would like their work cut short."

-Latosha Brooks, Business Administration



"Hard work, because I will appreciate it more."

-Mike Espinosa, Administration of Justice



The Tempest blows the audience away

theatre review

By Soledad Puertos
Production Editor

A story filled with comic relief, true love and the struggle between revenge versus forgiveness stormed into Burnight Center as the Cerritos College Theatre Department performed William Shakespeare's "Tempest" on Oct. 3 and 4.

The actors brought their characters to life in a very vivid manner, allowing you to feel their emotions and struggles their characters portrayed.

The movement of the play, both actors and stage crew, went smoothly. Co-director Daniel Cartmell, a member of the Shakespeare Orange County, has performed in numerous plays which include *A Midsummer Night's Dream*, *Twelfth Night*, *Julius Caesar* and *Hamlet*.

"Everything came together," said Cartmell. "[We were] in tune with the crew."

Co-director Greg Mortensen is an advanced graduate of the Juillard School for the Performing Arts in New York City.

Some of his Broadway credits include *MacBeth* and *How it All Began*, which he co-wrote.

Mortensen, played Caliban, one of the many comic relief characters, agreed with Cartmell.

"[It] couldn't have gone any better," he said.

Caliban, a disgusting creature, added flare to the stage with a great costume and devilish charm.

According to costume designer Alma Griffin, who has worked in many different jobs at Burnight Center.

She has acted on stage as well as worked on other shows, behind the scenes.

The *Tempest* has been her biggest



Photo by Lindorfe Gallegos

Antonio(Thomas E. Buck) looks on as fellow sailors Sebastian(Randy R. Anderson), Gonzalo(Richard Kennemur)discuss their misfortune.

job yet.

The most spectacular—and toughest—costume to make was Caliban's.

"Caliban is a creature that's part fish, part human being. His costume was constructed from foam latex and hair from wigs," Griffin said.

The costumes are a major highlight of the play.

The costume designer Alma Griffin spent hours looking at books depicting fashions from the sixteenth century to make the play appear even more real for the audience.

"During the last week before the show opened, there were people like Jennifer Zaragoza, [Inter Club Council Commissioner], putting last minute touches on the costumes," said Rowena Mendoza.

The strong performances also helped the audience connect.

The character of Ariel, the spirit slave of Prospero, was an enchanting character that engulfed the stage.

Brought to life by David Carreiro, Ariel is one character who remains memorable as he slips in and out of

the stage.

Keeping the laughter going are the characters Trinculo, brought to the stage by, Art Aranda and Stefano, played by, Ben Branson. Two very eccentric sailors who number one priority is their ale. "[The] drunkards—they steal the show," said Griffin, costume designer.

The unexpected romance of Miranda and Ferdinand, who promised each other their love for eternity, helps to open Prospero's eyes to the purity of love and forgiveness.

NOW PLAYING

Shakespeare's
**The
Tempest**

DATES:

Oct. 9
8 p.m.

Oct. 10
8 p.m.

Oct. 11
8 p.m.

Oct. 12
2:30 p.m.

SITE:

Burnight
Center

PRICES:

Students and
Seniors:
\$6

General
Admission:
\$7.50

FOR TICKETS

CALL:
(562) 860-2451,
ext. 2638

The Murmurs enter alternative music scene

cd review

By Emily Madewell
Staff Photographer

Heather Grody and Leisha Hailey make up the racy new sound that is The Murmurs.

Their newest CD, "Pristine Smut," is full of thought provoking lyrics and a progressive sound.

Grody and Hailey moved in together after they met in acting school.

They began their career by being chased away by police, while playing in New York subways.

After the subway scene, they got their break in the East Village of Manhattan playing in clubs with drag queens and poets.

This led to the gals' first independent release.

Three years later came their first MCA release, a self titled CD which sold over 60,000 copies.

"Pristine Smut" is their second MCA release. It was co-produced by K.D. Lang and Larry Klein, Joni Mitchell's long-time producer.

For this album they got backup performers to compliment their sound. Sheri Ozeke plays bass on the album while Sheri Solinger provides the backbeat on drums.



Photo by Alison Dyer

Many of the tracks command attention, and all of them are easy to enjoy.

"Toy" is flirty and fun with a steady beat and memorable lyrics.

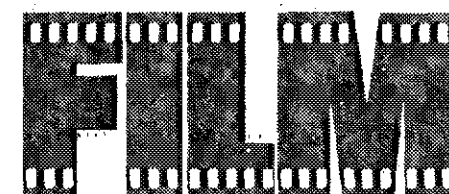
While "I'm a Mess" is more drawn out and angry with a lot of deep emotions being expressed through the stronger lyrics.

A lot of the album is more ballad style

and soft in its approach. "Country Song" is one of the more melodic of these selections.

If you see that the Murmurs are in town, run out to get tickets because from the style of this CD, they are likely to be great live.

Until then, check out "Pristine Smut" for something really fun and new.



Face Off

Oct. 23

at Burnight Center

6:30 p.m. and 9 p.m.

Our
degrees don't just hang
on the wall

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Action is the name, Bond is the video game

video game review

By David Feenstra
Sports Editor

"GoldenEye" for the Nintendo 64 is quite simply the greatest video game of all time - period.

Drawing from the successes (and failures) of many computer games like the "Doom" series, "Duke Nukem 3D" and more recently "Turok the Dinosaur Hunter," the game is a first-person blast fest.

Just like the movie namesake, "GoldenEye" stars James Bond, Agent 007 of Her Majesty's Secret Service (MI6) in a multi-mission thriller set around arms dealers and a rogue group of terrorists controlling a doomsday space satellite.

As the stylish Bond, you must sneak into a Russian spy base, hook up a modem to steal computer files, defuse alarms and destroy security cameras, destroy the back-up computer files, kill any resistance you meet (quietly as

feature multiple tasks, from escorting key characters to planting time bombs. The game is hard and requires a lot of thought - and sneaking around.

The game incorporates lush three-dimensional backgrounds as well as complex maze designs and details unseen in any other game, such as the blinding haze of a Siberian blizzard, smoke from grenade explosions, debris from bullet-riddled walls and the humid fog of Cuban jungles.

Another batch of eye candy are the character graphics and animations. Shoot a soldier in the throat, he'll grasp it as he gags; shoot him in the face, he'll drop down to his knees before dying. Although the deaths are detailed, there's isn't any blood or "Mortal Kombat" stuff.

And then there's the versus mode up that is a must play: four different players can be playing at the same time.

From top to bottom, "GoldenEye" has it all:

of a dam.

And that's just the first mission, all of which

troller is easy to use in this game), great graphics and an excellent movie-quality soundtrack.

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A REDNECK

Southern style 3-D maze shooter is riot for PC.

video game review

By Don Perez
Staff Writer

Semi-automatic lingerie, alien abductions, inbreeding, alcoholic intoxication, old crones packing .357 magnums, armed insurrection and honky-tonk music.

This isn't a rundown of the plot for "The X-Files meets King of the Hill," these are some of the finer points of the video game "Redneck Rampage."

From the sect of society that gave us grits, NASCAR, "The Dukes of Hazzard" and Jeff Foxworthy comes the most hilarious feat in 3-D maze shooters for the PC-CD ROM.

Welcome to Hickston, Ark., where aliens are plotting to take on the world — and our only hope is two "good ol' boys," Bubba and Leonard, both with one chromosome too many and looking for their prize hog.

Playing as Leonard, a demented Ernest look-alike who the manual/local tabloid newspaper describes as "a fine upstanding citizen....or a

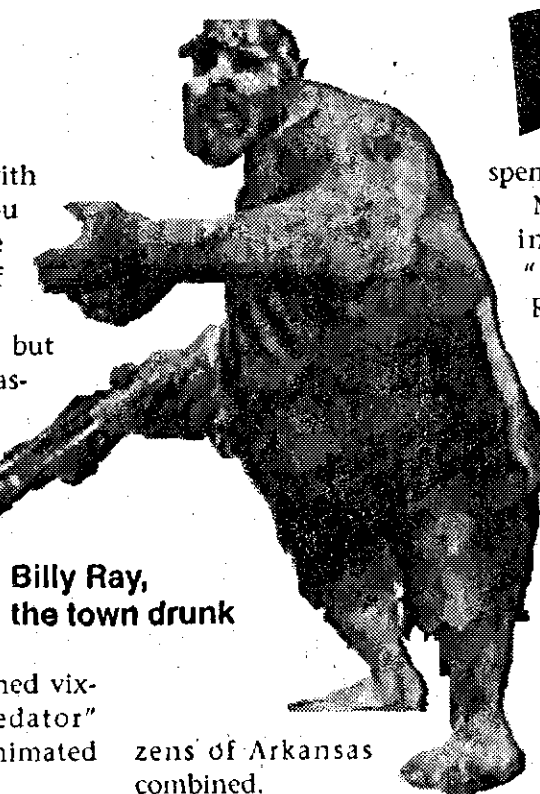
massively inbred gun-toting lunatic with the brain the size of a chick-pea," you must navigate the 14 3-D mazes of the backwoods, backroads and backsides of the Deep South.

Okay, maybe that isn't too original, but then consider the cast of bad guys: a massively cloned army of the more ornery folks in town, such as the trigger-happy sheriff, pit bulls and drunk hillbillies totting shotguns.

As for them space folks (whom were mistaken for illegal foreigners), they range from blue-skinned vixens with machine gun bras, a "Predator" wannabe and gremlins made from animated alien fecal matter.

Yup, they're definitely original. Tough to kill too. Unfortunately, there isn't a variety of varmints to kill.

Speaking of tough, the game's mazes are authentically Southern: cornfields, truck stops, poultry processing plants and trailer parks (complete with the tornado) all appear to be simple battlefields, but are complex enough to



Billy Ray,
the town drunk

zens of Arkansas combined.

Fortunately, Leonard has an arsenal of a militia meeting.

Hunting rifles (city folk call 'em AK-47s), crowbars and TNT-shootin' crossbows are eye-catchers. The alien guns are sweeter: homing buzzsaws and a laser cannon with a severed alien arm still attached.

Helping the cause are health items, like beer,

spend hours in.

Most infuriating about "Redneck Rampage," however, is the toughness. Some of the puzzles in the game require both good perception and an I.Q. higher than all of the citi-

pork rinds and moonshine. Just don't get too drunk or too full.

But the game's best feature is its humor. If one has not laughed at the above, they should take note of the scenery or Leonard's dialogue, like "Yeouch!" "Mess with da bull, ya get da horn!" and "Screw you and da horse you rode in on!"

The flip side to this "Beavis and Butt-head" humor is the abundance of swearing. There is an option that can shut this and the violence off via password, to keep kids from Leonard's foul mouth and the gore.

Unfortunately, that can't help the soundtrack; a matching, hilarious compilation of The Beat Farmers and The Reverend Horton Heat's best songs ("My Baby's All Liqueured Up," for example). If raunchy country music isn't your style, you can put in another CD.

And should one get bored of this 150-meg game, there's the gut-busting manual and its ad sections and the option to play on-line in "multi-neck" play.

In a nutshell, "Redneck Rampage" may not be very easy, but it sure is one helluva butt-kicking hoot, and in the end, y'all come back for more.

Classical music fills air at Philharmonic concert

concert review

By Daniel Alberini
Staff Writer

With the cellos poised to the left of him and the violins to the right, Grant Gershon raised his baton, hesitated, then brought it down, incurring a beautiful outburst of sound from the musicians in front of him.

Thus began the performance of the Los Angeles Philharmonic at the Cerritos Center for the Performing Arts last Wednesday.

The free performance, one of three that day, was made possible by the collaborative efforts of the Cerritos College Music Department and the ASCC, in an effort to make the community more aware of classical music, according to Dr. Christine Lopez, Cerritos College music department chair.

Last Friday, the Los Angeles Philharmonic also performed free in the Student Center.

The event at the Cerritos Center for the Performing Arts opened with a Slavonic dance by the Czechoslovakian composer Antonin Dvorak.

Gershon, standing before an audience of students from local high schools and community colleges, gave an explanation before each movement.

The dimly lit interior of the four-story venue was then filled with the melodious sounds of another Russian composer, Igor Stravinsky.

Before beginning the suite and polka, Gershon informed the audience that Stravinsky had written the piece in direct contrast to the traditionalism of Tchaikovsky, and urged them to listen for the similarities and differences between the two composers.

The finale, Reuvelta's Homage to Federico Lorca, was a mixture of classical and mariachi music, prompting Gershon to tell the crowd that it gave him the feeling of "standing in a plaza in Mexico City and hearing different music coming from every direction".

The students that attended the hour performance, seemed to get a lot out of it.

"I enjoyed Mozart's Symphony No. 35 the best," said Elizabeth Monge, court reporting major.

"I thought it was very educational, the way the conductor gave brief backgrounds of the pieces."

A thousand cheers for 'A Thousand Acres'

movie review

By Emily Madewell
Staff Writer

"A Thousand Acres" is rich with wonderful acting and beautiful photography. This story takes the viewer through one generation's adult life and glimpses back into their childhood.

The movie is based on the Pulitzer prize-winning novel by Jane Smiley about a family from Iowa.

Their father is the wealthiest farmer in their small rural county.

The farm is a beautiful wide open space yet, as the story unfolds the viewer finds out that most of this family feels trapped in their very small lives.

In all of the space they have not had the opportunity to grow and fulfill their dreams.

Academy award winning actress Jessica Lange plays Ginny Cook Smith, the eldest of three daughters. She is simple, easy going and loving toward her sisters.

Lange, as always, plays an emotionally full character wonderfully. Ginny has the job of narrating the film and evolves the most throughout it.

Michelle Pfeiffer is Rose Cook Lewis, the middle child. She is bitter, angry and feeds off of the pain in her life.

Her life's reflection is that she "saw without being afraid and without turning away and didn't forgive the unforgivable."

This character is rougher and more real than most stories allow these female leads to be.

These two actresses work perfectly together and they provide the core of the film.

With their track records there is a good chance that at least one of their names will come up during Academy Award nominations.

The youngest daughter, Caroline Cook, is played by Jennifer Jason Leigh.



Photo courtesy of Ron Batzdorff

Michele Pfeiffer and Jessica Lange (front) star in "A Thousand Acres." The movie is based on the Pulitzer prize winning novel by Jane Smiley.

Caroline has moved away to De Moines and become a lawyer.

She has considerably less screen time than the other two actresses, but still manages to do a beautiful job.

Jason Robards who has won acting awards for film, stage and television plays their father Larry Cook. He is compelling as well as entertaining in his portrayal of Cook.

Larry is unhappy with his decision to divide up his farm before he dies so he blames his daughters for accepting his offer, making them appear as scheming and cold.

The novel "A Thousand Acres" is based on William Shakespeare's "King Lear."

It follows rather closely in plot, except that it gives modern day reasons for the daughters lack of concern for the welfare

of their father.

Through all of the events and revelations some questions remain unanswered.

At the end of the film Ginny still wonders, "How do we judge those who have hurt us when they show no remorse."

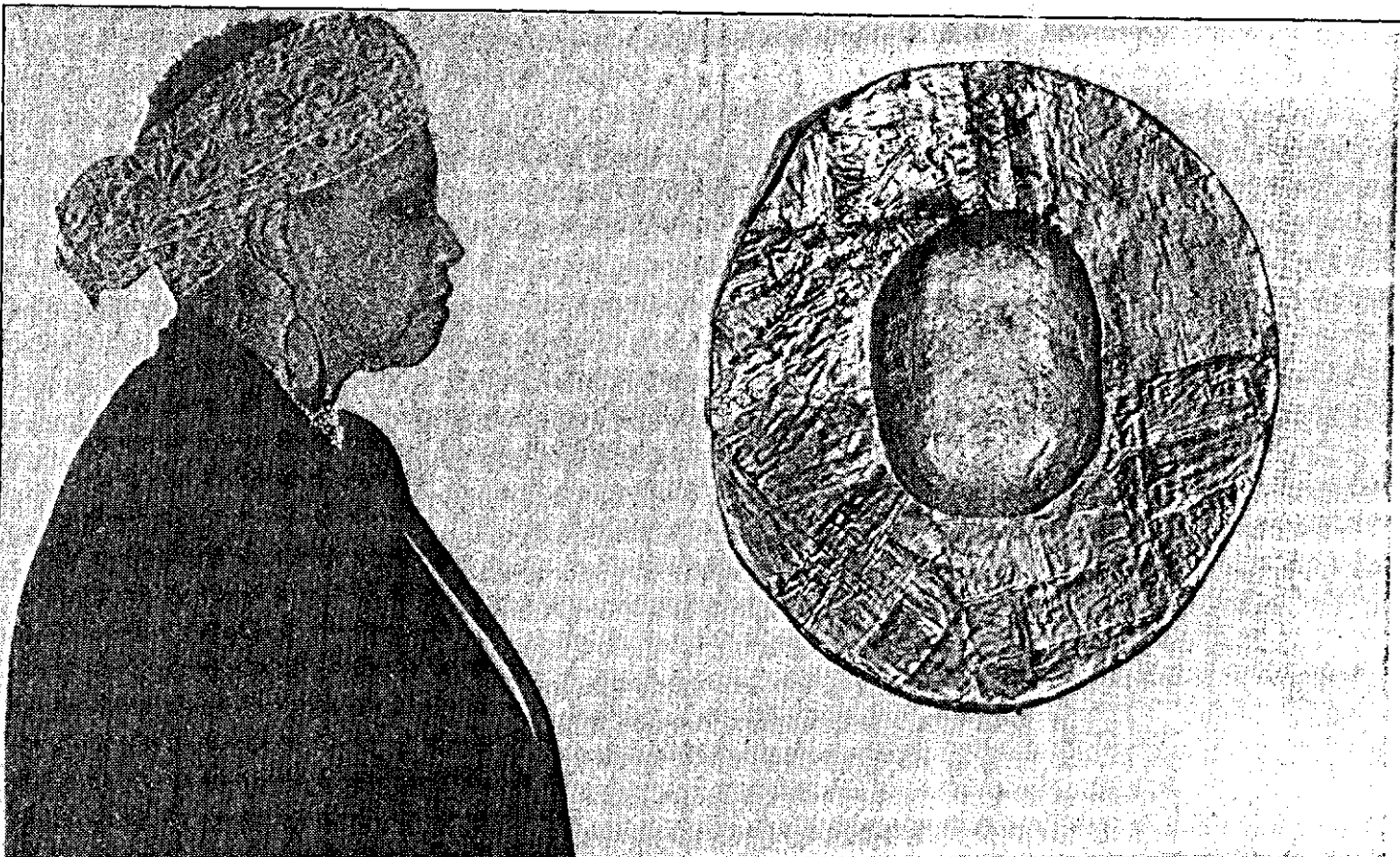
This leaves us to look for hope in the future because of the past.

Jocelyn Moorhouse, a new Australian director, chose this project as her fourth film.

Five different production companies and eight producers worked together to make this film.

In the tradition of family drama films, it is filled with lighthearted moments of laughter and quiet sad moments of tears.

"A Thousand Acres" is a touching drama that is well worth the cost of admission.



Sandra Rowe's artwork is on display in the Cerritos College Art Gallery. The exhibit is called "Back to Basics." Photo by Lindorfe Gallegos

'Back to Basics' at Art Gallery

Gallery exhibits works by artist Sandra Rowe

By Daniel Alberini
Staff Writer

"Back to Basics" is the title for the new exhibition that will opened yesterday at the Cerritos College Art Gallery.

Rowe, a visual artist, writer, educator and art consultant, uses everything from discarded materials to the latest computer and electronic technology in her artwork.

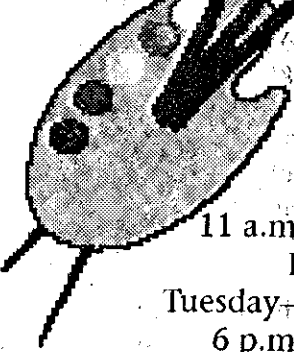
An accomplished public artist, Rowe has completed several public arts projects.

Among them are a project for the metro Blue Line Rail Station, in Los Angeles, installations at the Northridge Medical Center and the California Towers in Riverside.

She is currently working on the \$400,000 Escondido Public Art Corridor Project.

According to Rowe, the main themes of the "Back to Basics" exhib-

Gallery Hours



DAYS

Monday—

Thursday

11 a.m. to 4 p.m.

EVENINGS

Tuesday—Thursday

6 p.m. to 9 p.m.

it are silence and joy.

"The silence that we have to make within to get to other plateaus in life, and the joy that happens in which we realize who we are and what we can do," Rowe said.

The exhibition will feature multimedia constructions and symbols relating to the unforeseen powers of personal rejuvenation.

"It is time for me to step back and who I am and what I'm doing,"



Courtney Wallace eludes a Viking defender in Cerritos' 1-1 against Long Beach.

Photo by Tom Hernandez

Soccer ties LA City, 1-1

Men's team continues
successful campaign,
upping record to 4-0-4

James Reynosa
Staff writer

Trying to overcome injuries and gain some consistency, the men's soccer team played to a 1-1 tie against Long Beach City College last Friday. The Falcons (4-0-4) travel to Los Angeles City this Friday, match begins at 7 p.m.

Against the Vikings, Cerritos had 15 shots in the second half, but came up empty.

"Winning the game would have been better. We just waited too long to attack. But I'm happy with the outcome," Head Coach Carlos Arce said.

And the win was there, with Cerritos having numerous chances, taking nine shots at the Viking goal within the Long Beach penalty box.

"We had chances, we just didn't make them," Arce said.

Long Beach scored first early in the match. In fact for the first 20 minutes the Vikings had the ball in the Cerritos side but the goalie play of Ulysses Gonzalez held up, blocking 15 of the 16 shots that came.

The Falcons played an attacking game after the Viking goal but scored only once, a quick strike from Mike Boulos.

The half ended the same way the game did, tied 1-1.

Team steals win; returns to find lockers burglarized

By D.S. Perez
Staff Writer

Smiles and cheers from the re-emergence of the football team's offense last Saturday at Riverside quickly turned to growls from offended players who found their locker room burglarized.

According to both Riverside Campus police and Falcon head coach Frank Mazzotta, the suspects had time to sort through the bags of each player, taking valuable items such as jewelry, watches, cash, walkmans and beepers.

Riverside's campus police is continuing its investigation.

"According to our investigation, there were adequate precautions and security present. There was no sign of forced entry, such as lockpicking, to the exterior doors and the lockers," Judith Wagner, director of marketing for Riverside College, said.

Widmer added that, according to Riverside campus police chief Lee Wagner, evidence points away from Riverside staff and that it may have been an inside job by individuals with Cerritos. Entry to the building was handled by Cerritos' staff.

According to Riverside campus police, the burglary may have happened during the second half, as the team had not returned to the locker rooms at half time.

One of Falcons' coaches did enter the building at half, but did not notice anything out of the ordinary.

According to Mazzotta, the coach locked the door when he left. Both the players and Riverside authorities report that the players returned to find the doors unlocked.

After finding that they had been burglarized, the players then thrashed the lockers in the visitor's locker rooms in a fit of rage.

Widmer stated that Riverside College is not considering taking action against Cerritos.

"There's nothing anybody can do about it," Mazzotta said. "The burglars must have had plenty of time because they sure knew what to steal, like which watches and which walkmans. A lot of our players lost some hard earned stuff that can't be replaced, but they're managing to stick it out."

The players refused to comment.

Offense wakes up late against Riverside

99-yard touchdown drive was 'dot on the exclamation' as team climbs 25-14 win

By D.S. Perez
Staff Writer

Starting at its one-yard line, the odds looked bleak for the Cerritos College football team's (4-0) offense to move the ball toward the Riverside Tigers' end zone last Saturday.

Previously, when the team had the ball near its own end zone, Cerritos had botched a punt that ended up as a safety.

But then struggling quarterback Matthew Sorensen stepped up - along with the rest of the offense - and 15 plays later, the Falcons (4-0) secured a 25-14 victory with Sorensen's fourth-down, 10 yard pass to fullback Joe Corley, capping a 99-yard drive.

"It was good when we saw the

offense come alive like that - it made all of us on defense feel relieved that we wouldn't be out there for the whole game," linebacker David Baruch said.

"Hey, the offense looked like the offense of old, like the first two games of the season where we blew the opposition out. The offense was a threat again," safety Fontez Jefferson said.

Sorensen however, shrugged off his performance on that drive. "We didn't do anything special... just what we needed to do for a 99-yard drive," Sorensen said.

Along with the offense, Sorensen has been struggling of late, and he did for most of the game. But after the fourth quarter, he finished the game with 17 of 29

passes for a total of 220 yards and that one touchdown to Corley.

"We've been shooting ourselves in the foot, with some big penalty or tipped ball that lands in the other team's hands. Tonight they weren't beating us; we were beating ourselves. We did better in the offense this week, but the real challenges are coming up," he said.

Falcon head coach Frank Mazzotta agreed.

"We are our own problem," he said. "Good football teams kill themselves by shooting themselves in the foot with penalties, interceptions and such...like that two-point conversion we kept them from getting [in the third quarter] and then we gave them a safety and the ball back on top of that."

"That 99-yard drive showed

that we had some muster. I thought the kids came into the game flat after that big win at Saddleback, but that series showed an ability to come back...we screwed around all night and then came out and played in the fourth quarter. That drive was the dot on an exclamation point."

Defensive coordinator Mike McPherson also saw the drive as a key point. "An offense takes time to click. The team is going through a lot of adversity with injuries, bad practice conditions, and the locker room incident at Riverside [where the player's personal items were stolen], McPherson said.

And the Falcons will be up for more adversity this Saturday against offensive powerhouse El Camino (2-2), a team that has given the Falcons trouble.

"This week's game against El Camino will be a test. They have an explosive offense," McPherson said.

The players however, remain confident.

"With our defense, no team can blow us out. If the offense can get it done early, we could walk away with the game, instead of finding ourselves in games we shouldn't be struggling in," Jefferson said.

Part of the reason the Falcons struggled was because Sorensen threw five interceptions.

But in the fourth quarter, Sorensen regained his composure and the Falcons started up their running game.

Running back Quion Austin finished with 103 yards on 24 attempts. Overall the Falcons went 105 yards on the ground.

Key Players

Kareem
Larrimore
Safety
• 77-yd TD
punt ret.
• 5 tackles
• recovered
fumble

Quion
Austin
Running Back
• 24 rushes
• 103 yds
• 1 TD

Matt
Sorensen
Quarterback
• 17 for 29
• 220 yds
• 1 td
• 1 int

Games of the week

Friday:

All day Wrestling
at Skyline

4:00 Women's
soccer at Mt.
SAC

7:00 Men's soc-
cer at LA City

7:30 Volleyball
vs. Alumni

Saturday:

All Day Wrestling
at Skyline

9:30 M&W
Cross-country at
Irvine Invitational

7:00 Football vs.
El Camino

Falcons open SCC with a win

Coming off a loss to defending state champion Golden West, the Cerritos College volleyball team (8-3) traveled to Pasadena to show who deserved to be at the top of the Southern State Conference standings.

But the team lost a hard-fought first game to Pasadena, 12-15.

"It was a fluke and we just had to get rolling and start our middle attack," outside hitter and team captain Ali Carey said.

The Falcons then marched right back and won the next three games, 15-4, 15-0, and 15-11, to win their first SCC match of the season.

Last weekend, the Falcons traveled to compete in the San Diego Mesa Tournament, facing several teams from Southern California and one team from Arizona.

Cerritos beat Riverside, 15-8, 15-4; Southwestern, 15-3, 15-10; and Santa Monica 15-2, 15-7, before losing to Glendale, AZ by scores of 6-15 and 10-15.

Cerritos then advanced to the quarterfinals, where the team faced conference and crosstown rival Long Beach City College. The Falcons lost by scores of 15-9, 5-15, 6-15, 15-9, and 10-15.

"We kicked butt in pool play, but we then lost chem-

istry against Glendale and Long Beach City. We were tired and we just didn't do anything," Carey said.

The top players for the Falcons were Carey, with 17 kills and Kristy Pesanti with 20 kills. Freshman Lydia Ayala added 16 kills and 13 blocks to the effort.

The Falcons will play L.A. City at 5 p.m. on Wednesday and Alumni at 7 p.m. on Friday. Both games will take place on campus.

Moral victory for Water Polo

For a coach whose team lost a close water polo game against Long Beach City College, Hal Simonek is very enthusiastic about the performance of the Cerritos team.

The Vikings defeated Cerritos 18-12 at Long Beach last Wednesday.

"They're one of the top ranked teams in the state," Simonek said referring to Long Beach City College.

Currently, Cerritos is tied for third place in the conference with Mount San Antonio College.

Raul Corral was one of the top performers in the game, with 27 points and five assists.

According to Simonek, Corral and Ryan Kelly are considered "top guns" in the state.

Kelly had 28 points and three assists in the game.

"Going into the fourth quarter, down one goal, tells us that we're right there with them. It was 11-10 at that time," Simonek said.

"We should qualify for third or fourth in the conference, which would qualify us for Southern Cal (championships)," he said.

Cross Country runs for state

The trek to the state championship continued for both cross country teams as the men's team finished 12th and the women's team came in 19th at the Gold Coast Invitational in Costa Mesa.

The next stop for both teams will be at the Irvine Invitational on Oct. 11 at Irvine Regional Park.

Joseph Estrada was the first male Falcon runner to cross the finish line. He finished the 4-mile course in 23:13 and placed 91st out of 193 runners. The next Cerritos runner to finish was Victor Mendez, who ran the course in 23:21 and placed 96th.

Christina Vega was the first Falcon to cross the line for the women's team. She finished the 3.1-mile course with a time of 23:20 and placed 52nd. Jennifer Kling finished next in 55th place, finishing the course in 23:27.

SPORTS BRIEFS