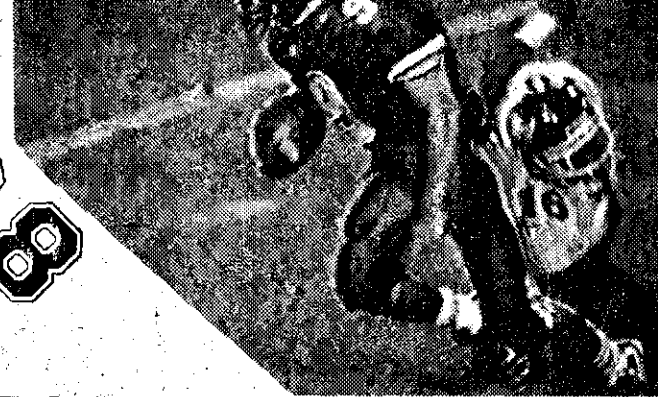




HOMECOMING 1998



Fall
1998



Cerritos College

Talon Marks

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CERRITOS COLLEGE, NORWALK, CA

OCTOBER 28, 1998

Victory for Phi Theta Kappa as Sheyanne Heckert takes crown

Hailley Xu
Staff Writer

This is a week of homecoming madness. Different events are held relating to the homecoming games.

The mock rally show was held on Oct. 15 in the student center. The dining area was full and many were standing in front of the stage waiting for the show.

The first mocker on stage was Sean Moore from the Cosmetology Department. He mocked homecoming candidate No. 1 Jennifer Fairchild. The scream from the audience never stopped while he was on stage.

It stirs another madness from the audience when the host announces the winner is Moore. The entire audience stood up, waving and shouting to him.

This is the first time Moore took part in this show. He didn't want to do it when Fairchild first asked him, but he relented.

He looks so much like a woman after making up that even the candidates couldn't recognize he is a man when he was on the back stage.

"I am so glad I finally did it. I had so much fun. If I had another chance I'll do it again and I think I can do it better next time. But I want to thank all the people who helped me in making up. I couldn't win without their help," Moore said.

Every other mocker has his own story for participating this event.

This is the third time for Greg Wylie, a computer information system major, to be in this show. He mocks the No. 2 candidate.

Armando Borboa, who won last year's show, said, "I did so well last year that so many people remembered me." He mocked again this year is because of his win.

Seven candidates among the 24 who ran for the homecoming court asked him to mock them. He mocked No. 3 candidate, Lilia Yep, the one in court who asked him first.

This is the first time Alfonso Gutierrez was in the

show. He felt so nervous to be dressed like a girl. He mocked No. 4 Elvira DeLaTorre.

Jose Mendoza, Vice President of the Poetry and Arts Club, mocked No. 5 Stephanie Ledesma. "I'm a very outgoing person, I love to dance. I didn't feel embarrassing for doing this."

Jeff Nunn mocked his fiancé, Bessie Brauthigan.

Joel Esparza, president of the Phi Theta Kappa Club, mocked No. 7 Sheyanne Heckert.

Queen election days were last Wednesday and Thursday on campus.

The homecoming madness came to an end by the announcement of the homecoming queen at the homecoming night 7 p.m. last Saturday in the stadium.

All the homecoming court members were seated when the football game started at 7 p.m. At half time of the game, the most exciting moment came— announcing the homecoming queen.

The whole stadium was quiet at this moment. All the seven candidates, dressed up in shining night gown, each had an escort also dressed up in formal suit, stood in a line on the stage waiting for the host to bring the final result.

"Our 1998 Homecoming Queen is," he paused purposefully, "No. 7, Sheyanne Heckert."

She blew a kiss to the audience as she was crowned and said, "Thank you."

As the game resumed, Heckert came to the audience and took pictures with some of her friends.

"I want to thank everybody who helped me with the campaign, especially people in my club, who always believed I could make it. I would not have won without them."

She said this is one of the best memory for her and she will remember it forever. She also wanted to thank her family who supported her and always had faith in her.

"All the girls on court deserve to win because we all worked hard. But we also had

Queen— continued pg. 4



TOM HERNANDEZ/TM

REIGN SUPREME — Sheyanne Heckert, representing Phi Theta Kappa, wins Homecoming Queen for the Fall '98 semester.

Court to hear senate bill on appointments

Kent Mc Creary
News Editor

In action at the senate meeting last Wednesday, the senate passed a controversial bill recommending one of two senatorial candidates—who did not get enough votes in the regular election—be seated.

The constitutionality of the

bill will be decided at the Nov. 3 ASCC Court meeting.

At the Oct. 21 senate meeting, the bill sponsored by Senator Melissa Swank and seconded by Senator David Martinez passed by a 17-4-6 vote.

The bill called for Robin Lucas and James Schirmer to be considered for the remain-

ing vacant senate seat.

ASCC President Giovanni Jorquera brought Armando Borboa before the senate in the last two meetings, but he was rejected by the senate on both occasions.

The bill also states that the first hurdle that tied candidates will first go through is a grade eligibility check. If both

candidates pass the eligibility check, they'll go before the senate and the one receiving the most votes will be recommended to Jorquera to take the seat. The runner-up will then be recommended for vacancies that occur afterward.

The bill faces an ASCC Court that will look into some

Business club gets help from Disney Inc

Joyce Kelly
Staff writer

The Business Club of Cerritos College hosted two guest speakers from the Disneyland Resort, on Oct. 20. This club's objective is to

educate its members on the operations of business.

Judy Chowen is the advisor and Albert Wilmsky is the

Disney — continued to pg 3

NEWS AT A GLANCE



Student death

Caudillo opinion on Matthew Sheppard, killed because of his sexual orientation. PAGE 2



Women's Soccer

Falcons finish second in race to the goal, 7-0 against El Camino Warriors. PAGE 6



Culinary Arts

What are they growing out behind the student center? PAGE 9



Dracula

Vampires and vikens haunt the Burnight Theatre until Saturday. PAGE 10

Talon Marks

The Talon Marks is a First Amendment publication. Editorials express the views of the Editorial Board. Other opinions express the view of the author and not to be considered opinions of the publication's staff, the Editorial Board, the advisers, the Cerritos College Associated Students, the college administration or the Board of Trustees.

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Editor in Chief
Gregory Wylie

News Editor
Kent McCreary

Opinion Editor
Fidel Hernandez

A&E Editor
Managing Editor
Emily Madewell

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A&E
Christina Gambill

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Hailey Xu

Photographers
Tom Hernandez
Joyce Kelly
Abel Olivieri
Hailey Xu

Cartoonists
Fidel Hernandez
Alvin Jimenez
Gerardo Martinez

Faculty Adviser
Rich Cameron

Instructional Aide
Nancy Ballard

Letters to the Editor
are subject to editing
due to content and
spacing. Letters must
be submitted the
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EDITORIAL

Instructor surveys often disregarded

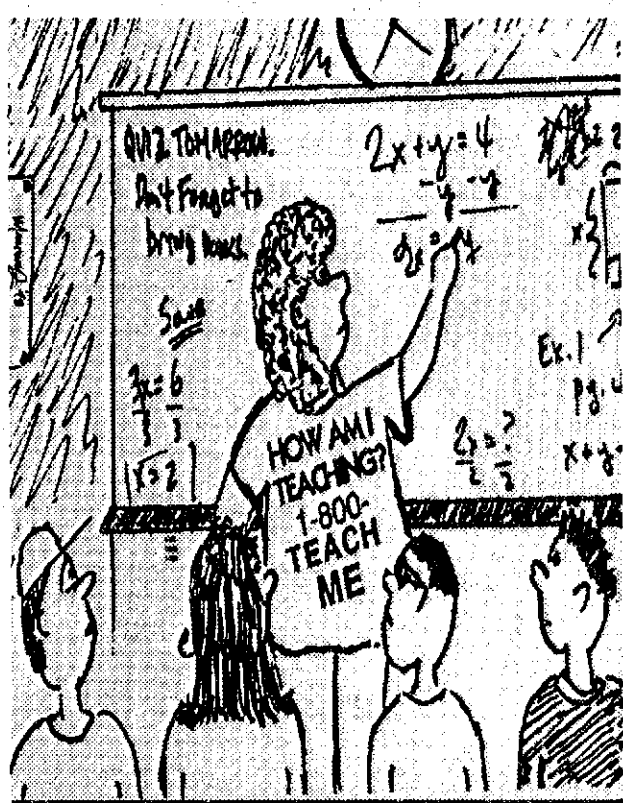
Students were given the opportunity to praise or criticize their instructors this month as instructor evaluation were distributed.

These surveys are part of a series of evaluations done throughout the year, conducted through the Office of Academic Affairs.

According to Morgan Lynn, vice president of academic affairs, most evaluations are positive. But, are they positive because students really take the time to answer those 13 simple questions or are students just bubbling in their answers to get out of class faster?

"Instructors and I consider the evaluations to be very serious," said Lynn, "and students should take them seriously as well."

Why should students take them seriously, it's just another scantron they have to deal with in their years of college, right?



A BETTER APPROACH IN THE EVALUATION OF TEACHERS.

Wrong! These simple scantrons are distributed throughout campus to help instructors find out what they are doing right or wrong.

Evaluations are not only looked over by the office of Academic Affairs, but are placed in the personnel files of each instructor.

Each semester, part-time instructors are evaluated and these evaluations play a role on whether or not they are hired the following year. Full-time instructors with and without tenure are evaluated in the Fall.

These evaluations are not just time consuming scantrons, they serve an important purpose.

They are distributed to give suggestions on how to improve instructor's teaching styles and to encourage instructors to make their student's education comes first.

Maybe students should look at these surveys with a different attitude and realize that their own education is what will be hindered if they are not taken seriously.

After all, taking a few minutes from one's schedule to make sure that the instructors one gets are qualified to do their job is worth those extra minutes to insure one's educational future.

If students prefer to make paper-air planes out of the surveys, then just keep flying those surveys around; after all, it only affects those who attend school, right?



Is voting a right or is it a privilege?

Everyone has a complaint with the government these days. Some say too much of their money goes to taxes and is not used properly. Others don't like the President's philandering with interns in the White House.

Smokers don't like that they can't smoke in public places anymore. Women don't like that they are not treated equal. That's fine. Everyone is entitled to their opinions and their arguments.

The problem arises when these people sit around and complain and don't do anything about it. In this wonderful democracy of ours, we actually have some control over what happens to our money and with our laws. So, why is it the majority of people who can vote do not?

On November 3, those of us who actually care to contribute rather than whine, will shuffle our way to the polls and vote.

"In regard to..."
Voting
—Armando Borboa/Fidel Hernandez, Columnist

According to the Gallup Poll, a majority of those voting will again be Republicans. Since the majority of republicans are white males, that means the women-minorities and the rest of the Democratic Party will once again be under-represented. So, while it is easy to blame the system for hardships and misfortune, it is more likely the individuals failure to participate in said system that is causing most of the problems. Stop complaining and vote.

A lot of people suggest that their one vote does not count, and I agree. But it doesn't hurt either, and at the very least, they can say they contributed. Besides, if a million of Americans felt their one vote does not count, then it is no longer one.

vote at issue. It's millions of them. And millions of votes can and do make a big difference. The second most common argument for not voting is not knowing what to believe.

TV commercials are constantly spewing so-called information about who is wrong and why. Mudslinging gets worse and worse every year.

I could understand why people would be so intimidated about voting if it weren't for those handy little booklets of information that come in the mail each election.

Decide who to vote for based on the information provided by non-biased parties.

Those who don't vote have no right to complain. So, get to the polls and vote.

The United States of America is said to be the land of dreams and opportunity. This country give one the rights that other countries only dream of.

With out a doubt, these rights were not obtained easily, many people fought and died to obtain these rights we have.

One right which most people do not seem to value is the right to vote. But the fact that we have that choice is what makes this country what it is today. Personally, I understand the power a vote has.

However, many times one is tired of all the trash one hears from both political parties. This to me, does not make me want to vote.

After all, who wants to spend time voting on candidates who do not seem qualified? Most of these candidates are filled with false promises.

I mean, why vote for any candidate if they both don't seem qualified? What is one supposed to do, flip a coin?

I see it this way, we all have the right to vote, as well as we have the right not to vote.

So if you feel like your vote makes a difference, go out and vote. And if not, then don't vote.

"In regard to..."
Matthew Sheppard
—Raul Caudillo, Columnist

Isn't it strange how 300 years ago they stopped burning witches, yet they are still burning homosexuals?

Three hundred years ago people with small minds destroyed that which they did not understand. Now we look back at the puritans and wonder how they could have been so stupid. Today we have four reasonably bright or at least college educated people who felt they had the right to beat and burn a fellow student just because he was different.

The most stirring image that came out of the news coverage was Sheppard's father saying, "If this had happened to any other person, Matthew would have been the first person to arrive on the scene."

His parents loved him, his classmates liked him and his teachers had nothing but good things to say about him. At the least he was inoffensive; at best he was an ideal young man. So why was he murdered? From what the report said, he expressed interest in one of the guys.

Student death sparks debate

Even if he had made a pass, since when is that a capital crime? A simple, "No thanks," would have sufficed.

What triggered this massive over-reaction? If a guy hits on a girl and she says no, she doesn't turn around and ask three of her friends to help kill him. So what made Matthew a target? He was gay.

Being gay seems to make you a target for every overly zealous religious group that comes along. You see them at the gay pride parades, waving their hate banners with Jesus' name all over them; phrases from the New Testament and catchy phrases such as "Adam and Eve not Adam and Steve," or "Jesus Hates Fags!"

Now tell me, where in the Bible does it say Jesus hates homosexuals? Quite the opposite, Jesus promoted love and understanding. One wonders when these hatemongers die and go to the heaven that they think is exclusively theirs, what is Jesus going to say?

"Thanks, guys, for persecuting all those gays, especially in my name." I

don't think so. In fact I think they're going to find heaven a very hot place. But, on the other hand, I'd like to think that Jesus is a lot more forgiving and understanding than those who choose to speak for him.

Many people had wonderful things to say about Matthew, how kind hearted he was and what a gentle spirit he had.

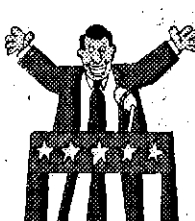
It seems to me that he would be more welcome in heaven than those self-righteous, bible-thumping bigots. But who are any of us to judge?

Didn't Jesus say, "Let he who is without sin, cast the first stone?" But considering we were all conceived in sin, so the bible says, no one should have the right.

No where in the bible does it say it's all right to burn homosexuals. In fact in the bible the only burning that's mentioned is the burning of witches. So how about if we go back to burning witches and leave the gay people alone?

No?
Well, it was just a thought.

CAMPUS COMMENT



"What type of candidate influences your vote?"

By Fidel Hernandez
Photographs by Abel Olivieri



"Someone who gives to the community."

—Rebecca Fries,
Cosmetology Major



"Someone who keeps it real, not one who creates an image to please his followers."

—Jose M. Mendoza,
Computer Science Major



"Someone who believes in education because everything starts with a good education."

—Rowena Mendoza,
Political Science Major



"I want a candidate to have a good background in business."

—Frank Perkins,
General Education



"Someone who's pro-choice."

—Lilia Yep,
Psychology Major



"Someone who goes out and gets involved with the community."

—Jared Loveless,
Computer Science Major



"How the candidate presents him/herself in front of the voters."

—Kelly Hutchinson,
Cosmetology Major



"Someone who is involved with the schools."

—Abel Sandoval,
Criminal Justice Major



Disney reps talk business

Disney — Continued from pg. 1

president of the club, and a student senator.

"We had a very good turnout to hear our speaker's message on marketing guest satisfaction," Wilmonsky said.

Jayna Gonzalez, senior college relations representative, and Tom Johns, leadership development manager with Disneyland, expressed to the audience what makes Disney tick.

"We measure service by the letters we receive from our guests," Johns said.

"Our policy is to make every employee feel important, because they interact

with the guests, and this includes the person with the broom and the dustpan."

He preceded to explain that Disney is playing host to its guests, and refers to its patrons as guests, not customers. "This helps to create and maintain a magical environment."

This information and attitude seemed to impress Patrice King, a business major.

"I have always been interested in working for Disney, it seems to be a fun place to work. I came here to get more information so I will know where and how to apply for a job with Disney."

Disney's employees are considered cast members, of

which there are 10,000, and the number increases to 13,000 in the summer. The cast members have 1,200 people in management to call the plays.

There are approximately four to five thousand cast members hired a year. The company has over 12 unions. They all fit into an arena of 500 acres in Anaheim.

"The atmosphere at Disneyland is a fantasyland," Johns said. "It has an agreement with the city of Anaheim not to build tall buildings, so they can't be seen from within the magic kingdom."

The Disney offices are located around the world.

Mike Abbit, a business major, realizes the size of Disney continues to grow, and he hopes to be a part of it.

"I hope to one day be working for Disney," he said. "The Disney Corporation is getting bigger and bigger each year, that's the kind of company I want to work for."

Johns expressed the four keys Disney uses in its business operations; safety, courtesy, show, and efficiency.

He also presented everyone with plastic cards which had a quote from its founder, Walt Disney. It read, "They will be people who like to bring delight to other people, and therefore gain pleasure and satisfaction for themselves."

Board meeting hits important issues

Joyce Kelly
Staff writer

The Cerritos College Board room was almost at capacity, with the presence of students, on Oct. 21.

ASCC president, Giovani Jorquera, presented the homecoming court and his ASCC cabinet to the board members.

To many of the students in attendance, this was the first time they had been to a Cerritos College Board meeting. Some even had to ask for the directions to the boardroom.

The meeting was lead off with John Moore, president of the Board, while other trustees presented awards for recognition to the classified employees.

Appearing in costume, Jennifer Zaragoza, secretary of student senate, invited the

Board to attend the production of "Dracula," which is being presented by the theater department.

Greg Knapp, minority leader of the student senate, addressed the Board with appreciation for their hard work for the students. He also offered his support to any of the endeavors that will be taking place on campus, including the renovation of the student quad.

Also speaking on the agenda was Cynthia Sims, who presented a grade grievance and an "unlawful termination" issue.

She expressed the turmoil that it has caused, and how it has negatively affected her life. "When they took my job, they took my phone," she said.

Dr. Fred Gaskin, president of Cerritos College, made

arrangements for her issues to be resolved.

An elaborate presentation on "Academic Support Program for Student Athletics" was presented by Athletic Director Mike McPherson.

"It provides individual guidance on how to become a successful college student," he said.

Bob Chester, president of faculty senate, said he would get a statement out about Pat Pinder's health.

Dr. Morgan Lynn, vice president of academic affairs, said the ABC Unified School District is offering the use of five classrooms to Cerritos College, free of charge, at Gahr High School.

Peter Hardash, vice president of business services/assistant superintendent, announced the signs for the stadium will be in place for the homecoming game.

Jorquera asked Chester about the faculty senate's thoughts on the issue of plus/minus grading and how it would impact the college.

Jorquera voted against the measure last year as a student senator.

The next meeting will be on Nov. 4, at 7 p.m.

Bill considered unconstitutional

Bill — continued from pg 1
issues that might make it unconstitutional.

In Article V, section 6, it states that only the ASCC president can appoint students to replace vacancies in the senate.

In section 2, it states that after Senators are officially seated, it is implied that the election is over and the appointment process can begin.

It states that the senate can recommend who is appointed to the senate, but that it is not required.

"The majority of the wording came straight out of the constitution," Swank, a cosmology major, said.

The sentiment of those supporting the measure was that candidates who ran for senate but did not win should get the first opportunity to serve in the senate.

"It was a concern. Basically the fact that we disagreed with the person that [Jorquera] brought forward," she said. "And second, what reasoning was there for us not

being able to put the next person who was voted in into that seat?"

Borboa was not eligible to run for the senate in the fall in part because of his service in the National Guard. But he said that he had made up all of the work that he missed and then became eligible to be approved by the senate for the seat.

He was turned down at that meeting as well as the next one.

Swank said she voted against Borboa because of some "rude" remarks about Joyce Kelly, including some that were published in Talon Marks.

Addressing the concern that the bill became unconstitutional because no one was chosen, Swank said that the candidate who was voted for did not show up to the meeting.

ASCC President Giovani Jorquera said that he thought the bill is constitutional but wanted it to go before the ASCC Court.

The ASCC Court will look at the bill on Nov. 3.

Dialogue unites cultures

Special to the Talon Marks
Armando Borboa

Norwalk Social Services held its "Day of Dialogue" last Thursday in the Norwalk City Hall chambers for members of the community.

This meeting of the public was designed as an opportunity for community members to meet others from different cultural backgrounds and discuss topics.

The idea behind this project was to help people from diverse cultures meet their neighbors and to open channels of dialog among people who normally might not relate to each other.

Sponsored by Norwalk Social Services it was intended to improve and promote greater cultural understanding and awareness in the community.

The meeting was designed as an open discussion forum, with six to eight people and a mediator in question and answer period.

New commission chosen

Brandi Porter
Staff Writer

Lisa Gilmore was appointed ASCC commissioner of the Student Center during the Senate meeting last Wednesday.

Gilmore is a culinary arts major here at Cerritos; she has dual bachelor's degrees in organic chemistry and cellular biology.

The new commissioner started the first of her two years here at Cerritos majoring in nursing and later decided to change her major to culinary arts. "I've always

been interested in culinary arts and decided to change my major. I like it, I now even have my own catering business."

Gilmore is the still learning what it takes to be the Commissioner of the Student Center, "I'm coming into the position and still trying to find out where things were left off by the last commissioner. After things are settled, I'll be able to get the hang of things."

Lisa Gilmore will represent the Student Center and its activities, and is excited about her new position.

NEWS BRIEFS

Re-entry Reception

Cerritos College students are invited to attend a reception at Cal Poly Pomona on Nov. 19 from 4 to 6 p.m. The reception will honor students who are 25 years or older. Workshops directed toward mature students will be presented.

Costume Contest

The Associated Students of Cerritos College will hold its annual Halloween costume contest on Thursday, starting at 11 a.m. in the Health Science patio.

MEChA Celebration

MEChA will celebrate the Day of the Dead (Dia de los Muertos) on Nov. 3. Among the entertainment will be a hip-hop trio and a rock group.

Latvia Seminar

Scholars' Honors Program Director Dr. Don Karvelis will present a lecture on the history of Latvia on Nov. 17 from 11 a.m. to noon and Nov. 18 from 5 p.m. to 6 p.m. in the Teleconference Center.

The lecture, presented by the Cerritos College Scholars' Honors program, will deal with the history of the Latvia, and the hopes of Latvians today for full participation in Western Europe today.

Everyone is invited to attend the seminar.

Science Lecture

Dr. Kent Colbath will present "Worms without Heads", a lecture dealing with Colbath's experiences in scientific research. The lecture will take place in the Teleconference Center Wednesday from 5 p.m. to 6 p.m.

Polling Locations

Election Day will take place on Nov. 3. To find your polling place contact your the Registrar of Voters at 1-800-815-2666.

POLICE BEAT

Drinking Underage

A Traffic Control Officer spotted a male putting a can of beer on the ground in lot C-1 at 9:10 p.m. on Oct. 9. Sgt. Randy Albano noted that the male smelled of alcohol and his speech was slurred. Albano learned he was under the legal drinking age. After finding out that his friend was the designated driver, the group went over to Acura Legend.

Albano discovered the vehicle belonged to the suspects parents. The male was charged with being a minor in possession of alcohol. A family friend accepted responsibility and the vehicle was driven home by another licensed driver.

Wrong ID

Sgt. Albano responded to a suspicious person call on Oct. 7 at 8:10 p.m. After arriving, he asked the Asian male for identification. Instead of ID, he presented a badge and bail recovery identification, claiming he was a bounty hunter.


While searching for weapons, Albano discovered a baggie containing marijuana. The male was cited for possessing less than an ounce of marijuana and released.

Sex Offender

Officer Angel Castillo spotted a Hyundai Excel fail to stop at the stop sign in lot C-7. After pulling the vehicle over, Castillo discovered that the driver was an unregistered sex offender. The suspect was cited for failing to stop and not registering as a sex offender.

EGG DONORS NEEDED

If you are a woman between the ages of 21 and 35, the many eggs your body disposes of each month can be used by an infertile woman to have a baby. Help an infertile couple realize their dreams, enter the gene pool and help advance knowledge about Human Reproduction! Financial compensation, of course. Completely confidential. For information call Heidi at USC Reproductive Endocrinology (213) 975-9990.



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HOME COMING

TALON MARKS

OCTOBER 28, 1998

Queen: Mockers, floats and the court

Continued from pg. 1
so much fun together," Heckert said.

The court was all happy about the final results even though not everybody won. All the candidates enjoyed being involved in the activity.

No. 2 candidate, Melody Villamil, said, "I'm happy for her. We are all good friends. She deserves it."

The float parade was another highlight for the homecoming night.

Cosmetology Club with its float "Grease," winner of the Queen's Award— best utilization of theme, was the first one in the parade.

Culinary Arts Club with float "Willy Wonka & the Chocolate Factory" is the second one.

Black Student Union with "Wizard of Oz," winner of Golden Falcon Award— best utilization of color, came next.

Then came the Poetry & Arts Club with "Saturday

Night Fever," winner of the President's Award— most creative and original.

Next is the Press Club with "Citizen Kane," winner of Foundation Award— most educational.

Next comes the Gay Lesbian Bisexual Community with "Aladdin," which won the Alumni Award— best utilization of paper.

Phi Theta Kappa came with "Teahouse of the August Moon," winner of ASCC Award— best design.

Disabled Students of Cerritos College came with its float "Bride of Frankenstein."

Anthropology Club comes with "Dances with Wolves," which won the biggest prize of this year, Amy Dozier Award for sweepstakes, best overall.

Lambda Alpha Epsilon Club came with "Top Gun," winner of the Dr. Burnight Award— best craftsmanship. Leo's Club with "Ben Hur" comes next.

Next comes the EOPS Club with "Little Rascals," which

won the Faculty Award— most humorous.

Alpha Gamma Sigma Club with "Psycho" was the next one, which won the Coaches Award— most unusual.

The Math Club comes with "Indiana Jones," which won the CSEA Award— best utilization of animation.

The Native American Indian Club with "King Kong" was the next one, winner of the Bench award— best craftsman ship.

Astronomy Club ended the parade with "Star Wars," winner of the Board of Trustees Award— most creative and original.

The audience was in high spirits during the whole event.

Nursing major Sabrina Lachapell said, "I voted for No. 1."

"But it's ok, I'm happy for anyone who wins."

The school Pep Band and the cheerleaders group make the Saturday night more colorful.



Photos from top right:
(Top-right) The king, or should it be queen, of the mock rally was Sean Moore, representing homecoming candidate Jeniffer Fairchild, was made up by Cosmetology. This was his first time involved in the mock rally. The mock rally judges, having the best seat in the house, celebrate the rally along with students that filled the Student Center.
(Bottom-left) Jose Mendoza, who represented Stephanie Ledesma, flashes a smile to the crowd.
(Middle-left) Alfonso Gutiérrez decides to get Homecoming candidate Elvira De La Torre to dance and get into the rally. They dance to 'Bidi-bidi-bom-bom' from Selena.

Photos by Emily Madewell

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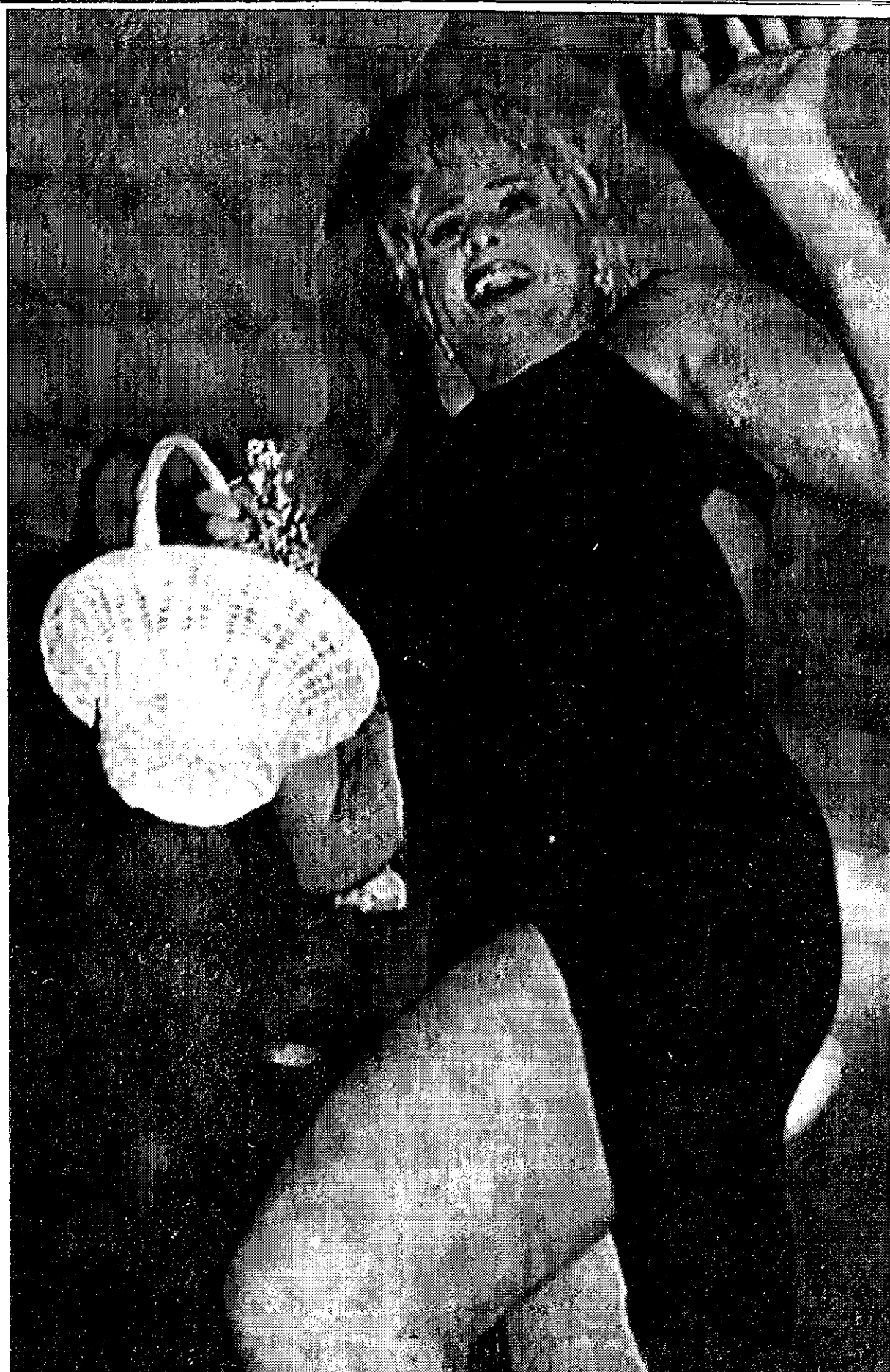


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Name _____	School currently attending (name and city) _____
Address _____	
City _____ State _____	Current G.P.A. _____
Zip _____ Phone (____) _____	For what major do you initially intend to enroll? _____
Date of birth _____	

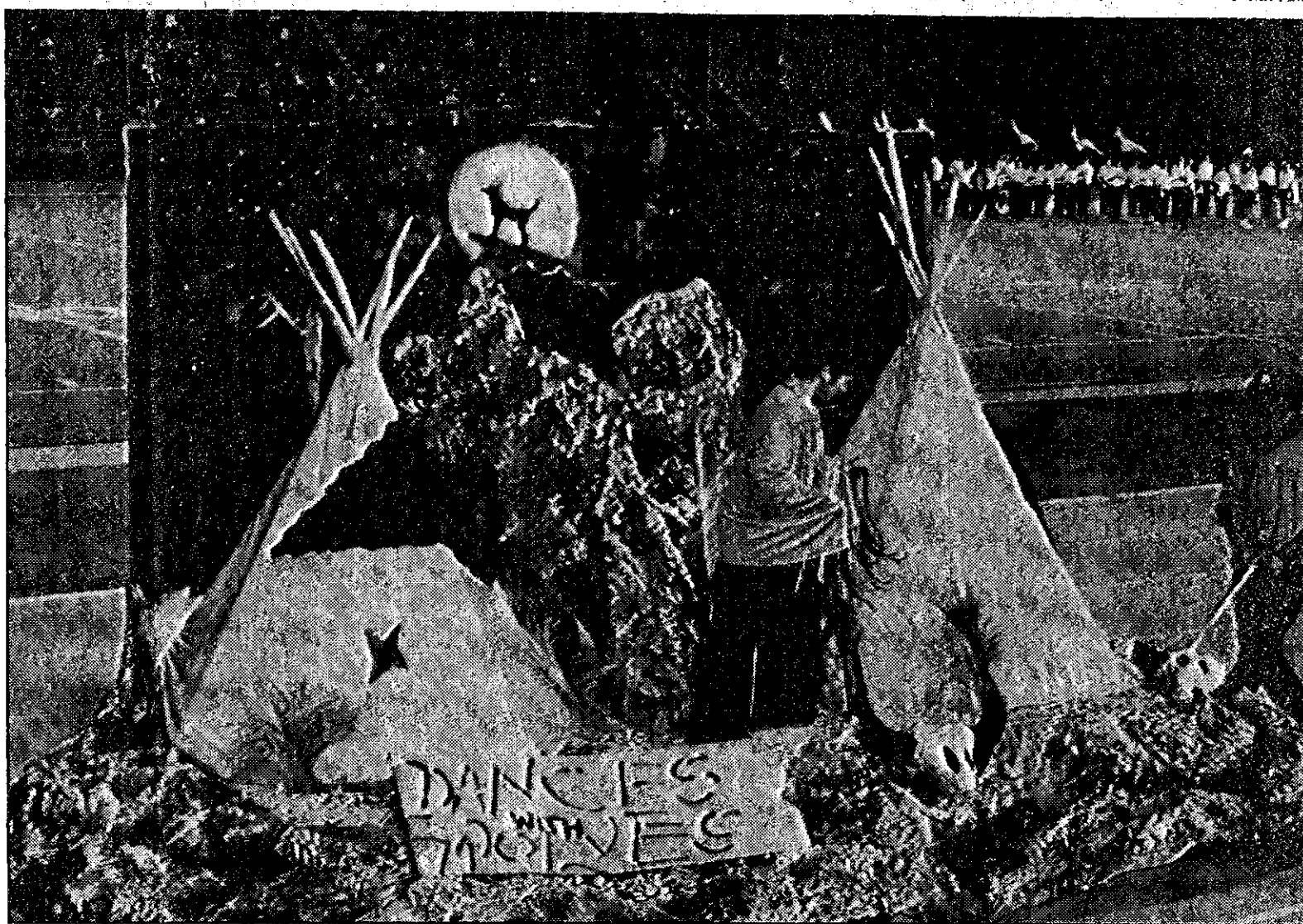
Send form to: California State University, Los Angeles • FSQ+ Program Office - Administration building 715
5151 State University Dr. Los Angeles, CA 90032-8251

CRCC

OCTOBER 28, 1998

TALON MARKS

1



A black and white photograph of a woman in a striped shirt and dark pants, bending over to pick up a small object from the ground. She is standing next to a dark, textured wall. A small sign is visible on the wall to her left.

A black and white photograph of a parade float. A woman in a large, ornate, light-colored costume is being pushed by several people. A sign on the float reads "DR. BURN'S". In the background, a large sign says "KID/ADULTS 10¢".

A black and white photograph of a man in overalls pointing upwards with his right hand, while another person stands in the foreground looking up at him. The background is a wall with some faint, partially visible text.

ASCC Award —
Best Design
Phi Theta Kappa
'Teahouse
of the
August Moon'

Alumni Award —
Best Utilization
of Paper
GLBC
'Aladdin'

Photo clockwise: Halley Xu/TM
Anthropology Club pulls their sweepstakes float around the track. The theme of their float was 'Dances with Wolves.'
The EOPS club hits the field with 'The Little Rascals.'
King Kong roars on to the track represented by the Native American Indian Club.
Lambda Alpha Epsilon flies in with 'Top Gun' winning the Dr. Burnight Award for Most Inspirational.
Stephanie Rouse and Ianisha Fields spirits are lifted as they join in the float building process.
An Astronomy Club member point Jabba the Huts tall helping in winning the Board of trustees Award for Most Creative and Original.
The Queen's Award winners, the second highest award, went to the hard workers from the Cosmetology Club for their rendition of 'Grease.'

Halley Xu/TM

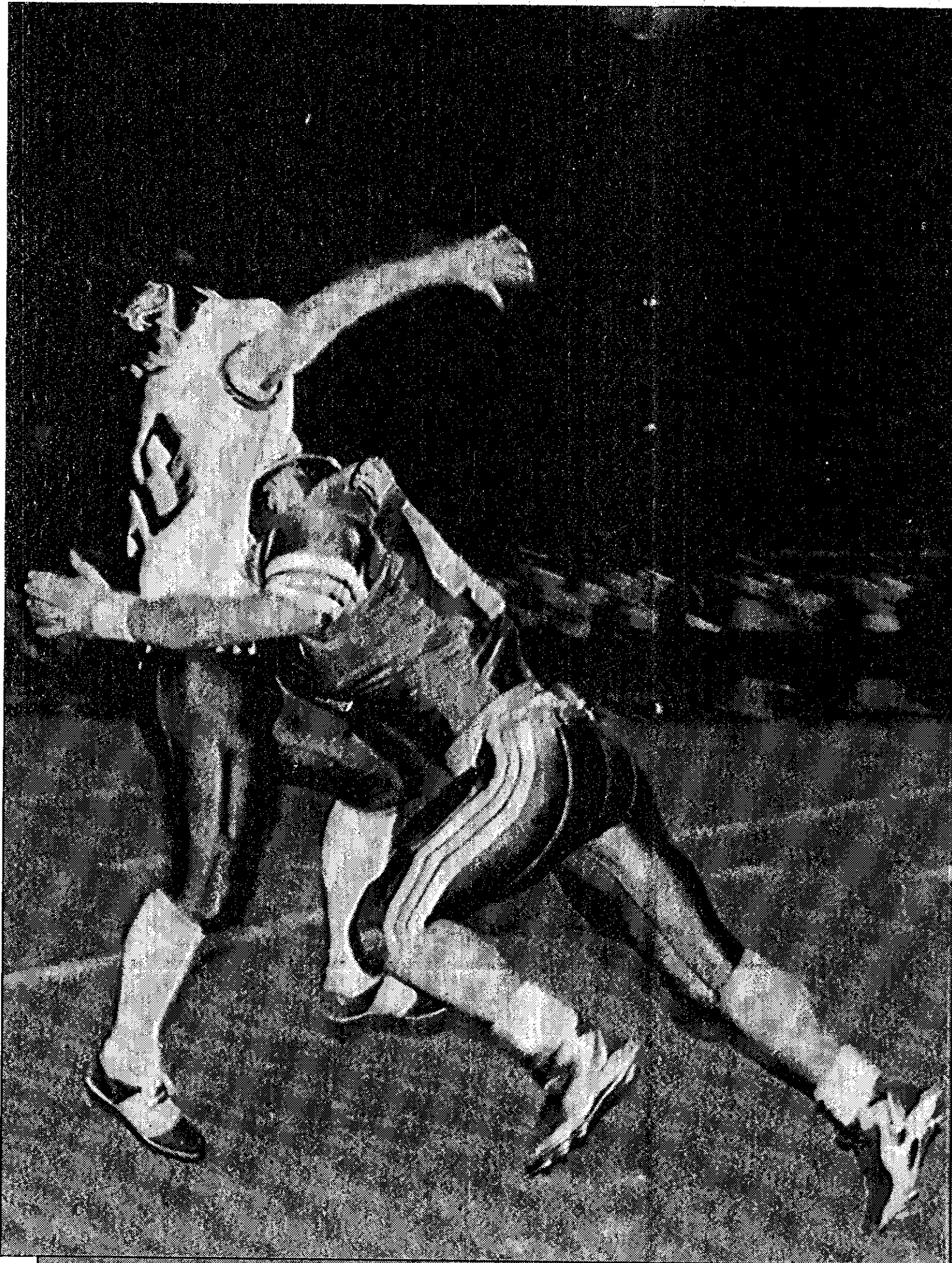
The EOPS club hits the field with 'The Little Rascals.'

Lambda Alpha Epsilon flies in with 'Top Gun' winning the Dr. Burnight Award for Most Inspirational.

Stephanie Rouse and Ianisha Fields spirits are lifted as they join in the float building process.

**Bench Award —
Best Craftsmanship
Native American
Indian Club
'King Kong'**

Falcons 51 Pirates 14



OUCH!— Defensive end Jason Camilleri puts the hurt on Pirate back-up quarterback David Yonts. The Falcon defense held Orange.

Offensive Starters

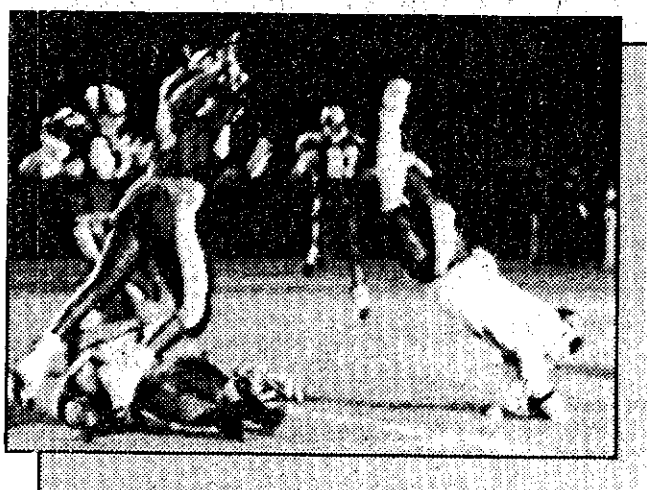
WR- 3 T.J. Houshmandzadeh
TB- 6 Brian McDonald
FB- 34 Germaine Mack
QB- 7 Ryan Matthews
WR- 2 Glenn Pope
WR- 9 Robert Castillo
TE- 83 Alberto Valenzuela

LT- 79 Kristian Hernandez
LG- 66 Ray Taupule
C- 56 Joseph Hannifin
RT- 78 Tupe Peko
RG- 58 Anthony Pedrosa
P- 29 Manuel Porras

Defensive Starters

DE- 47 Jason Camilleri
DE- 89 Charlie Green
DT- 91 Charles O'Neal
DT- 54 Desmond Sele Sele
DE- 63 Adrien Durley
OLB- 30 Mike Hooker
MLB- 45 Jack Tucker

OLB- 44 Kiano Misa
CB- 16 Tony Turner
CB- 19 Lejuan Edwards
SS- 8 Tahir Allen
FS- 22 Ray Ross
PK- 98 Gerrit Uttecht



GO TEAM!— Both teams provided high flying action for the enthusiastic homecoming crowd.



HEAD COACH— Coach Frank Mazzotta has led the Falcons to their 5-1 record this season.

Falcons provide the homecoming fans with a big blow out victory over the Pirates

Alfonso Gutiérrez
Sports Editor

The Falcons did not disappoint the crowd at the homecoming game versus Orange Coast College.

A stand-out highlight of the game made by wide receiver T.J. Houshmandzadeh who returned a kick-off for 100 yards.

"T.J. asked for the ball, and look what he did. He pushed it over the edge," said head coach Frank Mazzotta.

In the process of his kick-off return T.J. broke a school record with three kickoff returns for touchdowns.

T.J. also tied the school and conference mark for the longest return.

Houshmandzadeh missed the last two games due to a knee injury, it now appears that all systems are go.

"It was a really close game, so I wanted to return the ball," said T.J.

The Pirate defense showed a great deal of respect for T.J. providing him with double coverage all night.

Sophomore wide receiver Glenn Pope took advantage of the single coverage.

Pope had a breakout night with four receptions for 141 yards and two touchdowns.

Ryan Matthews successfully completed over 63 percent of his passes.

Matthews passed for 241 yards and two touchdowns.

His longest pass of the game was for 64 yards to sophomore Alberto Valenzuela.

Running Back Brian McDonald ran all over the Orange Coast defense all night long.

McDonald gained 115 yards on only 11 carries.

McDonald pleasantly surprised the crowd with his passing ability.

Matthews handed off to McDonald for the halfback option that froze the Pirate defense.

McDonald connected with Pope for a 63 yard touchdown pass that caught the Pirate defense off guard.

Running backs, Germaine Mack, Charles Lewis, and Mike Brown all ran the ball for over 50 yards each.

The Orange Coast Pirates moved the ball well during much of the game.

The Pirates led the Falcons 14-10 late in the second quarter.

"They have some good players and we can't afford to let our guard down," said left guard Ray Taupule.

Pirates quarterback Jared Flint passed for 190 yards and one touchdown pass.

Following the game, many of the players were already talking about their upcoming game versus Long Beach.

"They have a good team and we are a good team, but the better team will win," Falcon's center Joseph Hannifin said.

Many players are looking forward to meeting their cross-town rivals with great anticipation.

The Falcon's lead the overall series between them and Long Beach with a record of 20-18-1.

Long Beach is currently ranked #1 in the country by J.C. Gridwire and recently beat the #2 team, El Camino by a score of 21-10.

The Cerritos offense, which is ranked #1 in the mission conference has to keep their game balanced to be effective against Long Beach.

The game against Long Beach will be held at Veteran's stadium with a kickoff time of 7 p.m.

SPORTS SCHEDULE

Women's Soccer

Oct. 30 vs Long Beach City
Here at 1:00 p.m.

Nov. 3 vs Los Angeles Harbor
There at 3:00 p.m.

Nov. 6 vs Mt. San Antonio
There at 3:00 p.m.

Men's Soccer

Oct. 30 vs Los Angeles City
Here at 3:00 p.m.

Nov. 3 vs El Camino
Here at 3:00 p.m.

Nov. 6 vs Los Angeles Harbor
There at 3:00 p.m.

Cross Country

Oct. 31 South Coast Conference Championship
(Pasadena City)
There at 10:00 a.m.

Men's Water Polo

Oct. 28 vs El Camino
Here at 3:00 p.m.

Oct. 30-31 Saddleback Invitational
There at 8:00 a.m.

Nov. 5-7 SCC Tournament (Golden West)
There at 8:00 a.m.

Women's Water Polo

Oct. 28 vs El Camino
Here at 4:15 p.m.

Nov. 5-7 SCC Tournament in Long Beach (all day)

Wrestling

Oct. 28 vs Santa Ana
There at 7:30 p.m.

Oct. 31 vs North/South All-Stars (Fresno)
There TBA

Nov. 4 vs Victor Valley
There at 7:30 p.m.

Volleyball

Oct. 28 vs East Los Angeles
Here at 7:30 p.m.

Oct. 30 vs Compton
Here at 7:30 p.m.

Nov. 4 vs El Camino
There at 7:00 p.m.

Football

Oct. 31 vs Long Beach City
There at 7:00 p.m.

Nov. 7 vs Mt. San Antonio
Here at 7:00 p.m.

Nov. 14 vs El Camino
There at 7:00 p.m.

- The Falcon defense registered seven sacks against the Pirate quarterbacks.
- The Falcon running backs ran for 283 yards to the Pirates' 40 yards.
- The Falcon air attack amassed 304 yards to the Pirates' 233 yards.
- Special teams had one interception returned for 11 yards and a 100 yard kickoff return for a touchdown.

Warriors hit Falcons straight over the head

Women soccer team finished 7-0 against El Camino

Angel Jacquez
Staff writer

The Women's soccer team fell hard to the division's top ranking El Camino Warriors last Friday.

Despite the loss, the Falcons displayed their defensive wits throughout a struggle, ending at a 7-0 home-defeat.

The Warriors advantage in speed clearly enabled their offense to dominate early, cornering the Falcons on constant defense throughout the entire game.

Falcon goalkeeper Erin LaCorte was bombarded with shots. Although seven shots got past LaCorte, she blocked nearly twice as many attempts.

Earlier in the week the Falcons came out short against East LA Huskies on



Angel Jacquez/TM

GOT IT — One of the many shots blocked by Erin La corte.

Tuesday final score 1-0.

Falcons primary defender, goalkeeper LaCorte, rejected 15 shots.

The Falcons played yesterday at 3pm, hosted by Los Angeles City and will host

Long Beach at 1p.m. on Friday.

The Falcons will face Mt San Antonio on Nov. 6. The Falcons will try to revive themselves from previous loss to Mounties.

Falcons pin Mt Sac, 28-22

Mens wrestling team hangs on for the victory

Alex Ruiz
Staff Writer

The Falcons battled against Mt. Sac and defeated them

with a close final score of 28-22.

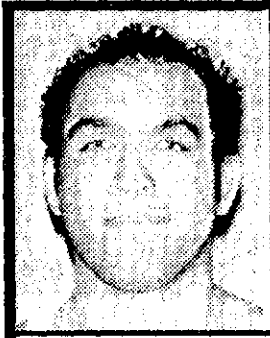
Chris Gillespie, at 165 pounds, won 16-1.

Heath Sims, who moved up to 184 pounds, undefeated this season won with ease.

Freshmen heavyweight

Masoud Rahmani posted an 11-5 victory, soph. Robert Espejo edged out a 7-5 victory, and Sal Garcia at 141 pounds defeated Andy Garza of Mt. Sac 17-2.

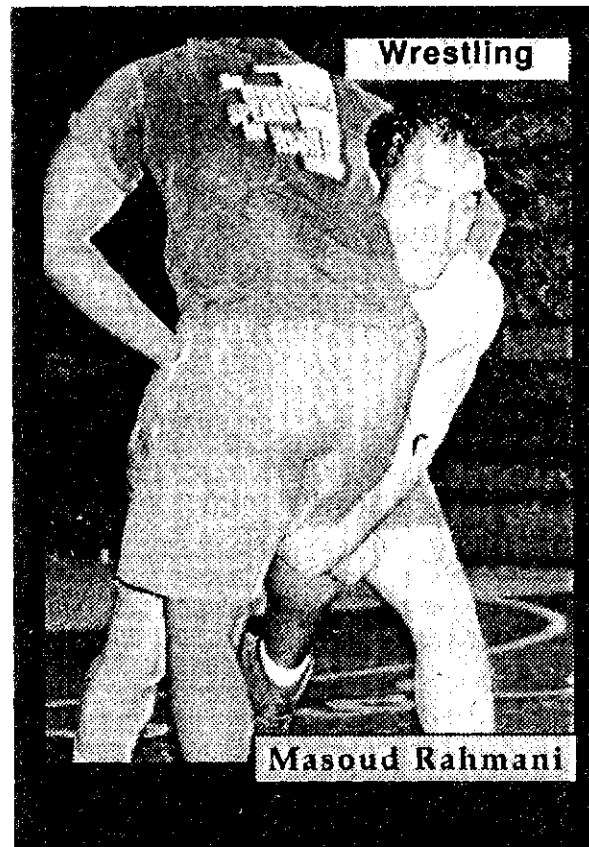
Today, the Falcons travel to face Santa Ana at 7 p.m.



Masoud Rahmani
HS: Attended
Iranian School

Freshman Masoud Rahmani was an Iranian wrestler who defected to the United States June 24, 1997. Rahmani gained his eligibility through the summer program. Rahmani is currently attending night classes and is employed at his brother's business.

#4 Talon Marks Sports Collection Fall 1998



No luck for Men

Bad luck follows: Game delayed due to injury

Sheri Porter
Staff Writer

Men's soccer played L.A. Harbor on Oct. 20.

Cerritos played a hard game, but at the end came up short. The final score was 2-1, L.A. Harbor.

The Falcons had numerous chances to score goal's but missed.

"I think that Cerritos can play a lot better than they are playing now," said Alan Flores a spectator. "Maybe they're having a bad day or something."

The game was cut 20-25 min. short because one of the Cerritos ball player's got seriously injured and had to be taken away by paramedics. The Cerritos player went heads up with a player from L.A. Harbor, and was knocked down to the ground where he landed on his neck.

The player remained down on the field until taken away by paramedics. By the time they got him in to the paramedics it was too dark to finish the game.

"If the player did not get hurt, or if the paramedics would have gotten here quicker we would (of) had a chance to win." Said Casey White, a spectator.

Falcons defeat to LA harbor follows the disqualification of No. 5 Ibrahim Dyfen. Due to his disqualification the Falcons were forced to forfeit nine games.

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Who shall be the monster king?

Theme parks bring out their ghouls, goblins and witches to frighten the night

Greg Wylie
Editor-in-chief

Halloween is that special time of year when you pay good money to let someone scare you half to death.

Theme parks and other Southland attractions have had monster makeovers that transform them into something unrecognizable.

This weekend, however, marks the grand finale to Halloween-themed attractions at Knott's "Scary Farm", Universal's "Halloween Horror Nights 2" and Magic Mountain's "Freak Fest."

Attracting smaller crowds are events held at the Queen Mary in Long Beach and a haunted house experience at the Irvine Spectrum.

The question remains, though, as to who will be the monster king.

THE KING

The answer seems to be Knott's, who in its 26th year drew bigger crowds than ever last weekend.

The Scary Farm, at \$34 advance purchase, offers made-over versions of some rides, including the very scary "Camp Gonnagetcha," a.k.a. "The Mine Ride," where sinister shapes and monsters lurch out of doorways and dark corners on the ride. This wild ride is no place for the faint of heart.

Walk-throughs like "Alien

Attack" and "Dominion of the Dead" offered surprisingly short, fast moving lines. Don't let the name mislead, though, because these mazes won't let you get lost.

Aside from the rides, which hold their own, Knott's has created a few great shows to entertain the masses.

Well choreographed, the shows offer audience participation and real scare-less entertainment.

Elvira, the world famous Mistress of the Dark, comes out at night after Knott's is transformed from a harmless theme park to a mist-filled, creature-infested haunt.

Her show, the "Haunted House Party," is well choreographed, showing off both skin and skill in a routine that is part slap-stick comedy, part dance and part game show.

At one point, Elvira touted her new Imax film, which will be shown in 3-D, rather than the usual 3-D.

Her 30 minute show included a tribute to the game show Jeopardy, where contestants chose answers from the categories "Bounce & Barf," "Big, Hairy & Scary" and "Elvira's Tricks and Treats."

One contestant, who received a miniature collectible from Elvira, was a repeat visitor to Knott's.

"This is the best it's been," Louie Bevilacqua, a Halloween Jeopardy winner said.

Elvira finished the piece with a Latin Jazz number, managing to swing her bustier tassels round and round to the beat.

"Calico Square" is the sight of a hanging several times each night, while "Indian Trails" has been transformed into a most fascinating display of Aztec history in a moving performance of the "Day of the Dead Procession."

What could be complete without a version of the popular singles game show "The Deadly Dating Game," where the dead offer the living a chance to find a mate, providing laughs for a full house.

HALLOWEEN HORROR NIGHTS II

Across town, and \$10 cheaper for advance purchase, Universal Studios presents their second annual Halloween special event.

Competing for top title as the "Monster King" is the classic horror film making company, who hopes to oust Knott's from their 26-year reign.

On hand to select key performers for the freak show was Clive Barker, who created the "Hellraiser" movies.

Barker was joined by local radio personality "Jed the Fish" of KROQ, 106.7 FM.

Jed, who delights listeners with the arcane, lent his opinion to the casting selection

crew. "I'm really rooting for this," he said. "I don't think there's an excuse for a berry farm to have a monopoly on horror."

"I think there is a real opportunity to showcase big names in the horror genre here."

Barker, whose name carries much weight in the horror genre, was chosen to help cast the show.

"I'm looking for really good screamers," he said. "Howling dogs, though important, don't really scare me."

"I saw a really frightening mask, one with lots of teeth, and the image of it was quite scary."

His expertise is valued because of his ability to create fantasy worlds and deliver them to the audience.

"My best gift as a fear-monger is the imagination," he said. "I don't portray real life horror, like serial killers and rapists."

I deal with other worlds, things that aren't possible here, but could be somewhere else."

Barker seems pleased with the re-emergence of the horror genre, and the amount of attention Universal is getting.

Cindi Sherbrook, emcee of the casting day presentation, agreed with Barker.

"We are looking at a five-year plan to push Halloween at Universal," she said.

Universal has the right elements, including its best element, a freak show with performers that swallow swords, eat needles, walk on glass, eat bugs and breathe fire.

The troupe of freaks entitled "Shock Value" was cast to inspire nausea and disgust.

Michael Moreno, head of the troupe, sums up his opinion of those who attempt side-show stunts at home.

"I really don't have to warn you about trying these things at home," he said.

"If you're stupid enough to try these stunts yourself, just realize that it's just natural selection at work."

"If you want to be one of Darwin's little helpers, well, you've been warned."

Other area attractions include Magic Mountain's "Six Flags Freak Fest," well-known for the roller coaster "Colossus" which runs backwards for Halloween, and other rides, "Batman: The Ride" and "Viper," roller coasters that run in the dark.

Freak Fest runs this Friday and Saturday from 10 a.m. to 10 p.m.

Knott's and Universal stay open the latest, until 2 a.m., and Universal offers alcohol to people of age.

Ticketmaster sells tickets to most events, including the "Shipwreck" at Queen Mary in Long Beach, and many events sell out.

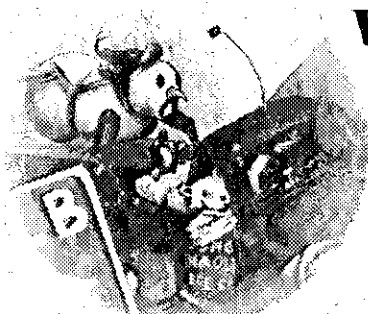


Courtesy of Knott's Scary Farm

DELICIOUSLY SCARY—Elvira puts on a show filled with frightening comedy and sexy numbers at Halloween Haunt held at Knott's Scary Farm in Buena Park, CA.

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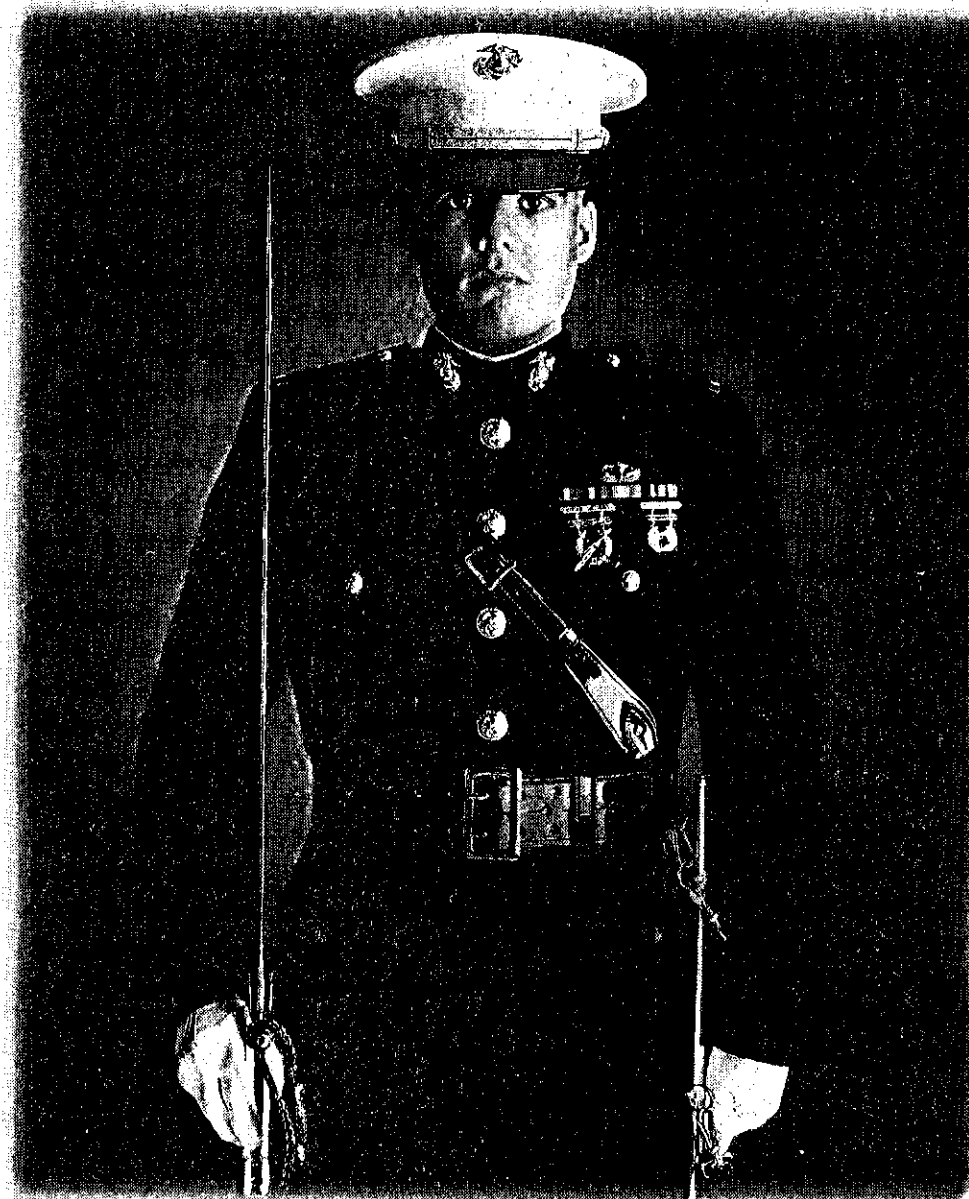
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Abel Olivieri/TM

FRESH PICK—Monique Padilla and Justin Roos choose fresh herbs from the Culinary Arts department new garden.

Picking out the freshness

Stephanie Mulkey | Staff Writer

Mary, Mary, quite contrary, how does your garden grow?

Although Mary's garden is strictly for viewing, aching and oohing, the new herb garden on campus is for exciting the tastebuds.

Planted last April by the instructors and students of the Culinary

Arts department, the garden boasts 20 different herbs, as well as edible flowers.

Besides the obvious, the purpose of the garden is to provide a teaching tool for students to prepare food with fresh ingredients, Michael Pierini tells us.

Pierini, a Culinary Arts instructor designed the layout of the garden,

and says that this is a first for the college.

With no previous experience, the students worked together to research the "how-to's" of the garden project and spent 2 1/2 months amassing the needed information.

"They worked very long and hard putting it all together," Pierini said.

Pierini and his students are proud of their work and the success of the garden, which they say produces a huge amount of herbs.

One student jokes that it's like the energizer bunny, it keeps growing and growing.

"We definitely have much more than we can use," Pierini says.

The department has plans to market their products, and hope they will be ready by next spring to sell at local Farmer's Market.

"Right now the weather is cooler and the garden is not producing as much," notes Pierini.

Greg Snyder, an instructor's aide, says the garden adds to the culinary plan of the department.

"The students show pride in their work by being artistic and creating fresher and tastier dishes," Snyder says.

According to Snyder and Ellis Robinson, Chief Instructor of culinary arts, there are approximately 80 students in the culinary arts program, including night students, and they all benefit from the herb garden.

Culinary arts student Eric Stewart, who was involved with the actual planting of the garden, says that fresh herbs make food taste better, and by using them for garnishing, also adds to the decor.

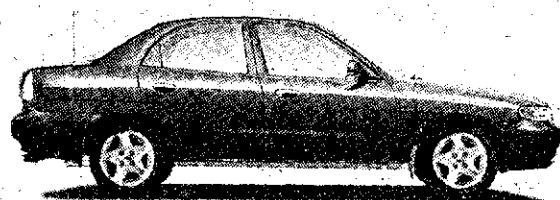
Justin Roos, also in the culinary arts program, says that the biggest benefit is the garden's convenience, just right outside the door.

Located behind the student center, the herb garden is easy to take care of, Pierini notes, just an occasional mulching and keeping it watered.

The last part may be a little more difficult at times, due to the fact that the water hoses and timers keep disappearing.

Pierini says the hoses have been stolen five times and the timers, four.

Nevertheless, without a doubt, the Culinary Arts department has it growing on!



Nubira CDX 4-door Sedan

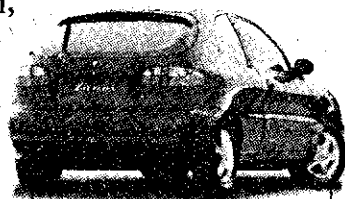
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DRACULA

Vampires take over Burnight to audience delight

Christina Gambill
Associate A & E Editor

The Burnight Center Theatre was filled with screams and dripping blood last Friday.

The macabre was the Theatre Department's fault as they presented to the public the first night of "Dracula."

The show was carefully planned out to make the experience of "Dracula" strong and the cast and crew succeeded in making the show worthwhile.

The actors and actresses did a superb job of making their characters come to life.

Cliff Schneider, who plays Renfield, was a prime example. Renfield, an asylum inmate locked up for desperately needed treatment, continuously invites Dracula into his quarters.

With cries of "Master!" aimed at Dracula and the admiring of spider and fly

blood, Renfield makes one of the more defining characters in the play.

One moment he is begging to be let loose from his captivity, then the next he is taunting his captor Seward (played well by Luis Alvarado) on his unrequited love for Lucy (Samarq Otero). Renfield is at once scary and pitiful.

Strength was the one word that would describe Sara Moneymaker's character, Mina.

As Mina watches the slow destruction of her best friend Lucy by Dracula and the trauma induced on her lover, Harker, (Morgan Lowry), Mina is trying to take care of everyone she loves and yet, frightened by Dracula.

Even as Dracula has touched her, she is the only person strong enough to realize the dangers of the vampire and not just become one of his followers.

Mina is the one person willing to take Dracula on and try to finish him off, and she is who he desires the most.

"After all our hard work, I'm glad it finally came together," Moneymaker said of the production.

Christian Holiday played

Dracula aggressively and just plain evil.

The most intriguing aspect of his character is that Dracula knows he is irresistible and he becomes a little more evil with every victim.

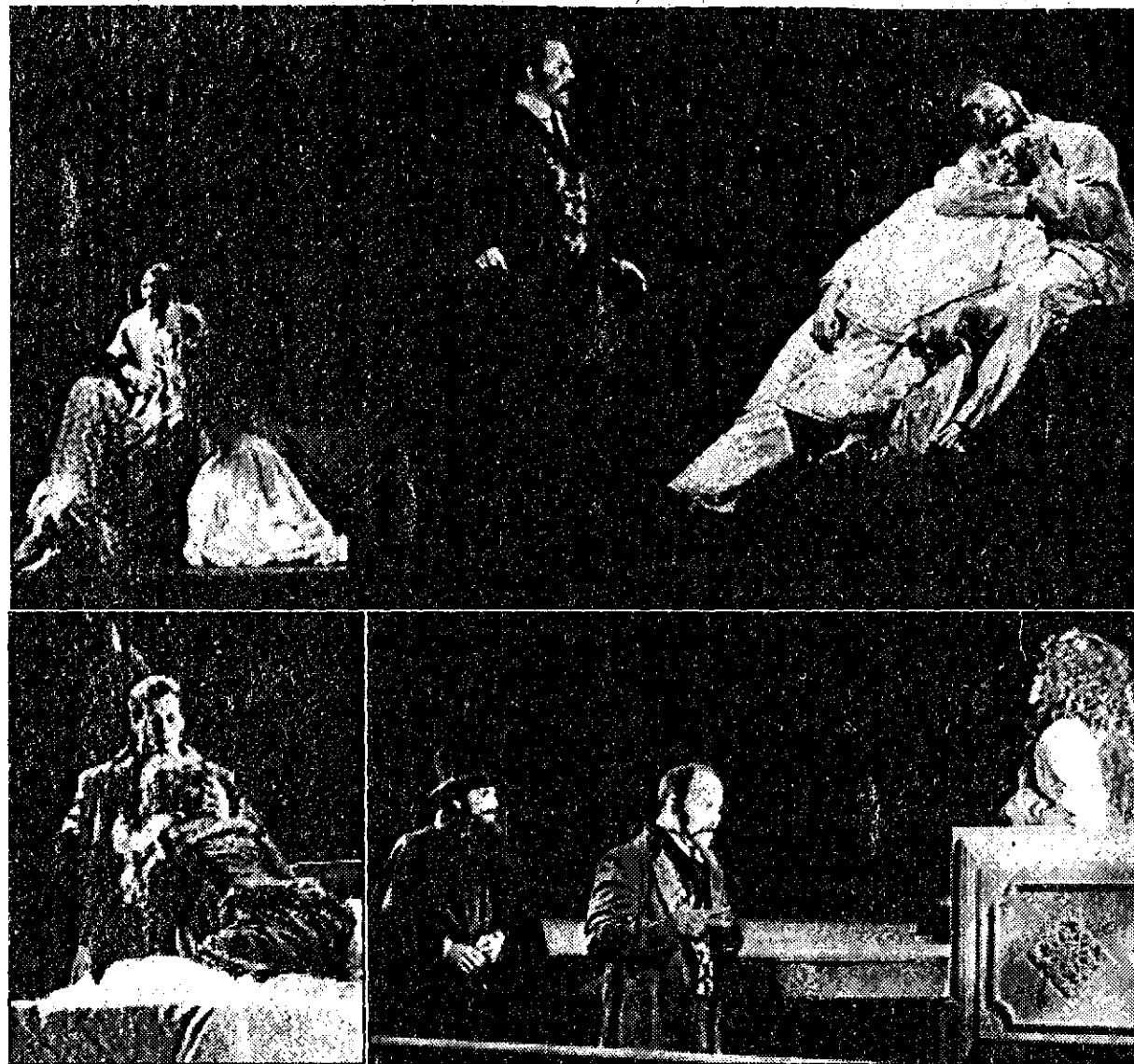
Dracula shows no remorse as he ruthlessly possesses Lucy (who gets attacked by Dracula in the most sensual and audience absorbing way, thanks to a great performance by Otero.)

Plenty of creepy music and visual effects abound, at one point a dozen or more little beady eyes seem to be staring down at Harker from out of the darkness of the stage.

"The set was congruent with the production and the costumes were fabulous," said Leah Kassebaum, a student at Orange Coast College.

"It was a successful opening," said stage manager Jordan Alexander, "We went through what theatre calls hell week, last week...but everyone was cooperative."

"Dracula" will run Oct. 28 through Oct. 31. Tickets can be purchased at the Burnight Center Box Office, admission is \$10 general and \$7.50 for seniors and students with current CCID.



Emily Madewell/TM

FRIGHTFUL—(top) Harker attacked by two vixens while staying in Dracula's lair, and at the same time Renfield committing murder while still locked inside his chambers. (bottom left) Dracula feeds Mina's new hunger for blood. (bottom right) Van Helsing and Seward attempt to put Lucy's soul to rest, after her burial.

Bewitching tale is told

Emily Madewell
A & E Editor

Witches through the years have been feared, shamed and punished because of their power and their use of "Practical Magic."

In the current film release audiences get a very personal view of what being a modern-day witch is like.

The Owen's women have been practicing their craft for generation after generation, spanning 300 years.

Sally (Sandra Bullock) and Gillian (Nicole Kidman) are lucky little girls growing up at home, they get to eat chocolate cake for breakfast and they never have to do their homework.

The downside to all of their power and freedom is the curse that all Owen's women are faced with.

They are destined to unhappy loves because, when they find their true loves, they lose them through death. Men seem to drop like flies in and out of the Owen's women's lives.



Photo by Suzanne Tenner

SPELLBINDING—The Owens sisters, Sally (Sandra Bullock) and Gillian (Nicole Kidman) show the true bond sisters can share in Warner Brother's "Practical Magic."

Sally decides never to fall in love because of this phenomenon.

To guarantee that she will never find the perfect man, she wishes for a specific man that does not exist.

At least she did not think he existed, until Gary Hallet (Aiden Quinn) shows up in her life.

Gillian searches desperately for love, and follows every mistaken road to it that she can find.

The difference with these two sisters, is that if they accidentally kill one another's boyfriends, they are able to reanimate the dead to stay out of trouble.

With a storyline that includes both quiet sweet moments and bringing the dead back to life everyone can find some entertainment here.

Another great aspect of this film is the way the film makers have decided to deal with the subject of time.

The audience gets to enjoy watching Sally and Gillian grow up while at the same time watching Sally's daughters follow the same paths.

Dianne Wiest and Stockard Channing play the roles of aunts and mentors to the girls with as much reality as the leads themselves.

"Practical Magic" is playing in theaters nationwide.

Manson roams through space with his 'Mechanical Animals'

Daniel Gonzales
Special to the Talon Marks

"In space the stars are no nearer, they just glitter like a morgue...and I dreamed I was a spaceman," croons Marilyn Manson as he embarks on his strangest journey yet...into the human heart on his newly released album, "Mechanical Animals."

After his last mind-shattering, apocalyptic record, "Antichrist Superstar," Manson doesn't suddenly turn born-again nor does he even develop some newfound hope for the human race, instead he journeys to outer space, becomes an alien who falls in love with a space woman, Coma White. Confused yet? Good, he wants you to be.

Its all rock 'n' roll at its best, what grunge music managed to destroy, its too loud, melodramatic and soul-searing but its meant to be.

Manson knows how to tap into the collective unconsciousness of the kids of America and say what they are feeling even if they can't express it themselves.

The thing that most people don't know about Manson, because they just judge him by his appearance, he questions things because he believes there is an answer.

Manson even pokes fun at himself as his previous image as this satan-worshipping, crossdressing psychopath.

He is the master of the mind game and he knows the power of music upon the way

people live their lives.

Most of the songs are sick, twisted and depressing but necessary...he confronts all the big issues of our time. Hopelessness, the way we use each other in relationships, suicide, the internet and all the media hype about the millennium.

He creates the future through his music just as he created an apocalypse with his last record and he's laughing all the way because he's saying: there is no future except the one you make.

"The Dope Show," the radio single, is only the tip of the iceberg as far as the emotional content of the album is concerned. With his new sexless hermaphrodite look, Omega and the Mechanical Animals. He is Omega, the end of the world and we are the mechanical animals.

The fourteen-track album offers no apologies for his message but offers compassion to a negative, dying, decaying world.

The album holds a strange and dangerous message, it taps right into the America subconscious and confronts you with his truth track after track. Again, its brilliant and a work of art...it shows some glimpse at what music will be in the future and it shows the death of a generation.

Like the lyrics of "The Last Day on Earth," "I know its the last day on earth, we'll be together while the planet dies, never say goodbye..."

Getty transforms many mediums of art by creating a beautiful view

Gregory Wylie
Editor in Chief

Walking into the Getty Center is a journey into another time and place.

Soaring architecture and open spaces, the center, the library, the gardens, and the view are all reminiscent of what the Greek gods must have felt as they ruled from atop Olympus.

Erich Shanon, a consultant to the center during its construction, volunteers once a week at the orientation center.

"This is a most outstanding achievement," Shanon said. "Building on a mountain."

Outstanding, indeed. Sitting atop a hill overlooking Los Angeles, the breathtaking view only gets better, framed by modern architecture.

Seated north of Los Angeles near Malibu, the center even has its own exit off the 405 Freeway. Arriving visitors are guided into a line awaiting a tram headed uphill, once every five minutes.

Touted as the most expensive non-profit organization in the world, the center is free to all, though some begrudge the required parking reservation and nominal \$5 parking fee.

Many museum visitors choose to forgo the hassle of parking and take one of many bus lines that pass by.

Once inside, there are several options to experiencing the facility.

Patrons can view a brief orientation film, or get started touring the facility directly on one of many different guided tours of the museum.

An option that many choose is the museum guide entitled "If You Only Have an Hour," and is designed for those who want a less intense viewing of the museum.

Featured in November are photographs and four short films by the artist Man Ray, which are drawn completely from Getty archives.

The museum will display until Jan. 17 more than 300 photographs, and will hold screenings of his four films in conjunction with the exhibit.

Man Ray, whose art chronicles his life in New York, Paris, and a decade in Hollywood, worked not only in film and photography, but as a sculptor, as well.

Highlighted in the exhibit are his camera-less photographs he called "Rayographs," which he published in Paris in 1922, and his color photography work.

The Getty Center offers a variety of experiences including lectures, family activities, conferences, and performances that provide a balanced educational experience.

Call for information at (310) 440-7360, or access the web at <http://www.getty.edu>.



FOR THE ART—(top) The new Getty Center has four separate galleries. Photo by S. Frances/Esto. (center) "The Violin of Ingres" and a self-portrait by Man Ray, supplied by the Man Ray Trust. (bottom) "Hope Nourishes Love," by Jean-Jacques Caffier, Emily Madewell/TM

A&E BRIEFS

Art Gallery

The third installment of the Cerritos College Art Gallery will take place beginning Nov. 3.

The show will feature work done by artists expressing their views on politics. Some of the featured artists will include Kim Abeles, Sylvian and Bari Kumar.

A reception will take place on Nov. 3 from 6-9 p.m. After that, guests may visit the gallery Mondays through Thursdays in the day-time from 11 a.m.-4 p.m. and in the evening from 6-9 p.m.

The exhibit will run until Nov. 25. For more information, please call the gallery at (562) 860-2451, ext. 2612.

Music News

Applied music recitals will take place in room BC-51.

Wednesday at 11 a.m. clarinet player Robert Reyes and vocalists Lee Grace and Monica Farcas will be performing and at 6 p.m. tuba player Kristian Bush and guitarist Daniel Wimberly will be performing.

On Nov. 4, at 11 a.m. flutist Helen Park and vocalists Camilo Menjivar and Earlene Walker will be performing and at 6 p.m. string-bassist Ryan Norcross and vocalists Roxana Espinoza and Rachelle Black will perform.

A "Gershwin Celebration," will be performed by members of the Cerritos College Music Department, to celebrate the music of Gershwin.

Dr. Christine Lopez and Gregory Schreiner will perform a piano duo and Ellen Johnson doing a soprano. The Cerritos College Pop Choir will also perform.

The performance will take place on Saturday, November 7 at 7:30 p.m. in the Burnight Center Theatre. General admission is \$10. Admission for students and seniors is \$5.