

Cérritos in recent years.

According to the "Master

HOMECOMING MADNESS — The Associated student of Cerritos College prepare for Homecoming 1998, four weeks of activities culminating with the crowning of the queen during the football game half-time.

alzheimers disease.

will have either demensia or was work-study programs for

MBK, subisdiary of Senior center-Cont. to pg 3

Plan" for the college, the Disabled students' office will be moved to a new location out of the west corner of the Theater Arts building.

Taking over the vacated space in addition to its own, the new radio station facility will almost be doubled in working space.

This new station will be broadcasting on an AM frequency of 1700 and will be formatted for local news and information based programming.

The station is almost exclusively student operated and run, including the on-air commentary.

For a large part of its histo-ry, Cerritos has had a working radio station on campus devoted to students seeking practical experience in the broadcast media.

"Unfortunately, it has often been nothing more than a single speaker hanging outside the station," said Wendy Red, a Norwalk resident who has been taking business courses here for the past 10 years.

According to Craig Breit, Broadcasting instructor and advisor for the station, that perception will soon change.

"Along with our new call sign, we will have a totally new image," Breit said.

Current plans for the station include new and more powerful broadcasting equipment, an expanded broad-casting range as well as a 24hour programming schedule.

Much like the information station commuters can tune in going to LAX, the new WPMD radio will give students, faculty and staff members news, information and local events of concern to the Cerritos community.

KCEB-Cont. to pg 3

Senate tarries on approvals at second meeting

See Page 4

Senate's second bumpy meeting is confirmation for Jorquera's 22 picks

Gregory Wylie Editor-in-Chief

The student senators spent nearly two hours last Wednesday to approve ASCC President Giovanii Jorquera's choices of 14 commissioners and eight court justices, following a lengthy discussion on whether to vote each candidate in separately, or together as a block.

At issue in the senate's second meeting was the concern that its newly elected membership hadn't had sufficient time to review Jorquera's picks for cabinet and court.

"We had a one-page resume for each candidate," stated Jordan Alexander, a senator made eligible the day of the first meeting. "We need-ed to find out more about who we are approving. I definitely did my research."

Other senators, like Renee Bloch, were in support of voting for all of the cabinet members at once.

"Six weeks in to the semester, and we've done nothing," Bloch admon-ished the group. "We were given one extra week to review the material, come to cabinet or interview the candidates by phone. In my opinion, they are exceptionally qualified, professional, organized, and creative."

Bloch, who was selected by Jorquera for the Party Whip position, was present at cabinet meetings as well as the senate.

The whip's duties include interacting with both the cabinet and senate, informing both bodies of the other's activities.

Senate- cont. to pg 3

cabinet was right, and the trend in senate for the second year has been toward researching the candidates and making educated decisions. And research they did. Some senators had reason to question the qualifications of certain commissioners. "One candidate's answers didn't impress me," said Alexander, who voted against Joseph Shalaby, candidate for commissioner of orientations. "The research he did into the position didn't seem like a good starting point for a person with his duties."

Traditionally, according to Jorquera, the senate is not well

informed at this early point in their

term with only a nominal understand-

to wait a week before confirming his

He felt, however, that their decision

ing of how the government works.

Other dissenting votes, like Greg Knapp's, were caused by time limits given by ASCC Vice President Hugo Esparza, the senate chair.

"No meeting I have ever attended on campus of this type, to my knowledge, was limited because of time constraints," Knapp said, addressing the senate. "The senators with their hands up are being denied a chance to speak. They represent about 683 students, and their voices aren't being heard."

An hour into the meeting, the Dean of Student Activities Phil Houseman helped clear up the confusion surrounding parliamentary procedure for handling numerous requests to address the senate.

"Gotta move you along," said Houseman, explaining voting for the candidates as a block, as opposed to individually.

Knapp chose not to vote for the **Commissioner of Activities Nellie** LeGaspe, because his questions were not fully satisfied earlier in the meet-



SENATOR SPEAKS UP --- Senator Greg Knapp brings up questions regarding voting in new commissioners. Senate meetings are held every Wednesday at 2 p.m. in BK11/12. Meetings are open for all students to attend.



OPINION/EDITORIAL

TALON MARKS

EDITORIAL

Your mom's not here to clean up after you

Talon Marks

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The Talon Marks is a First Amendment publication. Editorials express the views of the Editorial Board. Other opinions express the view of the author and not to be considered opinions of the publication's staff, the Editorial Board, the advisers, the Cerritos College Associated Students, the college administration or the Board of Trustees.

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Volume 44

What could Cerritos months. Each floor in each College do with an extra building is set in a schedule \$20,500? It wasn't used to for each room and hallway replace the broken benches throughout the campus. in the quad or to replace In addition, students falling ceiling tiles, it was

should be more considerate of where they take their food. The classroom's are not meant to be smaller caferterias but a place for learning. Your mother is not here to pick up after you.

Food brought into the classroom has always been a persistent problem with major and minor spills causing the crew members to break their schedules, causing delays, said Michael Sebak, director of the physical plant.

For example, a student spills a drink on the carpet. That carpet may not be scheduled for cleaning for another five months. If no one tells facilities, that stain

12 113=12

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1998-99 ©1998 Talon Marks **Editor in Chief** Gregory Wylie

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assignable square feet and living on this block were 5,500 tenants and only one person was chosen to clean the trash every day. That is what the maintenance crew

used for cleaning up gum off

than 20,000 students a team

of four crew members, made

up of two full-time and two

part-time employees, are

responsible for the cleanli-

cally responsible for cleaning

up after 5,000 students. This

means every time a student

spills something in class or

spits out their gum on to the

pavement, one of these four

Imagine a square block

that consisted of 560,520

people must clean it up,

Each employee is techni-

On a campus of more

the pavement,

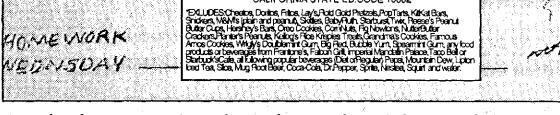
ness of our school.

does here at Cerritos. Recently the Liberal Arts Building and two floors in the Social Science Building had new carpets installed. These carpets and all other carpets on campus are scheduled to be cleaned twice

a year, once every six

one tells facilities, that stain will set into the carpet. That is why there are signs in every classroom stat-ing that no food or drinks are allowed in the classroom. These signs are placed there to inform the students that bringing food into the class-room is a problem. Maybe if students would read more they could comprehend what they could comprehend what these signs say.

Not only is bringing food



into the classroom against the rules, it is also disturbing to the class. It makes it more difficult for the instructor to keep the attention of his stu-dents, especially if one of them is munching away on Doritos.

It is also obvious that students on campus do not

know what a trash can is for. If they did maybe they would use it when it's time to get rid of such things as their chewing gum.

The extra cost of clean up could then be used to hire more crew members instead of overworking the school's currently employees.

Blame

Lewd-insky?

about Ms. Lewinsky's weight

gain, but for some reason the phrase "Beating a dead horse," comes to mind. According to most polls around, the American peo-

ple's confidence in President Clinton has ceased to waiver.

Not to make a comment

Sebak estimates that the same amount will be spent for the '97-'98 school year.

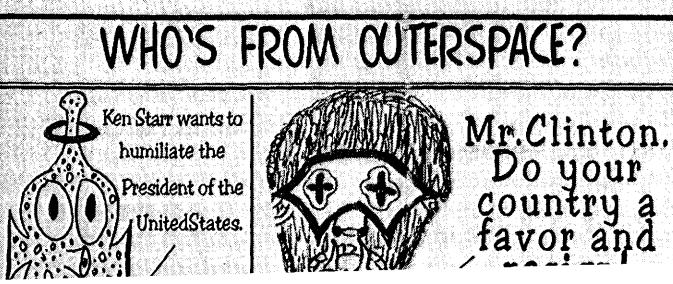
OCTOBER 1, 1998

If students want to continue to have a nice clean campus then as students they should to take it upon are themselves to follow the rules and pay attention to where they throw their trash.

> Globe will believe anything they read or hear. But what about the rest of the public who have three-digit IQ's. Common sense tells us that we need a leader whose country stands behind him, that's what the public is telling the pollsters. When is the media going to get the message?

support impeachment when they know that it would hurt the country more than it would hurt the president.

So why then does the media continue to bombard the pub-In fact, students of history lic with re-runs of the soft-porn Ken Starr show? are starting to make the connection between what's going Who is keeping this alive?



NEWS

OCTOBER 1, 1998

Somebody has to do the job

Joyce Kelly Staff writer

For the first time in 42 years restrooms all over the campus are going to get a fresh new look and be stripped away of their aged appearance.

"All the restrooms on campus will be refurbished by December," Wayne Nunnery, the interim director of operations, said.

"Our goal will be to have the 42-year-old tile walls in the restrooms throughout the campus cleaned," he contin-ued. "This project will include: stripping, polishing, and restoring the tile, for the first time since it was installed."

Restoration on the restrooms in the Social Science, Liberal Arts, and the Admissions & Records buildings are looking brighter, since they have been restored, with many other buildings on the list.

Twenty-six custodians report to Nunnery. They are responsible for cleaning the inside of the buildings.

There are 37 buildings with 360,000 square feet of waxed

KCEB: New



KEEPING CLEAN- Ken 'Rocky' Born, grounds department, cleans up gum from pavement in quad. Facilities staff sets new schedule for better clean up of campus.

floors and 400,000 square feet maintaining the cleanliness of bathroom mirrors. of carpet, for the employees to the restrooms.

"The restrooms here at An early work-shift is the Cerritos are cleaner than any reason for the restrooms being other school where I have clean before the students, staff worked. In fact, the entire and faculty arrive on campus. school is pretty well kept." "I start work at 5:30 a.m.," Butler continued.

said Kevin Butler, custodian. One of the most costly Male students tend to be expenses in the restoration of the worst when it comes to

the campus is the replacement two hallways."

"In the four months I have been in this position, close to

100 mirrors (at a cost of \$22,000) have been replaced, primarily in the men's restrooms, "Nunnery said.He continued, "This money could have been used for carpeting

four classrooms; tile to cover



Kent McCreay News editor The transfer center is presenting, "Transfer Awareness

maintain.

Week," where students intent upon transferring to a fouryear institution can attend workshops on subjects ranging from choosing a major to

Workshop at 11 a.m., Fina.m. in SS 107. Colleges and Universities that were invited writing an essay for students to attend during Transfer ter director

Awareness Week include UC Berkeley, UC Davis, UCLA,

Dennis-Rounds, transfer cen-

News Notes

Workshop Series

The Job Placement/Re-entry Office is offering free workshops for students and alumnae beginning Sept. 24 and ending Nov. 18

Series one will end with a workshop on communication skills set for Oct. 6 at 11 a.m. to 12:30 p.m.

Workshops for series two will include • Resume writing workshop on Oct. 12 from 6 p.m. to

7:30 p.m. • Interviewing workshop on Oct. 28 from 6 p.m. to

7:30 p.m.

•"Qualities Employers Want" from 11 am to 12:30 p.m. on Nov. 3

Budgeting workshop on Nov. 9 from 12 to 1:30 p.m.

• Self-motivation from 10:30 am to 1 p.m. on Nov. 18. All workshops will take place in the Job Placement Office.

Since seating is limited, please contact Irene Hererra at (562) 860-2451 ext. 2362 for reservations or more information.

The Re-entry Center will be presenting a workshop on the subject of building positive relationships and improving family communication.

The workshops are set for Oct. 6 from 11 to 12:30 p.m. in Health Science room 105 and Oct. 21 from 6 to 7:30 p.m. in CLL room D.

For more information or reservations, call Irene Herrera at (562) 860-2451 ext. 2362.

Foundation Dinner

The Cerritos College Foundation will be installing its' new officers at the 1998 Foundation Dinner set for Oct. 29 in the Student Center.

Receiving the Falcon Award at the dinner will be former Cerritos College President and current Foundation member Wilford Michael.

The tickets cost \$40. For more information, call Janice Cole at (562) 860-2451 ext. 2526.

Culinary Arts

The Culinary Arts Program is now offering its services to the campus community to host banquets and use of its catering facilities.

Interested in these services contact Banquet Chef Greg Snyder at (562) 860-2451 ext. 2456 or by emailing Snyder at feedme-list@cerritos.edu.

Scholarship Recipients

Evelyn Mattison, Adeline Delgleize, and Mary Young will each receive a \$250 scholarship after winning the Reentry Scholarship Essay Contest.

Applicants were required to write a 750 to 1250 word essay explaining why they decided to return to school, what their goals were and how applicants have dealt with any obstacles they've encountered.

look new format

Cont. from pq.1 People driving in to the college from as far away as the 5, the 605 in Hawailan Gardens and the 91 at the 710 will be continually updated on parking and class times. "I would love to be able

school. Some of the workshops are being offered on Oct. 12 are Business Administration

wanting to attend a UC

Cal State Fulleron, Cal State Long Beach,

"We're trying to encourage as many of our students

workshops," said Janice

ancial Aid Workshop at 11 to take advantage of these

Senior center: waiting approval

to hear that a class is canceled instead of have to fight my way to school just to find out she isn't here," said Liz Crisp, a car-less student who often has to ride the bus or ride with friends.

According to FCC rules, the station will be very specific in the type of programming it is allowed to carry. A "local radio" station is only permitted to carry information and news that is relevant to the listeners in its area.

This information would most likely be items like Cerritos team sports scores. class times and availability, club meetings and on-campus activities. The reason for this limitation in programming, according to Breit, is simple finances.

"The Local Radio License cost the Cerritos district about \$500,000 for an AM radio frequency. It would cost the District about \$1 or \$2 million for a (FM) Commercial Broadcast Frequency, plus the cost of the equipment," he said. Currently, the depart-

ment could not support a larger operation even if it did have the facilities and equipment.

The annual operating budget for the radio station is approximately \$12,500 with about \$3,000 for ded by the ASCC. The operating budget for the production would have to be significantly larger in order for the station to be able to increase its' broadcast range or change its' format.

Future plans for the station could include a joint venture with the distance education department, which already operates on two cable access channels. Other possibilities include live commentary on Cerritos team sports, talk-radio type shows and a possible expansion as a campus-wide public address system.

Cont. from pg 1 Cerntos students.

"One of the things just for the college, but for our we're viewing that as is basiown needs," he said. cally a partnership with the college where we can provide the training center for students in the fields and operation of the lvn pairing programs, programs for health and MBK Senior Properties. care administration, culinary, dietary, physical therapy, hor-

points he emphasized was ticulture, and several other programs that exist on this belong to Cerritos College if " college campus," Ferrero said. MBK went banknupt, Ferrero added that "In the event of fore-MBK wanted to use the pro-

posed Cerritos facility as a hub to train potential

employees for other facilities. fact have to pay you the rent "We're looking at this in order to protect default," for the long-term benefit, not Kotin said. Kotin also pointed out

that at the end of the 25-year Allan Kotin of PCR lease, the building would still Kotin then explained some of have as many as 45 years of the preliminary points that useful life in it. If Cerritos wanted to lease the building were agreed to by Cerritos College, the City of Cerritos, out to another tenant, the school could continue to rent Among the important the building.

If everything goes as that the land would still planned, the Board of Trustees should approve the project in January 1999.

"Now we need to get closure, the lender cannot to the nitty-gritty of the plan," take your property. They in said ASCĆ President Giovanii

Senate: OK on Jorquera's picks

Cont. from pg 1 ing, even with the extension.

Despite discussion on a possible Brown Act violation by the cabinet following the first senate meeting, the senate voted on the cabinet members, voting each member in with few dissenting or abstaining votes.

Senator Robert Arthur mentioned the Brown Act in relation to an informal meeting of commissioners organized by Jorquera.

Commissioner of Records and Information Melody Majors explained that Jorquera called the meeting as an apology for the delay of confirmation and requesting everyone return the following week. LeGaspe also shared comments about meetings containing official business.

"As long as the group that meets makes no official decisions or discusses actual business, there is no violation," said LeGaspe, a former city council candidate.

The court justices were also voted on, but a motion to approve all of them at once passed and very little questioning was done by the senate, which shortened the meeting considerably.

"I was hoping that this Though everyone was approved, not everyone was would go smoother," Liz happy with the senate's per- Monge, Chief Justice nominee formance for the last two said. "Because I'm missing class again."

meetings. Senate Appointments **ASCC** Commissioner of **ASCC** Commissioner of **Finance and Budget Student Orientations** Stephanie Ledesma

ASCC Commissioner of Fine Arts **Yigael Robles** Tonya Ziegler ASCC Commissioner of Financial Aid Doris Elena Galeano ASCC Commissioner of Activitles Nellie LeGaspe

ASCC Commissioner of **Records and Information** Melody Lynn Majors

ASCC Commissioner of Athletics Joseph Velasquez Jr. ASCC Commissioner of

Technology **Amish Patel**

ASCC Commissioner of Inter-Club Council Tiffany Taber

> Party Whip Renee Bloch

Joseph Shalaby ASCC Commissioner of **Extended Day Operations**

> ASCC Commissioner of Student Center Ramon Palomino **ASCC Commissioner of Public Relations**

Katrina Frazier ASCC Commissioner of

Student Services Kevin Roberson

ASCC Commissioner of Disabled Students Virginia Lopez ASCC Court Justices Elizabeth A. Monge--Chief

Aurelia Salazar Abba R. Rosete Dale Frazier

Maribel Hernandez Bobby Gosse

Roosevelt Ivery Rohillard Hall

Police Beat

Court Violation

The ex-boyfriend of a student was arrested on Sept. 9 after violating a court order barring him from any contact with her. After delivery of the protective order, Officer Barr went undercover to the victims class and followed her to her car in lot C-2. Seeing the ex-boyfriend sitting on the hood of her car, Barr called for back-up. After back-up arrived, the victim confirmed that the man was the same one named in the protective order. He was arrested and taken to Norwalk substation.

Drunken, **Disorderly**

In lot C-3, campus police arrested a man for being drunk in public at 9:12 p.m. on Sept. 14. Two students alerted Officer Barr to a white male at the telephone booth in C-3. Both students thought that he was drunk. After approaching the man, Barr noted that the man was impaired and was clearly drunk. The suspect was then arrsted. He was taken into the custody of an alcohol recovery program. No charges were filed.

No Luck

While on patrol, Officer Castillo observed a 1993 Ford Thunderbird driving slowly through the parking lot. Noting that it didn't have a parking permit, he pulled the vehicle over.

When he interviewed the driver, Castillo found that he did not have a drivers license or proof of insurance. He was cited for driving without a license or insurance.

Castillo then asked the driver for consent to search his vehicle with Officer Bustamante present. While searching the vehicle, Bustamante smelled the odor of marijuana. Castillo then found 7 bags of marijuana. Officers arrested a passenger for possesion of marijuana.

Marital Discord

Officer Velazquez was in lot C-8 on Sept. 15 when he was stopped by a woman who said that she was approached by her husband on her way to her car. Her husband demanded that some monies be returned to him and threatened to slop her. She began to walk away when he made the demand again.

Velazquez contacted the husband. He said that he approached her to return a juice machine and the victims' mothers mail. He then stated that he told her that she needed to put the money back in the bank. They are separated.

The case was forwarded to Judicial Affairs for action.



TALON MARKS

Melody Villamil Diana Rendon

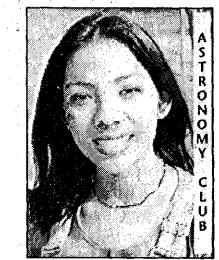
OCTOBER 1, 1998



Kalana

Williams

Jessica Raigosa



Lilia Yep

Homecoming battle begins Twenty-four my high school homecoming ", Danke Calin a Music know that we are going to

lennifer

Fairchild

candidates in preparation for voting days ahead

Teneshia

Williams

Sheri Porter Staff Writer Emily Madewell Photographer

Homecoming is just around the corner, and with many ladies running for the seven positions of the homecoming court, it's going to be hard choosing only seven.

There are 24 candidates running, and some are represented by clubs and some are taking this feat on all by themselves.

Homecoming court Elections are Oct. 7 and Oct. 8, the only chance to vote for who will be the homecoming court.

If you want to see your favorite lady underneath the crown, don't forget to vote. "1'm looking forward to

homecoming. This is my first semester at Cerritos college, and I want to see if a college homecoming is different from

ing," Denise Cain, a Music wi Major, said. "This is also a chance for our football team to show us what they're made of. If they win homecoming then we know they're good," added an

Cain. The football team will be playing OCC (Orange Coast College) on October 24 for the

"I think our football team which is 2—1 has a good chance at defeating OCC," says Aaron Parks, a Business Major. "I'll be at the homecoming game cheering them on, so I hope they win."

But not everyone thinks that our football team will defeat OCC.

"I don't know why, but I think our football team doesn't have a chance. I've seen OCC play and they got some good player's," said Cory Thompson, a Business Major. "But our team has some good player's, too, so it hard to say who's going to win."

ge, Then there's some people ge who are convinced that our m football team is the best. " I

know that we are going to win. There's no way were going to lose," said Christal Pina, a Psychology Major. "We have some very good player's on the football team, and I've seen OCC player's and they look pretty weak to me."

Teresa

Arias

Court candidates have a meeting on Thursday 11 a.m. in room BK 111/112.

The homecoming court introductions are Oct. 13 in the Student Center at 11am.

On Oct. 14 there will be a Homecoming Activity Night at the Social Sciences patio at 6:30 p.m.

The girls will face tough competition from their alteregos at the mock rally on Oct. 15 at 11 a.m. in the student center.

The homecoming floats will be constructed the week of Oct. 19 to Oct. 23. Everyone is invited to participate in the fun and the work. The homecoming queen

election is Oct. 21& 22. The announcement of

queen will take place at the homecoming game on Oct. 24 at 7 p.m.



Punky Rosales







Xu



Stephanie Rouse

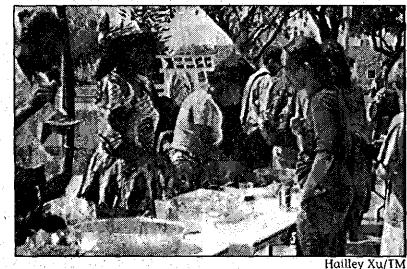


FEATURE

OCTOBER 1, 1998

TALON MARKS

Tastes of the world brought to Cerritos by international food fair



YUMMY--- Students enjoy international food fair both by cuisine and cultural exchange.

Hailley Xu Staff Writer

Music in the air brought hundreds of people to the quad for the Second International food fair .

"This is not only a food fair but a display of culture." Elaiyn Huang, a business major freshman said.

Students dressed in different traditional dress at the food tables were serving their countries' typical food. Some of the outfits they were wearing can only be seen in their country during special occasions or big festivals.

Some of the participants even presented the cuisine luck. It is usually served on

books introducing the history of the food.

Youth Excel club represented by Cory Hall wants everyone on compus involved. Their food shows a little bit

of everything, Chinese food, American dumplings, Mexican food and Korean Kenba, Olive Tabah spent two

hours making the Cameroon Puff, which is usually served as breakfast in her country. The barbecue ribs made by

Sharive Harris is a typical African American food from deep south of Alabama. The black eye peas symbolize good

New Year's Day so that people will have good luck through out the year. The collard green vegetable is a reminder of the African slaves and their heritage.

Karisia, president of Psychology department club Psi Beta, Inc. brought the "Popla white coeena" from Peru and Spanish rice made by their club members to the food fair.

Bob Kreger, an instructor in geography department, said, "This is a wonderful event, I'm glad we could have it every year. I hope it could be more organized."

In order to promote the

food fair, the International Students' Center organized a belly dancing show performed by Assia Khalise, a second year business student from Lebanon. Hundreds of students were attracted around the stage.

The food fair was supposed to lost until 1 p.m., but the food almost sold out and a lot of students were still coming towards the event.

"I came directly here as soon as my class was over. I still couldn't make it. I heard from some friends say that the food is really great," Hiral Patel, a chemistry major said.



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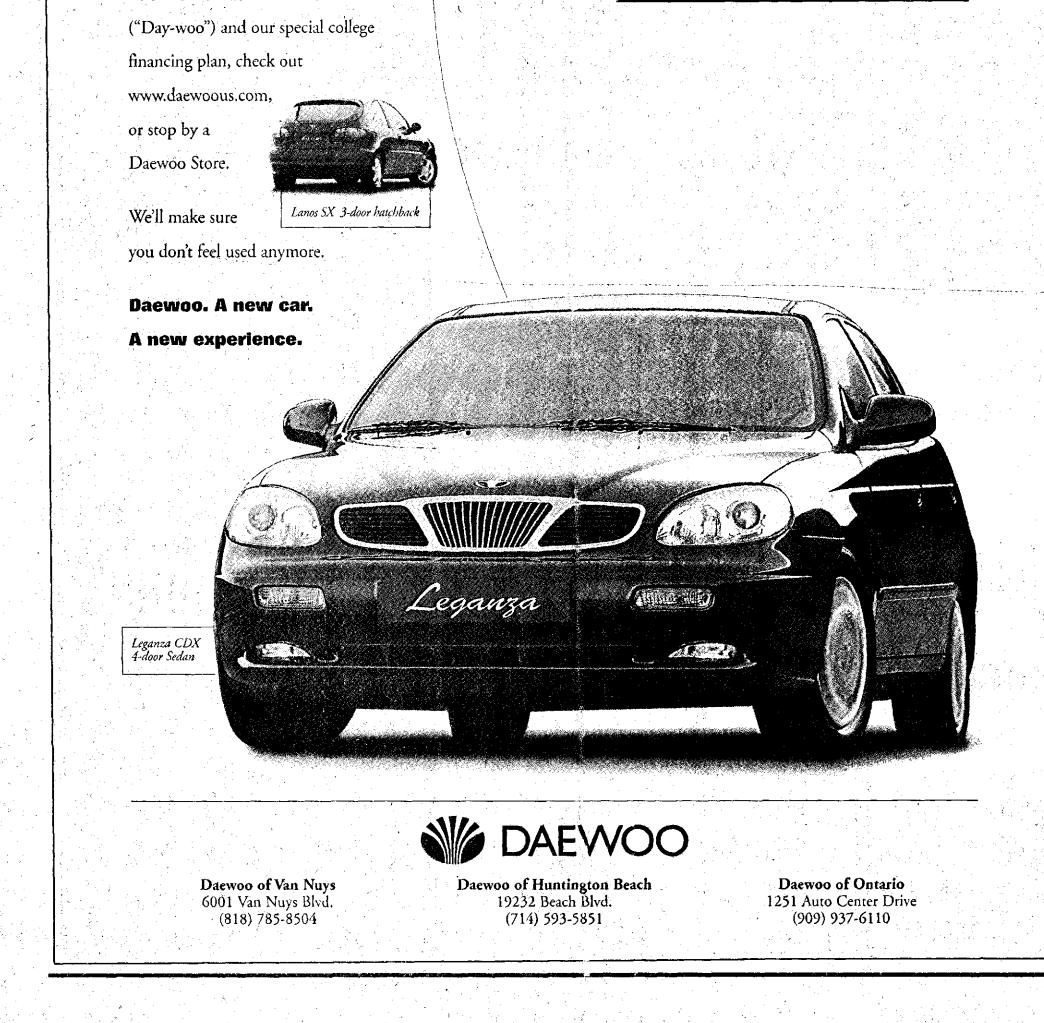
A celebration of Mexican Independence

Gregory Wylie Editor in Chief

Dancers performing tradi-tional folk dances from Mexico entertained students in the quad Sept. 17 to cele-brate Mexican independence. The local high-schoollevel dance troupe "Ballet Folklórico de Resurección" presented three regional Mexican dance styles from Chiapas, Veracruz and Jalisco before a group of stu-

dents and passers-by. Dr. Niurka Medina-Valin and Walter Fernandez, coinstructors of the team taught course entitled "Understanding Mexico through Literature and History," organized the event primarily for their class.

The Sept. 16 anniversary, Fernandez felt, was an ideal opportunity for students to learn a bit more about Mexican history and its struggle for independence from the Spanish. "The beginning of the independence movement," he shared with the crowd between dance numbers, "started with Padre Miguel Hidalgo y Costilla, who incit-ed a rebellion against the Spanish in 1810." "This was a rebellion started by intellectuals," he said. "It wasn't successful, however." The uprising, Fernandez continued, ended with Hidalgo's arrest and death by firing squad. His efforts, however, sparked a chain reaction that spawned other insurrections like the Morelos rebellion in 1813.



These events led to the eventual ousting of the Spanish in 1821.

Spanish in 1821. Students appreciated the historical perspective given by Fernandez. "We should give more emphasis to this date for Mexican independence," Spanish major Griselda Parra soid "Rather than Cinco de said. "Rather than Cinco de Mayo, which was a symbol of victory for Mexico over the French."

Among topics discussed after the presentation was the idea that segments of society today excludes others.

"We must find ways to unite our culture, rather than divide it," Medina-Valin said. "We need events like these more often," agreed Karen Pinaud, Spanish-sociology major. "They show the diver-sity of different cultures, from

which we can learn."

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SPORTS

TALON MARKS

Falcons stampede Golden West Rustlers 53-0

Falcon or phoenix? Up from the ashes, they rise. Alfonso Gutiérrez Sports Editor

Up from the ashes of a heartbreaking 35-3 loss to the Palomar Comets, the Falcon football team has risen to impressive heights, outscoring their opponents 100-10.

The team's most recent victory was a rout versus the Golden West Rustlers. The Falcons left the Golden West campus, leaving the Rustlers with a 53-0 loss on their record.

The Rustlers hosted the Falcons, but it was the Falcons that served up seven touchdowns, one field goal and topped it off with a safety.

The Falcons opened the scoring with starting quarterback Ryan Matthews tossing a 7 yard touchdown pass to No. 3, wide receiver Touraj Houshmandzadeh, with less than five minutes remaining in the first quarter.

Before the first quarter ended, the Falcons managed to add three points to their score with a 36 yard field goal by kicker Gerrit Uttecht.

During the second quarter, the Falcons mixed in a little defensive scoring. No. 52, Sophomore linebacker Richard McCullagh recorded a safety as he sacked Rustler quarterback Matt Wentz in the endzone.

The falcon defense prevented the Rustlers from scoring, and the Falcons ended the half with 18 points on the scoreboard.

Upon returning from their halftime break, the Falcons exhibited a superb performance with their ground attack. The Falcon backfield amassed more than 335 yards versus the Rustler defense.

ZOOM-Running back Brian McDonald (No. 6) breaks through the Rustler defense to add to the Falcon's 326 yard running performance versus the Golden West.

less than two minutes remain- success of the front line. ing in the fourth quarter.

Running back Brian McDonald, No. 6, averaged more than 7 yards per carry and gained a total of 111 yards including a one yard touchdown run late in the third quarter.

In order for the Falcon run-ning game to succeed, the offensive line has to do their job, and do it well. The Falcon backfield has

more than 497 yards on the ground in the past two games. This simple fact indicates that the falcon front line has

Sophomore, Tupe Peko and

Freshmen Michael Roberts, and with Joseph Hannifin, the center, have all been instrumental in getting the Falcon football into the endzone.

The Falcon passing game was very effective against the Rustler secondary. Ryan Matthews passed for 137 yards and three touchdowns. Back-up quarterbacks Chris Ulibarri and Jeremy Drake passed for a total of 96 yards. Jeremy drake had the longest pass with a 47 yard touch-

ed over 64% of their passes. The falcon defense recorded their first shutout of the season and the 36th in Falcon football history. The defensive line held the Rustler running game to a total of 25 yards and zero points after twenty attempts to run the ball. this was a fine game forthe predominantly freshman defense. Freshman linebacker Jack

Tucker picked off a pass from Rustler quarterback J.D. Stern and ran it back for 32 yards to the Rustler eight yard line setting up a eight yard touch-

victory over the Riverside Tigers last week. The Tigers led the Falcons 10-7 during the second quarter of their home opener. Unfortunately for the Tigers, the Falcons stepped up the defense and ten points was all that the Riverside Tigers would get from their offense that evening.

The Falcons were not satisfied with their seven points and the offense came back and scored 40 unanswered points to end that evening

with a score of 47-10.

was preceded by a comeback losses and will no doubt try to improve their record to 2-2. The game will take place at 7 p.m. following the pre-game reception in the student center

> **Football Schedule** * Fullerton Oct. 3 Saddleback Oct. 10 * Orange Coast Oct. 24 Oct. 31 Long Beach City

on Oct. 3.

Tom Hernandez/TM

OCTOBER 1, 1998

Heading the running back made more than a few holes. corps was No. 17 Charles allowing the running game to Lewis, with 149 yards rushing shine. and two touchdowns.

Lewis averaged more than Kristian Hernandez and Ray 18 yards per carry and a long 65 yard touchdown run with

down pass to No. 22, receiver Ray Ross.

The quarterbacks really spread the ball around pass-Sophomore outside tackles ing to more than eight different receivers. All three of the Taupule have been key to the Falcon quarterbacks complet-

down run by Charles Lewis.

Rustler Q.B. Jack Clark fell victim to freshman defensive back Christopher Evans who not only intercepted his pass but ran it back for 31 yards. The win over the Rustlers game with one win and two

Nov. 7 * Mt. San Antonio The Falcons look forward Nov. 14 to hosting Fullerton this Saturday for their second Nov. 21 home game of the season. Fullerton will enter Saturday's

Cincma

El Camino * Pasadena City * Home Games

Cross country places at Mira Costa Invitational



Kent Mc Creary/IM Trecking-Christina Vega came in with a time of 23:33.

Mira Costa 🗉 Invitational. Kent Mc Creary News Editor

Getting past some aches and pains, the mens and womens cross country teams

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ran well at the Miracosta Invitational in Oceanside.

The men's team finished in 10th place out of 14 teams, while the women's team did not finish because they fielded only four runners.

Phillip Lu was the first Falcon finisher across the line, running the four-mile course at Guajome Park with a time of 23:27, good for 44th place. Following Lu was Dago Carpio in 51st place in a time of 23:51. The next three Cerritos runners were Enrique Hernandez (57th place, 24:01), Julio De La Cruz (60th place, 24:08), and Isai Garcia (64th, 24:15).

"He did just an outstanding job after not having a good showing in Fresno," said Cross Country Coach Glen Sarell. Even though the women's

team did not place at the event, Christina Vega crossed the finish line 35th with a time of 23:22. "Christina, through the

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two-mile, was one of her best Invitaional held in Irvine races ever. Then she got a little sideache and she was

fighting that," Sarell said. Sarell noted that this was one of the largest men's team he has seen in the past two years. He added that there is a good chance of the team making it into the top 14 teams in Southern California. If Cerritos can make it into the top 14, the team will head to the state meet with its top 7 runners.

"We do have a shot at it," he said.

The next stop for the Falcons is the Irvine

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beginning at 10 a.m.

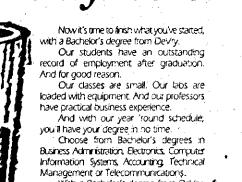
Top Runners Phillip Lu- 23:37 Next stop

Irvine Regional Park

Christina Vega- 23:33

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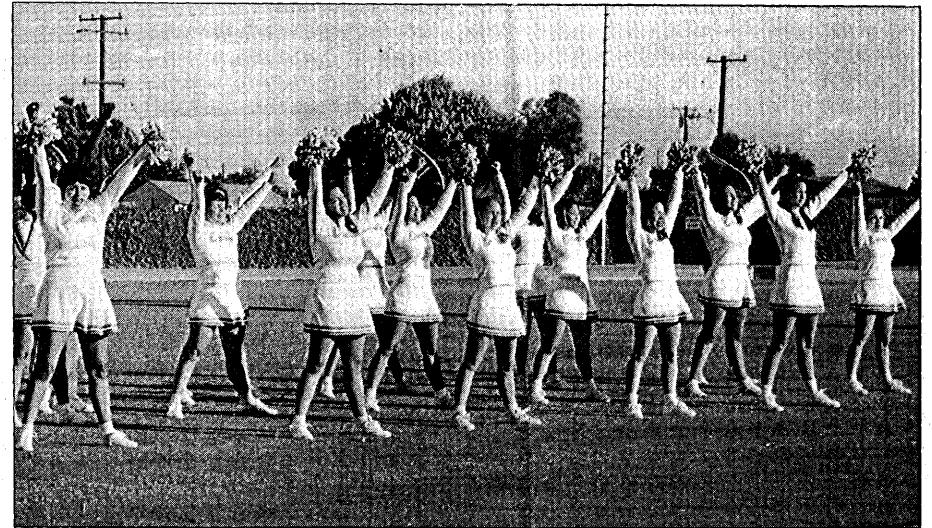
BY DAVID KITAY FROM BOBERT K. WEISS WITTEN STEVE KOREN AND WIL



SPORTS

TALON MARKS

Cheerleaders bring more than spirit to games



READY! LET'S GO!---Cheerleaders hard at work practicing to do what they do best, motivate a crowd in need.

Need a little cheering up?

Hailley Xu **Staff Writer**

OCTOBER 1, 1998

A lot of students have the impression that cheerleaders are pretty, cheerful, athletic, indefatigable and working hard to keep their body in good shape. Some students have a more nagative impression of cheerleaders.

"They are popular, easy to be with in thecrowd, more social, out going, and physically

Water polo

Daniel Gonzales Special to Talon Marks

motivated." Claudio Vera, a psychology major, said.

Some former cheer leaders in high schools said people always stereo-type you when you tell them you are cheerleaders.

The cheerleaders in our college were chosen from several local high schools.

Fliers were sent to the local high schools and around our campus. Anyone interested could sign up to be a candidate. Candidates attend a one-week workshop to learn to cheer, a performance cheer, a sideline routine song

Lydia Ayala

and a tryout routine. After the workshop, a lot of people will be cut.

It's a matter of quality, not quantity. There is no minimum or maximum limit for how many people can be on the team. All of those who qualify will become cheerleaders.

Once they become cheerleaders, they train two days a week all season long. They spend at least 12 hours a week in practice. Usually there'll be three games a week and they need

to be present at every game. All of the cheerleaders are full-time students who carry a minimum of 12 units. They must maintain a minimum GPA of 2.0 in order to stay on the team. Many Cheerleaders find that it can be difficult to deal with the possible time conflict between study and practice.

Being a cheerleader is complete team work. Their goal is to perform and to promote school spirit. It's also a good opportunity for them to meet newpeople and make new friends.

This is a hard-working team. They are always together, working hard, encouraging each other.

A lot of the students thought it was easy to be a cheerleader before they joined. After they joined in, they found it to be a lot of hard work.

Their work is not always appreciated, and usually underestimated and misunderstood by people.

Once during a game, the audience threw things at them, but they just continued to perform as usual.

They really feel disappointed and discouraged when the audience doesn't respond. But it only makes them work even harder.

"We contribute a lot to our team. This is 110 percent of our life. " Marcela Trujillo, one of the song cheerleaders, said.

They consider every game their own. They say that their happiest time is when the teams win.

"We have endless capability, we are capable of doing anything when we put our minds into it. We are a good team. You can only know when you come to cheer with us." One of the captains, Lynne Wine said.

Our players appreciate them. They think they are really supportive and that they get the audience into the game. Sometimes even when our teams lose, they still cheer as much as they can. They motivate the team work hard.

They are present at each game without taking a break. They bring rhythm to the crowd and set a nice atmoosphere during the game.

It is important to let the players know that they have supporters. It makes them strike until they get on top to win. Cheerleaders

bring up the players' spirits. Manuel Porras, No. 29 in football, said, "They contribute a lot to our game. It's hard to imagine them not being there."



Volleyball



Hailley Xu/TM

In a somewhat close and defiant battle, the Cerritos men's water polo team lost to Long Beach by five points. Final score 16-11 with the Long Beach team in the win.

The Cerritos team seemed a bit distracted while the Long Beach team had their coach backing them up quite adamently.

The Long Beach Team was ahead very early in the game and by the second quarter it was easy to see that the Cerritos team would remain behind.

Len Gambla, of the Long Beach red team was modest about the victory saying, "Cerritos played a great game, we lost earlier in the season and this was a great chance to even the score."

G.P.A: 3.4 HS: Cerritos Class of '97

Sophomore Lydia Ayala Is an excellent example of an athlete and a scholar. Last season Lydia was a member of the Second Team All Conference. Lydia was also All Tournament at this year's Cerritos Invitational.

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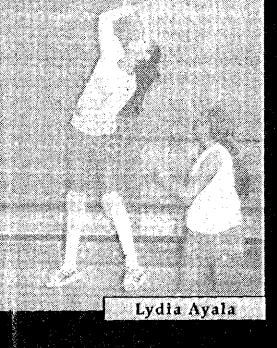
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March Carlo Carlos A



Mexican National Team soccer ball to be raffled off. Patricia Varela

Assistant Sports Editor

The opportunity to own the 1998 Gold cup Winning Mexican National Soccer teams' autographed soccer ball and/or autographed team photo, is within your finger tips. A special raffle is being sponsored by the Men's and Women's Socccer Program. "We thought this raffle would be a perfect way to give loyal Mexican National Soccer team fans an opportunity to win the soccer balls and photo while raising funds for our program", noted Jensen. The items were given to the school last spring when the Mexican National Soccer team stopped for a practice session before the Gold Cup Games. "The team was gracious enough to present us with these items", says 化学家 化合物 新生活的 Jensen.

Tickets can be purchased for \$2 each by contacting the Women's Soccer coach/asst. professor Debbie Jensen at (562) 860-2451 ext: 2867 or by calling Soccer Central at (562) 421-2292. The drawing will be held Oct. 30. on the Falcon Soccer Field following the men's soccer game.

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6	MT. SAN ANTONIO 4:00
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13	COMPTON 4:00

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Opponent Goldenwest

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Men's Water Polo Opponent Time Oct.

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ARTS & ENTERTAINMENT

TALON MARKS

Fans fill Burnight Theatre for Lalo Guerrero

Fidel Hernandez Opinion Editor

Lalo Guerrero (acoustic guitar and vocals), known for such songs as, "Chicas Patas Boogle," "Los Chucos Suaves," and "Cancion Mexicana" performed on stage to a packed house at the Burnight Theatre.

"The Father of Chicano Music," as he was introduced on stage, Guerrero started out his performance with a classic, "Cancion Mexicana," better known to Chicano Music fans as the unofficial anthem of Mexico. Guerrero described it as, "a song dedicated to the spirit involved in being Mexican at heart."

Songs such as, "Chicas Patas Boogie" and "Los Chucos Suaves," became popular once again in 1977 thanks to Luis Valdez's "Zoot Suit," said Guerrero.

The swinging beat and harmonious spirit of "The Father of Chicano Music," began when dancing to a rumba, Guerero got the audience to clap their hands to the beat. "Not bad for 811" said Mark Guerrero (Guerrero's son, electric guitar and vocals). "Not too bad for el viejito," replied Guerero.

Guerrero's fun spirit was not the only cause for people laughing. "Tacos for Two" and "Elvis Perez," were some of the songs that had the audience laughing because of comical lyrics.

Just as some songs made people laugh, some songs made people reminisce. "Barrio Viejo," was one song that talked about the feeling for an old neighborhood that one might have grown up in and now misses.

As the song came to a close, Guerrero was caught wiping off a few tears feeling melancholy himself over his old barrio in Tucson, Arizona, that was demolished and had inspired him to write this particular song.



LATIN FLAVOR- Lalo Guerreró, "the father of Chicano Music," seated, in center, plays to a full house Sept. 18

Patricia Varela/TM

OCTOBER 1, 1998

A variety of songs performed reached the audience and had certain effects. "These songs remind me of the stories my father and his friends told about their younger years. This is a great way to celebrate memories," replied audience member Jose Vazquez.

The members of the band are Lalo Guerrero, Mark Guerrero, Alex Armstrong (acoustic guitar and background vocals), Steve Alaniz (sax), Willie Loya (congas), Bobby Dominguez (drums), and Cerritos' own Lorenzo Martinez (guitarron and background vocals). "The response from the audience was great, it makes one feel welcome when people join in and clap along to the beat. Our drummer was just telling me that he always gets chills the way the people respond to our music," Mark Guerrero replied.

"We were very happy to have Mr. Guerrero perform for us here at the Burnight Theatre, he is a very gracious man," said Tom Chavez (Music Department Equipment Manager).

"Tonight's performance has been sold out since last week, that is one of the reasons why we are thinking of asking Mr. Guerrero to

come and perform for us in the spring semester. We were still receiving phone calls from people who were trying to get tickets.

Approximately 200 calls came in requesting tickets after we had sold out the show," said Chavez.

The audience loved Guerrero's performance and the sellout confirmed it.

The Music Department was successful in its first presentation and plan on having "The Father of Chicano Music" return to play one more time at Cerritos College.



Christina Gambill

Associate Arts & Entertainment Editor The first major production for the fall semester here on campus will be the Theater Art's version of Bram Stoker's "Dracula."

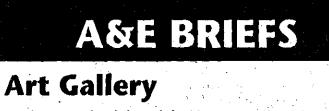
The play is a drama with high emotion, special effects and lots of expected macabre detail. Guests will most likely be enthralled by these elements, as well as the many different personalities of the characters.

says Cliff Schneider, who was called in to play the role when one of the cast members had to be replaced. Renfield is both smug and desperate in the play, one minute pleading to be free, the next minute meanly teasing the doctor that is taking care of him.

One of the lead characters is Mina, played by Sara Moneymaker. She is best friends with the character of Lucy.

"Mina is more independent than women were at that time," Moneymaker





The second exhibit of the Cerritos College Art Gallery will feature work done by Cerritos alumni.

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Eighteen accomplished artists will be featured in the exhibit, with media ranging from painting to printmaking.

"From unique treatments of the mundane to more culturally inspired work, this type of exhibition always produces a very diverse mixture of talent," Geoff Allen, new gallery curator said.

Some familiar faces are taking part in the production of "Dracula." Playing just one of the many characters is Samera Otera, who people may remember as one of the Kit Kat girls in the musical last spring on campus, "Cabaret." Otera plays the part of Lucy in the

Otera plays the part of Lucy in the play. "She's Dracula's concubine," Otera explains of her part, "She's a spoiled, rich brat but she also has a heart." In the play, people will most likely watch Lucy change as the story moves on. "She goes through a physical change," Otera says, "as Dracula drains her."

In the play, Dracula cannot enter wherever he is not invited. A person has to let him into his particular dwelling. In "Dracula", he is let in by the character of Renfield, a mentally disturbed man locked in one of the cells at an asylum where some of the play takes place.

"Dracula offers him immortality,"

simply explained," She is definitely ahead of her time."

Working on the managing end of the play are Jordan Alexander as stage manager (Alexander also had a part in "Cabaret" as the emcee), Robert Flores as assistant director and Craig Fleming as director.

"Dracula can be suspensful and sexy," Fleming said," We want to create a feeling of mood and apprehension....Dracula's face has even been kept a secret."

" At the end, everyone is changed forever," Fleming explains of the characters. With that in mind, how could anyone resist not seeing the production?

resist not seeing the production? Appropriately, "Dracula" will be shown in the Burnnight Center Theatre the last week of October. Tickets may be purchased at the Burnight Theatre box office.



Abel Olivieri/TM SCARY— The lovely Mina (Sara Moneymaker) is attacked by the infamous Count Dracula.

Clubbing with the 'Roxbury Guys'

Emily Madewll

Arts & Entertainment Éditor Owning the coolest club in Los Angeles is the Butabi brothers goal, but first they need to see what the inside of a popular club looks like.

Getting into the Roxbury club represents the first step in their lifelong goal in John Fottenberry's "A Night at the Roxbury."

Steve (Will Ferrel) and Doug Butabi (Chris Kattan) live in Beverly Hills, dress in iridescent and mesh outfits and drive a really cool car.

So why are they so unpopular?

They just cannot figure out the answer to that question.

Part of the reason lies within those basic descriptions, and the rest just outside of them.

The brothers are outcasts mainly because of their perceptions of the world and the way they interact within it.

Positive that all females are attracted to them and that everyone wants to hang out with them, does not seem to work until one fateful

night.

Their boat comes in when former television star Richard Grieco runs into their car and will do anything for them not to sue him.

Grieco gets the brothers into the Roxbury, club of their dreams, for the night of their life.

Still, they have obstacles to overcome for all of their dreams to be fulfilled.

One of their main obstacles is the neighborhood girl, Emily (Molly Shannon) who is in love with Doug and has plans for his future.

Even worse, the Butabi clan really likes the idea of the two entering wedded bliss and Doug giving up his dream of eternal clubbing.

Like many other films inspired by the cast of "Saturday Night Live," there are some great moments and

good writing within it. Fans of "SNL" and those who really like zany comedies will enjoy "A Night at the

Roxbury." The film will be opening in general release starting tomorrow. The exhibit is running now through Oct. 22.

Visitors can also visit the Gallery Monday through Thursday from 11 a.m. to 4 p.m. and in the evening Tuesday through Thursday 6 to 9 p.m.

Admission is free and the Gallery can be found in the Arts and Crafts Building, room AC-50, with parking available in lots C-9 and C-10.

For more information, call (562) 860-2451, extension 2612.

Improv Show

For fans of improvisational comedy, an improv performance will take place in the Studio Theater on campus.

"Improv Inferno" directed by David Wrathall and Sander Faraon, will be performed on Oct. 9 at 8 p.m. and a second time on Oct. 10 at 8 p.m.

General admission for all performances is \$5.

Movie Night

The featured film for movie night on campus is the summer hit, "Armageddon," directed by Jerry Bruckheimer. In the film there is an asteroid heading toward the earth, at a steady fall of 22,000 miles per hour. Dan Truman (Billy Bob Thornton) is NASA's executive director and he must come up with a plan to destroy the disastrous asteroid that is the size of Texas.

Harry S. Stamper (Bruce Willis), the world's foremost deep core oil driller, is enlisted by Truman to shuttle to the asteroid's surface with a team of drillers to land on the asteroid, drill into it and blow it up with a nuclear device.

The story ends up not being solely about the struggle to save the earth, but what it takes to be a strong, brave person in the face of conflict.

'Armageddon' will be playing on Oct.1, in the Burnnight Center Theatre at 6 p.m. and 8: 45 p.m. Admission is free with a Cerritos College I.D.

Local Musical

One of Gershwin's finest tap musicals "Crazy For You," will be performed in Downey.

The performances will take place at the Downey Civic Light Opera, starting Oct. 1 and running through Oct. 25.

Guests who see the musical and have been keeping track of the Cerritos College theater performances here on campus, will most likely recognize one of our own on the stage.

Laura Dickinson, who played Sally Bowles in the musical, "Cabaret," during the Spring semester will appear in "Crazy For You."

Tickets for the preview night are \$20. After that, balcony tickets will cost \$25 and tickets for the orchestra will cost \$29. For more information, please call the Downey Civic Light Opera at (562) 923-1714.



STYLIN'— The Butabi brothers out on the streets of Los Angeles, in "A Night at the Roxbury."