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1999

Cerritos College



Talon Marks

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MARCH 10, 1999

Microsoft hands over money

Arnondo Borboa
Opinion Editor

Microsoft Executive Vice President Bob Herbold met members of the Cerritos College community last Tuesday to discuss the recently awarded \$250,000 Working Connections grant.

This grant is designed to fund the newly created Microsoft Information Technology Program here on campus. Cerritos is the first California community college to be awarded the grant this year, one of only seven awarded nationwide.

The Working Connections program is a joint effort by Microsoft Corporation and the American Association of Community Colleges to address the growing need by industry for trained Information Technology workers.

This program has an additional tenet of providing individuals from disadvantaged backgrounds the skills and training necessary to obtain the high-paying technical jobs offered by cutting-edge businesses.

According to Dr. Fred Gaskin, president of Cerritos College, the school has already made a substantial effort to upgrade the resources and technology available to students. The new wiring and infrastructure laid out over the past few years has made Cerritos "the most technologically advanced college in the nation," and played a key role in the selection of this school for the new pilot program.



BOB HERBOLD - Microsoft Vice-President congratulates Bob Arthur, Board of Trustees President.

This technological advantage will serve as the basis for a new training and outreach program. In addition to new hardware and software being added, a Microsoft certification course is expected to be implemented to the curriculum in the near future.

The possible Microsoft certification course will be used in conjunction with other programs and partnerships being developed by the Cerritos College Board of Trustees and instructional faculty.

"Community Colleges are the traditional gateways of education for the middle class," Gaskin said. "This (program) will help us to maintain our position as lead-

ers in education."

According to Herbold, who is also Microsoft's chief operating officer, the new program will make a special effort to train a portion of society that is statistically non-technologically savvy.

Because of the speed in which the computer revolution became an integral part of American life, most people under the age of 35 grew up and are familiar with most aspects of the digital age. Conversely, most people over the age of 55 are retired and have the time and resources to take computer classes at their leisure.

Accordingly, the majority of working adults between the

ages of 35 and 55, were already well into their chosen careers and fields before the digital age made a significant percentage of high-tech jobs obsolete.

According to Herbold, new methods are being developed to address the needs of the "digitally homeless," an insider joke among industry professionals. These methods will take into account business needs as well as student concerns.

The new program parameters are ideally suited for displaced workers to arm themselves with the information tools needed to survive in an industry where technology changes overnight.

CSO gets sex proposition

Kent McCreary
Managing Editor

A student was arrested by campus police after he allegedly pulled the leg of a Community Service Officer who was assisting officers Ricardo Bustamante and John Echevarria in the investigation stemming from reports of lewd conduct taking place in the men's room of the Physical Sciences Building.

According to Lt. Richard Bukowiecki, campus police was first alerted by the Los Angeles County Sheriff's Department about possible sex acts going on in the restroom.

A deputy from the sheriff's department came here and pointed out that Cerritos College is named on a homosexual web site as being a place where you could go and perform these kind of activities," the lieutenant said.

CSO REPORT

According to the report filed by the unidentified CSO, who went into the men's restroom at 12:20 p.m. on Feb. 2, he noted a man looking through a gap in the partition while he was urinating.

He then went into the stall designated for disabled students and noted an individual sitting on the toilet with his brown corduroy pants and a brown leather belt around his ankles.

The CSO left the men's room at 12:34 p.m. with no contact between him and the individual.

UNWANTED ATTENTION

Returning a minute later, the CSO noticed a hole in the partition dividing the disabled stall and the other restroom. The hole was at knee level and approximately one to one-and-a-half inches in diameter.

After failing to get the CSO's attention, the suspect then began to rub the leg of the plainclothes

CSO.

Suddenly, the suspect grabbed the right leg of the CSO and attempted to pull him under the partition.

According to the report filed by the CSO, while doing this, he was asked to pull his pants down all the way.

BATHROOM EXCHANGE

"What do you have for me?" the CSO said in the report.

"I have plenty," was the response from the suspect.

With a little more force, the suspect grabbed the right leg of the CSO and attempted to pull him under the stall.

After freeing himself from the grip of the suspect, the CSO was allegedly asked how much he charged.

The CSO then asked the suspect if he had a condom.

After the suspect allegedly replied that he had a condom and asked how much the CSO charged for sex, the suspect was told that the CSO would come around to the suspect's stall.

Instead, the CSO left the men's room and told officers Bustamante and Echevarria that the suspect in the restroom had rubbed his leg and asked how much he charged for sex.

ARREST MADE

The suspect was placed under private persons arrest by the CSO for battery on school grounds and solicitation of lewd and lascivious acts.

Bukowiecki also said that while on patrol, CSOs have noticed that there was graffiti in the restroom referring to suggested times one could have sex in the restroom and not get caught.

According to Patrick Callahan of Judicial Affairs, the student was found to be in violation of the student conduct policy and received an unspecified punishment.

Play increases cultural awareness

Linda Gates
Production Staff

Students from the class team taught by Angela Hoppe-Nagao and Lynn Stiles, were able to see a college night production of the theater show "Carry the Tiger to the Mountain" last Thursday. The play was produced by the East West Players and held at the David Henry Hwang Theater at the Union Center for the Arts in Little Tokyo.

The students were invited because they were in the team-taught class titled "Culture Clash: Readings and Discussion on Ethnicity, Communication and Culture." The class focuses on how different cultures communicate.

"Some of the acting was a little cheesy, but I think the point, the whole story line was really good. At first it was like 'What was going on?' but after intermission it came together," James Alcantara said.

The play was about the 1982 death of an Asian-American, Vincent Chin. The play chronicled how an extremely light sentence given to his murderers, led to the unification of the Asian-Americans.

The murderers were handed down a sentence of three years probation, a \$3,000 fine and \$780 in court fees.

Chin's adoptive father, Hing (David), had emigrated to the United States from Canton, China, in 1922 at the age of 17. He married the daughter of a friend in Canton, Lily, in 1947.

She eventually came to the United States to settle down with him in Michigan in 1948. In 1961, the couple adopted their son.

Chin was engaged to be married in 1982 and attended a bachelor party where he sustained severe head injuries during an attack with a baseball bat. His assailants thought he was Japanese.

"I liked the forum after the play. It

presented a lot of opportunities for students looking for a cause," Alfonso Gutierrez said.

After the play there was a panel discussion about the story behind the play and what has happened within the Asian-American community since the 1982 death. Also discussed were the groups and organizations formed to prevent hate crimes and to prevent the people who commit these crimes from getting off without just punishment.

"If they didn't give us the opportunity we wouldn't have gone," Alcantara said. This was an opinion shared by many who went on the trip.

The tickets and bus ride were provided at no cost to the students. "We're both very grateful that the foundation sponsored this event," Hoppe-Nagao said.

"It was a good opportunity that students probably wouldn't have gotten by themselves," Ann Le said.

Clothesline project airs 'dirty laundry'

Cindy Berteau
Copy Editor

Women will have a chance to air out their "dirty laundry" in an effort to educate students about the prevalence of violence against women in today's society.

T-shirts emblazoned with graphic messages and illustrations will be displayed in the Student Center later this month to celebrate a woman's strength to survive this pervasive violence.

As part of the Clothesline Project organized by the Feminist Majority Foundation, shirts depicting stories of physical, sexual or mental abuse will be strung on a line in an effort to make connec-

tions with other survivors of violence.

The Feminist Majority Leadership Alliance, an on-campus satellite of the FMF, is holding this event in conjunction with the other activities planned for Women's History Month.

"This is a very powerful event in which we are trying to help domestic violence (victims) and other victims aware that they don't have to stay in relationships where there is violence and abuse," said FMLA Publicity/Relations and Communications Chair Karen Pinaud.

At a recent meeting of the club, member Janet Browning

saw examples of shirts used in previous Clothesline events.

"I'm getting chills just reading them," she said.

The shirts, which are color-coded to signify various types of abuse, were decorated with pictures and messages of each woman's personal experience with violence.

Some of the categories represented by different color T-shirts include: women who have died as a result of violence; women who have been raped or sexually assaulted; and women who have been battered or assaulted.

Other colors designate women survivors of incest or childhood sexual abuse and women attacked because of

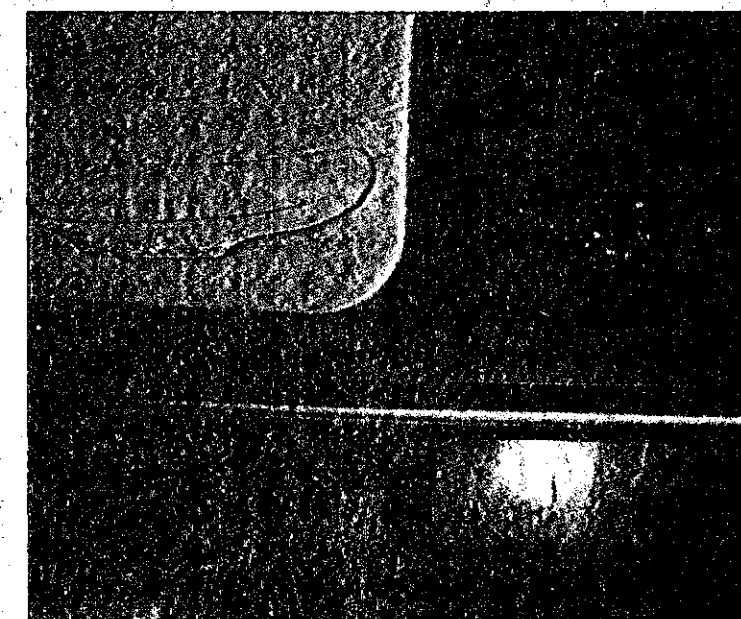
their sexual orientation.

Decorated T-shirts can be submitted, anonymously or not, until March 19. There is a box in the Re-entry Center to drop off shirts.

The shirts will be displayed March 23 through 25. Contact Interim Vice President Wendy Menendez at (562) 224-0718 or wmenendez@hotmail.com for more information.

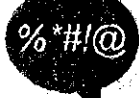
Next week there will be tables on campus to make shirts and 12 different off-campus points to turn in shirts.

Menendez hopes that the event will encourage women to break free from stifling, abusive relationships.



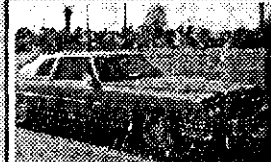
PEEPING TOM - A hole in a partition of the men's restroom in the Physical Sciences Building was allegedly used to view unaware victims.

NEWS AT A GLANCE



Opinion

Profanity—Nothing burns your ears more than a tirade of filthy language. PAGE 2



Feature

Hot cars, cool students. Check these rides out! PAGE 4



A&E

"Lock, Stock, and 2 Smoking Barrels," a hilarious action-comedy from Britain. PAGE 7



Sports

Basketball—Men go to state champs this week against College of Sequoias. PAGE 8

Talon Marks

The Talon Marks is a First Amendment publication. Editorials express the views of the Editorial Board. Other opinions express the view of the author and are not to be considered opinions of the publications staff, the Editorial Board, the advisers, the Cerritos College Associated Students, the college administration or the Board of Trustees.

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Letters to the Editor are subject to editing due to content and space. Letters must be submitted the Thursday before publication at Talon Marks AC 42.

EDITORIALS

Trouble in Sunny California

It is sad that the narrow-mindedness of a few rabble-rousers disrupted what were supposed to be peaceful weekend gatherings to practice the freedom of speech.

In three separate cases, troublemakers exacerbated already tense situations, turning them into explosive confrontations with local police and National Guard units mobilized to contain any violence.

In Riverside, location of the shooting of Tyisha Miller, local hot-heads cried "racism" by police and advocated "fighting against violence." Talk about an oxymoron. How can inciting people to riot against civil authority possibly help resolve the problem?

Miller sat sleeping in her car a block away from her home, with a loaded handgun sitting in her lap. If she was not a danger to herself or to the people around her, then why did her family call the police instead of dealing with the problem itself?

In Westminster, the controversy was over a video store owner exercising his freedom of speech in displaying a Communist flag and a portrait of North Vietnamese leader Ho Chi Minh.

Whether people agree or not about the propriety of displaying a communist flag, the wrong was done when someone broke into the store, ripped down the flag and burned it in the middle of the street.

Those in Venice Beach gathered to attend a break-dancing concert. It was a very peaceful gathering until some local gangsters decided to liven up the festivities by tossing bricks into police cars and tagging graffiti all over the neighborhood.

In each case, those who had gathered there were either peacefully protesting a perceived wrong or preparing to enjoy a concert. There was no intention to riot against police or to destroy private property.

In each case, the people who caused the destruction were not a part of the official proceedings nor were they welcome to be there.

It is sad that some people have nothing better to do with their time than destroy and bring down the peaceful efforts of others. What are they thinking?

When a perceived wrong needs to be dealt with in an effective manner, it is important to remember: the ends are just as important as the means in order to accomplish anything of value.



The Editorial expresses the views of the Editorial Board of Talon Marks. We welcome letters to the Editor. Letters may be submitted in AC42, or email meditor@cerritos.edu

C.C. Falcon- The bird is the word



When the letters to the editor can't cut it or "issues" get stuck in my craw, C.C. Falcon arrives to save the day.

Adding my particular brand of acerbic wit and Mad Magazine wisdom, I appear here to use and abuse the news. Talk about a bird with attitude, I make the peacocks around here look like turkeys.

I HEARD A RUMOR Peter Hardash got a bit miffed at

my off-the-wing comments about the state of (dis)repair on campus. Don't get me wrong, Pete... there have been a lot of great projects and building renovations done. Don't ruffle your tailfeathers, just mentioned it 'cuz I luv Yal

EXACTLY WHEN did the Colonel set up shop across the street??? I was flying by the other day when a crazed fry cook started taking potshots

at me. The phrase "Hot chick-en wings" took on a whole new meaning. As if it wasn't bad enough "The Man" is trying to keep my people down with his secret agenda of 11 herbs and spices.

WHAT'S WITH those rude operators every time I phone the college? Hey, it's hard enough trying to dial with all my feathers getting in the way.... the last thing I need is

the operator putting me on hold, making me wait and telling me to dial the extension myself. I get enough abuse from mom back at the nest, I don't need it here.

LET'S HEAR IT for the new radio station! It is due to be up and running soon and it looks pretty good so far. I even think I recognized that guy from the Village People down there.

Landmines even the odds for South Korea

Armando Borboa

Opinion Editor

This past month celebrated the start of the Oslo peace accords, a convention signed by 115 nations agreeing to ban the use of landmines from the field of modern warfare.

The treaty was a pet project of the late Princess Diana, who saw mines as the leading killer of innocent children and farmers in under-developed third-world nations.

In part because of her influence, the accords were drawn up by several Commonwealth nations, Canada being foremost among them.

This treaty was signed by all the major industrialized nations in the world... all but one, the United States of America.

Despite massive pressure from other nations and public condemnation from within, the United States military and government have both resisted giving up the tactical and numerical advantage landmines afford.

The reasoning behind keeping the munitions is as simple as it is effective. The North Korean forces outnumber

South Korean and American forces by at least four to one.

The only thing that has kept the North from completely overwhelming the South is a narrow strip of deadly ground known as the De-Militarized Zone.

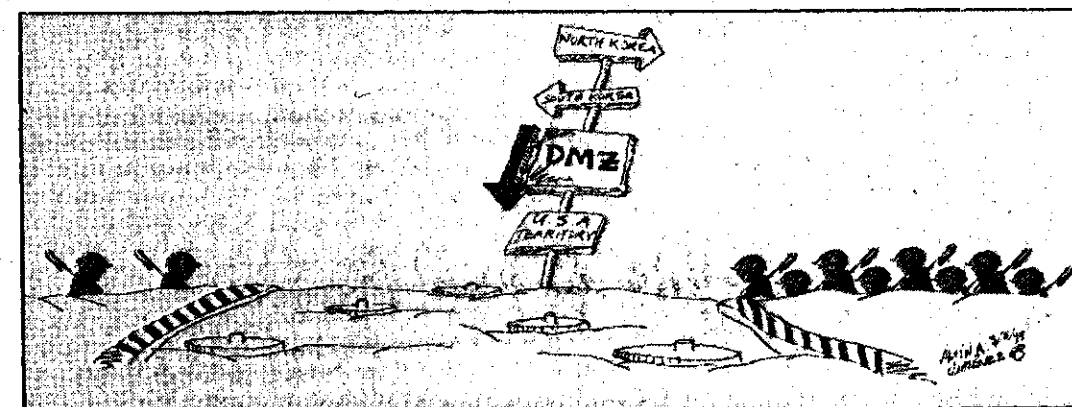
The DMZ, as it is better known, is the no-man's-land lying between the two sides. It was placed there to keep the two governments separate since neither one was strong enough to conquer the other.

On the other hand, neither side was willing to give up the fight after over a decade of bloodshed and warfare.

The DMZ was planned as a temporary situation, eventually to be resolved by the two sides. Unfortunately, the United States is bound by its treaty to South Korea to help protect and defend it.

So now, America is caught in a Catch-22. We can't pull out of South Korea because of our diplomatic ties. We can't invade the North because an invasion would be political suicide. We can't defend the South without the advantage landmines provide our forces.

Who ever said that running the world would be fun?



Do you really kiss your mother with that mouth?

Myra Moore

Staff Writer

While walking around Cerritos campus, people may discover members of the student body under a delusion that using foul language (often at the top of their lungs) is perfectly acceptable.

These people feel that using profanity in public places as a part of everyday language makes them big wheels on campus. There are almost as many females as males speaking this way.

In the real world, this is known as simply "spinning your wheels," going nowhere fast. College is an institution of higher learning. Along with that comes learning the proper usage of the English language... not including four-letter filth.

It doesn't matter what type of music and/or lyrics people may listen to, curse words are not a part of proper language.

These people come from all walks of life and backgrounds and are ALL around the campus. No one group has a monopoly on this situation.

Where might this stream of foul language be heard? Mostly at favorite student hang-outs like Student Activities. The music at times is blaring so loudly, people must shout to be heard.

If one would simply turn that little knob labeled "volume" to a much lower setting, people would be surprised by how much better conversation can be heard!

Then to the foods area - where the Chinese, Italian and Mexican foods are sold. At times it can be difficult to order burritos or pizza. The server can't hear. And outside it's even worse.

Walking past the Arts and Crafts Building can cause ringing in the ears. Not just the language but the volume. Why do these people feel they can only speak at the top of their lungs?

Just trying to sit and relax outside before the next class can be a trying experience. Why? At times the yelling and hollering is from one end of the quad to the other.

Not long ago a young man was sitting at a table with three women in the food court area. He was speaking rather loudly and cursing. The women were noticeably embarrassed and, to no avail, were trying make him be quiet and clean up his language.

How one speaks in the company of one's peers OFF campus, is one's own business. College students are supposed to be adults, capable of

learning and using common sense, common decency and common courtesy.

When graduation finally comes, students are expected to go out into the work-a-day world. They will be expected to not only present themselves properly, but to speak courteously and in correct English. No prospective employer is going to hire a person with a mouth full of slangy dirt.

Have these foul-mouthed gangsters ever considered that others nearby might not want to hear this type of tirade? An adult would.

Have they ever considered there are others on this campus that not only do not

speak this way but do not want to be around those that do?

This college has a large senior-citizen enrollment. Most do not appreciate hearing the younger set speaking this way.

Please...PLEASE don't use the tired old excuse, "I don't care what they don't like, I'll talk any way I want!" An adult would care.

To be thoughtful to others is part of becoming an adult and, again, learning common sense, common decency and common courtesy.

Being foul-mouthed isn't cute or cool here. So clean up, wise up and GROW up!



CAMPUS COMMENT



"What does 'Hoe-Down Days' mean to you?"

By Marisol Navarro
Photographs by Abel Olivieri

"A party for the whole school."

—Winnie Liu,
Business



"A lot of 'hoes' come down and get it on."

—Steve Rasmussen,
Business



"It's a time for students to get together and celebrate the college."

—Dr. Linda Palumbo
English Professor



"A country dance carnival. Yeah, yeah."

—Jared Bryant,
General Education



"A day where you get a lot of chicks, right? I think."

—Jeremiah Roa,
Computer Animation



"Anything to do with country."

—Ramie Lepe
Business



"Hoe-down day means gardening day. Kind of like 'hoe-down.' Get it?"

—David Green,
Communications



"It sounds like something western. I don't know."

—Briana Quinonez,
Business



Women's History Calendar

- March 10**
"Women Serial Killers: Murder Most Rare"
11 to 12:30 p.m., SS-141
Presented by Jackie Troup
- March 11**
"Women in the American Experience"
9:30 to 11 a.m., SS-310
Presented by Dr. Susan Butler
- "Have Traditional Marriage and Family Gone the Way of the Dinosaur?"
11 a.m. to 12:30 p.m.
Teleconference Room
Presented by Dr. Matilda Barker
- "Private Lives - Public Places"
12:30 to 2 p.m., SS-16
Presented by Dr. Susan Butler
- March 15**
Film Festival "Night, Mother"
3:30 to 5:30 p.m., SS-141
Presented by Barbara Mueller
- March 16**
"Women's History Month Health and Wellness Fair"
10 a.m. to 2 p.m., Stage area
Student Center
Re-Entry Center/Lynn Donnelly
- "Women in the American Experience"
See March 11
- "Images of Women in Literature"
9:30 to 11 a.m., LA-26
Presented by Lynn Stiles
- "The Benefits of a Women's Resource Center"
11 a.m. to 12:30 p.m.
Teleconference Room
Presented by Kitt Watts and Dr. Matilda Barker
- "The Hidden History of Women in Mathematics"
11 a.m. to 12:30 p.m., BE-1
Presented by Nancy Angle
- "Women and Contemporary Health Issues of the 21st Century"
6 to 7:30 p.m., LH-2
Presented by Nancy Kelly
- March 17**
"Sexual Harassment in College"
11 a.m. to 12:15 p.m., SS-215
Presented by Dianne Pirtle
- "Women of Hebrew and Christian Scripture"
7 to 9 p.m., LA-25
Presented by Barbara Mueller
- Essay contest deadline - essays must be turned in at the Re-Entry Center by 4 p.m.
- March 18**
"Women in the American Experience"
See March 11
- "Putting a Face on Women's Issues"
Scholastic Honors Program Project
10 to 11 a.m., CE-B (CLL B)
Presented by Michelle Dejesus and Barbara Mueller
- "Women's Leadership Panel"
11 a.m. to 12:30 p.m.
Teleconference Room
Presented by Christina The
- "Language of Challenge"
Disabled students
11 a.m. to 12:30 p.m., 8K-112
Presented by Barbara Mueller
- "Private Lives - Public Places"
See March 11
- "Women of Song" - 2 to 3 p.m., BC-51
Presented by Ellen Johnson and Dr. Christine Lopez
- March 22**
"Student Talk Show"
9:30 to 11 a.m., LA-29
Presented by Barbara Mueller
- "Communication Between Men and Women"
11 a.m. to 12:30 p.m.
Assessment Center
Linda Clegg and Dr. David Young
- Film Festival "Hedda Gabler"
See March 15
- March 23**
"Women in the American Experience"
See March 11
- "Women of Song" - See March 18
- "Hispanic Women Writers in the U.S.A."
11 a.m. to 12:15 p.m., LA-35
Presented by Dr. Niurka Medina-Valin
- "Women and Contemporary Health Issues of the 21st Century"
See March 11

El Dorado elevates elbow room

Cindy Berteau
Copy Editor

An increased variety of products and a "prettier" atmosphere will welcome students entering the Elbow Room if scheduled renovation plans stay on track according to Bill Rubenacker, partner of El Dorado Services.

The food service company is the new operator of the Elbow Room, after the Board of Trustees approved its bid at the board meeting last Wednesday.

Rubenacker, who co-owns El Dorado Services with James Choura, said that an array of fresh food including sandwiches and soups will be available.

The pharmaceutical line will expand along with "little things" he described as vari-

ous paper products and sunglasses, last-minute items college students might purchase. Prices will be kept affordable.

He hopes renovations will begin and finish during spring break. Capital investment for the improvements is estimated at \$50,000.

Changes to be completed by El Dorado Services are mostly cosmetic and include installation of an entry-way canopy, new paint, lighting and floor tile installation.

Peggy Solorza, manager of the Elbow Room since October, is looking forward to the renovations, especially the canopy.

She said the plans include a longer canopy that will shelter students at the condiment stand located just outside the Elbow Room.

"When it rains we always have to bring everything inside and it gets crowded," she said.

Solorza was a cashier at the Elbow Room for eight years prior to being appointed manager. She said she knows what students will or won't purchase and is glad that Rubenacker has agreed to stay with many of the current vendors.

Vice President of Business Services Peter Hardash said the proposed changes will be made to fit the needs of the company, which specializes in convenience store operations. He also noted that commissions to students will be higher.

Rubenacker said that approximately 90 percent of the current staff will remain

in their positions.

According to Hardash, former employees have already been "reabsorbed" into other positions on campus.

Solorza said that only one student was let go and that she's glad to be keeping her job.

Giovanni Jorquera, ASCC president, said that the choice of products and extended hours of operation will benefit students. Proposed hours are Monday through Friday 6 a.m. to 8 p.m. and Saturdays 8 a.m. to noon.

El Dorado Services is committed to using local management to its advantage, according to Rubenacker. Located in Long Beach, the company manages 12 operations spanning from Costa Mesa to Montebello.

NEWS NOTES

Presidential applications

Applications are now available for students interested in running for ASCC President. Pick up an application in the Student Activities Conference room. The deadline for turning in applications is April 9 at 4 p.m.

A presidential forum will take place on April 13 in the Student Center beginning at 11 a.m. Elections will take place on April 14 and 15 from 9 a.m. to 2 p.m. and 6 to 9 p.m. Polls will be located by the Student Center, Social Science and Health Science buildings. Tabulation will take place on April 15.

Hoe-Down Days

Hoe-Down Days will be held this Tuesday through Thursday.

Those interested in the chili cook-off contest should turn in an application to the Student Activities office by noon this Monday. The competition will take place at 10:30 a.m. next Wednesday.

The deadline for applicants wishing to compete in the Mr. Cerritos competition is 11:30 a.m. this Monday. The competition will begin at 11 a.m. next Wednesday, at the Quad/stage area. The winner will be announced at 11:40 a.m.

Festivities will begin this Tuesday with the Western booths, a fund-raising opportunity by campus clubs. The festivities will end with a Western luncheon and concert held next Thursday.

Forensics win big

The Cerritos College Forensics team was a big winner at the Pacific Southern College Forensics Association Invitational at L.A. Valley College held Feb. 26 through the 28.

Jared Hexburg and Ryan Johnson won a finalist trophy in the parliamentary debate—novice division. Joel Ramos placed sixth in the junior division parliamentary debate competition.

Christian Jones and Heidi Ziegler took third place in their respective competitions (Jones in the junior division parliamentary debate and Ziegler in junior division informative speaking).

Ty'Esha Lovelace took second place in the novice division speech to entertain and Rob Sikma was a semifinalist in the novice extemporaneous speaking competition.

The team is preparing for the state championships and the PHI RO PI national championships.

Stand-up comedy

The ASCC is sponsoring a "Stand-up Comedy Night" this Wednesday in the Student Center from 6:30 to 8:30 p.m.

Videoconference

The Teleconference Center will be the location this Wednesday for "Talk Back TV," a teleconference sponsored by public television station KCET.

Taking place at 10:30 a.m., the conference will deal with the subjects of sports and education. Video orientation will take place at 10:15 a.m. and participants should wear light-colored clothes.

Next Wednesday, the topic will be "Careers in Education," and will focus on interesting jobs in education besides teaching and administering.

SCHOLARSHIP NOTES

Teaching majors

The Whittier Area California Retired Teachers Association is sponsoring a scholarship for students who will be attending a four-year institution this fall. Applicants must have at least a 3.0 GPA, and working toward a bachelor's degree with a major in teaching. Application deadline is April 15 and are available at the Financial Aid Office.

General scholarship

The Ebell of Los Angeles is offering an unspecified scholarship to students of any major. Applications for this scholarship are available at the Financial Aid Office.

Welfare assistance

The Business and Professional Women's Foundation along with the Avon Products Foundation is offering a scholarship for women who are at least 25 years old, either

residents of Los Angeles County or have been accepted into a college, including community colleges, located in the county, and currently receiving welfare or public assistance. The deadline for applications is April 15.

Art Majors

The Palos Verdes Art Center is offering scholarships for art majors. Applications are available at the Palos Verdes Art Center, 5504 W. Crestridge Road, Rancho Palos Verdes, 90275. Application deadline is May 1, call (310) 541-2479 for more information.

Medical majors

Lakewood Regional Medical Center is offering a scholarship for students entering accredited schools in health-related fields. Applications are available at the Auxiliary Gift Shop at 3700 E. South St., Lakewood, (562) 602-6803. The application deadline is April 2.

Let's "party like it's \$99"!!

BRAND NEW COLORS

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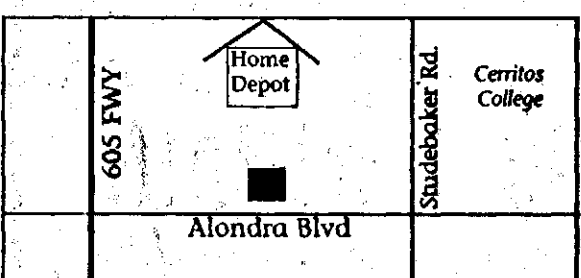
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FEATURE

TALON MARKS

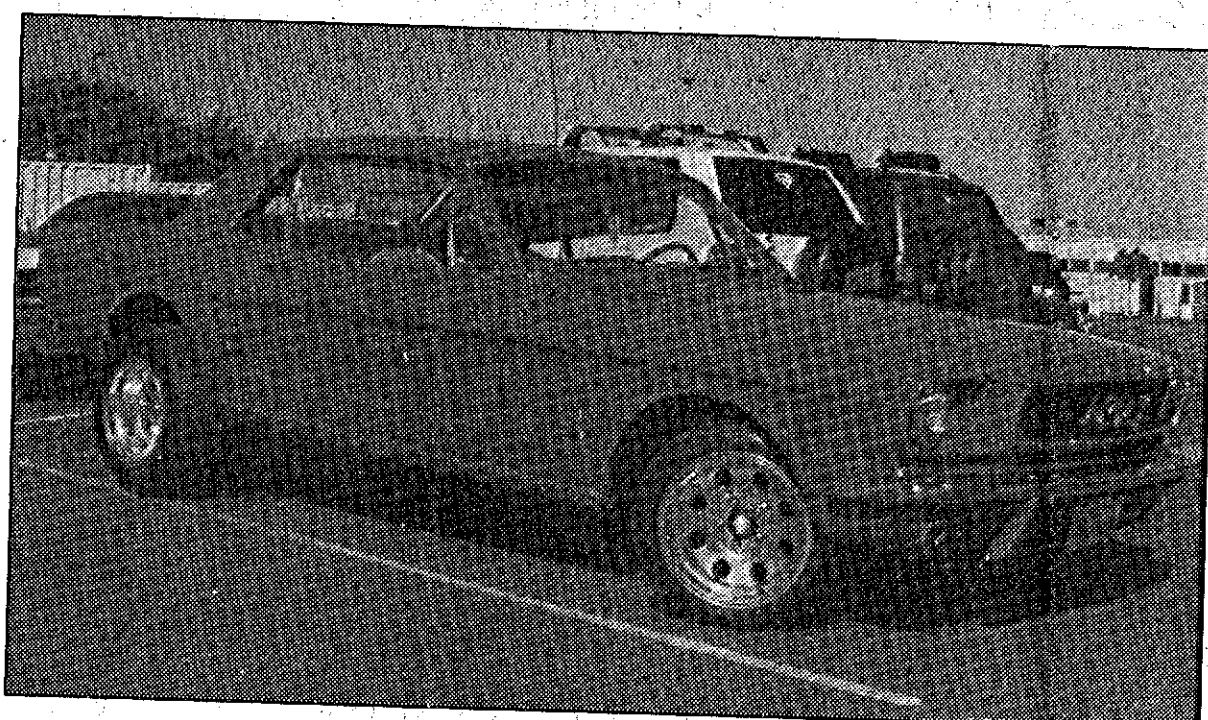
MARCH 10, 1999

Hot Cars

Angel Jacques: Feature Editor
Alvin Jimenez: Assistant Editor



Kent McCreary/TM



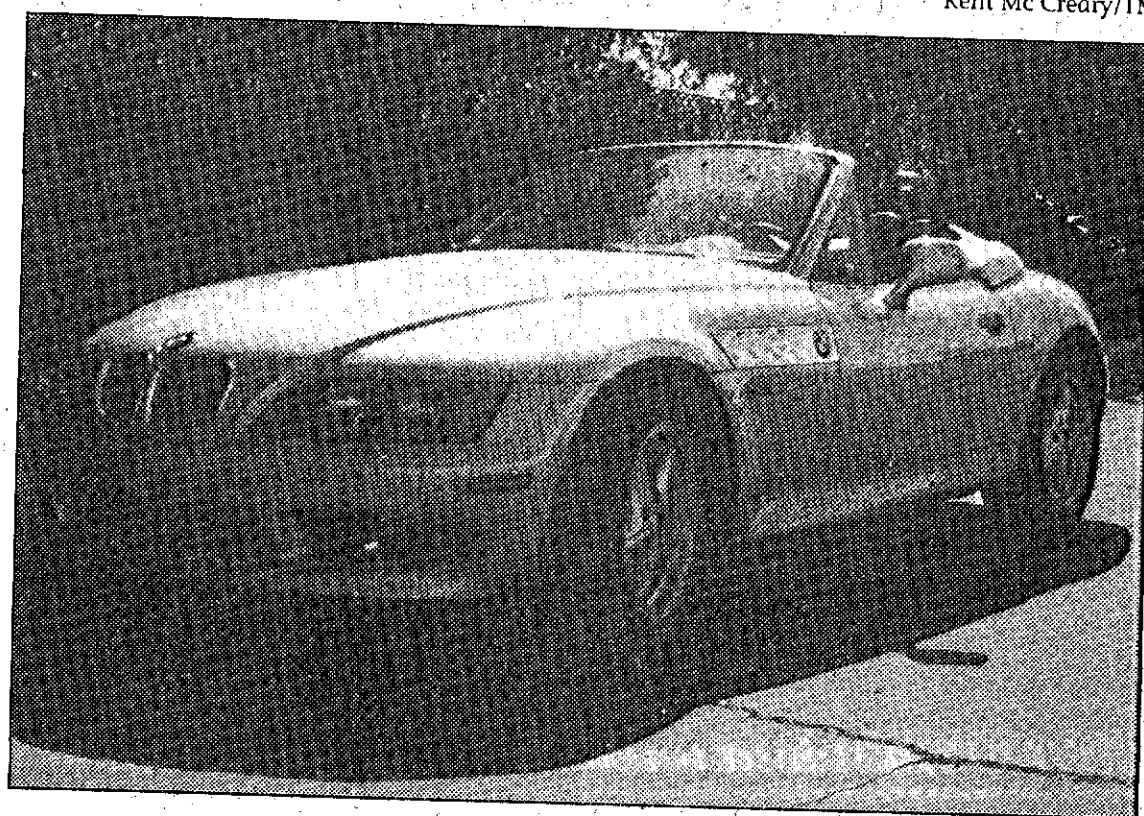
Alvin A. Jimenez/TM



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Angel Jacques/TM



Angel Jacques/TM

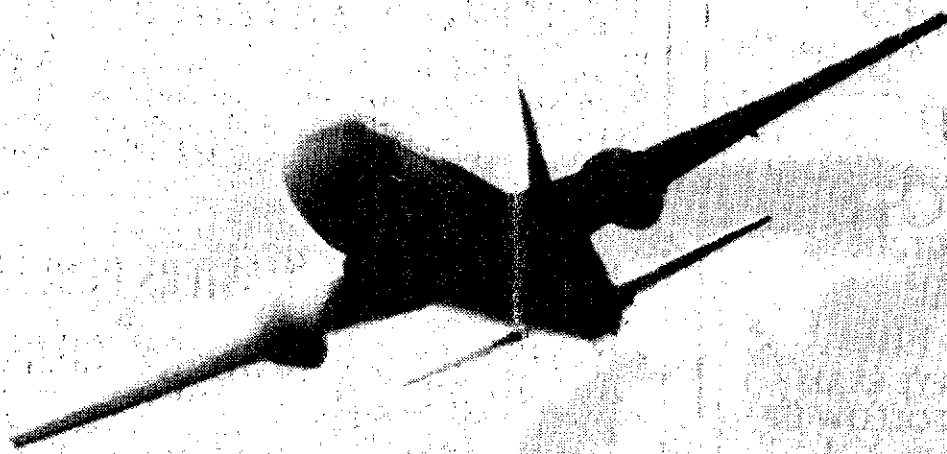
Students come on campus in style: From Chevy Blazer to James Bond's BMW, which automobile is considered the best?

Clockwise from top:

- Joyce Malice, an English major, loves that her '68-Chevy is so loud, you know when she's coming.
- Eddy Poon, a Graphic Arts major, knows that his '98 Honda Civic looks "clean, sweet and tight."
- Gabriel Vazquez working on his G.E.s likes his '98 BMW Z3, but does not brag.
- Dario Machado, an Art major, plain and simply said, "it's BIG." That's what does it for his former Rhino-Gear show car, Blazer.
- Carlos Bustamante, also working on his G.E.s, plans to invest more money in to his '65 Mustang.

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The blind are leading

Joyce Kelly
Staff Writer

Joel Ramos is a blind student who doesn't ask for anything.

He enjoys earning everything, including trophies.

He really doesn't consider himself as being disabled, as our society sometimes deems him and others to be.

In fact, he is a strong advocate for disabled students.

He has strong concerns and he contacts the correct parties involved to handle certain situations.

"I wanted to be the ASCC Commissioner of Disabled Students, but Giovanni wanted to appoint me as the assistant to the commissioner," Ramos said.

He was the one who was getting the information and taking care of the business for the commissioner.

Giovanni Jorquera, the president of the Associated Students of Cerritos College, probably made the same mistakes most people do when they view Ramos from his external appearance. According to Ramos, they stereotype individuals because of their appearance.

He considers being blind an inconvenience at times, but it doesn't stop him from taking care of his business, no matter what it is.

Some students who have disabilities say they are trying to be as normal as our society will permit them.

Ramos wasn't always blind.

He became blind more than 11 years ago.

The blindness was caused from a detached retina, a condition he inherited from his father.

He said he would become frustrated in the beginning, because there were things he could no longer do.

One of those things was to become a computer

Featured
Student:

Joel
Ramos

One of those messages said, "Joel received a parking ticket."

Perfection is what he strives for, and as far as the speech and debate tournaments are concerned, he accomplishes that.

Ramos has taken the novice impromptu event by storm.

He said (jokingly), "When they see me come into the room, they tell me that I'm in the wrong one."

Ramos is also successful in parliamentary debate, and has the awards to prove it. His current debate partner is Christian Jones.

The pair seems like it is a debate team made in parliamentary debate heaven.

Being blind and traveling to many different college campuses during the year, Ramos needs an escort.

Jones provides that service, and that of a debate partner who has a good command of the English language.

Together, the pair has many trophies which has helped the team in competitions.

They have built a comradeship from sheer respect and admiration for each other.

As to how Ramos can participate in speech and debate tournaments, he takes his Braille machine with him.

In the impromptu speaking events, the judge will ask to read the quotations to him. He is given a total of seven minutes to prepare and give a speech.

Ramos, like other blind people who use Braille, is thankful to Louis Braille, a Frenchman who invented the machine in 1829.

The writing system consists of raised dots which represent letters and numbers, which are read by running the fingers over the characters.

major, but that dream was put on hold because the software was too expensive for a blind person.

Ramos rode the bus to take classes in Braille while he was in junior high school, and continued through high school.

People with disabilities have feelings, they bleed red blood, they have brains, and most of all, they are approachable.

If you are ever interested in how to approach a blind person; SPEAK to him or her, say YOUR name, and gently TOUCH his or her hand.

If that person is Ramos, the odds have it that he will call you by name, the next time you speak to him.

Not only is Ramos busy with his college education, he is the father of a 2-year-old boy named Robert.

He doesn't let the fact that he is blind stop him from being a "real" winner.

After joining the Cerritos College Forensics team, Ramos continues to win in the events in which he competes.

This is the second semester he has participated in forensics, also known as the speech and debate team.

Ramos also has a great sense of humor. He said, "After I saw how crazy those guys were; I thought this was the place for me."

So, his major was changed to communications.

Before his classmates would enter the room, Ramos would write a message on the chalkboard.

Black history month hidden behind flowers and candy

Stephanie Mulkey
Staff Writer

Heart shaped chocolates, sentimental gifts, romance and love in the air. If it's Valentine's Day, then it must be February.

But, is that all the month means? Unfortunately, the major and historical meaning of February remained mute on the Cerritos College campus.

Black History Month recognition and celebrations were shamefully omitted from campus calendars.

With only two events planned, the big question remaining is WHY?

Why was there no acknowledgment of this national observance and who does the responsibility to promote a sense of pride from the rich culture of black Americans fall on — administration or students?

A member of the Black Student Union, who wished to remain anonymous, believes it is the responsibility of the club's president to organize all special activities.

"Advance planning and promotion is needed to insure full participation by students and faculty," she said.

Refuting this, BSU president, Joyce Kelly stated "I am just one person who cannot do all the work, alone!"

Besides the members of the club, Kelly believes that commitment, support and assistance should come from the college administration, as well as the Associated

Students of Cerritos College.

In reference to administration or students, Dr. Erlinda Martinez, Vice President of Student Activities, does not think the responsibility falls on one or the other.

"I think it needs to be a joint effort, but we have to be clear on what the students want," Martinez said.

Furthermore, Martinez emphasizes that all activities have always been supported by college administration, but that they have usually been student organized.

Commissioner of Student Activities, Nellie

ing that enables them to relate to the subject at hand.

There were only two events planned for the whole month, and both were presented by the BSU.

The first program, titled "Buffalo Soldiers — Unsung Heroes of the West", was held Feb. 23, and the second was a talent show/dance, held Feb. 25.

Martinez indicated that the feedback she received regarding the Buffalo Soldiers was that it was an excellent program, but could have been better attended.

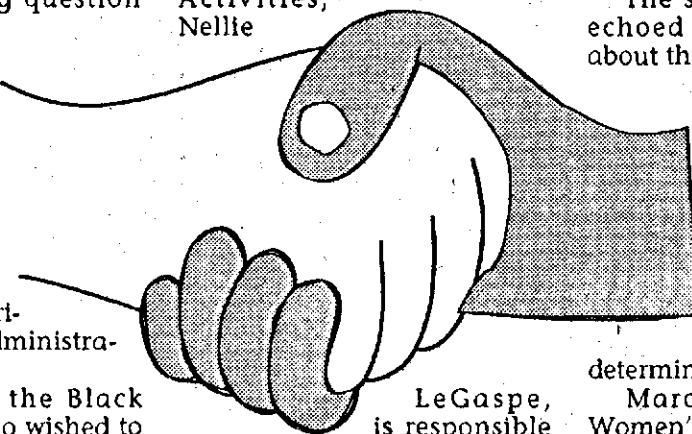
The same sentiment was echoed by club members about the talent show.

"We all have to give 100 percent to relay a positive message to the campus community emphasizing the importance of the contributions of African Americans and their culture," a determined Kelly said.

March is designated as Women's History Month and, contrary to the previous special allocated month, events, programs and activities are scheduled almost daily throughout the entire month.

According to Martinez, a group of staff and faculty work together to make that happen, but she insists there is nothing to her knowledge that can prevent that from happening for Black History Month.

"It would take a group of staff, faculty and students to collaborate a schedule of programs and events for next year," Martinez said.



LeGaspe, is responsible for organizing activities of a college nature and that benefit the campus.

Her job requires the more technical aspects involved with event preparation, such as reserving dates, times, facilities and securing equipment and funds.

In most cases special interest groups come to her and she works with them to coordinate their activity.

LeGaspe feels that these groups are better served when they propose the ideas, because it comes from their knowledge and understand-

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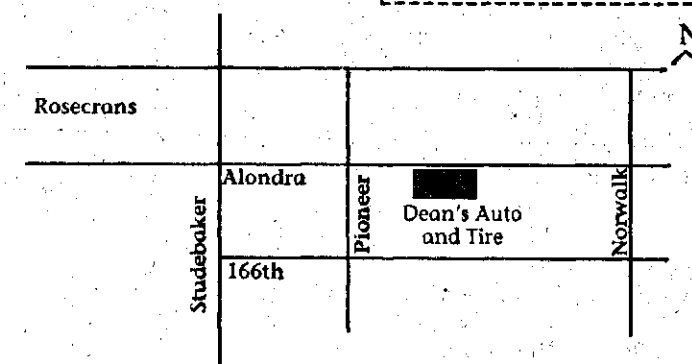
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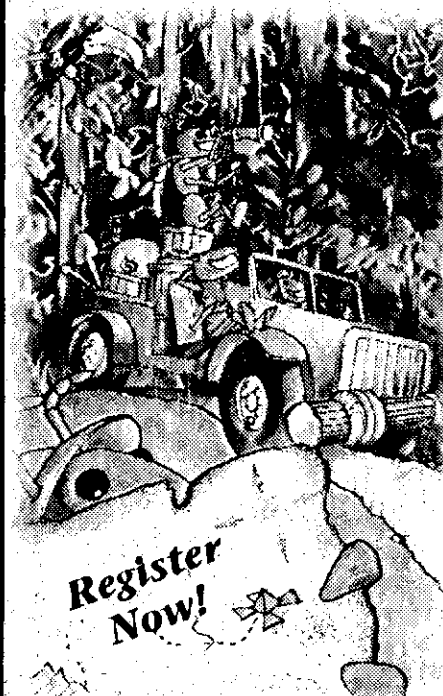
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A show with 'Foreign' appeal

Valerie Creque
Staff Writer

Country and blue grass music filled the air as the audience awaited the arrival of Larry Shue's "The Foreigner" directed by Greg Atkins.

The Burnight Studio Theatre was transformed into a rural fishing lodge in Georgia, complete with a kitchen table, a staircase and taxidermy specimens displayed about the walls.

Giles Cross, the only real Englishman in the show, played "Froggy" LeSueur, a demolition expert, who comes to town to run training sessions at a nearby army base. "Froggy" brings along his shy friend Charlie Baker, who has a fear of making conversation with strangers.

Joseph Wise made his debut performance portraying Charlie, and seemed to be the favorite of the audience.

Sarah Burnett said "The Foreigner" was "a cute play." She loved all the characters, but was particularly delighted with Wise's performance. "Charlie was definitely my favorite character."

To protect Charlie, Cross' character tells everyone at the lodge that Charlie is from an exotic foreign country and doesn't speak any English.

Believing that he cannot understand a word they are saying, the people who inhabit the lodge say anything and everything in front of him.

The actors in "The Foreigner" appeared to be comfortable on stage. Cast members got involved in the art of acting and realized it is a lot harder than it looks.

"The best actors become

the characters they play," Wise said.

Wise became a timid gentleman, with perfect comic timing and an English accent as precise as Cross.

The energy that the actors put forth, combined with the clever plot and dialogue, made the audience wonder what was going to happen next.



FOREIGN FLAVOR— Mary Ann Hall, Joseph Wise, Robert Flores and Melissa Kelley in Larry Shue's "The Foreigner."

One cast member who wondered what would happen next was Mary Ann Hall. "If I barf now, will I have time to get on stage?"

Hall only had three weeks to practice and memorize her lines because she replaced another cast member at the last minute.

Hall was born to play the part of Betty Meeks and did so — without barfing.

Melissa Kelley, who played Catherine Simms, didn't have quite as many jitters as Hall. She kept calm on stage and delivered her comedic lines with perfect poise.

Kelley realized that having an audience can give performers a boost of confidence.

"It helps having people there in the audience to give you feedback."

"It's a great feeling to hear people laughing at your jokes."

Hearing a lot of laughter was nothing foreign to Leroy Crouch. He played the half-witted Ellard Simms.

Crouch put in long hours of rehearsal and anxiously awaited the final performance.

"As much as I want it to be over, I'll miss it when it's done," he said.

After hours comedy in the Studio Theater

Gregory Wylle
Editor-in-Chief

Public speaking is never easy, and its often people's number one fear, even above death and midterms.

Several students from the stand-up comedy class, led by instructor Kevin Hoggard, plied their particular brand of humor on audiences following the Feb. 27 production of "The Foreigner."

Nothing was sacred as nine would-be comedians braved the short walk to the microphone and delivered their mostly-memorized jokes.

First up Andy Brown depicted country music listening as an experience akin to "being slowly sodomized by a rhino," while Debbie Williams offered white folks three steps to staying alive in Compton when their car breaks down.

"Bob your head, moving your body to music only you can hear, talk to yourself, and use profanity, mention the word trailer a lot, as in 'If I don't get home by six, they're gonna tow my trailer.'"

For some students, the experience was a bit nerve wracking.

When first-timer Richard Hall faltered, forgetting lines, he picked it up again by

improvising—a tactic that earned him even more laughs.

"This is the only class where I get graded on what they used to kick me out of school for," Hall said on stage.

According to Hoggard, the course is experimental and will not be offered next semester, giving him a chance to closely examine the results of both semester's work.

David Aristigue, back for a second semester, found his best segment were the books "for dummies" that he purchased to "improve his self esteem."

"The Idiots guide to dating" was quite a large book, but the tiny pamphlet entitled "Sex for dummies" brought the house down.

Johnny Johnson, a normally quiet high school math/physics teacher taking classes at Cerritos, found a few laughs of his own describing some of the problem students in his class.

In addition to live audience performances and classroom practices, the class will also perform at a comedy club, and, like last semester, the best of them may be asked to come back to perform.

'Anything Goes' in Cole Porter's musical show

Valerie Creque
Staff Writer

"Anything Goes," a Cole Porter musical, will dance its way into the Burnight Center Theatre at the end of next month.

The musical features the songs, "I Get a Kick Out of You," "It's Delovely," and of course, "Anything Goes."

Georgia Well, the director and choreographer of "Anything Goes," said that students will enjoy the show because they will recognize a lot of the songs that will be performed.

The highlights of the songfest will be the singing and the tap dancing. For those who aren't enthusiastic about tap dancing, "Anything Goes" is a dinner theater (dinner is optional). The dining will take place in the Student Center and the performance will be in the Burnight Center Theatre.

All of the action in the play takes place on a ship called the "S.S. American." Well described the musical as, "A shipboard musical love story."

This love story includes Jordan Alexander as Billy Crocker. He sang in last year's "Cabaret" and upon auditioning for "Anything Goes," he felt his voice needed a little work.

In preparation for this role, Alexander took another voice class and is pleased with the results.

He feels at home on stage and can't wait to get started. "Being on stage at Cerritos is very comfortable for me. All of my friends are here and it feels like home."

Sylvia Cervantes plays an angel, a supporting role, and is brand new to the world of musical theater.

"I'm excited about the singing!" she said. "I've never done anything like this before."

Bob Arthur, the vice president of the Board of Trustees, will play "Whitney," a Wall Street broker, and "Captain" will be played by cosmetology instructor John Pelloni.

"Anything Goes" will be performed on April 30, May 1, and 6 through 8 at 8 p.m., and May 9, Mother's Day, at 2:30 p.m. General Admission is \$27.50, and for students/seniors \$25.00.



ANYTHING GOES— The cast are warming up their vocals for the May performance.

'The Other Sister' shows the audience how wonderful it is to experience love

Jonelle Brambila
Special to the Talon Marks

Everyone in this world is worthy of love and being loved. Despite a person's limitations or short comings, love deserves to be experienced.

"The Other Sister," a new film co-written and directed by Garry Marshall (Pretty Woman, Beaches), is an endearing romantic comedy that shows how everyone deserves to be loved despite their own personal challenges and limitations.

Carla Tate (Juliette Lewis), is a slightly mentally challenged young woman, who is struggling to separate from

her over-protective mother Elizabeth (Diane Keaton) and achieve her own independence in life.

After graduating from a private boarding school, Carla is eager to get her high school diploma, a job, and her own apartment.

While she is at a technical school, and on her way toward independence, she meets Danny McMahon (Giovanni Ribisi), a mentally challenged young man who eventually becomes her boyfriend.

Together they learn about life and love and experience all the questions and chal-

lenges that come along with it.

Marshall, who is no stranger to comedy, does an exceptional job capturing the humorous and at times serious side of this unique love story by showing viewers that everyone is capable of love and being loved.

One of the memorable parts of the film is when Elizabeth tries to give Carla "the talk" and instead, Carla gives her "the talk."

Lewis and Ribisi are fantastic in their performances as a mentally-challenged couple trying to experience all that love has to offer.



THE OTHER COUPLE— Juliette Lewis and Giovanni Ribisi star in Garry Marshall's "The Other Sister."

Viewers will see a different side of Lewis' talent, who delivers her part with genuine believability. Ribisi's brilliant versatility surpasses all the talent in the entire cast, and he steals every scene that he is in.

Tom Skerritt plays his part well as Carla's compassionate and encouraging dad, Radley. Hector Elizondo, makes his usual appearance in a Marshall film this time, as Danny's supportive unofficial guardian Emile.

Mothers will probably support Keaton's portrayal as Carla's over-protective mother. Viewers who are not mothers will most likely get annoyed with her character's close-minded discouragement and condescending manner, disguised as concern for Carla.

The one remarkable aspect of this film is that Carla knows that she has to deal with certain limitations and challenges. When a challenge is brought before her, she just wants the chance to conquer it.

The script is comical and touching, especially the way Carla and Danny are portrayed. They are able to be funny with their innocent and altruistic demeanors, questions and responses. The dialogue is funny without making fun or being sarcastic.

"The Other Sister" is a charming romantic comedy and is currently playing in theaters.

New Radicals inspire new thought with new music

Valerie Creque
Staff Writer

New Radicals frontman Gregg Alexander changes the face of rock n' roll by adding a touch of R&B and a little soul.

With the release of their latest album, "Maybe You've Been Brainwashed Too," the New Radicals burst into the music scene with frequent radio air play and a sound unlike any other band.

"Mother we just can't get enough," the song that starts off this extraordinary album, features Alexander, the singer, songwriter, and pro-

ducer of the band, on electric guitar and Greg Phillinganes on a piano whose soulful sound drives the dance beat of the entire song.

The album's first single, "You get what you give," is an optimistic tune which, in the beginning, appears to be aimed at teenagers, "Wake up kids! We've got the dreamer's disease."

Later, Alexander rants about health insurance rip-offs, cloning, the media, and one last comment about Courtney Love and Marilyn Manson being fake.

Along with Alexander's

views on society, the song does offer some inspirational words: "Don't give up/ You've got a reason to live."

With such upbeat tunes as "Mother we just can't get enough" and "You get what you give," listeners might not expect to hear sullen ballads like "I don't want to die anymore" and "Crying like a church on Monday."

Alexander, born in Grosse Pointe, Michigan, went through high school alternating between roles as a prodigy and a juvenile delinquent.

His father was a plumber and his mother was busy

changing her religion.

His mother finally decided on being a Jehovah's witness.

This decision was undoubtedly the inspiration for the song "Jehovah made this whole joint for you."

It might seem like this album is merely Alexander's complaints about phony rock stars, society, and the "soul-less media." Don't be misled.

This album is a grand concoction whose main ingredients are Alexander's political chatter and rhythms that'll get everyone off their feet.

ARTS & ENTERTAINMENT

MARCH 10, 1999

TALON MARKS

Talking about show business

Gregory Wylie
Editor-in-Chief

Aspiring film students were given a golden opportunity on March 2 to interact with filmmakers in professor Robert Campolo's "Appreciation and History of Motion Pictures" class.

The evening's events were entitled "Getting into film schools and getting jobs in Hollywood," and was a mix of film, video, and a panel of director-producer types moderated by Chapman University film professor Steve Montal.

The purpose of the seminar, slated to prepare interested students for an industry with 30,000 new jobs in the next year, also touched on the dualistic nature of filmmaking, that is, art and business.

The featured panelists were Dave Cole, Jesse Griffith, Francisco Leon, and Robb Thomas.

Cole, President of Visionary Dreamscapes Entertainment, produced the feature film "Just Add Love" while attending Chapman University as a student, a project that cost about \$100,000 to make, more or less. Definitely a low sum for a feature film.

Jesse Griffith, a graduate of UC Santa Cruz and the director of "Just Add Love" was on hand to discuss the artistic side of filmmaking.

"Sometimes, you have to separate out the business

from the art, and focus on the story," Griffith said about screenwriting, commenting that making a film that sells is also important.

Montal offered tips for students interested in a career in film. "Make business cards," he said, "and give one to absolutely everyone you meet and tell them to call you if they ever have a job for you."

Robb Thomas worked as production manager on Cole's film, and helped Campolo and Montal start a film school at a North Carolina college several years ago.

Thomas offered tips on how to break into the film industry, a feat not easily accomplished.

"You begin by establishing a reputation," Thomas said.

"Usually, that means working for free. When your supervisor's move up the ladder, so do you, typically into paying positions."

"Relationships are everything in this business," Cole said, adding to Thomas' comments, "People see you volunteering, helping out, and they see someone reliable, and they might want you for their next project."

The class viewed a video clip of the making of "Space Jam," a relatively complicated film to produce, with more than 200 full-time employees and the variety of media used.

"Space Jam" was successful not only in theaters, but made a hefty sum in consumer products like toys and clothes.

Making a film is an art, said many of the panelists present, but producing a film is a business, and the two disciplines must mesh if a film ever hopes to have enough potential to make it to the silver screen.

The film industry is highly competitive, but relationship oriented, with most films produced relying heavily on unions of different types of workers.

"Every film needs to be crewed," said Thomas, "from director and cinematographer to production assistants and 'go-fers' (people who run errands, or 'go for' things). Big names like David Geffen, George Lucas, and Steven Spielberg all started like that."



Emily Madewell/TM

SHARING KNOWLEDGE—the four panel members came into Robert Campolo's class to enlighten the next generation of film makers.

A & E Briefs

Dance Concert

The dance concert for this semester includes works by 10 student choreographers and six faculty members, ranging from modern, jazz, ballet and ethnic dances.

Students participating are Rico Acosta, Sylvia Cervantes, Tammie "Ka'ipo" Chinen, Sander Faraon, Sheree Haley, Sara Rose Medina, Imara Quinonez, Shin Song Soon, Kaisa Mikale Thompson and Nancy Valencia.

Faculty participating are Daniel Berner, Lisa Goldsheim, Erin Landry, Robert Salas, Janet Sanderson and Karen Shiel.

Performances will be held March 18 through 20 in the Burnight Center Theatre at 8 p.m.

"Most of the pieces are young urban pieces," Dance Department Chair Janet Sanderson said.

"We are letting the students have fun with it, and in turn it should be a lot of fun for the audience members."



Emily Madewell/TM

"WONDROUS BELIEFS"—is choreographed by Lisa Goldsheim and performed by Jordan Alexander, Sylvia Cervantes, Tammie C. Chinen, Nikki Epple, Sander Faraon, Gabby Hernandez, Samara Otero and George Torres.

Music Events

As part of the *applied music recitals*, vocalists Camilo Menjivar and Angel Moreno and string bassist Amita Rajagopalan will perform Wednesday at 11 a.m. in BC-51. Vocalists Roxana Espinoza and Denise Moise and trumpeter Amy Long will perform at 6 p.m.

On March 24 at 11 a.m. in BC-51, vocalist Jorge Casella and violinist Zully Vides will perform. At 6 p.m. vocalists Erlene Walker and Jimmy Wang will perform.

Four lads on the loose with 'two smoking barrels'

Gregory Wylie
Editor-in-Chief

British director Guy Ritchie's first feature film "Lock, Stock, and Two Smoking Barrels" is devilishly funny, a comic look into the serious lives of four young men trying to survive the nineties.

Best friends Eddie (Nick Moran), Tom (Jason Flemyng), Bacon (Jason Statham) and Soap (Dexter Fletcher), pool their cash for a high-stakes card game.

With Eddie's ability to read even the smallest reaction to a good (or bad) hand, the four are sure to win a big return on the (100,000 they put up).

The fix is in, though, as Hatchet Harry, the local crime boss, never intended for Eddie to win.

Now, the four are in way over their heads because Eddie raised the last fateful bet to a whopping (500,000

(\$800,000), more than the players had.

Hatchet Harry wants his money, and the four have a week to put the money on his desk, or some of their fingers will end up there instead.

A mad coper ensues as the group plots a daring heist designed to pay off Harry and still make out like bandits.

All hell breaks loose, however, and the plans goes awry not just once, but a number of times.

Musical artist Sting plays Eddie's father, DJ, the owner of a popular bar and long-time rival of Harry.

Harry wants the bar to cover the debt, but DJ won't have anything to do with it.

The boys must fend for themselves as they try to outsmart not just one set of criminals, but several, as they manage to stay one step ahead of them.

The film is upbeat and

moves very quickly, pausing here and there for some very stunning visual effects.

This is a film for the 90s, featuring ruthless gangsters (ex-convicts were actually cast in some roles to lend credibility to the film), copious amounts of ganja (marijuana), an arsenal of weapons, including two very pricey antique rifles, and a hip soundtrack featuring James Brown.

"Pulp Fiction" meets "The Full Monty" in this dark comedy, where four average blokes are over a barrel, and the result is chaos.

The camera was used quite imaginatively in this film, setting unique tones in each scene with bold lighting and camera angles.

Don't miss this exciting release from Gramercy Picture.

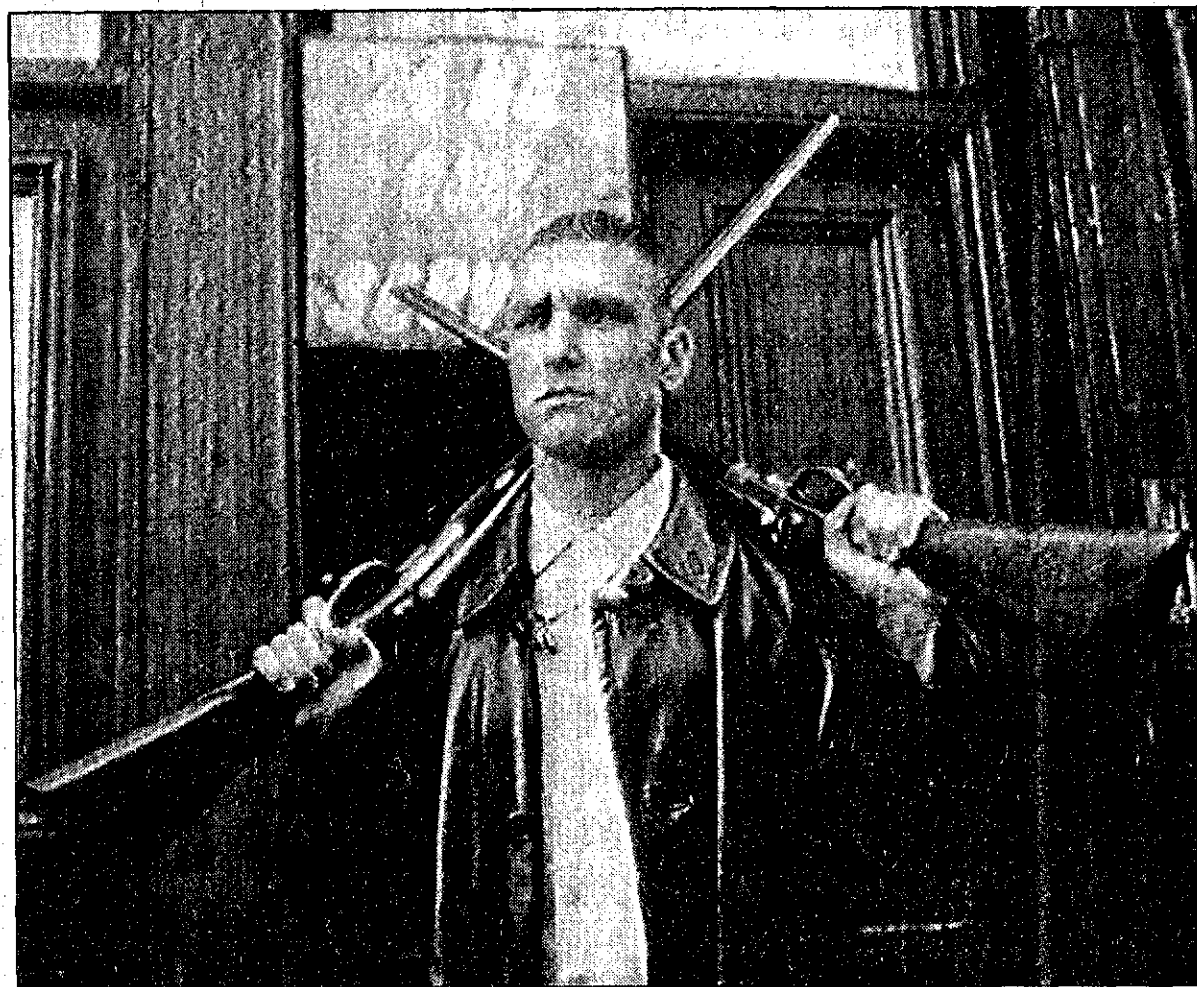


Photo by S. Pearson

"SMOKING BARRELS"—Vinnie Jones stars as local enforcer Big Chris in the Guy Ritchie film "Lock, Stock and Two Smoking Barrels."

Singing about life, love and the other modern issues

Emily Madewell
Arts and Entertainment Editor

Working for ten years as a solo artist in the music business, Ani Difranc's career continues to reach new heights, which her latest release all but proclaims by being titled, "Up, Up, Up, Up, Up, Up."

This is Difranc's twelfth release as a singer/songwriter and shows audiences even more aspects to her persona.

Songs like "Come Away From It" are melodic and touching, yet still contain an important message which makes them ring true to her style of writing.

Being one of two songs on the album that tackles the subject of the war on drugs, and maybe the war on people that drug abuse wages against them.

The other song, "Tis of Thee," (which opens the album on a somber and thoughtful note), is not restricted to the topic of drug abuse, but instead addresses all of our societal problems.

Backing up Difranc are Jason Mercer on bass and banjo, Andy Stochansky on drums and new group member Julie Wolf on keyboards, accordion and backing vocals.

With instruments like an accordion and a banjo, songs like "Angry Anymore" have a distinct natural feel that works beautifully with Difranc's vocals.

The title track is an interesting look at life, change and the unending need to expand one's goals.

"She's learning the spaces she leaves
Have their own things to say and
She's trying to sing just enough
So that the air around her moves"

Difranc seems to have an easy time at making the air around her move and from here it is as if she can only travel "Up, Up, Up, Up, Up, Up."



Photo by Albert Sanchez

ANI DIFRANC—has her 13th album, "Up, Up, Up, Up, Up, Up" on the shelves.

PUYA provides effortless latin rhythms

Angel Jacquez
Feature Editor

The soul-capturing rhythms of the tropic, latin salsa sound grow their roots, reaching right out to intertwine with the high octained impulses of hard bands like Korn, Suicidal Tendencies and Pantera.

PUYA's MCA Records debut album "Fundamental" is just that formula of alternative-rock, rock-en-espanol, and hard rock with a spit of punk-rock, and is now available.

Although what appears to be a contender for the biggest mutt in music history, PUYA's musical compo-

sure effortlessly shows that their goal is not to follow the trend of attempting the bizarre or unique with intentions of recognition.

The band's cultural spread and diversity originates in its first musical influences while growing up in Puerto Rico. Given to them were only the sound of salsa and heavy-metal madness.

Despite their up bringing they felt the latin influences stronger while living in the states, said Eduardo Panlagua (drums, percussion and vocals).

The universal drive and momentum of all music,

despite an obvious contrast, rendered the band to both the impulsive and the sensitive.

One must listen to "Fundamental" with an unbiased analytical ear to catch the delicate ties that smoothly blend the distinct sounds.

Regarding the band's message and lyrical layout, it offers its sincere perspectives to conflicting issues of individuality, contrasting against the main stream trends of deluded meaningless content.

PUYA is meant for individuals not followers.



Chantel Weinald/TM

GOING FOR TWO—Center Nick Campuzano goes for two points against College of the Canyons in the Falcons 81-79 victory.

Falcons advance to Final Eight in playoffs

Chris Perez
Special to Talon Marks

With the Cerritos Falcons men's basketball team winning this past Saturday against Glendale 86-75, and the previous Saturday before that against Mt. San Antonio 94-75, and the victory over College of the Canyons 81-79, the team advanced to the Southern Regional State Finals which begins this Thursday against College of the Sequoias.

In these past victories the team members have looked like they played for two completely different teams. One team looks out of sync in the first half, and the other seems unbeatable in the second half.

Last Saturday the Falcons were not doing a good job of rebounding and executing their offense in the first half, resulting in a 40-35 deficit at halftime.

"In the first half we weren't rebounding well and kept throwing the ball away," head coach Dean Ackland said.

If Cerritos kept playing that kind of basketball, the team would have been in danger of having an early spring break vacation.

"At halftime I just told the players we have to execute better on offense, stop throwing the ball away and do a better job of rebounding and we will be all right," Ackland said.

The players must have paid attention, because in the second half the Falcons

took over the game.

Early in the second half, center Nick Campuzano and forward Lemar Gayle were aggressive on the boards and it seemed like the rest of the team fed off their energy.

"Nick and Lemar set the tone early in the second half. They really crashed the boards extremely well," Ackland said.

The Falcons executed better offense and controlled the rebounding edge in the second half.

"Nobody on this team wants to lose, we just told each other at halftime that we have to position ourselves better, control the boards and execute better on offense and we did that," Gayle said.

Cerritos played a better second half.

"We played well in the second half, but it was not the best, our best halves were against Long Beach and Compton," Ackland said.

Gayle echoed Ackland's sentiments. "We played better against Long Beach and Compton and that's when we started earning our respect around the league."

In the win over Mt. San Antonio, the Falcons also got off to a slow start. At halftime the score was 54-45 in Cerritos' favor, but the team was not happy.

"I'm happy with 54, not 45," Ackland said regarding all the points given up to the other team.

The team played well offensively, but was lacking on defense. Cerritos had to

play better defense to open the scoring gap against the Mounties.

"If we play better defense and keep scoring on offense we will start opening it up a little," Ackland said.

The Falcons eventually came through for Ackland. By stepping up defense and scoring at will on offense, the Falcons blew the game wide open.

"Coach told us all week long that we had to step it up and I think my teammates and I did that," forward Cedric Lusk said.

With the Falcons advancing to the finals this Thursday, team members are eager for a win.

"Now that we got there it feels good, but it's time to go to work. We are not going there to lose," Gayle said.

To advance any further in this tournament, the Falcons must play better at the start of games than they have so far.

"We are not executing in the first half of games in the playoffs, we have to play much better," guard Leroy Mosley said.

The tournament started off with 64 teams and is down to the final eight. If Cerritos wins this Thursday and also this Friday and Saturday, the team will be state champions.

The Falcons should be ready to run on Thursday against Sequoias, because the team scores almost 100 points a game. The team also has the top scorer in the state, Deeante Hulet.

Season comes to end

Women's Basketball
ends season at
Pasadena

Alfonso Gutierrez
Special to Talon Marks

The Cerritos College women's basketball team was eliminated from the playoffs after advancing to the second round with a 82-54 victory over the College of the Desert Roadrunners.

The Pasadena City College gym housed a jubilant crowd as the final buzzer signaled a 78-60 victory for the Lancers.

Pasadena coach Joe Peron, had a lot of confidence in his team, and their chances against the Falcons.

"Many of our players were coming off of illnesses. We really weren't at full strength," Peron said regarding a five-point victory against the Falcons earlier this season.

Peron also said that the penalties were largely in Cerritos' favor during that game.

Considering the fact that the Lancers were three for three against the Falcons this season, Peron's confidence was understandable.

Pasadena forward, Tiana Sanders South Coast Conference co-player of the

year, shares the title with Falcon point guard Lisa Moya.

Sanders had an outstanding game as she scored half of her game high 30 points in the first half of the game.

Lancer ReShawnda Richardson scored 16 points and had four assists along with two of her teammates who scored double digit points, Janelle Simon and Cathy Pacheco.

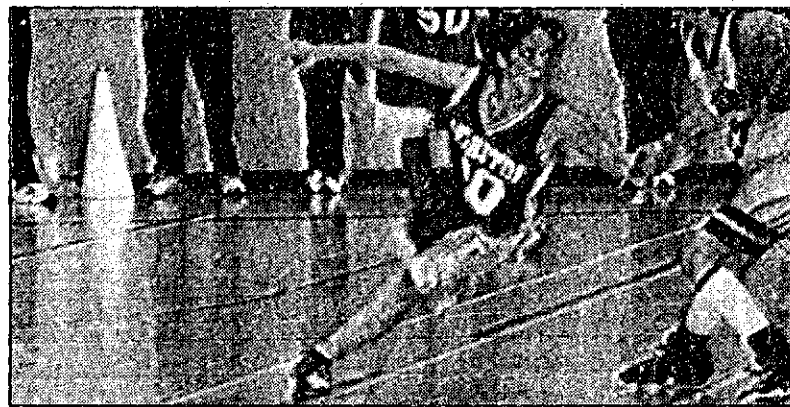
Cerritos freshman center Anabel Sanchez scored a team high 20 points and 12 rebounds on the night.

Freshman guard Jennifer Ma had an uncharacteristic game, sinking just two of 12 from the field.

Despite her shooting difficulties from the field, Ma contributed 11 points, converting six of eight free throws from the line.

Moya put up 14 points, four assists and four steals. Her assists and steals on the night added to her impressive career totals of 388 assists and 211 steals.

Starters Moya, Jennifer Swanson and LaCoya Cole will not be returning next season and their teammates bid them farewell as Ma and Sanchez will undoubtedly play a big part as members of next year's team.



Alfonso Gutierrez/Special to TM

TOP PLAYER—Lisa Moya goes for ball in game against Pasadena. The Falcons ended their season with a 82-54 loss.

Cerritos College's own Dean Ackland chosen coach of the year

Chantel Weinald
Chief Photographer

Head basketball coach Dean Ackland was awarded Coach of the year for his work with the men's basketball team this season.

Ackland who had been the assistant coach for the past 16 years took on the position of head coach for the first time this season.

Ackland has performed well with the Cerritos Falcons, the team has advanced to the final eight in the playoffs.

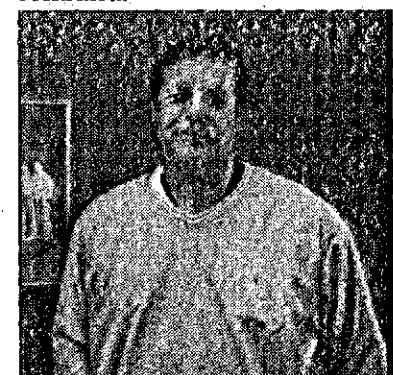
In a sport like basketball, in order to advance, the team has to perform as a whole. "It is nice to be named Coach of the Year, but I do not place too much value on individual awards, this award is as much the players as it is mine," Ackland said.

"I am very proud of the guys (Falcons), they have

done well this season, and I wish the team will do well next season," he continued.

This will be Ackland's last season as head coach, he will be replaced by his assistant coach, Gary Cain.

"We could not have maintained a balanced team without the assistance of Russ May and Gary Cain," said Ackland.

Fidel Hernandez/TM
Coach Dean Ackland

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Sports Schedule

Men's Basketball

Date: Thursday, March 11
Location: UC Irvine's Bren Events Center.

Softball

Date: Wednesday, March 10
Location: Cerritos College

Men's Tennis

Date: Thursday, March 11
Location: Long Beach City

Women's Tennis

Date: Thursday, March 11
Location: Cerritos College

Baseball

Date: Thursday, March 11
Location: Cerritos College

Sports Briefs Baseball

The Falcons ratcheted two victories over East Los Angeles and Compton.

On Mar. 2, the Falcons faced off against the Huskies at L.A. Harbor College.

With a final score of 14-10, freshman pitcher Trevor Wilkinson earned his first win. Wilkinson pitched 5.3 innings.

Sophomore Josh Weller hit a three-run home run to put the game out of reach for the Huskies. He pitched for five hits for the game.

In the game against Compton on last Saturday, Gilberto Miranda drove home five runs in the 18-4 blowout.

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