

Spring
1999

Cerritos College



Talon Marks

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CERRITOS COLLEGE, NORWALK, CA

FEBRUARY 24, 1999

Honoring buffalo soldiers

Jonetta Chatman &
Joyce Kelly
Staff Writers

The Cerritos College Black Student Union presented a program titled, "Buffalo Soldiers - Unsung Heroes of the West," in the Teleconference Center last Tuesday.

The program began with Gary Cain, assistant men's basketball coach, singing the negro anthem, "Lift Every Voice and Sing."

Carol Patrick, dean of counselors and co-adviser of the Black Student Union, was instrumental in bringing Dennard Clendenin, a motivational speaker and member of the Tenth Cavalry C Company, to the campus for the Black History Month celebration.

Dr. Pam Walker, dean of health, physical education and recreation and interim dean of admissions and records enjoyed the presentation.

She said she enjoyed the focus on the rugged individuals of the western era.

Religion Major Luis Ramirez said, "I'm glad that there's actually someone talking about the black influence in the military. We must appreciate that there are people telling the history that is not found in our usual history classes."

Clendenin, in full Buffalo Soldier uniform, told how the West was really fought and won, and the role black soldiers played in American history.

The Ninth and Tenth Cavalry Association is an organization of teachers, police and other personnel



Joyce Kelly/TM

DENNARD CLENDENIN - has been educating audiences for four years.

that assist him in putting on the show.

He has been in this profession for four years and travels all over the country teaching about the history of the Buffalo Soldiers.

Growing up in the Bronx, he wanted to be a cowboy. His heroes were the Lone Ranger and Hop-Along Cassidy, and he used to play cowboys and Indians with his friends.

He started learning about black history in college. Clendenin read the book "The Narrative of the Negro Cavalry-the Buffalo Soldiers" by William Leckie, and became interested in the history of the soldiers.

The Buffalo Soldier name was derived from the kinky hair and skin color of African Americans.

From 1886 to 1890 the

Buffalo Soldiers protected stagecoaches.

Three soldiers Clendenin asked everyone to remember were Henry O. Flipper, and Kath Allens Warth, known as "The Son of the Morning Star." Another soldier was the first woman to serve in the army, Cathy William.

Flipper was the first African American graduate of West Point and the Army's first black officer.

"It was very interesting, and he answered everyone's question. The demonstration was very moving," Christine Washington, a business administration major, said.

Some of the students in attendance were interested in the Buffalo Soldier uniform.

"The uniform and the saddle were very fascinating. I am glad the public could see

them and how their equipment really looked," Dwain King II, a philosophy major said.

Clendenin mentioned that horses carrying the soldiers were equipped with saddles that held a cup, rainslicker, rifle and various other items.

Irene Rozelle S. Dato, a pharmacy technician said, "It's really nice that an event like this is held, especially during Black History Month, because some people are not familiar or haven't heard of the Buffalo Soldiers."

She noted history sometimes excludes the soldiers.

Brenda White, a cosmetology and psychology major, said she enjoyed listening to the history and was happy that she was familiar with some of the information presented.

Y2K compliancy, no need to panic

Joey Jimenez
Staff Writer

In Paris, there is a huge sign on the Eiffel Tower that is counting down the days until the year 2000. There are approximately 315 days left until Y2K becomes a reality. Programmers at Cerritos College working on the Y2K dilemma finished ahead of schedule on President's Day weekend, when they made the switch to make all computers and machines on campus 100 percent Y2K compliant.

CRITICAL PROGRAMS COMPLY

John Grindel, executive dean of information and technology at Cerritos, said "All critical programs and databases are compliant."

Grindel and his programmers have been hard at work over the past year and have finished encoding all the machines at Cerritos College.

Grindel described the possible types of problems faced. "If our machines were not Y2K compliant, students' grades, financial aid information, and even enrollment would get screwed up. There would be mass confusion."

SPACE CAUSES TROUBLE

The origin of Y2K lies with the computer programmers of the past at IBM, Apple Computers, and other manufacturers. They figured in order to save space inside the computers they simply cut off the first two digits of the year which is 19.

By doing so, by the time the turn of the century rolls around, all computers would not be able to tell the difference between 1900 and the year 2000.

Grindel said, "If a student were to graduate in 2000 or 2001, the machine wouldn't be able to differentiate between 1900 or 2000, 1901 or 2001." It would be odd to see a 21-year old graduate who earned his degree 100 years ago.

BUG IN THE BIOS

The part of the computer that concerns Y2K is called the BIOS chip. This is the chip inside every computer where the time and date are embedded. "It acts like a hook, every time a machine turns on, the BIOS chip is turned on, and if that isn't

changed, that's where the problems begin."

IMPACT ON FINANCIAL AID

"It would impact the students, and their ability to get financial aid. It would cause major confusion for financial aid, accounting, and all sorts of other things," Grindel said.

According to Grindel, Cerritos has invested between \$700,000 to \$1 million on new Y2K compliant PC and Macintosh computers, new programs in Windows NT and Microsoft Office 97 from the central operating system, and making sure all other computers on campus are also compliant.

GOVERNMENT CONGRUENCY

Grindel also said that Cerritos computers work in congruence with state, federal, and county governments computers. Even the vendors for the college are linked to the computers. Federal and county are where financial aid and school employee paychecks come from.

One can only imagine the hysteria of an unpaid worker, or a penniless Cal grant, or even worse, the 19-year-old college student dependent on financial aid, could have a debt running since 1900.

"We would have a significant impact on one another. We could be 100 percent compliant; but if the state, federal, and county (governments) aren't compliant, they can screw us up as well. Everybody needs to be on the same page."

SOLVING Y2K DILEMMA

Grindel discussed his role in solving the Y2K dilemma on campus. "The programmers do the work, they are the important people in this."

"We cannot guarantee that all the machines are 100 percent compliant. We are confident that we tackled all the significantly major problems that Y2K brought on, and if anything pops up, it's nothing we can't handle."

He stressed there is no need for alarm. "We plan to smoothly enter into the year 2000, so there is no need to panic."

Physical sciences building gets much-needed repairs

Richard Shippy
Staff Writer

The Physical Sciences Building is receiving a much-needed upgrade according to Michael D. Sebak, director of physical plant. Built in the early 1960s, the college is ready for a face lift.

"The Physical Sciences Building is almost 20 years old and was due for renovation and upgrades along with new plumbing and ceiling tiles," Sebak said.

The estimated cost for repairs is \$138,474, which according to Sebak, is an average-size project. The renovations in the building besides the plumbing include installation of shut-off (isolation) valves to limit water damage in the event of pipe breakage, which can occur in an earthquake.

New ceiling lights and floor tiles are being installed, along with new carpet.

These repairs and upgrades will extend the useful life of the building. Renovation started about Dec. 21 and is due for completion sometime this month.

Sebak said, "The purpose of the repairs and upgrades in this renovation project is to improve and keep in good repair the facilities at Cerritos Community College."

College building repair and improvement is an ongoing process.

During the winter break, work was done in the three-story Liberal Arts Building when few students or teachers were about. Sebak was able to rattle floors with such light traffic.

According to him, this time was the best for floors and paint which would have been difficult to apply while thousands of students filed by during regular class sessions.

Jennifer Wheeler and Jonas Veron,

students both taking classes in the Physical Sciences Building, liked the new look. They noted that there are motion sensors being installed on the new ceiling for automatic ceiling lights which both thought were a good thing.

As for the new plumbing, Veron quipped, "Hot water is good." For the first time, the building has hot water in the labs and restrooms.

Carlos Mera, lab assistant in the Physical Sciences Building noted that along with automatic flush toilets, there are new inset ceiling lights which he said are much better than the old hanging fluorescent lighting.

Mera noted that Sebak's staff and contracted repair personnel have been very cooperative with students and teachers in the Physical Sciences Building.

Women's history month puts its stamp on Cerritos College

Cindy Bertea
Copy Editor

Ask people what's the first thing to come to their mind when March is mentioned and similar responses like Saint Patrick's Day, or spring break, are heard.

Although February is almost synonymous with Black History Month, March is rarely tagged as Women's History Month.

A wide variety of events ranging from classroom presentations to musical performances are scheduled for next month to promote awareness of national Women's History

Month, with the theme of "Women Putting Our Stamp on America."

Math instructor Sue Parsons noted that Women's History Month is important to highlight phenomenal women in the past and currently living, in order to educate people and create an awareness of women's contributions to society.

English instructor Barbara Mueller will present a film festival each Monday during March to showcase women in different situations. She said the dramas may resonate with students because some of the main characters face conflicts that

students encounter in their own lives.

Health education instructor Nancy Kelly is scheduled to discuss "Women and Contemporary Health Issues for the 21st Century." Among her topics are violence and abuse, healthy relationships and the connection between immune system allergies and the overuse of Ritalin.

She will also be honored on March 10 at the dedication of the Nancy Kelly Women's Softball Field. "You just never expect this. I can't remember a field being named for a woman, maybe a tennis court."

An essay contest to honor women

writers is being held next month, and entrants will be awarded money for winning submissions. English instructor Susanna Clemans will present the winners on March 24 at 6 p.m. in the Teleconference Room.

According to Clemans, the goal of the contest is to pay tribute to historical women.

Recognizing "Women of Song" is the feature of a presentation by Voice Department Head Ellen Johnson and Music Department Chair Dr. Christine Lopez.

The pair will perform selections

from outstanding women composers throughout history.

"It's really important that we realize that women put their stamp on music and the arts in general," Johnson said.

Johnson is a professional singer and has self-produced two of her own compact discs. She said that while the music industry is traditionally male-dominated, the current Grammy nominations are an indication that the situation is slowly changing.

"It's very rough on women in the music industry. I can speak for that."

NEWS AT A GLANCE



Opinion

Are Teletubbies the Anti-Christ or gay? Jerry Fahwell seems to think so. PAGE 2



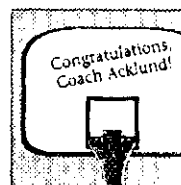
Feature

Learning Communities are combination classes that offer more as a single unit. PAGE 4



A&E

YEEHAW! Jordan Alexander is in "Oklahoma!" at Downey Civic Light Opera. PAGE 7



Sports

Men's Basketball Coach Dean Ackland named 1999 Coach of the Year. PAGE 8

Talon Marks

The Talon Marks is a First Amendment publication. Editorials express the views of the Editorial Board. Other opinions express the view of the author and are not to be considered opinions of the publications staff, the Editorial Board, the advisers, the Cerritos College Associated Students, the college administration or the Board of Trustees.

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Letters to the Editor are subject to editing due to content and space. Letters must be submitted the Thursday before publication at Talon Marks AC 42.

EDITORIALS

Dealing with the issues in Inglewood

Ignoring the origins of violence, especially in students, is the worst kind of tolerance.

Due to an outbreak of violence between African American and Mexican American students at Inglewood High School last year, there will be no city-sponsored celebrations for Black History month or Cinco de Mayo in Inglewood.

The concern for the safety of students is a main issue in schools rating high in violence, but when the violence is born from conditions originating outside the confines of the school grounds, it is only a matter of time until that violence re-emerges.

Is this ban a type of "time-out" so that students may ponder where they went wrong?

The majority of high school students could care less for anything other than (sex?) love, cars, clothes and who their friends are. This is especially true in cities with higher levels of poverty, which breeds ignorance, crime and violence.

Rather than helping students to understand different people by using the celebrations to expose them to other cultures, school administrators made the decision to take the easy way out.

Something should be done to tap into the cultural consciousness of students, instead of sweeping the whole thing under the rug.

In this case, somebody needs to complain about the endless crime and violence that is dominating the evening news, forcing authorities to face the issues rather than ignore them. Has society lost its compassion and replaced it with this terrible complacency?

People need to put the word out that their children will not be raised in poverty and ignorance.

The leaders of society must be given the message that racial conflicts can and must be resolved.

In an environment where a primary goal is to EDUCATE, how can the removal of historic figures and events that instill pride and spread ethnic awareness be justified?

This destroys one of the basic tenets of education, to prevent ignorance so that people may improve the quality of their lives.

The issue in Inglewood is being ignored because at a glance and to the people involved, it looks like a black vs. brown issue.

The true issue instead is power maintaining power and allowing righteous ignorants to dig holes as deep as they will.

Fingers are already pointing at the parents of students, but how many of those fingers live in violent cities infested with crime?

How much can parents be held accountable when poverty robs parents of the crucial attention necessary to raise a child?

The Editorial expresses the views of the Editorial Board of Talon Marks. We welcome letters to the Editor. Letters may be submitted in AC42, or email tloneditor@cerritos.edu

C.C. Falcon- Giv'n 'em the Bird

ON THOSE DARK and stormy nights when deadlines loom and editors have beaten writers senseless, I am there.

Lending my own particular brand of wit and wisdom, I appear to add humor and insight to the news. Talk about a bird with an attitude, I make the steel falcon perched in the quad look like a rusty chicken.

After a long winter's break, the winds have swung me

back to sunny California, land of beautiful bodies, fast cars and pampered pets. Anybody looking for a spoiled mascot to take home?

THE LAST TIME I circled this place, I heard tell a new radio station was going to be broadcasting. So far, the only thing I've heard is the static of excuses and scratchy-bureaucratic red-tape. I wonder if WKRP in Cincinnati is still broadcasting in re-runs?

A WISH LIST of repairs needed on campus was floating around on the thermals not too long ago. I know 'cuz it splattered against my goggles last week. On it, several departments were listing "stuff" that needed to be fixed on campus pronto. It seems that list was blown away into the ether by all the hot air of recent construction. Wayne Nunnery, where you at???

SPEAKING OF things

needing to be fixed, what about that fist-sized hole in the Physical Science men's restroom between stalls? I don't know about anybody else, but when I am... ahhh... cleaning my beak, I don't like having my southern exposure in full view of the "Glory hole". After all, I haven't been hitting the gym lately like I should be, and I'm not quite ready to show off the bod just yet.

Is Tinky Winky really just tooty fruity?

Kent McCreary
Managing Editor

In yet another attempt to bash gays and lesbians, the Rev. Jerry Falwell and those in the extreme right wing have set their crosshairs on the PBS "Teletubbies."

In the National Liberty Journal, a writer for Falwell said Tinky Winky, the purple one with an upside-down triangle on his head, is meant as a role model for the gay and lesbian movement.

What is the evidence?

In February, the NLJ printed an article titled "Tinky Winky comes out of the closet," which said as evidence the creature has a male voice and carries a red purse.

"The character, whose voice is obviously that of a boy, has been found carrying a red purse in many episodes."

Last time I checked, the sex of the Teletubbies is rather ambiguous. Not that I am personally turned on by the "Teletubbies", but perhaps Falwell's writer enjoys that sort of thing.

Just because Tinky Winky's voice is male does not mean the character itself is male. This is simply an attempt to bash

gays and lesbians by association.

Does NLJ have some x-ray machine to peek under the costumes? And isn't the "purse" supposed to be a magic bag?

Obviously, the editor for the NLJ didn't bother asking the creators what the purse signified. If he had asked them about it, they might have asked him in turn which planet he was from.

So what if gay groups in the United States (and Britain where the show originated) have taken a liking to Tinky?

Just as some anti-abortion groups quote the Bible to justify killing abortion doctors, Falwell and the NLJ use gays identifying with Tinky Winky as evidence the character is gay.

Next, they argue Tinky is purple, the color of gay pride, the upside down antenna an identifying symbol for gays.



The editors of the NLJ must be color-blind. The gay pride color is pink. In their zeal to bash gays and lesbians, they forgot to double check their facts.

How do they know there isn't another reason the character is purple? They assume without asking anyone the sole reason for Tinky Winky's color is as a gay role model to toddlers.

If we are to use the standards that Falwell and the NLJ use to "out" a cartoon character, then a lot of cartoon characters we've watched as children can be similarly perceived as gay.

The list includes such lovable characters as Bugs Bunny, who can be seen in drag evading Elmer Fudd and Yosemite Sam; and Santa Claus, who carries a really big purse, has children sitting on his lap, and "comes out" once a year.

It's clear that Falwell and his National Liberty Journal are looking at television through Christian Coalition-tinted glasses. He should stop using television shows such as "Teletubbies" to bash gays and lesbians. Maybe he should stop thumping the Bible and read it for a change.

Republican rats abandon sinking GOP ship

Armando Borboa
Opinion Editor

With the acquittal of the president and the shattering of its impeachment dreams, the Republican party is finding itself in serious trouble for the 2000 elections.

Not convicting the president is just the latest in a series of disasters that have recently plagued Republicans.

For the first time in well over two decades, a single party held the majority in both the House and the Senate. Contrary to popular belief, not all benefits of the past six years can be attributed to Bill Clinton.

HISTORY

The Republican majority led to a resurgence for groups languishing under Democrat rule. The number of new businesses started reached an all time high, the slow decline of military readiness was halted and the availability of information and technology has reached new groups of consumers.

Unfortunately, as the saying goes... "They stepped on their crank."

Swept in on the tide of elections were several new political figures unofficially labeled as the "New Republicans."

They came with fresh ideas and new perspectives to make

changes in a massive bureaucracy. Change is always good, but not at the expense of slitting one's own throat.

These new Republicans thought nothing of voting against their party when critical votes were needed. They criticized their party and publicly embarrassed leaders.

This dissension in the ranks led to Republicans losing key seats in the mid-term elections last November. The thought of a newcomer like Jesse "the Body" Ventura winning the gubernatorial race against two experienced public figures was unthinkable.

Ventura is a member of the Reform party, but NOT backed by the financial power of Ross Perot, a foreshadowing of events to come.

MISTAKES

The next nail in the Republican coffin was loose cannon Ken Starr blasting away as the independent council. After spending \$40 million and turning the White House inside out, all he could prove was Clinton conducted his own personal, unofficial covert operations... ahem.

If Starr had brought evidence forward on legitimate crimes, such as the reading of FBI files on opposing political figures, violating the Federal Privacy Act, history would

read far differently.

Another would be the attempted Seven Rivers Act. This back room deal would grant UN peacekeepers authority on major American waterways, superseding local and federal authority. Also, there is the issue of "mysterious deaths" that occurred among Clinton confidants who threatened to break ranks with him and go public.

Public sentiment has turned Clinton into a sympathetic underdog, giving Democrats their highest approval ratings in decades.

Republicans lost their big gamble to remove the president, leading to further defections from the party, which in turn is leading to additional loss of public support for the remaining party members.

FUTURE

For the first time in recent memory, there is no strong leader to take up the reins and act as a rallying point in the next round of elections.

The only candidates to have appeared so far are Dan Quayle, Elizabeth Dole and George Bush Jr. Even then, serious problems can be found with all of them.

Quayle was publicly humiliated by television character Murphy Brown, the embodiment of a successful,

independent single mom. He may know the traditional way of spelling "potato(e)," but that doesn't count for a hill of beans compared to the public's perception of him.

Dole cuts a powerful figure as a very successful woman. Unfortunately, as a candidate for office, she already has two strikes against her.

One, she has zero political experience other than as president of the American Red Cross. Two, she is a woman running for an office that has always been held by men.

The only hope left is Bush, currently the Governor of Texas. Like Dole, he is very successful in what he does.

Unfortunately, as president he would be unfairly compared to his father in everything he did, always laboring under dad's shadow. In addition, he recently announced his reluctance to run for office, citing a lack of funds and the split in the Republican Party as reasons for his withdrawal.

CONCLUSION

An old joke among politicians says "Democratic idealism is paid for by Republican blood and toil." If recent events are sounding the death knell of the Republicans, then Democrats should quickly find someone else willing to bleed for their rights.

CAMPUS COMMENT



"What do you consider to be the most important aspect of a student's college career?"

By Fidel Hernandez
Photographs by Abel Olivieri

"I believe that a student must maintain a serious attitude and stay focused."

—Medina Valin,
Liberal Arts
Instructor



"I believe that a student should learn time management."

—M.L. Bettino,
Liberal Arts
Faculty



"I believe that if a student has organizational skills they will make it easier on themselves."

—Ana Edwards,
Fine Arts/Com.
Secretary



"A student should learn to deal with situations on a serious level."

—Angel Esquerro,
Computer Lab
Technician



"I believe that completing assignments and time management are most important."

—Jesse Gutierrez,
Liberal Studies
Major



"I believe it is most important to maintain good grades."

—Ana Melchor,
Sports Medicine
Major



"The most important aspect should be the reason why students enroll to college, to learn."

—James Shinner,
Computer
Science Major



"Knowledge plus a degree, equal a future."

—Marilu Lansang,
Child-
Psychology
Major



SCHOLARSHIP NOTES

The Health Professionals Education Foundation is offering two scholarships for those who plan on becoming nurses. The scholarships, one for those planning on being a registered nurse, the other for someone planning on getting an associate degree, are for an unspecified amount. The deadline for turning in applications is April 28. For more information, contact Jamie Trumbo at the Financial Aid office. She can be reached at (562) 860-2451 ext. 2370 or through e-mail jtrumbo@cerritos.edu.

The Business and Professional Women's Foundation along with the Avon Products Foundation is offering a scholarship for women who are at least 25 years old, either a resident of Los Angeles County or has been accepted into a college (including community colleges) located in L.A. County, and currently receiving welfare or public assistance.

In addition, those applying must be getting their degrees in 12 to 24 months, and plan to use the training they receive to either move from a low-wage or obsolete job to a better job or re-enter the work-force. The deadline for applications is Apr. 15.

The Palos Verde Art Center is offering scholarships for art majors who are in a college or university that has an arts degree program. Applications are available at the Palos Verde Art Center, 5504 W. Crestridge Rd., Rancho Palos Verde, CA 90275. Their telephone number is (310) 541-2479. All applications should be in by May 1, 1999.

Lakewood Regional Medical Center is offering an unspecified scholarship for students who will be entering accredited schools in the areas of medicine, nursing, or pharmacy, or attending two-year colleges and majoring in health-related fields, such as nutrition, physical therapy, radiology, or respiratory therapy. Applications are available at the Auxiliary Gift Shop at 3700 E. South Street, Lakewood. The phone number is (562) 602-6803. The application deadline is April 2.

Legal Secretaries Inc. is offering a total of five scholarships for college students. Three \$1,000 scholarships are being offered to students who have completed at least one year in college and desire a career in the legal field. These scholarships are for students who do not plan on entering law school.

The other two scholarships, each worth \$1,000, are available for re-entry students who wish to pursue their education in the legal field. For more information, call Linda Duarte at (562) 799-9931.

The Los Angeles Times is offering a \$750 scholarship for students interested in a career in the fields of newspapers, journalism, broadcasting, or communications-based field. The deadline for turning in the scholarship application is March 12. For more information, contact Financial Aid at (562) 860-2451 ext. 2397.

For more information see Jamie Trumbo at Financial Aid. She can be reached at (562) 860-2451 ext. 2370 or by e-mail at jtrumbo@cerritos.edu.

NEWS NOTES

Self-Esteem Workshop

Dr. Charles Ara, psychologist, philosopher, and licensed counselor will host a self-esteem seminar on March 1 from 9 a.m. to 12 noon. The fee for the seminar is \$24. Topics covered in the seminar include: how to pursue your dreams without compromising your principles, and knowing the importance of personal integrity. For more information or to register call (562) 467-5050 ext. 2521 or fax: (562) 467-5013.

Wellness Center

The Student Health and Wellness Center offers many services including diagnosis and treatment of short-term illnesses, breast exams and STD screening. Many are offered free, but some require a nominal fee. Call (562) 860-2451 for service or appointment information. The center is located in the southeast corner of campus between the P.E. building and the weight training room.

Community Conference

Norwalk Adult School is hosting a community parent conference on March 6, from 8 a.m. to 2:30 p.m. Workshops will be offered in areas such as health services, social services and educational opportunities. Television broadcaster Laura Diaz, and graphic artist Simón Silva will be keynote speakers. Admission is free. For more information call Norma Williamson at (562) 921-7254, or Cathy Ayon at (562) 868-0431 ext. 2244. Norwalk Adult School, 15711 S. Pioneer Blvd.

College Representatives

The following representatives from different four-year colleges will be on campus:

CSU Fullerton — today at 10 a.m. to 2 p.m.

CSU Los Angeles — Feb. 25 from 9 a.m. to 1 p.m., and March 3 from 9 a.m. to 12 noon.

CSU Dominguez Hills — Feb. 25 from 9 a.m. to 1 p.m., and March 10 from 9 a.m. to 1 p.m.

Cal Poly Pomona — March 2 from 9 a.m. to 1 p.m.

American Intercontinental (in front of the library) — March 3 from 9:30 a.m. to 12:30 p.m.

San Diego State — March 4 from 9:30 a.m. to 1 p.m.

LA College of Chiropractic (in front of the library) — March 4 from 10 a.m. to 1 p.m.

UC Santa Cruz — March 9 from 10 a.m. from 1 p.m.

For more information call (562) 860-2451 ext. 2154.

POLICE BEAT

Multiple burglaries

Two vehicle burglaries in parking lot C-1 were reported on Feb. 19. Combined losses amounted to over \$1,500. Both victims had their car stereos stolen. One car had a window broken and in the other there was no sign of forced entry.

Later skater

Four skateboarders were detained and cited for trespassing after officers Anthony Casas and Cynthia Ware responded to a call on Feb. 11 at 5:30 p.m. One of the skateboarders gave the officers a false name and was subsequently cited for false identification to a peace officer.

Parking lot improvements cause intense grumbling

Mary Batarseh
Staff Writer

The destruction and reconstruction of parking lot C7 has staff and faculty members and some disabled students of the Santa Barbara Building tired and upset.

Parking lot C7 was a staff parking lot conveniently located by the Disabled Student Center in the Santa Barbara Building. Although the majority of the slots were for staff, the parking lot did include several disabled parking spaces.

The parking lot has been under construction since approximately one week after Christmas, just in time for the spring semester.

"Quite a few of us are upset by this," Marylou Bunn, secretary of the Resource Center in the Santa Barbara Building, said. She also said that it's too bad the parking lot is gone now. A few disabled students have complained to her.

"We do a lot of testing in here," Bunn said, "so it was convenient for those disabled students who have cars."

Director of the Disabled Student Programs and

Services, Dr. Robert Hughlett, said there are seven blue-curb parking stalls still conveniently located near the building for the disabled students.

"The law requires 3 percent of all parking slots to be handicapped," Hughlett said, "and we meet those standards."

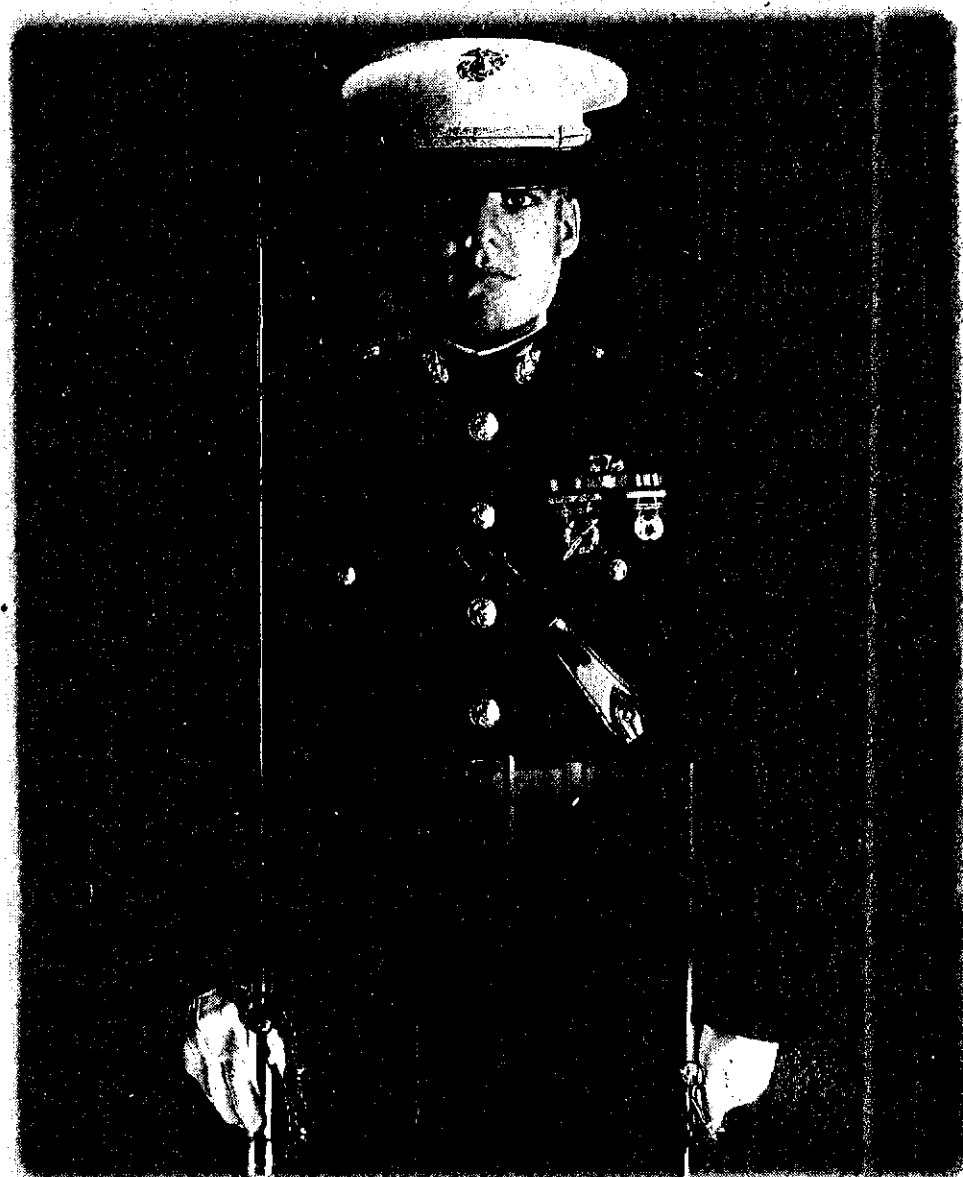
Veronica Gutierrez is a student and also a staff member of the Santa Barbara Building. "I have student parking also, so we students got kind of lucky," she said, "but I feel bad for the staff and faculty since they have to park further now."

The staff and faculty of the Santa Barbara Building now have to park near the Math and Physical Science buildings, by the lecture hall, by the Community Education Building or near the Arts and Crafts Building.

"There is less space and more people now," Gutierrez said, "so it's harder for the staff and faculty."

The finished product is supposed to be a type of outdoor instructional space for welding and should be done by the end of this month.

IN MANY COMPANIES IT TAKES YEARS
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Women's History Month Calendar

March 1

Film Festival "House of Bernarda Alba"
3:30 to 5:30 p.m., SS-141 Presented by Barbara Mueller

March 2

Su Casa Book Sale
11 a.m. to 2 p.m., front of Library
Sponsored by Math Club/Mojdeh Nikdel

"Women in the American Experience"
9:30 to 11 a.m., SS-310 Presented by Dr. Susan Butler

"Broken Eyes" by Keynote Speaker Millicent Collinsworth,
founder of Project Blind Ambition
11 a.m. to 12:30 p.m., Teleconference room

"Women and Contemporary Health Issues for the 21st Century"
6 to 7:30 p.m., LH-2 Presented by Nancy Kelly

March 3

Su Casa Book Sale
11 a.m. to 2 p.m., front of Library
Sponsored by Math Club/Mojdeh Nikdel

"Women as Portrayed by the Media"
7 to 9 p.m., LA-26 Presented by Lynn Donnelly

March 4

Su Casa Book Sale
11 a.m. to 2 p.m., front of Library
Sponsored by Math Club/Mojdeh Nikdel

"Women in the American Experience"
9:30 to 11 a.m., SS-310 Presented by Dr. Susan Butler

"Private Lives - Public Places"
12:30 to 2 p.m., SS-16 Presented by Dr. Susan Butler

"Women and Contemporary Health Issues for the 21st Century"
6 to 7:30 p.m., LH-2 Presented by Nancy Kelly

March 8

Film Festival "A Raisin In the Sun"
3:30 to 5:30 p.m., SS-141 Presented by Barbara Mueller

March 9

"Women in the American Experience"
9:30 to 11 a.m., SS-310 Presented by Dr. Susan Butler

Dymanic duo teach communication skills

Classes with a common theme; interpersonal communication

Stephanie Mulkey
Staff writer

They say two heads are better than one.

Through history there have been many popular and well-known "dynamic duos": Sampson and Delilah, Lone Ranger and Tonto, Masters and Johnson, Luke and Laura and of course Batman and Robin.

Add to that list Cerritos College's own, English professor, Lynn Stiles and speech communication instructor, Angela Hoppe-Nagao.

The pair have teamed up to teach a course that includes both an English and speech class, tagged as "Learning Communities."

Learning Communities offer paired classes with a common theme for an integrated educational experience.

Temporarily titled "Culture Clash: Readings and Discussion on Ethnicity, Communication and Culture," the course is designed to study interpersonal communication between ethnic cultures and genders, through listening and communication skills.

WORKSHOP SPARKS IDEA

The bond between the two instructors was formed at a workshop they attended.

Dr. Neil Davidson from the University of Maryland, an expert on cooperative learning, lectured on the purpose and benefits of learning communities.

At the same moment, while sitting next to each other, the light bulb bounced on at the top of their heads, as they realized their compatibility.

Immediately they began bouncing ideas off each other. As opposed to having two

separate classes, which they tried first, last semester they merged and began team teaching; one class with the same students, sharing time and days.

It worked so well that team teaching is now the norm for all Learning Community courses.

"We love it! We always look forward to each new day," both women said proudly.

Stiles and Hoppe-Nagao said they share a very similar philosophy, with no difference in what they believe as far as caring for students.

OPENING DOORS TO DIALOGUE

The main goals of this class are to open dialogue and resolve differences between people in a constructive way.

Students are also taught ways to increase their ability to express themselves.

Learning Communities addresses simultaneously the needs for greater intellectual interaction between student/student, student/faculty and faculty/faculty.

Reinforcement and/or integration of ideas, and understanding issues which cross subject matter boundaries, are explored to understand diverse perspectives.

"It's about bringing people together," Hoppe-Nagao said.

Continuing, she spoke about the need for understanding of what makes people different.

"We aim to move beyond misunderstanding to get students to appreciate the differences," she finished.

RESPECTING ONE ANOTHER

The two instructors are generous with their compliments of each other, and admit the classes have been mutually fulfilling.

Stiles is in awe of her colleague's dynamic energy and the incredible way she has of calming the class once they get worked up.

"Instead of demanding silence or becoming agitated,

Angela will give them credit for being energized and then gently move onto the next phase," Stiles said.

She also credits Hoppe-Nagao with helping her to be a better wife, using material that she has presented in class.

Equally complimentary about her fellow teacher, Hoppe-Nagao says Stiles has a high level of commitment and is the most compassionate teacher, which she believes is important.

"Students know she cares," Hoppe-Nagao said, smiling directly at Stiles.

As she laughed out loud, Hoppe-Nagao admitted that her grammar has definitely improved since teaming up with Stiles.

They both contribute and develop a variety of options and effective strategies for classroom management.

Fatima Guzman, a teaching major, says the class is great, especially having them joined together.

She would highly recommend it to all students.

Another student in the class, Cheryl Longinetti, a sociology major, says the teachers are very well coordinated, and offer effective ways of helping people interact, in all types of relationships.

"They feed each other," Longinetti said, "they just complement each other so well."

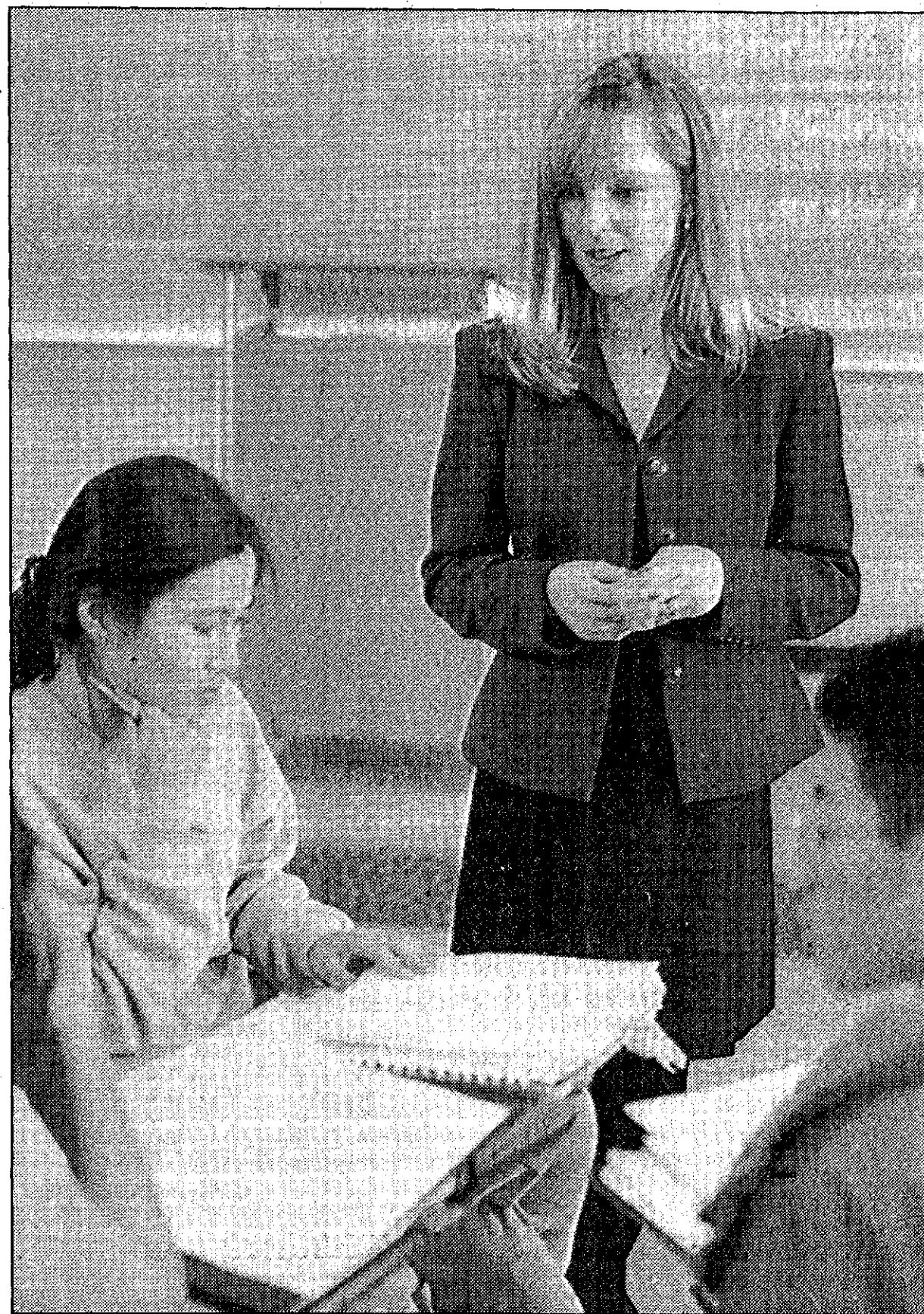
LOOKING TOWARD THE FUTURE

Hoppe-Nagao and Stiles proudly admit that they have had a lot of positive feedback about their class.

They look forward to a long commitment in this teaching capacity.

They both believe that in order for Learning Communities to succeed, it takes the right pair to work together as a team.

"Our key to success is being flexible," they both said.



Abel Olivieri/TM

TELL IT LIKE IT IS— Speech Communication Instructor Angela Hoppe-Nagao teaches class. She is one-half of the learning community which she and English Professor Lynn Stiles currently teach called "Culture Clash: Readings and Discussion on Ethnicity, Communication and Culture."

'The Little Prince' focus of speaker

Cindy Bertea
Copy Editor

Imagine the vulnerability of having no sight.

Next imagine being assaulted while the guide dog that helps in taking care of everyday tasks stands by helplessly.

Although most people will never encounter this scenario, the keynote speaker for Women's History Month, Millicent Collinsworth, had to endure such an attack in 1987.

This crime led to her realization that she would never again be a victim.

Collinsworth embarked on an extensive eight-year training course to become the country's first and only blind self-defense instructor.

Her speech this Tuesday from 11 a.m. to 12:30 p.m. in the Teleconference Room will be centered around a quote from the children's book, "The Little Prince."

"What is important is invisible to the eyes; to see rightly one need only use their heart."

Collinsworth is also the founder of Project Blind Ambition. The project is a non-profit, self-defense and self-empowerment organization for those with diminished sight that she hopes will curb incidents similar to her experience in 1987.

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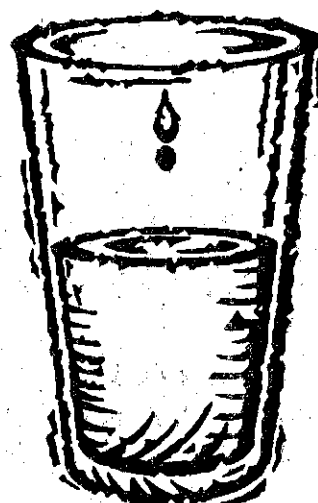
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Fridays: 8:30 a.m. - 3:30 p.m.

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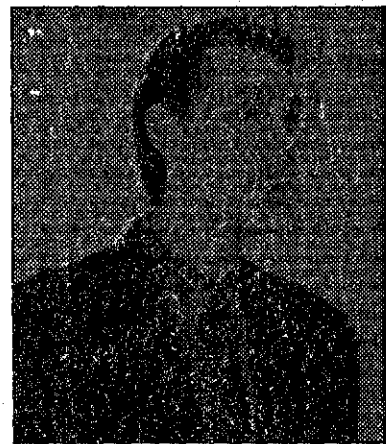
FEATURE

FEBRUARY 24, 1999

TALON MARKS

5

Cerritos forensics team brings in five finalist awards at Tabor-Venitsky Invitational



Kent Mc Creary/TM
SPEAKIN' EASY—Team captain Ryan Keenan extemporizes on "Dan Quayle 2000."

Kent Mc Creary
Managing Editor

Cerritos College continued its long history in Forensics competition at the Tabor-Venitsky Invitational held on Feb. 12 and 13.

The Falcons came away with many trophies, including five finalist awards in the tournament.

In his second semester on the team, Joel Ramos took first place in the novice prose category, in a speech about a boy who, like Ramos, is blind.

"He's like a sponge, he just soaks it all in," Cerritos College Co-Director of Forensics Vicki Rybold said. "Not only that, but he takes what he learns and puts it into action."

In their first semester of competi-

tion, the team of Jared Hexburg and Yigael Robles, and team members Ryan Johnson and Ty'Esha Lovelace also placed at the tournament.

Hexburg and Robles were one of several Cerritos teams to compete in the parliamentary debate competition.

The novice team was the only one to advance to the finals, where they placed third.

"Between Jared and I, it was pretty exciting to know that we could get into third place. Especially when there's over 20 schools involved," Robles said.

Johnson took third place in both the literature interpretation and novice poetry categories.

Lovelace was a finalist in the novice impromptu category.

Competition took place in events ranging from parliamentary debate to extemporaneous speaking, where a competitor has only 30-minutes to research one of three topics in preparation for a 7-minute speech.

Rybold said, "I think we have a really good team as far as potential. And we just have to peak at the right time and realize our potential at the state and national tournaments."

The tournament is named after instructor-emeritus Juliette Venitsky and the late forensics coach Ron Tabor.

Tabor died in 1981, and Venitsky, an instructor-emeritus, has been involved in the forensics program since the 1950s.

This was the first tournament she has missed due to serious illness.

"I always wanted to say that she was a woman who was going to cover six different decades and two millennia, but we're not sure what's going to happen there," South Orange County College Co-Director of Forensics Gary Rybold said.

Cerritos College Co-Director of Forensics Vicki Rybold first became involved in the tournament 10 years ago when she began coaching speech and debate and met Venitsky.

The next stop for the forensics team will be the Pacific Southern College Forensics Association Invitational taking place at L.A. Valley College this Friday, Saturday and Sunday.

LAVA Latina Amateur Video Artists

March
15

Prizes

Purpose:

Educate the world about Latina artists and culture.

Screening of finalists:

March 23, 9-11 p.m. in the Teleconference Center (LRC-155), Cerritos College

Submission

Deadline for submission:

March 15

Submit video along with name, contact numbers, school attending and short biography to:

Writing New Media c/o Frank Gaik
Cerritos College
11110 E. Alondra Blvd.
Norwalk, CA 90650
fgaik@cerritos.edu or visit our web site
www3.cerritos.edu/telecon-center/lava.htm

Deadline

Finalist

announced

Rules:

- * Must be attending high school or a two-year college.
- * Participants must be a female of Latin heritage.
- * Maximum length of videos 5-10 minutes.
- * Videos accepted in VHS and Quicktime format.
- * For return of video include SASE.
- * Content must be suitable for all ages.

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Celebrity

March
23

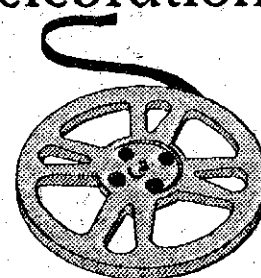
Celebrity judges and prizes to be announced.

Finalists' submissions will be forwarded to four-year universities' film contests.

Judges

Prizes

LAVA is part of the Women's History Month Celebration along with "Broken Eyes," on March 2, by Keynote Speaker Millicent Collinsworth, founder of Project Blind Ambition 11 a.m. to 12:30 p.m., Teleconference room



ARTS & ENTERTAINMENT

FEBRUARY 24, 1999

TALON MARKS

7



Emily Madewell/TM

MUSIC AND FUN—Jordan Alexander and Catherine Williams dance along with the rest of cast in "Oklahoma."

Dance through 'Oklahoma' prairies

Gregory Wylie
Editor-in-Chief

The Downey Civic Light Opera succeeded once again in bringing Rogers and Hammerstein's premiere musical to the stage this month.

Written by the pair who created "The Sound of Music," "The King and I" and "South Pacific," "Oklahoma" is a slice of American history about a happier, simpler way of life long before microwave ovens, cellular phones and freeways.

The musical, which includes performances by veteran Cerritos College performers Jordan Alexander, Thomas Bedolla and Laura Dickinson, is colorful, bright and downright enjoyable, from the slick dance numbers to the ballet scene.

Joshua John Edwards gives an excellent performance as Curly, a ranch-hand smitten

by the local girl named Laurey, played by Crystal Barron.

Newcomers to the genre of musicals should note that "Oklahoma" was Rogers and Hammerstein's first musical, written in 1943, and its combination song, dance and ballet set the tone for many musicals to come.

In the opening scene, Curly is attempting to ask Laurey to the village's main event, the box social, but she has other ideas.

Laurey, a pretty young brunette who lives with her Aunt Eller, has decided she wants to ride to the social in style, a feat quite beyond Curly's means.

The story unfolds when Laurey decides to attend the social with a dark-haired brute, Jud Fry, who works as a hired hand on her farm.

Comic relief is provided by several other characters,

namely the gypsy peddler, Ali Hakim (Darrell Clark) and local cowpoke Will Parker (Robert Allen).

Both seem quite taken with town judge Andrew Carnes' daughter, Ado Annie (DJ Gray), a giggly, doe-eyed blonde who seems to have recently discovered men and all of their charms.

The audience is treated to a foot-stompin', knee slappin' good time as the cast dances and wheels about the stage, hootin' and hollerin' to quite a few upbeat tunes, like "Oh, what a beautiful mornin'" and "The surrey with the fringe on top."

The dream sequence at the end of act one is memorable for its interpretive ballet and colorful costuming.

Historically, the segment was so popular, it was imitated in many subsequent musicals of that period.

The ballet scene showcases

the talents of Cerritos performers Alexander as the dream version of Curly, and Dickinson as a Can-Can girl.

Alexander, who expanded his dancing abilities with this production, will play the lead role in the Cerritos College production of "Anything Goes" later this spring.

Edwards will appear in a Tuacahn Theatre production of "Joseph and the Seven Brides" this summer in St. George, Utah.

His clear voice and animated personality in this musical, however, make "Oklahoma" a must see.

Tickets for the final weekend are \$29 each, and student rush tickets are \$18. Curtain this Friday and Saturday is at 8 p.m. and Sunday at 2:30 p.m. Call (562) 923-1714 for ticket information.

A & E Briefs

Dance Concert

The *Spring Dance Concert* will be held on March 18, 19 and 20 at 8 p.m. in the Burnight Center Theatre.

The performance will consist of modern, jazz, ballet and ethnic dances choreographed by students and faculty.

General admission is \$5, students with current CCID \$3. For more information, please call (562) 860-2451 ext. 2861.

Music Events

Applied music recitals will take place in room BC-51.

This Wednesday at 11 a.m. vocalist Alisha Salazar and pianist Lei Zhu will perform, and at 6 p.m. vocalist Carlos Diaz and flutist Helen Park will perform.

On March 3 at 11 a.m. vocalists Tamara Daniel and Ed Santiago and clarinetist Robert Reyes will perform. At 6 p.m. vocalist Rachelle Black and guitarist Daniel Wimberley will perform.

On March 10 vocalists Camilo Menjivar and Amrita Rajagopalan and string bassist Angel Moreno will perform. At 6 p.m. vocalists Roxana Espinoza and Denise Moise and trumpeter Amy Long will perform.

Talent Show

The Black Student Union is hosting a talent show and dance to *celebrate Black History Month* this Thursday from 6 p.m. to 10 p.m. in the Student Center.

Students interested in entering the competition should contact Kalana Williams by Wednesday at 4:30 p.m. in the student activities office. Admission is free with CCID.

Theater Events

John Weldman's musical "Assassins" opens at Fullerton College. Show dates include: March 11, 12, and 13 at 8 p.m. and March 18 at 8 p.m. For more information, please call (714) 992-7298.

"The Kid's Table" by Brian Wastak is a new play that will be performed throughout March at the Tamarind Theatre in Hollywood.

The play will document the many challenges we have all faced when being relegated to "The Kid's Table."

Tickets are \$10 and curtain is at 8 p.m. For more information, please call (323) 876-0271.

'20 Dates' are just as scary on film

Gregory Wylie
Editor-in-Chief

Myles Berkowitz writes and directs a comic, witty look at dating in his 90-minute, actor-free film called "20 Dates."

The story is simple. As a struggling filmmaker, Berkowitz wants to chronicle his less-than-success story of failed dating by filming himself and 20 very lucky women going out and experiencing a real date, something he feels is missing from classic love-story films.

Nothing is scripted, no actors were cast, and Berkowitz seems to just plunge ahead unknowingly into the fog that is romance from the very first date, an on-camera dinner that follows the Helsenberg Principle (you always interfere with the subject you study, thereby affecting the outcome) to a tee.

"Indelicate" can't begin to describe the first of 20 dates, as Tracy (real name) reacts to a camera two feet from her face.

At the date's end, she snubs Berkowitz and the crazy roller coaster ride begins.

This entirely true-to-life documentary is raw, unapologetic and frankly, quite embarrassing and very, very funny.

His voice-overs are reminiscent of Woody Allen's "Annie Hall," constantly addressing the camera and analyzing and criticizing his dating technique.

Berkowitz also interjects a running commentary on the art of filmmaking that is hilarious, if not self-deprecating in its truth.

The film proves that a romantic dinner under close surveillance is an almost sure-fire second-date killer; he seems to alternate between on-camera crash

and burn dates and hidden-camera dates that deteriorate into lawsuits and just a little bit of violence and bloodshed.

Berkowitz gets advice on filming the human condition from Robert McKee, a renowned filmmaking expert, while his producer, Elie Samaha, frequently demands updates on the film he sunk so much money into.

True to his nature, he meets with Samaha and secretly tapes the conversations, an addition to the film that drives the comedy right through the roof.

Samaha repeatedly threatens Berkowitz with unnamed violence, demanding that models and actresses be cast in the film to make it more appealing; "Tits and ass sell, you know."

This is really an un-movie, a documentary about a documentary about dating. Several friends, an ex-wife, his agent, the producer and a wily film crew are all trying to steer the film away from its inevitable destiny: 20 absolutely painful dates in living color.

Reality hits when the 30-ish filmmaker realizes he has no clue about how to even get 20 dates, let alone developing on-camera love from even one of them.

Real life is what he wanted, and real life is what he got. Far from "When Harry Met Sally," he claims that real life doesn't have smarmy plot lines and definitely no soundtrack.

The film is inspired and unique. Guaranteed to surprise viewers, the stark reality of this film will make it the champion of the dateless.

Single men should bring a pen and paper.

"20 Dates" hits theaters this Friday.

Love is expressed when 'Playing by Heart'

Jonelle Brambila

Special to the Talon Marks

What subject ultimately seems to be the one thing that we most want and need to talk about, but at the same time is so nearly indescribable? The answer...love.

"Playing By Heart," a new film written and directed by Willard Carroll, expresses this very topic in all aspects of every relationship.

The movie starts out with a statement that sums up how undefinable true love really is, "talking about love is like dancing about architecture."

"Playing by Heart" is a sweet romantic comedy about several characters trying to avoid, search, find and understand love in all aspects of life, marriage, family and dating.

This film deals with the serious side of a long-standing marriage (Sean Connery and Gena Rowlands) suddenly threatened by an incident in

the past.

Also featured are relationship-shy theatre director (Gillian Anderson) and the too-good-to-be-true architect (Jon Stewart) that falls for her.

A mother and son (Ellen Burstyn and Jay Mohr) have

the chance to discover each other all over again after coming together to say goodbye.

Last but not least, two club hopping, twenty-somethings (Angelina Jolie and Ryan Phillippe) are drawn to each

other by their opposite dispositions.

Set against the backdrop of Los Angeles, this locale creates the proper mood for the characters.

Carroll does an excellent job of displaying all the hopes and fears that come along with love, whether one has been married for 40 years or dating for 40 minutes.

Connery and Rowlands' chemistry is excellent. They are convincing as a couple that has been married for 40 years.

Anderson is hilarious, displaying authentic first-date jitters and deadpan one-liners.

Jolie and Phillippe stand out with their extraordinary talent as the vivacious Joan and staunch loner Keenan.

"Playing By Heart" is a delightful breath of fresh air and is currently playing in theaters.



Photo by Peter Sorel

TALKING ABOUT LOVE—Ryan Phillippe and Angelina Jolie learn about life and love in Miramax's "Playing by Heart."

Art and cultural understanding come together through the life and photographs of Manuel Alvarez Bravo



Abel Olivieri/TM

ENJOYING THE VIEW—Lisa Mosley admires the work of photographer Manuel Alvarez Bravo.

Mary Batarseh
Staff Writer

One of the most well-known and influential photographers of Mexico was honored at a reception held in the Art Gallery on Feb. 9.

Manuel Alvarez Bravo is a popular surrealist in Mexico who, in his photos, portrays the old Mexico at a time when it was changing into a more modernized country.

All the photos were lent to the Art Gallery from the California Museum of Photography in Riverside.

Bravo's photos are all black and white, contain strong contrasts of light and dark, and show large amounts of bright whiteness edged with very sharp black shadows.

Bravo took simplistic pictures of his every-day surroundings, including buildings, landscapes and trees, in his hometown. He also took pictures of people who were not necessarily in poverty, but were definitely not considered "modern Mexicans."

The pictures may seem simple, but are much more complex, especially to those

who have grown up in that environment.

Bravo's work shows Mexico in a realistic image. His work gives the viewer a warm, serene feeling.

"We are so pleased to get something like this here," Elizabeth Kennedy, chair of the Photography Department said. "We have wonderful resources."

She believes Bravo is a great, influential photographer with an interesting mode of perception.

According to Kennedy, Graciela Iturbide was very influenced by Bravo's work. She worked as an assistant for Bravo and became motivated to do her own photography. One of her photos was hanging next to Bravo's work.

According to the Instructional Dean of Fine Arts, Larry Brady, Bravo's work was printed in 1979 but the images could be from much earlier.

"This type of work really enhances people's views of the Mexican culture," Ana Torres-Bower, dean of Liberal Arts said. "It's absolutely wonderful."

The 97-year-old Bravo currently lives in Mexico and was not available for comment.

Falcons number one in the league and are headed for playoffs

Chris Perez
Special to Talon Marks

To win basketball games sometimes heart and determination matter as much as playing good team defense. Those qualities showed in the two Falcon victories over Compton and L.A. Harbor College.

Against Compton, the Falcons trailed most of the game. The team had a hard time trying to stop Steffon Bradford from Compton College. In the first half alone he had 20 points, and ended up with a game high 27 points.

Cerritos eventually found a way to stop Bradford and pulled out the victory, 70-61. To stop him, the Falcons went to a zone defense, and it worked. By showing determination and playing tenacious defense, the team was victorious.

"Our defense in the second half was the key to the victory, going to the zone really helped our defense contain Bradford," head coach Dean Ackland said.

"The key to this victory was our heart, determination and defensive intensity," forward Lemar Gayle said.

The star players of the game for Cerritos were Gayle and Roger Hills.

Gayle had an important steal and some key baskets late in the game.

"That steal I think turned the game around," Gayle said.

With Hills making some clutch free throws down the stretch, the game was in the refrigerator, as L.A. Laker broadcaster Chick Hearn would say.

"I felt confident shooting the free throws in the end, because coach put me in for those clutch situations," Hills said.

In the 94-73 victory over L.A. Harbor College, the Falcon defense totally dominated. From the beginning to the end, the Falcons were in total control of the game.

"I was happy with the team's defense, they controlled the game, but we need to improve our ball movement on the offensive side of the ball," Ackland said.

"Our defense played good and because of that we were never in fear of losing

the game but we are not satisfied, we can play much better," guards Lenny Mosley and Marques Harris said.

With wins over Compton and L.A. Harbor the team clinched at least a share of first place for the Southcoast conference.

But the team is not satisfied with just a share.

"We are not happy with a share of the Southcoast Conference title, we want to win the whole thing outright," Ackland said.

First, the team wants the conference title and then the Falcons want to win the big one, the state championship.

"We want to go all the way baby," Gayle said.

Whether Cerritos wins the conference title or not, the team will still have one of the top four seeds in the 32-team tournament that begins this Friday. This position allows the team to play three of the playoff games at home.

"Home games are real important for us because we like to play at our gym. It is much bigger than the other gyms we usually play at and that is to our advantage," Ackland said.

Whether it be at home or away, the fact remains, the Falcons are hot.

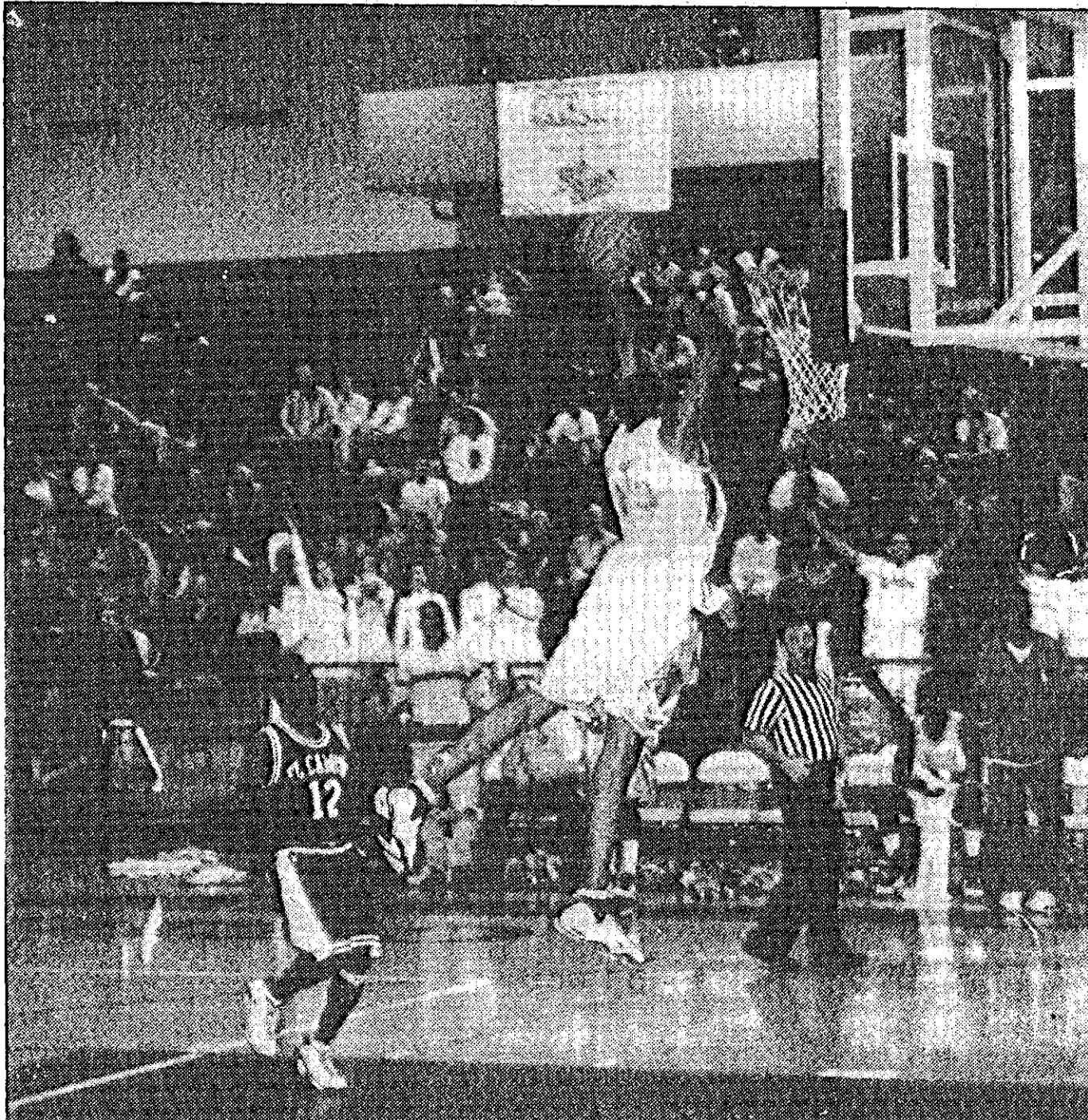
Beating El Camino here at Cerritos 103-73, one could say that the Falcons show no mercy for whomever the team confronts.

El Camino came to Cerritos with hopes of beating the number one team in the league, but came up short, as they did when the Falcons entered El Camino College giving them a humiliating loss.

The Falcons have showed potential and that the team has the capacity to carry the name of Cerritos College all the way to the top.

What more could the Coach of the Year, Dean Ackland, want? Oh yeah, maybe winning the playoffs would be nice.

Good luck Falcons, keep the hope alive!



Fidel Hernandez/TM

SLAM DUNK— Brian Hills scores against the Warriors. Cerritos killed El Camino once again 103-73 Feb. 20.

Headed for the playoffs

Alfonso Gutiérrez
Special to Talon Marks

The women's basketball team finished out the regular season with a 73-61 victory over the East Los Angeles Huskies and is headed for the playoffs. The Falcons will be seeded anywhere from ninth to thirteenth and expect to play the first playoff game at home.

The first round of the Southern California Regional Playoffs opens this Friday.

Sophomore guard Lisa Moya was named Co-Player of the Year along with Pasadena forward Tiana Sanders.

Moya is only the fourth Falcon to receive this title in the team's history. She shares this honor along with Adella Head (1989), Patrice Hall (1991) and current assistant coach Babita Singh (1996).

Freshman guard Jennifer Ma was named to the first team and freshman center Anabel Sanchez earned second team honors.

The Falcons had a chance to share the South Coast Eastern Division championship, but their chance slipped away after losing a game to the conference champion Pasadena Lancers on Feb. 17.

Despite the loss to the Lancers, three of the players scored double figures. Ma led the group with 17 points, Sanchez scored 13 and guard LaCoya Cole scored 10.

Moya fouled out of the game after

putting up nine points and dishing out four assists to tie Tenesha Ware's school record for most career assists with 363. The crowd showed its appreciation for her with a standing ovation as she walked off the court.

The Lancers came into the game ranked number two in the state and displayed some talent that justified their ranking.

Sanders lit up the Falcon defense, scoring 28 points against them. She also had four steals and one block on the night.

ReShawnda Richardson pitched in 11 points of her own and Cathy Pachon had a good night with eight points, five assists and seven steals.

The Lancers held the Falcons to only 58 points that night.

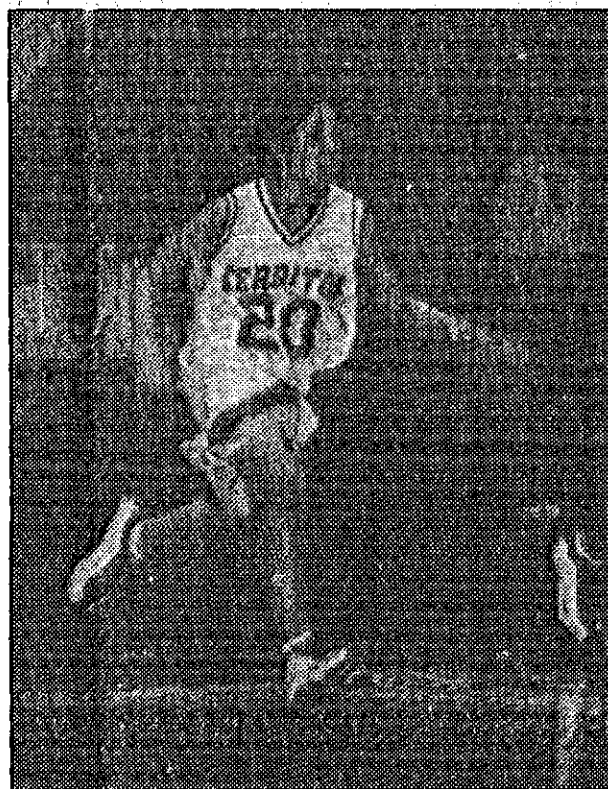
The game against the Huskies had very different results. Four of the starters for the Falcons posted up double-digit scores.

Sanchez led the bunch with 15 points, two blocks and eight rebounds.

Cole put up 14 points, one assist and two steals.

Ma scored two goals from the three-point range on her way to her 11 points of the game and grabbed six rebounds and two steals.

Moya posted 11 points including a



Alfonso Gutiérrez/Special to TM

FOR THE RECORD—Lisa Moya broke the school record for most career assists by eight points with 371, and she's not done yet.

three pointer, had four steals and broke the all-time record for most career assists with eight assists on the night, bringing her total to 371.

The Huskies didn't go down without a fight. Angela Cardenas scored 17 points against the Falcons, Monica Abundis put up 14 points and Janice Thibodeaux contributed 10 points to the Huskies' total.

Softball pitches win

Joey Jimenez
Staff Writer

The Cerritos Falcons Softball team are on a hot streak. With a three game winning streak, Falcon Softball is looking good this 1999 season.

It began its victory streak by defeating L.A. Valley College with a score of 11-3, and continued where the lady Falcons travelled to San Diego to win a double-header against San Diego City College, demolishing them 14-2 in the first game, and 10-2 in the second.

When asked about Wednesday's game, Jennifer Parker, Head Coach of L.A. Valley said, "Their team just outplayed us. Our players didn't come to play." L.A. Valley did have a hard time pitching with 5 wild pitches in the second inning, two resulted in scoring runs, that gave Cerritos a 5-0 lead by the second inning.

According to Falcon Head Coach, Collette Yonce, "skill and speed" are the major tools for this year's team. According to the statistics, the team has a total of 12 stolen bases out of 14 attempts.

One can only come to the conclusion that the speed is

definitely present.

"The first game (San Diego double-header) ended early because of the eleven run rule," said Coach Yonce. The "Eleven Run Rule" is applied when the winning team is leading by eleven or more runs by the fifth inning, then the winning team gets the victory. The Falcons won 14-2.

"We're working harder as a team," said Falcon pitcher Liz Cardiel.

"It was hard in the beginning because each of us had to get used to the way each of us play." The Lady Falcons being primarily a young team with 12 freshmen and only four returning sophomores.

"But we're learning to put all our talents together, we're playing as a team and that's winning our games," said Cardiel, and win it did.

The Lady Falcons will continue its saga by hosting College of Canyons on Tuesday and playing Cuesta College on Friday. The team travels to Santa Barbara to be part of a tournament on Saturday.

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